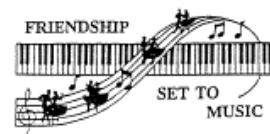

DANCERgram



Square and round dance news for the west coast of Florida

Editor: Penny Green (sqdnxfan@gmail.com)
www.dancergram.com

Volume 13, Issue 20

May 23, 2016

**This entire newsletter is also
 posted at www.dancergram.com**

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Live Lively-



Square Dance!



Westcoastsquareandrounddancer

Visit the
*Past, Present, and Future
 of Square Dancing in Florida*
 at
www.FloridaSquareDance.com



VOLUNTEERS ARE STILL NEEDED!!

There are still a lot of openings for greeters during the convention. We need your help!! Volunteers will hand out program books, answer questions, and give directions. The morning slots are 45 minutes and the afternoon and evening slots are for one hour.

The following slots are open: Door 1 is the arena side and door 2 is the hotel side.

Friday

9:30 a.m. - Door 2
1:00 p.m. - Door 1
3:00 p.m. - Door 1 and 2
6:00 p.m. - Door 2
7:00 p.m. - Door 1 and 2

Saturday

10:15 a.m. - Door 2
1:00 p.m. - Door 1 and 2
2:00 p.m. - Door 2
6:00 p.m. - Door 1 and 2
7:00 p.m. - Door 1 and 2

Please contact either me at sqdnxfan@gmail.com or Jenny Green at jgreen1022086@gmail.com.

May 26, 2016 – 62nd Florida Square and Round Dance

Convention Trail End Dance – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Callers: Charlie Pergrossi (Convention Caller Chairman) and Dave Muller (Assistant Convention Caller Chairman); Cuers: Susan Snider and Joann Helton (Convention Cuer Chairman) – Early Rounds 7:00 p.m. – Squares 7:30 p.m. - admission by donation – wear your convention t-shirt. For info: jacknonemckinney@bellsouth.net.



May 27 – 28, 2016 – 62nd Florida State Square and Round Dance Convention “Sweet 16 in 2016”

– Lakeland Center, 701 W. Lime Street, Lakeland, FL – THIS WILL BE A TWO DAY CONVENTION. Callers: Florida Callers Association Members; Cuers: Round Dance Council of Florida Members – advance ribbons \$27 per person for the entire weekend; \$30 per person at the door. Youth that have not reached their 16th birthday by June 1, 2016 will be admitted at half price when pre-registering for the full program on or before the May 24th cutoff date. To register: 904-249-3224 or jacknonemckinney@bellsouth.net. For info: jacknkathy1@att.net - lindactester@bellsouth.net - wlsyphard@aol.com. Host Hotel: Ramada Lakeland Hotel, 3260 U.S. Hwy 98 North, Lakeland 33805 – 863-688-8080 - \$65 + tax (ask for square dance rate). Price includes two free breakfasts each morning.

May 28, 2016 – **63rd (2017) Convention Kick-off Rehearsal** – Lakeland Center, Exhibition Hall West, 701 W. Lime Street, Lakeland – 8:00 a.m. **Only 2017 convention committee chairman will be participating in the kick-off.** For info: rayelsa@aol.com.

May 28, 2016 – **63rd (2017) Convention Committee Meeting** – Lakeland Center, Lake Parker D, 701 W. Lime Street, Lakeland – 9:00 a.m. For info: rayelsa@aol.com.

May 28, 2016 – **Round Dance Council of Florida Meeting** - Lakeland Center, Sikes K, 701 W. Lime Street, Lakeland – 12:00 p.m. If you cue or teach rounds in the state of Florida, you should give serious consideration to joining this organization. For info: frausbs@aol.com.

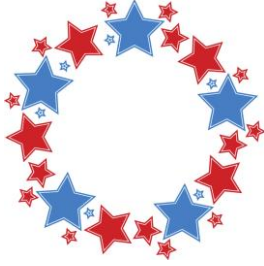
May 29, 2016 – **Florida Federation Meeting** – **Ramada Lakeland Hotel, 3260 US Highway 98 North**, Lakeland – held in conjunction with the Florida State Square and Round Dance Convention – 9:00 a.m. Everyone is welcome and encouraged to attend this meeting. For info: sgdnfan@gmail.com or 863-224-3393.

May 29, 2016 – **Florida Callers Association Meeting** – Comfort Inn & Suites, 3520 U.S. Highway 98 N., Lakeland – 9:00 a.m. Anyone calling or teaching squares in the state of Florida should consider membership in the Florida Callers Associations. Comfort Inn & Suites is the Florida State Square Dance convention host hotel for the Florida Caller's Association. For info: davecaller@gmail.com or 334-475-0975.

May 29, 2016 – **64th (2018) Convention Committee Meeting** - Ramada Lakeland Hotel, 3260 US Highway 98 North, Lakeland – **1:00 p.m.** All Florida square and round dancers are encouraged and welcome to attend this meeting. For info: lindawasserman0@gmail.com or lewiswasserman@gmail.com.

June 5, 2016 - **Deadline for submissions to the *Bow & Swing* July issue.** Send to bowandswing@gmail.com.

June 7, 2016 - **Deadline for Submissions to the July 2016 Issue of the Northeast Association's *The Grapevine*.** For info: thegrapevinemag@hotmail.com.



We are looking for female veterans (any branch of service) to be a part of the color guard at the next Florida State Square and Round Dance Convention in Lakeland on May 28, 2016. The plan is to have an all-female guard. If you are interested in participating, please contact Ailene Picheco at apicheco@att.net or 321-652-0680. She will need your full name and branch of service.

Health & Sympathy

The entries listed below are for callers, cuers, West Coast Association officers and representatives and other Florida associations, Federation officers and any others who are well known to the Florida square and round dance community. Listings for others can be found on the website (www.dancergram.com – Health & Sympathy).

Don't forget to go to www.dancergram.com for additional information on West Coast dancers and former dancers!

Caller Jerry Story was broadsided in Pueblo, Colorado on May 15th. He broke the back axle and deployed the airbags. He's ok but is stuck in Pueblo.



