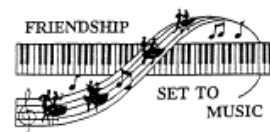


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# DANCERgram



Square and round dance news for the west coast of Florida

Editor: Penny Green ([sqdnfan@gmail.com](mailto:sqdnfan@gmail.com))  
[www.dancergram.com](http://www.dancergram.com)

Volume 12, Issue 33

August 24, 2015

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**This entire newsletter is also  
 posted at [www.dancergram.com](http://www.dancergram.com)**

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Live Lively –



Square Dance!

Visit the  
*Past, Present, and Future*  
 of  
*Square Dancing in Florida*  
 At  
[www.FloridaSquareDance.com](http://www.FloridaSquareDance.com)  
 Florida Federation of Square Dancers

September 1, 2015 – **The *Grapevine* Submission Deadline for the October 2015 Issue** – For info: [thegrapevinemag@hotmail.com](mailto:thegrapevinemag@hotmail.com).

September 1, 2015 – **Deadline to Notify the Florida Callers Association That You are Available and Willing to Call at the 2016 Florida State Square and Round Dance Convention.** You must be a member of the Florida Callers Association to call at the convention. If you want to call at the Florida State Convention, you must complete a profile. For info: [cpergrossi@gmail.com](mailto:cpergrossi@gmail.com).

September 1, 2015 – **Deadline for Submissions to the October 2015 issue of Central Association's *Keepin' Posted*.** For info: [apicheco@att.net](mailto:apicheco@att.net).

September 11, 2015 - **West Coast Association Meeting** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 5:00 p.m. If you are unable to attend, please forward your reports to Penny Green at [sgdncfan@gmail.com](mailto:sgdncfan@gmail.com). Election of officers will be held at this meeting. Everyone is welcome and encouraged to attend this meeting. There is a dance after the meeting of alternating Plus and Advance tips. Bob Stern will be calling. For info: [sgdncfan@gmail.com](mailto:sgdncfan@gmail.com) or 863-224-3393.

Do you have favorite recipes you take to the dances? Would you like to share them?

A cookbook is being created for a fundraiser for the 2017 Florida State Convention.

If you have recipes you want to share, please forward them to Terri Little at [islandmom74@att.net](mailto:islandmom74@att.net) along with your name and what association you are affiliated with **by December 15, 2015**.

# Health & Sympathy

The entries listed below are for callers, cuers, West Coast Association officers and representatives and other Florida associations, Federation officers and any others who are well known to the Florida square and round dance community. Listings for others can be found on the website ([www.dancergram.com](http://www.dancergram.com) – Health & Sympathy).

*Don't forget to go to [www.dancergram.com](http://www.dancergram.com) for additional information on West Coast dancers and former dancers!*

Please go to [www.dancergram.com](http://www.dancergram.com) – Health & Sympathy for updates on four Temple Twirlers members.



# How do I get in touch with....??

This contact list can also be found at

[www.dancergram.com](http://www.dancergram.com)

August 10, 2015

<p><b>West Coast President</b> Penny Green 863-224-3393 <a href="mailto:sqdnfan@gmail.com">sqdnfan@gmail.com</a></p>
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<p><b>Lee</b> Vacant</p>
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<b>Round Dance Council of Florida</b> Tim Wilaby 850-512-5600 <a href="mailto:terriwilaby@hotmail.com">terriwilaby@hotmail.com</a>

## *Your Source...*

**I carry ribbons and flyers for the following dances:**

November 13 – 14, 2015 – **West Coast Association’s Fall Fun Fest** – Bartow

January 29<sup>th</sup> – 30<sup>th</sup>, 2016 – **Florida Winter Festival** – Lakeland

## *Bow & Swing Editorial*

From Bill Boyd

(Excerpts)

How are you advertising for your new dancers? Some clubs have had success with social media campaigns, others with flyers and handouts, still others with yard signs with a number to call. What are you doing and what has been successful? Many other clubs are looking for ideas and I will publish what you have found to be successful. The truth of the matter is, selling anything is hard work. We are selling a tie consuming recreation. True, it is a lot of fun with many social, mental and physical benefits; but it requires effort to learn. We make the learning process fun, but it is still a hard sell to get someone interested.

Reprint from *National Square Dance* – September 2015

# *CALLERLAB Viewpoints*

Supplied By Mike Seastrom

The following has been edited from "Square Dance Nebraska – Ideas". A special thanks to Mike Bramlett for sharing some great information on the subject.

## **How to Be A Good "Angel"**

Is your halo on straight? It is important that as many club members as possible come to the class as "angels". What are "angels"? They are the wonderful people who volunteer their time to ensure new dancers have the best possible learning experience.

"Angels" provide new dancers with their first real look at a club. How "angels" behave and treat new dancers, other "angels", and visitors will affect class members' decisions regarding whether or not to join your club.

"Angels" are also role models. No matter what the instructor and club try to communicate to the students concerning etiquette, attitudes, or styling, class members inevitably take their cues from what they see the "angels" doing. So it is important that they be extra careful to be good role models.

Smile, be enthusiastic, and enjoy the dancing. Be friendly, courteous, and gentle. This is sometimes easier to say than to do, especially if it has been a long day. Let's be honest; some of us have personal agendas, perhaps disagreements with club policies, or less than cordial relations with specific club members. These issues are out of place at new dancer events and must be put aside.

