



DANCERgram

Square and round dance news for the west coast of Florida

Volume 13, Issue 98

November 20, 2017

**This entire newsletter is also
posted at www.dancergram.com**

INDEX	
1	Deadline: Central Association's <i>Keepin' Posted</i> January/February/March Issue
2	Deadline: Extra Mile Award Nominations
2	West Coast Association Membership Dance
2	Deadline: <i>Bow & Swing</i> January 2018 Issue
2	Florida Callers – Your Dues are Due!
3	Health and Sympathy
5	How do I get in touch with...
7	Your Source
8	On the Record – SQUARES
10	What's Right With Square Dancing (cont.)
12	All Things Considered
13	My Thoughts
14	Mel's Meanderings
15	This Week
19	WC Classes/WS, Nat'l Caller/Cuer Colleges
19	<i>Squares</i>
22	<i>Rounds</i>
25	<i>Callers/Cuers</i>
26	<i>Lines</i>
26	<i>Clogging</i>
26	Demos
27	Looking Ahead
28	Links

Live Live! -



Square Dance!



Visit the
*Past, Present, and Future
of Square Dancing in Florida*
at
www.FloridaSquareDance.com

December 1, 2017 - Deadline for Submissions to the Central Association's *Keepin' Posted* January/February/March 2018 Issue – For info: apicheco@att.net.

December 1, 2017 – Deadline for Extra Mile Award Nominations. Do you know a caller or cuer that goes that Extra Mile without personal gain in giving freely of their time and talents to the square dance community? Now is the time to thank them for work! Please use the nomination form found on the Internet and follow the outline to provide the required information. Provide as much information as you can the more the better. For additional info and the nomination form: <http://floridasquaredance.com/documents/ExtraMileAwards/extra-mile.php> or dennistaylor5426@att.net.

December 3, 2017 - West Coast Association Membership Dance – Palace Square Dance Hall – 1627 NE Floridian Circle, Arcadia – Callers: Sam Dunn and Mike Gormley – Cuer: Mike Gormley – Early Rounds 1:30 p.m. – 2:00 p.m. – alternating Mainstream, Plus and Rounds (Phase 2 – 4) 2:00 p.m. – 4:00 p.m. West Coast members FREE; guests \$5 per person. For info: lanceandritabaxter@yahoo.com. West Coast Association meeting prior to the dance.

December 5, 2017 – Deadline for Submissions to Bow & Swing for the January 2018 issue. For info: bowandswing@gmail.com.

Florida Callers Association (FCA) Members

Your dues are due!

If you call or cue in the state of Florida (full time or part time), please consider membership in this organization. Membership provides you with educational and networking opportunities. In order to call for the Florida State Square and Round Dance Convention, you must be a member of the FCA. The Florida Callers Association is dedicated to the promotion and betterment of Square Dancing throughout Florida. All members must be BMI/ASCAP licensed. **Please mail dues payments to Treasurer Bob Ormsbee, P.O. Box 494, Dade City, FL 33526.**

Inspirational Quotes

(from the collection of Ed Foote)

“A single act of kindness throws out roots in all directions, and the roots spring up and make new trees.” ... Amelia Earhart

“In a world full of people who couldn’t care less, be someone who couldn’t care more.” ... author unknown

“Falsehood flies, and the truth comes limping after it.” ... Jonathan Swift in the Examiner, 1710

“Success is a lousy teacher. It seduces smart people into thinking they can’t lose.” ... Bill Gates

“Have faith, not fear.” ... West Moore, author

Health and Sympathy

The entries listed below are for callers, cuers, West Coast Association officers and representatives and other Florida associations, Federation officers and any others well known to the Florida square and round dance community. Listings for others are at www.dancergram.com – Health and Sympathy. The WC Joys and Concerns will be sent, as needed, to everyone on the DANCERgram distribution list.

Update on **Phyllis Kent** -- It is Sat 11/17 and I am just leaving my mom at the Holy Cross Hospital. I must say I am impressed with the hospital so far. My mom is in the intensive rehabilitation wing, and it just seems so much different than being in the step down unit up in Delray.

It seems like she has turned a page, that she is past the survival stage and is now turning to the get better stage. I find it to be very encouraging. This week should be a very good week.

We know it will be harder for everyone to visit because it is so much farther. If you want to send her a card her new address is Holy Cross Hospital [4725 North Federal Highway Fort Lauderdale Florida 33308 room 583](https://www.holycrosshospital.com)

For visiting, at moment if you think you would visit, if you could contact me first then I can make sure you are on the list. My mom does not have a phone quite yet as I think it is still difficult for her to use but when it is added I will let everyone know.

Thank everyone for your concern. Wishing you great holidays. Robert



How do I get in touch with ...

This list can also be found at

www.dancergram.com

October 23, 2017

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<p>Suncoast Callers and Cuers Association Ted Hughes 727-641-0408 ted.hughes@juno.com</p>
<p>Round Dance Council of Florida Susan Snider 904-908-5184 frausbs@aol.com</p>

Your Source...

Updated 10.23.17

Ribbons, flyers, and fundraising items are available for the following dances:

- 2018 West Coast Association membership badges and bars
- Square Dancing – Friendship Set to Music. Ask me! Buttons
- February 23-24, 2018 - 2018 Florida State Convention
- November 9-10, 2018 – West Coast Association Fall Fun Fest ribbons.

Item	Colors/Sizes	Price
T-Shirts w/Convention Logo	Teal, Pink, Red, Royal Blue/S, M, L, XL, XXL	\$15 ea. or two for \$25
Mugs w/Convention Logo	N/A	\$3.50 ea. or four for \$12
Convention Buttons w/Convention Logo	N/A	\$1 ea. or four for \$3
Polo Shirts ¹	TBA	\$25 ea. or two for \$45
Passports ²	N/A	\$5 ea. for non-registered convention attendees
Registration Ribbons	N/A	Full Convention³: \$40, \$45 Weekender: \$32, \$35 Single Day: \$25, \$25 <i>Breakdown of price increases⁴</i>
Raffle Tickets for a Starburst quilt made and donated by Jeff and Diane Hissong.	72" x 72"	\$2 ea. or four for \$5 Ticket drawn at the 2018 Florida Convention. YOU DO NOT HAVE TO attend TO WIN!

¹ Samples received

² Each 2018 ribbon will come with a "Dance Passport." Bring it to every dance you attend, and have it dated and initialed each time. Bring it to the Convention, and we will award prizes for the most clubs visited, the most days danced, and a random drawing from all passports received. If you are unable to attend in 2018, you may get a passport for a \$5 donation. This will support the convention, and make you eligible for the prize drawing. We will also keep in touch with monthly email updates. If you do not attend the Convention, mail your passport to Dennis Taylor, Registration Chairman, 215 Carib Drive, Merritt Island, FL 32952.

³ Friday evening and all day Saturday

⁴ 6/1/17 – 12/31/17; and 1/1/18 and later. All prices are per person

On The Record – SQUARES

Buddy Weaver

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buddy@buddyweaver.com

CALLING FOR NEW DANCERS

Folks entering a new activity whether it's sports or social clubs, all face similar challenges. First there is mastering the skills necessary to participate at even an entry level, then there is adapting (fitting in) with the other participants. Beginner square dancers, in my opinion, face a more daunting challenge compared with other recreations because our entry program requires many months of progressive learning. Progressive learning is like a jug of water that gets more and more liquid added in every class. There is no way to skip any section of class and still be in the program. The grind of continually having new material introduced can be softened by encouragement from their peers and dancer angels who have already mastered the necessary skills. Furthermore, if a student has a "bad" week where nothing seems to go right but is followed by a "good" week, the beginner is apt to continue. Consecutive "bad:" weeks will drive anyone out of the class.

