



DANCERgram

Square and round dance news for the west coast of Florida

Volume 13, Issue 102

December 18, 2017

**This entire newsletter is also
posted at www.dancergram.com**

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Visit the
Past, Present, and Future
of Square Dancing in Florida
at www.FloridaSquareDance.com

December 31, 2017 – Strawberry Square Roaring 20's New Year's Eve Dance – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City - Caller: Johnny Preston – Cuer: Charlie Lovelace – dancing, demonstrations, three-course dinner, non-alcoholic punch, and coffee. Dinner option: doors open at 7:00 pm. - \$30 per person by April 1, 2017; \$35 after April 1, 2017. No meal option: doors open at 8:30 p.m. - \$25 per person. Overnight camping is available for \$5. Open seating, no reservations. Reservations requested before December 15, 2017. No refunds after December 5, 2017. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

December 31, 2017 – Grand Square Hall New Years Eve Celebration – Grand Square Hall, 1105 Bob Little Road, Panama City, Florida – Caller: Ted Kennedy – Cuer: Sandy Sturgis – 8:00 p.m. – 11:00 p.m. Squares (Mainstream/Plus/Advanced) and Rounds Alternating, 11:00 p.m. – 11:45 p.m. Breakfast, 11:45 p.m. Get ready for the New Year with party favors, 12:00 midnight Toast with sparkling grape juice and dance the first tip of 2018. Near by hotels: Comfort Inn, 264 N. Tyndall Parkway 850-215-5551 and Holiday Inn Express, 5627 Highway 22 850-215-3200. For info: okwine@comcast.net or 850-769-4218.

December 31, 2017 – Briny Breezes New Year's Eve Dance and Dinner – Briny Breezes Auditorium, 5000 N. Ocean Boulevard, Briny Breezes, FL – Caller/Cuer: Jack Lewis – Early Rounds 6:30 p.m. – Dinner 7:00 – 8:00 p.m. – Squares (with Rounds) 8:00 – 10:00 p.m. – Advanced tip 10:00 p.m. - \$25 per person. For reservations, contact Jack or Ilene at 561-731-3119 or lewisjsquare@yahoo.com. Make check payable to Jack Lewis at 9770 Lemonwood Way, Boynton Beach, FL 33437.

December 31, 2017 – Ft. Pierce New Year's Eve Dance and Potluck – River Walk Center, 600 North Indian River Driver, Ft. Pierce, FL – Callers: Mike Doughty, Gib Mattson, and Scotty Sharrer – Cuer: Chuck Ryall – Early Rounds 6:00 - 6:45 p.m. – Dinner 7:00 p.m. – Squares 7:45 p.m. – A tip after the 10:00 p.m. toast. For info: mikedoughty55@gmail.com or 772-631-2184.

December 31, 2017 – Palace Promenaders New Year's Eve Potluck and Dance – 1627 NE Floridian Circle, Arcadia – Caller: Robert Arias – Cuer: Judy Barnhill – Dance at 8:00 p.m., Eat at 9:00 p.m., and dance until 12:00? Bring covered dish to share – meat will be furnished. Dry camping available at the hall and plenty of parking - \$20 per couple. Hotel: Holiday Inn Express 863-494-5900 \$139.99 per night – use code #SQD. For info: Jennie Martin 863-494-2749 or Mary Dow 941-380-5336.

December 31, 2017 - Whirl & Twirl New Year's Eve Dance – Whirl & Twirl Dance Center, 6949 Venture Circle, Orlando – Caller: Whit Brown – Cuers: Jimmy and Carol Griffin, Mix and Mingle 7:30 p.m., Catered Dinner 8:00 p.m., Early Rounds 8:45 p.m., and Square Dancing with Rounds 9:00 p.m. Dinner menu: Choice of Chicken Piccola or Beef Brisket, Mashed Potatoes & Gravy, Italian Green Beans, Tossed Salad, Rolls/butter, and Assorted Deserts will be served at 10:00 -p.m. \$60 per couple; Dinner Only: \$20 per person; Dance Only: \$10 per person. For info: 407-341-2420 or 407-855-8169.

January 5, 2018 - Deadline for Submissions to Bow & Swing for the February 2018 Issue. For info: bowandswing@gmail.com.

January 7, 2018 - Suncoast Callers and Cuers Association (SCCA) Meeting - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 12:30 p.m. If you call, cue or teach rounds and/or squares on the west coast of Florida, you should consider membership in this association. For meeting info: ted.hughes@juno.com. For membership info: Mike@Mike-Gormley.com.

January 7, 2018 - West Coast Association Membership Dance – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Callers: Bob Stern and Ron Reardon – Cuers: Jimmy and Carol Griffin – Early Rounds 1:30 p.m. – 2:00 p.m. – alternating Mainstream, Plus and Rounds (Phase 2 – 4) 2:00 p.m. – 4:00 p.m. – floating wood dance floor – hearing enhancement – fragrance free. Please help keep the dance floor clean and neat by not carrying food or beverages across the dance floor and wearing street shoes on the floor. Shoe covers are provided at the door. West Coast members FREE; guests \$5 per person. For info: lanceandritabaxter@yahoo.com.



From the Editor...

The year is almost over! With the start of the new year, let's think about what we can do for square dancing, where we can help, and what we can do to recruit new dancers. There are several articles further down in this issue regarding this subject. Please take time to read them.

Why do we end each dance with a horseshoe instead of a circle? All evening you have been thanking yourselves after each tip. What about the caller and cuer? If they are on the stage, forming a horseshoe is appropriate so that they are included in the circle because this last circle/horseshoe is to thank the staff. If we form a circle and they are on the stage, they are

being excluded from the thank you. If the caller and cuer join us, then it is appropriate to form a circle.

At the end of each tip, please don't leave the square until everyone has been thanked. Men and ladies should thank all the others in the square, not just the men.

The caller and cuer spend several hours preparing for a dance so that we have an enjoyable dance. The dancers should remain at the dance to the very end and participate in the closing horseshoe/circle. At most dances the square dancers have sit through 30 minutes of early Rounds. I think the Round dancers can sit through the squares to the very end. When half of the dancers leave after the announcements or after the last round, it looks like we didn't have an enjoyable time. The majority of the dances end at 9:30 p.m. That's not very late.

If you're in a square that needs more dancers, everyone should start clapping (everybody on the same beat). This is to let the people sitting out know that more dancers are needed. The clapping doesn't stop until the squares are filled.

I have received information on several New Year's Eve dances for this year. They are all listed at the beginning of this issue. Only Strawberry Square requires a ticket purchase.

Health and Sympathy

The entries listed below are for callers, cuers, West Coast Association officers and representatives and other Florida associations, Federation officers and any others well known to the Florida square and round dance community. Listings for others are at www.dancergram.com – Health and Sympathy. The WC Joys and Concerns will be sent, as needed, to everyone on the DANCERgram distribution list.

Cuer **Phyllis Kent** has been moved to The Woodlands, Magnolia – Floor 3, 700 SW 4th Street, Pompano Beach, FL 33060. According to her son: "Is a great place and she would love any who can to visit. She is also quite accessible by phone at 954-247-5877.

Val Newsome's son passed away on Sunday, December 10th in Gainesville, Florida. Cards may be sent to Val at Augustine Landing, #107, 10141 Old St. Augustine Road, Jacksonville, FL 32257. Val is a Federation past president and Northeast Association past president.

How do I get in touch with ...

This list can also be found at

www.dancergram.com

October 23, 2017

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<p>Round Dance Council of Florida Susan Snider 904-908-5184 frausbs@aol.com</p>

Your Source...

Updated 11.27.17

Ribbons, flyers, and fundraising items are available for the following dances:

- 2018 West Coast Association membership badges and bars
- Square Dancing – Friendship Set to Music. Ask me! Buttons
- February 23-24, 2018 - 2018 Florida State Convention
- November 9-10, 2018 – West Coast Association Fall Fun Fest ribbons.

Item	Colors/Sizes	Price
T-Shirts w/Convention Logo	Teal, Pink, Red, Royal Blue/S, M, L, XL, XXL	\$15 ea. or two for \$25
Mugs w/Convention Logo	N/A	\$3.50 ea. or four for \$12
Convention Buttons w/Convention Logo	N/A	\$1 ea. or four for \$3
Polo Shirts ¹	TBA	\$25 ea. or two for \$45
Passports ²	N/A	\$5 ea. for non-registered convention attendees
Registration Ribbons	N/A	Full Convention³: \$40, \$45 Weekender: \$32, \$35 Single Day: \$25, \$25 <i>Breakdown of price increases⁴</i>
Raffle Tickets for a Starburst quilt made and donated by Jeff and Diane Hissong.	72" x 72"	\$2 ea. or four for \$5 Ticket drawn at the 2018 Florida Convention. YOU DO NOT HAVE TO attend TO WIN!