Although most of us do the right things instinctively, the majority of the time it can't hurt to reiterate certain points. The following advice for "angels" has been extracted from several sources, including articles in square dance publications and handouts prepared for other clubs.

### ***"ANGELS" ARE NOT TEACHERS***

This is perhaps the most common misconception that can cause problems. Their primary teaching function of an "angel" is to teach by example and be in the right place at the right time. One important thing you can do is to establish hand holds after every move. This not only helps the students maintain their orientation in the square, it's a very good habit for every dancer to develop.

It is always tempting to explain something your square is not getting and the new dancers will often ask you to do this – BUT YOU MUST RESIST. It diverts the student's

attention from the teacher and one of the most important things for a new dancer to learn is to listen to the teacher/caller. Sometimes you can clarify a simple point for students between tips; this is fine, but not while the caller is at the microphone.

Another difficult point is just HOW MUCH HELP you should give in getting dancers into the right place. Dancers, after all, must learn to do the moves on their own. To gently guide someone through a maneuver, if they have a momentary lapse of memory, might be okay and sometimes one can help by indicating nonverbally where a person should go. Just remember that we accomplish little by pushing or pulling a dancer through an action when he or she doesn't know what was supposed to have been done.

It is better to let a square break down rather than to use force getting people into the right place. A broken down square is an indication to the instructor that dancers are having problems. Be sure the teacher is aware of problems. Raise your hand if necessary and ask the teacher to explain something if your square is having trouble.

Be careful however, not to embarrass any dancer by the way you ask for help. It is much better to say that "the square is not getting a certain move" rather than saying "Steve isn't getting a certain move."

Encourage students. Let them know that all new dancers make mistakes and that things get better with practice. Also, "angels" make mistakes too. It is good to admit to them cheerfully, as it makes the students less tense about their own mistakes.

### ***CLUB STYLING***

Club styling is always a major source of contention. It is important new dancers learn the calls with standard CALLERLAB styling; that is, without the added flourishes that are done in certain areas. The teacher will introduce these regional differences at appropriate times after the calls are mastered. "Angels" must use only the styling which has been taught to the class.

### ***SOME RAND ADDITIONAL ADVICE***

**Square Up With Everyone**, not just a few friends. Seek out the new dancer who is having difficulty and ask them to dance with you. Make sure that the new dancers are not sitting because "angels" are dancing.

**End Conversations Promptly** when the teacher begins a tip. If you are not dancing, keep your conversations far away from the dance area.

**Cheerfully Lend A Hand** if you are asked to help set up or clean up, help with refreshments, or take attendance.

**Watch** for security problems, accidents, and dangerous situations like spills or debris on the floor.

**Notify The Instructor** if there are problems with the sound.

**Don't Complain** about the hall, the floor, the caller or anyone attending the class.

**Don't Criticize** students or other "angels".

**Remember:**

- Your name badge.
- You are an example to the new dancers and an ambassador for your club!
- To have fun! "Angels" are a key part of whether a new dancer joins your club.

Reprint from *National Square Dance* – September 2015

## *American Callers' Assoc. Viewpoints*

By Patrick Demerath

### **Successful Recruiting New Dancers**

The ACA Viewpoints for several years have focused on the American Callers Association's commitment to help clubs and callers by collecting current and successful recruiting information that clubs are doing and sharing this information with the American Square Dance magazine readers. ACA has received several positive comments on the ACA articles on recruiting. This July ACA Viewpoints focuses on successful recruiting and advertising used to attract new dancers.

Here are 11 successful actions that clubs and dancers can do to recruit new dancers.

1. Clubs hold meetings and discuss recruiting and asking their members to spread the news to non-dancers to keep new dancer recruiting in the forefront.
2. Pass out business cards with information on square dance classes/new dancer dances. All the club members, caller and others can be provided the business cards which are passed out to potential new dancers.
3. Produce and pass out flyers advertising the square dance lessons to Club members and ask them to pass them out to people they meet.



4. Prepare public service announcements for the local Talk, Christian and Country and Western radio stations.
5. Prepare public service announcements for the local area magazines and ask them to publish them.
6. Produce large banner/sheets to be placed in popular areas of the city/town of their dance hall announcing the next set of lessons. (Learn to Square Dance – Telephone Number)
7. Place Red, White and blue directional signs with directions to the square dance hall in the vicinity of the hall.
8. Collect and turn in the names and contact information of potential new dances to the club officers who can contact the new dancers by telephone to encourage them and remind them of the open houses.
9. If a new dancer does not return, he or she is called to find out why and offer them any help and encouragement to return.
10. Hold fun dances periodically to ask new dancers to invite their friends to introduce them to square dancing.
11. Provide sumptuous food for the new dancers and later ask them to help provide food as well.

Any individual, club, caller, association who wishes to communicate their successful recruiting programs and share them with the square dancing public is encouraged to contact ACA at [Loulet@aol.com](mailto:Loulet@aol.com) or Dr. Patrick Demerath at [pdemerath@hotmail.com](mailto:pdemerath@hotmail.com).

Please visit our website and newsletters at [AmericanCallers.com/News](http://AmericanCallers.com/News).

Until Next Time Happy Dancing.

