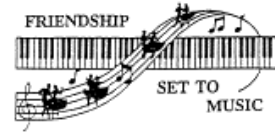

DANCERgram



Square and round dance news for the west coast of Florida

Editor: Penny Green (sqdnxfan@gmail.com)
www.dancergram.com

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**This entire newsletter is also
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Square Dance!



Westcoastsquareandrounddancer

Visit the
Past, Present, and Future
of Square Dancing in Florida
at
www.FloridaSquareDance.com

October 5, 2016 - **Deadline for submissions to the *Bow & Swing* November issue.** Send to bowandswing@gmail.com.

October 9, 2016 - **West Coast Association Membership Dance** - King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Early Rounds 1:30 – 2:00 p.m., alternating Mainstream, Plus, and Rounds 2:00 – 4:00 p.m. Emcee: Mike Cox with area callers and cuers. West Coast Association members FREE; guests \$5 per person. For info: yellowrose7045@gmail.com.

October 9, 2016 - **Suncoast Callers and Cuers Association (SCCA) Meeting** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 12:30 p.m. If you call, cue or teach rounds and/or squares on the west coast of Florida, you should consider membership in this association. For info: ted.hughes@juno.com.

Health & Sympathy

The entries listed below are for callers, cuers, West Coast Association officers and representatives and other Florida associations, Federation officers and any others who are well known to the Florida square and round dance community. Listings for others can be found on the website (www.dancergram.com – Health & Sympathy).



How do I get in touch with....??

This contact list can also be found at

www.dancergram.com

September 19, 2016

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Your Source...

I carry ribbons and flyers for the following dances:

November 11 – 12, 2016 – **West Coast Association’s Fall Fun Fest** – Bartow

March 24 – 25, 2017 – **Florida State Convention Ribbons, Buttons and Raffle Tickets**

2017 West Coast Association membership badges and bars

66th National Square Dance Convention

“Cincinnati – Your 2017 Destination Vacation

June 21 -0 24, 2017 • 66nsdc.com

TOURS

For complete details please see Tours tab at www.66nsdc.com/tours

DISCLAIMER FOR TOURS

All participants in activities and use of contracted facilities shall be undertaken by each individual at his or her own risk. The 66th National Square Dance convention acts solely in the

capacity of agent on behalf of its tour partners in arranging for tour service with various tour operators and transportation companies. It is not responsible for loss, damage, delay, injury or accident due to act or default on the part of the convention, tour companies, transportation companies or service providers. Personal items and souvenirs are the sole responsibility of the tour patron. Tours not reaching minimum operation numbers are subject to cancellation.

Our Request to you! Please help us deliver a timely professional tour experience by showing up in plenty of time before your scheduled departure to check-in with the tour Director. Also please be back at the bus to load when the tour Ambassador gives you a boarding time. This will assure a timely departure and arrival back so we can keep our schedule moving smoothly.

Rev. 8/1/16

A HISTORY OF TRANSPORTATION – CYCLES, CANALS, AIR CAPSULES AND AIRSTREAM

Between 1800 and 1900, the way Americans moved around their world changed drastically. This one night/two day tour around Ohio allows you to experience the change first hand.

Available: Sunday, June 18 to Monday, June 19; and Sunday, June 25 to Monday, June 26.

Single \$361.00; Double \$309 pp.; Triple \$301 pp.; Quad \$291 pp.

Includes: Transportation, Tour Ambassador, Overnight accommodations, taxes and luggage handling. One full breakfast, one lunch and one dinner with desserts, taxes and gratuities. Admissions to Wright Cycle Company, Aviation Trail, Piqua Historic site and horse drawn canal boat, Neil Armstrong Air and Space Museum, Tilton Farms, Airstream factory tour, Bicycle Museum.

A WILD LITTLE GETAWAY

This one night/two day tour of Southeast Ohio will take you back to a bygone era. You'll tour historic wilderness areas dating back to the 1700s and enjoy modes of transportation related to the era – sternwheelers and horse drawn wagons. The trip will end with a wild animal safari driving tour.

Available: Sunday, June 25 to Monday, June 26.

Includes: Transportation, tour Ambassador, Overnight accommodations, taxes and luggage handling. One Breakfast, two lunches and one dinner with desserts with taxes and gratuities. Boat cruise to the island of Blennerhasset, tour of the Mansion, Horse drawn wagon tour around the island, Tour of the Castle, Safari Tour of the Wilds.

SHORELINE TREASURES

Northern Ohio abuts beautiful Lake Erie, the fourth largest lake of the five Great Lakes of North America. You'll have a rockin' good time on the three-day, two-night tour as you travel north to the Island of Put-in-Bay, proclaimed as the Key West of the north.

Available: Sunday, June 18 to Tuesday, June 20; and Sunday, June 25 to Tuesday, June 27.

Single \$882.00; Double \$740.00 pp.; Triple \$696.00 pp.; Quad \$677.00 pp.

Includes: Transportation, Tour Ambassador, Two night accommodations, luggage handling, taxes. Two breakfasts, three lunches with desserts, two dinners with dessert, taxes and gratuities, and two wine tastings.

Admissions: Rock n' Roll Hall of Fame, Jet Express boat cruise, tram tour, Perry's Monument, Heinemanns winery, Crystal cave, Firelands winery (6 tastings), Lynnwood Kennels, and Beau Verre Stained Glass.

AMISH TRAILS & TALES

In today's fast-paced world, there never seems to be enough time to slow down and enjoy the little things in life. Ohio's Amish Country has offered this special way of life to its residents for nearly 200 years; yours to enjoy for two nights and three days.

Available: Sunday, June 18 to Tuesday, June 20.

Single: \$665.00' Double \$528.00 pp; Triple \$502.00 pp.; Quad \$484.00 pp.

Includes: Transportation, Tour Ambassador, Two night accommodations at the Carlisle Inn, luggage handling, taxes. Two breakfasts, one boxed lunch, two dinners with desserts taxes and gratuities. Attractions: Canal Boat ride with re-enactor, shopping time in historic Roscoe Village, Warther Carvings Museum and private dinner function. The Farm with wagon ride, Amish home tour, Coblentz Leather, Sundae Making, Amish private homestead, cup-cake candles to take home, candy making with Amish with take home items, Hersberger Basket demo, P. Graham Dunn.

