



DANCERgram

Square and round dance news for the west coast of Florida

Editor: Penny Green (sqdnxfan@gmail.com)
www.dancergram.com

Volume 12, Issue 16

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**This entire newsletter is also
posted at www.dancergram.com**

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Visit the
Past, Present, and Future
of
Square Dancing in Florida
At
www.FloridaSquareDance.com
Florida Federation of Square Dancers

Volunteer Opportunities at the
2015 Florida State Convention

- ★ **2016 Kick-off** – participate in the kick-off on Sunday night. This is the invitation to attend next year's convention. Contact Jenny Green at jgreen102286@gmail.com or 863-287-5724.
- ★ **Ways & Means** – Set at the Ways & Means table selling convention shirts and other fundraising items – 30 minute blocks of time. Contact Cheryl Miller at pe.miller@mchsi.com or 850-939-6688.
- ★ **Hospitality** – Greet and hand out program booklets at the entrance doors at the end of the building where the convention is being held at the Lakeland Center. Contact Anita Taylor at anitainop@comcast.net or 904-272-6551.
- ★ **50/50** – sell 50/50 tickets. The following time slots are available: 8:30 – 9:30 p.m. on Saturday, 8:30 – 9:30 p.m. or 7:30 – 8:30 on Saturday night. Contact Val Newsome at vnewsome@icloud.com or 904-683-3512.

Do you have favorite recipes you take to the dances? Would you like to share them?

A cookbook is being created for a fundraiser for the 2017 Florida State Convention.

If you have recipes you want to share, please forward them to Terri Little at islandmom74@att.net along with your name and what association you are affiliated with by **December 15, 2015**.

May 1, 2015 - Deadline for Submissions to Central Association's Keepin' Posted for the July issue. For info: apicheco@att.net

May 3, 2015 – Suncoast Callers and Cuers Association Meeting and Annual Picnic – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 12:00 noon. If you call, cue, or teach square and/or round dancing in the West Coast Association area¹, please support this association with your membership. For info: 936-366-2504 or fisher.karen1026@gmail.com.

May 5, 2015 - Deadline for Submissions to the June 2015 Issue of the Bow & Swing – For info: bowandswing@gmail.com.

¹ West Coast Association are is Levy County to the north to Lee County to the south and from Highlands and Glades Counties to the east to the west coast of Florida for a total of 16 counties.

Health & Sympathy

The entries listed below are for callers, cuers, West Coast Association officers and representatives and other Florida associations, Federation officers and any others who are well known to the Florida square and round dance community. **Listings for others can be found on the website (www.dancergram.com – Health & Sympathy).**

Don't forget to go to www.dancergram.com for additional information on West Coast dancers and former dancers!

Penny Green has pretty much recovered from her rent back surgery and has been released to return to work on Friday, May 1st. Penny is the vice president of the Florida Federation, president of the West Coast Association, vice president of Buttons & Bows of Lakeland, and editor of the DANCERgram.

How do I get in touch with....??

This contact list can also be found at
www.dancergram.com

March 30, 2015

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Round Dance Council of Florida Tim Wilaby 850-512-5600 terriwilaby@hotmail.com

Your Source...

2015 West Coast Association membership bars are now available!

I carry ribbons and flyers for the following dances:

May 23 – 25, 2015 – **61st Florida State Square & Round Dance Convention** – Lakeland

November 13 – 14, 2015 – **West Coast Association's Fall Fun Fest** – Bartow

West Coast Association Distinguished Service Award

Soon it will be time to submit your nominations for the Distinguished Service Award. Below are the guidelines for this award:

PURPOSE: To recognize a member(s) of the West Coast Square & Round Dancers' Association (WCSRDA) who has given service to the WCSRDA above and beyond the average dancer.

COMMITTEE: the committee shall consist of the five most recent recipients of the award. Each year a new member will come on and the longest serving will resign (unless someone else has to resign). They will select a chairman from within.

A quorum, a simple majority, is required to transact any business. This committee will review all nominations and select a winner by vote of the majority attending the meeting. The recipient(s) will not be revealed until the presentation.

NOMINATIONS: Any WCSRDA member may make nominations. Nominations will be submitted in the form of a resume. The resume shall include, but not limited to:

- 1. Number of years dancing*
- 2. Number of years member of WCSRDA*
- 3. Club membership*
- 4. Offices held or holding at all levels. List the special contributions which you believe qualifies the nominee for the award.*

Nominations shall be submitted no later than July 20th.

PRESENTATION: The award will be presented annually at the Fall Fun Fest.

Now is the time to start working on your nomination so you have sufficient time to complete a thorough resume. If you have questions, contact Flo Byington at flobyington@yahoo.com or 813-810-5348. Your nomination(s) should also be sent to Flo.