Reprint from *National Square Dance* – September 2015

# *On The Record SQUARES*

Buddy Weaver

[www.BuddyWeaver.com](http://www.BuddyWeaver.com)

[buddy@buddyweaver.com](mailto:buddy@buddyweaver.com)

## **Dancer Breakdowns & Rhythm**

In last month's article we started identifying reasons for squares breaking down. We know squares can breakdown for a single reason or a combination of factors. Some of these elements are:

1. The caller is using material that is beyond the dancers' knowledge. For example, calling something that the dancers haven't been taught, which is easy to do when you are calling to beginner dancers.
2. The dancers were not properly taught how to dance. This could be their instructor didn't teach the call correctly or being taught to dance by shortcut or not having been taught proper dance styling to dance from one call to the next.
3. The caller is not presenting the material in a clear, smooth dancing fashion. Perhaps the caller themselves is uncertain of the material or is a novice attempting "sight calling" so they are waiting for dancers to stop moving then they can try to figure out where to go next.
4. The music playing is too fast so the dancers can't keep up and the calls begin to stack up. Likewise, the music is too slow coupled with too much time between calls causing sloth.
5. As described last month, WHITE NOISE is affecting your dancers, especially those with hearing impairments. This comes from people talking in the squares or within earshot of the squares. Also from music with vocals cut into them. Too much sound at the same frequency regardless of hearing impairment, will cause breakdowns.

Let me share my on-going study on RHYTHMS and their effect on square breakdowns. Begun six months ago with four weekly dance classes/workshops from beginner squares to Advanced. Each of these groups used the same dance format of one tip equals one seven minute set, change squares, another seven minute set, then break time. If a teach was done, it was included within the seven minute set, which means if I took four minutes to teach, then I called only three minutes before having dancers change squares. Finally, each group had a different moderate age; one was average age of mid-fifties, while another was an average of late seventies.

In one tip – two seven minute sets – I would use shuffle rhythm hoedowns. In a subsequent tip, again two seven-minute sets, I would use boom-chuck rhythm hoedowns. The material used in these tips would be considered difficult, especially

when it was implementing a new call. Surprisingly, I began to notice DANCERS BROKE DOWNLESS FREQUENTLY WHEN BOOM-CHUCK MUSIC WAS PLAYED WITH MY CALLING.

I wanted to be certain that my finding wasn't attributable to changes in how fast the dancers were moving (tempo) so I set all tempos to the same beats-per-minute (within a beat or fraction). We already know that a comfortable tempo for shuffle is slower than it is for boom-chuck, so the boom-chuck hoedowns were slowed much more than normal. Again, I noticed fewer breakdowns when boom chuck rhythms were used.

The next logical step is that when introducing a new call or particularly difficult material, I go to a boom-chuck rhythm, but subsequent tips will move to shuffle or jig step rhythms to keep the dancer's interest. This also compels me to limit my use of very difficult material or teaching because when the shuffle rhythm is playing it is time to let the folks dance.

One other detail of my study is that I use only high quality music, which means nothing on my computer is taken from a scratchy, used vinyl record, nothing was "scrubbed" by software. Every music file is either from a square dance music company (studio sound direct to MP3) or from my own vinyl sound extraction process. More on that next month.

I would like to see you conduct your own study and send me your findings. Please send questions and comments to [buddy@buddyweaver.com](mailto:buddy@buddyweaver.com). Visit [www.musicforallers.com](http://www.musicforallers.com) and che3ck out all the great new music in this month's review.

Reprint from *National Square Dance* – September 2015

## *Breaking Records - My Favorite Square Dance Call*

By Corben Geis

A lot of dancers inquire and sometimes caller colleagues ask each other about "our favorite calls". Danvers are usually shocked by my answer when I say "RECYCLE", I guess they think I'm going to say a fancier one like LOAD THE BOAT or RELAY THE DEUCEY. Perhaps they think my favorite call should be a more difficult one such as "SPIN CHAIN & EXCHANGE THE GEARS. Nope. Recycle is my favorite.

Recycle is such a great call because it's such a smooth flowing maneuver and it's a call that you see again in several other variations and forms on the higher programs. We all learn Recycle (from waves only) at Mainstream, and then in the Advanced Program (As)

we see Recycle (from facing couples), and that is even smoother than the Mainstream call.

Then in the Challenge program, we have ALL 8 RECYCLE which has four of the dancers executing a Recycle from Waves while the other four dancers are doing Facing Recycle simultaneously. This, by the way, is my favorite C-1 called beside SQUARE THE BASES. We also see a few other versions of Recycle at C1, which are the Split/Box Recycles and 2/3 Recycle.

“Recycle is such a great call”, ‘the square dance man’, Lee Kopman wrote in 1974. A few years later in 1982 Lee wrote another ‘Recycle like’ call named “Bounce anyone”, where from a two-faced line, you veer back to back and the designated dancer does a U turn back towards the flow in which they are moving. Designated dancers will hear “Bounce the Belles or Bounce the Beaus’ etc. There’s even a Single bounce. All of this bouncing around is done at the C2 level. (Note: I totally dig how the higher the program, the funnier the names of the calls.)

How about this for fun? Even all the way up on the C3B program you will be dancing a Cross recycle and a Mirror Cross Recycle.

Recycle wasn’t always my favorite call. I only began appreciating it when I started dancing Challenge. It’s so important to learn the Basic and Mainstream calls (the meat and potatoes) because you will see them to much more in many different ways throughout all of the dance programs.