Probably one of the most important moments in a beginner square dancer's life occurs at their first open "new dancer" dance. This is the event that either shows the new dancer that they have learned the necessary skills and are feeling encouraged to continue in lessons or the experience goes poorly with the beginner dancer subsequently becoming an ex-dancer.

In a class setting where you have hours to spend with the group and weeks of recurring sessions, the caller/teacher has the opportunity to build a rapport with the dancers but an open dance setting is very different. "New dancer hoedowns", "new dancer halls", "halfway dances", etc. – the students find themselves in a strange hall, dancing with people they've never met, and probably a parade of callers they've never heard. This is where a skilled caller can move the beginner past these challenges, raise their self-confidence of new dancers through the roof and create a positive tipping point where the new dancers are convinced they've made the correct decision in choosing to square dance.'

Calling a dance for new dancers is the most difficult and rewarding enterprise a caller will face. It requires an understanding of what is happening on the dance floor beyond trying to sight call to their corner. For the caller working with new dancers they've never met, here are some thoughts to consider along with tips for success.

1. Your voice is different from what the new dancers are accustomed. Different gender, accent, enunciation. Project your voice to the back of the hall and clearly enunciate your calls. "Voice Notes" article in the November 2016 issue talks more about this topic.
2. Your terminology may be different from the new dancer's teacher. Can the dancers easily understand "Gents Star Right" versus "Boys Star Right" or "Men Star Right"? From

an ocean wave, will “Centers Trade” work as well as “Boys Trade” or “Men Trade”? If dancers don’t succeed, even if the caller is using technically correct terms, then it is still an over-all fail. Dancers have to win, so watch how dancers respond to your calls and choose your terms carefully.

3. Your style of patter calling may be something like: “Heads Square Thru in the middle, in the middle four hands round to the tune of the fiddle and a Right & Left Thru” but the new dancers may be accustomed to simple commands like: “Heads Square Thru ... Right Left Thru”. Your filler words may be a distraction to the new dancer so it’s a good idea to omit them and even prompt your calls in this setting.
4. Stay away from anything that might be even the slightest offensive. This includes scolding dancers, pointing out their inadequacies, negative comments about their caller, club, or angels. Yellow Rocks – this gimmick is out-of-touch with today’s sensibilities, especially if you have young ladies being commanded to get hugged by strange men. Yellow Rocks are offensive to more people than you may know.
5. Be careful with music choices, especially for patter calling. Music with vocals in the background will create a cluttered sound for new dancers, making it difficult to discern your calls from everything else playing. Fiddles and saxophones in the music will also create distractions for the dancers. Choose simple music with a clear beat so the dancers will feel like they are dancing. When it comes to singing calls, choose songs with happy lyrics that everyone, including kids, will be comfortable with.
6. The new dancers may not know everything they are supposed to know so use calls that are well within their dancer’s experience. For example, if the hall labeled “Mainstream”, but it’s for dancers currently in class, then chose calls limited to other “Basics” list. You will find calls that everyone is comfortable with while avoiding accidentally using a call they may have just learned but not have mastered. “Basics” when used with great variety creates great new dancer dancers. Next month’s article will focus on using “Basics” for a new dancer dance.
7. Every one of the students already has a teacher. The guest caller should be entertaining, letting them practice their new found dance skills while having the time of their life. Avoid calling anything that would “test” their skills as it is inappropriate for the guest caller to be an examiner. If you are a novice caller, please use memorized patterns that are easy for the new dancers. This is not the time to practice your sight calling skills. It is the time for dancers to win as close to 100% of the time, as possible.

When new dancers are able to dance the calls smoothly in time with the music then they feel like dancers, not just students. Is that feeling, which keeps dancers are able to dance the calls smoothly in time with the music then they feel like dancers, not just students. It is that feeling, which keeps dancers in our activity. Be the caller who makes them feel like dancers and you will be their hero while actually building our activity. Please send your comments to buddy@buddyweaver.com.

Reprint from *American Square Dance* – November 2017

What's Right With Square Dancing (cont.)

Keynote Address by Eric Henerlau

Presented at the 66th National Square Dance Convention, Cincinnati, Ohio

- Partner with your local callers and callers association. If there are any restrictions on how your organizations can work together, remove the restrictions. Have dancers and callers serve together in organizations that promote square dancing. Form a tight teamwork relationship with your club caller. If you don't have a club caller, enlist local callers whom you respect. Solicit their advice. Listen to the issues they see from their side of the microphone. Most callers have a vested interest in attracting and retaining dancers. They can see what works and what needs improvement, even if it's not popular or goes against tradition. Be open to suggestions, and then partner together to create solutions.
- Involve the club caller financially. Structure the caller's compensation to have some correlation with dance attendance. This makes the caller have a reason to attract as many people as possible to classes and dances. He or she is more motivated to teach and calling ways that retain the most dancers. Callers should take an active role in the club's marketing efforts.
- Run more than one class per year. Running only one class each year is not very effective. The non-dancing public expects multiple entry points to any recreational activity. It's very bad PR to tell a person interested in learning that he or she must wait 9, 10, or 11 months before another class will be offered. It's highly unlikely that person will return. Many groups have redesigned their teaching program and are successfully running multiple beginner classes each year. Experiment with multiple entry points and overlap the classes to allow the club members and new dancers to mix.
- Use technology. Technology is available in multiple forms to help you grow square dancing. If you are uncomfortable or unfamiliar with the variety of technologies in use, find someone in your group who can step in and do some of the work. Often the caller can help out as he or she may be using the various tools.
 - Website. If your club's website is out of date, have someone volunteer to keep it updated. It's a bad sign to visit a club's homepage to find out about all the dances coming up in 2006...If you don't have a website, get one! They cost from \$0 to \$1000, depending on how robust you want it. Several companies offer free websites and website tools in exchange for advertising on the site. The club's on the homepage should be designed for the non-dancing public. When a visitor lands on the homepage, the site should communicate the social and fun aspects of the club, along with when the next class will start. All other club information and business can be on other parts of the site. The homepage is the most critical for a new prospect.
 - Facebook. Keep your Facebook page up to date with current and relevant club activities. Facebook and your club's website are the public's perception of who

you are. Anyone considering joining your class or club will visit the website and Facebook pages first – make sure they are attractive and inviting.

- Email distribution lists. Use email group lists for communications within your club. Be clear, and concise with club communications so that everyone is fully informed. These emails strengthen social bonding. Your web hosting service may provide email groups; if not, Yahoo and Google both provide this service for free.
- Google phone number. Get a unique phone number for your club that you can give out to people. Google offers phone numbers for free, and you can have any incoming call to that number redirected to a person who is designated to receive it. This allows the leadership in a club to change while still keeping the same club phone number. It also keeps personal phone numbers private.
- Twitter/Snapchat/Instagram. You can use these to send out news and pictures about the club, club events, and recent activities.
- Free or near-free online services. Use Craigslist, local “patch” news sites, meetup, com, etc.
- Groupon. Living Social and other web-based coupons. Some clubs have had success in using promotional coupons through the Internet. Explore this avenue to see if it may work for your club.
- Prospects database. Once you get a person who is interested in learning to square dance, capture that person’s name/email/city and phone number and put it in a database (spreadsheet or document). Use an email processing tool to send out email invitations to your prospects for upcoming classes.
- Ads and keywords. Both Google and Facebook have abilities to promote your classes when people use certain keywords to search. Look for keywords that someone might enter that would make that person a square dance prospect. Bid on and buy those keywords, so that when a person enters them, your ad is displayed on the sidebar.

