

# DANCERgram

Square and round dance news for the west coast of Florida

Volume 13, Issue 93

October 16, 2017

**This entire newsletter is also posted at [www.dancergram.com](http://www.dancergram.com)**

<i><b>INDEX</b></i>	
2	Hall of Fame Nomination Deadline
2	SCCA Caller & Cuer Workshop
2	Federation Meeting
2	Deadline: Extra Mile Award Nominations
3	Health and Sympathy
4	How do I get in touch with...
6	Your Source
7	CALLERLAB Viewpoints
9	American Caller's Association Viewpoints
10	On the Record – Squares
12	What's Right With Square Dance? (cont'd)
16	National Square Dance Convention
16	All Things Considered
18	This Week
21	WC Classes/WS, Nat'l Caller/Cuer Colleges
21	Squares
23	Rounds
25	Callers/Cuers
26	Lines
26	Demos/One-Nighters
26	Looking Ahead
27	Links

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Square Dance!



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*Past, Present, and Future  
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at  
[www.FloridaSquareDance.com](http://www.FloridaSquareDance.com)

## **DATE CHANGE** November 1, 2017 – **Deadline for Hall of Fame**

**Nominations** – Nominees must have a minimum of 10 years statewide involvement in the Florida Square and Round activity. Their contributions must encompass the entire state of Florida, not just one or two areas. This should require unselfish dedication of time and labor. Being an area president, Federation president, Call/Cuer Association president and/or State Convention Chairman is not enough. The Hall of Fame is seeking individuals or couples whose efforts have affected the majority of the State of Florida. Preparing a nominating resume will take some time and investigation to make it complete. Talk to other dancers, callers, and/or cuers for dates, places and times the nominee was involved in statewide participation. Follow the who, what, when, and where rule as you investigate and prepare the resume. The more information the better. For additional info and the nomination form: <http://floridasquaredance.com/halloffame/index.php> or [apicheco@att.net](mailto:apicheco@att.net).

## November 19, 2017 – **Suncoast Callers and Cuers Association**

**(SCCA) Business Meeting** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 12:30 p.m. If you call, cue, or teach on the west coast of Florida, you should consider membership in this organization for the networking and educational opportunities offered to their members. This meeting is being held prior to the SCCA Caller and Cuer Workshop. For info: Ted Hughes, President - 727-641-0408.

## November 19, 2017 – **Florida Federation Meeting**

– Hampton Inn Oceanfront, 1515 First Street North, Jacksonville Beach, FL - 9:00 a.m. Everyone is encouraged and welcome to attend this meeting. For info: [dennistaylor5426@att.net](mailto:dennistaylor5426@att.net).

## **NEW DEADLINE** - December 1, 2017 – **Deadline for Extra Mile**

**Award Nominations.** Do you know a caller or cuer that goes that Extra Mile without personal gain in giving freely of their time and talents to the square dance community? Now is the time to thank them for work! Please use the nomination form found on the Internet and follow the outline to provide the required information. Provide as much information as you can; the more the better. For additional info and the nomination form: <http://floridasquaredance.com/documents/ExtraMileAwards/extra-mile.php> or [dennistaylor5426@att.net](mailto:dennistaylor5426@att.net).

**Inspirational Quotes**  
*(from the collection of Ed Foote)*

“Silence is the only statement that can’t be misquoted.”...author unknown

“Yesterday I was clever, so I wanted to change the world. Today I am wise, so I am changing myself.”...Rumi

“Friendship is not about who you’ve known the longest. It’s about who walked into your life and said, “I’m here for you, and I proved it”...author unknown

“The test of a first rate intelligence is the ability to hold two opposed ideas in mind at the same time and still retain the ability to function.”...F. Scott Fitzgerald

“The three most wonderful places in the world are: In someone’s thoughts, in someone’s prayers, and in someone’s heart.” author unknown

Reprint from *American Square Dance* October 2017

## *Health and Sympathy*

**The entries listed below are for callers, cuers, West Coast Association officers and representatives and other Florida associations, Federation officers and any others well known to the Florida square and round dance community. Listings for others are at [www.dancergram.com](http://www.dancergram.com) – Health and Sympathy. The WC Joys and Concerns will be sent, as needed, to everyone on the DANCERgram distribution list.**

Cuer **Russ Collier** passed away on October 14<sup>th</sup>. When funeral details are received, they will be forwarded to everyone.

Word was received from Ken Brasfield that he talked to **Dick Stevens** Saturday, October 15<sup>th</sup> and he is doing well. He stays busy with cards and other games and he sounded very good. Dick is a past president of the West Coast Association and was treasurer of the Bay Area Twirlers (BATS) for several years.

# How do I get in touch with ...

This list can also be found at

[www.dancergram.com](http://www.dancergram.com)

August 14, 2017

<b>West Coast President</b> Ed Drexel 603-686-6607 <a href="mailto:eddrexel@gmail.com">eddrexel@gmail.com</a>	<b>Highlands</b> Jim and Diane Lucey 863-531-9148 <a href="mailto:Dlucey60@gmail.com">Dlucey60@gmail.com</a>
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<b>West Coast Treasurer</b> John and Lynne Scott 863-644-9644 <a href="mailto:Ttocsjl1@gmail.com">Ttocsjl1@gmail.com</a> (John) <a href="mailto:ennylattocs@gmail.com">ennylattocs@gmail.com</a> (Lynne)	<b>Lee</b> (VACANT)
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<p><b>Florida Federation of Square and Round Dancers</b>  Dennis and Nancy Taylor  321-453-3438  <a href="mailto:Dennistaylor5426@att.net">Dennistaylor5426@att.net</a></p>
<p><b>Florida Association of Square Dance Campers</b>  Bob and Barbara Rosenthal  386-754-1478  <a href="mailto:rar123@comcast.net">rar123@comcast.net</a></p>
<p><b><i>Bow and Swing</i></b>  Editor: Randy or Bill Boyd  407-886-7151  407-886-8464 (fax)  <a href="mailto:bowandswing@gmail.com">bowandswing@gmail.com</a></p>
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<p><b>Florida Callers Association</b>  Bob Stern  352-323-1295 (H)  315-697-2751 (C)  <a href="mailto:rpstern@aol.com">rpstern@aol.com</a></p>
<p><b>Suncoast Callers and Cuers Association</b>  Ted Hughes  727-641-0408  <a href="mailto:ted.hughes@juno.com">ted.hughes@juno.com</a></p>
<p><b>Round Dance Council of Florida</b>  Susan Snider  904-908-5184  <a href="mailto:frausbs@aol.com">frausbs@aol.com</a></p>

# Your Source...

Updated 7.31.17

Ribbons, flyers, and fundraising items are available for the following dances:

- 2017 West Coast Association membership badges and bars
- Square Dancing – Friendship Set to Music. Ask me! Buttons
- November 11-12, 2017 – West Coast Association Fall Fun Fest ribbons.
- February 23-24, 2018 - 2018 Florida State Convention

Item	Colors/Sizes	Price
T-Shirts w/Convention Logo	Teal, Pink, Red, Royal Blue/S, M, L, XL, XXL	\$15 ea. or two for \$25
Mugs w/Convention Logo	N/A	\$3.50 ea. or four for \$12
Convention Buttons w/Convention Logo	N/A	\$1 ea. or four for \$3
Raffle Tickets for a Google Home and Chromecast <sup>1</sup>	N/A	\$2 ea. or four for \$5
Polo Shirts <sup>2</sup>	TBA	\$25 ea. or two for \$45
Passports <sup>3</sup>	N/A	\$5 ea. for non-registered convention attendees
Registration Ribbons	N/A	<b>Full Convention<sup>4</sup>:</b> \$40, \$45 <b>Weekender:</b> \$32, \$35 <b>Single Day:</b> \$25, \$25 <i>Breakdown of price increases<sup>5</sup></i>

<sup>1</sup> Drawing 11/18/17 at the Northeast Association's Fall Festival. You do not have to be present to win.

