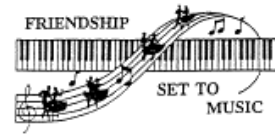


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# DANCERgram



Square and round dance news for the west coast of Florida

Editor: Penny Green ([sqdnfan@gmail.com](mailto:sqdnfan@gmail.com))  
[www.dancergram.com](http://www.dancergram.com)

Volume 12, Issue 29

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**This entire newsletter is also  
posted at [www.dancergram.com](http://www.dancergram.com)**

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Live Lively -



Square Dance!

**Teaching Jewel  
By Don and Marie Wood**

Mini Squares (Two Couples)

Mini Squares is a great way to teach a large number of calls. Using Mini Squares in Sicilian Circles is a great way to teach Pass The Ocean, Swing Thru and Extend. This works well as a pre-cursor to full squares. You can have them Pass the Ocean then extend to the next couple around the circle. This concept will work from any parallel wave formation. Left or Right handed.

Reprint from *American Square Dance* - August 2015

August 5, 2015 - **Deadline for Submissions to the September 2015 Issue of the Bow & Swing** – For info: [bowandswing@gmail.com](mailto:bowandswing@gmail.com)

Do you have favorite recipes you take to the dances? Would you like to share them?

A cookbook is being created for a fundraiser for the 2017 Florida State Convention.

If you have recipes you want to share, please forward them to Terri Little at [islandmom74@att.net](mailto:islandmom74@att.net) along with your name and what association you are affiliated with **by December 15, 2015**.

## Health & Sympathy

The entries listed below are for callers, cuers, West Coast Association officers and representatives and other Florida associations, Federation officers and any others who are well known to the Florida square and round dance community. **Listings for others can be found on the website ([www.dancergram.com](http://www.dancergram.com) – Health & Sympathy).**

*Don't forget to go to [www.dancergram.com](http://www.dancergram.com) for additional information on West Coast dancers and former dancers!*

Please check the website for information on the passing of a dancer.

**Bill Deese** lost his father recently. If you would like to send a card, his address is 409 Travelers Drive, Polk City, FL 33868. Bill and his wife, Carolyn, are the past presidents of the Strawberry Travelers and past presidents of Bay Area Twirlers (BATS).



# How do I get in touch with....??

This contact list can also be found at

[www.dancergram.com](http://www.dancergram.com)

June 29, 2015

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<p><b>Lee</b> Vacant</p>
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<b>Round Dance Council of Florida</b> Tim Wilaby 850-512-5600 <a href="mailto:terriwilaby@hotmail.com">terriwilaby@hotmail.com</a>

## *Your Source...*

2015 West Coast Association membership bars are now available!

**I carry ribbons and flyers for the following dances:**

November 13 – 14, 2015 – **West Coast Association’s Fall Fun Fest** – Bartow

January 29<sup>th</sup> – 30<sup>th</sup>, 2016 – **Florida Winter Festival** – Lakeland

## *62nd Florida State Square & Round Dance Convention*



62<sup>nd</sup> FLORIDA STATE SQUARE & ROUND DANCE CONVENTION – “SWEET 16”

May 27-28, 2016 [www.FloridaSquareDance.com](http://www.FloridaSquareDance.com)

Who can resist a piñata? Who can resist a cupcake? I don’t know of anyone. You could be the winner of a large, beautiful cupcake piñata to use at a party, decorate a girl’s room, or give as a gift. To win the piñata, buy your raffle tickets now. Price: one ticket - \$2. Five tickets - \$5.

Wait! There’s more! This piñata has sixteen candles, and each candle holds a surprise. When you win the piñata, you will win ribbons to some of Florida’s premiere square dance festivals.

Wait! There's more! Some of the candles have gift cards or cash!! The total value of this prized possession is \$516!!!

Wait! There's more! Anyone who sells fifty raffle tickets for the piñata will receive ten FREE raffle tickets.

You can see a picture of the cupcake piñata, see a list of all the prizes, and download a Sweet 16 Convention registration form from our website [www.floridasquaredance.com](http://www.floridasquaredance.com). There is also an adorable Cupcake Artifact traveling around all the associations in Florida. Inside there are MORE raffle tickets and a picture of the piñata with a list of the sweet goodies on each candle. In the artifact are also registration forms for the convention . . . fill one out and buy your ribbon as well.

Here is a list of just some of the dances where the cupcake raffle tickets will be for sale. Take advantage of these opportunities to buy lots of tickets for the raffle. YOU could be the lucky winner. The proceeds of the raffle help support the Sweet 16 Convention May 27-28, 2016, Lakeland, FL

Aug.6-8 – TN State Conv., Gatlinburg

Aug. 14-15 – NC State Conv., Raleigh

Aug. 29 – NEFSARDA 5<sup>th</sup> Sat. Dance, Jacksonville, FL

Sept. 12 – First Coast Rounds, Jacksonville.