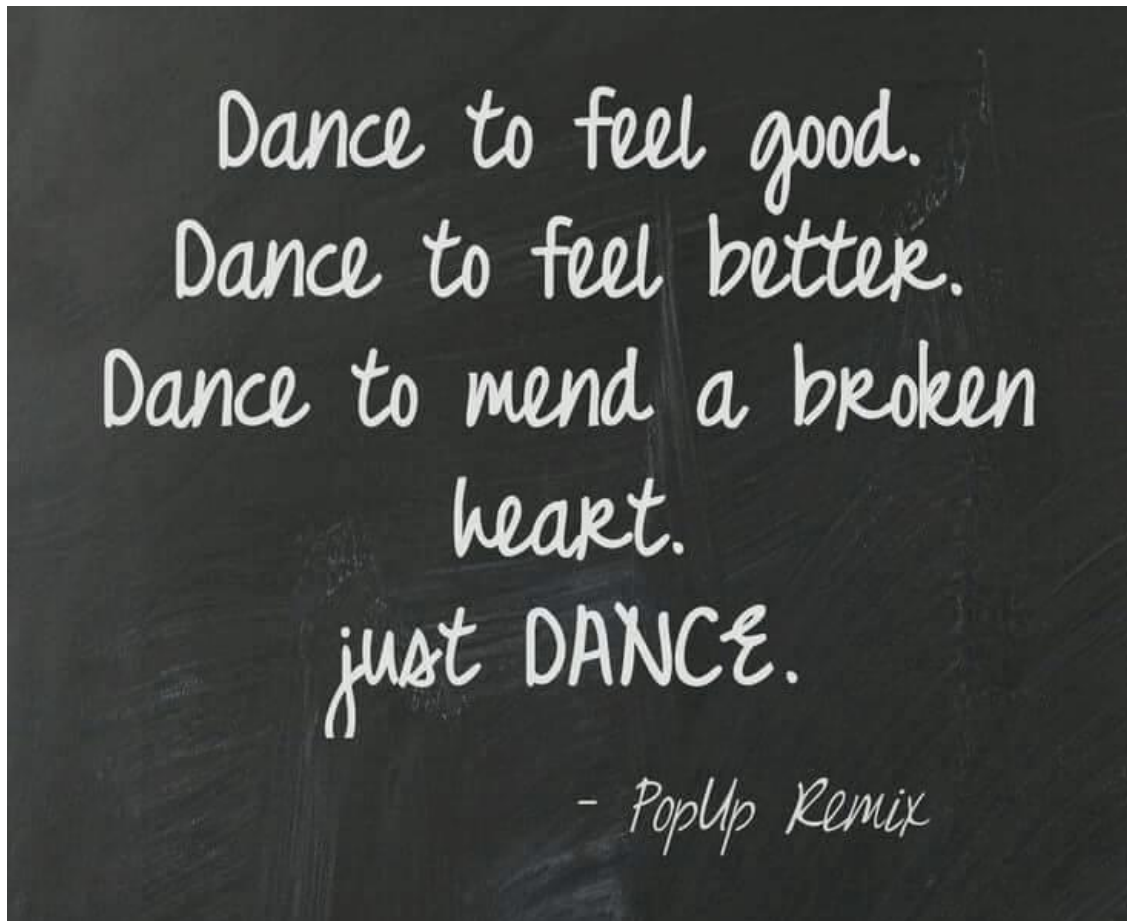
Mary Florence Starling¹, passed away peacefully on 05/15/2016 with her loving family at her side after a long hard battle from an extended illness. She was born in Providence, Rhode Island on 11/21/1938. Mary would like you to know it's time for her to get back to her travels that she has missed tremendously these last four years.

She has gone to an amazing place where she will have a reunion with family and friends that she has not seen in a long time; her son, Kevin Cameron, her parents Edith and Karl Wetzelaer and her six brothers and sisters Corliss, Joan, Buster, Judy, Billy and Elaine.

In her travels she will continue on with her faith and live closer with God. One of her true passions was Square Dancing, where she was a past President of the Northeast Florida Square and Round Dance Association. Along her way she will sing, garden, volunteer and socialize to her heart's content.

¹ Mary is a past president of the Northeast Association of Square and Round Dancers.

Mary's spirit is carried on by her favorite dance partner, her husband and best friend of 34 years, Sammie E Starling. She is also survived by her six children, Jay and his wife Diane Cameron of Bad Axe MI, Robin and her husband Gary Mansfield of Jacksonville, FL, David Cameron of Warwick, RI, Mary Lou and her husband Ken Johnson of Jacksonville, FL, Karl Cameron Sr. of Jacksonville, FL and Susan and her husband Doug Green of Jacksonville, FL She was the grandmother to 13 grandchildren, Kevin, Adam and Justin Cameron, Melissa Mansfield, Patrick and Sklya Cameron, Kenny and Samantha Johnson, Karl Cameron Jr., and Stephanie, Kyle, Jessica and Mandi Green. She also had 11 great-grandchildren. Each and every one of her children, grandchildren and great-grandchildren were very dear and special to her heart. She never hesitated to boast upon all of their many gifts, talents and endeavors. Mary was extremely proud of her family and joyfully gave guidance to them all. We wish Mary well as she starts on her newest adventures with visitation at Fraser Funeral Home, 8168 Normandy Blvd. on Thursday, May 19th from 5:00 – 8:00pm A mass will be celebrated in memory of Mary at 11am on Friday, May 20th at St Matthews Catholic Church, 1773 Blanding Blvd., Jacksonville, FL. Mary will then hit the road and would like you to know goodbye is not painful unless you are never going to say hello again, so goodbye until we meet again.



How do I get in touch with....??

