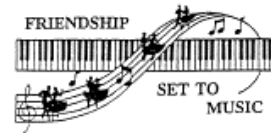

DANCERgram



Square and round dance news for the west coast of Florida

Editor: Penny Green (sqdnfan@gmail.com)
www.dancergram.com

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**This entire newsletter is also
posted at www.dancergram.com**

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Visit the
Past, Present, and Future
of
Square Dancing in Florida
At
www.FloridaSquareDance.com
Florida Federation of Square Dancers

March 26, 2015 – Beginners Square Dance – Craig's RV Resort, 7895 NE Cubitis Avenue, Arcadia, FL – callers will be the ones with new dancers at the dance. All callers bringing new dancers are asked to forward a list of the calls you have covered to Mike Gormley at Mike@Mike-Gormley.com so a calling list can be prepared prior to the dance. Experienced dancers are invited to attend too so the new dancers can be split up and not all be in the same square. For info: 419-376-0557 or Mike@Mike-Gormley.com.

From the Editor...



“Square dancing is friendship set to music”, “square dancers are the friendliest people in the world”, “dance in a square; make a circle of new friends”. These are some of the phrases used to advertise square dancing but sometimes they seem like just a bunch of words.

A couple visits your club or dance for the first time. They are greeted at the door but then they are left to find their own seats and no one speaks to them after that. Do you think they’ll be back?

A single person visits for the first time. He or she lets the people at the door know that they don’t have a partner. That’s where the information stops. No one invites this person to sit with them. No one asks him or her to dance. Do you think this person will be back?

A bunch of you are going out to eat after the dance; do you invite the visitors to join you? How do you think they feel?

You host a get-together of dancers at your house. Everyone is talking about it before and after the party. You’re asked if you’re going but you weren’t invited. How would you feel?

A single person comes to your dance but they are told they aren’t welcome without a partner. Or they are told they shouldn’t join a square without a partner. They are never asked to dance. Do you think they’ll be back?

Your club sponsors a new dancer class but the only people that show up are single women so you cancel the class.

A single dancer comes to a dance, pays to dance, and then is left to sit alone all evening and never asked to dance.

Young people come to a dance but no one wants to dance with them because they are too energetic or they aren’t dressed properly.

Everyone is always asking why the attendance is dropping; what can we do to get more dancers, etc. Perhaps unfriendly people, ignoring visitors, bad manners might have something to do with it.

Just because there are greeters at the door friendliness shouldn’t stop there. All of the dancers should make an effort to be friendly with each other. Don’t just come to the dance and sit at a table with the same people you sit with all the time and never get up and mingle with all the other people. When visitors come in the door they should be greeted with more than a “hello, how are you”. If you don’t know the people, introduce yourself, find out their names and where they are from; are they just visiting for a few weeks or for the season; where are they staying while they are here? When you have gathered all this information, find someone for

them to sit with; someone that may be from the area of the country they are from or someone who lives in the same place they are staying at. Take them over to a table and introduce them to those sitting there and give a little introduction. This gives them something in common with someone else. Show the visitors where the coffee, water, and refreshment table is. Explain to them if you alternate tips and if you have a break time or if they are just to help themselves to refreshments at any time. Make them feel at home.

When a single dancer comes in, find out a little about them and introduce them to the other singles. Then if you know who the dancers are that will dance with a single, let them know you have a visitor who doesn't have a partner.

If we all work together to make people feel welcome no matter whether they are young or old, single, of another ethnicity or a new dancer, they will come back and might even join your club. Singles wouldn't have to get in a square without a partner if someone would ask them to dance once in a while.

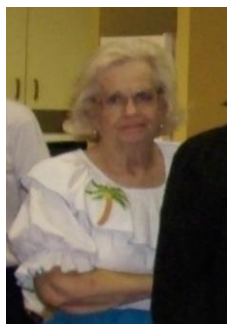
Being friendly isn't a "chore" that is assigned to a couple of dancers at each dance. How would you treat guests in your house?

Think about this; all of you are just a heartbeat away from being a single dancer. What will it be like when you are single dancer?