Oct. 10-11 – Round Dance Council, Plant City, FL

Oct. 17 – FL Callers' Assoc. Dance, Plant City, FL

Oct. 23-26 - FANSDC Camp-O-Ree 2015, Eustis, FL

Oct. 30-31 – NWFSARDA Round Up, Valparaiso, FL

Nov. 6-7 – Ghosts of O'Leno Hoedown, Wild Frontier Campground, Ocala, FL

Nov. 13-14 – WCSARDA Fall Fun Fest, Bartow, FL

Nov. 20-21 – NEFSARDA Fall Festival & Federation Meeting (raffle drawing)

This cupcake is valuable to non-square dancers as well. Festival ribbons could be sold to dancers, or without even selling the ribbons, the cupcake would still be worth \$361. Right now I am sure you are eager to get your hands on at LEAST one strip of five raffle tickets to call your very own. Email Kathy McKinney at [jacknkathy1@bellsouth.net](mailto:jacknkathy1@bellsouth.net) or Cheryl Miller at [pe.miller@mchsi.com](mailto:pe.miller@mchsi.com) or Dianne Syphard at [diannehall6@aol.com](mailto:diannehall6@aol.com) or Linda Tester at [lindactester@bellsouth.net](mailto:lindactester@bellsouth.net)

Get your Sweet 16 Convention ribbons now for only \$27 a person. Make checks payable to: 62nd FSDC and mail to: Jack McKinney, 709 6th Avenue North, Jacksonville Beach, FL 32250 Phone: 904-249-3224 e-mail: [jacknonemckinney@bellsouth.net](mailto:jacknonemckinney@bellsouth.net)

There are now fewer than ten months until the Sweet 16 Convention. What are you waiting for?

Susie Moon  
Publicity

## *On the Record SQUARES*

Buddy weaver

[www.buddyWeaver.com](http://www.buddyWeaver.com)

[buddy@buddyweaver.com](mailto:buddy@buddyweaver.com)

### **Dancer Breakdowns and White Noise**

When dancers break down in squares, we tend to think the materials used by the caller is too difficult for the dancer's experience or the caller's presentation of the material was confusing to the dancer or the dancers themselves were not properly taught by their original instructor so they are consistently doing the wrong thing. While some or all may be true, I've discovered another factor in the success or failure of dancers and it is music.

Let's start by restricting our discussion to only patter calls for the simple reason that most patter tips are a random collection of calls. Patter calling, after all, is what defines modern western square dancing and differentiates it from traditional square dancing. In traditional square dancing, dancers insisted on knowing what is next whereas in modern western square dancing, dancers insist on NOT knowing what is coming next.

The music used in patter calling is hoedowns and they have evolved over the past decade to include music produced by non-square dance music labels. These have been called "alternative hoedowns" and are used by almost every caller today. Many of the arrangements in alternative hoedowns include vocals, singers carrying the melody either in the background or prominently out-front. They are produced for listening purposes, so no effort is made to reduce the vocals for someone to call or cue over. While alternative hoedowns offer a unique musical feel they also bring challenges.

My first observation is alternative hoedowns with vocals are a nightmare for hearing-impaired dancers. The vocals in the music are often in the same frequency or intensity as the caller making it difficult to tell what is a square dance call; these vocals are known as white noise. While noise during patter calls is also made by people talking in the square or loudly around it, all of which at best makes hearing a challenge and at worst leads to squares breaking down. It's not only hearing-impaired dancers who struggle because NEW DANCERS are also at a disadvantage by not being familiar with all the calls and various caller voices. New dancers don't have the experience necessary to conquer the challenge of white noise while the caller is calling.

There are ways to eliminate white noise. First, ask folks to please refrain from talking in the squares. It helps the struggling dancer far more than someone telling them where to go during the dance action. Second, we ask folks who are not dancing to keep conversations low or step

outside for louder visits. Third, we use music without vocals. That doesn't mean we can't enjoy that really cool piece of music with loud vocals because many of our music producers have taken songs used as alternative hoedowns and created modern sound music – make for square dancing – without vocals. In this way, dancers are able to enjoy the feel of a modern piece of music sans vocals competing with the caller.

Here are a few examples of popular alternative hoedowns, which have been redone on square dance music labels:

“Blurred Lines” done without vocals as “BLT” on ESP 428

“King Creole/Jailhouse Rock” done without vocals as “Jailhouse Jump” on ESP 429

“Beautiful Sunday” done without vocals as “Sunday” on Blue Start 2578

“All About That Bass” done without vocals as “Nice Bass” on Sharpshooter 1028

“Call Me Maybe” done without vocals as “Maybe It’s A Hoedown” on Rhythm 1314

“Two Times” done without vocals as “Take Two” on Riverboat 244

“Moves Like Jagger” done without vocals as “Royal Jagger” on Royal Gold 9

There are also many singing calls done to songs that are used as alternative hoedowns and these singers could easily be re-purposed into use as a hoedown. Hoedowns without the white noise.

Next month will be more on the topic of music and dancer breakdown. Please send questions and comments to [buddy@buddyweaver.com](mailto:buddy@buddyweaver.com). Visit [www.musicforcallers.com](http://www.musicforcallers.com) and heck out all the great new music in this month's review.

Reprint from *American Square Dance* – August 2015

## *Moore Thoughts*

By Paul Moore

### **I Got Rhythm**

At the end of my last column I commented that choreography is not the most important element in square dancing. As Harold Hill said in *The Music Man* “any boob can take and shove a ball in the pocket.” By that he was emphasizing the difference in skill needed to play billiards versus playing pool. My point was that just about anyone can deal with choreography, and a great way to do it is research (in the colloquial – steal the choreography from other callers, note services, wherever you can find good material).

Delivery of the choreography is what separates the great callers from the good callers, and the good from the bad. A big part of delivery is style – how enthusiastic a caller is – does his/her voice smile when it comes out of the speakers. Some callers are noted for being able to slip little one liners into the patter or while they are changing the music. Stan Burdick, one of the

great callers and who (with his wife Cathie) published this magazine for years, used to have a funny little voice he could slip into at times: like an old man “look out Martha, here comes the bruiser, or as the old man’s partner “Herman, I told you not to swing so hard at your age.” Stan always got chuckles.

