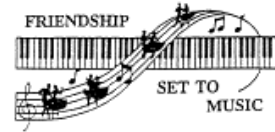

DANCERgram



Square and round dance news for the west coast of Florida

Editor: Penny Green (sqdnxfan@gmail.com)
www.dancergram.com

Volume 13, Issue 30

August 1, 2016

**This entire newsletter is also
posted at www.dancergram.com**

INDEX	
1	Deadline for <i>Bow & Swing</i> Submissions
2	Deadline for FCA Caller Profiles
2	From the Editor...
3	Health & Sympathy
4	How do I get in touch with...
5	Your Source
5	E-Bay Sales
6	63 rd Florida State Convention
7	Breaking Records
10	Moore Thoughts
12	All Things Considered
14	This Week
17	West Coast Classes and National Caller Colleges
20	Demos/Entertainment/One-nighters
20	Looking Ahead
20	Links

Live Lively-



Square Dance!



[Westcoastsquareandrounddancer](https://www.facebook.com/Westcoastsquareandrounddancer)

Visit the
Past, Present, and Future
of Square Dancing in Florida
at
www.FloridaSquareDance.com

August 5, 2016 - Deadline for submissions to the *Bow & Swing* September issue. Send to bowandswing@gmail.com.

September 1, 2016 – **Deadline for Members of the Florida Callers Association to Submit Profiles for Calling at the Florida State Convention.** For info: lewisquare@yahoo.com or 561-731-3119.

Inspirational Quotes
(from the collection of Ed Foote)

“You are the finest, loveliest, tenderest and most beautiful person I have ever known – and even that is an understatement.”...F. Scott Fitzgerald

“You will find that many of the truths we cling to depend greatly on our own point of view.”...Snow White soundtrack

“Everybody is a genius. But if you judge a fish by its ability to climb a tree, it will live its whole life believing that it is stupid.”...Albert Einstein

“No matter how much madder it may make you, get out of bed forcing a smile. You may not smile because you are cheerful; but if you will force yourself to smile, you’ll end up laughing. You will be cheerful because you smile. Repeated experiments prove that when man assumes the facial expressions of a given mental mood – any good mood – then that mental mood itself will follow.”...Kenneth Goode.



From the Editor...

The Northwest Association Annual Round-Up was in Tallahassee and the Handicapable Convention was in St. Pete this weekend. I had planned to attend both of these gatherings, but I had a large unexpected repair bill on my car and couldn't afford to go. I have heard from both groups that that everyone had a good time. The Handicapable Convention is usually in a different state, but I have been notified that they will be in Jacksonville, Florida in 2018. When I receive the details, I will add it to the DANCERgram.

Thanks to Bob and Jan Friend for attending the Handicapable Convention and sending me a picture.



I now have ribbons for the 2017 Florida State Convention. It's no too early to purchase your ribbons. The ribbons are \$27 per person for the entire weekend. Split prices will be available at the registration window. I can only sell ribbons for the whole weekend. If you purchase your ribbons early and have to cancel, your money will be cheerfully refunded up to the opening of the registration window on Friday morning.

Fundraisers for the State Convention have started. We are selling raffle tickets for a Fire HD 8 Tablet, 8" HD Display, Wi-Fi, 8 GB. They are one for \$2 and seven for \$5. The drawing will be held at the West Coast Association's Fall Fun Fest on Saturday night. You do not have to be present to win. Wouldn't this be a great Christmas gift for someone? I have raffle tickets to sell and will have them with me at all the dances I attend.



The convention buttons are for sale too! They are \$1 per button. Just wear them wherever you dance to help publicize the convention. I also have a supply of these to sell.

There will be more fundraisers during the next few months. Please support the convention by participating in these fundraisers. Funds are needed to pay for the Lakeland Center, decorations, equipment rental, printing expenses, etc.

We have received many about changing the date of the Florida State Convention to sometime during the winter so that the snowbirds will still be in Florida and can attend our convention. In 2017 the dates of the convention will be March 24 – 25, 2017 at the Lakeland Center in Lakeland, Florida. Hopefully this date change will help increase the attendance!

Health & Sympathy

The entries listed below are for callers, cuers, West Coast Association officers and representatives and other Florida associations, Federation officers and any others who are well known to the Florida square and round dance community. Listings for others can be found on the website (www.dancergram.com – Health & Sympathy).

Don't forget to go to www.dancergram.com for additional information on West Coast dancers and former dancers!

How do I get in touch with....??

This contact list can also be found at
www.dancergram.com

June 27, 2016

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Your Source...

I carry ribbons and flyers for the following dances:

November 11 – 12, 2016 – **West Coast Association’s Fall Fun Fest** – Bartow

March 24 – 25, 2017 – **Florida State Convention Ribbons, Buttons and Raffle Tickets**

West Coast Association membership badges and bars

E-Bay Sales

More information about selling square dance clothes on E-Bay...

Only women’s clothing in good repair will be accepted. If a tie or belt goes with a specific outfit, it will be sold as an all-in-one package. No men’s belts or boots, towels will be accepted.