Health & Sympathy

The entries listed below are for callers, cuers, West Coast Association officers and representatives and other Florida associations, Federation officers and any others who are well known to the Florida square and round dance community. **Listings for others can be found on the website (www.dancergram.com – Health & Sympathy).**

Don't forget to go to www.dancergram.com for additional information on West Coast dancers and former dancers!



Shirley White, president of the Seabreeze Singles in Jacksonville passed away on March 22nd. There are no further details at this time. Shirley has been president of Seabreeze Singles for so long her name is synonymous with the Jacksonville Singles. Shirley built such a strong cohesive club that they are the only singles club left in the entire state of Florida. Usually two car loads of singles would meet at Cracker Barrel for breakfast and take two or three weeks to drive to the National Singles Convention sightseeing along the way, attending the convention, and driving back to Jacksonville. This group also attended many Single-Ramas in Florida, Georgia Singles, Fuzzy Navels, Florida State Conventions, and many of the association dances around the state,

traveling together, sharing hotel rooms, eating together, and enjoying the sites at the different locations of the dances. She will be sorely missed. Shirley was also a Northeast Association delegate to the Florida Federation. Cards may be sent to her family at 4740 Cardinal Boulevard, Jacksonville, FL 32210.

Ron Holland has been moved to: Christian Care of Rutherford County, 202 Enon Springs Rd. E., Smyrna, TN 37167. He is in room 109 and will remain there for therapy for the next 31 days. Dale, his brother, requests that visitors please contact him with information on their visit. Please be sure to ask Ron what your name is, as his response is a measuring tool of his recovery. Ron will be undergoing both physical and occupational therapy for the next month. The phone number to contact Dale is [615-268-3797](tel:615-268-3797). Dale requests that you only call with information on your visit with Ron or information that you feel is imperative for him to know. Ron, Dale and the Holland family thank you all for your concerns, prayers, and cards. Please continue to keep them all in your prayers. Ron is a past president of Single Square Dancers USA and is their representative to the Alliance of Round, Traditional, and Square (ARTS).

How do I get in touch with....??

This contact list can also be found at
www.dancergram.com

March 23, 2015

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<p>Suncoast Callers and Cuers Association Karen Fisher 936-366-2504 Fisher.karen1026@gmail.com</p>
<p>Round Dance Council of Florida Tim Wilaby 850-512-5600 terriwilaby@hotmail.com</p>

Your Source...

2015 West Coast Association membership bars are now available!

I carry ribbons and flyers for the following dances:

May 23 – 25, 2015 – **61st Florida State Square & Round Dance Convention** – Lakeland

November 13 – 14, 2015 – **West Coast Association's Fall Fun Fest** – Bartow

Singles Friendly

By Penny Green

“Singles Friendly” – that’s a new expression. What does that mean? It’s a phrase used by our National Singles organization, Single Square Dancers USA[®], to designate a couples club that welcomes Singles and ensures that they get to dance.

Although some clubs may say they welcome singles, do they really? Do they ensure that the singles don’t sit alone; that they get to dance? This doesn’t mean a club is required to provide partners for singles, who can be male or female. It shouldn’t be required when it’s common courtesy and good manners to ensure that everyone is having fun and getting to dance. How much fun is it to come to a dance by yourself, sit alone and not get to dance (after they have paid to dance)?

And it’s not just Singles who are left out, so are the callers’ and cuers’ spouses and sometimes a married dancer will show up without their spouse.

If everyone would “share” their partner at least once during the evening, then this group of people would have a chance to dance a few times and they would be so grateful.
Is your club “Singles Friendly”?

Reprint from DANCERgram – February 9, 2009

64th NATIONAL SQUARE DANCE CONVENTION®

Springfield, Massachusetts
JUNE 24, 25, 26 & 27, 2015

Better Dance Hall Sound – In The “Big Halls”

What to expect at the 64th National Square Dance Convention®
by Al Rouff, Services Chairman, 64th NSDC®

A few years ago, I attended a National Square Dance Convention where I overheard two couples having a conversation in the hallway. One couple told the other “We just left the Plus Hall with a headache after three tips.” So, why did they have a headache?