Well, I just read the July issue of American Square Dance and either I am flattered or I am really angry with Buddy Weaver for stealing my subject for this month. In his record review Buddy touched quite seriously on rhythm and the two major rhythms used in square dancing: the shuffle, which tells dancers to move smoothly and just shuffle their feet across the floor; and the boom-chuck which has the tell-tale sound of old time dance music; it really makes folks want to pick their feet up and put them down. Callers who recognize the difference in the two rhythms and can use them to accentuate the choreography are way ahead of everyone else. There are two other rhythms that are not as common, but add great variety to a dance. For example, there are a lot of Latin rhythms that put some extra lift into the dance. And there are jigs too, but it takes a lot of work and musical savvy to work with a jig, and most callers fall flat trying to call anything other than 4/4 (shuffle) or 2/4 (boom-chuck). Jigs are written in 6/8 (if you say higgledy-piggledy you are speaking in jig time).

Buddy also mentioned tempo, which is the number of beats per minute, and that most square dancing done now is 124-128 beats per minute. Back in the old days, when square dance choreography was simpler, the tempo was measured as high as 150 beats per minute. Yes, there were a lot of complaints on how fast the dances were getting and that people could not keep up with the tempo.

But whether callers worked in the 1950s or are working now, the good ones know what the rhythm and the tempo of the music is. They also know what the words are that they plan to use to call a dance. Put the two together, and you have a caller who cants or sings with the music, and his voice emphasizes both the tempo and the rhythm. These callers also know to emphasize the words that are the calls and to soften the filler words. For example, you all have heard: “Right and Left Thru and turn that girl”

The words “Right” and “Left” should be said on the downbeat of the music. That way the caller is using the music to accentuate the important call. Beginners perhaps need the reminder that the call ends with a courtesy turn, but why would a caller continue to use a phrase like that at a club dance? The answer is surprisingly easy: the extra words help keep the caller in time with the music, or the phrase. By saying the extra words, the caller fills time before he can make the next call so that the dancing is smooth.

All of this information should help the caller to learn to use his music to make the dancing work well. It is useful to the dancer because it helps make him/her music aware and to encourage the dancer to move his feet in the rhythm and tempo set by the music and reinforced by the caller’s voice.



The good callers know that there is another element to calling and dancing timing. When CALLERLAB was formed, they relied on experienced callers to help standardize the calls used and the definitions for the calls. Part of the definition is how many steps or beats of music each call takes. Dick Leger of Rhode Island headed the timing committee for CALLERLAB, and he assigned each member of the committee a task: attend dances in their neighborhoods and, as completely as possible, count how many steps dancers took to do each call – notice, that is the time it takes for dancers, not the amount of time the callers give the dancers. By working through an immense body of data, the timing committee came up with a very good analysis of the timing for all of the calls. These numbers are published by CALLERLAB and are available to all callers.

What is the point of all this? Callers who know – who have internalized the timing for each call can call a dance that flows with no stop and go, and they do not even have to see the dancers. Their timing is built on the tempo and rhythm of the music. The callers who watch the dancers to judge the timing either call stop and go dancing, or they tend to rush the calls. If a caller watches a square with a number of hot-shots in it, he will adjust the timing to meet their speed, and the hot-shots are in charge of the timing at the dance, not the caller. The callers who really know timing will adjust to the music and the proper timing. At first a caller who uses the recommended timing may seem to be calling slow, but watch what happens over the course of the dance as the caller keeps the dancer moving through sequence after sequence with no pauses. The dancing is smooth and more difficult choreography can be called because the dancers are always at the right place at the right time.

Use the music – it is a caller's and a dancer's best friend.

Reprint from *American Square Dance* – August 2015

## *All Things Considered*

By Ed Foote

### **How To Save Your Square**

YOU can save your square! YOU individually can be the person to keep your square going and keep it from breaking down. Here's how to do it.

1. TAKE HANDS WITH THOSE STANDING BESIDE YOU. This must be done **immediately** after completing every call. Not only does this help you see the new formation of the square, it helps others see it too. If people can see their starting formation, then they are much more likely to complete the next call.

Weak dancers tend not to take hands. (This is one reason they are weak.) If they break down, they will take you along with them, so it is in your best interest to take their hands, even if they do not offer them.

Important: When hands are joined, **elbows must be bent**. If arms are outstretched when hands are touching, the set is much too large to operate smoothly.

2. KEEP YOUR HEAD TURNED TOWARD THE CENTER OF THE SQUARE. This gives you the big picture; it lets you know exactly where you should be, where trouble spots might be starting, and whether you should speed up or slow down your steps in order to keep everyone together.

The majority of the time your head will be turned to the right, since many calls are presented in a counter-clock wise flow which has the square moving to the right. But looking to the left will also be necessary.

Week dancers use tunnel vision. They just look straight ahead and hope they will survive the next call. It only takes 2 or 3 dancers in the square who have their heads always turned toward the center to keep the square going. Decide that YOU will be one of these people.

Bottom line: Your head should be constantly in motion while you dance, always looking for the big picture. Do this and YOU will save your square.

3. KEEP THE SET SMALL. Basic rule: The smaller the square, the fewer the breakdowns. There are several ways to keep the square small.  
  