64th National Square Dance Convention



64th NATIONAL SQUARE DANCE CONVENTION®

Springfield, Massachusetts
JUNE 24, 25, 26 & 27, 2015



4 Seasons

PARK 'N' RIDE BUS PASS

Dancers coming for the day

Coming to dance, not staying at a contracted Hotel / Motel, staying with family / friends. Park at the Big E - take a free ride to the MassMutual Center to purchase a bus pass if you have not already done so on your convention long form. The pass costs \$50.00 for each person riding the bus. The bus runs only between the Big E and the MassMutual and your car has in and out privileges from the Big E. Keep an entrance tag in your car for free admission into the fairground.

VS

BUS PASS

Dancers staying at contracted convention hotels

Each contracted convention hotel will be on a bus loop. You can request a bus pass on your registration long form for \$50.00 per individual rider. You can get a bus pass at convention for \$60.00 per rider. Each bus loop will go from the hotel to the MassMutual Center at 30 minute intervals. Leave your car at the hotel at no charge. The Bus Pass does not include residents parking in garages at the Sheraton or Marriott Hotels. Their parking fees are set by their parking authority.

NOTE: THE CONTRACTED HOTEL LIST IS ON THE REGISTRATION LONG FORM ON THE WEBSITE <http://64nsdc.org/>

Tour Updates

We have plenty of tours left for people to join. The Cape Cod 3 Day and the New Hampshire 2 Day trips have been cancelled due to lack of participation. Are you interested in a day tour of a variety of New England sights or an overnight tour to NYC? There are still seats available! Check us out at our website, 64NSDC.org. Our 6 Day Tour of New England is sold out! We have 2 full buses and a waiting list of 12 people. We have a city bus tour which will cost \$35 and runs on Thursday, Friday and Saturday at 9:00 AM during our convention. It is a 3 1/2 hour tour and will highlight many Springfield landmarks such as the Basketball Hall of Fame, the Springfield Museums which includes the History Museum with Springfield--made Indian Motorcycles, 1928 Rolls Royce and Duryea, the first American gasoline powered vehicle, the Science Museum and Arts Museum. Also tour the Springfield Armory, and Dr. Seuss Sculpture Gardens. We still have tickets available for the Neil Diamond Tribute Band on Wednesday, June 24, 2015. The dinner & show is \$44. The show only is \$20. See you in Springfield!

Showcase of Ideas

The 2015 version of the Showcase of Ideas in Springfield, Massachusetts, will have a full house of 79 tables of exhibitors showing off their areas with brochures, magazines, trinkets, pens, pencils, candy, and the increasingly popular bags of peanuts if the people from Georgia get them transported.

Something new for Showcase this year is a two-hour live event on Thursday-Saturday in the Showcase. All exhibitors are being encouraged to be at their displays to be available to talk about their areas with the various dancers who walk through the Showcase to see what it is all about. The hours are from 10 am to noon. We want the dancers to walk through the second floor Pre-Function area of the MassMutual Center and talk to the exhibitors about their state, council, organization, etc., find out what kind of activities happen at home, invite the dancers to come and tour, dance, and enjoy the area they represent. Usually by the end of the day, the area in the Showcase is void of people because they are touring, dancing, or eating, and not available for the dancers who find time to browse through the area.

The instructions for the exhibitors for setting up, shipping notes, and other news will arrive in email boxes in late May so be on the lookout if you are the responsible person for your area.

We look forward to seeing all the dancers at some point in time during the convention. We are set up in front of the ballrooms on the mezzanine so we are hoping that you will take a few minutes to look through the Showcase before you go in to the ballrooms to dance. Marilyn and Ron Schmit Directors of Showcase marilynron@msn.com 503-508-0539

Technology and the 64th NSDC® Education Theme

The 64th NSDC® Education theme is “Celebrating Our Dance Heritage, Planning Our Dance Future”. This is an active theme as Convention attendees participate by way of hands-on methods throughout our Educational offerings in Springfield, Massachusetts. Be sure to check out the Education webpages at 64nsdc.org!

In “Planning Our Dance Future” the 64th NSDC® Education Committee incorporates using up-to-date technology resources in many of our Education program offerings. We are encouraging Education presenters in seminars, panels, and clinics to use digital multi-media presentations to maximize the experience for you, the audience. Our Keynote Speakers, Paul Cote and Ted Lizotte, are going to use visual media in their Keynote Address. We will have one seminar focused on social networking on the web as it relates to square dancing. Have you visited the 64th NSDC® on Facebook?