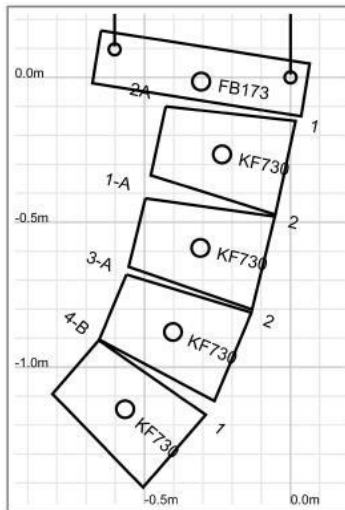
These days, convention centers are frequently being used for National Square Dance Conventions and the acoustics in those big concrete exhibit halls are extremely harsh. The sound systems are set up at the front of the dance hall and the caller turns up the volume until the dancers at the back of the hall indicate they can hear. The speakers are mounted on stands, but not really high enough for the size of the hall. The “Nationals” hire contractors to provide sound in the dance halls. The 64th NSDC® will hire two sound contractors, one for the “big halls” and another for all the other halls.

At our convention, the contractor for the 2 biggest halls will be a local company that provides sound systems for concerts, college graduation ceremonies, etc. In June 2013, we invited the company owner to a benefit dance that we ran in the venue that will be our big Plus hall so that we could teach him a few things about our activity. The most important thing we taught him was the importance of every dancer being able to understand every word spoken by the caller. We had him come back with a sound system for our Pre-Convention dance in the same venue in February 2014.

In between June 2013 and February 2014, a concept for sounding the same hall was discussed at length. There were two serious problems that needed mitigation:

- In a typical large hall, the dancers at the front of the dance floor are blasted with high volume in order for the dancers at the back to be able to hear.
- In a hall with poor acoustics, the sound that reflects from the hard surfaces will produce standing waves that result in unintelligible speech, especially near the back.

Two of the speaker arrays shown were used, each one supported high above the floor:



At the top is a mounting bracket, to which 4 separate speakers are attached and hanging. The mechanical supporting arrangement is such that the 4 speakers are at different angles relative to the dance floor. The top speaker is projecting towards the back of the dance floor, the bottom speaker is projecting towards the front of the dance floor, and the 2 middle speakers are projecting towards intermediate areas of the dance floor. The sound system provides for individual control of the volume for each speaker. This results in the ability to push more sound towards the back of the hall, less towards the front, etc. Because of the speaker height, each dancer has a direct, unobstructed path between their ears and the speakers.

Elevating the speaker arrays high above the dance floor, and tilting them at an appropriate angle, achieves mitigation of the reflected sound. Think about this. What if the sound coming from the speaker was angled downward and reflected from the floor rather than reaching the back wall directly. The sound reflecting from the floor would be traveling upwards when it reaches the back wall. That sound is now traveling upwards towards the ceiling where it will be reflected again. This third reflection sends any remaining energy down towards the front of the dance floor (where the sound from the speakers is the loudest). The reflected sound that reaches the front of the dance floor has bounced 3 times and is so weak that it is barely noticed.

The results achieved with this approach were outstanding. The same arrangement of 4 speakers in a stack, with a stack on each side of the caller, will be used in our big Plus Hall. This is Exhibit Hall B in the MassMutual Center.

A similar system will be used in the Arena where the Live Music dancing will take place with the Ghost Riders Square Dance Band. In this case, the speaker stacks will be increased from 4 speakers in a stack to 8 speakers in a stack. The band will be located at one end of the Arena with a stack on each side of the stage. In this case, the speaker stacks will be “hung” from above rather than using a Genie Lift as we are doing in the Plus Hall.

CALLERLAB Viewpoints

By Mike Seastrom

The Value of Mentoring

Mentoring has been part of our square dance activity since the dance began. Dances have been passed down from generation to generation and from place to place. Callers have passed on their little books and written dance material to future callers. Dance leaders have written job descriptions and helped each other lead clubs and associations, and “angels” have encouraged and helped newer dancers for years.