(A) Take hands after every call. (B) Bend your elbow's when you take hands. (C) Take small steps. This will force other people to also take smaller steps, and thus the square becomes smaller.

4. ALWAYS HAVE YOUR SQUARE LINED UP WITH THE WALLS. Sometimes a set will become slightly offset from being lined up with walls, now a Cast Off or other turning motion may cause some people to become disoriented, which can cause them to break down on the next call. If the caller says: "Promenade, don't slow down, heads (or sides) Wheel Around," it is almost guaranteed that the square will not be lined up with the walls. Solution: Take it upon yourself to make slight adjustments on the next 2 or 3 calls to get the set aligned with walls. This means either slightly overdoing or under-doing some calls. This will cause others next to you to do this also, and thus the set slowly becomes aligned with the walls.

If the caller pauses after calling the "Wheel Around" before giving the next call, you can try signaling the square it is standing there to adjust slightly to align with the walls. The dancers will go along with you, because most don't know anything about walls and will follow anyone who seems to know what they are doing.

NOTE: If the caller sees you making an effort to try and get the square aligned with walls, he/she will know you are a good dancer and will watch you for the entire dance.

It's a nice feeling to know that the caller needs you to successfully complete his/her program.

SUMMARY: If you do everything listed here, YOU will save your square. You will also become recognized as a good dancer who knows what is going on.

Reprint from *American Square Dance* – August 2015

## ***45th National Dance-A-Rama***

We are excited that this year's Dance-A-Rama festival is in nearby Michigan. We hope that many of you (couples as well as singles) will attend this great dance festival this coming Labor Day weekend. **It is best to act NOW. The cost of registration goes up from \$45 to \$50 on August 1st. Cut-off for all tour reservations is August 1st.** Just look at the line up of callers: **Tim Marriner, SC; Tim Tyl, Texas; Doug & Don Sprosty, IA; Jimmy Robison, IN; Ken Burke, MI; and Ray Wiles, MI.** The cuers will be **Cathy & Fred Fisher, AR; Phyllis & Doug Burdette, OH; and Natalie Sprosty, IA.** On Thursday night there will be a Trail End dance from 7:30 to 10:30 PM with caller Wayne Pelmeare and cuer Phyllis Burdette. (\$8.00 at the door).

Below is an article that will be published in the August edition of the Single Square Dancers USA *Intercom*.

We hope to see you in Grand Rapids on Labor Day Weekend!

Velma Doyle, President  
Single Square Dancers USA

**“ Dancing on the Rapids”**

**45th National Dance-A-Rama 2015**

**Grand Rapids, Michigan**

**September 4 - 6, 2015**

**“ [www.dar2015.ssdusa.org](http://www.dar2015.ssdusa.org)”**

Greetings from Grand Rapids!

Hey Square and Round Dancers! There are only 50 days left before the 45th Singles Dance-A-Rama comes to Grand Rapids, Michigan! Have you registered yet? Time is running out for the early registration fee - it goes up to \$50 on August 1st! The Amway Grand Hotel, where the 45th Dance-A-Rama will be held September 4 - 6, 2015, is elegant, luxurious and sophisticated. It began as the distinguished Pantlind Hotel back in 1913. The Amway Grand is located in the heart of downtown Grand Rapids and features an historic wing with restored fixtures and furnishings, and a newer Glass Tower with a modern decadent decor. Most of the 168 rooms

offer breathtaking views of the Grand River, downtown skyline or bridges spanning the river. You can make your Amway Grand Hotel reservations at [800-253-3590](tel:800-253-3590) or [reservations@amwaygrand.com](mailto:reservations@amwaygrand.com) ! Frederik Meijer Gardens (FMG) & Sculpture Park just opened a new 8-acre Japanese Garden addition last month, and you can be among the first people to view it when you take our tour. FMG is a botanical garden and outdoor sculpture park which includes a shaded woodland garden, Michigan farm garden, English perennial and bulb garden, childrens' garden, along with sculptures from many acclaimed artists. It was ranked #13 of the top 30 "must-see" museums of the world in 2009 and hosts 600,000 visitors annually, many of whom are from all over the world! There are also tours available of the Grand Rapids Heritage Hill District with Meyer May House, the Grand Lady river cruise, and of course the ever-popular Mystery Tour. All of the tours leave directly from the Amway Grand. The buses will be air-conditioned and have a restroom available onboard. Check the tour descriptions on the back of the registration flyer to see whether a snack or meal is included with your tour! Check out the Experience Grand Rapids ([experiencegr.com](http://experiencegr.com)) website to find out more about entertainment and events that will be taking place during our 45th Dance-A-Rama in Grand Rapids - Grand Rapids facts, trivia, maps, weather and more! Our Trail-In dance is on Thursday, September 3 from 7:30 – 10:30 PM. We will be dancing in the Ambassador Ballroom (plus hall). Featured caller is Wayne Pelmeur from the Flushing area of Michigan, and Phyllis and Doug Burdette from Howard, Ohio will be cueing that dance; they will also be with us for the rest of the convention. The cost is \$8 and is payable at the door (not included with registration fee).

**IMPORTANT DEADLINES: Cost of registration goes up from \$45 to \$50 on August 1st.** Cancellation fee is \$5 after June 1st, and no refunds will be given after August 1st! **Cut-off for all tour reservations is August 1st; if there aren't enough people registered by that date for a tour you were thinking of going on, the tour will be cancelled, so reserve now!** MORE INFORMATION: Facebook: 45th Dance-A-Rama (please "Like" us too)! Website: <http://dar2015.ssdua.org> ! Co-Chairs: Carol Bauer - [squarekatz2@aol.com](mailto:squarekatz2@aol.com), [616-365-0538](tel:616-365-0538) or Carole Blair - [caroleanneblair@gmail.com](mailto:caroleanneblair@gmail.com), [231-349-1360](tel:231-349-1360).