Finally, the most important thing you can do to grow your club; have the right attitude!

- **The number one key to success: Attitude.** A club that truly wants to grow will find a way to grow. The members will generate enthusiasm that is infectious. People want to be around people who are happy and having fun. Capture that attitude and do whatever is necessary to bring people in the door. Some groups say they want a class but then can’t get enough beginners to justify it. Other clubs run successful classes and grow. What’s the difference between these groups? ATTITUDE! Those groups who are excited and happy about coming to a dance create an energy that attracts others. They exude fun and friendliness that make others happy. They don’t have to remember to smile – they are already smiling!

Summary:

So, what’s right with square dancing. Every person might have a different way that square dancing appeals to him or her:

- Social activity with friends
- Community
- Exercise
- Mental stimulation, brain exercise

- Respite from the anxiety in the world today

There are so many ways square dancing is the right activity right now. We all know that people would love this activity if they tried it. The call for action is now. Get the whole club involved. Make it fun. Seek out and find success stories from other clubs and callers. There is a wealth of information on the internet on marketing ideas; however, resources are useless without action. Inspire and motivate your club to take action. Keep emphasizing all the reasons why square dancing is right for everyone. Your classes will be more successful, your club will grow, and square dancing will continue to be the best entertainment for people all over the world.

Reprint from *American Square Dance* – November 2017

All Things Considered

By Ed Foote

The Rest of the Story

You may have heard that the 2017 National Square Dance Convention in Cincinnati set a new Guinness World Record of the world's largest square dance. This means the number of people dancing at one time to one caller. Here is the rest of the story.

The previous Guinness record was set about 15 years ago in Riverside, California, with slightly more than 1,000 people dancing to a caller. I am told that this year in Cincinnati there were 207 squares dancing to one caller, which is 1,656 dancers. So Cincinnati claims it has set a new record. But is this the true record? No. It is only the Guinness record.

The true record was set at the 1981 National Convention in Seattle, Washington. At that convention 10,000 people danced in the University of Washington football stadium to a single caller. An aerial photo was taken of the event, and thus photo has been widely circulated (see page 44 of the October issue). If you want a copy of the photo, send me a self-addressed stamped envelope.

Did the people in charge of the National in Cincinnati know about the Seattle record? Yes. The chairman couple was notified at least six weeks ahead, and I sent them a copy of the photo. So why did they proceed? No one knows.

According to an article in *American Square Dance Magazine* in 1981, Guinness was notified in 1981 of the record set in Seattle. But Guinness never accepted the results. Guinness has a variety of rules that people must follow when seeking to establish a record for its book, and obviously it felt that Seattle did not follow its rules.

I have heard that Guinness has been contacted by someone and set a picture of the Seattle event, saying that the photo proves that the Cincinnati "record should not be recognized. It should be noted that if you go to a Barnes & Noble and look at either the 2017 or 2018 edition of the Guinness World Records, square dancing does not even appear as a category. The old Guinness

record from California does not show, so it is logical to assume that this new “record” will not show in subsequent editions either.

Bottom line: Even if the Cincinnati event is shown in a future edition of Guinness, you now know the real story. The true record is 10,000 dancers and was set in 1981 in Seattle.

Reprint from *American Square Dance* – November 2017

My Thoughts

By John Green

www.promenadesquares.com

**I Do As I Please
I do it with ease
Still there is much I must do!**

The holiday season is drawing close and for the first time in memory I expect to be home alone for our American Thanksgiving. I plan to thaw a frozen turkey dinner at football half time and spend black Friday reading, and digesting that turkey. Yes – I have a God given opportunity to do as I please!

I have often mulled that term ‘do as I please’ over in my mind. It implies that life is solely about me, but there always is an ‘us’ in my lie. So many meaningful and pleasurable achievements over the years have come because of an association with others. For instance, let me expound a bit on how our square dance club currently dove-tails into one of our community activities.

On the first full weekend of December the city of San Angelo Texas sponsors a holiday festivity at one of the best ever preserved military forts of the pioneer expansion era. During this festive weekend the barracks buildings, officers’ quarters, hospital and commissary buildings come alive with activity. There are vendors, performers, historical pageants, the firing of cannons and more. We begin our square dance activities in a barracks building now equipped with a stage and with table seating where we do a one hour afternoon show by square dancing to Christmas Carols. In the evening we are the core entertainers at the final event of Christmas at Old Fort Concho – The Frontier Ball!

I happen to chair The Frontier Ball committee, held in what was once the stables of Old Fort Concho. Let me assure you it now has electric lights, climate control and indoor plumbing, but otherwise looks authentic 1860’s. This then is where the culmination of the weekend festivities takes place. It is a costume event where all are asked to attend in formal period dress, or like they came from the little house on the prairie. Modern or period military dress is encouraged.

With music provided by a String Band from Bennington, Oklahoma, our square dancers entice the audience to the floor and lead them in the Virginia reel, a contra waltz, the silver sands drill, the versovienne, heel and toe polka, and anything else that will amuse them. One feature is

bringing the onlookers to the floor for old time square dance routines such as ‘split the ring’ and so forth. It may well be the only square dancing many of them will ever do!

We will once again, close the evening with the singing of Silent Night. An appropriate conclusion to the event!

As I fill a painful void from loss of a loved one I am thankful that I may yet – do as I please!

I wish you all a wonderful Thanksgiving.

John Green is the caller and operator of the Promenade Squares dance club in San Angelo, Texas. Please visit www.promenadesquares.com.

Reprint from *American Square Dance* – November 2017

Mels Meanderings (cont.)

By Mel Wilkerson

Reprinted from News, Notes ‘n Nonsense for Callers & Cuers Issue #8
Square and Round Dance Association of New South Wales (S.A.R.D.A.N.S.W.)

No matter the reason, the caller must first and foremost entertain. The dancers are there to enjoy the fun of the activity, the social camaraderie and you as the caller are the grease in the wheel that makes the machine run smooth or seize-up.

Many variables in presentation must be considered. Remember, it is not just a single bracket (tip) you are presenting; but yourself, and your future in this business. Some of the variables include things that you alone control and can improve upon, like your level of ability, your voice, your choreography, and music choices. Others that you cannot control must be considered and factored into the entertainment experience. These could include such things as dancer ability, age of group being entertained location variables such as acoustics, set up, stage calling or floor calling, other callers on the program, and the list goes on.

In all of this, the key is preparation. A Prepared Presentation Prospers the Professional Person. Being prepared and delivering with a flair that engages, informs, challenges, but most of all entertains an audience is a learned ability. There is no such thing as a natural showman. The natural showman” is a person that has self-taught or learned to have a flair for the dramatic, and has developed a style which distinguishes him/her from both other callers and the material being presented.

In square dancing, presentation and showmanship is more than just being a larger than life presence on the stage. It is the verbal and non-verbal interactions between the caller and the dances both on and off stage. It is the methods in which choreography and music is used to differentiate you from the other callers. It is a public persona that you have with the dancers both on and off the stage.

Once again, this persona is crafted through preparation.

BEFORE THE DANCE – Knowing your material, practicing your songs, having the hall set up so you can greet the dancers as they come in, personal appearance and confidence (real or otherwise), and most of all your smile.

AT THE DANCE - What you do when you are off stage is as important as when you are on stage. Get out and walk around and talk and establish rapport with the dancers between tips. Have your evening programmed with what choreography you will to emphasize, what focus you want to highlight and set the tone of the dance early. If you have special get outs or event gimmicks; use them wisely and sparingly to tease the crowd. Likewise; use your music wisely – keep it upbeat with hoedowns and adapt your singing calls to be you (not someone else). Be dynamic with your music and change it to guide the dancers on a staged and stepped escalator of rising enthusiasm.