Did you know that Recycle is actually a no-hands call? But it seems like a lot of the dance floor has the guys dragging and pulling the gals or vice versa. Some callers feel strongly for the hand-joining part-way through the call whereas other callers stand firm and preach that it’s a ‘NO-HANDS CALL’.

One of my other favorite things about Recycle is how the call is taught. It never really donned on me until I attended a caller’s school, many years ago, and my one assignment was to teach Recycle...without using any other calls. WOW! So instead of saying Centers Fold and Ends Cross Fold, I had to use plain English. I know what you are thinking...but at the time it was ‘so easy it was hard so hard it was easy’. Just listen to how it is taught at your dance sessions or classes. Then go to your definitions book and see if it was taught correctly by definition. This is also why teaching all-position and dance by definition is so vital. When callers teach Recycle by definition, then dancers will be able to dance the call inside-out and up-side-down, at all the program levels because they remember the original definition of the call.

Here is the Callerlab Definition of RECYCLE (from waves): The ends of the wave Cross Fold as the centers Fold in behind the ends and follow them around, then face in to end as two facing couples From a Wave.

Here's another way to word RECYCLE: Ends Cross Fold (to face furthest enters) as Centers Fold behind Ends, follow them partway, then adjust to form a couple. Ends in Facing Couples.

Recycle should never be taught as 'Centers U turn back and all Wheel & Deal'. However, The Ends' part of the call feels like a wheel & Deal. The Centers part feels like "Centers Run, then same dancers Fold".

What is your favorite call? Why?

As your caller what is their favorite call, and make sure you definitely follow up with a "WHY?" when you are inquiring.

Reprint from *National Square Dance* – September 2015

## *What's Happening This Week?*

**Week of August 24, 2015**

**All clubs, callers, and cuers are asked to provide the editor with new dance schedules on an annual basis, as well as any updates, changes, and cancellations as needed. Failure to do so will result in your listing being removed from this publication.**

NOTE: Yellow highlighting is a change from last week's issue.

**Monday (August 24) – *Temple Twirlers*** – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Callers: **Roland Blanchette**, Cuer: Charlie Lovelace. Dancers please use the entrance marked "Gage Hall" on the Habana Avenue side under the covered driveway. For info: [WLFLOYD@aol.com](mailto:WLFLOYD@aol.com).

***Heel and Toe*** – Community House, 716 Indiana Avenue, St. Cloud – Caller: Bill Boyd; Plus workshop 6:30 – 7:00 p.m., Dancing to the level of the floor 7:00 – 9:00 p.m. \$5 per person. Please call ahead to ensure there will be a dance. If there are eight people by 2:00 p.m. on Monday, there will be a dance. For info: 407-319-0790 (C), 407-931-1688 (H), or [bellgelt@mpinet.net](mailto:bellgelt@mpinet.net). Website: [www.floridasquaredance.com/heelandtoe](http://www.floridasquaredance.com/heelandtoe).

***King's Point*** – King's Point Main Clubhouse, Studio Room, 1902 Clubhouse Road, Sun City – A2 7:30 – 9:30 p.m. – Caller: Mike Cox. For info: Mike Cox 813-649-0754 or George 813-642-0900.

**Tuesday (August 25)** – **Buttons & Bows** - Magnolia Building, 702 E. Orange Street, Lakeland, FL – Early Rounds 7:00 – 7:30 p.m. – Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Allen Snell – Cuer: Charlie Lovelace – Members: \$5 per person and Guests: \$6 per person – finger food – wood floor – hearing enhancement – fragrance free – square dance attire optional. For info: [sgdnxfan@aol.com](mailto:sgdnxfan@aol.com) or 863-224-3393.

**Suncoast Squares** – King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – Early Rounds 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or [beemerr90s@juno.com](mailto:beemerr90s@juno.com).

**Wednesday (August 26)** – **Cultural Center Squares** – Centennial Hall, 2280 Aaron Street, Rooms F & G, Port Charlotte, FL - Caller: Robert Arias; Cuers: Jennie Martin and Russ Collier. Workshop 6:00 – 7:00 p.m. - 7:00 – 9:00 p.m. alternating Mainstream and Plus. For info: Mary 941-380-5336 or Jennie 863-494-2749. For info: Mary 941-380-5336 or Jennie 863-494-2749.

**Thursday (August 27)** – **Buttons & Bows of Lakeland Dance and Workshop** – Presbyterian Homes on Lake Hunter, 16 Lake Hunter Drive, Lakeland, FL – 6:30 – 9:00 p.m. – Caller: Roland Blanchette – casual attire. For info: [sgdnxfan@gmail.com](mailto:sgdnxfan@gmail.com) or 863-224-3393.

**Citrus Squares** – First United Methodist Church, 21501 W. Highway 40, Dunnellon, FL – Caller: Ellis Lindsey – Beginner lessons from 6:00 – 7:00 p.m. (based on experience level of individuals) – Mainstream and Plus 7:00 – 9:00 p.m. – square dance attire between Labor Day and Memorial Day For info: 352-465-2142 (H) – 352-419-2504 (C) – [rickducharme@ymail.com](mailto:rickducharme@ymail.com).

**Suncoast Squares A2 Dance and Workshop** – King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – 6:30 – 8:30 p.m. Caller: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or [beemerr90s@juno.com](mailto:beemerr90s@juno.com).