This Labor Day Weekend 2015, come have a GRAND TIME in GRAND RAPIDS square and round dancing with us. We look forward to seeing you here. :- ) Carol B & Carole B

**Carol Bauer, Co-Chair, 45th Dance-A-Rama**  
[squarekatz2@aol.com](mailto:squarekatz2@aol.com) [616-365-0538](tel:616-365-0538)

## *What's Happening This Week?*

**Week of July 27, 2015**

**All clubs, callers, and cuers are asked to provide the editor with new dance schedules on an annual basis, as well as any updates, changes, and cancellations as needed. Failure to do so will result in your listing being removed from this publication.**

NOTE: Yellow highlighting is a change from last week's issue.

**Monday (July 27) – Temple Twirlers Birthdays/Anniversaries** – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Callers: Marty Vanwart, Cuer: Charlie Lovelace. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: [WLFLOYD@aol.com](mailto:WLFLOYD@aol.com). NOTE: Temple Twirlers will go to casual attire on June 1<sup>st</sup>.

**Heel and Toe** – Community House, 716 Indiana Avenue, St. Cloud – Caller: Bill Boyd; Plus workshop 6:30 – 7:00 p.m., Dancing to the level of the floor 7:00 – 9:00 p.m. \$5 per person. Please call ahead to ensure there will be a dance. If there are eight people by 2:00 p.m. on Monday, there will be a dance. For info: 407-319-0790 (C), 407-931-1688 (H), or [bellgelt@mpinet.net](mailto:bellgelt@mpinet.net). Website: [www.floridasquaredance.com/heelandtoe](http://www.floridasquaredance.com/heelandtoe).

**King's Point** – King's Point Main Clubhouse, Studio Room, 1902 Clubhouse Road, Sun City – A2 7:30 – 9:30 p.m. – Caller: Mike Cox. For info: Mike Cox 813-649-0754 or George 813-642-0900.

**Tuesday (July 28) – Buttons & Bows of Lakeland** - Magnolia Building, 702 E. Orange Street, Lakeland – Early Rounds 7:00 – 7:30 p.m., alternating Mainstream and Plus with two rounds between tips 7:30 – 9:30 p.m. – Caller: Rod Barngrover, Cuer: Charlie Lovelace. Beautiful wood dance floor – square dance attire optional – hearing enhancement – fragrance free - finger foods. For info: [sgdnxfan@gmail.com](mailto:sgdnxfan@gmail.com) or 863-224-3393.

**Suncoast Squares** – King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – Early Rounds 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or [beemerr90s@juno.com](mailto:beemerr90s@juno.com).

**Wednesday (July 29) – Cultural Center Squares** – Centennial Hall, 2280 Aaron Street, Rooms F & G, Port Charlotte, FL - Caller: Robert Arias; Cuers: Jennie Martin and Russ Collier. Workshop 6:00 – 7:00 p.m. - 7:00 – 9:00 p.m. alternating Mainstream and Plus. For info: Mary 941-380-5336 or Jennie 863-494-2749. For info: Mary 941-380-5336 or Jennie 863-494-2749.

**Thursday (July 30) – Buttons & Bows of Lakeland Dance and Workshop** – Presbyterian Homes on Lake Hunter, 16 Lake Hunter Drive, Lakeland, FL – 6:30 – 9:00 p.m. – Caller: Roland Blanchette – casual attire. For info: [sgdnxfan@gmail.com](mailto:sgdnxfan@gmail.com) or 863-224-3393.

**Citrus Squares** – First United Methodist Church, 21501 W. Highway 40, Dunnellon, FL – Caller: Ellis Lindsey – Beginner lessons from 6:00 – 7:00 p.m. (based on experience level of individuals) – Mainstream and Plus 7:00 – 9:00 p.m. – square dance attire between Labor Day

and Memorial Day For info: 352-465-2142 (H) – 352-419-2504 (C) – [rickducharme@ymail.com](mailto:rickducharme@ymail.com).

**Suncoast Squares A2 Dance and Workshop** – King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – 6:30 – 8:30 p.m. Caller: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info, website: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [email: suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or [ianai@mail.com](mailto:ianai@mail.com) or contact Joe U at 727-443-6242.

**Jacaranda Trace** – 3600 William Penn Way, Venice - A-2 - 2:00 – 4:00 p.m. Dancers must be proficient in A1. Caller: Mike Cox. For info: Alice Sawyer 941-408-2627.

**Promenade Squares** – **NO DANCE** For info: [mblackburn13@tampabay.rr.com](mailto:mblackburn13@tampabay.rr.com) or 208-369-6949.

**Friday (July 31)** – **Strawberry Square A2/Plus Dance** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – A2 Workshop: 7:00 – 7:30 p.m., A-2 Dance: 7:30 – 9:30 p.m. – Caller: **Bob Stern**. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com); 813-752-0491. If you are unable to reach the Dance Center, please contact: Wayne Sorrells 770-490-1670; Dona Watson 813-756-6145, or Cherylene Sorrells 770-825-6513.