AFTER THE DANCE – They should be left wanting more. Ensure you come down from the stage and say farewell to the dancers. If there is an after party, participate, but use judgment in your conduct. Lave the equipment pack up until an appropriate time. Focus on the dancers. They will all want to associate with you if you have done your job correctly. It is important to entertain throughout the course of the entire evening.

Reprint from *American Square Dance* – November 2017

What's Happening This Week?

Week of November 20, 2017

All clubs, callers, and cuers are encouraged to provide the editor with new dance schedules on an annual basis, as well as any updates, changes, and cancellations as needed. We reserve the right to delete listings for lack of updates.

NOTE: Yellow highlighting is a change from last week's issue.

Although every effort is made to provide an accurate dance schedule, sometimes I don't receive notification of changes and/or cancellations. If you don't attend a dance on a regular basis, you might want to call and confirm there will still be a dance.

Monday (November 20) – *Royal Squares* – Great Hall at Royal Highlands, 21505 Royal Saint George's Lane, Leesburg, Florida – Caller: Henry Ferree – Plus squares 7:00 – 9:00 p.m. For info: 352-728-3658.

***Horizon Square Dance Club* – 9300 Littleton Road (south of Shell Factory), N. Ft. Meyers – Caller: Dave Magee - Cuer: Judy Barnhill – Plus/Rounds 10:00 a.m. – 12:00 p.m. – casual attire. For info: callerdave@hotmail.com.**

Temple Twirlers Thanksgiving Dance - Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Ron Reardon**, Cuer: Charlie Lovelace. Finger foods served. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: [813-382-8621](tel:813-382-8621) or lindarobertsTempletwirlers@gmail.com.

Tuesday (November 21) – R&R Gators - Alligator RV Park, 6400 Taylor Road, Punta Gorda – Plus/Rounds 10:00 a.m. – 12:00 noon – Caller: Dave Magee, Cuer: Judy Barnhill – casual attire. For info: callerdave@comcast.net or 941-235-1611.

Horizon Round Dance Club – Horizon Village, 9300 Littleton Road, North Ft. Myers – Cuer: Judy Barnhill – all rounds – **7:00 p.m. – 9:00** p.m. For info: Dwayne 606-302-1731, Judy 865-216-7808 or tn2001@yahoo.com.

Suncoast Squares – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Introduction to Round Dancing 6:30 p.m. – 7:30 p.m. - Mainstream 7:30 – 9:00 p.m. – Plus workshop and dancing 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. Beginner classes are at 7:30 and we have some wonderful new dancers who are just starting out on their square dance journey. Come, support them, and enjoy getting to know them. In addition, workshop is afterwards at 9:00 p.m. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com or 678-656-2523.

Wednesday (November 22) – Strawberry Square C-2 Dance – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Keith Stevens – 1:00 p.m. – 3:00 p.m. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Nancy Hall at 813-752-1816 or Jack Gano at 13-659-2535.

Strawberry Square Club – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: **Allen Snell** – Workshop 7:00 – 7:30 p.m. Mainstream/Easy Plus 7:30 – 9:30 p.m. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Bob and Barb Hancock at 419-633-0610 or Cherylene Sorrells at 770-825-6513. Banner Raids welcome at Wednesday night club dances only. Banner Chairman: Sharon Kowalski at 813-754-3109.

Strawberry Square C-1 Dance w/C-2 Tip – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Keith Stevens – 1:00 p.m. – 3:00 p.m. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Nancy Hall at 813-752-1816 or Jack Gano at 813-659-2535.

J and C Spinaround Phase IV and V Workshop and Dance – Walter Fuller Recreation Center, 7891 26th Avenue N., St. Pete, FL – 7:00 – 8:45 p.m. – Cuers/Instructors: Jimmy and Carol Griffin. For info: 727-525-7809 or spinards@tampabay.rr.com or www.floridasquaredance.com/jcspin.

Cultural Center Squares – **NO DANCE** For info: Mary 941-380-5336.

Happy Thanksgiving

If you don't dance at a club on a regular basis, you might want to call ahead and see if they are closed for Thanksgiving.

Thursday (November 23) - Strawberry Square Phase 3 Dance/Teach – NO DANCE For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

Strawberry Square Phase 4 Dance/Teach – NO DANCE For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513. Check the dance center calendar (www.strawberrysquaredancing.com) for scheduling changes.

Charlotte Promenaders - Port Charlotte United Methodist Church, 21075 Quesada Avenue, Port Charlotte – Caller: Dave Magee – Cuer: Judy Barnhill – Early Rounds 7:00 p.m. – 7:30 p.m. – Plus Squares and Rounds 7:30 – 9:30 p.m. For info: jdclay8146@gmail.com or 330-647-4596 or 941-456-2580.

Shufflin' Squares' – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Class 7:00 p.m. - 8:30 p.m. – Alternating Mainstream, Plus, and Rounds – Caller: Keith Stevens - square dance attire optional. For info: lanceandrita@yahoo.com.

Jacaranda Trace Dance and Workshop – 3600 William Penn Way, Venice - A-2 - 2:00 – 4:00 p.m. Caller: Mike Cox. Attending dancers are required to be efficient in all positions A1. For info: 941-408-2627.

Citrus Squares – NO DANCE For info: 352-465-2142 (H) – 352-419-2504 (C) – rickducharme@ymail.com.

Suncoast Squares A2 Dance and Workshop – NO DANCE For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com.

Promenade Squares – NO DANCE For info: dhua7@aol.com or 727-544-0227.

Friday (November 24) – Maple Leaf Squares - Maple Leaf Golf & Country Club, Queensway Hall, 2100 Kings Highway, Port Charlotte – Plus 3:00 p.m. – 5:00 p.m. – Caller: Dave Magee. Square dance attire preferred - \$5 per person. For info: 941-235-1611 or callerdave@hotmail.com or <http://www.mapleleavesquares.com/>.

Strawberry Square A-2 Workshop/Dance – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Marty Vanwart – Workshop 7:00 – 7:30 p.m. Dance 7:30 – 9:30 p.m. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cherylene Sorrells at 770-825-6513 or Dona Watson and Henry Hillje at 518-527-0292.

Sun City Swingers - North Campus Dance Studio, Atrium Building, 945 North Course Lane, Sun City – Early Rounds 7:00 – 7:30 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Robert Arias. Square dance attire preferred. Air-conditioned hall, wood floor, and lighted, paved off-street parking. For info: 813-938-1038.

Saturday (November 25) – Strawberry Square Phase 3/4 Dance/Teach – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Tom Bunn – 2:30 p.m. – 4:30 p.m. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513.

Strawberry Square Plus Dance – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Mike Cox – Cuer: Charlie Lovelace – Early Rounds 7:00 p.m. – 7:30 p.m. – Plus/Rounds 7:30 p.m. – 9:30 p.m. - wood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513; Mary Lee Van Valkenburg – 813-707-1702; Barbara and Don Huff 813-752-2278.

Palace Promenaders – Palace Square Dance Hall, 1627 NE Floridian Circle, Arcadia – Caller: Robert Arias – Cuer: Judy Barnhill – Workshop 6:00 p.m. – 7:00 p.m., Mainstream, Plus, and Rounds 7:00 p.m. – 9:00 p.m. Parking is available behind the building. For info: Jennie 863-494-2749 or Mary 941-380-5336.

Sunday (November 26) – Strawberry Square Phase 2 – 5 Round Dance Party – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Charlie Lovelace – 1:30 p.m. – 5:00 p.m. Finger foods appreciated. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Charlie Lovelace at 352-583-4680 or Cherylene Sorrells at 770-825-6513.