One special seminar offering at the 64th NSDC® is a seminar “How-To” on building a Square Dance Club website. This seminar is scheduled for a 3-hour block. Participants need to bring their own laptop and have solid word processing skills. Due to the material content and limited space, dancers interested in attending this seminar should email education@64nsdc.com prior to the Convention in June 2015. Pre-registrants will have priority to participate. Based on interest, the 64th Education Committee will know whether or not to schedule more than one workshop. Again, we invite you to visit our Education webpage concerning this special seminar. The technology theme will extend beyond just our speakers. You will want to visit the 64th

NSDC® “Showcase of Ideas” where organization members are “GOING LIVE” every morning from 10:00 am to 12 noon. We truly showcase the best ideas of our organizations and have planned a method for organizations to share, live and in-person, their on-line resources with dancers who visit the Showcase. During the “GOING LIVE” times, organization members will be at their tables with on-line connections to show you their websites and on-line resources. Certainly, some of our best “Ideas” to “Showcase” are our many on-line resources. No computers will be hooked up unattended at the Showcase. And Organization members are welcome to staff their tables any time the Showcase is open.

For the Archives and historical displays we plan to have a special viewing area for dancers to see video presentations that bring into play the other part of our 64th NSDC® Education theme, “Celebrating Our Dance Heritage”. We will have audio-video footage of historical and vintage dances that illustrate the roots of modern western square dance. There are clinics for dancers to try out quadrilles, eastern squares, and historical contras – all forms of dance that preceded our familiar modern western squares. There are three wonderful seminars bringing the delightful and fascinating history of our folk dancing to our Convention attendees. There are two demonstration groups scheduled for our entertainment who have heritage dances to add to our evening schedules.

The celebration of our dance heritage brings a rich and unique dimension to this 64th NSDC®. We hope Convention attendees will find some exciting and interesting technology and future planning of dancing at the 64th National Square Dance Convention® Education offerings in Springfield, MA! Be sure to read the Education offerings as soon as you get your program book!

Have You Experienced a New England Contra Dance?

Come dance in the Contra Hall for a look at the roots and relatives of Modern Square Dancing. For those new to contras, we recommend attending one of our Intro to Contra sessions to learn about the framework of a contra dance. The daytime schedule will include six hour-long workshops focusing on Traditional Squares, Quadrilles and Contras. One of the presenters will be David Millstone, who is a dance historian working on the Square Dance History Project. He is currently President of the Country Dance and Song Society, which this year is celebrating 100 years of traditional dance, music, and song! He says his fascination with the older dances “has something to do with dancing in small New England halls that have been the center of village social life for ages. In such a setting, it's easy to imagine the room filled with dancers ages ago doing those same figures to the same tunes, a great chain of being that links us today with those who have gone before.” See the following article for a brief glimpse into our past.

Our evenings will be an exciting opportunity to experience a New England contra dance complete with live music by three popular New England contra bands. There will be a similar fourth dance on Tuesday evening sponsored by Contralab in the same location. New England has at least a 200 year history of joyous contra and square dance events. Come be a part of it!

Thursday evening will feature the Moving Violations from Massachusetts. Come enjoy their fiddle, mandolin and piano expertise playing a blend of dance tunes from Scandinavia and Eastern Europe melded with contra's Anglo-Celtic framework.

Friday evening will feature another contra dance band from Massachusetts called Wild Card. Come enjoy the very special sound of a hammered dulcimer, along with a guitar, fiddle, accordion, piano, and whistle.

Saturday evening will feature The Fiddleheads, a venerable contra dance band from New Haven, Connecticut. Come enjoy their unique combination of fiddle, banjo, bodhran, mandolin, guitar, and upright base.

Do You Know our Square and Contra Dance History?

(Compiled by Dottie Welch, Vice Chairman Contra, 64th NSDC®)

In 1651, a book by John Playford was published in London. This was called *The English Dancing Master or, Plaine and Easie Rules for the Dancing of Country Dances with the Tune to each Dance*. This is the oldest reliable source for contra and square dancing. It contains dances using formations of couples in proper longways lines for six to as many as will, of couples in rounds of six to as many as will, and includes some that specify eight dancers in a square.

By the late 18th century the English longways dance crossed the channel to France where the common folk were delighted to find a dance that was easy to learn by watching the first couple. The French gentled it down, polished it up and gave it the name *Contredanse* (dance of opposition) to describe the lines of dancers standing opposite each other. They gave names to defined movements which made it possible to prompt them and we still use Dosado (dos-à-dos means back-to-back) and Promenade which is the French word for “walk”. The Scots contributed the reel with their unique music and we have the roots of our Contra Dancing.

English Country Dancing included something called a “round for eight”. These migrated to France along with the longways dance and eventually were transformed into the quadrille, which became popular early in the 19th century. Here is our first, true square dance with four couples dancing in a square and someone prompting the action. Certain orthodox quadrilles featuring five sections became very popular in New England, the Maritimes and Quebec and are still danced in some communities. These are known as “The Lancers” (the name probably came from an early version arranged for a French regimental ball). Each section consisted of a certain type of musical rhythm and had its own dance figure. The last section was always a military style march. There is the origin of our Grand Square.