**Saturday (August 1)** – **Palace Promenaders** - Palace Square Dance Hall, 1627 N.E. Floridian Circle, Arcadia – Caller: Robert Arias; Cuer: Jennie Martin – Workshop 6:00 – 7:00 p.m. - Squares and Rounds 7:00 – 9:00 p.m. For info: Jennie 863-494-2749 or Mary 941-380-5336. Park in back of the building. For info: Jennie Martin 863-494-2749 or Mary Dow 941-380-5336.

**Sunday (July August 2)** –

**Monday (August 3)** – **Temple Twirlers** – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Callers: **Bob Ormsbee**, Cuer: Charlie Lovelace. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: [WLFLOYD@aol.com](mailto:WLFLOYD@aol.com).

**Heel and Toe** – Community House, 716 Indiana Avenue, St. Cloud, St. Cloud – Caller: Bill Boyd; Plus workshop 6:30 – 7:00 p.m., Dancing to the level of the floor 7:00 – 9:00 p.m. \$5 per person. Please call ahead to ensure there will be a dance. If there are eight people by 2:00 p.m. on Monday, there will be a dance. For info: 407-319-0790 (C), 407-931-1688 (H), or [bellgelt@mpinet.net](mailto:bellgelt@mpinet.net). Website: [www.floridasquaredance.com/heelandtoe](http://www.floridasquaredance.com/heelandtoe).

**King's Point** – King's Point Main Clubhouse, Studio Room, 1902 Clubhouse Road, Sun City – A2 7:30 – 9:30 p.m. – Caller: Mike Cox. For info: Mike Cox 813-649-0754 or George 813-642-0900.

**Tuesday (August 4)** – **Suncoast Squares** – King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – Early Rounds 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight

community) – casual attire. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or 727-443-6242 or [ianai@mail.com](mailto:ianai@mail.com).

## *West Coast Classes and Workshops National Caller and Cuer Colleges*

The list of callers for the June 1<sup>st</sup> beginners' class has just been released. They are as follows:

7/27 - Sam Dunn

8/3 - Roland Blanchette

8/10 - Marty VanWart

8/17 - Keith Stevens

**Please provide start date, start and ending time, level (Beginner, Mainstream, Plus, etc.), GPS address (with city) where class and/or workshop will be held, instructor's name, contact name, email**

**address and phone number.**

Please keep in mind that this information needs to be communicated out to new dancers! It's not a secret!

**Updated July 27, 2015**

**Round Dance Workshop** – Kings Point, Main Club House, Studio Room, 1902 Clubhouse Road, Sun City Center – Advanced Rounds 5:00 – 7:00 p.m. – Cuer: Mike Cox. For info: 813-649-0754.

**Shufflin' Squares Workshop** - Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Caller: Keith Stevens – 7:00 p.m. – teaching to the floor. Workshop will end on October 15<sup>th</sup>. For info: [lanceandrita@yahoo.com](mailto:lanceandrita@yahoo.com).

**Shufflin' Squares Advance Workshop** – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Caller: Keith Stevens – 2:00 – 4:00 p.m. For info: [lanceandrita@yahoo.com](mailto:lanceandrita@yahoo.com).

August 13 – 16, 2015 - **NORCAL Callers School** – Sunnyvale Presbyterian Church, 728 W. Fremont Avenue, Sunnyvale, CA – Staff: Ken Ritucci (Callerlab Accredited Caller Coach), Rob French (California), Scott Byars (California), Harlan Kerr (California). Plenty of microphone time, professional assessment of your skills; understand what it takes to be a leader, full CALLERLAB curriculum, and develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$400 per student – space is limited – register today! For an application and more information, contact Ken Ritucci at 413-734-0591 or write [kenritucci@aol.com](mailto:kenritucci@aol.com).



September 12, 2015 – **First Coast Rounds Phase 3 – 4 Waltz Clinic** – St. Catherine’s Episcopal Church, 4758 Shelby Avenue, Jacksonville, FL 32210 – Clinicians: Barbara and Wayne Blackford – 8:30 a.m. – Continental Breakfast; 9:00 a.m. – 11:30 a.m. – clinic; 12:00 a.m. – 1:00 p.m. – Lunch; 1:00 p.m. – 4:00 p.m. Clinic. All day \$40/couple. Mail registration to Susan Snider, 5110 Santa Cruz Lane, Jacksonville, FL 32210. For info: 904-908-5184 or [frausbs@aol.com](mailto:frausbs@aol.com).

September 20, 2015 – **Strawberry Square Phase 2 Review Workshop** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 6:30 – 7:30 p.m. – Cuer/Instructor: Jack and Nell Jenkins. For info: [jskidancer01@aol.com](mailto:jskidancer01@aol.com).

September 20, 2015 - **Strawberry Square Phase 3 Review Workshop** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 7:30 – 8:30 p.m. – Cuer/Instructor: Jack and Nell Jenkins. For info: [jskidancer01@aol.com](mailto:jskidancer01@aol.com).

September 26, October 3, 10, 17 and 24, 2015 – **Strawberry Square Two-Step Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, FL – Cuers/Instructors: Jack and Nell Jenkins – 10:00 a.m. – 12:30 p.m. – no experience needed - \$6 per person per session. This class will teach the two-step rhythm that is danced at square dances. For info: [jskidancer01@aol.com](mailto:jskidancer01@aol.com).