You can either mail your donations to Margaret Cahan at 6663 Morse Glen Lane, Jacksonville, FL 32244. Her phone number is 904-777-1579 and her email address is mcahan904@aol.com. Or, if you will be in the Jacksonville area, you can deliver them to her house or if you know of

someone who will be going to Jacksonville or attending a dance where there might be dancers from Jacksonville, you can send the donations through them.

When an item is sold, E-Bay and Paypal charges are deducted and the remaining amount is split between the seller and Margaret/Stacie. If after three attempts an item doesn't sell, it will be donated to Goodwill.

Selling square dance clothes on E-Bay has been a huge fundraiser for the Florida State Convention. If you are donating your proceeds to the convention, please let Margaret and Stacie know so they know to send the proceeds to the convention.

63rd FLORIDA STATE CONVENTION- "Dance to the Beat with Happy Feet"

PEN & GWEN'S TRAVELS Chapter 3

With their GPS all programmed, Pen and Gwen are off swimming towards their final destination of the 63rd Florida State Convention. They are really hoping to arrive by Thursday March 23rd, in time for the Trail-In Dance on that date. If things go as planned, they will!

One of their first planned stops is in the Cape of Good Hope, the southern tip of Africa. After they landed Pen was curious as Gwen pulled out her trusty "What Should I Bring To The Dance" Cook Book. Pen, always hungry, asked "What's on the menu for tonight. What yummy specialty are you planning?" "You'll see", Gwen replied.

Gwen quickly turned to page 152 for that famous Cocktail Meatballs recipe and got started. When almost finished mixing Pen heard Gwen groan loudly "No Catsup!!! Can't believe I forgot the catsup"! It was then she heard a small voice behind her saying "If you'll share, I have some catsup." Turning quickly around there stood Rico, her cousin from Madagascar. Of course they shared. It seems that Rico had made a special trip to try to find Pen and Gwen to inform them of the changes of the Convention Host Hotel to the IMPERIAL SWAN HOTEL & SUITES.

"Imperial Swan Hotel & Suites", Rico explains. "are offering the square dancers a very special rate of \$59.00 per night which includes a free breakfast each morning and I did some checking with them, too. They have recently renovated and are now offering rooms with 2 twin beds or 2 double beds or one with a king bed. Also, EACH room does have a microwave AND a refrigerator, something most other hotels don't offer. Here's the phone number you'll need to make reservations and I strongly urge you make early reservations too as there are so many

other things going on in Lakeland in March, that is why the other hotels are NOT lowering their rates at all. Call 863-647-3000 and remember to ask for the “square dancers rate”!”

After eating and talking late into the evening, Gwen pulled out her “Fire HD 8 Tablet” and settled in to read before retiring for the night. Rico was intrigued by the tablet and asked many questions. Gwen explained it has an 8” HD Display with Wi-Fi and 8 GB. And that Emperor Elsa Penguin is offering to raffle one off with the drawing for it being at the Fall Fun Fest Dance in Bartow on Saturday, November 12, 2016. She explained that there are several other helper penguins all around who have bright yellow tickets to sell, 1 ticket for \$2.00 or 7 for \$5.

As Rico was settling down on the soft sand to sleep, he again complimented Gwen on the great dinner she had prepared. Gwen, ever grateful for the kind remark, commented “you know, Rico, that Cook Book is also for sale again. We had to replenish our supply when we ran out at the 2016 Convention. They are still only \$12.00 and will be available at most dances now. Just check for them. They are all about what snacks and goodies to bring to dances. Square Dancers really love to eat, you know.”

Judy Anderson
Narrator

Breaking Records

By Corben Geis

Cartoons, Comics and Caricatures ... at Square Dances

“HEY THERE! HI, THERE! HO, THERE! You’re as welcome as can be!”

What a fun and funny idea for a theme dance! CARTOONS tickle so many funny bones. I’ve hosted about a dozen of these dances over the years, and they are an absolute hoot. I truly believe that if the callers, cuers and leaders in your clubs get excited and enthused about these kind of themes, the dancers will follow along. I’m going to give you a few ideas to help spark, charge and reignite some of your brainstorming waves.

I have dressed up as Fred Flintstone, Superman, The Cat in the Hat, Popeye, George Jetson and Homer Simpson for some of my cartoon and comic book themes over the past decades. Inviting the kids and grandkids in is an option as well, and make a family fun night out of it. If I was a kid and saw how much fun square dancers were having by dressing up as my favorite cartoon characters, I’d be totally interested in coming back and perhaps even learning how to square dance. But, that’s just me. I love cartoons.

