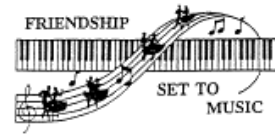


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# DANCERgram



Square and round dance news for the west coast of Florida

Editor: Penny Green ([sqdnfan@gmail.com](mailto:sqdnfan@gmail.com))  
[www.dancergram.com](http://www.dancergram.com)

Volume 12, Issue 17

May 4, 2015

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**This entire newsletter is also  
posted at [www.dancergram.com](http://www.dancergram.com)**

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Visit the  
*Past, Present, and Future*  
of  
*Square Dancing in Florida*  
At  
[www.FloridaSquareDance.com](http://www.FloridaSquareDance.com)  
Florida Federation of Square Dancers

**May 5, 2015 - Deadline for Submissions to the June 2015 Issue of the Bow & Swing** – For info: [bowandswing@gmail.com](mailto:bowandswing@gmail.com).

*Volunteer Opportunities* at the  
2015 Florida State Convention

- ★ **2016 Kick-off** – participate in the kick-off on Sunday night. This is the invitation to attend next year's convention. Contact Jenny Green at [jgreen102286@gmail.com](mailto:jgreen102286@gmail.com) or 863-287-5724.
- ★ **Ways & Means** – Set at the Ways & Means table selling convention shirts and other fundraising items – 30 minute blocks of time. Contact Cheryl Miller at [pe.miller@mchsi.com](mailto:pe.miller@mchsi.com) or 850-939-6688.
- ★ **Hospitality** – Greet and hand out program booklets at the entrance doors at the end of the building where the convention is being held at the Lakeland Center. Contact Anita Taylor at [anitainop@comcast.net](mailto:anitainop@comcast.net) or 904-272-6551.
- ★ **50/50** – sell 50/50 tickets. The following time slots are available: 8:30 – 9:30 p.m. on Saturday, 8:30 – 9:30 p.m. or 7:30 – 8:30 on Saturday night. Contact Val Newsome at [vnewsome@icloud.com](mailto:vnewsome@icloud.com) or 904-683-3512.

Do you have favorite recipes you take to the dances? Would you like to share them?

A cookbook is being created for a fundraiser for the 2017 Florida State Convention.

If you have recipes you want to share, please forward them to Terri Little at [islandmom74@att.net](mailto:islandmom74@att.net) along with your name and what association you are affiliated with by **December 15, 2015**.

# Health & Sympathy

The entries listed below are for callers, cuers, West Coast Association officers and representatives and other Florida associations, Federation officers and any others who are well known to the Florida square and round dance community. **Listings for others can be found on the website ([www.dancergram.com](http://www.dancergram.com) – Health & Sympathy).**

*Don't forget to go to [www.dancergram.com](http://www.dancergram.com) for additional information on West Coast dancers and former dancers!*

## How do I get in touch with....??

**This contact list can also be found at**

**[www.dancergram.com](http://www.dancergram.com)**

March 30, 2015

<b>West Coast President</b> Penny Green 863-224-3393 <a href="mailto:sqdnfan@gmail.com">sqdnfan@gmail.com</a>
<b>West Coast Vice President</b> Jenny Green 863-287-5724 <a href="mailto:jgreen102286@gmail.com">jgreen102286@gmail.com</a>
<b>West Coast Treasurer</b> John and Lynne Scott 863-644-9644 <a href="mailto:Ttocsil1@gmail.com">Ttocsil1@gmail.com</a> (John) <a href="mailto:ennylattocs@gmail.com">ennylattocs@gmail.com</a> (Lynne)
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<b>Collier</b> Walt and Jan Drummond 239-642-8612 <a href="mailto:playwalt@comcast.net">playwalt@comcast.net</a>
<b>DeSoto/Hardee/Charlotte</b> Mary Dow and Jennie Martin 863-494-6062 <a href="mailto:mdow@embarqmail.com">mdow@embarqmail.com</a>
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<b>Hernando</b> Sandy and Don Bloedel 352-678-3989 <a href="mailto:Sandy.bloedel@tampabay.rr.com">Sandy.bloedel@tampabay.rr.com</a>
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<b>Lee</b> Vacant
<b>Pasco</b> Ron & Sue Reardon 813-788-7857 <a href="mailto:RSRHUN@aol.com">RSRHUN@aol.com</a>  OR  Marty & Marian Vanwart 813-788-2004
<b>Pinellas</b> John and Penny Voissem 727-347-7349 <a href="mailto:Jvoissem64@gmail.com">Jvoissem64@gmail.com</a>
<b>Polk</b> Don and Ann Slocum 863-533-6665 <a href="mailto:anndonslocum@juno.com">anndonslocum@juno.com</a>
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<b>Florida Federation of Square and Round Dancers</b> Bud & Anita Taylor 904-272-6551 <a href="mailto:anitainop@aol.com">anitainop@aol.com</a>
<b>Florida Association of Square Dance Campers</b> John and Dolly Ide 352-685-9275 <a href="mailto:johnide@embarqmail.com">johnide@embarqmail.com</a>