Monday (November 27) – Royal Squares – Great Hall at Royal Highlands, 21505 Royal Saint George's Lane, Leesburg, Florida – Caller: Henry Ferree – Plus squares 7:00 – 9:00 p.m. For info: 352-728-3658.

Horizon Village - 9200 Littleton Road (south of Shell Factory) – Caller: Dave Magee - Cuer: Judy Barnhill – Plus/Rounds 10:00 a.m. – 12:00 p.m. – casual attire. For info: callerdave@hotmail.com.

Temple Twirlers Birthday/Anniversary Dance – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Marty Vanwart, Cuer: Charlie Lovelace – casual attire. Dancers please use the entrance marked "Gage Hall" on the Habana Avenue side under the covered driveway. For info: 813-382-8621 or lindarobertsTempletwirlers@gmail.com.

Tuesday (November 28) – J and C Spinarounds Phase IV and V Workshop and Dance – Walter Fuller Recreation Center, 7891 26th Avenue N., St. Pete, FL – 7:00 – 8:45 p.m. – Cuers/Instructors: Jimmy and Carol Griffin. For info: 727-525-7809 or spinards@tampabay.rr.com or www.floridasquaredance.com/jcspin.

R&R Gators - Alligator RV Park, 6400 Taylor Road, Punta Gorda – Plus/Rounds 10:00 a.m. – 12:00 noon – Caller: Dave Magee, Cuer: Judy Barnhill – casual attire. For info: callerdave@comcast.net or 941-235-1611.

Horizon Round Dance Club – Horizon Village, 9300 Littleton Road, North Ft. Myers – Cuer: Judy Barnhill – all rounds. For info: Dwayne 606-302-1731, Judy 865-216-7808 or tn2001@yahoo.com.

Suncoast Squares – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Review session 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus workshop and dancing 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com or 678-656-2523.

West Coast Classes and Workshops National Caller and Cuer Colleges

Please provide start date, start and ending time, level (Beginner, Mainstream, Plus, etc.), GPS address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.

Communicate this information to new dancers! It's not a secret!

The Class list is subdivided into types of dance – Squares, Rounds, Caller/Cuers, and Lines

November 13, 2017

Sunday - **Shufflin' Squares Advance Workshop** – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Caller: Keith Stevens – 2:00 – 4:00 p.m. For info: lanceandrita@yahoo.com.

SQUARES

August 31, 2017 – **Suncoast Squares Advance Class** - King of Peace Church, 3150 – 5th Avenue North, St. Petersburg – LGBT club - all are welcome (including the straight community) - Caller/Instructor: Mike Cox - high energy dancing – singles and couples – no partner needed – casual attire. There will be a special workshop at the end of the evening for the experienced Advanced dancers. For info: Leslie – 727-366-4235 or Dan – 678-656-2523.

September 12, 2017 - **Suncoast Squares Beginners Square Dance Lessons** – King of Peace Church, 3150 – 5th Avenue North, St. Petersburg – LGBT club - all are welcome (including the straight community) - Caller/Instructor: Mike Cox - high energy dancing – singles and couples – no partner needed – casual attire. For info: Lisa – 727-366-4235 or Dan – 678-656-2523.

November 6, 2017 – March 26, 2018 – **Heron's Glen Beginners Class** - Herons Glen, 2250 Avenida Del Vera, North Fort Myers – 6:30 p.m. – 8:00 p.m. – \$4 per person - Caller/Instructor: Dave Magee. For info: callerdave@hotmail.com.

November 6, 2016 – March 26, 2018- **Heron's Glen Plus Class** - Herons Glen, 2250 Avenida Del Vera, North Fort Myers – 8:00 p.m. – 9:30 p.m. – \$4 per person - Caller/Instructor: Dave Magee. For info: callerdave@hotmail.com.

November 6, 2017 – **Strawberry Square Beginners Square Dance Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Marty Vanwart – 6:30

p.m. – 8:00 p.m. – floating wood dance floor – hearing enhancement – fragrance free. Angels needed; you do not have to be a member of Strawberry Square to help. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

November 6, 2017 – **Strawberry Square Plus Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Marty Vanwart – 8:00 p.m. – 9:30 p.m. – floating wood dance floor – hearing enhancement – fragrance free. Angels needed; you do not have to be a member of Strawberry Square to help. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

DATE CHANGE - November 7, 2017 – March 27, 2018 - **Maple Leaf Squares Beginners Class** - Maple Leaf Golf & Country Club, Queensway Hall, 2100 Kings Highway, Port Charlotte – Plus 7:30 p.m. – 9:00 p.m. – Caller: Dave Magee. Square dance attire preferred - \$5 per person. For info: 941-235-1611 or callerdave@hotmail.com.

November 7, 2017 – **Royal Squares Beginner Lessons** - Great Hall at Royal Highlands, 21505 Royal Saint George’s Lane, Leesburg, Florida – Caller/Instructor: Henry Ferree – 2:00 – 4:00 p.m. Everyone is welcome. If you do not have a partner, we will match you with a dance partner. For info: 352-728-3658.

November 7, 2017 - **Royal Squares Plus Lessons/Workshops** - Great Hall at Royal Highlands, 21505 Royal Saint George’s Lane, Leesburg, Florida – Caller/Instructor: Henry Ferree – 4:00 – 6:00 p.m. Everyone is welcome. If you have friends that dance, invite them to come out and enjoy an afternoon of “fun and exercise”. For info: 352-728-3658.

November 7, 2017 – **Strawberry Square A-2 Review/Workshop** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Keith Stevens – 10:00 a.m. – 12:00 noon. – floating wood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513 or Dona Watson and Henry Hillje at 518-527-0292.

November 8, 2017 - **Maple Leaf Squares Plus Workshop** - Maple Leaf Golf & Country Club, CanAm Hall, 2100 Kings Highway, Port Charlotte – Plus 1:00 – 3:00 p.m. Caller: Dave Magee - \$5 per person. For info: 941-235-1611 or callerdave@hotmail.com.

DATE CHANGE - November 9, 2017 - **Maple Leaf Squares Mainstream Workshop** - Maple Leaf Golf & Country Club, Queensway Hall, 2100 Kings Highway, Port Charlotte – 11:00 a.m. – 1:00 p.m. – Caller: Dave Magee - \$5 per person. For info: 941-235-1611 or callerdave@hotmail.com.

November 9, 2017 - **Maple Leaf Squares DBD Plus Workshop** - Maple Leaf Golf & Country Club, CanAm Hall, 2100 Kings Highway, Port Charlotte – 9:00 a.m. - 11:00 a.m. – Caller: Dave Magee - \$5 per person. For info: 941-235-1611 or callerdave@hotmail.com.

November 10, 2017 – March 30, 2018 - **Maple Leaf Squares A-1 Workshop** - Maple Leaf Golf & Country Club, CanAm Hall, 2100 Kings Highway, Port Charlotte – Plus 1:00 p.m. – 3:00 p.m. – Caller: Dave Magee - \$5 per person. First dance of the season is a Rusty Hinge. For info: 941-235-1611 or callerdave@hotmail.com.

December 4, 2017- **Bradenton Three-Week Review Prior to New Class** – Village on the Greens Clubhouse, 508 – 44th Avenue East, Bradenton – Caller/Instructor: Mike Cox - \$3 per person per session – 2:00 – 4:00 p.m. For info and registration: votgsquaredance@outlook.com or 954-889-6971.

December 5, 2017 - **Woodmere Park First Plus Workshop of the Season** – 3951 Woodmere Park Boulevard, Venice, FL – Caller: Red Bates – 3:00 p.m. – 5:00 p.m. For info: 941-223-0987 or redbates@juno.com.