Ow for the callers, here’s 5 of my favorite cartoon singing calls;

- | | |
|--------------------------------|---------------------------------|
| 1. Popeye The Sailor Man) | ROCKIN' M RECORDS – 2006 |
| 2. Scooby Doo (Where Are You?) | STING RECORDS – 113 |
| 3. (Meet the) Flintstones | SILVER SOUNDS RECORDS – 199 |
| 4. Mickey Mouse Club | STAMPEDE 601 or Riverboat – 251 |
| 5. Disney Medley | GLOBAL MUSIC - 701 |

If you have a Disney Theme Dance, there's a lot more specific music just for that occasion. Singing calls like The Lion King and House at Pooh Corner on royal Records, Bare Necessities, Hakuna Matata and Colors of the Wind on Hi Hat Records. It's a Small World After All has been done on a number of square dance record labels. The Disney Medley, as I mentioned above, makes for a great sing along too, perhaps in the middle of the dance for something fun and different. The songs on the Diz Med are The Main Street Electrical Parade, When You Wish Upon a Star, Zippity Do Dah and two Mary Poppins' songs. I'm a huge fan of Disney's Aladdin and I really love what Johnny Preston did with Friend Like Me on Desert Gold. I personally can't perform it very well as a singing call, but many other callers can. However, I usually use it as my kick-off patter music. Once you hear it, you'll know why it makes for a great intro to a Disney Dance.

One advantage I have is I am a cartoonist, and I really REALLY get into these particular dance themes...sometimes a little too much. I draw caricatures of dancers before, in between tips and after the dance. Clubs and festival weekends have hired me to come in to draw caricatures and they are a nice touch to any square dance. Let me help you out with how to find a caricature artist in your area. Go to goofyfaces.com. I will tell you sometimes caricaturists will charge individually. For example, Jack and Jill have their faces drawn and they pay the artist right there just like you see at fairs and carnivals. Another option I have done is a club will hire me to come in and draw squares dancers for a class/club special or graduation. The club pays the artist in one lump sum and the dancers get drawn for free. Hiring a caricaturist is a nice gift to and for your club, federation or association.

Besides dressing up as well-known cartoon characters, playing cartoon animation singing calls and having a caricature artist, a few other fun things I have done is to show classic Looney Tunes on DVD after the dance. I'd much rather show cartoon short features instead of a full length animation. One because of attention span and time, the other because 'who doesn't like the Old Bugs Bunny and Merrie Melodies?' If the dance is usually 7:00 p.m. – 9:30 p.m., stop dance around 9:00 p.m. and have the refreshments and cartoons for the last half hour of the dance. I have taught cartooning to kids for 26 years, and one of the things I teach them is Cartoon Art History. I have about 100 classic cartoon trivia questions I like to ask my students and their parents. I have narrowed it down to 20 for this article. The questions are basic, intermediate and advanced. I ask these questions for fillers in between tips and the dancers play for little Dollar Tree cartoon gifts.

As a little bonus, and if you are true Sunday Funnies fanatic, I like to bring in some cartoony munchies.

1. Fruity and Cocoa Pebbles (Flintstones)

2. Scooby Snacks (cookies)
3. Butterfingers candy bars (Bart Simpson)
4. Zingers by Dolly Madison (Charlie Brown and Snoopy)...if you can find them

Here's a club from Seymour, Indiana, that recently had a Cartoon Theme for their Square Dance. The Seymour Star Promenaders Square Dance Club really likes to do themed dances. When they decided to do a cartoon theme everyone seem to be really excited. With the average age of most clubs being pre-baby boomers (this one included) we had the opportunity to really dig up some good ol' cartoon characters and cartoon shows. As a kid I survived watching cartoons. "Looney Tunes, Mickey Mouse, Underdog, Tom & Jerry, Merry Melodies, Woody Woodpecker, Quick Draw McGraw, Bugs Bunny and Disney. Growing up on a dairy farm in rural Kentucky TV was the only family entertainment we had since we were 45 miles from the nearest town. The nice thing about themed dances is that it seems to bring out the creativity in everyone and also allows the caller to really bring on the show by dressing up, using themed music and/or using his or her acting skills to re-create the characters. The cartoon dance that the Seymour club planned was very well attended and most people participated in the theme. We used cartoon themed music for patter and singing calls. The most fun we had was doing cartoon Trivia while dancing. The entire evening was high energy and only two couples left before the dance was over. All in all it was a Great night of square dancing. It was a night of High energy and entertaining choreography with everyone succeeding. Lots of cartoon related games and music and more importantly, everyone was smiling and humming cartoon songs when we said our good nights. Thank you for the awesome write up from caller Tom Davis of Dayton, Ohio.

If you and your club ever have a Cartoon Themed Square Dance, be sure to take oodles of pictures and send some to me so I can put them in future issues of ASD¹ magazine. Enjoy the cartoon trivia!

And, in the words of Porky Pig..."T-t-t-t that's All Folks!"