¹ Samples received

² Each 2018 ribbon will come with a "Dance Passport." Bring it to every dance you attend, and have it dated and initialed each time. Bring it to the Convention, and we will award prizes for the most clubs visited, the most days danced, and a random drawing from all passports received. If you are unable to attend in 2018, you may get a passport for a \$5 donation. This will support the convention, and make you eligible for the prize drawing. We will also keep in touch with monthly email updates. If you do not attend the Convention, mail your passport to Dennis Taylor, Registration Chairman, 215 Carib Drive, Merritt Island, FL 32952.

³ Friday evening and all day Saturday

⁴ 6/1/17 – 12/31/17; and 1/1/18 and later. All prices are per person

Square Dance Re-Image (LTR#17-03 Recruiting Plan & Dancing For Health)(11)

From The Alliance of Round, Traditional, and Square Dance (ARTS-Dance)
December 14, 2017

Dear Club Contact;

One of the goals of the ARTS Square Dance Re-Imaging Program is to find and distribute marketing material to all clubs.

The Live Lively logo and slogan were introduced several years ago. Since that time the logo and slogan have received rave reviews and very wide use throughout the USA, Canada, and Overseas. One of our goals is to increase the visibility, use, and recognition of the logo and slogan so that they are immediately associated with our great dance activity.

The ~~attached~~ PDF file below provides:

- 1) Information and a plan for recruiting and managing new dancer classes
- 2) "Dancing For Health" Article

We believe the information relating to recruiting and managing new dancer classes can be applied and used by clubs throughout the activity. As with other ideas we have provided, implementation of this plan will require a commitment of effort and time on the part of several club members. However, as can be seen, successful implementation can result in an increase in the number of dancers.

The article on Dancing For Health is reprinted from the Colorado Round Dance Association newsletter and includes some very interesting reports of the some of the many benefits of dancing.

We know many areas of the activity concentrate their efforts to recruit new dancers in the fall. However, we recognize that consideration, discussion, and implementation of these ideas will take some time. That is why we are providing these ideas at this time.

We believe the attached files provide outstanding information which may be used to help promote new classes in your area. Please download the attached files and review for how your organization might be able to use this information.

Other recruiting ideas and plans may be found in the "Winning Ways" book published by CALLERLAB, available on the CALLERLAB web site: <http://www.callerlab.org/Marketing>

Click on the following link: **Winning Ways booklet** with various articles [Winning Ways Book \(15-05-12\).pdf](#)

Visit our Web site: <http://livelivelsquaredance.com/> or <http://ARTS-dance.org>

Jim & Judy Taylor – Chairmen
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From the CALLERLAB Marketing Report

What do they do:

Effective Recruiting Handout

The Rocky Mountain Recruiting Plan evolved as an improvement from the Timberline Toppers Plan. This plan has been used by several clubs to create larger classes with better retention rates. One benefit, the class can be controlled to a desirable size. The Rocky Mountain Recruiting Plan can be used repeatedly to grow and strengthen your club. This is a summary of the RMRP.

1: **A B C Attitude:** Your club must have an attitude that wants to recruit. If your club does not, your efforts to recruit a decent sized class will be wasted. Therefore, the first step may require an attitude adjustment within your club. **Belief:** Your club members must have confidence and believe they can recruit new prospective members. Once they have made the efforts required, and succeeded, they will find it easier to recruit new members. **Success breeds success.** **Commitment:** If the club members make a commitment to recruiting, they can succeed. If they do not, the recruiting campaign will fail.

2. **Lesson Chairman** This person has overall responsibility for everything related to developing the class, instructing the class, and retaining the class members as new club members. The Chairman needs to be organized, be able to administrate, and should not be a brand-new club member.

3. **Start of Campaign** – Minimum Time Allow a minimum of two months to develop your class. Three, four or even six months is not too much time. Your time starts with Step One, the letter to club members.

4. **Start of Campaign – Getting Organized** The Lesson Chairman will gather a committee together. The objective of the first meeting is to create a plan from the day of the meeting through the Kickoff Social. Assistants include the Database Administrator, Publicity Chairperson, and Kickoff Social Chairperson. Responsibilities will be defined.

5. **Set date classes start, location, and instructor.**

6. **Database Administrator** The Database Administrator will keep a list of all prospects and contact info: name, address, phone number, email, referring members name and source. The Database Administrator will be involved in steps 1-4 solely or with the help of others. The Database Administrator and Lesson Chairman will make progress reports at dances, reminding everyone to find guests for the Kickoff Social.

7. **Publicity Chairperson** Choose someone to oversee overall publicity. Create a plan. If the preparations above are not made or follow up is not made, the publicity efforts are usually blamed as worthless. Jim Langdon (mntndncr@gmail.com) has a list of over 170 recruiting ideas. No one club has the resources to do everything on the list, so pick and choose ideas that will work for your club.

8. **Kickoff Chairperson / Social Chairperson** The Kickoff Chairperson is responsible for the Kickoff Social, including menu and food quantities, place settings, tables, chairs, greeters, servers, program, etc. The social could be a chili dinner, potluck, breakfast, or any social gathering to kickoff and introduce guests to square dancing.

9. **STEP ONE:** Letter to Club Members A letter is sent to all members, including officers and committee, asking them to help keep the club growing and strong. The letter requests members to give the lesson committee the names of two or more prospects. The Database Administrator will receive the names directly from members, from the Lesson Chairperson and other sources.

10. **STEP TWO:** First Letter to Prospects A letter is sent to all prospects, within ten days after putting them in the database, to acknowledge that you are looking forward to meeting them, who to contact if they have questions, and that you will be in contact as the Kickoff Social gets closer. Note – you are inviting guests to a Social, not lessons.

11: **STEP THREE:** Invitations to Prospects Four weeks before the Kickoff Social, mail all prospects an invitation to the “Chili Social and Introduction to Square Dancing”. Hand address envelopes, include a note, and sign the invitation.

12: **STEP FOUR:** Reminder to Members Send a reminder to all members who submitted guest names to contact their guests two weeks before the Kickoff Social and let the Social Chairperson know who is expected to attend. List their guest’s names and remind them you have contact info available in case they have lost it.

13: **STEP FIVE:** Preparation for the Kickoff Social The last two weeks before the event is hectic. The caller MC should be set. A reliable estimate of members and guests is needed to determine

food requirements. Copy the Kickoff Chairperson on all “step four” emails so he/she will know who to contact if members do not contact her/him.

14: **STEP SIX:** The Kickoff Social Greet the guests as they arrive, check them in, and give them name tags. Members should wear their badges and mingle. When it’s time to eat, guests go first, but members should sit with guests. After the meal have guests and members up for dancing. Mingle. Keep any demonstration brief. During breaks, make brief announcements on lesson details. Mingle. Have information cards or tri-fold flyers available. Have a sign-up table for lessons. Thank guests as they are leaving. Reminder: this is a party and the responsibility of club members is to mingle with the guests and make the event fun.

15: **STEP SEVEN:** The Class You have a class but the job is not complete. The energy from one successful new dancer feeds another, the angels help, and everybody bonds during breaks. And still needed; a Class Coordinator and friends to set up the hall and assist as necessary.

16: **STEP EIGHT:** Retention A 90% retention rate is possible and has been obtained repeatedly. Here are some contributing factors: • Members try to welcome and become friends with new dancers from the start • At the Kickoff Social, members mix with and welcome guests. They continue to build these friendships during lessons. • During lessons the instructor takes a real interest in the new dancers. • The class is sponsored by only one club. Angels are free to mix with new dancers. • Lessons are taught twice a week for ten to twelve weeks. This helps retention and shortens calendar time. • The instructors are club members; new dancers identify with the club. • The new dancers are invited to regular club dances after they have had as few as three lessons, at no charge. They dance the first half hour. The squares are mixed member and new dancer couples. The calls are limited to calls the new dancers have been taught. • New dancers are invited to join the club before graduation. Results: Successful class sizes have varied from 20 (“The Plan saved our club!”) to 60. One club had four consecutive classes of 40+ and grew from a most-likely-to-fail club to the largest club in the state. The size of the class is controllable; experience indicates approximately 1/3 of the initial prospect pool will start class. In several instances, the club has been told to stop recruiting weeks before the scheduled start of classes, to avoid a class too large to handle.

Marketing Plan: Target: Friends and acquaintances Benefits Sought: Entertainment/Social Activity Competition: Snow skiing and outdoor activities Strategy: Annual lessons during the height of tourist season with complete year-round dancer support and retention. Kickoff Social with well-defined steps for success. Lessons held twice a week. Workshops for new dancers throughout the year. Immediate blend of new dancers in with existing club. Tactics: Management Structure: Lesson Chairperson Database Administrator Publicity Chairperson Kickoff Chairperson. Committee Plan Database Marketing Plan Special Event Personalized Cards/Invitations Email Marketing Results: From 20 to 160 members in four years!