December 8, 2017 - **Woodmere Park First Plus DBD for Advanced Workshop of the Season** – 3951 Woodmere Park Boulevard, Venice, FL – Caller: Red Bates – 1:00 p.m. – 3:00 p.m. For info: 941-223-0987 or redbates@juno.com.

January 8, 2018 - **Strawberry Square Intro to A-1 Class** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Marty Vanwart – 10:00 a.m. – 12:00 noon. – floating wood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513 or Dona Watson and Henry Hillje at 518-527-0292.

January 8, 2018 - **Strawberry Square Intro to A-2 Class** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Marty Vanwart – 2:00 p.m. – 4:00 p.m. – floating wood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513 or Dona Watson and Henry Hillje at 518-527-0292.

January 8, 2018 - **Bradenton Beginners Square Dance Lessons Start** – Village on the Greens Clubhouse, 508 – 44th Avenue East, Bradenton – Caller/Instructor: Mike Cox - \$3 per person per session 12:00 noon 2:00 p.m. For info and registration: votgsquaredance@outlook.com or 954-889-6971.

January 11, 2018 – March 29, 2018 – **Strawberry Square Intro to C-1** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Marty Vanwart – 9:30 a.m. – 11:30 a.m. – floating wood dance floor – hearing enhancement – fragrance free. For info: www.squaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Nancy Hall 813-752-1816 or Jack Gano 813-659-2535.

March 30, 2018 - **Woodmere Park Final Plus DBD for Advanced Workshop of the Season** – 3951 Woodmere Park Boulevard, Venice, FL – Caller: Red Bates – 1:00 p.m. – 3:00 p.m. For info: 941-223-0987 or redbates@juno.com.

April 10, 2018 - **Woodmere Park Final Plus Workshop of the Season** – 3951 Woodmere Park Boulevard, Venice, FL – Caller: Red Bates – 3:00 p.m. – 5:00 p.m. For info: 941-223-0987 or redbates@juno.com.

June 20 – 23, 2018 – **Academy For Advanced & Challenge Enthusiasts** – Grand Wayne Convention Center, 120 W. Jefferson Boulevard, Fort Wayne, Indiana – Caller: Vic Ceder. For info: 805-686-1108 or www.ceder.net/aace.

ROUNDS

November 2, 2017 – March 29, 2018 – **Strawberry Square Phase 4 Dance/Teach** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 2:30 p.m. – 4:30 p.m. – floating wood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513. Check the dance center calendar (www.strawberrysquaredancing.com) for scheduling changes.

November 2, 2017 – March 29, 2018 - **Strawberry Square Phase 3 Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 7:00 p.m. – 9:00 p.m. - \$6 per person per session. – floating wood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. Check the dance center calendar (www.strawberrysquaredancing.com) for scheduling changes.

November 4, 2017 – March 31, 2018 - **Strawberry Square Phase 5 Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 10:00 a.m. – 12:00 noon - \$6 per person per session. – floating wood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn 864-723-6965 or Cherylene Sorrells 770-825-6513. Check the dance center calendar (www.strawberrysquaredancing.com) for scheduling changes.

November 4, 2017 – March 31, 2018 - **Strawberry Square Phase 3/4 Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 2:30 – 4:30 p.m. - \$6 per person per session. – floating wood dance floor – hearing enhancement – fragrance free. For info: www.squaredancing.com or 813-752-0491. Check the dance center calendar (www.strawberrysquaredancing.com) for scheduling changes.

November 5, 2017 – March 25, 2018 - **Strawberry Square Phase 3/4 Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 7:00 p.m. – 9:00 p.m. - \$6 per person per session. – floating wood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. Check the dance center calendar (www.strawberrysquaredancing.com) for scheduling changes.

November 7, 2017 – March 27, 2018 - **Maple Leaf Squares Beginner Rounds** - Maple Leaf Golf & Country Club, Queensway Hall, 2100 Kings Highway, Port Charlotte – Plus 6:30 p.m. – 7:15 p.m. – Cuer: Ken Klumpp. Square dance attire preferred - FREE. For info: 941-235-1611 or callerdave@hotmail.com.

November 17, 2017 – January 19, 2018 - **Strawberry Square Beginner Two Step Lessons** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 10:00 a.m. – 12:00 p.m. - \$6 per person per session. – floating wood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. Check the dance center calendar (www.strawberrysquaredancing.com) for scheduling changes.

December 4 - 7, 2017 – **Fall “Dance Boot Camp** – Stardust Dance Center, 3613 Citrus Tree Court, Plant City – Cuer: Curt Worlock – Program: 8 seminars/clinics on various topics (NO new dance routines taught) – 4 nights of dancing (15 minutes open dancing (music only), 15 minutes recap with practice dancing, 1 ½ hours Pave IV – VI party dancing. Schedule: Daytime sessions: 19:00 – 10:25 a.m. stretch with Tammy, 10:30 – 12:00 noon and 1:30 – 3:30 p.m. – casual attire (be comfortable in your dance shoes), Evening programs: 7:30 – 9:30 p.m. (dress up or tastefully casual) – enlistment fee \$260 per couple (only serious recruits need apply) – strictly limited to 50 couples. WE WANT YOU if YOU if YOU want to improve. Topics covered: • leading and following • rotating your frame • contra body movement • placing feet • think about partner • pointing the way • changing position • moving with balance. 4,500 floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 813-431-3235 or cworlock@tampabay.rr.com. Flyer can be found at www.dancergram.com.

December 6, 2017 – March 28, 2018 - **Basic Cha and Rumba** – Silver Dollar Golf Resort, Hospitality Room of the Clubhouse, 12515 Silver Dollar Drive Odessa, FL – Cuer/Instructor: Sandra Burke – 3:00 – 5:00 p.m. – reviewing basic cha and rumba. For info: Willie Pilon at [519-251-8453](tel:519-251-8453) or [813-784-2328](tel:813-784-2328).

January 8, 2018 – February 12, 2018 - **Stardust Choreographed Ballroom 1 (Intro to Rounds)** – Stardust Dance Center, 3613 Citrus Tree Court, Plant City, FL – Cuers/Instructors: Pamela and Jeff Johnson – 6:00 – 7:30 p.m. – \$75 per couple (five lessons) (preferred) or \$37.50 per single (five lessons). 4,500 square feet of floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 218-256-1873 or rapidballroom@gmail.com. We prefer dancers pay for the entire session. However, you may also pay per class - \$15 per couple or \$7.50 per person.

January 9, 2018 – February 13, 2018 - **Stardust Choreographed Ballroom 3 (Phase IV)** – Stardust Dance Center, 3613 Citrus Tree Court, Plant City, FL – Cuers/Instructors: Pamela and Jeff Johnson – 3:00 – 5:00 p.m. – \$75 per couple (five lessons) (preferred) or \$37.50 per single (five lessons). 4,500 square feet of floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 218-256-1873 or rapidballroom@gmail.com. We prefer dancers pay for the entire session. However, you may also pay per class - \$15 per couple or \$7.50 per person.

January 26, 2018 – April 6, 2018 - **Strawberry Square Beginner Waltz Lessons** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 10:00 a.m. – 12:00 p.m. - \$6 per person per session. – floating wood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. Check the dance center calendar (www.strawberrysquaredancing.com) for scheduling changes.