This contact list can also be found at

www.dancergram.com

March 7, 2016

<p>West Coast President Flo Byington Ormsbee 813-810-5548 yellowrose7045@gmail.com</p>	<p>Hillsborough Dick and Betty Stevens 813-685-2836 bettystevens1@tampabay.rr.com</p>
<p>West Coast Vice President Ed Drexel 603-686-6607 eddrexel@gmail.com</p>	<p>Lee Vacant</p>
<p>West Coast Treasurer John and Lynne Scott 863-644-9644 Ttocsjl1@gmail.com (John) ennylattocs@gmail.com (Lynne)</p>	<p>Pasco Ron & Sue Reardon 813-788-7857 RSRHUN@aol.com</p> <p>OR</p> <p>Marty & Marian Vanwart 813-788-2004 mvanwart@tampabay.rr.com</p>
<p>West Coast Secretary Terri Wetherby 863-438-1188 twetherby6@comcast.net</p>	<p>Pinellas John and Penny Voissem 727-347-7349 jvoissem64@gmail.com</p>
<p>Citrus Bob and Nancy Hagaman 352-382-2631 Rhagaman@tampabay.rr.com</p>	<p>Polk Don and Ann Slocum 863-533-6665 anndonslocum@juno.com</p>
<p>Collier Walt and Jan Drummond 239-642-8612 playwalt@comcast.net</p>	<p>West Coast <i>Dancer</i> Editor and Circulation Ed Henning 813-659-4787 evhenning99@gmail.com</p>
<p>DeSoto/Hardee/Charlotte Mary Dow and Jennie Martin 863-494-6062 mdow@embargmail.com</p>	<p>West Coast Insurance Chairman Bob and Nancy Hagaman 352-382-2631 Rhagaman@tampabay.rr.com</p>
<p>Glades Mike Gormley 419-376-0557 mike@mike-gormley.com</p>	<p>Florida Federation of Square and Round Dancers Penny Green 863-224-3393 sqdnxfan@gmail.com</p>
<p>Highlands Jim and Diane Lucey 863-531-9148 dialucey@aol.com</p>	<p>Florida Association of Square Dance Campers Bob & Barbara Rosenthal 386-754-1478 rar123@comcast.net</p>

Bow & Swing Editor: Randy or Bill Boyd 407-886-7151 407-886-8464 (fax) bowandswing@gmail.com
Floridasquaredance.com Webmaster Bruce Morgan Brucemorgan@embarqmail.com
Florida Callers Association Dave Muller 334-475-0975 davecaller@gmail.com
Suncoast Callers and Cuers Association Ted Hughes 727-641-0408 ted.hughes@juno.com
Round Dance Council of Florida Susan Snyder 904-908-5184 frausbs@aol.com

Your Source...

I carry ribbons and flyers for the following dances:

May 27 – 28, 2016 – **Florida State Convention** – Lakeland – raffle tickets also available

November 11 – 12, 2016 – **West Coast Association's Fall Fun Fest** – Bartow

West Coast Association membership badges and bars

Alliance of Rounds, Traditional, and Square Dance (ARTS)

The purpose of the ARTS Square Dance Re-Imaging Program is to find and distribute marketing material to all clubs. The new logo and the new logo & slogan shown below have been enthusiastically accepted by many clubs and organizations across the country and around the world. It is our intent to send you ideas that your club may want to use for your class or to promote your club. We encourage you to use the new logo and slogan on your marketing material. One of our goals is to establish the new logo and new logo/slogan as the universal symbol of our activity.

If you or someone in your club is going to attend the Nationals in Des Moines next month, please visit us in one of the ARTS Education sessions. They are on Thursday & Friday at 3:00

Go to <http://tinyurl.com/l8b2dtq> for a copy of the logo where you can apply your club's colors. You may modify it as you like, just don't distort the basic design.

Visit our Web site: <http://livelivelsquaredance.com/> or <http://ARTS-dance.org>

Below and attached are three promotional/marketing ideas. While the information may be dated, the ideas have been proven to work

Jim & Judy Taylor – Chairmen
ARTS Re-Image Program Committee

Jerry Reed
ARTS Executive Director
943 Tamarind Circle, Rockledge, FL 32955
Phone - [321-794-9645](tel:321-794-9645)
Email - DirectorARTS@aol.com
Skype - jerry.reed.2

Here is the information:

CENTRAL OHIO COUNCIL OF DANCE CLUBS

At the meeting of the Central Ohio Council of Dance Clubs (COCDC) on May 4, 2009, it was announced to the Council representatives that we were forming a group to try to promote square dancing, recruit more new dancers for our classes in the fall, and ultimately to increase membership in our clubs. We gave the club representatives information on a first meeting, and also sent out this information by e-mail to dancers from all of the clubs and announced it at club dances. Dancers representing eight different Central Ohio clubs attended the first Committee meeting in May.

In these meetings we discussed ways to increase the numbers of new dancers recruited and the importance of us working together to make this happen. We decided to purchase polo shirts with the logo on them "Ask Me About Square Dancing". In all, from August to October, we sold over 160 shirts. We also created a business type card that had the same logo on it. The back of the card had a coupon for two free dances lessons with the locations in two different parts of town, and to please call for information of clubs in "their" area. We put these cards on bulletin boards in libraries, grocery stores, post offices—anywhere we were allowed. In late August and early September we wore our polo shirts and went to street dances and demos; we passed out flyers, had pot luck open beginner dances. Other promotional activities included writing articles and sending them, along with photos, to local publications, and posting dance class information on a number of free on-line listings of community activities; some clubs added or improved their websites. I believe the combination of all of these things, and working together, is why our classes have increased as much as they have this year. You can see the full article at: http://media.wix.com/ugd/ad4515_e3f451a3973347eb954387456b37ba9a.pdf

**News from THE 49'ers SQUARE DANCE CLUB, South Milwaukee, WI
January 1, 2003**

Hard work and perseverance has paid off for the 49'ers Square Dance Club of South Milwaukee, Wisconsin. Their promotional efforts were as follows: Events calendars of major local newspapers, with information on Beginner Square Dance Lessons "Couples and singles of all ages welcome; First lesson free, \$3.00 for each following. Sponsored by the 49ers Square Dance Club. For information, please call (phone no.) Flyers (with an envelope of free passes) were posted in all the City Halls, public libraries, several Senior Centers and community Centers, and businesses with public bulletin boards. Demonstrations with flyers were passed out. McDonalds Place Mats. There are nine McDonalds Restaurants in the area that are locally owned. They have a free service listing local activities. Flyers were also distributed door to door on two streets. New graduates and current members were encouraged to invite friends and co-workers. You can see the full article at: http://media.wix.com/ugd/ad4515_a2d89b8fb9264d92b1aa2cc6e638220e.pdf

"NEW DANCER PROMOTION PROGRAM"

BRECKSVILLE SQUARES

By Bill and Marge Webb

November 7, 2009

Some of our more recent graduates met and helped to come up with some new ideas. We met once a month. We encouraged all of our club members to get involved and put names into a prospective new member box. We promised we would draw a name out of this box in July and give the lucky club member a special prize.