This program is now called the Rocky Mountain Recruiting Program. And now for a follow-up: MOUNTAINEERS CLASS – FALL 2017 Jan Hormuth This year, Jim Langdon introduced the Rocky Mountain Recruiting Program to the Mountaineers. Although we had been doing a lot of the pieces of the program, we adopted the entire program. The main emphasis was to set up a committee of 5 couples to divide the work. We also had expectations that the Club Members were to actively pursue new dancers. Our goal was to collect 100 names and end up with 20

new members. Prospecting We did no newspaper advertising but did put up signs. There was an article in the Denver Post in March about the benefits of dancing and brain health. We got several inquiries from that article. We did several summer demos at which we did heavy prospecting. Our members submitted several prospects and these were the most successful names. We invited prospects to a free chili dinner and introduction to square dancing kick-off night. Of the 30 prospects who showed up, we have 10 couples and 4 singles (24) who should finish classes by Christmas. This program has a 90% retention rate, and we expect them all to become members. Classes/Cost/Commitment We started classes in September and are holding them twice a week in order to finish in three months. We feel there is better retention of calls with a shorter span of time between classes. We offered our classes at \$10/Class/Person. However, they could get a 50% discount if they paid up front. This has resulted in a solid commitment to come to every class. The students who elected to pay on a "by class" basis eventually dropped out. Angels We have at least a 50% angel to student ratio at each class. Also, some angels and the instructor, Bill Heiny, come 30 minutes early to offer additional instruction for anyone having difficulty. Jim Langdon would love to share The Rocky Mountain Recruiting Program with all square dance clubs. Please give him a call (970 485 5217, mntndncr@gmail.com) if you would like to know more about it.

The following article is reprinted from the Colorado Round Dance Association newsletter. Dancing for Your Health Sandi & Dan Finch Were you part of the National Dance Day celebrations? If you were dancing somewhere Saturday, July 22, 2017, you were. The fourth Saturday in July was recognized by Congressional resolution in 2010 as a day to raise awareness about the benefits of dance to maintain good health and combat obesity. Flash mobs, dancing in the open at The Music Center, grooving on your own—YouTube is witness to the many ways it was celebrated this year.

Time magazine has now told us dancing is good for us. A headline in its March 4, 2016, issue proclaimed: "People who took dance class improved their fitness three times more than non-dancers." The story reported on research by the American Heart Association which concluded that even if you are up in years and out of shape, you should be dancing. Aimed at Latinos, the study recruited 57 people, all sedentary and aged 65, and assigned them to a program for four months. Some took health education classes, the others took classes in Merengue, Cha Cha And Salsa. The dance group moved better and showed more improvement in their medical conditions than the control group.

NPR (Southern California Public Radio) aired a broadcast May 3, 2016, about a University of Oxford study that showed people who were dancing in sync with others around them (the same moves to the same music) had a higher pain tolerance than those who danced on their own. What? The study concluded that the brain interprets dancing in sync with others as good for you, an evolutionary result where the brain experiences a sense of reward when doing things with and for other people. Sounds like a good argument for round dancing to me.

Woman's World magazine, in its August 1, 2016 issue, revived the 2003 research at Albert Einstein College of Medicine in New York City that concluded that frequent dancing can make you smarter. Stimulating the mind by dancing can ward off Alzheimer's disease and other dementia, as well as reducing stress and increasing a sense of well-being. The study followed 469 people over age 75 for five years as they engaged in sports and did sedentary activity like

reading or working crossword puzzles. One of the surprises reported was that golf, swimming, bicycling - pure physical activity - offered no protection against dementia. The only physical activity that did was dancing. In fact, dancing cut the risk of dementia by 76%, more than any other activity.

Why, you might wonder? When brain cells die, and synapses weaken with age, neural connections are lost. The brain will “re-wire” if it needs to. What you needed to golf or bike, you learned years ago. Dancing requires some decision making, learning new steps, listening to your partner, reacting to what you lead, all of which increase the connectivity between brain neurons. The study also noted that whatever you do, do it frequently. Seniors who did crossword puzzles four days a week had a lower risk of dementia than those who did them once a week. When you’re done with that daily puzzle, grab your dancing shoes and get ready to rev up the brain.

Are You Working for or Against Us?

By Penny Green

What an odd title! What’s that mean? Are we working against each other? When I hear people promoting only their club or only their lessons, the hair on the back of my neck just stands up and my blood pressure jumps just a few points.

When we are struggling so hard to keep our clubs running, to recruit dancers to our classes, just to recruit more dancers period, why would we be so narrow minded as to not promote square dancing as a whole?

When you are talking to anyone (young or old, married or single) about square dancing and the night of your club dance or class doesn’t fit their schedule, don’t stop talking. Keep talking and let them know there are dances and/or classes on other nights and tell them what they are and when they are. So what if you are putting people in someone else’s club or class; you’re getting us more dancers!

Don’t rush new dancers into club membership before they have “graduated” from a class so that you “get them first” before they join another club. If you are truly practicing what you preach, that you are a friendly club and a fun place to dance, they will want to join without you pressuring them into it.

I know that a lot of you have shirts, jackets and caps that reference square dancing. How many of you wear them to other places other than dances or dance related activities? You have no idea how many times I get questions when I wear my jacket with the huge square dance logo on the back of it.

When you schedule your classes, are you paying attention to what is going on in your area? Who else is having classes? What day and time of day are they having their classes? Do you make any attempt to schedule your class so that it doesn’t conflict with other classes in close proximity to yours? When classes in the same area are on the same night, new dancers are unable to attend more than once class if they want to. I always encourage new dancers to try to

attend more than one class; this will help them better. Please be considerate when scheduling your classes so they don't conflict with other classes in your area.

We have to stop with this mentality of "we have to get dancers for our club and not worry about the activity as a whole."

Do you tell Singles they can't come unless they bring a partner? Do you cancel a class because you have too many single women?

So back to the question, "Are we working against each other?" when we only recruit for our club and/or classes, when we are selective about who we recruit, when we "compete" with another club or class to gain participants, when a select few are out there constantly promoting the activity and the rest of the group is just sitting back complaining about how we are losing dancers, that we have tried everything, that won't participate in banner raids or visit other clubs and festivals/conventions?

It's time for everyone to step up and promote the ACTIVITY! When you are talking to anyone about square and round dancing, be knowledgeable about what is going on in your area and provide them with all the information. Always make visitors and solos welcome when they show up at your dances. Just because you have a greeter at the door doesn't make you a friendly club if all your members sit in their little groups and don't talk to these dancers, don't include them in your squares, etc. Attend the classes in your area and angel these new dancers, even if your club isn't sponsoring the class or you don't belong to a club. They need all the help they can get so they can learn faster and get out on the dance floor sooner.

What are you doing – working against us or with us?

Reprint from DANCERgram – February 9, 2009

Rumor has it...

That our clubs are run by cliques. Careful investigation shows this is true. Furthermore, you will find that the clique is composed of faithful members who are present at almost every dance, who do all the work, who give willingly of their time, energies and efforts and who sincerely believe that the more one puts into this affiliation with the organization, the more he or she will get out of it.

There is no question that the enthusiasm, responsibility and efforts of those members are of inestimable value to the membership and the organization. And it is suggested, therefore, that you join this clique. It is very easy. Begin by attending dances regularly; take a lively interest in the activities, accept responsibilities in its floor work and on its communities. Show a continual interest in all affairs pertaining to your club's activities.

Before you realize it, you will become a member of a clique, and you would be surprised to know how anxious they are to have you.

DON'T CRITICIZE THE CLIQUE. JOIN IT!!!

(Anonymous)

Based on the above it would seem then that cliques form when a group of people get together to work on a party, a special event or become officers of a club. They find that they enjoy working together and share the common interest of having a successful club and they are willing to put forth the effort and energy to help make it so. Therefore, let's change the negative to the positive and make CLIQUES be the acronym for Committee of Lively, Interested, Quickwitted, Unique, Energetic, Square Dancers.

So, the next time your Club President asks for volunteers, be the first to sign up, and then you too can be proud to be a member of the CLIQUE.

Reprint from *West Coast Cancer*. August September 2008, who reprinted from *DANCIN' News*, February, March, April 1998.

Reprint from DANCERgram – September 1, 2008

What if...

What if... no one joined a club?

What if...no one helped with the “chores” of running a club i.e. set up and taking down for the dance, working in the kitchen, greeting, etc.?

What if...no one wanted to be an officer at the club, regional, state, and national level?

What if... no one visited other clubs?

What if...no one sponsored a class?