Most of our square dance mentoring has been done without really thinking about it. It’s been just one person helping another. Mentoring also takes place in the business world, health

professions, and even in church groups and service organizations. In recent years, mentoring has become more organized and understood by many experts to be a key to success for careers, corporations, and organizations all over the globe.

Maybe it's time to really make an effort (in this cherished dance activity of ours) to put mentoring in "over-drive". It's time to organize it, teach it, and grow our activity as well as the number of our leaders, so we can really pass all this fun and fellowship on to future generations.

Each square dance club can develop a program where every new dancer or new dancer couple has one experienced club dancer or couple to support and guide them during their time in the new dancer program; and more important, as they make the transition from class to club. I know this has been done in successful clubs for many years.

I'm not personally aware of articles or written material outlining a program for successful new dancer mentoring, but I've seen material on how to be a good "angel". If anyone is aware of written information or can put something down in writing about a new dancer mentoring program, I would be pleased to make it more available (either personally or through CALLERLAB) to any club or group running a new dancer program or workshop. Send the written information to mikecaller@aol.com or to callerlab@aol.com.

The United Square Dancers of America has written information about club activities and officer duties on their website, and they have been a terrific resource over the years. You can find this information on their website at www.usda.org.

CALLERLAB also has great information available for square dance clubs in the "Winning Ways" section on their website at www.callerlab.org. Callers have had this website as an amazing resource for a long time.

I know that personal mentoring of callers and dance leaders by their counterparts has taken place for many years. Many of us that have been around for a while have had a treasure of information passed on to us in the form of stories, challenges, and even requests to speak on panels and do seminars that made us just plain do the research to find the information that our mentors wanted us to know.

CALLERLAB has a terrific resource called "Mentoring Guidelines" prepared by many great minds on the Caller Training Committee. It is available for reading or downloading on the CALLERLAB website as noted above, and I strongly recommend all callers read and be knowledgeable about this valuable material on calling. It is a wonderful resource.

Many of us have mentioned others in small ways and for short periods of time, while some have spent years helping others to be better at calling, cueing, or leading. This is the folk part of our activity that I hope we never see. This unselfish sharing of our material and knowledge has always helped to make our activity better and has given so many of us some of the most cherished and touching memories. This is the stuff that keeps us being involved and coming back for more.

The mentoring that needs more organizing is in our clubs and organizations. The first place would be in every square dance club. Every club officer, board member, or person with a

particular job should make finding and mentoring their replacement the third thing they do when they take over the job. The first would be to learn their job, the second thing is to do their jobs, and the third thing is to find and mentor the person or couple that will replace them.

One of the things that some of our best club leaders have failed miserably at over the years is to find and mentor their replacements. Some clubs have actually folded because no one will step up and run the club. It still happens today. If we made mentoring our replacement one of the most important tasks of our job, this would have a lot less chance of happening. If you're a leader or have even the smallest job in your club, who are you mentoring?

The same thing could be said for jobs and positions in dancer and caller association. Before the halfway point in your term is over, find and mentor your replacement. If we all made this a top priority in every position or job we were elected or appointed to, our organizations would run more smoothly and successfully. Every president or head of a group could make this challenge to his or her officers right now. Think how much more smoothly things would run. If there is more than one person or couple to mentor, find a job or task for each of them or have them be co-officers and share the job.

In a professional organization I belong to, I was asked several years ago to mentor a new member. I had a great time, learned a lot myself, and received so much personal satisfaction in helping a new doctor that it surprised me. It took very little of my time, but I know it helped the doctor I mentored, and we'll stay good friends and colleagues for years to come.

The CALLERLAB Board of Governors has had a mentoring program for new Board members over the last years and, although everyone mentors a little differently, the potential benefit can be very powerful and make a new member very effective very early in their tenure. This is a "win-win" for everyone.

If you're a leader of a club or organization and you don't currently have a mentoring program, seriously consider starting one. Establish some guidelines that are applicable for your group and build this program. It will strengthen your group and give immeasurable help to your members. It can also go a long way in creating bonds of respect and friendship between the participants.