Between 1750 and 1850 European dance halls saw the beginning of the contredanse, waltz, and quadrilles. At the same time many British and French settlers came to the New World. Naturally, they brought with them their dances, so all of these new dances made their way to North America. Along with the French settlers coming to Quebec and French soldiers coming to fight during the American Revolution were some men who were dancing masters. Quite a few eventually joined traveling, theatrical troupes and wandered up and down the Atlantic coast giving lessons at every stop. The great advantage of these dances was that they only required a fiddler and a flat area and they were relatively easy to learn. Accordions were first made about 1830 and were probably in use soon after.

In New England, the contra dance had a long popularity with the names of new ones telling the history of the area such as: Green Mountain Volunteers and Ethan Allen (pre-Revolution from

Vermont), and Hull's Victory and Sackett's Harbor (from the War of 1812). The music used for contra dancing was a mixture of Scottish reels, Irish jigs and English hornpipes. Sometimes the only space for dancing was someone's kitchen and the fiddler and prompter would perch on the sink to be out of the way. Such events became known as Kitchen Junkets. *The American Dancing Master, and Ball-Room Prompter*, by Elias Howe was published in Boston in 1862. (It is available on the internet from the Library of Congress.) This book contains 80 quadrille sets and 115 contra dances. Many of these dances lasted well into the 1900's and several are still danced on a regular basis.

In the American and Canadian west, settlers would travel miles to a box or basket social and these often included a square dance. Musicians and prompters would do their best with whatever skills and knowledge they had, sharing the stage and simultaneously sharing their heritage. Such events often lasted until dawn and no doubt there was some spontaneous creativity. With contributions from all parts of the East Coast and Europe, the square dance became a uniquely North American folk dance. In addition to plain quadrilles danced to old Scottish, English or Irish music, callers began using rhyming calls and choreographed many quadrilles to the popular tunes of the day. These were known as Singing Quadrilles and were the beginnings of our square dance Singing Calls.

At the beginning of the 20th century folk dancing was neglected in Europe and North America. Many areas saw a decline in the variety and quality of the dance repertoire. The old figures were forgotten, style was lost, and the music became forlorn. Then Cecil Sharp in England began to research the old English country dances, both from actual dancing in rural communities, and from books of the Playford era. This eventually led to the foundation of the English Folk Dance and Song Society in 1911. In 1915 a North American branch formed in Boston, Chicago, Cincinnati, New York City and Pittsburgh. It was named the Country Dance and Song Society and it is now celebrating 100 years of promoting Anglo-American traditional dance, music and song.

In 1923 Henry Ford visited the Wayside Inn in Sudbury, Massachusetts and there saw Benjamin Lovett teach the gavotte, the schottische, mazurkas, minuets, the Virginia Reel and square dancing. Henry Ford, with his automobile fortune, negotiated a contract with Mr. Lovett to teach dancing and to train dance instructors in Dearborn, Michigan. In 1926 they published a book called *Good Morning – After a Sleep of Twenty-five Years, Old Fashioned Dancing is being revived by Mr. and Mrs. Henry Ford*. The school lasted until 1949 regularly filling specially built Lovett Hall with forty squares. They were responsible for a national newspaper column containing choreography and instructions. This was followed up weekly with a radio show from Chicago during which Mr. Lovett called the dances printed the previous week. Henry Ford encouraged Thomas Edison to produce the first square dance records on thick 78 records. In addition, their program introduced square dancing to students in 34 universities around the country.

Their 1926 book inspired Dr. Lloyd "Pappy" Shaw to begin a quest to research and revive the American dance. He taught the students of Cheyenne Mountain School this dancing heritage and by 1937 they were giving performances across the country. In 1939 he published *Cowboy Dances* containing a discussion of the square dance as it was done in the western United States.

During World War II traveling service men and women were often made welcome by providing a square dance. Church and civic groups organized dances and found callers who could entertain inexperienced dancers in the friendly atmosphere with which we are familiar.

After the war many new communities arose in a much more mobile life style due to family automobiles, modern highways and shorter working hours. Searching for a means of getting acquainted, many remembered that square and contra dancing was an excellent icebreaker. NATO troops stationed in Europe during the Cold War also found square dancing to be an excellent recreation.

Simultaneously, the modern sound system, a by-product of electronic discoveries during the war, made it possible for a caller to be heard and understood by a large dance floor. Also the use of phonograph records meant that music was not limited to the availability and talent of the local musicians. So with potential dancers and good sound, the stage was set for the big boom in square dancing.

Lloyd Shaw reopened his summer classes for callers in Colorado and taught more than 200 each year. He also wrote *The Round Dance Book* in 1948 about the old-time couple dances. By the time of his death in 1958 he had promoted square dancing on a grand scale and by many is considered to be the Father of Modern Western Square Dancing.