What if...no one participated in banner raids?

What if... no one joined a regional square dance association?

What if... all the workers quit?

What if ... no one angeled at new dancer classes?

What if... no one attended the state, regional, and national conventions and festivals?

What if.. no one participated in demonstrations?

What if... no one promoted square dancing?

What if... Penny Green stopped producing the DANCERgram?

There wouldn't be any square and/or round dances for you to enjoy! Think about it!

Penny Green, DANCERgram Editor

Published: August 4, 2014 DANCERgram

Guidelines for New Dancers

The following text is from Tel-Star, October 1995

1. **Dance at other clubs.** Your home club needs your support, and there should be a special place for the club where you learned to dance...but you are missing one of the great

things about square dancing if you only dance with your home club. VISIT WITH OTHER CLUBS in the area from time to time, and when on trips. But, remember that YOU ARE A VISITOR. It is suggested that you call or write before visiting, as dancing schedules and locations are subject to change. This is important if you are traveling...or if adverse weather is expected, such as during the winter months or during “tornado or hurricane season”.

2. **Belong to a club.** Clubs are needed to organize and establish a means of enjoying the fellowship of square dancing. To survive, they need an active membership where everyone helps. Volunteer...don't wait to be asked.
3. **Dance to other callers.** During lessons, you tuned into the caller who taught you, and you will always have a special place for him or her. Every caller has a different style...that is part of the fun.
4. **Dance in the front of the hall.** The tendency for the new dancer is to hide in the back of the hall, where he thinks the caller can't see his square break down. A good caller watches the whole floor...including the back squares. Don't be afraid to dance in the front square.
5. **Dance with experienced dancers.** Sometimes an outreached hand from a more experienced dancer is all your square needs to keep going. Everyone dancing today was a new dancer at one time, and can remember how it felt.
6. **Touch hands after every move.** Establish your position by touching hands after every move. If you're lost, at least you'll have company. As one caller I heard years ago say..."AT&T" – reach out and touch someone".
7. **Keep Dancing.** To use all the information you have learned, and to make it become second nature, it is important to practice, practice, practice.
8. **Be aware of your level.** Look for dances advertised at the level you know.
9. **Stay at your level for awhile.** The level you dance has nothing to do with how good a dancer you are. It has to do with how much time you are willing to devote to your hobby. You may never choose to move to another level, and that is fine. Don't make a choice until you have danced Mainstream for at least one full year, and don't let anyone rush you to go to a higher dance level!
10. **Square dance for fun.** The odds are pretty good that someone is going to make a mistake (even a caller makes one sometimes!). Don't worry about whose fault it was...it doesn't matter. Regroup, and keep smiling.
11. **Finally...**jump right up when the music starts. Get in the first open square, don't pass one up! Introduce yourself, smile, and have fun! Thank everyone when the tip is over.

Reprint from *American Square Dance* – March 2013

2018 National Square Dance Convention

You are invited to:

“STYLIN’ TO KANSAS CITY JAZZ”

Fashion Show at the 67th National

Saturday, June 30th, 2018

1:30 P.M. Entertainment

2:00 P.M. Fashion Show

Municipal Auditorium (Arena)



For more information contact:

Wayne L. Dee Day, Vice Chairman Fashion Show
816-682-3100 deewayday@aol.com

Or

Brad L. Annette Davis, Chairman Social & Special Events
816-536-8125 aedavis@sbcglobal.net

CALLING ALL YOUTH, see what we have planned for you!

During the 67th NSDC, you will be able to build a really cool Missouri badge by dancing during the announced badge tips.

Thursday's theme is "Going to the Beach." You won't want to miss out, so start inviting all of your square dance friends (18 and under).



Friday's theme is "Star Wars" with games, crafts, dancing, and star war prizes.

Saturday's theme is "Mardi Gras" with beads, hats, masks, dancing, and snacks.



Every afternoon we will have karaoke with Gold Rush Records. Start practicing your favorite song.



For more information, please contact: SHARONCRISEL@GMAIL.COM

What's Happening This Week?

Week of December 18, 2017

All clubs, callers, and cuers are encouraged to provide the editor with new dance schedules on an annual basis, as well as any updates, changes, and cancellations as needed. We reserve the right to delete listings for lack of updates.

NOTE: Yellow highlighting is a change from last week's issue.

Please let us know your holiday schedule so the information can be forwarded to the dancers!

Although every effort is made to provide an accurate dance schedule, sometimes information on changes and/or cancellations. If you don't attend a dance on a regular basis, you should call and confirm there will still be a dance.

Monday (December 18) – Indian Creek Advanced/C-1 Dance – Indian Creek RV Resort, Room 11, 17340 San Carlos Boulevard, Ft. Myers Beach – Caller: John Hughes – Advanced 7:00 p.m. – 9:00 p.m. – C-1 9:00 – 9:30 p.m. Casual attire. Since some dancers don't arrive until later in the season, please RSVP to Jack (jack@revette.org) if you will be available to dance so they know if there will be enough dancers. A confirmation message will be sent as soon as there are five couples responding positively, but they need to have those RSVPs to know when that is. If there are not enough people, the start date will be postponed. For info: jack@revette.org.

Horizon Square Dance Club – 9300 Littleton Road (south of Shell Factory), N. Ft. Meyers – Caller: Dave Magee - Cuer: Judy Barnhill – Plus/Rounds 10:00 a.m. – 12:00 p.m. – casual attire. For info: callerdave@hotmail.com.

Temple Twirlers Christmas/Birthday/Anniversary - Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Ron Reardon**, Cuer: Charlie Lovelace. Finger foods served. Dancers please use the entrance marked "Gage Hall" on the Habana Avenue side under the covered driveway. For info: 813-363-2848 or BBKJLK@verizon.net.

Tuesday (December 19) – this is not a fourth Tuesday – Buttons and Bows of Lakeland Christmas Dance – Magnolia Building, 702 E. Orange Street, Lakeland – Caller: Ron Libby – Cuer: Charlie Lovelace – Early Rounds 7:00 – 7:30 p.m. – Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – special ticket price \$6 per person for members and \$7 per person for guests - wood dance floor – hearing enhancement – fragrance free – finger foods. For info: sqdnxfan@gmail.com or 863-224-3393.

Woodmere Park A-2 Dance – 3951 Woodmere Park Boulevard, Venice, FL – Caller: Red Bates – 1:00 p.m. – 3:00 p.m. For info: 941-223-0987 or redbates@juno.com.

R&R Gators - Alligator RV Park, 6400 Taylor Road, Punta Gorda – Plus/Rounds 10:00 a.m. – 12:00 noon – Caller: Dave Magee, Cuer: Judy Barnhill – casual attire. For info: callerdave@comcast.net or 941-235-1611.

Horizon Round Dance Club – Horizon Village, 9300 Littleton Road, North Ft. Myers – Cuer: Judy Barnhill – all rounds – 7:00 p.m. – 9:00 p.m. For info: Dwayne 606-302-1731, Judy 865-216-7808 or tn2001@yahoo.com.

Suncoast Squares – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Introduction to Round Dancing 6:30 p.m. – 7:30 p.m. - Mainstream 7:30 – 9:00 p.m. – Plus workshop and dancing 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. Beginner classes are at 7:30 and we have some wonderful new dancers who are just starting out on their square dance journey. Come, support them, and enjoy getting to know them. In addition, workshop is afterwards at 9:00 p.m. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com or 678-656-2523.

Wednesday (December 20) – Strawberry Square C-2 Dance – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Keith Stevens – 1:00 p.m. – 3:00 p.m. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Nancy Hall at 813-752-1816 or Jack Gano at 13-659-2535.

Strawberry Square Club Christmas Dance – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: **Ron Reardon** – Workshop 7:00 – 7:30 p.m. Mainstream/Easy Plus 7:30 – 9:30 p.m. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Bob and Barb Hancock at 419-633-0610 or Cherylene Sorrells at 770-825-6513. Banner Raids welcome at Wednesday night club dances only. Banner Chairman: Sharon Kowalski at 813-754-3109.

Strawberry Square C-1 Dance w/C-2 Tip – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Keith Stevens – 1:00 p.m. – 3:00 p.m. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Nancy Hall at 813-752-1816 or Jack Gano at 813-659-2535.

J and C Spinarounds Phase IV and V Workshop and Dance – Walter Fuller Recreation Center, 7891 26th Avenue N., St. Pete, FL – 7:00 – 8:45 p.m. – Cuers/Instructors: Jimmy and Carol Griffin. For info: 727-525-7809 or spinards@tampabay.rr.com or www.floridasquaredance.com/jcspin.