MOONSHINE, MOUNTAINS, AND MUSIC

Eastern Kentucky is the heart of Appalachia. On this four day, three night tour you'll discover the great scenic and cultural beauty of the foothills of the Appalachian Mountains.

Available: Saturday, June 17 to Tuesday, June 20; and Sunday, June 25 to Wednesday, June 28.

Single: \$695.00; Double \$570.00 pp.; Triple \$545.00 pp; Quad \$525.00 pp.

Includes: Transportation, Tour Ambassador, Three nights' accommodations, luggage handling, taxes. Three full breakfasts, three lunches, three dinners with desserts taxes and gratuities. Entertainment: Line Dancing, Swinging Sensations, Square Dancing, Moon Shine Band and dance group. Music and Shine, Pontoon boat ride, historic Wayland, Civil War Battle Site with Soldier, Historic May house with Ms. May, Mountain Home Place tour, Mayo Methodist church tour, Van Lear Mining museum, Webb's Grocery, Loretta Lynn's Home Place, Moon Shine Tour, Special guest visitors at breakfast two mornings.

FLOATING THROUGH TIME

A visit to Fort Ancient, Ohio's premier museum of Native American history followed by a 3-mile floating raft through the beautiful, ancient valleys of the Little Miami and Whitewater Rivers. A river side "All American" lunch of hamburgers, hot dogs, melts, brats will add great flavor to your day on the river.

Available: Friday, June 23, 8:00am-3:00pm

\$69.00pp

Includes: Transportation, Admittance to Fort Ancient Archeology Park, 3-mile rafting trip with River Guides(s), "All American" lunch accompanied by 3 sides, and beverages.

On The Record – Squares

Buddy Weaver

www.BuddyWeaver.com

buddy@buddyweaver.com

True or False (part 2)

Last month's article began with the recent report from Pew Research, which found the majority of American adults get their news from social media – sources full of bogus information. While it could be said there is no harm in reading fabricated stories, it is important to understand the falsehood of the story and its only use is for entertainment. Following this theme we began to examine common beliefs in square dancing to determine their facility. Let's continue.

1. "No drinking before or during a square dance has always been the rule". True or false?
FALSE: Square dancing - the dance that evolved on the western American frontier was a social gathering, mostly on private ranches. Alcohol was not banned from the dance environment, but drunken behavior was not tolerated. As square dancing moved into city recreation programs and privately rented halls, the "no drinking" before or during a

dance practice came into being. It was popularized as a “rule” in the fifties by the sets In Order magazine, which was the most read publication in modern square dancing.

Customs like no drinking, no lascivious behavior, no fighting were put in place to protect the dancers and came about, as sensibilities of the times demanded them. Because it is so ingrained in the square dance story, folks believe it’s always been that way and in this case, perception becomes reality.

2. “Yellow Rocks have always been part of square dancing”. True or false?

FALSE: It was a gimmick square dance call that appeared in the sixties. Square dancing in the sixties (and early seventies) was a time when dozens of new calls were created and disseminated every month mostly by callers hoping to make a name for themselves as an innovator. Callers would brand themselves – being known for using an outlandish call like “Boomerang”, “Here Comes The Judge” or “Yellow Rock”. Also during the sixties, fun badges had become the fad. These were souvenirs bought by dancers who completed a task, often a silly one. The call “yellow rock” sold fun badges – small gravel pieces painted yellow with a wire attached to a nameplate.

As a gimmick, “yellow rocks” were a hit into the eighties. No longer in popular use, mostly due to dancer complaints of the inappropriateness of being told to share affection on command. It’s important to note that dancer complaints have been recorded dating back to the mid-1960’s. In today’s square dance environment it is not uncommon to find dancers who avoid callers known for their frequent use of “yellow rock”. New callers, take note.

3. “Square dance music costs too much”. True or false?

TRUE AND FALSE: The costs of musicians and studio time have increased over the years along with licensing so the COST TO MAKE SQUARE DANCE MUSIC HAS INCREASED. If the song that is produced fails to sell significantly, then it is true the music for that project cost too much. However, production costs are NOT passed on to the buyer. For example, the price of an MP3 download does not increase even when the producer may be operating at a loss. In fact to the buyer (the caller) – this claim is false.

Comparatively, in 1977 a gallon of gas cost 65¢, a gallon of milk cost \$1.50, and a vinyl square dance record cost \$2.50. In today’s economy gas increased 200%, milk increased 100%, and square dance music increased by less than 40%. This increase factors in the costs of postage and handling, which are no longer charged. In fact, when you consider the availability of 99¢ hoedowns, square dance music has DECREASED 150% in price.

If you have any questions please send them to buddy@buddyweaver.com.

Reprint from *American Square Dance* – October 2016

Breaking Records

By Corben Geis

Tim Marriner Had a Wonderful Life

Tim Marriner was the epitome of entertainers and the ideal square dance caller.

I have never met anyone like Tim. He had a smile that went on for miles, was the perfect definition of the word gentleman and was covered from head to toe in southern hospitality. He could make any square dance fun, interesting and cool at any level; basic through challenge. He was creative, musically gifted and one of the best showmen in our business. He had a tremendous sense of humor, and was a very good listener. A good listener is getting harder and harder to find in our world today. He had the patience of Job and was a wonderful Callerlab Accredited Caller Coach. The singing calls he recorded are some of my absolute favorites. I have a ton of Marriner records from his early Square Tune days up through his time on Rhythm, Royal, Riverboat and ESP Records.

He was known all around the world, and he actually taught me some Japanese one time at a dance. If I could even be half; NO! a quarter of the caller that Tim was, I would be on Cloud 9. Callers, dancers and leaders in our activity all over social media have posted wonderful Marriner Memories as well as some poems, prayers and just simple inspirational messages.

The one thing about Tim, on a personal note, was he really enjoyed my cartoons. He would actually call me up or email me about a Spin Chain Spoof that made him chuckle, and he had some great ideas for some of my cartoons. He would be so excited when he was telling me about a cartoon idea. "Okay, Cory, picture it now. You have a caller and a dancer and they are..." and so on and so forth. He was so full of life, energy and kindness.

My favorite memory has got to be when Marriner, Tim Crawford, Bill Harrison and Tom Miller all agreed to record a singing call with me called "PLAYIN WITH MY FRIENDS". I was befuddled, actually. We recorded it in a hotel room at a big square dance festival weekend. Marriner added his unique Tim'ness to the song by scatting in the background. "Shooby doo wop, be bop bop, bad at tat tat". At the very end of the song, on the caller's side vocal, listen carefully, as I'm thanking all of my "friends" for doing the record with me and they are all patting me on the back and saying different things in response, it's Marriner who pops the tab on a can of Root Beer, the perfect ending to the song. Cheers!