**Jacaranda Trace** – 3600 William Penn Way, Venice - A-2 - 2:00 – 4:00 p.m. Dancers must be proficient in A1. Caller: Mike Cox. For info: Alice Sawyer 941-408-2627.

**Promenade Squares Western Dance** - Senior Center, 7625 - 59th St. N., Pinellas Park – Early Rounds 7:15 - 7:45 p.m. Mainstream/Plus/Rounds 7:45 - 9:30 p.m. - caller: Dick Demerit, cuers: Jimmy and/or Carol Griffin. For info: [mblackburn13@tampabay.rr.com](mailto:mblackburn13@tampabay.rr.com) or 208-369-6949.

**Friday (August 28)** – **Strawberry Square A2/Plus Dance** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – A2 Workshop: 7:00 – 7:30 p.m., A-2 Dance: 7:30 – 9:30 p.m. – Caller: Keith Stevens. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com); 813-752-0491. If you are unable to reach the Dance Center, please contact: Wayne Sorrells 770-490-1670; Dona Watson 813-756-6145, or Cherylene Sorrells 770-825-6513.

**Saturday (August 29)** – **Palace Promenaders** - Palace Square Dance Hall, 1627 N.E. Floridian Circle, Arcadia – Caller: Robert Arias; Cuer: Jennie Martin – Workshop 6:00 – 7:00 p.m.

- Squares and Rounds 7:00 – 9:00 p.m. For info: Jennie 863-494-2749 or Mary 941-380-5336.  
Park in back of the building. For info: Jennie Martin 863-494-2749 or Mary Dow 941-380-5336.

### **Sunday (August 30) –**

**Monday (August 31) – Temple Twirlers Birthdays/Anniversaries** – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Callers: Robert Arias, Cuer: Charlie Lovelace. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: [WLFLOYD@aol.com](mailto:WLFLOYD@aol.com).

***Heel and Toe*** – Community House, 716 Indiana Avenue, St. Cloud, St. Cloud – Caller: Bill Boyd; Plus workshop 6:30 – 7:00 p.m., Dancing to the level of the floor 7:00 – 9:00 p.m. \$5 per person. Please call ahead to ensure there will be a dance. If there are eight people by 2:00 p.m. on Monday, there will be a dance. For info: 407-319-0790 (C), 407-931-1688 (H), or [bellgelt@mpinet.net](mailto:bellgelt@mpinet.net). Website: [www.floridasquaredance.com/heelandtoe](http://www.floridasquaredance.com/heelandtoe).

***King’s Point*** – King’s Point Main Clubhouse, Studio Room, 1902 Clubhouse Road, Sun City – A2 7:30 – 9:30 p.m. – Caller: Mike Cox. For info: Mike Cox 813-649-0754 or George 813-642-0900.

**Tuesday (September 1) – Suncoast Squares** – King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or 727-443-6242 or [ianai@mail.com](mailto:ianai@mail.com).

## ***West Coast Classes and Workshops National Caller and Cuer Colleges***

**Please provide start date, start and ending time, level (Beginner, Mainstream, Plus, etc.), GPS address (with city) where class and/or workshop will be held, instructor’s name, contact name, email address and phone number.**

Please keep in mind that this information needs to be communicated out to new dancers! It’s not a secret!

**Updated August 24, 2015**

**Round Dance Workshop** – Kings Point, Main Club House, Studio Room, 1902 Clubhouse Road, Sun City Center – Advanced Rounds 5:00 – 7:00 p.m. – Cuer: Mike Cox. For info: 813-649-0754.

**Shufflin' Squares Workshop** - Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Caller: Keith Stevens – 7:00 p.m. – teaching to the floor. Workshop will end on October 15<sup>th</sup>. For info: [lanceandrita@yahoo.com](mailto:lanceandrita@yahoo.com).

**Shufflin' Squares Advance Workshop** – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Caller: Keith Stevens – 2:00 – 4:00 p.m. For info: [lanceandrita@yahoo.com](mailto:lanceandrita@yahoo.com).

September 12, 2015 – **First Coast Rounds Phase 3 – 4 Waltz Clinic** – St. Catherine's Episcopal Church, 4758 Shelby Avenue, Jacksonville, FL 32210 – Clinicians: Barbara and Wayne Blackford – 8:30 a.m. – Continental Breakfast; 9:00 a.m. – 11:30 a.m. – clinic; 12:00 a.m. – 1:00 p.m. – Lunch; 1:00 p.m. – 4:00 p.m. Clinic. All day \$40/couple. Mail registration to Susan Snider, 5110 Santa Cruz Lane, Jacksonville, FL 32210. For info: 904-908-5184 or [frausbs@aol.com](mailto:frausbs@aol.com).

September 20, 2015 – November 29, 2015 - **Strawberry Square Phase 2 and Phase 3 Workshop/Dance Review** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Phase 2: 6:30 – 7:30 p.m. – Phase 3: 7:30 – 8:30 p.m. – Cuer/Instructor: Jack and Nell Jenkins - \$6 per person for both phases. For info: [jskidancer01@aol.com](mailto:jskidancer01@aol.com).

September 26, October 3, 10, 17 and 24, 2015 – **Strawberry Square Two-Step Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, FL – Cuers/Instructors: Jack and Nell Jenkins – 10:00 a.m. – 12:30 p.m. – no experience needed - \$6 per person per session. This class will teach the two-step rhythm that is danced at square dances. For info: [jskidancer01@aol.com](mailto:jskidancer01@aol.com).