Cultural Center Squares – Centennial Hall, 2280 Aaron Street, Rooms F and G, Port Charlotte, FL. Caller: Robert Arias - Cuer: Judy Barnhill – Workshop 5:30 p.m. – 6:00 p.m. Mainstream, Plus, and Rounds 6:00 p.m. – 8:00 p.m. For info: Mary 941-380-5336.

Thursday (December 21) - Pine Ridge Promenaders – NO DANCE For info: 863-699-2789 - 570-703-3774 - bobnsue97@hotmail.com.

Strawberry Square Phase 3 Dance/Teach – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 7:00 p.m. – 9:00 p.m. - wood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

Strawberry Square Phase 4 Dance/Teach – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 2:30 p.m. – 4:30 p.m. - wood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-

752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

Charlotte Promenaders - **NO DANCE** For info: jdclay8146@gmail.com or 330-647-4596 or 941-456-2580.

Shufflin' Squares' – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Class 7:00 p.m. - 8:30 p.m. – Alternating **Plus and Advance**, and Rounds – Caller: **Keith Stevens** – Cuer: **Carl Rod** - square dance attire optional. For info: lanceandrita@yahoo.com.

Jacaranda Trace Dance and Workshop – 3600 William Penn Way, Venice - A-2 - 2:00 – 4:00 p.m. Caller: Mike Cox. Attending dancers are required to be efficient in all positions A1. For info: 941-408-2627.

Citrus Squares Christmas Dinner Dance – First United Methodist Church, 21501 W. Highway 40, Dunnellon, FL – Caller: Ellis Lindsey – 7:00 – 9:00 p.m. For info: 352-465-2142 (H) – 352-419-2504 (C) – rickducharme@ymail.com.

Suncoast Squares A2 Dance and Workshop – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – 7:00 – 9:00 p.m. Caller: Mike Cox - . A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com.

Promenade Squares Christmas Party Dance – Senior Center, 7625 - 59th St. N., Pinellas Park – Beginners Class 6:00 p.m. - Early Rounds 7:15 - 7:45 p.m. Mainstream/Plus/Rounds 7:45 - 9:30 p.m. - Callers: Bob Ormsbee, Cuer: Jimmy Griffin. For info: dhua7@aol.com or 727-544-0227.

Friday (December 22) – Woodmere Park C-1 Dance – 3951 Woodmere Park Boulevard, Venice, FL – Caller: Red Bates – 10:00 a.m. – 12:00 noon. For info: 941-223-0987 or redbates@juno.com.

Maple Leaf Squares Dance and Dinner - Maple Leaf Golf & Country Club, Queensway Hall, 2100 Kings Highway, Port Charlotte – Plus 3:00 p.m. – 5:00 p.m. – Caller: Dave Magee. Square dance attire preferred - \$5 per person. For info: 941-235-1611 or callerdave@hotmail.com or <http://www.mapleleafsquares.com/>.

Strawberry Square A-2 Workshop/Christmas Dance – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: **Mike Cox** – Workshop 7:00 – 7:30 p.m. Dance 7:30 – 9:30 p.m. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cherylene Sorrells at 770-825-6513 or Dona Watson and Henry Hillje at 518-527-0292.

Sun City Swingers - North Campus Dance Studio, Atrium Building, 945 North Course Lane, Sun City – Early Rounds 7:00 – 7:30 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Robert Arias**. Square dance attire preferred. Air-conditioned hall, wood floor, and lighted, paved off-street parking. For info: 813-938-1038.

Saturday (December 23) – Buttons & Bows of Venice - **NO DANCE** For info: 941-493-6035 or chrisziomek@yahoo.com.

Strawberry Square Phase 3/4 Dance/Teach – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 2:30 p.m. – 4:30 p.m. For info:

www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

Strawberry Square Plus Christmas Dance – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: **Marty Vanwart** – Cuer: **Tom Bunn** – Early Rounds 7:00 p.m. – 7:30 p.m. – Plus/Rounds 7:30 p.m. – 9:30 p.m. - wood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513; Mary Lee Van Valkenburg – 813-707-1702; Barbara and Don Huff 813-752-2278.

Palace Promenaders – **NO DANCE** For info: Jennie 863-494-2749 or Mary 941-380-5336.



Sunday (December 24) – **Strawberry Square Phase 2 – 5 Round Dance Party** – **NO DANCE**
For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Charlie Lovelace at 352-583-4680 or Cherylene Sorrells at 770-825-6513.



Please call ahead to ensure there will be a dance!

Monday (December 25) – **Advanced/C-1 Dance** – **NO DANCE** For info: jack@revette.org.

Horizon Village - 9200 Littleton Road (south of Shell Factory) – Caller: Dave Magee - Cuer: Judy Barnhill – Plus/Rounds 10:00 a.m. – 12:00 p.m. – casual attire. For info: callerdave@hotmail.com.

Temple Twirlers – **NO DANCE** For info: 813-363-2848 or BBKJLK@verizon.net.

Tuesday (December 26) – **Woodmere Park A-2 Dance** – 3951 Woodmere Park Boulevard, Venice, FL – Caller: Red Bates – 1:00 p.m. – 3:00 p.m. For info: 941-223-0987 or redbates@juno.com.

R&R Gators - Alligator RV Park, 6400 Taylor Road, Punta Gorda – Plus/Rounds 10:00 a.m. – 12:00 noon – Caller: Dave Magee, Cuer: Judy Barnhill – casual attire. For info: callerdave@comcast.net or 941-235-1611.

Horizon Round Dance Club – Horizon Village, 9300 Littleton Road, North Ft. Myers – Cuer: Judy Barnhill – all rounds. For info: Dwayne 606-302-1731, Judy 865-216-7808 or tn2001@yahoo.com.

Suncoast Squares – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Review session 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus workshop and dancing 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com or 678-656-2523.

West Coast Classes and Workshops National Caller and Cuer Colleges

Please provide start date, start and ending time, level (Beginner, Mainstream, Plus, etc.), GPS address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.

Communicate this information to new dancers! It's not a secret!

The Class list is subdivided into types of dance – Squares, Rounds, Caller/Cuers, and Lines

December 18, 2017

Holiday Class Closings	
<u>Christmas Day</u>	▪ Heron's Glen Beginners and Plus Classes
<u>December 26, 2017</u>	▪ Maple Leaf Beginners and Rounds Classes
<u>December 27, 2017</u>	▪ Maple Leaf Plus Class
<u>December 28, 2017</u>	▪ Maple Leaf Plus Class
<u>New Year's Day</u>	▪ Heron's Glen Beginners and Plus Classes

Sunday - **Shufflin' Squares Advance Workshop** – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Caller: Keith Stevens – 2:00 – 4:00 p.m. For info: lanceandrita@yahoo.com.

SQUARES

August 31, 2017 – **Suncoast Squares Advance Class** - King of Peace Church, 3150 – 5th Avenue North, St. Petersburg – LGBT club - all are welcome (including the straight community) - Caller/Instructor: Mike Cox - high energy dancing – singles and couples – no partner needed – casual attire. There will be a special workshop at the end of the evening for the experienced Advanced dancers. For info: Leslie – 727-366-4235 or Dan – 678-656-2523.

September 12, 2017 - **Suncoast Squares Beginners Square Dance Lessons** – King of Peace Church, 3150 – 5th Avenue North, St. Petersburg – LGBT club - all are welcome (including the

straight community) - Caller/Instructor: Mike Cox - high energy dancing – singles and couples – no partner needed – casual attire. For info: Lisa – 727-366-4235 or Dan – 678-656-2523.

November 6, 2017 – March 26, 2018 – **Heron's Glen Beginners Class** - Herons Glen, 2250 Avenida Del Vera, North Fort Myers – 6:30 p.m. – 8:00 p.m. – \$4 per person - Caller/Instructor: Dave Magee. For info: callerdave@hotmail.com.

November 6, 2016 – March 26, 2018- **Heron's Glen Plus Class** - Herons Glen, 2250 Avenida Del Vera, North Fort Myers – 8:00 p.m. – 9:30 p.m. – \$4 per person - Caller/Instructor: Dave Magee. For info: callerdave@hotmail.com.

November 6, 2017 – **Strawberry Square Beginners Square Dance Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Marty Vanwart – 6:30 p.m. – 8:00 p.m. – floating wood dance floor – hearing enhancement – fragrance free. Angels needed; you do not have to be a member of Strawberry Square to help. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

November 6, 2017 – **Strawberry Square Plus Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Marty Vanwart – 8:00 p.m. – 9:30 p.m. – floating wood dance floor – hearing enhancement – fragrance free. Angels needed; you do not have to be a member of Strawberry Square to help. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

November 7, 2017 – March 27, 2018 - **Maple Leaf Squares Beginners Class** - Maple Leaf Golf & Country Club, Queensway Hall, 2100 Kings Highway, Port Charlotte – Plus 7:30 p.m. – 9:00 p.m. – Caller: Dave Magee. Square dance attire preferred - \$5 per person. For info: 941-235-1611 or callerdave@hotmail.com.