With that in mind, I would like us all to raise a glass, of whatever you'd like to drink, and toast one of the greatest callers of our time, Mr. Tim Marriner. Tim's wife Donna and his family are in all of our prayers. I would like to send out extra yellowrocks to you all.

Tim had friends all over the planet. That was obvious when square dancers around the world gave so much to the GoFundMe page started for Tim. It was overwhelmingly successful. I think

of the letter that Clarence the angle left for George Bailey in the movie IT'S A WONDERFUL LIFE..."Dear George, remember no man is a failure who has friends. Thanks for the wings. Love Clarence."

Here are a few words about Tim from his other buddies/brothers. (If you want to read more wonderful words about Tim, just check out the dedications on his GoFundMe page.)

From Tom Miller

Sad news today for square dancing all over the world. Tim Marriner passed away this morning at home. My heart is saddened by his passing. Not only was Tim a great friend, he was my brother and part of my family for many years. The times we shared together will be memories in my heart for years to come. Tim was an incredible person, a loving husband, a great step-dad and a person who loved his grand kids. On the square dance side of things, Tim was one of the best in the business. He loved calling and entertaining the dancers like no other caller. He was loved across the world. He took pride in what he did. His true passion was teaching others to become square dance callers. Always a smile and a kind word to those who needed them. Tim was a gentleman, a peacemaker and a problem solver. Tim had a great sense of humor and quick at the draw with funny comments and come backs. If I had a problem, I would call Tim, and he would always help me with whatever issue I had. I'm honored that I had the pleasure of knowing Tim for so many years. Love you, Tim with all my heart. Rest in peace, my brother.

From Bill Harrison

I have read a lot of memories that have been written. I do not have the words to express my feelings. I have lost a really good friend for which I have had the pleasure to travel overseas, in the states and had at my home many times. Our Tuesday talks for the last 15 years will be missed. As my other brother stated so well, we will miss my friend with all my heart. My entire family has a void this week and weeks to come.

This following tribute is from Bill Harrison's daughter, Elizabeth...

Tim Marriner became a beautiful angel on Monday. Uncle Tim, Uncle Tom Miller and my dad have pretty much grown up in the square dance world together. To say these past few days have been hard, would be an understatement. He was always wise beyond his years and an amazing friend to so many. He knew how to make everyone laugh without even having to try. He could light up a room in a second. And, he was a brother to my dad. I've grown up my entire life knowing this man and having him around. The realization has finally hit that I will no longer be able to see that infectious smile. It's a hard day for sure. It's been hard for the family to event h old it together. Silence is a thing, but we all know what the other is thinking. Here's to family and friendships that last a life time. You may be physically gone but the memories people have had with you will surely live on forever. We will always carry you in our hearts.

From Tim Crawford

Tim was more than just another good square dance caller, he was a mentor, an inspiration, an example of some of the highest standards, but most importantly, we all called him our friend and brother. Beyond his obvious individualized and highly polished skill was his passion for this activity and he gave so much of his life to it in an effort to make it a better experience for those who participated in it. Tim chose the vocation of square dance calling to support Donna and his family and in return, Donna graciously gave of Tim's skill and talent to thousands of dancers and callers throughout the years. Tim Marriner will be missed by all who knew him; he was a remarkable man.

Great memories were made with my friend and brother. His inspiration, kindness, professionalism and overwhelming talent will be forever remembered. I'll always be grateful for my "Other Tim" and all he did to make me a better caller, leader and person. Taken far too soon, but the world is a better place because he was in it. I grew up with Tim, Tom Miller and Bill Harrison as my brothers and friends so the memories will live on. These are treasured friendships and while one of our brothers is gone, he will never be forgotten! I will miss this remarkable friend.



In closing, I'd like to thank my caller friends, Tom, Bill and Crawford for allowing me to print their posts and memories about Tim. If you didn't know Tim Marriner, after reading these writings, you will surely know what kind of a character he was...and, he was a character.

Dear Lord, please take care of Tim Marriner, while he is in Your hands. Lord, please also look after another square dance icon, who went to the big square dance in the sky recently as well, Al Brundage, and also Virginia Yerta, a wonder caller from Kansas. Thank you, God.

There's a lot of music playing in heaven now.

Reprint from *American Square Dance* – October 2016

Moore Thoughts

From Paul Moore

Unintended Consequences

When some activity we are involved in does not go as well as we hoped (or we didn't get our way), we often look for someone or something to blame. When we can place the blame, we get excited because identifying the culprit is a big step to solving the problem.

I hope no one took that first paragraph seriously. Assigning fault does next to nothing in fixing a problem. But we can feel better because we can say, "It's his fault, not mine. He set up the situation I stuck in. All I can do is make the best of a bad situation."

Ever since the number of people involved in square dancing began to decrease, square dancers and callers have tried to figure out why. The blame game began. The most obvious target was CALLERLAB. For example, some critics say since CALLERLAB held its first convention in 1974 it weaseled its way into the National Square Dance Convention. The critics continue that in 1976, when the largest National was held in Anaheim, there were CALLERLAB level or program signs all over the place – Mainstream, Plus One, Basic, etc. The number attending National Conventions began to drop. Twenty-five years later, when the National was in Anaheim there were less than half the number that attended in 1976. The 50th NSDC held in 2001 was the largest one in the twenty-first century. The fault must lie with CALLERLAB because of all the levels: Basic, Plus (No Plus I & II, but a combined list), Advanced, Challenge, not to mention levels in Round Dancing and even in Contra Dancing.

The critics say that CALLERLAB with all of its complexity of levels, and figure definitions, etc., took the fun out of square dancing.

Of course these critics and blame setters rarely look at what has happened in society as a whole. Occasionally they mention TV and DVDs. They do not see that participation in almost all social group activities have fallen off. The membership in groups like the elks and the Shriners are not near what they had been in the 1960s or 1970s.

But, once we can say with certainty that CALLERLAB is at fault, we can now look at what CALLERLAB has done, then undo it. Well, square dancing became very fractionalized, so we need to go back to just square dancing. One floor for all.