February 17 – 20, 2018 – **Winter “Dance Boot Camp”** featuring how to dance part two – Stardust Dance Center, 3613 Citrus Tree Court, Plant City, FL – Cuer: Curt Worlock – Program: eight seminars/clinics on various topics (NO new dance routines taught), four nights of dancing: 15 minutes Open Dancing (Music only), 15 minutes Recap w/Practice Dancing, 1 ½ hours Phase IV – VI Party Dancing. Schedule: Daytime sessions (10:00 – 10:25 a.m. stretch with Tammy; 10:30 – 12:00 noon and 1:30 – 3:30 p.m.) – casual attire (be comfortable in your dance shoes). Evening programs: 7:30 – 9:30 p.m. (dress up or tastefully casual). We want you if you want to improve. Topics covered • figures that go wrong • stillness in your frame • moving together • side leading • turning to banjo. • better footwork • overdoing/less is more • where is your CBMP? Floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). Strictly limited to 50 couples (only serious recruits need apply. Enlistment Fee \$260. For info: 813-431-3235. For info: 813-431-3235 or cworlock@tampabay.rr.com.

February 26, 2018 – March 26, 2018 - **Stardust Choreographed Ballroom 1 (Intro to Rounds)** - Stardust Dance Center, 3613 Citrus Tree Court, Plant City, FL – Cuers/Instructors: Pamela and Jeff Johnson – 6:00 – 7:30 p.m. – \$75 per couple (five lessons) (preferred) or \$37.50 per single (five lessons). 4,500 square feet of floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 218-256-1873 or rapidballroom@gmail.com. We prefer dancers pay for the entire session. However you may also pay per class - \$15 per couple or \$7.50 per person.

February 27, 2018 – March 27, 2018 - **Stardust Choreographed Ballroom 2 (Phase III and Intro to IV)** – Stardust Dance Center, 3613 Citrus Tree Court, Plant City, FL – Cuers/Instructors: Pamela and Jeff Johnson – 6:00 – 7:30 p.m. – \$75 per couple (five lessons) (preferred) or \$37.50 per single (five lessons). 4,500 square feet of floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 218-256-1873 or rapidballroom@gmail.com. We prefer dancers pay for the entire session. However you may also pay per class - \$15 per couple or \$7.50 per person.

February 27, 2018 – March 27, 2018 - **Stardust Choreographed Ballroom 3 (Phase IV)** – Stardust Dance Center, 3613 Citrus Tree Court, Plant City, FL – Cuers/Instructors: Pamela and Jeff Johnson – 3:00 – 5:00 p.m. – \$75 per couple (five lessons) (preferred) or \$37.50 per single (five lessons). 4,500 square feet of floating hardwood floor - hearing enhancement - fragrance free - stereo recording stations available (music on the left and cues on the right channel). For info: 218-256-1873 or rapidballroom@gmail.com. We prefer dancers pay for the entire session. However you may also pay per class - \$15 per couple or \$7.50 per person.

May 20 – 24, 2018 – **Fontana Village Resort 103rd Accent on Rounds** – Fontana Village Resort, Fontana Dam, North Carolina – Cuers/Instructors: Host Staff: John and Peg Kincaid, College

Park, Maryland and Bill and Carol Goss (Mesa, AZ), Randy and Marie Preskitt (Everett, WA), and Curt and Tammy Worlock, Plant City, FL – Phases 3 – 6 – teachers in each phase, clinics, hearing enhancement available – spacious central air-conditioned hall with floating hardwood floor. Check in Recreation Hall Sunday 3:30 – 5:00 p.m. Dancing begins Sunday 8:00 p.m. Round dance attire required at evening sessions (daytime and Sunday evening optional). Dancers are responsible for their housing arrangements. For info: 301-935-5227 or AccentOnRounds@aol.com.

September 9 – 13, 2018 - **Fontana Village Resort 104th Accent on Rounds** – Fontana Village Resort, Fontana Dam, North Carolina – Cuers/Instructors: Host Staff: John and Peg Kincaid, College Park, Maryland and Mark and Pam Prow, Seabrook, Texas and Curt and Tammy Worlock, Plant City, FL – Phases 3 – 6 – teachers in each phase, clinics, hearing enhancement available – spacious central air-conditioned hall with floating hardwood floor. Check in Recreation Hall Sunday 3:30 – 5:00 p.m. Dancing begins Sunday 8:00 p.m. Round dance attire required at evening sessions (daytime and Sunday evening optional). Dancers are responsible for their housing arrangements. For info: 301-935-5227 or AccentOnRounds@aol.com.

CALLERS/CUERS

November 5 – 9, 2017 – **Appalachian Callers School** – Cacapon Resort State Park, 818 Cacapon Lodge Drive, and Berkeley Springs, WV – Callers: Betsy Gotta (New Jersey - CALLERLAB Accredited Caller Coach), Tom Miller (Pennsylvania – CALLERLAB Accredited Caller Coach), Bill Harrison (Maryland – Caller Coach), and Keith Stevens (Florida – Caller Coach). Everything under one roof!!! School – lodging – restaurant. Full CALLERLAB Curriculum for new and experienced callers. Tuition: \$350 No charge for accompanying partner. Food and lodging not included. \$50 discount for previous attendees of the Appalachian or Pocono Callers Schools. Scholarships available at CALLERLAB.com. Lodging: \$67 +_ tax is the room rate in the Cacapon Lodge. Make reservations directly with the Lodge by calling 304-258-1022. Make sure to say you are with the Appalachian Callers School. Food: full restaurant onsite and many local restaurants. School limited to 20 students. Curriculum to include, but not limited to: Mechanics of Choreography, Methods of Choreographic Control, Music, Voice, Programming, Showmanship, Teaching, Timing, Ethics, Beginner Parties, Modules, Sight Resolution, Smooth Dancing, and Self Improvement Techniques. ‘If you can’t excel with talent, triumph with effort.’ – Dave Weinbaum. For info: 732-249-2086 or ugottadance@optonline.net.

May 27 – 30, 2018 – **Rocky Mountain Gold Callers School** – Wheat Ridge, Colorado – Callers: Bear Miller (Colorado – Callerlab Accredited Caller Coach), Ken Ritucci (Massachusetts – Callerlab Accredited Caller Coach) – assisted by Bob Riggs (Colorado). Whether you are presently calling or desire to be a caller, this school will help you with your calling careers. • Plenty of microphone time • Professional assessment of your skills • Understand what it takes to be a leader • Full CALLERLAB curriculum • Develop a calling career that is best for you. For an application and more information, contact Bear Miller at 303-919-1395 or email beardenver@comcast.net. Only \$400 per student – space is limited! Register today!!

July 15 – 19, 2018 – **Canadian Callers College** – London, Ontario. For info: www.canadiancallerscollege.com.

July 26 – 29, 2018 – **The Teaching Institute** - Olivette Community Center, 9723 Grandview Drive, Olivette, MO - Ken Ritucci, Bill Harrison, Harlan Kerr. Program times: Starts Thursday, July 26 at 7:00 pm. School ends at conclusion of Student Dance Sunday night. Program levels: Beginner, Intermediate/Experienced. Cost: \$400.00 per student. No charge for spouse/partner. Key Benefits: • Develop and Expand your Calling Skills • Increase ability to effectively teach square dance classes for all programs • Effective Class and Lesson Design • Teaching for Success--what it takes to have a great class-including the six elements of great teaching • Understanding and using teaching strategies for varying learning styles • Helpful strategies for struggling students • Self evaluation and evaluation of student progress • Keeping Classes fun and interesting • Ensuring student success and transfer of knowledge to the dance floor. Lodging: hotels are located a few miles from the hall. A listing of those facilities will be mailed for your convenience. Food: Several local restaurants are available with good food and reasonable prices. Additional information to be mailed before the start of school recommending dress and essentials, including directions to the hall. A questionnaire will be sent to better understand your goals prior to the school. Taping Sessions for your personal use IS allowed; the ability to review can benefit you year round!