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<b>Florida Callers Association</b> Bob Poyner 850-834-3548 <a href="mailto:bnapoy@fairport.net">bnapoy@fairport.net</a>
<b>Suncoast Callers and Cuers Association</b> Karen Fisher 936-366-2504 <a href="mailto:Fisher.karen1026@gmail.com">Fisher.karen1026@gmail.com</a>
<b>Round Dance Council of Florida</b> Tim Wilaby 850-512-5600 <a href="mailto:terriwilaby@hotmail.com">terriwilaby@hotmail.com</a>

## *Your Source...*

2015 West Coast Association membership bars are now available!

**I carry ribbons and flyers for the following dances:**

May 23 – 25, 2015 – **61<sup>st</sup> Florida State Square & Round Dance Convention** – Lakeland

November 13 – 14, 2015 – **West Coast Association's Fall Fun Fest** – Bartow

# *CALLERLAB Viewpoints*

By Wade Driver

## **Booking a Caller**

Far too often I see or hear of an uncomfortable situation involving the hiring of a caller for a dance or a dance event such as a festival or convention. Upon investigation of these situations, I have found that the majority of problems are due to a lack of proper communication between the caller and the hiring entity. I really don't know if that is due to: 1) a lack of knowledge as to what is expected; 2) intentional subterfuge; or 3) sloppy business practices. None of the above is a justifiable reason for failure of a calling contract to be executed.

CALLERLAB has available for download on its website a "Caller/Club Confirmation Agreement" that covers all (except in extremely unusual situations) salient points of the contractual agreement between both parties. It is detailed and all inclusive regarding what is to be expected by both caller and club (or organization). Most of the time, any problem that might arise happens prior to the execution of this contract.

One of our primary means of communication these days is email. Almost everyone has an email address and most of the time; callers are first approached as to their availability and fee using email. Several problems can (and do) arise from this practice:

1. Once the date, time, fee, etc. are agreed to, one or both sides neglect to follow through on a written contract. Even though the email is considered a legal contractual arrangement, it rarely includes all of the details of the agreement. Therefore, a potential problem arises at the outset.
2. During negotiations, one or both parties are slow to respond. Maybe the club is talking with more than one caller or maybe the caller is waiting for a better deal elsewhere.
3. It is very easy to be misunderstood when conversing via email. Ninety-nine percent of all phone calls are free, so I strongly recommend that you use a phone call to finalize a deal.

Once the deal is reached, I implore you to use the standard calling contract to finalize the transaction. There is a place on this contract for special considerations. If you wish to have a cancellation clause added, I suggest you put it in this area. There is always that possibility that either the caller will have to cancel due to illness or some other viable reason, or that the event will have to be canceled or rescheduled. There should be some time limit for that to happen and a listing of recourse in the event it does happen. There should be no misunderstanding about this. Later on is not the time for "He said/she said".

Many times, after I have agreed to the details of a contract, the hiring entity will email me a copy of the contract. The proper procedure at that point is to:

1. Download the contract
2. Check it carefully before signing it
3. Sign and date the contract

4. Either mail the signed contract back to the hiring entity or scan it into your computer and email it back to the hiring entity. Either way, both of you should now have a hard copy of the contract.

Please understand that contract law in this country is just about the strongest law on the books and should be treated as such.

As to the emotional, cultural, and philosophical aspects there is no end to the complaints. Similar to “buyer’s remorse” I hear clubs complain that they are paying too much and I hear callers complain that they booked for so little. Get over it guys! Decide BEFORE you sign the contract if it is a price you can live with. Once it is signed, it is too late to renegotiate (unless both parties are agreeable). To go back later and say “oops, I just found out I can’t pay that much” is totally unacceptable. This is another good reason for the cancellation clause being included in special considerations.