Starting in the early 1960s, before there was a CALLERLAB, callers and dancers were complaining about too many new figures. And they had good reason to complain. As many as 200 new figures a year were being published in callers' note services. CALLERLAB set out to analyze the figures to see which ones were truly new (not just combinations of old figures jammed together and given a name). For a call to survive it must be danceable, that is flow smoothly, timeout with music, etc. Most of all, all figures must meet the approval of callers and dancers alike.

To measure the approval rating of calls, CALLERLAB asked a large number of callers from around the country and the world to respond to suggested calls that could end on the lists. That endeavor was pretty successful in helping to update and stabilize the lists.

But said some, where is the input from the dancers? So they tried counting how many times a figure was actually called at dances. This frequency counting has been used by several groups with the theory that if the lists change to what dancers want to dance and callers want to call, people will come flooding back into square dancing.

That idea was a big flop. Callers thought they had solved the problem, but it did not really cross their minds that non-dancers have no idea about lists. Non-dancers are attracted to square

dancing because of what they see and hear of it. If dancers are enthusiastic about square dancing, they are more likely to bring new dancers in. On the other hand, if people try square dancing and feel like they have been driven out because they cannot keep up with the number of figures and the ways that callers can put them into sequences, they drop out. And they tell their friends that they tried and it was no fun.

There have been a number of attempts to create programs where there is much less to learn. There are two kinds of simpler programs: one is an entry program, whose goal is to get people hooked on square dancing and then send them up the ladder of programs. The other kind of programs is a destination program. One example of this type of program is the Community Dance Program, which limited the number of figures to be learned, but it did use those figures in a variety of formations and with a greater variety of music. In the same style is the modern, live-music contra dance – attend the pre-dance workshop to learn the basics, then dance the rest of the night.

The Community Dance Program did not catch on with modern square dance callers. And contra dance became a separate world.

So, the problem remains: how to attract and retain dancers. One plan is to create and advertise a program that lasts only 15 weeks (not a whole year) and, obviously has a shortened list. The vote is not in on this program, but it has attracted the attention of a number of callers nationwide. The unproven part of the program is what do the new dancers do after they have completed the 15 week course? Are the callers/teachers going to offer an on-going series of dances at that level? Or is it expected that the new dancers will then move into a new program with more figures? Can these new dancers mix with dancers who have gone through the traditional CALLERLAB program? Does the new program meet the needs of dancers and callers across the country, or is it designed for RV park residents and callers?

Those who have designed and are promoting this new program are very sincerely trying to increase participation in square dancing. Unfortunately, I see a lot of unanticipated consequences that will not be easy to repair.

If we are looking for a program that is both entry and destination, I can't think of anything better than the CALLERLAB Basic program. I have not met a new dancer who wouldn't love to stop at Basic and just dance for a length of time. If somehow we could let new dancers get comfortable with the basics and give the dancers time to learn to dance with grace and style, we would retain more dancers than we lose. How much better it is to make our dancers happy with square dancing and thereby change the reputation of square dancing.

Bob Osgood said it well when he said that no one ever dropped out of dancing because it was smooth and comfortable.

Reprint from *American Square Dance* – October 2016

All Things Considered

By Ed Foote

Things I Have Learned In 50 Years Of Calling

1. Peace of mind is more important than money.
2. If you really enjoy calling for a particular club, and it cannot offer a normal fee, don't worry about the money and take the date.
3. In dealing with any commercial property or business, always get everything in writing. Trust, but verify.
4. In dealing with hotels or motels, always assume that the person you are talking to will be gone in six months.
5. In dealing with hotels, try to void food commitments. They are a hassle and you can lose big.
6. When faced with a problem, say: "How can I see this differently?"
7. For any particular club, there are more good callers available than there are dates. To get a booking or to be re-booked, you must keep in contact with the club.
8. If a group is really happy, it doesn't make any difference what abilities it has. You will love calling for it.
9. The more organized you are, the less stress you have.
10. Occasionally one finds a club that combines high ability with great happiness. These clubs are a rare gift to the square dance world.
11. The more prepared you are, the less stress you have.
12. The earlier you arrive at a dance, the less stress you have.
13. Always ask what you can give back to the square dance activity.
14. If someone makes you laugh, keep that person around.
15. As you get better and better at calling, be content, but not satisfied.

16. Be sure you are right, then go ahead. But recognize, and be willing to accept, the consequences.
17. If you can find your purpose in life and live it, you will be happy. If you can identify someone else's purpose in life and help them live it, you will be even happier.
18. Trust in God, but lock your car.

Reprint from *American Square Dance* – October 2016

Sew On & Sew Forth

By Karen Reichardt

www.squaredancesewing.com

Sewing Superstitions

- See a pin and pick it up, all the day you'll have good luck.
- See a pin and let it lie, luck will surely pass you by.
- To upset a box of pins foretells a surprise as long as some of them are left in the box.
- If you borrow pins, never return them to avoid catastrophe.
- If you drop a needle or pin and it lands eye or head up, you'll have good luck, if it lands point up, you're destined for tragedy.
- If you prick your finger while sewing you are supposed to wipe the blood on the seam allowance inside the garment. This will bring good luck to the weaver.
- Never give a present of scissors or the friendship will be cut. Scissors should always be sold, they should never be given.
- You will 'cut off' your fortune if you use scissors on New Year's Day.
- Dropping a pair scissors is said to warn that a love is unfaithful.
- If you drop a pair of scissors on the floor, it's bad luck – unless you step on them before picking them up.
- If you drop scissors on a Sunday expect a strange visitor, to prevent bad luck let them lie until Monday.
- Breaking one blade of a pair of scissors is an omen of quarrels and discord. If both blades are broken at once a calamity is to be feared.
- Put all your thread ends in a jar and keep it in a window. Unfriendly spirits can't enter your home because they will get tangled in the threads.
- If you are sewing and the thread knots, someone is talking about you or you will have a quarrel.