October 8 – 12, 2015 – **Northeast Callers School** – Mill-a-round Dance Center, Manchester, NH – Staff: Ken Ritucci (Callerlab Accredited Caller Coach), Norm Poisson, Ted Lizotte (New Hampshire) and Special Guest Instructors: Betsy Gotta (Callerlab Accredited Caller Coach from New Jersey) and Tom Miller (Callerlab Accredited Caller Coach from Pennsylvania). Plenty of microphone time, professional assessment of your skills; understand what it takes to be a caller, full CALLERLAB curriculum, and develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$400 per student – space is limited – register today! For an application and more information, contact Ken Ritucci at 413-734-0591 or write [kenritucci@aol.com](mailto:kenritucci@aol.com) – [www.northeastcallerschool.com](http://www.northeastcallerschool.com).

October 15, 2015 - **Strawberry Square Phase 4 Dance with Teach** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 2:30 – 4:30 p.m. – Cuer/Instructor: Jack and Nell Jenkins. For info: [jskidancer01@aol.com](mailto:jskidancer01@aol.com).

October 15, 2015 - **Strawberry Square Phase 3 Dance with Teach** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 7:00 – 9:00 p.m. – Cuer/Instructor: Jack and Nell Jenkins. For info: [jskidancer01@aol.com](mailto:jskidancer01@aol.com).

October 15 – 17, 2015 – **Florida Callers Association Annual Clinic** – Comfort Inn & Suites, 3520 U.S. North Highway 98, Lakeland, FL – Free caller clinic for FCA members; nonmembers are encouraged to participate at only 450. Clinician: Al Stevens (Prattville, AL). This clinic is a three-day clinic to enhance the skills of new and experienced callers. Everyone attending should enjoy the experience of the newest callers while appreciate what Al has to offer in a



clinic. Remember, a clinic is to help each other. A clinic is not to judge other callers but to help everyone, including “old timers”. Schedule: Thursday, October 15<sup>th</sup> – 3:00 – 5:00 p.m.; 7:00 – 9:00 p.m. Friday, October 16<sup>th</sup> – 9:00 – 11:30 a.m.; 2:00 – 4:30 p.m.; 7:00 – 9:00 p.m. Saturday, October 17<sup>th</sup> – 9:00 – 11:30 a.m.; 2:00 – 4:00 p.m. Clinic Dance – 8:00 – 10:00 p.m. – featuring Al Stevens calling and Susan Snider cueing. Early Rounds 7:30 p.m., Plus Squares 7:30 – 10:00 p.m. This is a free dance to any caller and partner attending the clinic. Dance location: Strawberry Square, 4401 Promenade Boulevard, Plant City. Sunday, October 18<sup>th</sup> – 9:00 a.m. – Bi-Annual Florida Callers meeting. If you will be staying at the hotel, mention the Florida Callers Association for the negotiated rate - \$75.99. For info: Dave Muller – 334-475-0975 – [davecaller@gmail.com](mailto:davecaller@gmail.com) or Bob Poyner – 850-834-3548 or [bnapoy@fairpoint.net](mailto:bnapoy@fairpoint.net).

October 18 – 22, 2015 - **Pride RV Resort Smoky Mountain Caller School** – 4394 Jonathan Creek Road (I-40 and Exit 20), Waynesville, NC – Callers: Tony Oxendine and Jack Pladdys. A one of a kind Callers School featuring two of the world’s most well-known callers. This will be an intense week with an emphasis on choreographic and music management and presentation – featuring in depth sessions on sight calling, modular calling and CRaMS. Because of the intense nature of this school, and to ensure adequate microphone time and one-on-one sessions, ATTENDANCE IS LIMITED TO 10 CALLERS. Spouses encouraged to attend - \$100 surcharge includes all meals. For info: 800-926-8191 – or [www.pridervresort.com](http://www.pridervresort.com).

October 24, 2015 - **Strawberry Square Phase 3+ with Introduction to Phase 4** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 2:30 – 4:30 p.m. – Cuer/Instructor: Jack and Nell Jenkins. For info: [jskidancer01@aol.com](mailto:jskidancer01@aol.com).

November 7, 2015 - **Strawberry Square Phase 5 Figure Clinic** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 10:00 – 11:00 a.m. – Cuer/Instructor: Jack and Nell Jenkins. For info: [jskidancer01@aol.com](mailto:jskidancer01@aol.com).

October 15, 2015 - **Strawberry Square Phase 5 Dance/Teach** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 11:00 – 1:00 p.m. – Cuer/Instructor: Jack and Nell Jenkins. For info: [jskidancer01@aol.com](mailto:jskidancer01@aol.com).

January 5, - March 30, 2016 – **Intro of Phase 3 Foxtrot, Jive, Rumba, and Cha** – 670 Cooper Street, Punta Gorda – 10:00 – 11:30 a.m. Cuer/Instructor: Ione and Wally Wade. For info: Wally and Ione Wade – 941-505-1979 or [ionewade@yahoo.com](mailto:ionewade@yahoo.com).

January 4 – March 21, 2016 – **Step Review** – Camp Florida, 100 Shoreline Drive, Lake Placid, Florida 33852 - 10:15 – 10:45 a.m. – Cuers/Instructors: Wally and Ione Wade – 941-505-1979 or [ionewade@yahoo.com](mailto:ionewade@yahoo.com).

January 4 – March 21, 2016 – **Phase 3 Waltz** – Camp Florida, 100 Shoreline Drive, Lake Placid, Florida 33852 - 10:45 a.m. – 12:15 p.m. – Cuers/Instructors: Wally and Ione Wade – 941-505-1979 or [ionewade@yahoo.com](mailto:ionewade@yahoo.com).