Another scenario that occurs quite frequently is the change of officers or change of booking agents. If an officer of an organization makes a commitment to a caller for a certain fee, in my opinion, the new officer is bound to honor that contract. This is a good reason to stipulate this possibility in the “special considerations” area of the contract. Being aware of this possibility can save a great deal of headaches and hard feelings down the road. I very strongly request that all square dance organizations be aware of any standing commitments (in detail).

In summation, I would love to be able to say that the blame for the misunderstandings and subsequent hard feelings of mishandled contracts lies with one party more than the other, but I cannot do that since a lack of attention and due diligence lies both with the caller and the booking entity. The only thing that will prevent problems is communication. “Say what you mean and mean what you say!”

Reprint from *American Square Dance* – May 2015

## *On the Record – Squares*

Buddy Weaver

[www.buddyweaver.com](http://www.buddyweaver.com)

[buddy@buddyweaver.com](mailto:buddy@buddyweaver.com)

### **Square Dance Styling Final Part**

As discussed in my previous articles, square dance styling, square dance styling is all about comfortably moving from one-call-to-the next and avoiding broken squares. It is usually the absence of proper styling that causes dancers to get rough, squares to fail, folks to become discouraged, and the secret cause of many good people leaving the activity.

Breaking down in squares is no fun, but it’s not the “end of the world”. Sometimes even the smoothest dancers break down in squares and YOU may have experienced a square break down yourself. Styling technique number four – WHAT TO DO WHEN SQUARES BREAK DOWN.

First, remain calm. Most squares can easily get back to dancing within a few seconds so there is no reason to panic or become agitated. In fact, the panic dancers are often the ones who are roughest, putting on

hands and pushing people around. If you have a panic dancer in your square, take a moment with them AT THE END OF THE TIP to share this with them.

Second, remain quiet. Using a hand gesture (be careful) will indicate to your fellow dancers what you want to happen and is more effective than trying to talk over the caller. You may not realize that audio learners (see previous article) cannot take any amount of talking in the square as it creates a block to hearing the caller. Dancers with hearing aides are similarly disadvantaged by people talking in a square. Sometimes the first hand gesture needs to be “shh”.

Third, KEEP MOVING, quietly and calmly toward facing lines of four dancers, boy-girl-boy-girl also known as “normal” position. In my opinion, moving towards “normal” lines facing the side walls with ANY partner is the easiest to remember and quickest to execute. I encourage dancers in my groups to use their hands in large sweeping motions to indicate to their square mates how the line should be formed. Only once dancer in a leadership role is needed to make facing lines, but every dancer needs to be on board.

Once you’ve created facing lines, stop and watch the other squares that are still in motion for the moment they are in facing lines too, then jump back into the dance. Though you may not end up with your original partner, it’s better to be square dancing than square standing. Caller take note, a good caller will be watching for this action and will bring the other squares back to lines so the broken square can start moving again with the call “lines go up and back”.

Teaching proper styling is NOT AN OPTION and is not limited to the caller’s lesson plans. In fact, many experienced dancers will show a newer dancer how to do a fancy twirl or bump so we need every dancer to understand proper square dance styling AND to share that information with others. Go back to my previous three parts on this topic, re-read it so you can share it. Watch, bookmark and share our video series on the internet. Smooth dancing is contagious, but it requires all of us to spread it. Please send questions and comments to [buddy@buddyweaver.com](mailto:buddy@buddyweaver.com).

Reprint from *American Square Dance* – May 2015

## ***ALL THINGS CONSIDERED***

By Ed Foote

### **Secret Hints for Dancing Load The Boat**

If Load the boat is going to break down, it will be due to the centers. The reason is that the initial Pass Thru in the center is too big. This happens because the dancers take two full steps after passing shoulders in the Pass Thru.

The result is the center box is now so big that people lose their orientation, which causes the square to break down. Or, if the square does not break down, it takes too long to finish the call, which means the square is now behind the other squares on the floor.

**SECRET HINT:** The centers Pass Thru must be VERY SHORT. In other words, after the centers pass right shoulders in doing the initial Pass Thru, they must IMMEDIATELY turn their back on the flagpole center of the square.

As a caller, how do I get them to do this? By painting a visual picture of what should happen. I say these specific words: “You must stay very close to the person with whom you are doing the Pass Thru. This means the material on your sleeve should be in constant contact with the material on the other person’s sleeve – during the “turn out” par and also during the Partner Trade.”

I also tell them that they are too far apart if any daylight can be seen between their shoulder and the other person’s shoulder during the “turn out” and the Partner Trade.”