- It is bad luck to sew clothing while someone is wearing it unless the person in the clothes holds a thread in their mouth.
- Always sew a pillow case on New Year's Eve to hold all of your troubles.
- Never leave sewing undone on New Year's or it will stay that way for the next year.
- Never sew on Sunday because you will have to rip out all of those stitches, with your nose, when you get to heaven.
- A bride must sew a swan's feather into her husband's pillow to ensure fidelity.
- If you mend your apron or dress while you are wearing it someone will lie about you.
- While sewing on a garment should you sew it to your dress by mistake, as many stitches as you take so many lies will be told about you.
- If you tear a hole in a new dress the first time wearing it you will have a new one before that one is worn out.
- Never start a garment on Friday unless you can finish it the next day.
- If you make a quilt or spread be sure to finish it or marriage will never come to you.
- A shirt sewn during the dark of the moon will creep up and out of the wearer's trousers.
- A British tailor carries a thimble in his pocket for good luck.
- If a sewer dies before finishing a garment, the garment should be cut up and burned.
- It is bad luck for more than one person to be sewing on a garment at the same time.
- If you break many needles making a garment it will be worn at a wedding.
- In some communities, a safety or straight pin is attached out of sight under a shirt collar or on a sleeve before taking a journey. Metal was thought to be a powerful protective substance.
- If scissors are left open an enemy's mouth is open.
- If you lose a needle while sewing a garment, you will find a lost article.
- If while sewing on a garment it falls off your lap, it is a sign that it will suit you. It is a good sign.
- If you begin to mend on Monday, you will have to mend all week.
- She who sews sitting on a bed will be unlucky.
- If you have to rip out any of the stitches you are putting in a garment it is a sign that you will wear it out.
- If you break a machine needle while making garment it betokens that you will be kissed by a handsome man when wearing the garment.
- It is unlucky to forget to make a knot in your thread when sewing.
- If you finish sewing any garment on Saturday it is a sign that you will have something new next week.
- Patch beside patch is neighborly. Patch upon patch is beggarly.

Reprint from *American Square Dance* – October 2016

What's Happening This Week?

Week of October 3, 2016

All clubs, callers, and cuers are asked to provide the editor with new dance schedules on an annual basis, as well as any updates, changes, and cancellations as needed. Failure to do so will result in your listing being removed from this publication.

NOTE: Yellow highlighting is a change from last week's issue.

Monday (October 3) – *Temple Twirlers* – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Ron Reardon**, Cuer: Charlie Lovelace. Casual attire. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: bbkilk@verizon.net.

Tuesday (October 4) – *Strawberry Square Mainstream Dance/Workshop* – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Callers/Instructors: Keith Stevens and Marty Vanwart – 7:00 – 9:00 p.m. – hearing enhancement – wood floor – fragrance free. NOTE: Please carry your dance shoes into the hall and wear them when walking on the dance floor so that foreign matter isn't brought on to the floor causing scratches and marring the new surface. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

Suncoast Squares – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Early Round 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com or 678-656-2523.

Wednesday (October 5) – *Strawberry Square Fun Plus Dance/Workshop* – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City - Caller: Marty Vanwart – 7:00 p.m. – 9:00 p.m. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Wayne Sorrells 813-752-2278, Mary Lee Van Valkenburg 813-707-1702 or Cherylene Sorrells 770-825-6513.

J & C Spinarounds Phase IV & V Workshop & Dance – Walter Fuller Recreation Center, 7891 26th Avenue N., St. Pete, FL – 7:00 – 8:45 p.m. – Cuers/Instructors: Jimmy and Carol Griffin. For info: 727-525-7809 or spinards@tampabay.rr.com or www.floridasquaredance.com/jcspin.

Chase-A-Rounds in Punta Gorda – South County Regional Park, 670 Cooper Street, Punta Gorda – Phase III Waltz Review - Cuer: Dick Chase – 10:00 a.m. – 12:00 noon. For info: 239-770-5257 or prentice0626@gmail.com.

Cultural Center Squares – Centennial Hall, 2280 Aaron Street, Rooms F & G, Port Charlotte, FL. Caller: Robert Arias; Cuers: Jennie Martin and Russ Collier. Workshop 6:00 – 7:00 p.m. - 7:00 – 9:00 p.m. alternating Mainstream and Plus. For info: Mary 941-380-5336 or Jennie 863-494-2749. For info: Mary 941-380-5336 or Jennie 863-494-2749.

Thursday (October 6) – **Shufflin' Squares** – **NO DANCE** For info: lanceandrita@yahoo.com.

Jacaranda Trace – 3600 William Penn Way, Venice - A-2 - 2:00 – 4:00 p.m. Caller: Mike Cox. For info: 941-408-2627.

Citrus Squares – First United Methodist Church, 21501 W. Highway 40, Dunnellon, FL – Caller: Ellis Lindsey – 7:00 – 9:00 p.m. For info: 352-465-2142 (H) – 352-419-2504 (C) – rickducharme@ymail.com.

Suncoast Squares A2 Dance and Workshop – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – 7:00 – 9:00 p.m. Caller: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or beemerr90s@juno.com.

Promenade Squares Birthdays – Senior Center, 7625 - 59th St. N., Pinellas Park – Beginners Class 6:00 p.m. - Early Rounds 7:15 - 7:45 p.m. Mainstream/Plus/Rounds 7:45 - 9:30 p.m. - caller: Bob Ormsbee, cuers: Jimmy Griffin. For info: dhua7@aol.com or 727-544-0227.

Friday (October 7) – **Sun City Swingers First Dance of the Season** - North Campus Dance Studio, Atrium Building, 945 North Course Lane, Sun City – Early Rounds 7:00 – 7:30 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Marty Vanwart. Square dance attire preferred. Air-conditioned hall, wood floor, and lighted, paved off-street parking. For info: hlhfh@yahoo.com or 941- 776-0477.

Saturday (October 8) – **Round Dance Council of Florida Fall Weekend of Rounds** – Stardust Dance Center, 3613 Citrus Tree Court, Plant City, FL – Sponsored by the Round Dance Council of Florida – Clinicians: Curt and Tammy Worlock. Phase 3 & 4+ weekend of dancing and clinics – open to all dancers and cuer/instructors – weekend package \$75 per couple; RCDF members \$40 per couple. Host hotel: Best Western, 2003 S. Frontage Street, Plant City. For info: frausbs@aol.com. Mail registration to Tim and Terri Wilaby, 1614 Galvin, Pensacola, FL 32526.

Palace Promenaders Start of the Fall Program - Palace Square Dance Hall, 1627 N.E. Floridian Circle, Arcadia – Caller: Art Miller; Cuer: Jennie Martin and Russ Collier – Workshop 6:15 p.m. - Squares and Rounds 7:00 – 9:00 p.m. For info: Jennie 863-494-2749 or Mary 941-380-5336. Park in back of the building. For info: Jennie Martin 863-494-2749 or Mary Dow 941-380-5336.