<sup>2</sup> Samples received

<sup>3</sup> Each 2018 ribbon will come with a "Dance Passport." Bring it to every dance you attend, and have it dated and initialed each time. Bring it to the Convention, and we will award prizes for the most clubs visited, the most days danced, and a random drawing from all passports received. If you are unable to attend in 2018, you may get a passport for a \$5 donation. This will support the convention, and make you eligible for the prize drawing. We will also keep in touch with monthly email updates. If you do not attend the Convention, mail your passport to Dennis Taylor, Registration Chairman, 215 Carib Drive, Merritt Island, FL 32952.

<sup>4</sup> Friday evening and all day Saturday

<sup>5</sup> 6/1/17 – 12/31/17; and 1/1/18 and later. All prices are per person

# *CALLERLAB Viewpoints*

From “Bear” Miller

## **Wanted Immediately** ***Heretics and Jesters to Put the Fun Back Into Teaching!***

Education is too vital to be taken so seriously. Let’s regain the importance of the joy of learning.

Patch Adams once said,  
Remember, fun is infectious. You are in charge of your own face!” Laugh more! If you are going to skate on thin ice – tap dance! You need style! Rock the boat – have some fun! The future belongs to other risk takers, the weird and the slightly crazy. It doesn’t pay to be too sane. We need to rediscover some of the hope, energy, excitement, and fun in learning. Teaching at its best is a joyful, passionate, creative, often uncharted adventure.

Each class will have a direction and identity of its own. I’ve had the privilege to visit many creative classes over the years and I have felt the magic! Creative teachers are driven by a necessity to help their new dancers in whatever way they need. Such teachers are driven by curiosity and challenge; they enjoy taking calculated risks. They see teaching as fun! They are turned onto teaching! As Pink Floyd would say, “They don’t need no thought control.”

It is about doing things well – getting into something in depth, not skimming the surface. It’s about personal excellence – achieving one’s personal best – continually improving. Real learners are lost in their thoughts; they are caught up in the “flow” – work then becomes fun. Challenge and effort are part of the game. Fun does not mean easy. We need friendly environments for hard work, but that work must be based on something that has captured the learner’s attention.

Teaching is reaching for our dreams, not the definition nightmare that restricts us. Learning is fun when you reach out and do something you didn’t think you could do. Teaching is fun when you help someone achieve beyond their expectations. Remember this is dancing, not just going through the movements. A dance – moving to music, and being successful!!!

Teachers need to forget about the curriculum and reinvent the art and craft of teaching. Teachers who plan neat things with their students inspire learning. They integrate and teach for connections; they keep in mind the dispositions they want students to gain, not fiddly content details. Not only the definition, but how it feels. We should be ‘future proofing’ our students with positive attitudes.

We need to value those teachers who still retain their creative spirit. They are the real heroes. Let’s learn from them! We can all remember such classrooms - what will our students

remember? When on the road, visit other classes; see what is going on. Pick up ideas and thoughts from others. Imagine an entire world of such people teaching square dancing – that’s my dream. Fun, but weird exciting – like herding cats! We all know these teachers, but we often choose to ignore them – they can’t be serious! But the future will depend on these boat rockers those who challenge the status quo – real leaders! We need real leadership, not management. If our leadership was this exciting, just how many dancers we would have and how much fun they would generate.

We need to instill in our students that learning is remaining childlike (not childish). It’s like being a perpetual three old – always curious, always exploring. Art Costa states that we are most intelligent before we reach school! Just think how smart folks are before they enter our square dance classes. Imagine a class of perpetual three year olds – but in adult bodies. They need to be always asking questions. Encourage this!

We are in a new environment. We need a 21<sup>st</sup> century mindset to thrive in such a crazy, ever-changing world. Don’t plan so much. Be flexible and adjust to the strengths and weaknesses of your class on a particular night. Be prepared for anything. Remember – it’s what you do when things don’t go according to plan that marks out the future winners! Learn to enjoy uncertainty. It can be fun!

Begin by articulating your dreams and sharing them with other callers, current dancers, and new class members that you come into contact with. Tell them what you see square dancing as now, and what it can be. What do they want for the future of the activity? Then, start to live your shared dreams.

Start to control your own destiny or someone else will – it may be too late for some of us! Future leadership will be the art of “keeping the heard roughly west” and valuing the mavericks! Start to develop your class as an environment of happiness. People love to be happy! Make your class inviting and warm. Square dancing’s future will depend on your students’ repertoire of talents and their attitude towards dancing.

*Note: This is part one of a two part article by “Bear”. Stay tuned next month for more “Bear” humor and fun.*

Reprint from *American Square Dance* October 2017



# *American Callers' Assoc. Viewpoints*

By Patrick Demerath

## **Bring Square Dancing to the Public**

*The American Callers' Association in its attempt to be of service to all callers, dancers, and square dance associations provided current, timely, and effective information on new dancer recruitment from 2000 to 2017. ACA really appreciates the positive comments, encouragement to continue, and contributions from dancers, square dance association[s] and callers all over the country and from abroad to continue these initiatives. ACA will continue to provide information that will help the square dance community recruit, retain and retrieve square dancers as well as encourage the dancers to speak out on the cumbersome dance programs.*

Our "VIEWPOINT" this month predicated its base on clubs who would like to offer square dance lessons for new dancers, but were unable to attract new dancers. There is only one theme for this idea: "Place Your Club into the Public Arena". The commitment from the club members and caller is to use the entire October through December months to get the club dancing in public even if regularly scheduled club dances are cancelled to get the club into the public. ACA contends that clubs need to get out in front of the public.

Here are a few suggestions. Remember we need club commitment which can have a positive effect on your recruiting efforts.

1. Create a New Dancer focused club and stick with it all of the fall of 2017.
2. Partner with other groups like the Sh[r]iners and Elks.
3. Contact Churches in the area and offer to have a fun night in their facility,
4. Contact Colleges and Universities and offer to sponsor a fun night dance on their campuses. Note: Junior Colleges are often very accommodating.
5. Contact Home School organizations and offer to sponsor a fun night dance at a location of their choice.
6. Contact rodeo associations in your areas and offer to have a fun tie at the rodeo.
7. Contact health organizations and hospitals to sponsor a fun activity in their locations.
8. Contact shopping malls and offer to work with them to offer fun activities.
9. Schedule fun nights and prepare paper club badges in plastic badge holders.
10. Contact radio and television stations and ask for their marketing assistance.
11. Spend the entire fall season getting out in front of the public.
12. Reverse the idea that Square Dancing is the best kept secret in or out of the limelight.

Here are some rules:

1. Use the entire fall season to work this focus on meeting the public.
2. You will get turned down, but do not stop.
3. Ask for referrals from every organization contacted regardless of their result.
4. Keep your focus on meeting the public as the primary event and factor in your club.

5. Have a table to display posters and provide information on square dancing.

Any individual, club, caller, or association who wishes to communicate his/her opinions on this subject is encouraged to contact Mac Letson/American Callers' Association at [Loulet@aol.com](mailto:Loulet@aol.com) or Dr. Patrick Demerath at [pdemerath@gmail.com](mailto:pdemerath@gmail.com). Please visit our website and newsletters at [AmericanCallers.com/news](http://AmericanCallers.com/news).

If you send your ideas, we will publish them for you and credit the author/club.

Until next time, happy dancing.

Reprint from *American Square Dance* October 2017

## *On the Record – Squares*

Buddy Weaver

[www.BuddyWeaver.com](http://www.BuddyWeaver.com)

[budduy@buddyweaver.com](mailto:budduy@buddyweaver.com)

### **Frustrated New Dancers**

In our activity – modern western square dancing – we require students go through a course of study to be proficient enough to join in. Unlike contra or line dancing, our entry level programs run for the majority of the calendar year in a format of cumulative learning. This means that new material is added to each class, making the number of calls grow with each class. If the entry level is Basics then you are expected to have 73 calls in your knowledge base, 92 if Mainstream is entry level and if Plus is entry level the numbers jumps to 121 calls. Let's be frank, it's not easy to become a square dancer.

Learning all this material may have moments of frustration where the dancer(s) are not “getting it” or the caller may not be able to communicate effectively or perhaps nothing is going right on a particular night. This frustration can go a way as the new material is mastered the caller finds a way to “get with the program” or a night of great dancing dimmed the memory of the not-so-great night. One type of frustration seems to be experienced repeatedly – it is what happens when the square breaks down.