October 1, 2015 – **Temple Twirlers Beginners Square Dance Class** – Lake Shore Villa Clubhouse, 15401 Lakeshore Villa Boulevard, Tampa – 6:30 – 8:30 p.m. – Caller/Instructor: Ron Reardon: For info: [WLFLOYD@aol.com](mailto:WLFLOYD@aol.com).

October , 2015 – **Temple Twirlers Beginners Square Dance Class** – Trinity Church, 33425 SR 54, Wesley Chapel – 2:00 – 4:00 p.m. – Caller/Instructor: Ron Reardon. For info: [WLFLOYD@aol.com](mailto:WLFLOYD@aol.com).

October 8 – 12, 2015 – **Northeast Callers School** – Mill-a-round Dance Center, Manchester, NH – Staff: Ken Ritucci (Callerlab Accredited Caller Coach), Norm Poisson, Ted Lizotte (New Hampshire) and Special Guest Instructors: Betsy Gotta (Callerlab Accredited Caller Coach from New Jersey) and Tom Miller (Callerlab Accredited Caller Coach from Pennsylvania). Plenty of microphone time, professional assessment of your skills; understand what it takes to be a caller, full CALLERLAB curriculum, and develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$400 per student – space is limited – register today! For an application and more



information, contact Ken Ritucci at 413-734-0591 or write [kenritucci@aol.com](mailto:kenritucci@aol.com) – [www.northeastcallerschool.com](http://www.northeastcallerschool.com).

October 15, 2015 - **Strawberry Square Phase 4 Dance with Teach** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 2:30 – 4:30 p.m. – Cuer/Instructor: Jack and Nell Jenkins - \$6 per person per session. For info: [jskidancer01@aol.com](mailto:jskidancer01@aol.com).

October 15, 2015 - **Strawberry Square Phase 3 Dance with Teach** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 7:00 – 9:00 p.m. – Cuer/Instructor: Jack and Nell Jenkins - \$6 per person per session. For info: [jskidancer01@aol.com](mailto:jskidancer01@aol.com).

October 15, 2015 - **Strawberry Square Phase 5 Dance/Teach** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 7:00 – 9:00 p.m. – Cuer/Instructor: Jack and Nell Jenkins - \$6 per person per session. For info: [jskidancer01@aol.com](mailto:jskidancer01@aol.com).

October 15 – 17, 2015 – **Florida Callers Association Annual Clinic** – Comfort Inn & Suites, 3520 U.S. North Highway 98, Lakeland, FL – Free caller clinic for FCA members; nonmembers are encouraged to participate at only 450. Clinician: Al Stevens (Prattville, AL). This clinic is a three-day clinic to enhance the skills of new and experienced callers. Everyone attending should enjoy the experience of the newest callers while appreciate what Al has to offer in a clinic. Remember, a clinic is to help each other. A clinic is not to judge other callers but to help everyone, including “old timers”. Schedule: Thursday, October 15<sup>th</sup> – 3:00 – 5:00 p.m.; 7:00 – 9:00 p.m. Friday, October 16<sup>th</sup> – 9:00 – 11:30 a.m.; 2:00 – 4:30 p.m.; 7:00 – 9:00 p.m. Saturday, October 17<sup>th</sup> – 9:00 – 11:30 a.m.; 2:00 – 4:00 p.m. Clinic Dance – 8:00 – 10:00 p.m. – featuring Al Stevens calling and Susan Snider cueing. Early Rounds 7:30 p.m., Plus Squares 7:30 – 10:00 p.m. This is a free dance to any caller and partner attending the clinic. Dance location: Strawberry Square, 4401 Promenade Boulevard, Plant City. Sunday, October 18<sup>th</sup> – 9:00 a.m. – Bi-Annual Florida Callers meeting. If you will be staying at the hotel, mention the Florida Callers Association for the negotiated rate - \$75.99. For info: Dave Muller – 334-475-0975 – [davecaller@gmail.com](mailto:davecaller@gmail.com) or Bob Poyner – 850-834-3548 or [bnapoy@fairpoint.net](mailto:bnapoy@fairpoint.net).

October 18 – 22, 2015 - **Pride RV Resort Smoky Mountain Caller School** – 4394 Jonathan Creek Road (I-40 and Exit 20), Waynesville, NC – Callers: Tony Oxendine and Jack Pladdys. A one of a kind Callers School featuring two of the world’s most well-known callers. This will be an intense week with an emphasis on choreographic and music management and presentation – featuring in depth sessions on sight calling, modular calling and CRaMS. Because of the intense nature of this school, and to ensure adequate microphone time and one-on-one sessions, ATTENDANCE IS LIMITED TO 10 CALLERS. Spouses encouraged to attend - \$100 surcharge includes all meals. For info: 800-926-8191 – or [www.pridervresort.com](http://www.pridervresort.com).

October 24, 2015 - **Strawberry Square Phase 3+ with Introduction to Phase 4** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 2:30 – 4:30 p.m. – Cuer/Instructor: Jack and Nell Jenkins - \$6 per person per session For info: [jskidancer01@aol.com](mailto:jskidancer01@aol.com).

October 15, 2015 - **Strawberry Square Phase 5 Dance/Teach** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 7:00 – 9:00 p.m. – Cuer/Instructor: Jack and Nell Jenkins - \$6 per person per session. For info: [jskidancer01@aol.com](mailto:jskidancer01@aol.com).