Starting in May, we gathered and talked about ways to advertise our club and lessons. General calling cards were made with general information and two contact names; we had an article in the local paper and we did a demo. At the end of July, we sent out a general letter to all those names. We made new cards which promoted our "Fun Night" with finger foods 30 minutes before we started dancing. In August, we sent another letter out emphasizing that it now was only 2 weeks away and reminded them. Finally, we had the club member who solicited the new dancer call them and get their reaction and interest in coming. This initial mailing had 98 names. We followed this with personal calls and we had about 40 who were interested. The first night we had 29 show up and about 40 "angels". After the start, we called those who missed to check. There is a short 15 minute review before our regular class. Each week we have put a saying on a business size card and a treat for the new dancers to take home. It's corny, but they seem to look forward to it.

This effort took some time and the committee of seven couples helped keep us all excited about the end goal. The primary effort was to talk to anyone, wherever we were, about our great activity and if they showed any interest, get their name, address, and phone number so that we could follow up. It certainly was worth the effort. You can see the full article at: http://media.wix.com/ugd/ad4515_7d4cf790d5bf4194a3526e1eb4fb73f1.pdf

On the Record - SQUARES

Buddy Weaver

www.buddyweaver.com

buddy@buddyweaver.com

Sixty Years Of Blue Star Music

As you might imagine the world of square dancing sixty years ago was quite different from what it is today. Costuming was long dresses for the ladies, dance classes ran about 10 weeks, the style of dancing was coming away from memorized routines like “Birdie In A Cage” to more has calling and the number of calls were only twenty or so. Recorded music was on 78-RPM shellac records. They were large, heavy, and brittle. The large record companies like Columbia, Decca, Vitor, and Capitol produced records WITH CALLS for the general public to purchase so folks could square dance in their homes. Their might have been one or two records with music only, but record were mostly with calls.

Sixty years ago records made for callers with music only was a new idea. A whole new industry began with square dance record companies. The active square dance record companies were Marlinda. Old Timer, Sunny Hills, Longhort, Lloyd Shaw Records, Roc Candy, Hoedown, Sets In Order Records, Aqua, J Bar L, Western Jubilee, or MacGregor. There were thirteen square dance record companies and DOZENS of square dance record stores in America. Among those record stores was Merrbach Record Service owned by Norman and Nadine Merrbach. Norman, an established caller in Houston, Texas along with his wife started Blue Star Records and in April 1956 had their first release – a two-sided hoedown on Blue Star 1501.

The Merrbachs made Blue Star Record a name in pioneering new ideas, Introducing “flip instrumentals”, a departure from the tradition of records with both sides music or both sides called. Unlike today, the callers of sixty years ago would have to buy two 78-RPM shellac records if he wanted the music and called version of the same song. Blue Star was the first to put out a record with a called side AND an instrumental side. The term “flip instrumental” meaning music on the “flip” side was coined. Now the caller who bought “Auctioneer” on Blue Sr had music on one side and Marshall Flippo on the other. Within two years all the other record companies switched to flip instrumentals.

Under Norman and Nadine Merrbach there were many industry innovations.

- The first square dance label to go away from the traditional 78-RPM shellac and exclusively product 45-RPM vinyl. Again, within two years all the square dance labels changed to 45's. These would remain the standard until the digital age.
- The first square dance label to host it's own festival in 1964. The blue Star Jubilee featured nine recording artists and the studio band playing live in the Sam Houston Coliseum. Over 142 squares attended and the event was recorded and released on 33 1/3 albums. Every major square dance label has put on their festival since with a few still going today.

- The first square dance label that recorded only lady callers. Petticoat Patter Records began in 1982 and produced music in a key that was favorable to women callers. To this date, the only label exclusively for women callers.
- The first label to have subsidiary labels. Under the Blue Star flag, Norman and Nadine Merrbach acquired BOGAN RECORDS and LORE RECORDS. They started six other subsidiary labels: SWINGING SQUARE, ROCKIN' A, DANCE RANCE, BEE-SHARP, PETTICOAT PATTERN, and EZ SCHOOL RECORDS. When Blue Star ownership went to Johnnie and Star Wykoff, BOB CAT RECORDS was acquired. Current producers, Buddy and Debra Weaver added more subsidiary labels – HI HAT, BLUE RIBBON, DJ RECORDS, LUCKY, and CLASSICS.
- Blue Star became the first-and-only square dance label to produce over one thousand record releases. Blue Star 2501 "Blue Blue Day" by Marshall Flippo was released in January 2005 and although the vinyl is long gone, the MP3 file can be found on the Blue Star website.
- The only square dance music label to provide complimentary complete dances as albums for folks to dance anywhere. Starting with one or two, the free downloads are expanding.

Sixty years of releases on so many labels has produced an incredible volume of hoedowns, round dances, and singing calls. Many of today's biggest names made their recording debut with Blue Star Music – Wade Driver, Ken Bower, Scott Bennett, Marshall Flippo, Mike Sikorsky, Vic Ceder, and Lee Kopman. The Blue Star line-up of labels is also responsible for many square dance classics. Yesterday's classics have been or are in the process of being made into MP3 files and without the sound quality limits of putting music on vinyl, yesterday's music sounds better today on Blue Star digital. Today's classics are still being made by Blue Star.

You have only to look at all of this month's releases to see how far square dance music has come in sixty years. To check out all music releases that are available now, go to musicforcallers.com. Be sure to send your questions or comments to buddy@buddyweaver.com.

Reprinted from *American Square Dance* – June 2016

All Things Considered

By Ed Foote

The Lack Of Smooth Dancing

A few years ago, long-time caller and former CALLERLAB chairman Jim Mayo wrote that some callers are calling smooth dancing. He said: "Dancers are not taught much about smoothness these days," and perhaps this is why people give up square dancing – "because it stopped feeling like dancing."

Unfortunately, this situation remains today. The use of awkward material by callers is a deep-seated and chronic illness that has been present for years, is not going away, and yet, like the embarrassing family secret, is rarely discussed. Why do callers use awkward material?

1. **They read it somewhere**, in a magazine or note service (either national or local), and they believe that anything that appears in print must automatically be acceptable. But who oversees the printing of this material for smoothness? No one.

Likewise, the printed material might be smooth enough, but much too difficult for most dancers. However, newer callers will not realize this. So when they use the material, it will feel awkward to the dancers.