Then as a joke, but also to paint the visual picture, I say: "Think of it as a no-hands Yellow Rock." Dancers will often treat this as a fun thing and start bumping each other intentionally, but it means they have gotten the idea.

I have found that these three visual pictures: material on the sleeves, no daylight and the Yellow Rock, get the job done.

If you are a dancer helping out a Plus class, and the caller does not emphasize this idea of being very close in the center, be sure and tell people what has been mentioned here. You will be helping them a great deal.

**NOTE:** Sometimes the centers, after the initial Pass Thru, will face in (instead of out) and then slide sideways. This puts them in the correct position, but they have made two mistakes to get there. I have seen this done by people who have been dancing for years.

For some reason, it is always the girls who do this, never the boys. Perhaps it is a psychological thing that girls do not want to turn their back on someone.

If a person is doing this, they need to be corrected right away, because if they keep doing this for a long time it will be very difficult for them to break the habit later. If they encounter a caller at a workshop who starts fractionalizing the center part, they will break down the square. It also means that anyone seeing them dance this way will think they are a poor dancer.

If you are a dancer helping out in a Plus class, and you see someone doing this, be sure to say something to that person during the break. The action is so subtle that the caller may miss seeing it while calling.

**WHAT TO TELL THE OUTSIDERS:** They have the easy part – just pass 3 people and face in. The only thing they may do wrong is go too slow. If this happens, tell them to speed up.

Reprint from *American Square Dance* – May 2015

## *What's Happening This Week?*

**Week May 4, 2015**

**All clubs, callers, and cuers are asked to provide the editor with new dance schedules on an annual basis, as well as any updates, changes, and cancellations as needed. Failure to do so will result in your listing being removed from this publication.**

NOTE: Yellow highlighting is a change from last week's issue.

**Monday (May 4) – *Temple Twirlers*** - Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Callers: **Ron Reardon**, Cuer: Charlie Lovelace. Dancers please use the entrance marked "Gage Hall" on the Habana Avenue side under the covered driveway. For info: [WLFLOYD@aol.com](mailto:WLFLOYD@aol.com).



**Heel and Toe** – Senior Center Annex, 702 Indiana Avenue, St. Cloud – Caller: Bill Boyd; Plus workshop 6:30 – 7:00 p.m., Dancing to the level of the floor 7:00 – 9:00 p.m. \$5 per person. Please call ahead to ensure there will be a dance. For info: 407-319-0790 (C), 407-931-1688 (H), or [bell-gelt@mpinet.net](mailto:bell-gelt@mpinet.net). Website: [www.floridasquaredance.com/heelandtoe](http://www.floridasquaredance.com/heelandtoe).

**King's Point** – King's Point Main Clubhouse, Studio Room, 1902 Clubhouse Road, Sun City – A2 7:30 – 9:30 p.m. – Caller: Mike Cox. For info: Mike Cox 813-649-0754 or George 813-642-0900.

**Tuesday (May 5) – Suncoast Squares** – King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – Early Rounds 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or 727-443-6242 or [ianai@mail.com](mailto:ianai@mail.com).

**Wednesday (May 6) – Cultural Center Squares** – Centennial Hall, 2280 Aaron Street, Rooms F & G, Port Charlotte, FL. Caller: Robert Arias; Cuers: Jennie Martin and Russ Collier. Workshop 6:00 – 7:00 p.m. - 7:00 – 9:00 p.m. alternating Mainstream and Plus. For info: Mary 941-380-5336 or Jennie 863-494-2749. For info: Mary 941-380-5336 or Jennie 863-494-2749.

**Thursday (May 7) – Shufflin' Squares** - Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – ER 7:00 – 7:30 p.m., alternating tips (Mainstream/Plus) 7:30 – 9:30 p.m. advanced tip 9:30 p.m. Caller: Keith Stevens; Cuer: Carl Rod – square dance attire optional. For info: [lanceandritabaxter@yahoo.com](mailto:lanceandritabaxter@yahoo.com).

**Suncoast Squares A2 Dance and Workshop** – King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – 6:30 – 8:30 p.m. Caller: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info, website: [www.suncoastsquares.com](http://www.suncoastsquares.com) or email: [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or [ianai@mail.com](mailto:ianai@mail.com) or contact Joe U at 727-443-6242.

**Jacaranda Trace** – 3600 William Penn Way, Venice - A-2 - 2:00 – 4:00 p.m. Must be proficient in A1. Caller: Mike Cox. For info: Alice Sawyer 941-408-2627.