Meanwhile in New England, contra dancing to live music continued to thrive. For many years the leading authority in the field of contra dancing was undoubtedly Ralph Page from Keene, New Hampshire. His Scottish-Irish family included minstrels, a dancing master, and a square dance caller. He published 35 years of *Northern Junket* magazine, researched old dances, wrote new dances and music, and recorded on the Folk Dancer label. Herbie Gaudreau, a square dance caller and contra enthusiast from Massachusetts, wrote a lot of "modern contras" and popularized features like double progression, automatic cross-over and the Becket formation. Come to the Contra Hall at the 64th National for a sampling of this heritage and its modern form.

American Dancing Master and Ball-Room Prompter by Elias Howe, Boston, 1862

The Caller Text compiled by Bob Osgood, 1983

Cowboy Dances by Lloyd Shaw, 1952

The Country Dance Book by Beth Tolman and Ralph Page, 1937

The Complete Book of Square and Round Dancing by Betty Casey, 1976

The English Dancing Master by John Playford, 1984 reprint of the 1933 version based on the original edition of 1651

History of Contra Dance by Heiner Fischle

Square Dancing Indoctrination Handbook produced by Sets In Order, 1980

What's Happening This Week?

Week April 27, 2015

All clubs, callers, and cuers are asked to provide the editor with new dance schedules on an annual basis, as well as any updates, changes, and cancellations as needed. Failure to do so will result in your listing being removed from this publication.

NOTE: Yellow highlighting is a change from last week's issue.

Monday (April 27) – Temple Twirlers Birthdays/Anniversaries - Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Callers: Robert Arias, Cuer: Charlie Lovelace. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: WLFLOYD@aol.com.

Heel and Toe – Senior Center Annex, 702 Indiana Avenue, St. Cloud – Caller: Bill Boyd; Plus workshop 6:30 – 7:00 p.m., Dancing to the level of the floor 7:00 – 9:00 p.m. \$5 per person. Please call ahead to ensure there will be a dance. For info: 407-319-0790 (C), 407-931-1688 (H), or bell-gelt@mpinet.net. Website: www.floridasquaredance.com/heelandtoe.

King's Point – King's Point Main Clubhouse, Studio Room, 1902 Clubhouse Road, Sun City – A2 7:30 – 9:30 p.m. – Caller: Mike Cox. For info: Mike Cox 813-649-0754 or George 813-642-0900.

Tuesday (April 28) – Buttons & Bows of Lakeland - Magnolia Building 702 E. Orange Street, Lakeland – Early Rounds 7:00 – 7:30 p.m., alternating Mainstream and Plus with two rounds between tips 7:30 – 9:30 p.m. – Caller: Keith Stevens, Cuer: Charlie Lovelace. Beautiful wood dance floor – square dance attire optional – hearing enhancement – finger foods. For info: jgsap988@yahoo.com or 863-815-7400.

Suncoast Squares – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Early Rounds 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or 727-443-6242 or ianai@mail.com.

Wednesday (April 29) – Strawberry Square Final C-2 Dance and Workshop for the Season - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 10:00 a.m. – 12:00 noon – Caller: Ross Howell. For info: www.strawberrysquaredancing.com; 813-752-0491. If you are unable to reach the Dance Center, please contact: Wayne Sorrells 770-490-1670; Nancy Hall 813-752-1816, or Cherylene Sorrells 770-825-6513.

Strawberry Square Final C-1 Dance/Intro for the Season - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 10:00 a.m. – 12:00 noon – Caller: Ross Howell. For info: www.strawberrysquaredancing.com; 813-752-0491. If you are unable to

reach the Dance Center, please contact: Wayne Sorrells 770-490-1670; Nancy Hall 813-752-1816, or Cherylene Sorrells 770-825-6513.

Cultural Center Squares – Centennial Hall, 2280 Aaron Street, Rooms F & G, Port Charlotte, FL. Caller: Art Miller; Cuers: Jennie Martin and Russ Collier. Workshop 6:00 – 7:00 p.m. - 7:00 – 9:00 p.m. alternating Mainstream and Plus. For info: Mary 941-380-5336 or Jennie 863-494-2749. For info: Mary 941-380-5336 or Jennie 863-494-2749.

Thursday (April 30) – Strawberry Square Final Phase 3+ Figure Clinic & Dance/Teach for the Season - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 6:30 – 7:15 p.m. – Cuer: Jack Jenkins. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call Nicki Horne 813-707-8905 or 813-727-6210.

Strawberry Square Final Phase 4 Dance/Teach of the Season – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 2:30 – 4:30 p.m.. – Cuer: Jack Jenkins. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call Nicki Horne 813-707-8905 or 813-727-6210.