There is some good printed material, but there is other material that contains awkward combinations. A while back, I told the owner of a prominent note service that he had awkward material in most issues, and that Caller Coaches and caller associations had agreed with me on this. He did not want to hear it and criticized me for raising the subject.

Is this good for square dancing? New callers see this material and assume it must be all right since it appeared in print. So they start using these awkward combinations, down the road new callers hear them use it, and the problem perpetrates itself.

2. **The material is convenient for callers**, to move certain people to certain places to achieve a desired formation or to work toward a Left Allemande. Their entire focus is on the end result, so they ignore the awkward material they use to achieve that end result.
3. **Most callers are men**, so they concentrate on what is smooth for the men and forget the ladies. The result is that ladies are affected more than men by awkward material.

Specific examples of awkward material:

1. **Star Thru – Veer Left**. This combination, called from normal facing lines, is known as a “caller’s combination,” because it is a quick way for the caller to move the square from facing lines to two-faced lines. The problem is that this combination plays crack the whip with the girls and is not comfortable for them. This is a combination that should never be called.
2. **Centers Pass Thru – Veer Left**. Called from a starting double pass thru formation, this is a blatant sudden shift in direction that is awkward for everyone, but is a quick way for the caller to get to two-faced lines. So the callers calls it and never considers that the combination is not smooth.
3. **Heads Star Thru – Zoom**, or from facing same-sex lines with boys on the left. Start Thru – Zoom. This is a direct reversal of body flow for the people rolling back, even if the Star Thru is only partially done. Yet this combination appears regularly in printed material. These combinations should never be called.

What is the solution? Every time any of these examples are called, dancers should go to the caller after the tip and object. This will get the caller’s attention very quickly.

Will the dancers do this? No, because almost all dancers are afraid to ever criticize any material the caller uses, even if that criticism would benefit square dancing by reducing the amount of awkward material used. Likewise, if dancers hear this material enough, they may think it is acceptable because “everyone calls it.”

Reprinted from *American Square Dance* – June 2016

What's Happening This Week?

Week of May 23, 2016

All clubs, callers, and cuers are asked to provide the editor with new dance schedules on an annual basis, as well as any updates, changes, and cancellations as needed. Failure to do so will result in your listing being removed from this publication.

NOTE: Yellow highlighting is a change from last week's issue.

Monday (May 23) – Temple Twirlers Birthday/Anniversary – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Allen Snell, Cuer: Charlie Lovelace. Square dance attire preferred. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: bbkilk@verizon.net or <http://www.templetwirlers.com>.

Tuesday (May 24) – Buttons & Bows of Lakeland – Magnolia Building, 702 e. Orange Street, Lakeland – Early Rounds 7:00 – 7:30 p.m. – alternating Mainstream/Plus 7:30 – 9:30 p.m. – Caller: Ron Reardon – Cuer: Charlie Lovelace. For info: sqdnfan@gmail.com or 863-224-3393.

Suncoast Squares – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Early Round 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com or 678-656-2523.

Wednesday (May 25) – Strawberry Square Fun Plus Dance – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Mary Vanwart – 7:00 p.m. – 9:00 p.m. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Bob and Barb Hancock 419-633-0610 or Cherylene Sorrells 770-825-6513.

J & C Spinarounds Phase IV & V Workshop & Dance – Walter Fuller Recreation Center, 7891 26th Avenue N., St. Pete, FL – 7:00 – 8:45 p.m. – Cuers/Instructors: Jimmy and Carol Griffin. For info: 727-525-7809 or spinards@tampabay.rr.com or www.floridasquaredance.com/jcspin.

Chase-A-Rounds in Punta Gorda – South County Regional Park, 670 Cooper Street, Punta Gorda – Phase III Waltz Review - Cuer: Dick Chase – 10:00 a.m. – 12:00 noon. For info: 239-770-5257 or prentice0626@gmail.com.

Cultural Center Squares – Centennial Hall, 2280 Aaron Street, Rooms F & G, Port Charlotte, FL. Caller: Art Miller; Cuers: Jennie Martin and Russ Collier. Workshop 6:00 – 7:00 p.m. - 7:00 – 9:00 p.m. alternating Mainstream and Plus. For info: Mary 941-380-5336 or Jennie 863-494-2749. For info: Mary 941-380-5336 or Jennie 863-494-2749.

Thursday (May 26) – 62nd Florida Square and Round Dance Convention Trail End

Dance – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Callers: Charlie Pergrossi (Convention Caller Chairman) and Dave Muller (Assistant Convention Caller Chairman); Cuers: Susan Snider and Joann Helton (Convention Cuer Chairman) – Early Rounds 7:00 p.m. – Squares 7:30 p.m. - admission by donation – wear your convention t-shirt. For info: jacknonemckinney@bellsouth.net.

Citrus Squares – NO DANCE For info: 352-465-2142 (H) – 352-419-2504 (C) – rickducharme@ymail.com.

Suncoast Squares A2 Dance and Workshop – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – 6:30 – 8:30 p.m. Caller: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or beemerr90s@juno.com.

Promenade Squares – NO DANCE For info: dhua7@aol.com or 727-544-0227.



62nd Florida State Square and Round Dance Convention "Sweet 16

in 2016" – Lakeland Center, 701 W. Lime Street, Lakeland, FL – THIS WILL BE A TWO DAY CONVENTION. Callers: Florida Callers Association Members; Cuers: Round Dance Council of Florida Members – advance ribbons \$27 per person for the entire weekend; \$30 per person at the door. Youth that have not reached

their 16th birthday by June 1, 2016 will be admitted at half price when pre-registering for the full program on or before the May 24th cutoff date. To register: 904-249-3224 or jacknonemckinney@bellsouth.net. For info: jacknkathy1@att.net - lindactester@bellsouth.net - wlsyphard@aol.com. Host Hotel: Ramada Lakeland Hotel, 3260 U.S. Hwy 98 North, Lakeland 33805 – 863-688-8080 - \$65 + tax (ask for square dance rate). Price includes two free breakfasts each morning.

Hitch 'n Go Chapter 082 – Sanlan Ranch Campground, Lakeland, FL- Caller: Ron Reardon. For info: pd1956@verizon.net.

Strawberry Square Summer Program Plus/Advance Dance – NO DANCE For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Bob and Barb Hancock 419-633-0610 or Cherylene Sorrells 770-825-6513. Banner Chairman: Sharon Kowalski 813-754-3109.