**Promenade Squares Birthdays** - Senior Center, 7625 - 59th St. N., Pinellas Park – Beginner's Class 6:00 p.m., Early Rounds 7:15 - 7:45 p.m. Mainstream/Plus/Rounds 7:45 - 9:30 p.m. - caller: Dick Demerit, cuers: Jimmy and/or Carol Griffin. For info: [myrnajayblackburn@gmail.com](mailto:myrnajayblackburn@gmail.com) or 208-369-6949.

**Friday (May 8) – Strawberry Square A2/Plus Dance** – 4401 Promenade Boulevard, Plant City – 7:00 – 9:30 p.m. – Caller: Bob Stern. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Wayne Sorrells 770-490-1670, Mary Lee Van Valkenburg 813-707-1702, Don and Barbara Huff 813-752-2278, Cherylene Sorrells 770-825-6513.

**Sun City Swingers** – North Campus Dance Studio, Atrium Building, North Course Lane, Sun City – Early Rounds 7:00 – 7:30 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Marty Vanwart. Square dance attire preferred. Air-conditioned hall, wood floor, and lighted, paved off-street parking. For info: Dick and Mary Schultz 813-633-8718 [rsch462636@aol.com](mailto:rsch462636@aol.com) or Bob and Beverly Barringer 813-633-3651.

**Saturday (May 9) – Bay Area Twirlers (BATS) Biker Bash** - Brandon Community Center, 502 E. Sadie Street, Brandon, FL – Caller: Rod Barngrover; Cuer: Charlie Lovelace. Early Rounds 7:00 – 7:30 p.m., alternating Mainstream, Plus, and Squares 7:30 p.m. – 9:30 p.m. Finger foods. For info: 813-571-7786 or 813-685-3826 or [www.floridasquaredance.com/bats](http://www.floridasquaredance.com/bats).

**Palace Promenaders** - Palace Square Dance Hall, 1627 N.E. Floridian Circle, Arcadia – Caller: Robert Arias; Cuer: Jennie Martin – Squares and Rounds 7:00 – 9:00 p.m. For info: Jennie 863-494-2749 or Mary 941-380-5336. Park in back of the building. For info: Jennie Martin 863-494-2749 or Mary Dow 941-380-5336.

**Sunday (May 10) – Strawberry Square Phase 3-5 Round Dance Party** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 2:00p.m. – Cuer: Jack Jenkins. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you can't reach the Dance Center, call Nicki Horne 813-707-8905 or 813-727-6210.

**Monday (May 11) – Temple Twirlers** – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Callers: Allen Snell, Cuer: Charlie Lovelace. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: [WLFLOYD@aol.com](mailto:WLFLOYD@aol.com).

**Heel and Toe** – Senior Center Annex, 702 Indiana Avenue, St. Cloud – Caller: Bill Boyd; Plus workshop 6:30 – 7:00 p.m., Dancing to the level of the floor 7:00 – 9:00 p.m. \$5 per person. Please call ahead to ensure there will be a dance. For info: 407-319-0790 (C), 407-931-1688 (H), or bell-gelt@mpinet.net. Website: [www.floridasquaredance.com/heelandtoe](http://www.floridasquaredance.com/heelandtoe).

**King's Point** – King's Point Main Clubhouse, Studio Room, 1902 Clubhouse Road, Sun City – A2 7:30 – 9:30 p.m. – Caller: Mike Cox. For info: Mike Cox 813-649-0754 or George 813-642-0900.

**Tuesday (May 12) - Buttons & Bows of Lakeland Cinco de Mayo Dance** - Magnolia Building 702 E. Orange Street, Lakeland – Early Rounds 7:00 – 7:30 p.m., alternating Mainstream and Plus with two rounds between tips 7:30 – 9:30 p.m. – Caller: Ron Reardon, Cuer: Charlie Lovelace. Beautiful wood dance floor – square dance attire optional – hearing enhancement – finger foods. For info: [sqdnxfan@gmail.com](mailto:sqdnxfan@gmail.com) or 863-224-3393.

**Suncoast Squares** – King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – Early Rounds 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or [suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or 727-443-6242 or [ianai@mail.com](mailto:ianai@mail.com).

# *West Coast Classes and Workshops National Caller and Cuer Colleges*

**Please provide start date, start and ending time, level (Beginner, Mainstream, Plus, etc.), GPS address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.**

Please keep in mind that this information needs to be communicated out to new dancers! It's not a secret!