Suncoast Squares A2 Dance and Workshop – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – 6:30 – 8:30 p.m. Caller: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info, website: www.suncoastsquares.com or [email: suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or ianai@mail.com or contact Joe U at 727-443-6242.

Jacaranda Trace – 3600 William Penn Way, Venice - A-2 - 2:00 – 4:00 p.m. Must be proficient in A1. Caller: Mike Cox. For info: Alice Sawyer 941-408-2627.

Promenade Squares - Senior Center, 7625 - 59th St. N., Pinellas Park – Beginner's Class 6:00 p.m., Early Rounds 7:15 - 7:45 p.m. Mainstream/Plus/Rounds 7:45 - 9:30 p.m. - caller: Dick Demerit, cuers: Jimmy and/or Carol Griffin. For info: myrnajayblackburn@gmail.com or 208-369-6949.

Friday (May 1) – Sun City Swingers – North Campus Dance Studio, Atrium Building, North Course Lane, Sun City – Early Rounds 7:00 – 7:30 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Ron Reardon**, Cuer: Alice Bubel. Square dance attire preferred. Air-conditioned hall, wood floor, and lighted, paved off-street parking. For info: Dick and Mary Schultz 813-633-8718 rsch462636@aol.com or Bob and Beverly Barringer 813-633-3651.

Saturday (May 2) – Palace Promenaders - Palace Square Dance Hall, 1627 N.E. Floridian Circle, Arcadia – Caller: **Robert Arias**; Cuer: Jennie Martin – Squares and Rounds 7:00 – 9:00 p.m. For info: Jennie 863-494-2749 or Mary 941-380-5336. Park in back of the building. For info: Jennie Martin 863-494-2749 or Mary Dow 941-380-5336.

Sunday (May 3) –

Monday (May 4) – Temple Twirlers – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Callers: **Ron Reardon**, Cuer: Charlie Lovelace. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: WLFLOYD@aol.com.

Heel and Toe – Senior Center Annex, 702 Indiana Avenue, St. Cloud – Caller: Bill Boyd; Plus workshop 6:30 – 7:00 p.m., Dancing to the level of the floor 7:00 – 9:00 p.m. \$5 per person. Please call ahead to ensure there will be a dance. For info: 407-319-0790 (C), 407-931-1688 (H), or bell-gelt@mpinet.net. Website: www.floridasquaredance.com/heelandtoe.

King's Point – King's Point Main Clubhouse, Studio Room, 1902 Clubhouse Road, Sun City – A2 7:30 – 9:30 p.m. – Caller: Mike Cox. For info: Mike Cox 813-649-0754 or George 813-642-0900.

Tuesday (May 5) - Suncoast Squares – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Early Rounds 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or 727-443-6242 or ianai@mail.com.

West Coast Classes and Workshops National Caller and Cuer Colleges

Please provide start date, start and ending time, level (Beginner, Mainstream, Plus, etc.), GPS address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.

Please keep in mind that this information needs to be communicated out to new dancers! It's not a secret!

Updated April 27, 2015

Round Dance Workshop – Kings Point, Main Club House, Studio Room, 1902 Clubhouse Road, Sun City Center – Advanced Rounds 5:00 – 7:00 p.m. – Cuer: Mike Cox. For info: 813-649-0754.

No Auburndale Round Dance Classes Monday, April 12 – Monday, April 27th; classes will resume on Monday, May 4th.

May 13 – August 19, 2015 – **Summer Round Dance Class**

– Herons Glen Ballroom, 2250 Avenida Del Vera, N. Fort Myers, FL – beginning waltz and two step – 1:00 – 2:30 p.m. - Cuers/Instructors: Wally and Lone Wade. First lesson free. For info: 941-505-1979 or ionewade@yahoo.com.

June 1, 2015 – **Strawberry Square Beginners Square Dance Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 7:00 – 9:00 p.m. – Callers/Instructors: Sam Dunn, Roland Blanchette, Ron Reardon, Marty Vanwart, and Keith Stevens. First two weeks of class are FREE and then it is \$5 per person per session. Dancers are encouraged to pay the full amount for the ten weeks up front. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Cherylene Sorrells 770-825-6513.

June 14 – 17, 2015 – **North Star Callers School** – Oak Grove Lutheran Church, Minneapolis, MN - Staff: Ken Ritucci (Callerlab Accredited Caller Coach), and Special Guest Instructors: Ed Foote (Callerlab Accredited Caller Coach) and Randy Dougherty (Callerlab Accredited Caller Coach). Plenty of microphone time, professional assessment of your skills; understand what it takes to be a leader, full CALLERLAB curriculum, and develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$375 per student – space is limited – register today! For an application and more information, contact Ken Ritucci at 413-734-0591 or write kenritucci@aol.com – www.kenritucci.com.