Dixie Square Dance Club – Grace Lutheran Church, 327 Avenue C SE, Winter Haven, FL – Mainstream with announced Plus tips – Early Round 7:00 – 7:30 p.m., Squares and Round 7:30 – 9:30 p.m. – Caller/Cuer: Carl Rod - \$3 per person per session. For info: 863-293-9369.

Saturday (May 28) –



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Hitch 'n Go Chapter 082 – Sanlan Ranch Campground, Lakeland, FL- Caller: Ron Reardon. For info: pd1956@verizon.net.

Palace Promenaders - Palace Square Dance Hall, 1627 N.E. Floridian Circle, Arcadia – Caller: Robert Arias; Cuer: Jennie Martin and Russ Collier – Dinner at 6:00 p.m. - Squares and Rounds 7:00 – 9:00 p.m. For info: Jennie 863-494-2749 or Mary 941-380-5336. Park in back of the building. For info: Jennie Martin 863-494-2749 or Mary Dow 941-380-5336.

Sunday (May 29) – Hitch 'n Go Chapter 082 – Sanlan Ranch Campground, Lakeland, FL- Caller: Ron Reardon. For info: pd1956@verizon.net.

Monday (May 30) – Temple Twirlers – NO DANCE For info: bbkilk@verizon.net or <http://www.templetwirlers.com>.

Tuesday (May 31) – Suncoast Squares – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com or 678-656-2523.

West Coast Classes and Workshops National Caller and Cuer Colleges

Please provide start date, start and ending time, level (Beginner, Mainstream, Plus, etc.), GPS address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.

Please keep in mind that this information needs to be communicated out to new dancers! It's not a secret!

May 23, 2016

Shufflin' Squares Advance Workshop – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Caller: Keith Stevens – 2:00 – 4:00 p.m. For info: lanceandrita@yahoo.com.

May 9, 2016 – **Summer Round Dance Workshop** – Herons Glen, North Ft. Myers – Phase II review and teaching Phase III – 10:30 a.m. – 12:30 p.m. – Cuer/Instructor: Russ Collier. For info: 941-661-1920.

May 20, 2016 – **Masaryktown Beginners Square Dance Classes** – Masaryktown Community Center, 539 Lincoln Avenue, Masaryktown – 7:00 p.m. – Caller/Instructor: Allen Snell (BMI/ASCAP licensed). For info: 727-809-0323 or 727-809-3429.

May 29, 2016 – **Seminar for Experienced Callers** – Monaghan Community Fire Hall, 245 W. Siddonsburg Road, Dillsburg, PA – Accredited Caller Coach: Tim Marriner and Caller Coach: Bill Harrison – All day seminar – three sessions (Morning, Afternoon, and Evening) – specifically for callers, working for clubs, that have a method of Choreographic Management, be it Sight, Modules, Mental Image, Memory, Reading, or any combination. Sponsored by the South Central Pennsylvania Callers & Cuers Association. Schedule: 10:00 a.m. – 12:00 p.m.; 12:00 – 1:00 p.m. Lunch (probably pizza delivered); Session 1; 1:00 – 4:30 p.m. Session 2; 4:30 – 6:30 p.m. Dinner; 6:30 – 9:00 p.m. Session 3. Cost: \$50 per call – spouse and guests free. Things to bring: note pad, recording device, music, mic. checkers. For info: 717-432-8043 or jdprosser@juno.com.

June 7, 2016 – **Strawberry Square Summer Square Dance Lessons** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 7:30 p.m. – 9:30 p.m. – Callers/Instructors: Keith Stevens and Marty Vanwart. The lessons will be from the new CALLERLAB accelerated and condensed program that includes the more frequently called commands in the Mainstream list (this is different than “Basic 50”). It is designed to be a shorter and easier entrance program for new dancers. The program will last 10 weeks. Students who attend all 10 classes will receive five free dance coupons to attend regularly scheduled Strawberry Square Club dances on Wednesday nights.

Following completion of this program Keith and Marty will continue teaching the rest of the commands in the same time slot until the Fall class starts on November 7th. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513. (NOTE: This information received from Keith Stevens, Marty Vanwart, and Cherylene Sorrells.)

June 8 – 12, 2016 – **Heart of America Callers School** – KAW Valley Dance Center, 200 SW 30th Street, Suite 105, Topeka, KS (next door to the CALLERLAB home office) – CALLERLAB accredited caller coaches: Tim Marriner, Paul Henze, and Jerry Junck – full CALLERLAB curriculum emphasizing Formation Management – Modules, Presentation Techniques – Music, Singing Call Techniques – Voice, Patter Calling – Sight Resolution – for new and experienced callers – enrollment is limited, register early! Cost: \$325 per student; no additional charge for partners who are encouraged to attend. For info: 402-375-2420 or 402-980-2446 (C) or junck@aol.com.

June 8 – September 28, 2016 - **Linville Land Harbor Mountain Mixers A-2 Review** - Highway 221 between Pineola, NC and Linville, NC – Caller: Ron Libby (Land Harbor, NC) - 7:00 p.m. – 9:00p.m. For info: 828-898-8188 or www.mountainmixers.com.

July 11 – 14, 2016 – **Summer Caller School** – 5049 Durham Road West, W. Columbia, MD. For info: Tom Sellner, 5049 Durham Road West, Columbia, MD 21044; sellnerthomas@yahoo.com; 410-730-2354.

July 28 – 31, 2016 – **Atlanta Callers School** – City of Light, 1379 Tullie Road NE, Atlanta, GA 30329 – Callers: Ken Ritucci (Callerlab Accredited Caller Coach) and Bill Harrison. Plenty of microphone time – professional assessment of your skills – understand what it takes to be a leader – full CALLERLAB curriculum – develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$400/student. Space is limited! Register today! For an application and more information, contact Ken Ritucci at 413-734-0591 or write kenritucci@aol.com – www.northeastcallersschool.com.

August 18 – 21, 2016 – **NORCAL Callers School** – Sunnyvale Presbyterian Church, 728 W. Fremont Avenue, Sunnyvale, CA – Callers: Ken Ritucci (Callerlab Accredited Callercoach), Saundra Bryant, and Rob French. . Plenty of microphone time – professional assessment of your skills – understand what it takes to be a leader – full CALLERLAB curriculum – develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$400/student. Space is limited! Register today! For an application and more information, contact Ken Ritucci at 413-734-0591 or write kenritucci@aol.com – www.northeastcallersschool.com.