Sunday (October 9) – **West Coast Association Membership Dance** - King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Early Rounds 1:30 – 2:00 p.m., alternating Mainstream, Plus, and Rounds 2:00 – 4:00 p.m. Emcee: Mike

Cox with area callers and cuers. West Coast Association members FREE; guests \$5 per person. For info: yellowrose7045@gmail.com.

Round Dance Council of Florida Fall Weekend of Rounds – Stardust Dance Center, 3613 Citrus Tree Court, Plant City, FL – Sponsored by the Round Dance Council of Florida – Clinicians: Curt and Tammy Worlock. Phase 3 & 4+ weekend of dancing and clinics – open to all dancers and cuer/instructors – weekend package \$75 per couple; RCDF members \$40 per couple. Host hotel: Best Western, 2003 S. Frontage Street, Plant City. For info: frausbs@aol.com. Mail registration to Tim and Terri Wilaby, 1614 Galvin, Pensacola, FL 32526.

Monday (October 10) – Temple Twirlers - Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: [Allen Snell](#), Cuer: Charlie Lovelace. Casual attire. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: bbkilk@verizon.net.

Tuesday (October 11) – Buttons & Bows of Lakeland – Magnolia Building, 702 E. Orange Street, Lakeland – Caller: Keith Stevens – Cuer: Charlie Lovelace – Early Rounds 7:00 – 7:30 p.m. – Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – wood dance floor – hearing enhancement – fragrance free – finger foods. For info: sqdnfan@gmail.com or 863-224-3393.

Strawberry Square Mainstream Dance/Workshop – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Marty Vanwart – 7:00 – 9:00 p.m. – hearing enhancement, wood floor, fragrance free. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

Suncoast Squares – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or mutschlerdan@yahoo.com or 678-656-2523.

West Coast Classes and Workshops

National Caller and Cuer Colleges

Please provide start date, start and ending time, level (Beginner, Mainstream, Plus, etc.), GPS address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.

Please keep in mind that this information needs to be communicated out to new dancers! It's not a secret!

October 3, 2016

Shufflin' Squares Advance Workshop – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Caller: Keith Stevens – 2:00 – 4:00 p.m. For info: lanceandrita@yahoo.com.

May 9 - **October 25**, 2016 - **Summer Round Dance Workshop** – Herons Glen, North Ft. Myers – Phase II review and teaching Phase III – 10:30 a.m. – 12:30 p.m. – Cuer/Instructor: Russ Collier. For info: 941-661-1920.

June 8 – September 28, 2016 - **Linville Land Harbor Mountain Mixers A-2 Review** - Highway 221 between Pineola, NC and Linville, NC – Caller: Ron Libby (Land Harbor, NC) - 7:00 p.m. – 9:00p.m. For info: 828-898-8188 or www.mountainmixers.com.

September 6, 2016 – October 26, 2016 – **Strawberry Square Mainstream Dance/Workshop** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Marty Vanwart – 7:30 – 9:30 p.m. Please wear footwear that will be kind to our floor! For info: mvanwart@tampabay.rr.com.

September 22, 2016 – **Promenade Squares Beginners Square Dance Lessons** - Senior Center, 7625 - 59th St. N., Pinellas Park – 6:00 p.m. prior to the dance. Caller/Instructor: Bob Ormsbee. For info: dhua7@aol.com or 727-544-0227.

September 22, 2016 – **Temple Twirlers Beginners Square Dance Lessons** – Lake Shore Villa Clubhouse, 15401 Lakeshore Villa Boulevard, Tampa – 6:30 – 8:30 p.m. – Caller/Instructor: Ron Reardon: For info: bbkilk@verizon.net.

September 22, 2016 – **Strawberry Square Phase 2 – 3 Class** - 4401 Promenade Boulevard, Plant City, FL – Cuer/Instructor: Jack and Nell Jenkins – 7:00 p.m. – 9:00 p.m. - \$6 per person per session. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Jack and Nell Jenkins 828-508-3690.

September 24 – October 29, 2016 – **Strawberry Square Two-Step Classes** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Jack and Nell Jenkins (members of Roundalab and Round Dance Council of Florida; BMI & ASCAP licensed) – 10:00 a.m. – 12:00 noon. For info: 828-508-3690 (leave message if no answer).

September 25, 2016 – **Strawberry Square Choreographed Ballroom (Round Dancing) Beginners Class in Rumba and Cha Cha** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers/Instructors: Jack and Nell Jenkins – 6:30 – 8:30 p.m. - \$6 per person per session. For info: 828-508-3690 (cell – leave message if no answer) – BMI & ASCAP licensed.

October 6 – 10, 2016 – **Northeast Callers School** – Mill-a-round Dance Center, Manchester, New Hampshire – Callers/Instructors: Ken Ritucci (CALLERLAB Accredited Caller Coach), Norm Poisson; Special Guest Instructors: Steve Kopman (Tennessee), Bill Harrison (Maryland), and Walt Bull (Maine). Plenty of microphone time – professional assessment of your skills – understand what it takes to be a leader – full CALLERLAB curriculum – develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$400/student. Space is limited! Register today! For an application and more information, contact Ken Ritucci at 413-734-0591 or write kenritucci@aol.com – www.northeastcallersschool.com.

October 20, 2016 - **Strawberry Square Phase 4 Figure Teach/Dance** - 4401 Promenade Boulevard, Plant City, FL – Cuer/Instructor: Jack and Nell Jenkins – 2:30 p.m. – 4:30 p.m. - \$6 per person per session. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Jack and Nell Jenkins 828-508-3690.

October 22, 2016 - **Strawberry Square Phase 3 Dance w/Phase 4 Intro Teach** - 4401 Promenade Boulevard, Plant City, FL – Cuer/Instructor: Jack and Nell Jenkins – 2:30 p.m. – 4:30 p.m. - \$6 per person per session. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Jack and Nell Jenkins 828-508-3690.

November 1, 2016 – April 25, 2017 – **Strawberry Square First A-2 Review Workshop of the Season** – Strawberry Square Dance Center, 4401 Promenade Blvd., Plant City, FL – Caller: Stevens. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

November 2, 2016 – **Heron's Glen Beginners Class** - Herons Glen, 2250 Avenida Del Vera, North Fort Myers – 6:30 p.m. – 8:00 p.m. – Caller/Instructor: Dave Magee. For info: callerdave@hotmail.com.