If you have just taken a position of leadership in a group, are a new caller or are considering taking up calling, find a mentor. It's important for a new caller, to also attend a good caller's school, but finding one or more mentors will be absolutely invaluable. Having more than one mentor is also a great benefit. Information attitudes, and opinions vary, and having a different perspective can be more than helpful in your quest for knowledge.

Although mentoring has been with us for years, if it's not currently a planned part of what your club or organization is doing, make it happen. Its value will go a long way in growing your group and our activity for years and years to come. Mentoring is also fun!

Reprint from American Square Dance – April 2015

On The Record – Squares

Buddy Weaver

www.buddyweaver.com

buddy@buddyweaver.com

Square Dance Styling Part III

It seems that many times when a square breaks down, an assumption is made that the dancer or dancers don't know the call. While that may sometimes be true, more often than not it is a failure to blend one call to the next that causes a breakdown. This could be the caller presenting calls in a stoop-and-go fashion or it could be dancers who don't know how to keep a square moving.

Outside of poorly presented calls, one of the chief causes of breakdowns is a square that's too big and one of the easier ways to make it smaller is for dancers to take hands, right away and in the proper way (see "Square Dance Styling Part 2"). Here are some examples:

1. When individuals are standing too far apart to identify themselves as couples, they miss a call that requires a couple set-up. From a line facing a line, "Pass Thru" requires dancers to release hands and individually pass the dancer in front of them, but if they don't take hands right away they will miss the next call "Bend the Line".
2. When couples standing too far apart to identify themselves in a line; they go the wrong directions. From the same line facing a line, at the completion of "Pass Thru", if dancers take hands with partner only, but miss taking hands with the adjacent couple then the line is not re-formed and dancers will lose the follow on call – Wheel And Deal".

Beyond the fundamental skill of taking hands, the technique shared with all my groups, is SQUARE BREATHING. When an active couple begins their movement, the inactive dancers steps out of their way to make the square smaller and easy travel for the active couple. Examples are when the "Head Promenade Halfway", the Sides step to the middle then return to place as the Heads finish their Promenade. Likewise, "Four Ladies Chain" means the men take a step back to allow room for the ladies, but step forward as the opposite lady approaches to do the "Courtesy Turn" closer to the square.

Square breathing also works for squares that get too big from natural movement. Calls like "Spin the Top" from parallel waves will push the square out to accommodate all eight dancers in a large wave, but when "Spin the Top" is called again, the dancers return to parallel waves that are now too far apart. Similar square expansions occur in calls like "Relay the Ducey", "Spin Chain (**). The square that remains enlarged with parallel ocean waves too far apart will break down. However, if as the call is being completed, THE IN-FACING DANCERS WOULD TAKE A SINGLE STEP FORWARD TOWARDS THE CENTER OF THE SQUARE IT WOULD BRING THE SQUARE BACK TO IT'S PROPER SIZE. The natural breathing in (expansion) is offset by a forced breathing out (contraction). Avoiding enlarged squares is also important for dancers with limited mobility.

If a dancer knows the foundation material well, including taking hands, using proper handholds, and square breathing along with moving to the rhythm of the music, he will be part of this activity for a long time to come.

Our on-line video resource can be seen on youtube using a search for “square dance styling for comfortable dancing”. You can also find a link to our videos at www.buddyweaver.com. You are asked to share this information with all of your buddies (beginners and angels) through emails, links on your website, and publication in your newsletters. Send your comments to buddy@buddyweaver.com.

Reprint from American Square Dance – April 2015

Moore Thoughts

By Paul Moore

Nothing New Under the Sun

Shortly after World War II, as men and women returned home from war time duties, there was a square dance boom. Square dancing was the great social event where people could meet to have fun and shed the stress and memories of the war.

In those days, dancers did not learn individual steps or movements, they learned the whole dance. If a basic was needed for a dance, it was taught as part of the dance. Few people are around who remember those days, but there is an extensive record of what square dancing was like. On a Saturday night folks would head for gymnasiums and rec halls for what was essentially a one night stand. Everybody was welcome and all dances were taught before being called. Callers learned to call the same way dancers learned to dance – just get up and do it.