First of all, we all agree every square breaks down sometime. Dancers may get frustrated, callers may get frustrated. New dancers, those folks who have recently graduated from square dance lessons, suffer from the complication that they BELIEVE when a square breaks down, it is their fault. Every caller will agree, squares with new dancers will break down because of experienced dancers making a mistake. It is not caused by the new dancer, but you will not convince them otherwise. Their belief is supported by an “experienced” dancer scowling at them. Unfortunately, more than one sad story has come from a new dancer being told by an

“experienced” dancer that they should not be there. While little can be done to fix people with bad manners exhibiting uncouth behavior. Actions can be taken to help the new dancer – especially when they are in class. Here is how our classes are taught.

- When a square breaks down, keep moving in small steps towards facing lines of four. Lines of four are dancers with the boy on the right and girl on the left in every couple and lines facing side walls. The same thing you would have if every static square did the call, “Heads Lead Right...Circle To A Line”. We acknowledge there are other methods available, but this is a tried method that works quickly every time.
- When the square breaks down use hand signals to indicate to others to get in lines. This assumes dancers have been taught what to do when squares break down. While we advocate “no talking”, sometimes simply calling out “LINES” is necessary.
- Watch the squares that are not broken and when they are in lines of four like you re, then join back in. A good caller will watch the floor and encourage broken squares to get in lines, then say something like, “Everybody has Lines...” This is how good callers get all squares back dancing.
- Give dancers time to practice breaking down. It is important to know that mistakes are a natural part of dancing and the caller should say to the dancers “I, going to try to break you down so you can practice recovering”. It is said in a jovial fashion and meant to let the dancers have fun while learning how to be a better dancer. Break the squares down a few times like this and let dancers get their squares in lines of four then resume dancing. Callers need to treat this process like they would teach a new call, so dancers will get used [to] it.

Learning how to break down may not lessen the incidents of breaking down but it goes a long way towards reducing the frustration from this experience. In this author’s experience, dancers who have been taught “how to break down” are still actively dancing many years later. The frustration level of these dancers is much less their contemporaries who are perpetually wandering around in broken squares. If every call started teaching dancers how to break down, would it keep dancers from leaving square dancing? Maybe. Isn’t it worth keeping even one dancer just by a simple each?

More to come in future editions. Please send your comments to [buddy@buddyweaver.com](mailto:buddy@buddyweaver.com).

Reprint from *American Square Dance* October 2017

# *What's Right With Square Dancing (cont.)*

*Keynote Address by Eric Henerlau*

*Presented at the 66<sup>th</sup> National Square Dance Convention, Cincinnati, Ohio*

How can we get more people into square dancing? This is the question we've been asking ourselves for a long time. We know there is no silver bullet; if there were, we would have discovered it by now and the halls would be overflowing. We do know that marketing, promotion, recruitment, and retention take effort, and that our results will be directly proportional to the effort applied. However, even the best efforts can yield poor results if we are not communicating effectively. Achieving better results starts with an understanding of who we are and what we are willing to change in order to adapt. Here are my suggestions to start the process:

- Decide what you are going to offer. What are you offering to people? Fun or long-term commitment to an unknown activity? Basic, Mainstream, or Plus destinations? Social community or academic lessons? If what you're offering isn't working, consider changing it. People who don't square dance are not keen on making a long-term commitment to an activity they don't know if they will enjoy. Connect with people on a social level. Build relationships around fun, and then include square dancing as part of the relationship.
- Target your audience age group. People generally socialize with other people who are less than five years older or younger than they are. If you want to bring in younger dancers, target your marketing efforts to people who are five years younger than the average age of your club. If the club's average age is 70, don't try to recruit 30 or 40 year olds – they won't be interested. As an activity, we've been aging up over several decades. Aging down will be a gradual process for any existing clubs. I will take effort and focus. In some cases, entirely new clubs may need to be formed with a younger demographic.
- Focus on your club's personality and strengths? Who are you as a club? Are you mostly working-age adults or retirees? Singles or couples? Do you all attend the same church? Are you traditionalists or casual in your approach to dancing? Does your club do only square dancing or also include other social activities? The culture of a group tends to indicate the type of people it will attract. If you want to attract a different demographic, have the club discuss the changes needed in its culture. Different groups will attract different kinds of people.
- Find ways to be more inclusive. Does your club welcome singles? People of different skin colors or religions? People with different sexual orientation? Just like other activities, many square dance clubs have unspoken cultural attitudes that set the social norms for the club. These attitudes can be helpful when recruiting people who fit the same norms as your group but they can also be a barrier to others who would like to participate but don't feel like they fit in. Look for areas in your club's culture that may

make new dancers feel less welcome and discuss what you can do to change these areas.

- Don't be everything to everyone! A respected business leader once said, "If you're everything to everyone, you're nothing to anyone." This holds just as true for square dancing as it does for business. We all like to say that square dancing is for everyone regardless of age or ability. It's a great thing that so many people can participate in this activity, but when we talk about square dancing and offering it to the public, we need to narrow our focus to our target audience. Understand whom you are trying to attract. A person who hears that square dancing is for anyone, and anyone can square dance, it is the same person who thinks "I'm not just anyone. I have special qualities and interests, so this is not for me". Instead, consider focusing on a demographic that is in sync with your group:
  - People who want a social activity
  - People who want exercise
  - People who are interested in trying something unusual and different
  - People who like puzzles and games
  - People who like to travel
  - People who are single or whose partner don't dance
- Even though you are focusing on your target audience, avoid exclusionary practices that would turn away a potential dancer that is not part of your target. For example, if you are primarily a couples-oriented club and a single dancer shows up for lessons, have a plan to accommodate that person. That person may be the next enthusiast in the group who contributes to the activity. Find a place for everyone who expresses an interest.
- Rethink Plus or even Mainstream as a destination for new dancers. Last year Jerry Story gave an impassioned address about the problems with pushing people through too many calls too quickly. He advocated the Club 50 program and other similar programs. Some areas of the country are experimenting with the 12-week condensed teaching order and other smaller lists. Both the Basic and Mainstream programs have plenty of variety in their calls, and a skilled caller can use these programs to make an entertaining dance for everyone. He or she can make the choreography simple and easy or complex and challenging without using extra calls. Consider a destination program that is shorter and easier to learn, allowing new dancers to reach a level of proficiency more quickly.
- **Shift the focus from calls to people.** We tend to emphasize learning a bunch of calls to get through the list or program, just so we can learn the next set of calls on the next list, etc. Instead, your club could make its top priority meeting, socializing, and having fun. When the people are more important than the calls, groups thrive. New dancers feel more welcome and are more likely to retain. Experienced dancers enjoy dancing with new people as much as being entertained or challenged by the caller.
- **Redefine success.** What is success in square dance lessons? What makes a beginner class worthwhile? How long must a new dancer continue dancing for you to consider the class a success? Some people believe that if the new dancers don't stay square dancing for life then the class was no successful. What if a dancer learns to dance and continues dancing for a year or two and then leaves? Is that not a form of success? Are

we expecting too much from people who don't stay involved for a long period? While some people join the activity and do stay for a long time, others will enjoy dancing for a while, and then move on. If you consider that recruiting effort to be a failure because the person isn't still dancing, then the club's morale will be compromised. Alternatively, if you consider the class a success because there was a period of time when the people were in a square, then you can build on those efforts and tailor your program around those dancers. We all know that many dancers who stop dancing come back again at a later date. When this happens, be sure to keep that person on a follow up list for future classes or dances.