**Updated May 4, 2015**

**Round Dance Workshop** – Kings Point, Main Club House, Studio Room, 1902 Clubhouse Road, Sun City Center – Advanced Rounds 5:00 – 7:00 p.m. – Cuer: Mike Cox. For info: 813-649-0754.

May 13 – August 19, 2015 – **Summer Round Dance Class** – Herons Glen Ballroom, 2250 Avenida Del Vera, N. Fort Myers, FL – beginning waltz and two step – 1:00 – 2:30 p.m. - Cuers/Instructors: Wally and Ione Wade. First lesson free. For info: 941-505-1979 or [ionewade@yahoo.com](mailto:ionewade@yahoo.com).

June 1, 2015 – **Strawberry Square Beginners Square Dance Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 7:00 – 9:00 p.m. – Callers/Instructors: Sam Dunn, Roland Blanchette, Ron Reardon, Marty Vanwart, and Keith Stevens. First two weeks of class are FREE and then it is \$5 per person per session. Dancers are encouraged to pay the full amount for the ten weeks up front. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

June 14 – 17, 2015 – **North Star Callers School** – Oak Grove Lutheran Church, Minneapolis, MN - Staff: Ken Ritucci (Callerlab Accredited Caller Coach), and Special Guest Instructors: Ed Foote (Callerlab Accredited Caller Coach) and Randy Dougherty (Callerlab Accredited Caller Coach). Plenty of microphone time, professional assessment of your skills; understand what it takes to be a leader, full CALLERLAB curriculum, and develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$375 per student – space is limited – register today! For an application and more information, contact Ken Ritucci at 413-734-0591 or write [kenritucci@aol.com](mailto:kenritucci@aol.com) – [www.kenritucci.com](http://www.kenritucci.com).

July 13 – 16, 2015 – **Jubilee Callers School** – BSDA Friendship Hall, Fultondale, AL – Staff: Ken Ritucci (Callerlab Accredited Caller Coach) and John Marshall (Virginia). Special emphasis on understanding music, rhythm and signing call development and on-sight calling techniques. Plenty of microphone time, professional assessment of your skills; understand what it takes to be a caller, full CALLERLAB curriculum, and develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$385 per student – space is limited – register today! For an application and

more information, contact Ken Ritucci at 413-734-0591 or write [kenritucci@aol.com](mailto:kenritucci@aol.com) – [www.jubileecallerschool.com](http://www.jubileecallerschool.com).

July 13 – 16, 2015 – **Maryland Summer Caller School** – 5049 Durham Road West, Columbia, MD - Callers/Instructors: Tom Miller, Pennsylvania (Callerlab accredited callercoach); Tim Marriner, South Carolina (Callerlab accredited callercoach); and Tom Seller, Maryland (teaching caller schools since 1984). Program for beginning and experienced callers. Catering to your needs and interests – lots of mike time. Improve: your voice, choreography, and showmanship. Cost: \$300 per caller (No charge for non-calling partner). Food and lodging not included. Program: Begins Monday, July 13 at 0:00 a.m. Ends Thursday, July 16, 2015 at 12:00 noon. Lodging: Hotels are located a few miles from the site. Food: A large variety of local restaurants are available within a short driving distance. Location: 5049 Durham Road West, Columbia, Maryland 21044. For info: Tom Sellner, 443-812-8048, [sellnerthomas@yahoo.com](mailto:sellnerthomas@yahoo.com).

August 13 – 16, 2015 - **NORCAL Callers School** – Sunnyvale Presbyterian Church, 728 W. Fremont Avenue, Sunnyvale, CA – Staff: Ken Ritucci (Callerlab Accredited Caller Coach), Rob French (California), Scott Byars (California), Harlan Kerr (California). Plenty of microphone time, professional assessment of your skills; understand what it takes to be a leader, full CALLERLAB curriculum, and develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$400 per student – space is limited – register today! For an application and more information, contact Ken Ritucci at 413-734-0591 or write [kenritucci@aol.com](mailto:kenritucci@aol.com).

September 26, October 3, 10, 17 and 24, 2015 – **Strawberry Square Two-Step Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, FL – Callers/Instructors: Jack and Nell Jenkins – 10:00 a.m. – 12:30 p.m. – no experience needed - \$6 per person per session. This class will teach the two-step rhythm that is danced at square dances. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you can't reach the Dance Center, call Nicki Horne at 813-707-8905 or 813-727-6210.