July 13 – 16, 2015 – **Jubilee Callers School** – BSDA Friendship Hall, Fultondale, AL – Staff: Ken Ritucci (Callerlab Accredited Caller Coach) and John Marshall (Virginia). Special emphasis on understanding music, rhythm and signing call development and on-sight calling techniques. Plenty of microphone time, professional assessment of your skills; understand what it takes to be a caller, full CALLERLAB curriculum, and develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$385 per student – space is limited – register today! For an application and more information, contact Ken Ritucci at 413-734-0591 or write kenritucci@aol.com – www.jubileecallersschool.com.

*The Monday night class
at Strawberry Square
has been closed due to
low attendance.*

July 13 – 16, 2015 – **Maryland Summer Caller School** – 5049 Durham Road West, Columbia, MD - Callers/Instructors: Tom Miller, Pennsylvania (Callerlab accredited callercoach); Tim Marriner, South Carolina (Callerlab accredited callercoach); and Tom Seller, Maryland (teaching caller schools since 1984). Program for beginning and experienced callers. Catering to your needs and interests – lots of

mike time. Improve: your voice, choreography, and showmanship. Cost: \$300 per caller (No charge for non-calling partner). Food and lodging not included. Program: Begins Monday, July 13 at 0:00 a.m. Ends Thursday, July 16, 2015 at 12:00 noon. Lodging: Hotels are located a few miles from the site. Food: A large variety of local restaurants are available within a short driving distance. Location: 5049 Durham Road West, Columbia, Maryland 21044. For info: Tom Sellner, 443-812-8048, sellnerthomas@yahoo.com.

August 13 – 16, 2015 - **NORCAL Callers School** – Sunnyvale Presbyterian Church, 728 W. Fremont Avenue, Sunnyvale, CA – Staff: Ken Ritucci (Callerlab Accredited Caller Coach), Rob French (California), Scott Byars (California), Harlan Kerr (California). Plenty of microphone time, professional assessment of your skills; understand what it takes to be a leader, full CALLERLAB curriculum, and develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$400 per student – space is limited – register today! For an application and more information, contact Ken Ritucci at 413-734-0591 or write kenritucci@aol.com.

September 26, October 3, 10, 17 and 24, 2015 – **Strawberry Square Two-Step Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, FL – Callers/Instructors: Jack and Nell Jenkins – 10:00 a.m. – 12:30 p.m. – no experience needed - \$6 per person per session. This class will teach the two-step rhythm that is danced at square

dances. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call Nicki Horne at 813-707-8905 or 813-727-6210.

October 8 – 12, 2015 – **Northeast Callers School** – Mill-a-round Dance Center, Manchester, NH – Staff: Ken Ritucci (Callerlab Accredited Caller Coach), Norm Poisson, Ted Lizotte (New Hampshire) and Special Guest Instructors: Betsy Gotta (Callerlab Accredited Caller Coach from New Jersey) and Tom Miller (Callerlab Accredited Caller Coach from Pennsylvania). Plenty of microphone time, professional assessment of your skills; understand what it takes to be a caller, full CALLERLAB curriculum, and develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$400 per student – space is limited – register today! For an application and more information, contact Ken Ritucci at 413-734-0591 or write kenritucci@aol.com – www.northeastcallerschool.com.

October 18 – 22, 2015 - **Pride RV Resort Smoky Mountain Caller School** – 4394 Jonathan Creek Road (I-40 and Exit 20), Waynesville, NC – Callers: Tony Oxendine and Jack Pladdys. A one of a kind Callers School featuring two of the world's most well-known callers. This will be an intense week with an emphasis on choreographic and music management and presentation – featuring in depth sessions on sight calling, modular calling and CRaMS. Because of the intense nature of this school, and to ensure adequate microphone time and one-on-one sessions, ATTENDANCE IS LIMITED TO 10 CALLERS. Spouses encouraged to attend - \$100 surcharge includes all meals. For info: 800-926-8191 – or www.pridervresort.com.

January 5, - March 30, 2016 – **Intro of Phase 3 Foxtrot, Jive, Rumba, and Cha** – 670 Cooper Street, Punta Gorda – 10:00 – 11:30 a.m. Cues/Instructor: Ione and Wally Wade. For info: Wally and Ione Wade – 941-505-1979 or ionewade@yahoo.com.

January 4 – March 21, 2016 – **Step Review** – Camp Florida, 100 Shoreline Drive, Lake Placid, Florida 33852 - 10:15 – 10:45 a.m. – Cues/Instructors: Wally and Ione Wade – 941-505-1979 or ionewade@yahoo.com.

January 4 – March 21, 2016 – **Phase 3 Waltz** – Camp Florida, 100 Shoreline Drive, Lake Placid, Florida 33852 - 10:45 a.m. – 12:15 p.m. – Cues/Instructors: Wally and Ione Wade – 941-505-1979 or ionewade@yahoo.com.