- Talk about what's good about square dancing. Have a real discussion in your club. Underscore your strengths. What is it about your club that makes people want to return each week, each month, each year? People come for a reason, because square dancing fulfills something in their lives. Have your club members articulate those reasons. It will get them excited and inspire them to share with others who are not square dancing yet.
- Develop community service outreach. While square dancing is fun in itself, the people involved in the club can also make a difference in their local community. Probably some are already volunteering time or money to local non-profits. Is there a way to connect the club or local dancers with a non-profit or charity? Can you organize the club to contribute time or money to a charity and get some visibility for square dancing? Not only will your club feel good about what they are doing, but non-dancers can bond with club members on a different level. The more connections you can make with the public, the easier your class marketing efforts will be.
- Initiate cooperative marketing with clubs in your area. It takes a lot of effort for one club working independently to recruit new dancers. Instead of going it alone, talk to other local groups who want to grow. Working together, each club can leverage the others' skills, resources, and labor to attract people into dancing. The visibility of square dancing will increase exponentially. These efforts can be coordinated through your local association or federation. If your governing organization is not interested in a coordinated marketing effort (or other factors make doing so ineffective), then create an informal group of clubs who want to make a difference. Form small teams from each club who are willing to meet periodically to share ideas and work on joint projects.
- Experiment with different marketing techniques. There are many ways to advertise for your classes: flyers, postcards, newspapers, lawn signs, placemats, community outreach events, and Internet ads, just to name a few. Try as many as the club has energy and money to support. Track our return on investment, but don't give up on any one method if you don't see immediate results. What doesn't work this time may work well next time.
- **Think big, think new.** Do you remember the children's book *The Little Engine That Could*? The mantra that kept that engine going up the hill was "I think I can! I think I can!" The Little Engine took on the challenge of climbing the hill, and instead of letting limitations stop her, she persevered with focus and commitment until she was successful. The Little Engine thought BIG and NEW. How can your club think bigger or in a new way? What outrageous ideas can you come up with for building your club? When

you embark on a new project, believe what you're doing will work. Commit to your plans fully. The quickest way to failure is not having faith in your efforts. That subconscious message of "not believing" will undermine your work and almost certainly guarantee disappointment. Instead, commit and put the energy into your plans without hesitation.

- **Think strategically.** Where do you see the club in the future? Not just for your tenure in the activity, but beyond into the next generation of dancers? Do you have a goal for the club and its growth? Be willing to adapt to the 21<sup>st</sup> century world for square dancing. Create a vision of your club at milestones in the future, 2018, 2020, and 2025. Make plans; think about what's possible even if it seems impossible. Enroll other dancers in looking ahead.
- **ALWAYS look ahead and avoid dwelling on the past.** It doesn't do any good to talk about how many squares there used to be at dances, how many dances were held, how big the beginner classes used to be, and the like. All this is just negative thinking. NO ONE likes to hear that yesterday was better than today. We all want to believe that today is great and that tomorrow will be even better. Suggesting anything different, whether or not it's true, is a sure-fire way to discourage someone new to square dancing. That person will think he or she missed the glory days and start to take a dim view ON the current state of affairs. His or her dancing career may be shortened – after all, why learn an activity you perceive as dying? Instead, keep the focus on how great you can build on what you have: classes, activities, and fun. Inspire people to look forward to good times in the club, regardless of how many people are dancing.
- Recruit and support the next generation of callers. The activity cannot survive unless there are new callers coming up the ranks. Encourage every young dancer to call a tip or singing call. Create an environment that would foster the calling "bug" in someone. Encourage that person to go to an accredited callers school. Give him or her opportunities to call and teach. Enable those new callers by fully supporting their efforts. These people will be the leaders of tomorrow. Help cultivate them now!
- Support motivated club leaders. These people may or may not be on the board, but they are "movers and shakers," people who are inspirational, have energy, and get things done. If they have an idea that would benefit the club, give them what they need to run with it. Let them lead the rest of the club in something new. Even if you're not feeling like a leader, support the people in your group who have the energy and let them do the job.'

***To be continued...***

Reprint from *American Square Dance* October 2017

# National Square Dance Convention

[www.67nsdc.com](http://www.67nsdc.com)

## **KANSAS CITY CONVENTION CENTER**

Great meetings happen at the Kansas City Convention & Entertainment Facilities. The eight-square-block convention and special event facility can accommodate every need with 388,800 square feet of column-free exhibit space on one floor; 48 state-of-the-art meeting rooms; a 2,400-seat fine arts theater; an arena that seats more than 10,700 people and a unique outdoor festival plaza. And not only is it all in one location, the complex is connected to major downtown hotels and parking by skywalks and underground walkways. Encompassing more than 800,000 square feet, the Kansas City Convention & Entertainment Facilities can serve all your meeting needs under one roof. One of America's largest green ballrooms, the 46,484-square-foot Grand Ballroom – is certified LEED\* silver, boasting waterless plumbing, energy-efficient heating and cooling, and one of the most sophisticated lighting systems in the world. That's enough to make other cities turn green with envy!

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Kansas City has a way of surprising you. And that's just how we like it. From the moment you arrive to long after you leave, Kansas City's cool, cultural vibe is sure to make an impression. Your tapping toes will recount our soulful jazz clubs. Your artistic side will be rekindled by the city's burgeoning arts scene. And your appetite just won't be the same after Kansas City barbecue. The list goes on and on. How will Kansas City inspire you?

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With a creative energy all its own, Kansas City is anything but business as usual. It's a convention destination where friendly people, affordable prices and a central location are a given. Where creativity can be found around every corner. A place with a spirited personality and a genuine heart that's a breath of fresh air. We'd like you to meet Kansas City. To friends, it's just KC.

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# All Things Considered

By Ed Foote

## **Bugs Bunny Was A Square Dance Caller**

To see Bugs Bunny calling a square dance, go to this site: [youtube?QuaojjCV1Tk](https://www.youtube.com/watch?v=QuaojjCV1Tk). It is a cartoon slightly less than three minutes long.



But the background to this cartoon is the real story here. A square dancer, Chuck Jones, did the cartoon. He animated and directed numerous cartoons for Warner Brothers, including the characters of Bugs Bunny, Elmer Fudd, Daffy Duck, and Porky Pig. He also invented the Roadrunner, Wile E. Coyote, and Pepe Le Pew.

Chuck Jones and his wife, Dorothy, were square dancers in the Los Angeles area from 1949 into the 1960s and belonged to the Rip 'n' Snort Square Dance Club (that's the name of a call, of which they were presidents for many years. The club lost its constitution, so there was no way to get them out of office. They were good friends with square dance pioneer Bob Osgood.

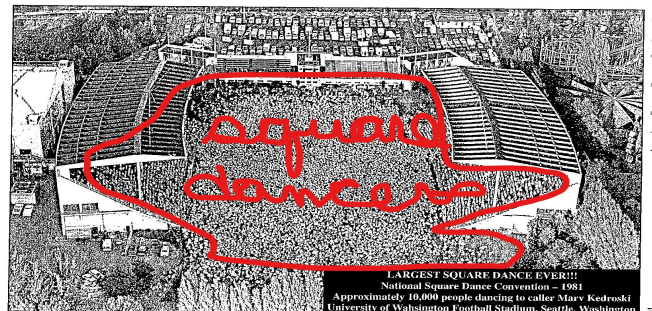
Chuck Jones heavily promoted square dancing in the 1950s. He did the cover for a square dance festival in 1951 showing Bugs Bunny holding a microphone on top of a bucking horse. He wrote square dance columns for Sets In Order magazine, and also gave lectures about his animation work at various square dance festivals.

In 2002, TV guide did a survey to determine the top cartoon characters of all time. Seven of the top 50 belonged to Chuck Jones. Another time, a poll of 1,000 animators named the 50 greatest cartoons, and four of the top five were from Chuck Jones.

So any time you are watching one of these classic cartoons with your friends, you can tell them that a square dancer was responsible.

*Note: Information in this article was taken from the book entitled As I Saw It, compiled and edited by Paul Moore. It describes the life and career of Bob Osgood, one of the founding fathers of Modern Western Square Dancing. There is also a full chapter devoted to Chuck Jones. The book is a fascinating read about the history of square dancing, and I would encourage everyone to own a copy. It can be ordered from CALLERLAB for \$15 plus shipping (phone 800-331-2577.*

Reprint from *American Square Dance* October 2017



Strawberry Square Dance Center will be closed the week of October 23<sup>rd</sup> as the dance floor will be re-finished.

Please send the names of the replacements for Russ Collier's bookings so the Master Calendar can be updated.