October 8 – 12, 2015 – **Northeast Callers School** – Mill-a-round Dance Center, Manchester, NH – Staff: Ken Ritucci (Callerlab Accredited Caller Coach), Norm Poisson, Ted Lizotte (New Hampshire) and Special Guest Instructors: Betsy Gotta (Callerlab Accredited Caller Coach from New Jersey) and Tom Miller (Callerlab Accredited Caller Coach from Pennsylvania). Plenty of microphone time, professional assessment of your skills; understand what it takes to be a caller, full CALLERLAB curriculum, and develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$400 per student – space is limited – register today! For an application and more information, contact Ken Ritucci at 413-734-0591 or write [kenritucci@aol.com](mailto:kenritucci@aol.com) – [www.northeastcallerschool.com](http://www.northeastcallerschool.com).

October 18 – 22, 2015 - **Pride RV Resort Smoky Mountain Caller School** – 4394 Jonathan Creek Road (I-40 and Exit 20), Waynesville, NC – Callers: Tony Oxendine and Jack Pladdys. A one of a kind Callers School featuring two of the world's most well-known callers. This will be an intense week with an emphasis on choreographic and music management and presentation – featuring in depth sessions on sight calling, modular calling and CRAMS. Because of the intense nature of this school, and to ensure adequate microphone time and one-on-one sessions, ATTENDANCE

IS LIMITED TO 10 CALLERS. Spouses encouraged to attend - \$100 surcharge includes all meals.  
For info: 800-926-8191 – or [www.pridervresort.com](http://www.pridervresort.com).

January 5, - March 30, 2016 – **Intro of Phase 3 Foxtrot, Jive, Rumba, and Cha** – 670 Cooper Street, Punta Gorda – 10:00 – 11:30 a.m. Cues/Instructor: Ione and Wally Wade. For info: Wally and Ione Wade – 941-505-1979 or [ionewade@yahoo.com](mailto:ionewade@yahoo.com).

January 4 – March 21, 2016 – **Step Review** – Camp Florida, 100 Shoreline Drive, Lake Placid, Florida 33852 - 10:15 – 10:45 a.m. – Cues/Instructors: Wally and Ione Wade – 941-505-1979 or [ionewade@yahoo.com](mailto:ionewade@yahoo.com).

January 4 – March 21, 2016 – **Phase 3 Waltz** – Camp Florida, 100 Shoreline Drive, Lake Placid, Florida 33852 - 10:45 a.m. – 12:15 p.m. – Cues/Instructors: Wally and Ione Wade – 941-505-1979 or [ionewade@yahoo.com](mailto:ionewade@yahoo.com).

January 4 – March 21, 2016 – **Beginning Waltz** – Camp Florida, 100 Shoreline Drive, Lake Placid, Florida 33852 - 12:30 p.m. – 2:00 p.m. – Cues/Instructors: Wally and Ione Wade – 941-505-1979 or [ionewade@yahoo.com](mailto:ionewade@yahoo.com).

January 4 – March 21, 2016 – **Slow Two Step Review** – Camp Florida, 100 Shoreline Drive, Lake Placid, Florida 33852 - 12:15 p.m. – 2:45 p.m. – Cues/Instructors: Wally and Ione Wade – 941-505-1979 or [ionewade@yahoo.com](mailto:ionewade@yahoo.com).

January 4 – March 21, 2016 – **Intermediate** – Camp Florida, 100 Shoreline Drive, Lake Placid, Florida 33852 - 2:45 p.m. – 4:15 p.m. – Cues/Instructors: Wally and Ione Wade – 941-505-1979 or [ionewade@yahoo.com](mailto:ionewade@yahoo.com).

## *Looking Ahead...*

June 4-7, 2015 – **53<sup>rd</sup> Annual Texas State Square & Round Dance Festival** – Waco Convention Center, 100 Washington Avenue, Waco, Texas – For info: [www.squaredancetx.com](http://www.squaredancetx.com) or Theresa Keane, [tlkeane1957@yahoo.com](mailto:tlkeane1957@yahoo.com) or James Pender, [james.pender@earthlink.net](mailto:james.pender@earthlink.net).