September 22, 2016 – **Strawberry Square Phase 2 – 3 Class** - 4401 Promenade Boulevard, Plant City, FL – Cuer/Instructor: Jack and Nell Jenkins – 7:00 p.m. – 9:00 p.m. - \$6 per person per session. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Jack and Nell Jenkins 828-508-3690.

September 24 – October 29, 2016 – **Strawberry Square Two-Step Classes** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Jack and Nell Jenkins (members of Roundalab and Round Dance Council of Florida; BMI & ASCAP licensed) – 10:00 a.m. – 12:00 noon. For info: 828-508-3690 (leave message if no answer).

September 25, 2016 – **Strawberry Square Choreographed Ballroom (Round Dancing) Beginners Class in Rumba and Cha Cha** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Jack and Nell Jenkins – 6:30 – 8:30 p.m. - \$6 per person per session. For info: 828-508-3690 (cell – leave message if no answer) – BMI & ASCAP licensed.

October 6 – 10, 2016 – **Northeast Callers School** – Mill-a-round Dance Center, Manchester, New Hampshire – Callers/Instructors: Ken Ritucci (CALLERLAB Accredited Caller Coach), Norm Poisson; Special Guest Instructors: Steve Kopman (Tennessee), Bill Harrison (Maryland), and Walt Bull (Maine). Plenty of microphone time – professional assessment of your skills – understand what it takes to be a leader – full CALLERLAB curriculum – develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$400/student. Space is limited! Register today! For an application and more information, contact Ken Ritucci at 413-734-0591 or write kenritucci@aol.com – www.northeastcallersschool.com.

October 20, 2016 - **Strawberry Square Phase 4 Figure Teach/Dance** - 4401 Promenade Boulevard, Plant City, FL – Cuer/Instructor: Jack and Nell Jenkins – 2:30 p.m. – 4:30 p.m. - \$6 per person per session. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Jack and Nell Jenkins 828-508-3690.

October 22, 2016 - **Strawberry Square Phase 3 Dance w/Phase 4 Intro Teach** - 4401 Promenade Boulevard, Plant City, FL – Cuer/Instructor: Jack and Nell Jenkins – 2:30 p.m. – 4:30 p.m. - \$6 per person per session. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Jack and Nell Jenkins 828-508-3690.

November 5, 2016 – **Strawberry Square Phase 5 Figure Clinic/Dance** - 4401 Promenade Boulevard, Plant City, FL – Cuer/Instructor: Jack and Nell Jenkins – 10:00 a.m. – 12:30 p.m. - \$6 per person per session. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Jack and Nell Jenkins 828-508-3690.

November 7, 2016 – **Strawberry Square Beginners Square Dance Class** – 4401 Promenade Boulevard, Plant City, FL – Caller/Instructor: Marty Vanwart – 6:30 p.m. – 8:00 p.m. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

November 7, 2016 – **Strawberry Square Plus Workshop** – 4401 Promenade Boulevard, Plant City, FL – Caller/Instructor: Marty Vanwart – 8:00 p.m. – 9:00 p.m. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

Demos/One-nighters

This is a new section for you to promote your demos and one-nighters. If you need dancers to help you out, please forward the information so it can be added here.

Looking Ahead...

July 31, 2016 – August 4, 2016 – **Challenge in the Wine Country Latch on C3A** – Wischemann Hall, 465 Morris Street, Sebastopol, CA – Caller: Vic Ceder – Sunday: 7:00 – 9:00 p.m. – C3A dance. Monday – Thursday: 10:00 a.m. – noon C3A; noon to 12:30 p.m. C3B; 2:00 – 4:00 p.m. C3A; 4:00 – 4:30 p.m. C3B; 7:00 – 9:00 p.m. C3A. BBQ dinner served Monday night. Tuesday night session replaced by special Redwood Rainbows MS/Plus/A2 dance from 7:00 – 9:30 p.m. Event ends Thursday at 9:00 p.m. Air conditioned – singles welcome – affordable lodging nearby – casual attire – computer squares. Pricing: \$130 (through December 31, 2015), \$140 (through April 30, 2016), \$150 (through July 31, 2016). Pricing is per person, per event. \$5 surcharge if paid using PayPal. Day rates will be available by advance reservation only. Space is limited, register soon! For info: challengewinecountry.com or Michael Wills, 597 Grandview Road, Sebastopol, CA 95472.

August 9 - 12, 2016 - **Challenge in the Wine Country Catch C2** – Wischemann Hall, 465 Morris Street, Sebastopol, CA – Caller: Sandie Bryant – Check in Tuesday 9:30 – 10:30 a.m. – Tuesday - Friday 10:00 a.m. – 12:30 p.m., 2:30 – 2:45 p.m. (C3A), 2:45 – 5:15 p.m., 7:30 – 9:30 p.m. BBQ dinner served Thursday night. Wednesday night session replaced by special Redwood Rainbows MS/Plus/A2 dance from 7:00 – 9:30 p.m. Event ends Friday at 5:15 p.m. Air conditioned – singles welcome – affordable lodging nearby – casual attire – computer squares. Pricing: \$130 (through December 31, 2015), \$140 (through April 30, 2016), \$150 (through July 31, 2016). Pricing is per person, per event. \$5 surcharge if paid using PayPal. Day rates will be available by advance reservation only. Sold out – wait list available. For info: challengewinecountry.com or Michael Wills, 597 Grandview Road, Sebastopol, CA 95472.

September 2 - 4, 2016 - **Challenge in the Wine Country Make C1 Magic** – Wischemann Hall, 465 Morris Street, Sebastopol, CA – Caller: Sandie Bryant – Friday: 6:30 – 7:00 p.m. Check in, 7:00 – 9:30 p.m. – C1 Dancing, 9:30 – 9:45 p.m. C2. Saturday: 9:30 a.m. – noon C1 Workshop; noon – 12:15 p.m. C2, 2:00 – 4:30 p.m. C1 Workshop, 4:30 – 4:45 p.m. C2, 5:15 – 7:00 p.m. Dinner, 7:00 – 9:30 p.m. C1 Dancing, 9:30 – 9:45 p.m. C2. Sunday: 9:30 a.m. – noon C1 Workshop, noon – 12:15 p.m. C2, 2:00 – 2:15 p.m. C2, 2:15 – 4:45 p.m. C1 Dancing. Event ends Sunday at 4:45 p.m. Air conditioned – singles welcome – affordable lodging nearby – casual attire – computer squares. Pricing: \$100 (through February 1, 2016), \$110 (through April 30, 2016), \$120 (through September 2, 2016). Pricing is per person, per event. \$5 surcharge if paid using PayPal. Day rates will be available by advance reservation only. Space is limited, register soon!