## *What's Happening This Week?*

**Week of October 16, 2017**

All clubs, callers, and cuers are encouraged to provide the editor with new dance schedules on an annual basis, as well as any updates, changes, and cancellations as needed. We reserve the right to delete listings for lack of updates.

NOTE: Yellow highlighting is a change from last week's issue.

**Monday (October 16)** – **Temple Twirlers Oktoberfest** - Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Ron Reardon**, Cuer: Charlie Lovelace. **We will be having potato soup and finger foods.** Dancers please use the entrance marked "Gage Hall" on the Habana Avenue side under the covered driveway. For info: [813-382-8621](tel:813-382-8621) or [lindarobertsTempletwirlers@gmail.com](mailto:lindarobertsTempletwirlers@gmail.com).

**Tuesday (October 17)** – **Suncoast Squares** – King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – Introduction to Round Dancing 6:30 p.m. – 7:30 p.m. - Mainstream 7:30 – 9:00 p.m. – Plus workshop and dancing 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. Beginner classes are at 7:30 and we have some wonderful new dancers who are just starting out on their square dance journey. Come, support them, and enjoy getting to know them. Plus workshop is afterwards at 9:00 p.m. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or [mutschlerdan@yahoo.com](mailto:mutschlerdan@yahoo.com) or 678-656-2523.

**Wednesday (October 18)** – **Strawberry Square Final Summer Fun Plus** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City - Caller: Marty Vanwart – 7:30 p.m. – 9:30 p.m. - wood dance floor – hearing enhancement – fragrance free. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells – 770-825-6513; Mary Lee Van Valkenburg – 813-707-1702; Barbara and Don Huff 813-752-2278.

**J and C Spinarounds Phase IV and V Workshop and Dance** – Walter Fuller Recreation Center, 7891 26<sup>th</sup> Avenue N., St. Pete, FL – 7:00 – 8:45 p.m. – Cuers/Instructors: Jimmy and

Carol Griffin. For info: 727-525-7809 or [spinards@tampabay.rr.com](mailto:spinards@tampabay.rr.com) or [www.floridasquaredance.com/jcspin](http://www.floridasquaredance.com/jcspin).

**Cultural Center Squares** – Centennial Hall, 2280 Aaron Street, Rooms F and G, Port Charlotte, FL. Caller: Robert Arias - Cuers: Jennie Martin – Workshop 5:30 p.m. – 6:00 p.m. Mainstream, Plus, and Rounds 6:00 p.m. – 8:00 p.m. For info: Mary 941-380-5336 or Jennie 863-494-2749.

**Thursday (October 19) – Shufflin' Squares' Tom Miller Benefit Dance** – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Early Rounds 7:00 – 7:30 p.m. – Alternating Plus and Advance with Rounds 7:30 – 9:30 p.m. Caller: Tom Miller – Cuer: Carl Rod – advance tickets available for \$8 per person; tickets can also be purchased at the door - square dance attire optional. For info: [lanceandrita@yahoo.com](mailto:lanceandrita@yahoo.com).

**Jacaranda Trace Dance and Workshop** – 3600 William Penn Way, Venice - A-2 - 2:00 – 4:00 p.m. Caller: Mike Cox. Attending dancers are required to be efficient in all positions A1. For info: 941-408-2627.

**Citrus Squares** – First United Methodist Church, 21501 W. Highway 40, Dunnellon, FL – Caller: Ellis Lindsey – 7:00 – 9:00 p.m. For info: 352-465-2142 (H) – 352-419-2504 (C) – [rickducharme@ymail.com](mailto:rickducharme@ymail.com).

**Suncoast Squares A2 Dance and Workshop** – King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – 7:00 – 9:00 p.m. Caller: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or [mutschlerdan@yahoo.com](mailto:mutschlerdan@yahoo.com).

**Promenade Squares** – Senior Center, 7625 - 59th St. N., Pinellas Park – Beginners Class 6:00 p.m. - Early Rounds 7:15 - 7:45 p.m. Mainstream/Plus/Rounds 7:45 - 9:30 p.m. - Caller: Bob Ormsbee, Cuer: Jimmy Griffin. For info: [dhua7@aol.com](mailto:dhua7@aol.com) or 727-544-0227.

**Friday (October 20) – Strawberry Travelers Square Dance Campers** – Southern Palms, Eustis. For info: [bspectrum319@aol.com](mailto:bspectrum319@aol.com).

**Sun City Swingers** - North Campus Dance Studio, Atrium Building, 945 North Course Lane, Sun City – Early Rounds 7:00 – 7:30 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Marty Vanwart. Square dance attire preferred. Air-conditioned hall, wood floor, and lighted, paved off-street parking. For info: 813-938-1038.

**Strawberry Square Final Summer A-2 Dance** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, FL – Caller: Keith Stevens – Workshop 7:00 p.m. – 7:30 p.m. – Dance 7:30 p.m. – 9:30 p.m. – wood dance floor – hearing enhancement – fragrance free. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513 or Dona Watson and Henry Hillje 813-756-6145.

**Saturday (October 21) – Florida Callers Association (FCA) Clinic Dance** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Tom Miller – Cuer: Susan Snider – Early Rounds 7:00 p.m. – 7:30 p.m., Squares and Rounds 7:30 p.m. – 9:30 p.m.

\$5 per person (including callers). This is a fundraiser for FCA. For info: [rbarngrovercaller@gmail.com](mailto:rbarngrovercaller@gmail.com) or 386-749-4767.

**Strawberry Travelers Square Dance Campers** – Southern Palms, Eustis. For info: [bspectrum319@aol.com](mailto:bspectrum319@aol.com).

**Palace Promenaders** – Palace Square Dance Hall, 1627 NE Floridian Circle, Arcadia – Caller: Robert Arias – Cuers: Jenny Martin – Workshop 6:00 p.m. – 7:00 p.m., Mainstream, Plus, and Rounds 7:00 p.m. – 9:00 p.m. Parking is available behind the building. For info: Jennie 863-494-2749 or Mary 941-380-5336.

**Sunday (October 22) – West Coast Association Membership Dance** – King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – Callers: Mike Cox and Marty Vanwart – Cuer: Mike Cox – Early Rounds 1:30 p.m. – 2:00 p.m. – alternating Mainstream, Plus and Rounds (Phase 2 – 4) 2:00 p.m. – 4:00 p.m. West Coast members FREE; guests \$5 per person. For info: [lanceandritabaxter@yahoo.com](mailto:lanceandritabaxter@yahoo.com).

**Strawberry Square Phase 2 – 5 Round Dance Party** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Charlie Lovelace – 1:30 p.m. – 5:00 p.m. Finger foods appreciated. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you can't reach the dance center, please call Charlie Lovelace at 352-583-4680 or Cherylene Sorrells at 770-825-6513.

**Strawberry Travelers Square Dance Campers** – Southern Palms, Eustis. For info: [bspectrum319@aol.com](mailto:bspectrum319@aol.com).

**Monday (October 23) - Temple Twirlers** – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Marty Vanwart**, Cuer: Charlie Lovelace – casual attire. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: 813-382-8621 or [lindarobertsTempletwirlers@gmail.com](mailto:lindarobertsTempletwirlers@gmail.com).

**Tuesday (October 24) – Buttons and Bows of Lakeland Hobo/Halloween Dance** – Magnolia Building, 702 E. Orange Street, Lakeland – Caller: Carl Rod – Cuer: Charlie Lovelace – Early Rounds 7:00 – 7:30 p.m. – Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – wood dance floor – hearing enhancement – fragrance free – finger foods. For info: [sgdncfan@gmail.com](mailto:sgdncfan@gmail.com) or 863-224-3393.

**Suncoast Squares** – King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – Review session 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus workshop and dancing 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or [mutschlerdan@yahoo.com](mailto:mutschlerdan@yahoo.com) or 678-656-2523.

# *West Coast Classes and Workshops National Caller and Cuer Colleges*

**Please provide start date, start and ending time, level (Beginner, Mainstream, Plus, etc.), GPS address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.**

Communicate this information to new dancers! It's not a secret!