Cartoon Trivia (Easy, Harder and Difficult)

1. Name Garfield the Cat's girlfriend – Arlene
2. What is Shaggy, from Scooby Doo series, actual full name? – Norville Rogers
3. Name the creator of Hagar the Horrible – Dik Browne
4. Name Snoopy's cousin from the desert – Spike
5. Name the Jetson's robot maid – Rosie
6. Name Barney and Betty Rubble's son – Bam Bam
7. Who supplied the voice for the blue Genie in Disney's Aladdin? – Robin Williams
8. Most everyone knows Donald Duck's nephews are Huey, Dewey and Louie. Can you name Mickey Mouse's two nephews? – Morty and Ferdie

¹¹¹ *American Square Dance*

9. Who voiced Bugs Bunny, Daffy Duck, Pepe LePew, Foghorn, Yosemite Sam, Tweety and Sylvester? – Mel Blanc
10. Dogwood Bumstead, from the comic Blondie, has a famous kind of sandwich where he stacks up meats, breads and condiments. Name the sandwich – The Dagwood
11. How did Spider Man get his powers? He was bitten by a radioactive spider
12. What food makes Popeye strong? – Spinach
13. The Incredible Hulk is green, but what was his original color back in the 1960's Marvel Comics? - Gray
14. Name the blonde peanuts character who plays the piano – Schroeder
15. What is the name of QuickDraw McGraw's sidekick? – Baba Louie
16. Name Beetle Bailey's sergeant (and for an extra point, name the sarge's dog) – Sgt. Snorkel & Otto
17. Scatman Carothers supplied the voice to this karate chopping dog super here the 1970's – Hong Kong Phooey
18. Green Kryptonite makes Superman weak, but what does home-made red Kryptonite do to him? – It makes him mean
19. Who created The Far Side? – Gary Larson
20. Name of the Looney Tunes short feature where Bugs Bunny is the square dance caller – Hillbilly Hare

Reprint from *American Square Dance* – August 2016

Moore Thoughts

From Paul Moore

That Land Long Ago Revisited

In the time after world War Two America was in a state of chaos. There really was nothing wrong, but so much was different. Women who had held jobs in the defense industry during the war were released. Other women, who held jobs in the civilian sector, found themselves displaced by men returning from service. Many people and businesses had discovered the West Coast after the war, and there was a great population shift.

And almost everyone was looking for a healthy form of recreation. There was radio, but that was something a person could do alone. TV was just getting started, but more than three people had trouble seeing the black and white mages on the 11" (that was a big one) screens. Also, TV broadcasting had pretty limited hours since most of it had to be done live. Professional wrestling went through a huge boom because it was easy to shoot with a single camera. The same was true of football and baseball.

"Pappy" took his kids on tour in the years following the war. They were young and vital and exciting. They showed how much fun people could have working together. The smiles on those

young faces were genuine and infectious. If people did not get to see one of the Cheyenne Mountain Dancers shows, they certainly heard about it. By the time the traveling for the kids ended, they had played live shows from San Francisco to San Diego to Dallas to New York and beyond.

The callers caught the bug from “Pappy” also. In the late 1930s there were only a handful of callers in the Los Angeles area. By 1950 there were several hundred. Many of them tried to find callers schools or a seasoned caller who could mentor them. They were also a lot who thought that calling didn’t look all that hard, so they bought a sound system...then they discovered that the good musicians were already booked. The solution, of course, was records, and that industry was born.

Most callers started off doing the old classic dances, which were whole sequences that had to be memorized, the filler patter included. And the dancers needed to be taught each of those dances so they could do them. If a dance included a Right and Left Thru, then it was taught as part of the sequence, not as an independent call. The rhymes callers came up with did not necessarily mean anything by themselves, but once dancers had done a dance, the calls were pretty much unnecessary.

Two short stories: a caller who was known for a particular dance was calling at a festival with several hundred dancers. Half-way through the sequence, the people went out. There was no sound at all. That did not stop the dancers for a second. They all picked up right where the caller left off and finished the number for him. I do believe the caller packed up, went home, and never called another dance.

The second story is of a couple traveling from the East Coast out to California where they were visiting friends, but they came prepared to dance also. They went to a big dance called by one of the famous California callers. They never got onto the floor. When asked if they didn’t know the dances, they replied that they knew them all, but by different names. They did not want to get into a square and make mistakes.

Most everyone was getting tired of the complete walk through of dances, and of the same sequences. There was a demand for something fresh. The first big change was when some callers began to “hash” the breaks. The breaks were made of a relatively few figures and were done in a particular sequence for given dances. To provide variety and a little surprise callers began to mix the break figures to create new patterns. The next step, of course, was to make all the figures work independently. Nonsense calls could come in any order that the caller made up – though in the early days of hash, the caller worked out the patterns so he knew they worked and were smooth. Later callers began to improvise, and that is a lot of what we have now.

Sets in Order magazine was started by Bb Osgood in November 1948 as a way for callers and dancers to communicate with each other. As Osgood said, the magazine was an ombudsman for square dancing – it was not his intention to set policy, but to; present what people were

saying across the country about square dancing. He accumulated friendships with many callers and used them as a sounding board. After a lot of correspondence, SIO came out with a list of the calls being most used around the country – there were two lists: Basic 50 and Extended 25. Since much of the square dance world read SIO, these lists became pretty much the standard for square dancing.

At the same time, though, there were four major note services for callers which included experimental calls that were being invented. In a given year there could be as many as 200 new calls written up in the note services. Callers could pick and choose which ones they wanted to use, and there was no filter on the calls to indicate whether they were really good or not. It was possible for a dancer who went to two or three workshops of dances a week to be introduced to two to four new calls each week. That meant that they could be exposed to as many as 100 new calls in a year. The callers could blithely say that they had introduced only for each month, but that was compounded by each caller the dancers worked with.