November 7, 2017 – **Royal Squares Beginner Lessons** - Great Hall at Royal Highlands, 21505 Royal Saint George's Lane, Leesburg, Florida – Caller/Instructor: Henry Ferree – 2:00 – 4:00 p.m. Everyone is welcome. If you do not have a partner, we will match you with a dance partner. For info: 352-728-3658.

November 7, 2017 - **Royal Squares Plus Lessons/Workshops** - Great Hall at Royal Highlands, 21505 Royal Saint George's Lane, Leesburg, Florida – Caller/Instructor: Henry Ferree – 4:00 – 6:00 p.m. Everyone is welcome. If you have friends that dance, invite them to come out and enjoy an afternoon of “fun and exercise”. For info: 352-728-3658.

November 7, 2017 – **Strawberry Square A-2 Review/Workshop** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Keith Stevens – 10:00 a.m. – 12:00 noon. – floating hardwood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513 or Dona Watson and Henry Hillje at 518-527-0292.

November 8, 2017 - **Maple Leaf Squares Plus Workshop** - Maple Leaf Golf & Country Club, CanAm Hall, 2100 Kings Highway, Port Charlotte – Plus 1:00 – 3:00 p.m. Caller: Dave Magee - \$5 per person. For info: 941-235-1611 or callerdave@hotmail.com.

November 9, 2017 - **Maple Leaf Squares Mainstream Workshop** - Maple Leaf Golf & Country Club, Queensway Hall, 2100 Kings Highway, Port Charlotte – 11:00 a.m. – 1:00 p.m. – Caller: Dave Magee - \$5 per person. For info: 941-235-1611 or callerdave@hotmail.com.

November 9, 2017 - **Maple Leaf Squares DBD Plus Workshop** - Maple Leaf Golf & Country Club, CanAm Hall, 2100 Kings Highway, Port Charlotte – 9:00 a.m. - 11:00 a.m. – Caller: Dave Magee - \$5 per person. For info: 941-235-1611 or callerdave@hotmail.com.

November 10, 2017 – March 30, 2018 - **Maple Leaf Squares A-1 Workshop** - Maple Leaf Golf & Country Club, CanAm Hall, 2100 Kings Highway, Port Charlotte – Plus 1:00 p.m. – 3:00 p.m. – Caller: Dave Magee - \$5 per person. First dance of the season is a Rusty Hinge. For info: 941-235-1611 or callerdave@hotmail.com.

December 4, 2017- **Bradenton Three-Week Review Prior to New Class** – Village on the Greens Clubhouse, 508 – 44th Avenue East, Bradenton – Caller/Instructor: Mike Cox - \$3 per person per session – 2:00 – 4:00 p.m. For info and registration: votgsquaredance@outlook.com or 954-889-6971.

December 5, 2017 - **Woodmere Park First Plus Workshop of the Season** – 3951 Woodmere Park Boulevard, Venice, FL – Caller: Red Bates – 3:00 p.m. – 5:00 p.m. For info: 941-223-0987 or redbates@juno.com.

December 8, 2017 - **Woodmere Park First Plus DBD for Advanced Workshop of the Season** – 3951 Woodmere Park Boulevard, Venice, FL – Caller: Red Bates – 1:00 p.m. – 3:00 p.m. For info: 941-223-0987 or redbates@juno.com.

January 3, 2018 – March 28, 2018 – **Crystal Lake Plus Lessons and/or Workshop**, Crystal Lake Community, 237 Maxwell Drive, Wauchula – Caller/Instructor: Mike Gormley – 1:00 p.m. – 2:30 p.m. - \$4 per person per session. For info: ron.storms@gmail.com or 765-499-1268.

January 3, 2018 – March 28, 2018 – **Crystal Lake Basic Square Dance Lessons**, Crystal Lake Community, 237 Maxwell Drive, Wauchula – Caller/Instructor: Mike Gormley – 4:00 p.m. – 5:30 p.m. - \$4 per person per session. For info: ron.storms@gmail.com or 765-499-1268.

January 6, 2018 – March 31, 2018 - **Royal Coachman Mainstream Class** – Royal Coachman RV Park Recreational Center, 1070 Laurel, Nokomis – Caller/Instructor: Red Bates – noon – 2:00 p.m. For info: 941-223-0987 or redbates@juno.com.

January 8, 2018 - **Strawberry Square Intro to A-1 Class** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Marty Vanwart – 10:00 a.m. – 12:00 noon. – floating hardwood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance

Center, please call Cherylene Sorrells 770-825-6513 or Dona Watson and Henry Hillje at 518-527-0292.

January 8, 2018 - **Strawberry Square Intro to A-2 Class** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Marty Vanwart – 2:00 p.m. – 4:00 p.m. – floating hardwood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513 or Dona Watson and Henry Hillje at 518-527-0292.

January 8, 2018 - **Bradenton Beginners Square Dance Lessons Start** – Village on the Greens Clubhouse, 508 – 44th Avenue East, Bradenton – Caller/Instructor: Mike Cox - \$3 per person per session 12:00 noon 2:00 p.m. For info and registration: votgsquaredance@outlook.com or 954-889-6971.

January 11, 2018 - **Citrus Park Snobirds Beginners Square Dance Class** – Citrus Park, 25501 Trost Boulevard (Clubhouse), Bonita Springs – Caller: Ralph Peacock - Cuer: Mike Alexander – Early Rounds 7:00 p.m. – 7:30 p.m. – Mainstream, Plus, and Rounds 7:30 p.m. - 9:30 p.m. FREE class! Square dance attire preferred. For info: jta440@msn.com or 239-992-0207.

January 11, 2018 – March 29, 2018 – **Strawberry Square Intro to C-1** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Marty Vanwart – 9:30 a.m. – 11:30 a.m. – floating wood dance floor – hearing enhancement – fragrance free. For info: www.squaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Nancy Hall 813-752-1816 or Jack Gano 813-659-2535.

March 30, 2018 - **Woodmere Park Final Plus DBD for Advanced Workshop of the Season** – 3951 Woodmere Park Boulevard, Venice, FL – Caller: Red Bates – 1:00 p.m. – 3:00 p.m. For info: 941-223-0987 or redbates@juno.com.

April 10, 2018 - **Woodmere Park Final Plus Workshop of the Season** – 3951 Woodmere Park Boulevard, Venice, FL – Caller: Red Bates – 3:00 p.m. – 5:00 p.m. For info: 941-223-0987 or redbates@juno.com.

June 20 – 23, 2018 – **Academy For Advanced & Challenge Enthusiasts** – Grand Wayne Convention Center, 120 W. Jefferson Boulevard, Fort Wayne, Indiana – Caller: Vic Ceder. For info: 805-686-1108 or www.ceder.net/aace.

ROUNDS

November 2, 2017 – March 29, 2018 – **Strawberry Square Phase 4 Dance/Teach** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 2:30 p.m. – 4:30 p.m. – floating wood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene

Sorrells at 770-825-6513. Check the dance center calendar (www.strawberrysquaredancing.com) for scheduling changes.

November 2, 2017 – March 29, 2018 - **Strawberry Square Phase 3 Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 7:00 p.m. – 9:00 p.m. - \$6 per person per session. – floating hardwood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. Check the dance center calendar (www.strawberrysquaredancing.com) for scheduling changes.

November 4, 2017 – March 31, 2018 - **Strawberry Square Phase 5 Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 10:00 a.m. – 12:00 noon - \$6 per person per session. – floating hardwood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn 864-723-6965 or Cherylene Sorrells 770-825-6513. Check the dance center calendar (www.strawberrysquaredancing.com) for scheduling changes.

November 4, 2017 – March 31, 2018 - **Strawberry Square Phase 3/4 Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 2:30 – 4:30 p.m. - \$6 per person per session. – floating hardwood dance floor – hearing enhancement – fragrance free. For info: www.squaredancing.com or 813-752-0491. Check the dance center calendar (www.strawberrysquaredancing.com) for scheduling changes.

November 5, 2017 – March 25, 2018 - **Strawberry Square Phase 3/4 Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 7:00 p.m. – 9:00 p.m. - \$6 per person per session. – floating hardwood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. Check the dance center calendar (www.strawberrysquaredancing.com) for scheduling changes.

November 7, 2017 – March 27, 2018 - **Maple Leaf Squares Beginner Rounds** - Maple Leaf Golf & Country Club, Queensway Hall, 2100 Kings Highway, Port Charlotte – Plus 6:30 p.m. – 7:15 p.m. – Cuer: Ken Klumpp. Square dance attire preferred - FREE. For info: 941-235-1611 or callerdave@hotmail.com.