January 4 – March 21, 2016 – **Beginning Waltz** – Camp Florida, 100 Shoreline Drive, Lake Placid, Florida 33852 - 12:30 p.m. – 2:00 p.m. – Cues/Instructors: Wally and Ione Wade – 941-505-1979 or ionewade@yahoo.com.

January 4 – March 21, 2016 – **Slow Two Step Review** – Camp Florida, 100 Shoreline Drive, Lake Placid, Florida 33852 - 12:15 p.m. – 2:45 p.m. – Cues/Instructors: Wally and Ione Wade – 941-505-1979 or ionewade@yahoo.com.

January 4 – March 21, 2016 – **Intermediate** – Camp Florida, 100 Shoreline Drive, Lake Placid, Florida 33852 - 2:45 p.m. – 4:15 p.m. – Cues/Instructors: Wally and Ione Wade – 941-505-1979 or ionewade@yahoo.com.

Looking Ahead...

July 20, 2015 – West Coast Association Distinguished Service Award Nominations Due – See nomination details above. For info: flobyington@yahoo.com or 813-810-5548.

Links

Websites

<http://floridasquaredance.com/>

https://www.facebook.com/#!/home.php?sk=group_149454955123658&ap=1 (Florida Federation's Facebook page)

Publications

www.flwestcoastdancer.com (West Coast Dancer)

<http://newsquaremusic.com/sioindex.html> (Sets in Order)

Associations/Organizations

www.flwestcoastdancer.com (West Coast Dancer)

<http://floridasquaredance.com/westcoast/index.html> (West Coast Assn.)

<http://www.floridasquaredance.com/rdc/> (Round Dance Council of Florida)

<http://www.you2candance.com> (square dance marketing)

<http://scafl.com>. (Suncoast Callers and Cuers Association)

<http://www.flCallersassoc.org/> (Florida Callers Association)

<http://www.usda.org/> (United Square Dancers of America)

www.iagsdc.org (International Assn. of Gay Square Dance Clubs)

<http://www.floridasquaredance.com/fassrd/index/html> (Florida Singles)

<http://www.Callerlab.org> (CALLERLAB)

<http://www.americanCallers.com> (American Callers Assn.)

<http://www.roundalab.org/> (ROUNDALAB)

<http://ssdusa.org> (Single Square Dancers USA[®])

<http://www.nsdca.org> (National Square Dance Campers)

<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])

<http://www.61stnsdc.com> 60th National Square Dance Convention – Spokane, WA

<http://www.nsddirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

Vendors

http://www.ebay.com/csc/LBakedAlaska/m.html?LH_Complete=1& ipg=50& since=15& sop=13& rdc=1 (EBay used square dance attire site)

<http://virginiaswesternwear.com/> (Virginia's Western Wear & Square Dance Shop, Mascotte, FL)

<http://www.jlvinyl.com/SQUARE---ROUND-DANCING.html> (vinyl decals)

www.travelinghoedowners.com (Square Dance DVDs – Both Instructional and Dance)

www.swskirts.com (Jan Southwest Style Skirts & Pat's Tees)

www.suziegcreations.com (Suzie Q Creations)

<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)

<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)

<http://www.tictactoes.com/> (Tic Tac Toes - shoe vendor)

www.sheplers.com (Sheplers - the world's largest western stores and catalog)

www.PerfectPetticoats.com (Perfect Petticoats)

<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

Square Dance Halls

www.Strawberrysquaredancing.com (Strawberry Square)

Callers/Cuers

<http://www.mike-gormley.com> (Mike Gormley)

<http://www.samdunn.net/> (Sam Dunn)

<http://www.floridasquaredance.com/jcspin/> (Jimmy and Carol Griffin)

www.keithstevens.com (Keith Stevens)

Clubs

www.sailfishsquares.org

http://www.mike-gormley.com/square_dance/Crystal%20Lake%20Squares.htm (Crystal Lake Squares)

Miscellaneous

<http://LiveLivelySquareDance.com> (New square/round dance logo)

<http://www.dosado.com/cgi-bin/lib/shop-wrapper.pl?page=rdpubs&shop=dosado&cart=3901977.2052>[http://www.squaredance\(rounddancepublications\)radionetwork.com](http://www.squaredance(rounddancepublications)radionetwork.com) (square dance radio network)

This E-Newsletter is published by a square and round dancer concerned about the preservation of our dance activity. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. It is published weekly with addendums as needed. New information each week is highlighted. Permission is given to forward this newsletter to your membership or others interested in receiving a copy or to provide printed copies to your members and visitors to your club. It is also available on the West Coast page of the Federation

Website at www.floridasquaredance.com. If you would like a copy emailed to you or would like your club information added, please contact the editor at sgdncfan@gmail.com. Please continue to support the *West Coast Dancer*, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or evhenning@peoplepc.com.