This was an era when many callers wanted the reputation of being the inventor of a new call. Unfortunately many of the new calls were simply jamming several basics together and giving it a name. The whole sequence could have been done to cues better, but the callers loved to see their names in print in a note service. This was also the era when many of our standard calls were invented. These were calls that fit the definition of basics – that is they move the dancers from one formation to another in a way that cannot be called directionally in the amount of time allowed to dance them.

A prime example is an old call “barge thru.” From two facing lines the dancers do a center simply Pass Thru. (The call Trade By, which constitutes the greater portion of Trade By was developed, it was easy to call the Square Thru portion independently and the Partner Trade and the Centers Passing Thru can be incorporated as a Trade By. Before the advent of Trade By, it was impossible to directionally call Barge Thru, so in its time, the single call served its purpose. With Trade By describing most of the action, the call Barge Thru died a peaceful death.

Other calls showed up that were completely new, such as Spin the Top. And others changed the way we looked at square dancing. Star Thru was an absolute standard, and required the starting position of a man facing a woman. They would touch, man’s right and lady’s left, arch, and turn one quarter. The motion always had the man quarter turn to his right and the lady to her left. Ducking under figures were becoming less popular, partly because of having to raise the hands too high and partly from mussing up the hairdos of the ladies. So a no hands start thru was developed. All of a sudden the call did not have such a restricting starting position – it could be done with men facing men, etc. All Position or Dance by Definition came into vogue.

So, besides being over burdened by the number of calls, dancers needed to learn them from different starting positions. Callers also started putting in fractional calls, such as Square thru but on the 3rd hand...The number one complaint expressed in letters to the major square dance publications was about too many figures to learn (number two complaint was about the speed of the dancing).

As early as 1961 some callers began to see the problem. They saw that dancers were being driven out of the activity and something needed to be done. One of the best teachers of dancers and callers was Ed Gilmore of Yucaipa, California. Ed held caller's schools throughout the US often traveling 50,000 miles during a year (before the Interstate highway system was built). He invited a handful of national known callers to meet in Glenwood Springs, Colorado to discuss the problem and look for solutions. It took ten years of callers cogitating before action was taken, but at least the problem was defined. There needed to be some way to sort the wheat from the chaff of new calls, and callers needed to agree on what calls to use and the definition of calls.

Reprint from *American Square Dance* – August 2016

All Things Considered

By Ed Foote

The Lack Of Smooth Dancing (Contd.)

In the June issue I discussed why callers use awkward material and gave specific examples of awkward call combinations that are often used. This month we look at an awkward call and also at stop-and-go-dancing.

Do-Sa-Do

This is a call that has a double reversal of body flow and that attempts to hide this reversal by rounding off the corners. It is well-known by callers who are interested in smooth dancing that: the fewer Do-Sa-Dos, the smoother the dance.

Unfortunately, callers have long been obsessed with Do-Sa-Do. Maybe because it is square dancing's most traditional call, or because it is something that even a brand new caller can call successfully, but this call is heavily overused.

From facing couples, any graduated dancer can do a Swing Thru without having to do a Do-Sa-Do first, yet callers persist in preceding Swing Thru with this call. How many times in a singing call do callers say: "Heads Square Thru 4, Do-Sa-Do, Swing Thru"? The do-Sa-Do is totally unnecessary and makes for unsmooth dancing, yet this combination is consistently used. Why is it used? Because it is on the cue sheet that comes with the singing call. Who writes the cue sheet? Callers.

Ever notice people swinging on a Do-Sa-Do? Are they doing this to be rebellious against the caller? No, they do it because their bodies instinctively know that a Swing is much smoother than a Do-Sa-Do.

Fortunately, the pattern is beginning to change slightly. In the past year I have learned that two top national callers have almost completely dropped this call. Hopefully, more callers will do so.

Do-Sa-Do will always be with us, because it is a historical part of our activity. But callers would be doing a service for smooth dancing by limiting this call to no more than two or three times a dance.

Stop-and-go Dancing

Last month I blamed the callers for much of type of jerky calling. But to be fair; it is not all the caller's fault.

Due to weak floors being so prevalent in the U.S., along with so many people "walking" instead of "dancing," callers have to call even standard simple material in a stop-and-go manner much

of the time. This is why callers love to call in Europe and Asia, because people there “dance” and can do the calls with proper timing.

Summary

Ultimately, the callers are responsible for the smoothness of the dance. The smoother the dances, the better for our activity. The caller may or may not be at fault when it comes to stop-and-go dancing, but the caller is responsible for awkward material.

As was mentioned last month, dancers should go to the caller after the tip and complain when awkward material is used. Just be sure it was awkward because of the material, and not because the dancers were awkward in doing it.

Reprint from *American Square Dance* – August 2016

What’s Happening This Week?

Week of August 1, 2016

All clubs, callers, and cuers are asked to provide the editor with new dance schedules on an annual basis, as well as any updates, changes, and cancellations as needed. Failure to do so will result in your listing being removed from this publication.