November 17, 2017 – January 19, 2018 - **Strawberry Square Beginner Two Step Lessons** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 10:00 a.m. – 12:00 p.m. - \$6 per person per session. – floating hardwood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. Check the dance center calendar (www.strawberrysquaredancing.com) for scheduling changes.

December 6, 2017 – March 28, 2018 - **Basic Cha and Rumba** – Silver Dollar Golf Resort, Hospitality Room of the Clubhouse, 12515 Silver Dollar Drive Odessa, FL – Cuer/Instructor: Sandra Burke – 3:00 – 5:00 p.m. – reviewing basic cha and rumba - \$3 per person. For info: Willie Pilon at 519-251-8453.

January 3, 2018 – **Citrus Park Advanced Round Dance Class** – Citrus Park, 25601 Trost Boulevard (Clubhouse), Bonita Springs – Cuer/Instructor: Mike Alexander – 1:00 p.m. For info: jta440@msn.com or 239-992-0207.

January 3, 2018 – March 28, 2018 – **Crystal Lake Phase II Two Step Round Dance Lessons**, Crystal Lake Community, 237 Maxwell Drive, Wauchula – Caller/Instructor: Mike Gormley – 2:30 p.m. – 4:00 p.m. - \$4 per person per session. For info: ron.storms@gmail.com or 765-499-1268.

January 3, 2018 – **Citrus Park Intermediate Round Dance Class** – Citrus Park, 25601 Trost Boulevard (Clubhouse), Bonita Springs – Cuer/Instructor: Mike Alexander – 2:00 p.m. For info: jta440@msn.com or 239-992-0207.

January 3, 2018 – **Citrus Park Beginners Round Dance Class** – Citrus Park, 25601 Trost Boulevard (Clubhouse), Bonita Springs – Cuer/Instructor: Mike Alexander – 3:00 p.m. For info: jta440@msn.com or 239-992-0207.

January 8, 2018 – February 12, 2018 - **Stardust Choreographed Ballroom 1 (Intro to Rounds)** – Stardust Dance Center, 3613 Citrus Tree Court, Plant City, FL – Cuers/Instructors: Pamela and Jeff Johnson – 6:00 – 7:30 p.m. – \$75 per couple (five lessons) (preferred) or \$37.50 per single (five lessons). 4,500 square feet of floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 218-256-1873 or rapidballroom@gmail.com. We prefer dancers pay for the entire session. However, you may also pay per class - \$15 per couple or \$7.50 per person.

January 9, 2018 – February 13, 2018 - **Stardust Choreographed Ballroom 3 (Phase IV)** – Stardust Dance Center, 3613 Citrus Tree Court, Plant City, FL – Cuers/Instructors: Pamela and Jeff Johnson – 3:00 – 5:00 p.m. – \$75 per couple (five lessons) (preferred) or \$37.50 per single (five lessons). 4,500 square feet of floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 218-256-1873 or rapidballroom@gmail.com. We prefer dancers pay for the entire session. However, you may also pay per class - \$15 per couple or \$7.50 per person.

January 26, 2018 – April 6, 2018 - **Strawberry Square Beginner Waltz Lessons** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 10:00 a.m. – 12:00 p.m. - \$6 per person per session. – floating hardwood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. Check the dance center calendar (www.strawberrysquaredancing.com) for scheduling changes.

February 17 – 20, 2018 – **Winter “Dance Boot Camp”** featuring how to dance part two – Stardust Dance Center, 3613 Citrus Tree Court, Plant City, FL – Cuer: Curt Worlock – Program: eight seminars/clinics on various topics (NO new dance routines taught), four nights of dancing: 15 minutes Open Dancing (Music only), 15 minutes Recap w/Practice Dancing, 1 ½ hours Phase IV – VI Party Dancing. Schedule: Daytime sessions (10:00 – 10:25 a.m. stretch with Tammy; 10:30 – 12:00 noon and 1:30 – 3:30 p.m.) – casual attire (be comfortable in your dance shoes). Evening programs: 7:30 – 9:30 p.m. (dress up or tastefully casual). We want you if you want to

improve. Topics covered • figures that go wrong • stillness in your frame • moving together • side leading • turning to banjo. • better footwork • overdoing/less is more • where is your CBMP? Floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). Strictly limited to 50 couples (only serious recruits need apply. Enlistment Fee \$260. For info: 813-431-3235. For info: 813-431-3235 or cworlock@tampabay.rr.com.

February 26, 2018 – March 26, 2018 - **Stardust Choreographed Ballroom 1 (Intro to Rounds)** - Stardust Dance Center, 3613 Citrus Tree Court, Plant City, FL – Cuers/Instructors: Pamela and Jeff Johnson – 6:00 – 7:30 p.m. – \$75 per couple (five lessons) (preferred) or \$37.50 per single (five lessons). 4,500 square feet of floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 218-256-1873 or rapidballroom@gmail.com. We prefer dancers pay for the entire session. However you may also pay per class - \$15 per couple or \$7.50 per person.

February 27, 2018 – March 27, 2018 - **Stardust Choreographed Ballroom 2 (Phase III and Intro to IV)** – Stardust Dance Center, 3613 Citrus Tree Court, Plant City, FL – Cuers/Instructors: Pamela and Jeff Johnson – 6:00 – 7:30 p.m. – \$75 per couple (five lessons) (preferred) or \$37.50 per single (five lessons). 4,500 square feet of floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 218-256-1873 or rapidballroom@gmail.com. We prefer dancers pay for the entire session. However you may also pay per class - \$15 per couple or \$7.50 per person.

February 27, 2018 – March 27, 2018 - **Stardust Choreographed Ballroom 3 (Phase IV)** – Stardust Dance Center, 3613 Citrus Tree Court, Plant City, FL – Cuers/Instructors: Pamela and Jeff Johnson – 3:00 – 5:00 p.m. – \$75 per couple (five lessons) (preferred) or \$37.50 per single (five lessons). 4,500 square feet of floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 218-256-1873 or rapidballroom@gmail.com. We prefer dancers pay for the entire session. However you may also pay per class - \$15 per couple or \$7.50 per person.

May 20 – 24, 2018 – **Fontana Village Resort 103rd Accent on Rounds** – Fontana Village Resort, Fontana Dam, North Carolina – Cuers/Instructors: Host Staff: John and Peg Kincaid, College Park, Maryland and Bill and Carol Goss (Mesa, AZ), Randy and Marie Preskitt (Everett, WA), and Curt and Tammy Worlock, Plant City, FL – Phases 3 – 6 – teachers in each phase, clinics, hearing enhancement available – spacious central air-conditioned hall with floating hardwood floor. Check in Recreation Hall Sunday 3:30 – 5:00 p.m. Dancing begins Sunday 8:00 p.m. Round dance attire required at evening sessions (daytime and Sunday evening optional). Dancers are responsible for their housing arrangements. For info: 301-935-5227 or AccentOnRounds@aol.com.

September 9 – 13, 2018 - **Fontana Village Resort 104th Accent on Rounds** – Fontana Village Resort, Fontana Dam, North Carolina – Cuers/Instructors: Host Staff: John and Peg Kincaid, College Park, Maryland and Mark and Pam Prow, Seabrook, Texas and Curt and Tammy Worlock, Plant City, FL – Phases 3 – 6 – teachers in each phase, clinics, hearing enhancement available – spacious central air-conditioned hall with floating hardwood floor. Check in Recreation Hall Sunday 3:30 – 5:00 p.m. Dancing begins Sunday 8:00 p.m. Round dance attire

required at evening sessions (daytime and Sunday evening optional). Dancers are responsible for their housing arrangements. For info: 301-935-5227 or AccentOnRounds@aol.com.

CALLERS/CUERS

May 27 – 30, 2018 – **Rocky Mountain Gold Callers School** – Wheat Ridge, Colorado – Callers: Bear Miller (Colorado – Callerlab Accredited Caller Coach), Ken Ritucci (Massachusetts – Callerlab Accredited Caller Coach) – assisted by Bob Riggs (Colorado). Whether you are presently calling or desire to be a caller, this school will help you with your calling careers. • Plenty of microphone time • Professional assessment of your skills • Understand what it takes to be a leader • Full CALLERLAB curriculum • Develop a calling career that is best for you. For an application and more information, contact Bear Miller at 303-919-1395 or email beardenver@comcast.net. Only \$400 per student – space is limited! Register today!!

July 15 – 19, 2018 – **Canadian Callers College** – London, Ontario. For info: www.canadiancallerscollege.com.