The Class list is subdivided into types of dance – Squares, Rounds, Caller/Cuers, and Lines

**October 9, 2017**

Sunday - **Shufflin' Squares Advance Workshop** – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Caller: Keith Stevens – 2:00 – 4:00 p.m. For info: [lanceandrita@yahoo.com](mailto:lanceandrita@yahoo.com).

## **SQUARES**

June 5, 2017 – October 23, 2017 – **Strawberry Square Summer Beginners' Class** – 4401 Promenade Boulevard, Plant City – Callers/Instructors: Marty Vanwart and Keith Stevens – 7:30 p.m. – 9:00 p.m. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513. Please check [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) for schedule changes.

August 31, 2017 – **Suncoast Squares Advance Class** - King of Peace Church, 3150 – 5<sup>th</sup> Avenue North, St. Petersburg – LGBT club - all are welcome (including the straight community) - Caller/Instructor: Mike Cox - high energy dancing – singles and couples – no partner needed – casual attire. There will be a special workshop at the end of the evening for the experienced Advanced dancers. For info: Leslie – 727-366-4235 or Dan – 678-656-2523.

September 12, 2017 - **Suncoast Squares Beginners Square Dance Lessons** – King of Peace Church, 3150 – 5<sup>th</sup> Avenue North, St. Petersburg – LGBT club - all are welcome (including the straight community) - Caller/Instructor: Mike Cox - high energy dancing – singles and couples – no partner needed – casual attire. For info: Lisa – 727-366-4235 or Dan – 678-656-2523.

October 29, 2017 – **Strawberry Square Final Night of Summer Program Phase 3/Intro to 4** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Charlie Lovelace – 6:30 p.m. – 8:30 p.m. Check website ([www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com)) for updates just in case there isn't enough participation. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

November 3, 2017 - **Maple Leaf Squares A-1 Workshop** - Maple Leaf Golf & Country Club, Queensway Hall, 2100 Kings Highway, Port Charlotte – Plus 1:00 p.m. – 2:45 p.m. – Caller: Dave Magee. Square dance attire preferred - \$5 per person. For info: 941-235-1611 or [callerdave@hotmail.com](mailto:callerdave@hotmail.com) or <http://www.mapleleafsquares.com/>.

November 2, 2017 - **Maple Leaf Squares Plus Workshop** - Maple Leaf Golf & Country Club, Canam Hall, 2100 Kings Highway, Port Charlotte – Plus 1:00 – 3:00 p.m. Caller: Dave Magee. Square dance attire preferred - \$5 per person. For info: 941-235-1611 or [callerdave@hotmail.com](mailto:callerdave@hotmail.com) or <http://www.mapleleafsquares.com/>.

November 2, 2017 - **Maple Leaf Squares DBD Plus Workshop** - Maple Leaf Golf & Country Club, Canam Hall, 2100 Kings Highway, Port Charlotte – 9:00 a.m. - 11:00 a.m. – Caller: Dave Magee. Square dance attire preferred - \$5 per person. For info: 941-235-1611 or [callerdave@hotmail.com](mailto:callerdave@hotmail.com) or <http://www.mapleleafsquares.com/>.

November 3, 2017 - **Maple Leaf Squares Mainstream Workshop** - Maple Leaf Golf & Country Club, Canam Hall, 2100 Kings Highway, Port Charlotte – 11:00 a.m. – 1:00 p.m. – Caller: Dave Magee. Square dance attire preferred - \$5 per person. For info: 941-235-1611 or [callerdave@hotmail.com](mailto:callerdave@hotmail.com) or <http://www.mapleleafsquares.com/>.

November 6, 2017 – March 26, 2018 – **Heron's Glen Beginners Class** - Herons Glen, 2250 Avenida Del Vera, North Fort Myers – 6:30 p.m. – 8:00 p.m. – \$4 per person - Caller/Instructor: Dave Magee. For info: [callerdave@hotmail.com](mailto:callerdave@hotmail.com).

November 6, 2016 – March 26, 2018- **Heron's Glen Plus Class** - Herons Glen, 2250 Avenida Del Vera, North Fort Myers – 8:00 p.m. – 9:30 p.m. – \$4 per person - Caller/Instructor: Dave Magee. For info: [callerdave@hotmail.com](mailto:callerdave@hotmail.com).

November 6, 2017 – **Strawberry Square Beginners Square Dance Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Marty Vanwart – 6:30 p.m. – 8:00 p.m. Angels needed; you do not have to be a member of Strawberry Square to help. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

November 6, 2017 – **Strawberry Square Plus Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Marty Vanwart – 8:00 p.m. – 9:30 p.m. Angels needed; you do not have to be a member of Strawberry Square to help. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

November 7, 2017 – **Strawberry Square A-2 Review/Workshop** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Keith Stevens – 10:00 a.m. – 12:00 noon. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513 or Dona Watson and Henry Hillje at 518-527-0292.

November 7, 2017 - **Maple Leaf Squares Beginners Class** - Maple Leaf Golf & Country Club, Queensway Hall, 2100 Kings Highway, Port Charlotte – Plus 7:30 p.m. – 9:00 p.m. – Caller: Dave Magee. Square dance attire preferred - \$5 per person. For info: 941-235-1611 or [callerdave@hotmail.com](mailto:callerdave@hotmail.com) or <http://www.mapleleafsquares.com/>.

December 4, 2017- **Bradenton Three-Week Review Prior to New Class** – Village on the Greens Clubhouse, 508 – 44th Avenue East, Bradenton – Caller/Instructor: Mike Cox - \$3 per person per session – 2:00 – 4:00 p.m. For info and registration: [votgsquaredance@outlook.com](mailto:votgsquaredance@outlook.com) or 954-889-6971.

January 8, 2018 - **Strawberry Square Intro to A-1 Class** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Marty Vanwart – 10:00 a.m. – 12:00 noon. For info:

[www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513 or Dona Watson and Henry Hillje at 518-527-0292.

January 8, 2018 - **Strawberry Square Intro to A-2 Class** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Marty Vanwart – 2:00 p.m. – 4:00 p.m. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513 or Dona Watson and Henry Hillje at 518-527-0292.

January 8, 2018 - **Bradenton Beginners Square Dance Lessons Start** – Village on the Greens Clubhouse, 508 – 44th Avenue East, Bradenton – Caller/Instructor: Mike Cox - \$3 per person per session 12:00 noon 2:00 p.m. For info and registration: [votgsquaredance@outlook.com](mailto:votgsquaredance@outlook.com) or 954-889-6971.

January 11, 2018 – March 29, 2018 – **Strawberry Square Intro to C-1** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Marty Vanwart – 9:30 a.m. – 11:30 a.m. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Nancy Hall 813-752-1816 or Jack Gano 813-659-2535.

June 20 – 23, 2018 – **Academy For Advanced & Challenge Enthusiasts** – Grand Wayne Convention Center, 120 W. Jefferson Boulevard, Fort Wayne, Indiana – Caller: Vic Ceder. For info: 805-686-1108 or [www.ceder.net/aace](http://www.ceder.net/aace).

## ROUNDS

June 4 – October 29, 2017 – **Strawberry Square First Night of Phase 3/Intro to 4** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Charlie Lovelace – 6:30 p.m. – 8:30 p.m. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513. Please check [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) for schedule changes.

November 2, 2017 – March 29, 2018 – **Strawberry Square Phase 4 Dance/Teach** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 2:30 p.m. – 4:30 p.m. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn at 864-723-6965 or Cherylene Sorrells at 770-825-6513. Check the dance center calendar ([www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com)) for scheduling changes.

November 2, 2017 – March 29, 2018 - **Strawberry Square Phase 3 Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 7:00 p.m. – 9:00 p.m. - \$6 per person per session. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. Check the dance center calendar ([www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com)) for scheduling changes.

November 4, 2017 – March 31, 2018 - **Strawberry Square Phase 5 Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 10:00 a.m. – 12:00 noon - \$6 per person per session. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you can't reach the dance center, please call Cindy Bunn 864-723-6965 or Cherylene Sorrells 770-825-6513. Check the dance center calendar ([www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com)) for scheduling changes.