LINE DANCING

November 14, 2017 – March 27, 2018 - **Strawberry Square Line Dance Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 3:30 p.m. – 5:00 p.m. - \$5 per person per session. – floating wood dance floor – hearing enhancement – fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. Check the dance center calendar (www.strawberrysquaredancing.com) for scheduling changes. No dance on December 12, 2017.

CLOGGING

January 8, 2018 – **Intermediate Clogging Classes** – SFSC Gym, Lake Placid Campus, Lake Placid. Registration with the college is required. Fees are approximately \$5 per class with a minimum class enrollment of five students - 4:30 to 6:00 p.m. For info: Colleen - 863-465-1700.

January 10, 2018 - **Beginner Clogging Classes** – SFSC Gym, Lake Placid Campus, Lake Placid. Registration with the college is required. Fees are approximately \$5 per class with a minimum class enrollment of five students – time TBA. For info: Colleen - 863-465-1700.

Demos/One Nighters

Thursday, December 14 – 11:00 AM to 1:00 PM – at Brandon Community Center. The time includes a free luncheon with the demo. The center is on Sadie Street just east of Parsons in Brandon, where the BATS used to dance. Please let Linda Roberts know if you can dance. (813) 382-8621 - lindarobertstempletwirlers@gmail.com

Looking Ahead

February 4 – 11, 2018 – **7th Annual Florida Winter Fest Cruise** – Oasis of the Seas® - Callers: Tony and Kim Oxendine and Jack and Sherry Pladdys. Itinerary: Depart Port Canaveral February 4th, Square Dancing at Sea, Labadee, Haiti (Private Island), Falmouth, Jamaica, Square Dancing at Sea, Cozumel, Mexico, Square Dancing at sea, and return to Port Canaveral February 11th. Deposit is \$250 per person. Final payment is due November 1st. Insurance is recommended, call for details. Rates starting at \$900 per person inside room or \$1099 for ocean view balcony! Including all taxes and fees. For info: John Manning – 305-829-2009 – 877.822.2009 – jmanning@cruiseplanners.com John Manning – 305-829-2009 – 877.822.2009 – jmanning@cruiseplanners.com.

April 27 – 28, 2018 – **43rd Annual South Carolina Square and Round Dance Convention** – “**These Boots Are Made for Dancing!**” – Columbia Metropolitan Convention Center, 1101 Lincoln Street, Columbia, South Carolina – Dancing on wood floors. Activities: Fashion Show, Parade of Clubs, Sewing Clinic, and Workshops. Dances: Mainstream, Plus, Advanced, Round, High Energy, Contra, Singing Calls, Lines, Hot Hash, Hex, Couple Dance, Callerama. Dancing will start at 10:00 a.m. and end at 11:00 p.m. Proper square dance attire requested at Friday and Saturday evening dances. No advanced price tickets; sold at the door. Ticket information: Adults All Day \$25 in advance, \$30 at the door; Friday \$15 and all day Saturday \$20. Dancers under 16 free with paid adult. No refunds after April 5, 2018. Not responsible for lost or misplaced tickets. Trail End Dance at the Barn on Thursday, April 26th from 8:00 p.m. to 11:00 p.m. (EDITOR’S NOTE: One side of the flyer indicates there are not advanced price tickets, but the reverse side of the flyer states advance prices. Awaiting clarification from the registration chairman.) For info: 843-334-8357 (H), 803-743-5826, d.goley@yahoo.com.

June 3 – 10, 2018 – **Caribbean Square Dance** – Extravaganza at Sea – Callers: Dan Nordbye (Arizona), Phil Farmer (California), Rob Grigsby (California), Ben Goldbert (California), and John Marshall (Virginia) – Cues: Julie Stiers (Oregon). Seven-night Caribbean Cruise roundtrip New Orleans. Highlights: Roatan, Honduras, Belize City, Belize, Cozumel, Mexico. Prices include all gratuities, taxes and port charges per person. Inside: \$939 per person; Ocean View: \$1,119 per person; and Balcony \$1,160 per person. \$65 per person dance package sold separately (Badge, t-shirt and dancing every day!). Deposit is \$250 per person. Balance is due 90 days prior to sailing. For info: John Manning – 305-829-2009 – 877.822.2009 – jmanning@cruiseplanners.com – www.sqaredancecruises.net.

Links

Updated October 2, 2017

Websites

<http://floridasquaredance.com/>

https://www.facebook.com/#!/home.php?sk=group_149454955123658andap=1 (Florida Federation's Facebook page)

Publications

www.flwestcoastdancer.com (West Coast Dancer)
<http://newsquaremusic.com/sioindex.html> (Sets in Order)

Associations/Organizations

<http://floridasquaredance.com/westcoast/index.html> (West Coast Assn.)
<http://www.floridasquaredance.com/rdc/> (Round Dance Council of Florida)
<http://www.you2candance.com> (square dance marketing)
<http://scafl.com>. (Suncoast Callers and Cuers Association)
<http://www.flcallersassoc.org/> (Florida Callers Association)
<http://www.usda.org/> (United Square Dancers of America)
www.iagsdc.org (International Assn. of Gay Square Dance Clubs)
<http://www.Callerlab.org> (CALLERLAB)
<http://www.americanCallers.com> (American Callers Assn.)
<http://www.roundalab.org/> (ROUNDALAB)
<http://ssdusa.org> (Single Square Dancers USA®)
<http://www.nsdca.org> (National Square Dance Campers)
<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])
<http://www.nsdirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

Vendors

<http://virginiaswesternwear.com/> (Virginia's Western Wear and Square Dance Shop, Mascotte, FL)
sewemupfashions.com (Sew 'em Up Fashions, Spartanburg, SC)
<http://www.ilvinyl.com/SQUARE---ROUND-DANCING.html> (vinyl decals)
www.travelinghoedowners.com (Square Dance DVDs – Both Instructional and Dance)
www.suzieqcreations.com (Suzie Q Creations)
<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)
<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)
<http://www.tictactoes.com/> (Tic TAC Toes - shoe vendor)
www.sheplers.com (Sheplers - the world's largest western stores and catalog)
www.PerfectPetticoats.com (Perfect Petticoats)
<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

Square Dance Halls

www.Strawberrysquaredancing.com (Strawberry Square)

Callers/Cuers

<http://www.rodbarngrover.com> (Rod Barngrover)
<http://www.samdunn.net/> (Sam Dunn)
<http://www.mike-gormley.com> (Mike Gormley)
<http://www.floridasquaredance.com/jcspin/> (Jimmy and Carol Griffin)
<http://www.luvrounds.com/> (Charlie Lovelace)
<http://www.ronreardoncaller.com/> (Ron Reardon)
www.keithstevens.com (Keith Stevens)
<http://curtandtammy.com/> (Curt and Tammy Worlock)

Miscellaneous

<http://LiveLivelySquareDance.com> (New square/round dance logo)
<http://www.dosado.com/cgi-bin/lib/shop-wrapper.pl?page=rdpubsandshop=dosadoandcart=3901977.2052>
[http://www.squaredance\(round dance publications\)radionetwork.com](http://www.squaredance(rounddancepublications)radionetwork.com) (square dance radio network)

A square and round dancer concerned about the preservation of our dance activity publishes this E-Newsletter. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. Publication is weekly with addendums as needed. All yellow highlighted information is new. Please forward this newsletter to your membership or other interested parties, or provide printed copies to your members and visitors. The newsletter is also available at www.dancergram.com. If you would like a copy emailed to you or would like your club information added, please contact the editor at sgdncfan@gmail.com. Please continue to support the *West Coast Dancer*, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or evhenning99@gmail.com.