October 15, 2015 - **Strawberry Square Phase 4 Round Dance Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 2:30 – 4:30 p.m. – Cuer/Instructor: Jack and Nell Jenkins - \$6 per person per session. For info: [jskidancer01@aol.com](mailto:jskidancer01@aol.com).

November 3, 2015 – April 26, 2016 – **Strawberry Square A-2 Review Workshop** – Strawberry Square, 4401 Promenade Boulevard, Plant City – 10:00 a.m. – 12:00 p.m. – Caller: Keith Stevens - \$6 per person per session.

November 3, 2015 – April 26, 2016 – **Strawberry Square C-1 Workshop** – Strawberry Square, 4401 Promenade Boulevard, Plant City – 10:00 a.m. – 12:00 p.m. – Caller: Keith Stevens - \$6 per person per session.

November 7, 2015 - **Strawberry Square Phase 5 Round Dance Figure Clinic** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 10:00 – 11:00 a.m. – Cuer/Instructor: Jack and Nell Jenkins - \$6 per person per session. For info: [jskidancer01@aol.com](mailto:jskidancer01@aol.com).

November 7, 2015 - October 15, 2015 - **Strawberry Square Phase 5 Dance/Teach** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 11:00 – 1:00 p.m. – Cuer/Instructor: Jack and Nell Jenkins - \$6 per person per session. For info: [jskidancer01@aol.com](mailto:jskidancer01@aol.com).

December 6, 2015 – **Strawberry Square Beginner Round Dance Class** – Strawberry Square, 4401 Promenade Boulevard, Plant City – 6:30 – 8:30 p.m. – Cuers/Instructors: Jack and Nell Jenkins - \$6 per person per session.

December 7, 2015 – March 27, 2016 - **Strawberry Square Basic/Mainstream Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 6:30 – 8:00 p.m. – Caller/Instructor: Roland Blanchette - \$5 per person per session.

December 7, 2015 – March 27, 2016 - **Strawberry Square Plus Workshop** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 8:00 – 9:30 p.m. – Caller/Instructor: Roland Blanchette - \$5 per person per session.

January 5, - March 30, 2016 – **Intro of Phase 3 Foxtrot, Jive, Rumba, and Cha** – 670 Cooper Street, Punta Gorda – 10:00 – 11:30 a.m. Cuer/Instructor: Ione and Wally Wade. For info: Wally and Ione Wade – 941-505-1979 or [ionewade@yahoo.com](mailto:ionewade@yahoo.com).

January 4, 2016 – **Strawberry Square A-1 Class** – Strawberry Square, 4401 Promenade Boulevard, Plant City – 12:00 noon – 2:00 p.m. – Caller/Instructor: Marty Vanwart - \$5 per person per session.

January 4, 2016 – **Strawberry Square A-2 Class** – Strawberry Square, 4401 Promenade Boulevard, Plant City – 2:00 p.m. – 4:00 p.m. – Caller/Instructor: Marty Vanwart - \$5 per person per session.

January 4 – March 21, 2016 – **Step Review** – Camp Florida, 100 Shoreline Drive, Lake Placid, Florida 33852 - 10:15 – 10:45 a.m. – Cuers/Instructors: Wally and Lone Wade – 941-505-1979 or [ionewade@yahoo.com](mailto:ionewade@yahoo.com).

January 4 – March 21, 2016 – **Phase 3 Waltz** – Camp Florida, 100 Shoreline Drive, Lake Placid, Florida 33852 - 10:45 a.m. – 12:15 p.m. – Cuers/Instructors: Wally and Lone Wade – 941-505-1979 or [ionewade@yahoo.com](mailto:ionewade@yahoo.com).

January 4 – March 21, 2016 – **Beginning Waltz** – Camp Florida, 100 Shoreline Drive, Lake Placid, Florida 33852 - 12:30 p.m. – 2:00 p.m. – Cuers/Instructors: Wally and Lone Wade – 941-505-1979 or [ionewade@yahoo.com](mailto:ionewade@yahoo.com).

January 4 – March 21, 2016 – **Slow Two Step Review** – Camp Florida, 100 Shoreline Drive, Lake Placid, Florida 33852 - 12:15 p.m. – 2:45 p.m. – Cuers/Instructors: Wally and Lone Wade – 941-505-1979 or [ionewade@yahoo.com](mailto:ionewade@yahoo.com).

January 4 – March 21, 2016 – **Intermediate** – Camp Florida, 100 Shoreline Drive, Lake Placid, Florida 33852 - 2:45 p.m. – 4:15 p.m. – Cuers/Instructors: Wally and Lone Wade – 941-505-1979 or [ionewade@yahoo.com](mailto:ionewade@yahoo.com).

January 6, 2014 – **Crystal Lake Squares Plus Workshop** – Crystal Lake Village, 237 Maxwell Drive, Wauchula (2 miles north of Wauchula on U.S. Hwy. 17 – every Wednesday, 1:00 – 2:30 p.m. – possible pre-January start (call for info) – learn by definition - \$4 per person per session. Caller/Instructor: Mike Gormley. For info: 419-376-0557 or [mike@mike-gormley.com](mailto:mike@mike-gormley.com).