November 4, 2017 – March 31, 2018 - **Strawberry Square Phase 3/4 Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 2:30 – 4:30 p.m. - \$6 per person per session. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. Check the dance center calendar ([www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com)) for scheduling changes.

November 5, 2017 – March 25, 2018 - **Strawberry Square Phase 3/4 Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 7:00 p.m. – 9:00 p.m. - \$6 per person per session. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. Check the dance center calendar ([www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com)) for scheduling changes.

November 7, 2017 - **Maple Leaf Squares Beginner Rounds** - Maple Leaf Golf & Country Club, Queensway Hall, 2100 Kings Highway, Port Charlotte – Plus 6:30 p.m. – 7:15 p.m. – Cuer: Ken Klumpp. Square dance attire preferred - FREE. For info: 941-235-1611 or [callerdave@hotmail.com](mailto:callerdave@hotmail.com) or <http://www.mapleleafsquares.com/>.

November 17, 2017 – January 19, 2018 - **Strawberry Square Beginner Two Step Lessons** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 10:00 a.m. – 12:00 p.m. - \$6 per person per session. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. Check the dance center calendar ([www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com)) for scheduling changes.

January 26, 2017 – April 6, 2016 - **Strawberry Square Beginner Waltz Lessons** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 10:00 a.m. – 12:00 p.m. - \$6 per person per session. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. Check the dance center calendar ([www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com)) for scheduling changes.

December 4 - 7, 2017 – **Fall “Dance Boot Camp** – Stardust Dance Center, 3613 Citrus Tree Court, Plant City – Cuer: Curt Worlock – Program: 8 seminars/clinics on various topics (NO new dance routines taught) – 4 nights of dancing (15 minutes open dancing (music only), 15 minutes recap with practice dancing, 1 ½ hours Phase IV – VI party dancing. Schedule: Daytime sessions: 10:00 – 10:25 a.m. stretch with Tammy, 10:30 – 12:00 noon and 1:30 – 3:30 p.m. – casual attire (be comfortable in your dance shoes), Evening programs: 7:30 – 9:30 p.m. (dress up or tastefully casual) – enlistment fee \$260 per couple (only serious recruits need apply) – strictly limited to 50 couples. WE WANT YOU if YOU if YOU want to improve. Topics covered: • leading and following • rotating your frame • contra body movement • placing feet • think about partner • pointing the way • changing position • moving with balance. 5,000 square feet of floating hardwood floor. For info: 813-431-3235 or [cworlock@tampabay.rr.com](mailto:cworlock@tampabay.rr.com). Flyer can be found at [www.dancergram.com](http://www.dancergram.com).

February 17 – 20, 2018 – **Winter “Dance Boot Camp”** featuring how to dance part two – Stardust Dance Center, 3613 Citrus Tree Court, Plant City, FL – Cuer: Curt Worlock – Program: eight seminars/clinics on various topics (NO new dance routines taught), four nights of dancing: 15 minutes Open Dancing (Music only), 15 minutes Recap w/Practice Dancing, 1 ½ hours Phase IV – VI Party Dancing. Schedule: Daytime sessions (10:00 – 10:25 a.m. stretch with Tammy; 10:30 – 12:00 noon and 1:30 – 3:30 p.m.) – casual attire (be comfortable in your dance shoes). Evening programs: 7:30 – 9:30 p.m. (dress up or tastefully casual). We want you if you want to improve. Topics covered • figures that go wrong • stillness in your frame • moving together • side leading • turning to banjo. • better footwork • overdoing/less is more •



where is your CBMP? Strictly limited to 50 couples (only serious recruits need apply. Enlistment Fee \$260. For info: 813-431-3235. For info: 813-431-3235 or [cworlock@tampabay.rr.com](mailto:cworlock@tampabay.rr.com).

## CALLERS/CUERS

October 5 – 9, 2017 – **Northeast Callers School** – Hayloft Barn, Sturbridge, MA – Caller: Ken Ritucci (Callerlab accredited Caller Coach); Special Guest Instructors: Tom Miller (Pennsylvania – Callerlab Accredited Caller Coach), Ted Lizzote (New Hampshire), and Oliver Kuester (Germany). Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Plenty of microphone time, professional assessment of your skills, understand what it takes to be a leader, full CALLERLAB curriculum, and develop a calling career that is best for you. \$400 per student 0 space is limited! Register today! For an application and more information, contact Ken Ritucci at 413-262-1875 or [KenRitucci@aol.com](mailto:KenRitucci@aol.com) or [www.KenRitucci.com](http://www.KenRitucci.com).

November 5 – 9, 2017 – **Appalachian Callers School** – Cacapon Resort State Park, 818 Cacapon Lodge Drive, Berkeley Springs, WV – Callers: Betsy Gotta (New Jersey - CALLERLAB Accredited Caller Coach), Tom Miller (Pennsylvania – CALLERLAB Accredited Caller Coach), Bill Harrison (Maryland – Caller Coach), and Keith Stevens (Florida – Caller Coach). Everything under one roof!!! School – lodging – restaurant. Full CALLERLAB Curriculum for new and experienced callers. Tuition: \$350 No charge for accompanying partner. Food and lodging not included. \$50 discount for previous attendees of the Appalachian or Pocono Callers Schools. Scholarships available at CALLERLAB.com. Lodging: \$67 +\_ tax is the room rate in the Cacapon Lodge. Make reservations directly with the Lodge by calling 304-258-1022. Make sure to say you are with the Appalachian Callers School. Food: full restaurant onsite and many local restaurants. School limited to 20 students. Curriculum to include, but not limited to: Mechanics of Choreography, Methods of Choreographic Control, Music, Voice, Programming, Showmanship, Teaching, Timing, Ethics, Beginner Parties, Modules, Sight Resolution, Smooth Dancing, and Self Improvement Techniques. ‘If you can’t excel with talent, triumph with effort.’ – Dave Weinbaum. For info: 732-249-2086 or [ugottadance@optonline.net](mailto:ugottadance@optonline.net).

July 15 – 19, 2018 – **Canadian Callers College** – London, Ontario. For info: [www.canadiancallerscollege.com](http://www.canadiancallerscollege.com).

July 26 – 29, 2018 – **The Teaching Institute** - Olivette Community Center, 9723 Grandview Drive, Olivette, MO - Ken Ritucci, Bill Harrison, Harlan Kerr. Program times: Starts Thursday, July 26 at 7:00 pm. School ends at conclusion of Student Dance Sunday night. Program levels: Beginner, Intermediate/Experienced. Cost: \$400.00 per student. No charge for spouse/partner. Key Benefits: • Develop and Expand your Calling Skills • Increase ability to effectively teach square dance classes for all programs • Effective Class and Lesson Design • Teaching for Success--what it takes to have a great class--including the six elements of great teaching • Understanding and using teaching strategies for varying learning styles • Helpful strategies for struggling students • Self evaluation and evaluation of student progress • Keeping Classes fun and interesting • Ensuring student success and transfer of knowledge to the dance floor. Lodging: hotels are located a few miles from the hall. A listing of those facilities will be mailed for your convenience. Food: Several local restaurants are available with good food and reasonable prices. Additional information to be mailed before the start of school recommending dress and essentials, including directions to the hall. A questionnaire will be sent to better understand your goals prior to the school. Taping Sessions for your personal use IS allowed; the ability to review can benefit you year round!

## LINE DANCING

November 14, 2017 – March 27, 2018 - **Strawberry Square Line Dance Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Tom and Cindy Bunn (864-723-6965) – 3:30 p.m. – 5:00 p.m. - \$5 per person per session. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. Check the dance center calendar ([www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com)) for scheduling changes. No dance on December 12, 2017.

### *Demos/One-nighters*

October 21, 2017 – Hillsborough County Fair, 215 Sydney Washer Road, Dover, Florida – 5:00 – 6:00 p.m. – Caller: Ron Reardon. For info: [bbkjl@verizon.net](mailto:bbkjl@verizon.net).