Message from Strawberry Square Inc.

NOTE: Please carry your dance shoes into the hall and wear them when walking on the dance floor so that foreign matter isn’t brought on to the floor causing scratches marring of the new surface.

NOTE: Yellow highlighting is a change from last week’s issue.

Monday (August 1) – *Temple Twirlers* – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Marty Vanwart**, Cuer: Charlie Lovelace. Casual attire. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: bbkjl@verizon.net.

Tuesday (August 2) – *Suncoast Squares* – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Early Round 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com or 678-656-2523.

Wednesday (August 3) – *Strawberry Square Fun Plus Dance* – **Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City** - Caller: Mary Vanwart – 7:00 p.m. – 9:00 p.m. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach

the Dance Center, please call Bob and Barb Hancock 419-633-0610 or Cherylene Sorrells 770-825-6513. **NOTE: Please carry your dance shoes into the hall and wear them when walking on the dance floor so that foreign matter isn't brought on to the floor causing scratches marring of the new surface.**

J & C Spinarounds Phase IV & V Workshop & Dance – Walter Fuller Recreation Center, 7891 26th Avenue N., St. Pete, FL – 7:00 – 8:45 p.m. – Cuers/Instructors: Jimmy and Carol Griffin. For info: 727-525-7809 or spinards@tampabay.rr.com or www.floridasquaredance.com/jcspin.

Chase-A-Rounds in Punta Gorda – South County Regional Park, 670 Cooper Street, Punta Gorda – Phase III Waltz Review - Cuer: Dick Chase – 10:00 a.m. – 12:00 noon. For info: 239-770-5257 or prentice0626@gmail.com.

Cultural Center Squares – Centennial Hall, 2280 Aaron Street, Rooms F & G, Port Charlotte, FL. Caller: Robert Arias; Cuers: Jennie Martin and Russ Collier. Workshop 6:00 – 7:00 p.m. - 7:00 – 9:00 p.m. alternating Mainstream and Plus. For info: Mary 941-380-5336 or Jennie 863-494-2749. For info: Mary 941-380-5336 or Jennie 863-494-2749.

Thursday (August 4) – Snell's Bo's and Bells – Hale Activity Center, 330 Douglas Avenue, Dunedin, FL – Caller/Cuer: Allen Snell – Workshop 6:30 – 7:30 p.m. – Mainstream/Plus/Rounds 7:30 – 9:00 p.m. - \$6 per person – casual attire. For info: 727-862-4842.

Shufflin' Squares - Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – alternating Plus and Advance 7:30 – 9:30 p.m. Caller: Keith Stevens – square dance attire optional. For info: lanceandrita@yahoo.com.

Jacaranda Trace – 3600 William Penn Way, Venice - A-2 - 2:00 – 4:00 p.m. Caller: Mike Cox. For info: 941-408-2627.

Citrus Squares – First United Methodist Church, 21501 W. Highway 40, Dunnellon, FL – Caller: Ellis Lindsey – 7:00 – 9:00 p.m. For info: 352-465-2142 (H) – 352-419-2504 (C) – rickducharme@ymail.com.

Suncoast Squares A2 Dance and Workshop – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – 7:00 – 9:00 p.m. Caller: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or beemerr90s@juno.com.

Promenade Squares – **NO DANCE** For info: dhua7@aol.com or 727-544-0227.

Friday (August 5) - Strawberry Square Summer Program Plus/Advance Dance Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Keith Stevens - 7:00 p.m. – 9:30 p.m. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Bob and Barb Hancock 419-633-0610 or Cherylene Sorrells 770-825-6513. **NOTE: Please carry your dance shoes into the hall and wear them when walking on the dance floor so that foreign matter isn't brought on to the floor causing scratches marring of the new surface.**

Saturday (August 6) – *Palace Promenaders* - Palace Square Dance Hall, 1627 N.E. Floridian Circle, Arcadia – Caller: Robert Arias; Cuer: Jennie Martin and Russ Collier – Dinner at 6:00 p.m. - Squares and Rounds 7:00 – 9:00 p.m. For info: Jennie 863-494-2749 or Mary 941-380-5336. Park in back of the building. For info: Jennie Martin 863-494-2749 or Mary Dow 941-380-5336.

Sunday (August 7) –

Monday (August 8) – *Temple Twirlers* – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Marty Vanwart, Cuer: Charlie Lovelace. Casual attire for the summer. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: bbkilk@verizon.net or <http://www.templetwirlers.com>.

Tuesday (August 9) – *Buttons & Bows of Lakeland* – Magnolia Building, 702 E. Orange Street, Lakeland – Caller: Bob Stern; Cuer: Charlie Lovelace. Cost: Members \$6 – Guests \$7 - Early Rounds 7:00 – 7:30 p.m. – Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – wood floors – hearing enhancement – casual attire acceptable. For info: sgdncfan@gmail.com or 863-224-3393.

Suncoast Squares – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com or 678-656-2523.