January 4 – March 21, 2016 – **Beginning Waltz** – Camp Florida, 100 Shoreline Drive, Lake Placid, Florida 33852 - 12:30 p.m. – 2:00 p.m. – Cuers/Instructors: Wally and Lone Wade – 941-505-1979 or [ionewade@yahoo.com](mailto:ionewade@yahoo.com).

January 4 – March 21, 2016 – **Slow Two Step Review** – Camp Florida, 100 Shoreline Drive, Lake Placid, Florida 33852 - 12:15 p.m. – 2:45 p.m. – Cuers/Instructors: Wally and Lone Wade – 941-505-1979 or [ionewade@yahoo.com](mailto:ionewade@yahoo.com).

January 4 – March 21, 2016 – **Intermediate** – Camp Florida, 100 Shoreline Drive, Lake Placid, Florida 33852 - 2:45 p.m. – 4:15 p.m. – Cuers/Instructors: Wally and Lone Wade – 941-505-1979 or [ionewade@yahoo.com](mailto:ionewade@yahoo.com),

## *Looking Ahead...*

August 23, 2015 - Paul Kurek Memorial Square and Round Dance – 6949 Venture Circle, Orlando, FL - 7:30 to 9:30 p.m. Admission is free, and there will also be a recycle sale. For info: [bell-gelt@mpinet.net](mailto:bell-gelt@mpinet.net).

## *Links*

Websites

<http://floridasquaredance.com/>

[https://www.facebook.com/#!/home.php?sk=group\\_149454955123658&ap=1](https://www.facebook.com/#!/home.php?sk=group_149454955123658&ap=1) (Florida Federation's Facebook page)

Publications

[www.flwestcoastdancer.com](http://www.flwestcoastdancer.com) (West Coast Dancer)

<http://newsquaremusic.com/sioindex.html> (Sets in Order)

Associations/Organizations

[www.flwestcoastdancer.com](http://www.flwestcoastdancer.com) (West Coast Dancer)

<http://floridasquaredance.com/westcoast/index.html> (West Coast Assn.)

<http://www.floridasquaredance.com/rdc/> (Round Dance Council of Florida)

<http://www.you2candance.com> (square dance marketing)

<http://scafl.com>. (Suncoast Callers and Cuers Association)

<http://www.flcallersassoc.org/> (Florida Callers Association)

<http://www.usda.org/> (United Square Dancers of America)

[www.iagsdc.org](http://www.iagsdc.org) (International Assn. of Gay Square Dance Clubs)

<http://www.floridasquaredance.com/fassrd/index/html> (Florida Singles)

<http://www.callerlab.org> (CALLERLAB)

<http://www.americancallers.com> (American Callers Assn.)

<http://www.roundalab.org/> (ROUNDALAB)

<http://ssdusa.org> (Single Square Dancers USA<sup>®</sup>)

<http://www.nsdca.org> (National Square Dance Campers)

<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])

<http://www.61stnsdc.com> 60<sup>th</sup> National Square Dance Convention – Spokane, WA

<http://www.nsddirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

Vendors

<http://virginiaswesternwear.com/> (Virginia's Western Wear & Square Dance Shop, Mascotte, FL)

<http://www.jlvinyl.com/SQUARE---ROUND-DANCING.html> (vinyl decals)

[www.travelinghoedowners.com](http://www.travelinghoedowners.com) (Square Dance DVDs – Both Instructional and Dance)

[www.swskirts.com](http://www.swskirts.com) (Jan Southwest Style Skirts & Pat's Tees)

[www.suziegcreations.com](http://www.suziegcreations.com) (Suzie Q Creations)

<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)

<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)

<http://www.tictactoes.com/> (Tic Tac Toes - shoe vendor)

[www.sheplers.com](http://www.sheplers.com) (Sheplers - the world's largest western stores and catalog)

[www.PerfectPetticoats.com](http://www.PerfectPetticoats.com) (Perfect Petticoats)

<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

### Square Dance Halls

[www.Strawberrysquaredancing.com](http://www.Strawberrysquaredancing.com) (Strawberry Square)

### Callers/Cuers

<http://www.mike-gormley.com> (Mike Gormley)

<http://www.samdunn.net/> (Sam Dunn)

<http://www.floridasquaredance.com/icspin/> (Jimmy and Carol Griffin)

[www.keithstevens.com](http://www.keithstevens.com) (Keith Stevens)

### Clubs

[www.sailfishsquares.org](http://www.sailfishsquares.org)

### Miscellaneous

<http://LiveLivelySquareDance.com> (New square/round dance logo)

<http://www.dosado.com/cgi-bin/lib/shop-wrapper.pl?page=rdpubs&shop=dosado&cart=3901977.2052>[http://www.squaredance\(rounddancepublications\)radionetwork.com](http://www.squaredance(rounddancepublications)radionetwork.com) (square dance radio network)

This E-Newsletter is published by a square and round dancer concerned about the preservation of our dance activity. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. It is published weekly with addendums as needed. New information each week is highlighted. Permission is given to forward this newsletter to your membership or others interested in receiving a copy or to provide printed copies to your members and visitors to your club. It is also available on the West Coast page of the Federation Website at [www.floridasquaredance.com](http://www.floridasquaredance.com). If you would like a copy emailed to you or would like your club information added, please contact the editor at [sgdncfan@gmail.com](mailto:sgdncfan@gmail.com). Please continue to support the *West Coast Dancer*, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or [evhenning99@gmail.com](mailto:evhenning99@gmail.com).