## *Links*

Websites

<http://floridasquaredance.com/>

[https://www.facebook.com/#!/home.php?sk=group\\_149454955123658&ap=1](https://www.facebook.com/#!/home.php?sk=group_149454955123658&ap=1) (Florida Federation's Facebook page)

## Publications

[www.flwestcoastdancer.com](http://www.flwestcoastdancer.com) (West Coast Dancer)

<http://newsquaremusic.com/sioindex.html> (Sets in Order)

## Associations/Organizations

[www.flwestcoastdancer.com](http://www.flwestcoastdancer.com) (West Coast Dancer)

<http://floridasquaredance.com/westcoast/index.html> (West Coast Assn.)

<http://www.floridasquaredance.com/rdc/> (Round Dance Council of Florida)

<http://www.you2candance.com> (square dance marketing)

<http://scafl.com>. (Suncoast Callers and Cuers Association)

<http://www.flcallersassoc.org/> (Florida Callers Association)

<http://www.usda.org/> (United Square Dancers of America)

[www.iagsdc.org](http://www.iagsdc.org) (International Assn. of Gay Square Dance Clubs)

<http://www.floridasquaredance.com/fassrd/index/html> (Florida Singles)

<http://www.callerlab.org> (CALLERLAB)

<http://www.americancallers.com> (American Callers Assn.)

<http://www.roundalab.org/> (ROUNDALAB)

<http://ssdusa.org> (Single Square Dancers USA<sup>®</sup>)

<http://www.nsdca.org> (National Square Dance Campers)

<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])

<http://www.61stnsdc.com> 60<sup>th</sup> National Square Dance Convention – Spokane, WA

<http://www.nsddirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

## Vendors

[http://www.ebay.com/csc/LBakedAlaska/m.html?LH\\_Complete=1&ipg=50&since=15&sop=13&rdc=1](http://www.ebay.com/csc/LBakedAlaska/m.html?LH_Complete=1&ipg=50&since=15&sop=13&rdc=1) (EBay used square dance attire site)

<http://virginiaswesternwear.com/> (Virginia's Western Wear & Square Dance Shop, Mascotte, FL)

<http://www.ilvinyl.com/SQUARE---ROUND-DANCING.html> (vinyl decals)

[www.travelinghoedowners.com](http://www.travelinghoedowners.com) (Square Dance DVDs – Both Instructional and Dance)

[www.swskirts.com](http://www.swskirts.com) (Jan Southwest Style Skirts & Pat's Tees)

[www.suziegcreations.com](http://www.suziegcreations.com) (Suzie Q Creations)

<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)

<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)

<http://www.tictactoes.com/> (Tic Tac Toes - shoe vendor)

[www.sheplers.com](http://www.sheplers.com) (Sheplers - the world's largest western stores and catalog)

[www.PerfectPetticoats.com](http://www.PerfectPetticoats.com) (Perfect Petticoats)

<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

## Square Dance Halls

[www.Strawberrysquaredancing.com](http://www.Strawberrysquaredancing.com) (Strawberry Square)

## Callers/Cuers

<http://www.mike-gormley.com> (Mike Gormley)

<http://www.samdunn.net/> (Sam Dunn)

<http://www.floridasquaredance.com/jcspin/> (Jimmy and Carol Griffin)

[www.keithstevens.com](http://www.keithstevens.com) (Keith Stevens)



## Clubs

[www.sailfishsquares.org](http://www.sailfishsquares.org)

[http://www.mike-gormley.com/square\\_dance/Crystal%20Lake%20Squares.htm](http://www.mike-gormley.com/square_dance/Crystal%20Lake%20Squares.htm) (Crystal Lake Squares)

## Miscellaneous

<http://LiveLivelySquareDance.com> (New square/round dance logo)

<http://www.dosado.com/cgi-bin/lib/shop-wrapper.pl?page=rdpubs&shop=dosado&cart=3901977.2052>[http://www.squaredance\(rounddancepublications\)radionetwork.com](http://www.squaredance(rounddancepublications)radionetwork.com) (square dance radio network)

This E-Newsletter is published by a square and round dancer concerned about the preservation of our dance activity. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. It is published weekly with addendums as needed. New information each week is highlighted. Permission is given to forward this newsletter to your membership or others interested in receiving a copy or to provide printed copies to your members and visitors to your club. It is also available on the West Coast page of the Federation Website at [www.floridasquaredance.com](http://www.floridasquaredance.com). If you would like a copy emailed to you or would like your club information added, please contact the editor at [sgdncfan@gmail.com](mailto:sgdncfan@gmail.com). Please continue to support the *West Coast Dancer*, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or [evhenning@peoplepc.com](mailto:evhenning@peoplepc.com).