For info: challengewinecountry.com or Michael Wills, 597 Grandview Road, Sebastopol, CA 95472.

September 18, 2016 – **West Coast Association President’s Ball** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Callers: Ron Reardon and Marty Vanwart, Cuers: Jimmy and Carol Griffin. Early Rounds 1:30 – 2:00 p.m. alternating Mainstream/Plus/Rounds 2:00 – 4:00 p.m. 2017 Officers will be introduced. Members: FREE – Guests: \$5 per person. For info: yellowrose7045@gmail.com.

October 9, 2016 – **West Coast Membership Dance** – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Emcee: Mike Cox and area callers and cuers from the Suncoast Callers & Cuers Association. Early Rounds 1:30 – 2:00 p.m. – alternating Mainstream/Plus/Rounds 2:00 – 4:00 p.m. Members: FREE; Guests: \$5 per person. For info: yellowrose7045@gmail.com.

December 4, 2016 - **West Coast Membership Dance** – Palace Square Dance Hall, 1627 N.E. Floridian Circle, Arcadia – Emcee: Robert Arias and area callers and cuers from the Suncoast Callers & Cuers Association. Early Rounds 1:30 – 2:00 p.m. – alternating Mainstream/Plus/Rounds 2:00 – 4:00 p.m. Members: FREE; Guests: \$5 per person. For info: yellowrose7045@gmail.com.

January 8, 2017 - **West Coast Membership Dance** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Callers: Marty Vanwart and Ron Reardon; Cuer: Alice Bubel. Early Rounds 1:30 – 2:00 p.m. – alternating Mainstream/Plus/Rounds 2:00 – 4:00 p.m. Members: FREE; Guests: \$5 per person. For info: yellowrose7045@gmail.com.

February 5, 2017 - **West Coast Membership Dance** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Callers: Sam Dunn and Keith Stevens; Cuer: Jack Jenkins. Early Rounds 1:30 – 2:00 p.m. – alternating Mainstream/Plus/Rounds 2:00 – 4:00 p.m. Members: FREE; Guests: \$5 per person. For info: yellowrose7045@gmail.com.

March 5, 2016 - **West Coast Membership Dance** – Palace Square Dance Hall, 1627 N.E. Floridian Circle, Arcadia – Callers: Robert Arias and Sam Dunn. Early Rounds 1:30 – 2:00 p.m. – alternating Mainstream/Plus/Rounds 2:00 – 4:00 p.m. Members: FREE; Guests: \$5 per person. For info: yellowrose7045@gmail.com.

Links

Websites

<http://floridasquaredance.com/>

https://www.facebook.com/#!/home.php?sk=group_149454955123658&ap=1 (Florida Federation's Facebook page)

Publications

www.flwestcoastdancer.com (West Coast Dancer)

<http://newsquaremusic.com/sioindex.html> (Sets in Order)

Associations/Organizations

www.flwestcoastdancer.com (West Coast Dancer)

<http://floridasquaredance.com/westcoast/index.html> (West Coast Assn.)

<http://www.floridasquaredance.com/rdc/> (Round Dance Council of Florida)

<http://www.you2candance.com> (square dance marketing)

<http://scafl.com>. (Suncoast Callers and Cuers Association)

<http://www.flcallersassoc.org/> (Florida Callers Association)

<http://www.usda.org/> (United Square Dancers of America)

www.iagsdc.org (International Assn. of Gay Square Dance Clubs)

<http://www.callerlab.org> (CALLERLAB)

<http://www.americancallers.com> (American Callers Assn.)

<http://www.roundalab.org/> (ROUNDALAB)

<http://ssdusa.org> (Single Square Dancers USA[®])

<http://www.nsdca.org> (National Square Dance Campers)

<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])

<http://www.61stnsdc.com> 60th National Square Dance Convention – Spokane, WA

<http://www.nsddirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

Vendors

<http://virginiaswesternwear.com/> (Virginia's Western Wear & Square Dance Shop, Mascotte, FL)

<http://www.jlvinyl.com/SQUARE---ROUND-DANCING.html> (vinyl decals)

www.travelinghoedowners.com (Square Dance DVDs – Both Instructional and Dance)

www.suzieqcreations.com (Suzie Q Creations)

<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)

<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)

<http://www.tictactoes.com/> (Tic Tac Toes - shoe vendor)

www.sheplers.com (Sheplers - the world's largest western stores and catalog)

www.PerfectPetticoats.com (Perfect Petticoats)

<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

Square Dance Halls

www.Strawberrysquaredancing.com (Strawberry Square)

Callers/Cuers

<http://www.rodarngrover.com> (Rod Barngrover)

<http://www.mike-gormley.com> (Mike Gormley)

<http://www.samdunn.net/> (Sam Dunn)

<http://www.floridasquaredance.com/jcspin/> (Jimmy and Carol Griffin)

www.keithstevens.com (Keith Stevens)

Miscellaneous

<http://LiveLivelySquareDance.com> (New square/round dance logo)

<http://www.dosado.com/cgi-bin/lib/shop-wrapper.pl?page=rdpubs&shop=dosado&cart=3901977.2052><http://www.squaredance.com> (round dance publications)
[radionetwork.com](http://www.radionetwork.com) (square dance radio network)

This E-Newsletter is published by a square and round dancer concerned about the preservation of our dance activity. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. It is published weekly with addendums as needed. New information each week is highlighted. Permission is given to forward this newsletter to your membership or others interested in receiving a copy or to provide printed copies to your members and visitors to your club. It is also available on the West Coast page of the Federation Website at www.floridasquaredance.com. If you would like a copy emailed to you or would like your club information added, please contact the editor at sgdncfan@gmail.com. Please continue to support the *West Coast Dancer*, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or evhenning99@gmail.com.