November 2, 2016 – **Heron's Glen Plus Class** - Herons Glen, 2250 Avenida Del Vera, North Fort Myers – 8:00 p.m. – 9:30 p.m. – Caller/Instructor: Dave Magee. For info: callerdave@hotmail.com.

November 3, 2016 – **Buttons & Bows of Lakeland Beginners Square Dance Class** – Florida Presbyterian Homes at Lake Hunter, 811 Lakeside Avenue, Lakeland – Caller/Instructor: Marty Vanwart – 6:30 – 8:00 p.m. – first night is FREE then the cost is \$5 per person per session. For info: sqdnxfan@gmail.com or 863-224-3393.

November 3, 2016 – **Buttons & Bows of Lakeland Plus Class** – Florida Presbyterian Homes at Lake Hunter, 811 Lakeside Avenue, Lakeland – Caller/Instructor: Marty Vanwart – 8:00 – 9:00 p.m. – first night is FREE then the cost is \$5 per person per session. For info: sqdnxfan@gmail.com or 863-224-3393.

November 8, 2016 – **Strawberry Square Phase 5 Figure Clinic/Dance** - 4401 Promenade Boulevard, Plant City, FL – Cuer/Instructor: Jack and Nell Jenkins – 10:00 a.m. – 12:30 p.m. - \$6 per person per session. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Jack and Nell Jenkins 828-508-3690.

November 7, 2016 – **Strawberry Square Beginners Square Dance Class** – 4401 Promenade Boulevard, Plant City, FL – Caller/Instructor: Marty Vanwart – 6:30 p.m. – 8:00 p.m. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

November 7, 2016 – **Strawberry Square Plus Workshop** – 4401 Promenade Boulevard, Plant City, FL – Caller/Instructor: Marty Vanwart – 8:00 p.m. – 9:00 p.m. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

DATE CHANGE - November 3, 2016 – **Maple Leaf Squares A1 Class** - Maple Leaf Golf & Country Club, 2100 Kings Highway, Port Charlotte – 9:00 a.m. - 11:00 a.m. – Caller/instructor: Dave Magee. For info: callerdave@hotmail.com.

DATE CHANGE - November 8, 2016 - **Maple Leaf Squares Mainstream Review** - Maple Leaf Golf & Country Club, 2100 Kings Highway, Port Charlotte – 1:00 p.m. – 3:00 p.m. – Caller/instructor: Dave Magee. For info: callerdave@hotmail.com.

December 9, 2016 – **Woodmere Mainstream/Plus Review** – Woodmere Park, 3951 Woodmere Park Blvd. (off Jacaranda Blvd.) – Time TBA – Caller: Red Bates. For info: 941-828-0481 or Venice cell 941-223-0987 or redbates@juno.com.

January 3, 2017 – **Strawberry Square Line Dancing Classes** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Instructor: Cindy Bunn – 7:00 p.m. – 8:30 p.m. – beautiful wooden floor; please change to clean, non-marring shoes or boots to protect the finish. Cost: \$5 per person per session. You do not need a partner. Cookies and coffee are provided. The hall is fragrance-, smoke-, and alcohol-free. You are welcome to bring your own non-alcoholic beverage, and may smoke outside. For info:

www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

January 4, 2017 – March 29, 2017 – **Crystal Lake Squares Extended Mainstream Workshop** – Crystal Lake Community, 237 Maxwell Drive, Wauchula – Caller/Instructor: Mike Gormley – 1:00 p.m. – 2:30 p.m. For info: ron.storms@gmail.com or 765-499-1268.

January 4, 2017 – March 29, 2017 – **Crystal Lake Squares Extended Mainstream Workshop** – Crystal Lake Community, 237 Maxwell Drive, Wauchula – Caller/Instructor: Mike Gormley – 1:00 p.m. – 2:30 p.m. For info: ron.storms@gmail.com or 765-499-1268.

January 4, 2017 – March 29, 2017 – **Crystal Lake Squares Beginners Lessons** – Crystal Lake Community, 237 Maxwell Drive, Wauchula – Caller/Instructor: Mike Gormley – 4:00 p.m. – 5:30 p.m. For info: ron.storms@gmail.com or 765-499-1268.

January 6, 2017 – April 26, 2017 – **Strawberry Square Fun Plus Dance/Workshop** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, FL – Caller: Marty Vanwart – 2:00 – 4:00 p.m. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

February 3 – 18, 2017 – **Square/Round Dance Cruise – Floating Callers' College** – Grand Princess sailing out of San Francisco to Hawaii – Callers: Scot and Erin Byars (Crown Records Recording Artist); Cuers: MaryAnn Callahan and Craig Cowan. Complete CALLERLAB curriculum plus vocal sessions. Eight days of instruction classes on at-sea days). Prices starting at \$2,114 (prices per person/double occupancy and include all dance fees, port taxes, and government fees. Your cruise may be tax deductible! If you are currently calling, you may be able to deduct both your caller's school fees and your cruise fare from your federal income taxes! On student's travel will be eligible for deduction. 4dance Academy does not guarantee any tax benefits; please verify these benefits with your tax professional. Instructor: Scot Byars (CALLERLAB Accredited Caller Coach). Tuition \$100 (in addition to the \$150 dance fee paid with cruise). Make check payable to 4dance Academy and mail to 2140 Byron Road, Sacramento, CA 95825 or visit www.gr8dancing.com to pay with PayPal. For more information, call Scot at 916-320-7207.

February 19, 2017 - **Suncoast Callers and Cuers Association (SCCA) Annual Clinic** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Time TBD. You do not have to be a member of the Suncoast Callers and Cuers Association to attend. For info: ted.hughes@juno.com.

Demos/One-nighters

This is a new section for you to promote your demos and one-nighters. If you need dancers to help you out, please forward the information so it can be added here.

Saturday, October 8, 2016 - **Keystone Prep High School**, 18105 Gunn Highway, Odessa FL 33556 - food, arts, crafts and food vendors festival called "Taste Of Keystone" from 11am-3pm. The Temple Twirlers Square Dance Club with Ron Reardon calling will be doing a square dance demo at 1- 1:45 pm If you can participate, please let Bennie know at bbkjl@verizon.net or 813-363-2848.

Looking Ahead...