January 6, 2014 – **Crystal Lake Squares Mainstream Square Dance Workshop** – Crystal Lake Village, 237 Maxwell Drive, Wauchula (2 miles north of Wauchula on U.S. Hwy. 17 – every Wednesday, 2:30 – 4:00 p.m. – possible pre-January start (call for info) – learn by definition - \$4 per person per session. Caller/Instructor: Mike Gormley. For info: 419-376-0557 or [mike@mike-gormley.com](mailto:mike@mike-gormley.com).

January 6, 2014 – **Crystal Lake Squares Beginners Square Dance Class** – Crystal Lake Village, 237 Maxwell Drive, Wauchula (2 miles north of Wauchula on U.S. Hwy. 17 – every Wednesday, 4:00 – 5:30 p.m. – learn by definition - \$4 per person per session. Caller/Instructor: Mike Gormley. For info: 419-376-0557 or [mike@mike-gormley.com](mailto:mike@mike-gormley.com).

## Looking Ahead...

September 7, 2015 – **Labor Day Dance** - Buena Vista Park Clubhouse, 4212 Buena Vista Lane, Holiday, Florida – noon – 4:00 pm. – Caller/Cuer: Allen Snell. For info: 727-809-0323 or 727-809-3429.

## Links

### Websites

<http://floridasquaredance.com/>

[https://www.facebook.com/#!/home.php?sk=group\\_149454955123658&ap=1](https://www.facebook.com/#!/home.php?sk=group_149454955123658&ap=1) (Florida Federation's Facebook page)

### Publications

[www.flwestcoastdancer.com](http://www.flwestcoastdancer.com) (West Coast Dancer)

<http://newsquaremusic.com/sioindex.html> (Sets in Order)

### Associations/Organizations

[www.flwestcoastdancer.com](http://www.flwestcoastdancer.com) (West Coast Dancer)

<http://floridasquaredance.com/westcoast/index.html> (West Coast Assn.)

<http://www.floridasquaredance.com/rdc/> (Round Dance Council of Florida)

<http://www.you2candance.com> (square dance marketing)

<http://scafl.com>. (Suncoast Callers and Cuers Association)

<http://www.flCallersassoc.org/> (Florida Callers Association)

<http://www.usda.org/> (United Square Dancers of America)

[www.iagsdc.org](http://www.iagsdc.org) (International Assn. of Gay Square Dance Clubs)

<http://www.floridasquaredance.com/fassrd/index/html> (Florida Singles)

<http://www.Callerlab.org> (CALLERLAB)

<http://www.americanCallers.com> (American Callers Assn.)

<http://www.roundalab.org/> (ROUNDALAB)

<http://ssdusa.org> (Single Square Dancers USA<sup>®</sup>)

<http://www.nsdca.org> (National Square Dance Campers)

<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])

<http://www.61stnsdc.com> 60<sup>th</sup> National Square Dance Convention – Spokane, WA

<http://www.nsddirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

## Vendors

<http://virginiaswesternwear.com/> (Virginia's Western Wear & Square Dance Shop, Mascotte, FL)

<http://www.ilvinyl.com/SQUARE---ROUND-DANCING.html> (vinyl decals)

[www.travelinghoedowners.com](http://www.travelinghoedowners.com) (Square Dance DVDs – Both Instructional and Dance)

[www.swskirts.com](http://www.swskirts.com) (Jan Southwest Style Skirts & Pat's Tees)

[www.suzieqcreations.com](http://www.suzieqcreations.com) (Suzie Q Creations)

<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)

<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)

<http://www.tictactoes.com/> (Tic Tac Toes - shoe vendor)

[www.sheplers.com](http://www.sheplers.com) (Sheplers - the world's largest western stores and catalog)

[www.PerfectPetticoats.com](http://www.PerfectPetticoats.com) (Perfect Petticoats)

<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

### Square Dance Halls

[www.Strawberrysquaredancing.com](http://www.Strawberrysquaredancing.com) (Strawberry Square)

### Callers/Cuers

<http://www.mike-gormley.com> (Mike Gormley)

<http://www.samdunn.net/> (Sam Dunn)

<http://www.floridasquaredance.com/jcspin/> (Jimmy and Carol Griffin)

[www.keithstevens.com](http://www.keithstevens.com) (Keith Stevens)

### Clubs

[www.sailfishsquares.org](http://www.sailfishsquares.org)

### Miscellaneous

<http://LiveLivelySquareDance.com> (New square/round dance logo)

<http://www.dosado.com/cgi-bin/lib/shop-wrapper.pl?page=rdpubs&shop=dosado&cart=3901977.2052>[http://www.squaredance \(round dance publications\)radionetwork.com](http://www.squaredance(rounddancepublications)radionetwork.com) (square dance radio network)

This E-Newsletter is published by a square and round dancer concerned about the preservation of our dance activity. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week

in this area as well as major dances around the state and nation, and any other information of interest to the dancers. It is published weekly with addendums as needed. New information each week is highlighted. Permission is given to forward this newsletter to your membership or others interested in receiving a copy or to provide printed copies to your members and visitors to your club. It is also available on the West Coast page of the Federation Website at [www.floridasquaredance.com](http://www.floridasquaredance.com). If you would like a copy emailed to you or would like your club information added, please contact the editor at [sgdncfan@gmail.com](mailto:sgdncfan@gmail.com). Please continue to support the *West Coast Dancer*, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or [evhenning99@gmail.com](mailto:evhenning99@gmail.com).