July 26 – 29, 2018 – **The Teaching Institute** - Olivette Community Center, 9723 Grandview Drive, Olivette, MO - Ken Ritucci, Bill Harrison, Harlan Kerr. Program times: Starts Thursday, July 26 at 7:00 pm. School ends at conclusion of Student Dance Sunday night. Program levels: Beginner, Intermediate/Experienced. Cost: \$400.00 per student. No charge for spouse/partner. Key Benefits: • Develop and Expand your Calling Skills • Increase ability to effectively teach square dance classes for all programs • Effective Class and Lesson Design • Teaching for Success--what it takes to have a great class-including the six elements of great teaching • Understanding and using teaching strategies for varying learning styles • Helpful strategies for struggling students • Self evaluation and evaluation of student progress • Keeping Classes fun and interesting • Ensuring student success and transfer of knowledge to the dance floor. Lodging: hotels are located a few miles from the hall. A listing of those facilities will be mailed for your convenience. Food: Several local restaurants are available with good food and reasonable prices. Additional information to be mailed before the start of school recommending dress and essentials, including directions to the hall. A questionnaire will be sent to better understand your goals prior to the school. Taping Sessions for your personal use IS allowed; the ability to review can benefit you year round!

October 4 – 8, 2018 – **Northeast Callers School** – Host Hotel and Hayloft Barn, Sturbridge, Massachusetts – Callers/Instructors: Ken Ritucci (Callerlab Accredited Caller Coach), Ed Foote (Pennsylvania - Callerlab Accredited Caller Coach), Todd Fellegly (Connecticut), Ben Rubright (Florida), and Lisa Lincoln (New Mexico – Vocal Coach). Plenty of microphone time • Professional assessment of your skills • Understand what it takes to be a leader • Full CALLERLAB curriculum • Develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$400 per student – space is limited! Register today! For an application and more information, contact Ken Ritucci at 413-262-1875 or write KenRitucci@gmail.com – www.NortheastCallerSchool.com.

LINE DANCING

November 14, 2017 – March 27, 2018 - **Strawberry Square Line Dance Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 3:30 p.m. – 5:00 p.m. - \$5 per person per session. – floating hardwood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. Check the dance center calendar (www.strawberrysquaredancing.com) for scheduling changes. No dance on December 12, 2017.

CLOGGING

January 8, 2018 – **Intermediate Clogging Classes** – SFSC Gym, Lake Placid Campus, Lake Placid. Registration with the college is required. Fees are approximately \$5 per class with a minimum class enrollment of five students - 4:30 to 6:00 p.m. For info: Colleen - 863-465-1700.

January 10, 2018 - **Beginner Clogging Classes** – SFSC Gym, Lake Placid Campus, Lake Placid. Registration with the college is required. Fees are approximately \$5 per class with a minimum class enrollment of five students – time TBA. For info: Colleen - 863-465-1700.

Demos/One Nighters

January 12, 2018 – **Groves RV Resort Square Dance Party** – Groves RV Resort, 16175 John Morris Road, Fort Myers, Florida – Caller: Mike Gormley – 7:00 p.m. – 9:30 p.m. simple squares, circles, Virginia Reel, Contra, Trios, Lines, Grand Parade, mixers. Contact Roberta O’Connell, Activity Coordinator, 401-835-4884 or rconnell@suncommunities.com.

March 24, 2018 – **Sea Breeze Mobile Home Estates Party Dance** – Sea Breeze Mobile Home Estates, 3901 71st Street W., Bradenton, Florida – Caller/Instructor: Mike Gormley – public welcome – Square, Line, Mixers, Trios, circles, Grand March, Contra – 7:00 p. – 10:00 p.m. For info: Mike Gormley at 419-376-0557 or mike@mike-gormley.com.

Looking Ahead

January 7, 2018 - **Happy Promenaders Anniversary Dance** – Hitching Post RV Park Rec Hall, 100 Barefoot Williams Road, Naples – Caller: Red Bates; Cues: Mike Alexander. Early Rounds 7:00 p.m. – 7:30 p.m.; Mainstream, Plus, and Rounds 7:30 p.m. – 9:30 p.m. For info: 239-530-0675 (H) or 989-430-2749 (C) or marjorietobey@yahoo.com.

October 26 – 27, 2018 – **2018 NWFSRDA 44th Annual Round Up** – Grand Square Hall, 1105 Bob Little Road, Panama City, Florida – Caller: Ted Kennedy – Cues: Sandy Sturgis – **Friday:** 6:00 – 7:00 p.m. Advanced Squares, 7:00 – 10:00 p.m. Squares and Rounds, 10:00 – 10:30 p.m. Hot Hash. **Saturday:** 9:00 – 10:00 a.m. M/S Workshop, 10:00 – 11:00 a.m. Beginner Plus, 11:15 – 12:00 n NWF Meeting, 12:00 – 1:00 p.m. Lunch, 1:15 – 3:15 p.m. Rounds Workshop, 3:30 – 4:30

p.m. Plus/DBD Workshop, 4:30 – 5:30 p.m. Advanced Workshop, 7:00 – 10:00 Squares and Rounds, 10: - 10:30 p.m. Hot Hash. Ribbon prices through September 26th for NWFSRDA members \$12 per person, non-member \$24 per person. After September 26th, NWFSRDA member \$15 per person, non-member \$30 per person. Split ticket at the door, Friday night \$15 per person, Saturday workshops and dance \$20 per person. Several hotels within two to six miles of the dance hall and a campground within approximately five miles, which is for retired military and civil service employees; another campground approximately 15 miles at Mexico Beach. For info: Patricia McLendon at luvs2dance62@comcast.net or 850-769-4218 or Mary Riley at 850-871-2955.

Links

Updated December 4, 2017

Websites

<http://floridasquaredance.com/>

https://www.facebook.com/#!/home.php?sk=group_149454955123658&andap=1 (Florida Federation's Facebook page)

Publications

www.flwestcoastdancer.com (West Coast Dancer)
<http://newsquaremusic.com/sioindex.html> (Sets in Order)

Associations/Organizations

<http://floridasquaredance.com/westcoast/index.html> (West Coast Assn.)
<http://www.floridasquaredance.com/rdc/> (Round Dance Council of Florida)
<http://www.you2candance.com> (square dance marketing)
<http://sccafl.com>. (Suncoast Callers and Cuers Association)
<http://www.flcallersassoc.org/> (Florida Callers Association)
<http://www.usda.org/> (United Square Dancers of America)
www.iagsdc.org (International Assn. of Gay Square Dance Clubs)
<http://www.Callerlab.org> (CALLERLAB)
<http://www.americanCallers.com> (American Callers Assn.)

<http://www.roundalab.org/> (ROUNDALAB)
<http://ssdusa.org> (Single Square Dancers USA®)
<http://www.nsdca.org> (National Square Dance Campers)
<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])
<http://www.nsdirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

Vendors

<http://virginiaswesternwear.com/> (Virginia's Western Wear and Square Dance Shop, Mascotte, FL)
sewemupfashions.com or tom1nancy@wmconnect.com (Sew 'em Up Fashions, Roebuck, SC)
<http://www.jlvinyl.com/SQUARE---ROUND-DANCING.html> (vinyl decals)
www.travelinghoedowners.com (Square Dance DVDs – Both Instructional and Dance)
www.suzieqcreations.com (Suzie Q Creations)
<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)
<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)
<http://www.tictactoes.com/> (Tic TAC Toes - shoe vendor)
www.sheplers.com (Sheplers - the world's largest western stores and catalog)
www.PerfectPetticoats.com (Perfect Petticoats)
<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

Square Dance Halls

www.Strawberrysquaredancing.com (Strawberry Square)

Callers/Cuers

<http://www.rodbarngrover.com> (Rod Barngrover)
<http://www.samdunn.net/> (Sam Dunn)
<http://www.mike-gormley.com> (Mike Gormley)
<http://www.floridasquaredance.com/jcspin/> (Jimmy and Carol Griffin)
<http://www.luvrounds.com/> (Charlie Lovelace)
<http://www.ronreardoncaller.com/> (Ron Reardon)
www.keithstevens.com (Keith Stevens)
<http://curtandtammy.com/> (Curt and Tammy Worlock)

Miscellaneous

<http://LiveLivelySquareDance.com> (New square/round dance logo)

<http://www.dosado.com/cgi-bin/lib/shop-wrapper.pl?page=rdpubsandshop=dosadoandcart=3901977.2052>[http://www.squaredance\(round dance publications\)radionetwork.com](http://www.squaredance(round dance publications)radionetwork.com) (square dance radio network)

A square and round dancer concerned about the preservation of our dance activity publishes this E-Newsletter. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. Publication is weekly with addendums as needed. All yellow highlighted information is new. Please forward this newsletter to your membership or other interested parties, or provide printed copies to your members and visitors. The newsletter is also available at www.dancergram.com. If you would like a copy emailed to you or would like your club information added, please contact the editor at sgdncfan@gmail.com. Please continue to support the *West Coast Dancer*, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or evhenning99@gmail.com.