DATE CHANGE - June 17 – 20, 2020 – National Square Dance Convention

October 30, 2016 – **Kick-off Dance for the 59th New England Square and Round Dance Convention** – The Original Congregational Church of Wrentham, 1 East Street, Wrentham, MA. For info: www.nesrdc.org.

December 31, 2016 – **Whirl & Twirl Black and Silver Ball New Year's Eve Dance** – Whirl & Twirl Dance Center, 6949 Venture Circle, Orlando – Caller: Elmer Sheffield – Cuers: Jimmy and Carol Griffin – Meet and Greet 7:30 p.m. – Catered Dinner 8:00 p.m. - \$55 per couple until December 1st - \$60 per couple thereafter. For info or to reserve tickets: 321-972-1679 or 407-616-129+4 or macraft@earthlink.net.

January 20 – 22, 2017 – **Tucson Square Dance Festival** – St. Paul's United Methodist Church, 8051 E. Broadway Boulevard, Tucson, AZ. For info: 520-820-4749.

February 2 – 4, 2017 – **52nd Aloha State Square Dance Festival** – Ala Wai Paladium, 404 Kapahulu Avenue, Honolulu, HI. For info: www.alohasquaredance.com or 760-200-1031.

March 3 – 5, 2017 – **Central California Square and Round Dance Association Wing Ding** – Merced County Fairgrounds, 90 Martin Luther King Jr. Way, Merced, CA. For info: barneyad@sbcglobal.net or 209-581-3883 or www.ccsda.org.

March 10 – 11, 2017 – **Mississippi Square and Round Dance Festival** – Pearl Senior Center, 110 Valentour Road, Pearl, MS. For info: 601-796-8570.

March 22 – 31, 2017 – **Mediterranean Cruise** – Roundtrip Barcelona, Valletta, Sicily, Rome, Florence/Pisa, Monte Carlo, Marseille, Palma de Majorca, Valencia. For info: John Manning

305-829-2009 or 877-822-2009 or jmanning@cruiseplanners.com or www.squaredancecruises.net.

April 7 – 8, 2017 – **8th Annual Spring Fling** – Levis and Lace Square Dance Club, CC High School North Campus, Gillette, WY. For info: 307-686-0417 or 307-680-1952.

April 21 – 23, 2017 – **Central Florida Association Party Weekend** – Deerhaven Retreat & Conference center, 47924 NFS 540-2, Paisley, FL. For info: 386-734-5295.

April 28 – 29, 2017 – **59th New England Square & Round Dance Convention** – Crowne Plaza Hotel, 801 Greenwich Avenue, Warwick, RI. For info: www.nesrdc.org.

June 16 – 17, 2017 – **65th Washington State Square Dance Festival** – Spokane Fair and Expo Center, 404 N. Havana Street, Spokane Valley, WA. For info 509-863-3223 or jscline@outlook.com.

June 30 – July 3, 2017 – **Alaska State Square & Round Dance Festival** – Square & Round Dance Center, 432 E. Harvard Avenue, Anchorage, AK. For info: Jeanette.bock@gci.net or 907-344-9256.

Links

Updated September 14, 2016

Websites

<http://floridasquaredance.com/>

https://www.facebook.com/#!/home.php?sk=group_149454955123658&ap=1 (Florida Federation's Facebook page)

Publications

www.flwestcoastdancer.com (West Coast Dancer)

<http://newsquaremusic.com/sioindex.html> (Sets in Order)

Associations/Organizations

www.flwestcoastdancer.com (West Coast Dancer)

<http://floridasquaredance.com/westcoast/index.html> (West Coast Assn.)

<http://www.floridasquaredance.com/rdc/> (Round Dance Council of Florida)

<http://www.you2candance.com> (square dance marketing)

<http://scafl.com>. (Suncoast Callers and Cuers Association)

<http://www.flcallersassoc.org/> (Florida Callers Association)

<http://www.usda.org/> (United Square Dancers of America)

www.iagsdc.org (International Assn. of Gay Square Dance Clubs)

<http://www.callerlab.org> (CALLERLAB)

<http://www.americancallers.com> (American Callers Assn.)

<http://www.roundalab.org/> (ROUNDALAB)

<http://ssdusa.org> (Single Square Dancers USA[®])

<http://www.nsdca.org> (National Square Dance Campers)

<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])

<http://www.61stnsdc.com> 60th National Square Dance Convention – Spokane, WA

<http://www.nsddirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

Vendors

<http://virginiaswesternwear.com/> (Virginia's Western Wear & Square Dance Shop, Mascotte, FL)

sewemupfashions.com (Sew 'em Up Fashions, Spartanburg, SC)

<http://www.jlvinyl.com/SQUARE---ROUND-DANCING.html> (vinyl decals)

www.travelinghoedowners.com (Square Dance DVDs – Both Instructional and Dance)

www.suziegcreations.com (Suzie Q Creations)

<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)

<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)

<http://www.tictactoes.com/> (Tic Tac Toes - shoe vendor)

www.sheplers.com (Sheplers - the world's largest western stores and catalog)

www.PerfectPetticoats.com (Perfect Petticoats)

<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

Square Dance Halls

www.Strawberrysquaredancing.com (Strawberry Square)

Callers/Cuers

<http://www.rodbarngrover.com> (Rod Barngrover)

<http://www.mike-gormley.com> (Mike Gormley)

<http://www.samdunn.net/> (Sam Dunn)

<http://www.floridasquaredance.com/jcspin/> (Jimmy and Carol Griffin)

www.keithstevens.com (Keith Stevens)

Miscellaneous

<http://LiveLivelySquareDance.com> (New square/round dance logo)

<http://www.dosado.com/cgi-bin/lib/shop-wrapper.pl?page=rdpubs&shop=dosado&cart=3901977.2052>[http://www.squaredance \(round dance publications\)radionetwork.com](http://www.squaredance(rounddancepublications)radionetwork.com) (square dance radio network)

This E-Newsletter is published by a square and round dancer concerned about the preservation of our dance activity. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. It is published weekly with addendums as needed. New information each week is highlighted. Permission is given to forward this newsletter to your membership or others interested in receiving a copy or to provide printed copies to your members and visitors to your club. It is also available on the West Coast page of the Federation Website at www.floridasquaredance.com. If you would like a copy emailed to you or would like your club information added, please contact the editor at sgdncfan@gmail.com. Please continue to support the *West Coast Dancer*, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or evhenning99@gmail.com.