### *Looking Ahead*

October 19 – 21, 2017 – **2017 Octoberfest** – Historic Fontana Dam Village, North Carolina – Callers: Wes Dyer (Kentucky) and Darryl McMillan (Alabama) – Cuers: David and Linda Holladay (Alabama) - the dance package includes: all dance sessions and workshops, after parties snacks, hot dogs, ice cream social, and golf and shuffleboard tournaments. Lodging 1-800-849-2258 for reservations (ask for “Octoberfest” for best rates. Octoberfest rates end September 18, 2017. Dance tickets available from staff. Dance package \$35 per person (3 days); \$30 per person (2 days). Early Bird Dance Thursday 4:00 p.m. – 5:00 p.m. – complimentary hot dogs 5:00 p.m. Square dance attire requested “Saturday night” only. For info: 205-908-1058 or [aleithau8@gmail.com](mailto:aleithau8@gmail.com).

November 3 – 4, 2017 – Colorado Round Dance Association presents: **A Stroll Down The Streets of Paris** – Featured Cuers: Curt and Tammy Worlock and Karen and Ed Gloodt. Clinicians: Doug and Leslie Dodge and Mitchell Thompson and Chelsea Falk. Phase II (sq. dance level) through Phase VI dance levels. Friday Night: Greeley Rec. Center, 651 10<sup>th</sup> Avenue, Greeley, CO 80631. Saturday and Saturday Night: University of Northern Colorado, 2101 10<sup>th</sup> Avenue, Greeley, CO 80631. \$80 special for first time Gala Attendees and square dance level dancers Phase 2 and 3 who will be dancing just in the Lower Level Hall. Weekend format: Friday night: one hall for all dance levels. Saturday: Three separate halls for teaching and dancing. Host Hotel: Fairfield Inn & Suites, 2401 W. 19<sup>th</sup> Street, Greeley, CO – 970-339-5030 – mention CRDA to get the discounted rate of \$89 plus 10.01% tax. Call hotel directly instead of using the online reservation system. Breakfast is included. After party will be held in the hotel on Saturday night after the dance. For info: Jane and Jim Wamboldt (H) 303-816-7192 or (C) 303-921-8602 or (C) 303-919-1350 or [jwamboldt@q.com](mailto:jwamboldt@q.com).

November 17 – 18, 2017 – **44<sup>th</sup> Annual Turkey Strut** – Smoky Mountain Resorts & Convention Center, 4010 Parkway, Pigeon Forge, Tennessee – Callers: Jerry Biggerstaff (North Carolina), Tony Oxendine (South Carolina), Johnny Preston (California), and Bob Baier (Texas) – Cuers: Bev and Bob Casteel, (Tennessee). Friday: Registration Opens 2:00 p.m., Welcome Dance (Casual) 3:00 – 4:30 p.m., Callerama/Rounds 7:00 – 7:45 p.m., Dance 8:00 – 10:30 p.m., Ice Cream 10:30 p.m. Saturday: Workshops 10:00 – 12:00 noon, Hall A: Rounds 1:00 – 3:00 p.m., Hall B: DBD Dance :-- 3:00 p.m., Dance – Staff Callers 3:00 – 4:30 p.m., Callerama/Rounds 7:00 – 7:45 p.m., Dance 8:00 – 10:30 p.m. Advance

tickets \$45 per person; at the door: \$50 per person. Mainstream Hall • Plus and Advance level. Please send stamped self-addressed envelope for tickets. No refund on tickets after September 1, 2017. Mail registration to Judy and Jerry Biggerstaff, P. O. Box 1306, Marion, NC 28752. For info: 828-652-0054 or [jjbigger@charter.net](mailto:jjbigger@charter.net) or [www.TurkeyStrutSquareDance.com](http://www.TurkeyStrutSquareDance.com).

February 22, 2018 – **Florida State Convention Trail End Dance** - Nova Community Center, 440 N Nova Rd, Ormond Beach – Callers: TBA – Cuers: TBA. For info: [www.floridasquaredance.com/convention](http://www.floridasquaredance.com/convention).

March 4, 2018 – **Carol Wiles Memorial Dance** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, Florida – Callers: Ted Hughes, Ron Reardon, and Marty Vanwart – Cuers: Jack Jenkins and Charlie Lovelace. There will be several callers and cuers – 2:00 – 5:00 p.m. - wood dance floor – hearing enhancement – fragrance free. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells – 770-825-6513.

## Links

Updated October 2, 2017

### Websites

<http://floridasquaredance.com/>

[https://www.facebook.com/#!/home.php?sk=group\\_149454955123658andap=1](https://www.facebook.com/#!/home.php?sk=group_149454955123658andap=1) (Florida Federation's Facebook page)

### Publications

[www.flwestcoastdancer.com](http://www.flwestcoastdancer.com) (West Coast Dancer)  
<http://newsquaremusic.com/sioindex.html> (Sets in Order)

### Associations/Organizations

<http://floridasquaredance.com/westcoast/index.html> (West Coast Assn.)  
<http://www.floridasquaredance.com/rdc/> (Round Dance Council of Florida)  
<http://www.you2candance.com> (square dance marketing)

<http://scafl.com>. (Suncoast Callers and Cuers Association)  
<http://www.flCallersassoc.org/> (Florida Callers Association)  
<http://www.usda.org/> (United Square Dancers of America)  
[www.iagsdc.org](http://www.iagsdc.org) (International Assn. of Gay Square Dance Clubs)  
<http://www.Callerlab.org> (CALLERLAB)  
<http://www.americanCallers.com> (American Callers Assn.)  
<http://www.roundalab.org/> (ROUNDALAB)  
<http://ssdusa.org> (Single Square Dancers USA®)  
<http://www.nsdca.org> (National Square Dance Campers)  
<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])  
<http://www.nsddirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

#### Vendors

<http://virginiaswesternwear.com/> (Virginia's Western Wear and Square Dance Shop, Mascotte, FL)  
[sewemupfashions.com](http://sewemupfashions.com) (Sew 'em Up Fashions, Spartanburg, SC)  
<http://www.ilvinyl.com/SQUARE---ROUND-DANCING.html> (vinyl decals)  
[www.travelinghoedowners.com](http://www.travelinghoedowners.com) (Square Dance DVDs – Both Instructional and Dance)  
[www.suzieqcreations.com](http://www.suzieqcreations.com) (Suzie Q Creations)  
<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)  
<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)  
<http://www.tictactoes.com/> (Tic Tac Toes - shoe vendor)  
[www.sheplers.com](http://www.sheplers.com) (Sheplers - the world's largest western stores and catalog)  
[www.PerfectPetticoats.com](http://www.PerfectPetticoats.com) (Perfect Petticoats)  
<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

#### Square Dance Halls

[www.Strawberrysquaredancing.com](http://www.Strawberrysquaredancing.com) (Strawberry Square)

#### Callers/Cuers

<http://www.rodbarngrover.com> (Rod Barngrover)  
<http://www.samdunn.net/> (Sam Dunn)  
<http://www.mike-gormley.com> (Mike Gormley)  
<http://www.floridasquaredance.com/icspin/> (Jimmy and Carol Griffin)  
<http://www.luvrounds.com/> (Charlie Lovelace)  
<http://www.ronreardoncaller.com/> (Ron Reardon)

[www.keithstevens.com](http://www.keithstevens.com) (Keith Stevens)  
<http://curtandtammy.com/> (Curt and Tammy Worlock)

Miscellaneous

<http://LiveLivelySquareDance.com> (New square/round dance logo)  
<http://www.dosado.com/cgi-bin/lib/shop-wrapper.pl?page=rdpubsandshop=dosadoandcart=3901977.2052>  
[http://www.squaredance\(round dance publications\)radionetwork.com](http://www.squaredance(rounddancepublications)radionetwork.com) (square dance radio network)

A square and round dancer concerned about the preservation of our dance activity publishes this E-Newsletter. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. Publication is weekly with addendums as needed. All yellow highlighted information is new. Please forward this newsletter to your membership or other interested parties, or provide printed copies to your members and visitors. The newsletter is also available at [www.dancergram.com](http://www.dancergram.com). If you would like a copy emailed to you or would like your club information added, please contact the editor at [sgdncfan@gmail.com](mailto:sgdncfan@gmail.com). Please continue to support the *West Coast Dancer*, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or [evhenning99@gmail.com](mailto:evhenning99@gmail.com).