West Coast Classes and Workshops National Caller and Cuer Colleges

Please provide start date, start and ending time, level (Beginner, Mainstream, Plus, etc.), GPS address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.

Please keep in mind that this information needs to be communicated out to new dancers! It's not a secret!

August 1, 2016

Shufflin' Squares Advance Workshop – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Caller: Keith Stevens – 2:00 – 4:00 p.m. For info: lanceandrita@yahoo.com.

May 9, 2016 – **Summer Round Dance Workshop** – Herons Glen, North Ft. Myers – Phase II review and teaching Phase III – 10:30 a.m. – 12:30 p.m. – Cuer/Instructor: Russ Collier. For info: 941-661-1920.

June 7, 2016 – **Strawberry Square Summer Square Dance Lessons** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 7:30 p.m. – 9:30 p.m. – Callers/Instructors: Keith Stevens and Marty Vanwart. The lessons will be from the new CALLERLAB accelerated and condensed program that includes the more frequently called commands in the Mainstream list (this is different than “Basic 50”). It is designed to be a shorter and easier entrance program for new dancers. The program will last 10 weeks. Students who attend all 10 classes will receive five free dance coupons to attend regularly scheduled Strawberry Square Club dances on Wednesday nights. Following completion of this program Keith and Marty will continue teaching the rest of the commands in the same time slot until the Fall class starts on November 7th. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513. **NOTE: Please carry your dance shoes into the hall and wear them when walking on the dance floor so that foreign matter isn't brought on to the floor causing scratches marring of the new surface.**

June 8 – September 28, 2016 - **Linville Land Harbor Mountain Mixers A-2 Review** - Highway 221 between Pineola, NC and Linville, NC – Caller: Ron Libby (Land Harbor, NC) - 7:00 p.m. – 9:00p.m. For info: 828-898-8188 or www.mountainmixers.com.

August 18 – 21, 2016 – **NORCAL Callers School** – Sunnyvale Presbyterian Church, 728 W. Fremont Avenue, Sunnyvale, CA – Callers: Ken Ritucci (Callerlab Accredited Callercoach), Sandra Bryant, and Rob French. . Plenty of microphone time – professional assessment of your skills – understand what it takes to be a leader – full CALLERLAB curriculum – develop a

calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$400/student. Space is limited! Register today! For an application and more information, contact Ken Ritucci at 413-734-0591 or write kenritucci@aol.com – www.northeastcallersschool.com.

September 22, 2016 – **Strawberry Square Phase 2 – 3 Class** - 4401 Promenade Boulevard, Plant City, FL – Cues/Instructor: Jack and Nell Jenkins – 7:00 p.m. – 9:00 p.m. - \$6 per person per session. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Jack and Nell Jenkins 828-508-3690.

September 24 – October 29, 2016 – **Strawberry Square Two-Step Classes** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cues/Instructors: Jack and Nell Jenkins (members of Roundalab and Round Dance Council of Florida; BMI & ASCAP licensed) – 10:00 a.m. – 12:00 noon. For info: 828-508-3690 (leave message if no answer).

September 25, 2016 – **Strawberry Square Choreographed Ballroom (Round Dancing) Beginners Class in Rumba and Cha Cha** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cues/Instructors: Jack and Nell Jenkins – 6:30 – 8:30 p.m. - \$6 per person per session. For info: 828-508-3690 (cell – leave message if no answer) – BMI & ASCAP licensed.

October 6 – 10, 2016 – **Northeast Callers School** – Mill-a-round Dance Center, Manchester, New Hampshire – Callers/Instructors: Ken Ritucci (CALLERLAB Accredited Caller Coach), Norm Poisson; Special Guest Instructors: Steve Kopman (Tennessee), Bill Harrison (Maryland), and Walt Bull (Maine). Plenty of microphone time – professional assessment of your skills – understand what it takes to be a leader – full CALLERLAB curriculum – develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$400/student. Space is limited! Register today! For an application and more information, contact Ken Ritucci at 413-734-0591 or write kenritucci@aol.com – www.northeastcallersschool.com.

October 20, 2016 - **Strawberry Square Phase 4 Figure Teach/Dance** - 4401 Promenade Boulevard, Plant City, FL – Cues/Instructor: Jack and Nell Jenkins – 2:30 p.m. – 4:30 p.m. - \$6 per person per session. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Jack and Nell Jenkins 828-508-3690.

October 22, 2016 - **Strawberry Square Phase 3 Dance w/Phase 4 Intro Teach** - 4401 Promenade Boulevard, Plant City, FL – Cues/Instructor: Jack and Nell Jenkins – 2:30 p.m. – 4:30 p.m. - \$6 per person per session. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Jack and Nell Jenkins 828-508-3690.

November 5, 2016 – **Strawberry Square Phase 5 Figure Clinic/Dance** - 4401 Promenade Boulevard, Plant City, FL – Cues/Instructor: Jack and Nell Jenkins – 10:00 a.m. – 12:30 p.m. - \$6

per person per session. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Jack and Nell Jenkins 828-508-3690.

November 7, 2016 – **Strawberry Square Beginners Square Dance Class** – 4401 Promenade Boulevard, Plant City, FL – Caller/Instructor: Marty Vanwart – 6:30 p.m. – 8:00 p.m. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

November 7, 2016 – **Strawberry Square Plus Workshop** – 4401 Promenade Boulevard, Plant City, FL – Caller/Instructor: Marty Vanwart – 8:00 p.m. – 9:00 p.m. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

February 3 – 18, 2017 – **Square/Round Dance Cruise – Floating Callers’ College** – Grand Princess sailing out of San Francisco to Hawaii – Callers: Scot and Erin Byars (Crown Records Recording Artist); Cuers: MaryAnn Callahan and Craig Cowan. Complete CALLERLAB curriculum plus vocal sessions. Eight days of instruction classes on at-sea days). Prices starting at \$2,114 (prices per person/double occupancy and include all dance fees, port taxes, and government fees. Your cruise may be tax deductible! If you are currently calling, you may be able to deduct both your caller’s school fees and your cruise fare from your federal income taxes! On student’s travel will be eligible for deduction. 4dance Academy does not guarantee any tax benefits; please verify these benefits with your tax professional. Instructor: Scot Byars (CALLERLAB Accredited Caller Coach). Tuition \$100 (in addition to the \$150 dance fee paid with cruise). Make check payable to 4dance Academy and mail to 2140 Byron Road, Sacramento, CA 95825 or visit www.gr8dancing.com to pay with PayPal. For more information, call Scot at 916-320-7207.

February 19, 2017 - **Suncoast Callers and Cuers Association (SCCA) Annual Clinic** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Time TBD. For info: ted.hughes@juno.com.

Demos/One-nighters

This is a new section for you to promote your demos and one-nighters. If you need dancers to help you out, please forward the information so it can be added here.

Looking Ahead...

Links

Websites

<http://floridasquaredance.com/>

https://www.facebook.com/#!/home.php?sk=group_149454955123658&ap=1 (Florida Federation's Facebook page)

Publications

www.flwestcoastdancer.com (West Coast Dancer)

<http://newsquaremusic.com/sioindex.html> (Sets in Order)

Associations/Organizations

www.flwestcoastdancer.com (West Coast Dancer)

<http://floridasquaredance.com/westcoast/index.html> (West Coast Assn.)

<http://www.floridasquaredance.com/rdc/> (Round Dance Council of Florida)

<http://www.you2candance.com> (square dance marketing)

<http://scafl.com>. (Suncoast Callers and Cuers Association)

<http://www.flcallersassoc.org/> (Florida Callers Association)

<http://www.usda.org/> (United Square Dancers of America)

www.iagsdc.org (International Assn. of Gay Square Dance Clubs)

<http://www.callerlab.org> (CALLERLAB)

<http://www.americancallers.com> (American Callers Assn.)

<http://www.roundalab.org/> (ROUNDALAB)

<http://ssdusa.org> (Single Square Dancers USA[®])

<http://www.nsdca.org> (National Square Dance Campers)

<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])

<http://www.61stnsdc.com> 60th National Square Dance Convention – Spokane, WA

<http://www.nsddirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

Vendors

<http://virginiaswesternwear.com/> (Virginia's Western Wear & Square Dance Shop, Mascotte, FL)

<http://www.jlvinyl.com/SQUARE---ROUND-DANCING.html> (vinyl decals)

www.travelinghoedowners.com (Square Dance DVDs – Both Instructional and Dance)

www.suziegcreations.com (Suzie Q Creations)

<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)

<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)

<http://www.tictactoes.com/> (Tic Tac Toes - shoe vendor)

www.sheplers.com (Sheplers - the world's largest western stores and catalog)

www.PerfectPetticoats.com (Perfect Petticoats)

<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

Square Dance Halls

www.Strawberrysquaredancing.com (Strawberry Square)

Callers/Cuers

<http://www.rodbarngrover.com> (Rod Barngrover)

<http://www.mike-gormley.com> (Mike Gormley)

<http://www.samdunn.net/> (Sam Dunn)

<http://www.floridasquaredance.com/jcspin/> (Jimmy and Carol Griffin)

www.keithstevens.com (Keith Stevens)

Miscellaneous

<http://LiveLivelySquareDance.com> (New square/round dance logo)

<http://www.dosado.com/cgi-bin/lib/shop-wrapper.pl?page=rdpubs&shop=dosado&cart=3901977.2052>[http://www.squaredance\(rounddancepublications\)radionetwork.com](http://www.squaredance(rounddancepublications)radionetwork.com) (square dance radio network)

This E-Newsletter is published by a square and round dancer concerned about the preservation of our dance activity. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. It is published weekly with addendums as needed. New information each week is highlighted. Permission is given to forward this newsletter to your membership or others interested in receiving a copy or to provide printed copies to your members and visitors to your club. It is also available on the West Coast page of the Federation Website at www.floridasquaredance.com. If you would like a copy emailed to you or would like your club information added, please contact the editor at sgdncfan@gmail.com. Please continue to support the *West Coast Dancer*, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or evhenning99@gmail.com.