It did not take long for the dancers to want more and for the callers to get bored with teaching “birdie in the Cage” every dance. There were no classes for square dance callers. An incipient caller either studies on his own, or followed other callers around (with his little black book to write down the calls).

The Los Angeles area was fortunate to have Ray Show in town. Ray was an administrator at a high school, as was his younger brother, Lloyd “Pappy” Shaw. Ray saw the need for caller training, and so he started the Southern California Caller’s Pow-Wow, an informal group that met at Ray’s house to discuss square dance issues, to get advice, and to get to practice a bit with his peers. Meanwhile, Pappy taught two sessions for callers every summer in Colorado Springs.

Square dancing was bursting its seams. There were not enough callers to meet the demand. And in that era of live music, there were not enough musicians to cover the number of dances. Callers and experienced dancers did not want to go through the nightly experience of walk-thrus.

To meet the need, by 1948 the Caller’s Pow-Wow had changed from an informal group of a dozen or so callers into the Southern California Caller’s Association with over 200 members (it would grow to close to 3,000 members before it folded). In 1949 a committee from SCCA made recommendations of standardizing the list of figures, how they were to be done, and they also produced a caller’s code of ethics.

There were only 30 figures on the list, and most of them we would recognize today. Some of them are no longer used, such as Balance Home, Ballanet, Ballanet Grand, and Sashay (defined as side-step, close). There were also these five calls: Do-Sa-0Do, Do-Paso, Do-Paso Grand, Do-Si-Do, and Do-Si-Do Kentucky style. Even to teach the 30 calls a lot of dance time was spent presenting the figures. Callers who had attended Pappy Shaw’s school in 1947 came home so inspired that they wanted to share that experience with their dancers, so they started classes. At first classes were only six or seven weeks long, which allowed plenty of time to cover the basics and to cover smooth dancing.

Still, both callers and dancers wanted more. Callers started writing more pattern dances, and each one had its own name. Neither dancers nor callers could learn all of the new material that was being invented. Les Gotcher of Texas and All Brundage¹ of Connecticut, two of the most popular callers of the era, started breaking individual moves out of the patterns and hashing them. Gotcher and Brundage generally get the credit (blame) for the shift to hash calling. Callers found it much easier to teach steps than whole dances. In the period from the late 1950s through to the mid 1970's callers got carried away in introducing new movements. When Burleson's Square Dance Encyclopedia first came out, there were about 400 calls with descriptions; today the encyclopedia has over 4000 named calls.

There had been a movement afoot since the early 1960s to organize callers and to standardize the calls, but the idea did not take hold then. It took a decade of chaos, and the leadership of the most famous callers in the country. To form an organization that would give guidelines to callers and to dancers of what basics would be used at dances. The discussions about which basics to include on the list and the names of those basics caused some real battles, but the founders of CALLERLAB were able to negotiate and compromise, and they came up with a list that was very close to the list that Bob Osgood proposed through his magazine "Sets in Order."

CALLERLAB was able to slow down the introduction of new basics, but many callers and dancers wanted more. So the level or programs that we are familiar with were developed.

But, square dancing made a big mistake at that time, and we have been trying to solve the problem ever since. Square Dancing forgot about the people who just wanted to dance a few times a year and did not want to attend a year or more of lessons. In other words, the largest population of potential square dancers was frozen out.

Some of these infrequent dancers found contra dances – live music, no lessons, no dress code, no club responsibilities. But contra dancing did not fill the need.

There were attempts through CALLERLAB to provide entry level programs for dancers. The easiest one was to declare Basic (figures 1 – 48) as an entry level program. Another solution was the Community Dance Program which required only six weeks of lessons, but it did not catch on. There were many good things about CDP, but most callers did not want to take the time to learn the new material.

American Callers Association tried to introduce the one floor concept called "Square Dancing." But it had limited effect, partly because the National Square Dance convention based its programming on the CALLERLAB lists.

A new idea has come up out of the sun-belt. Snowbirds coming down out of Canada and the northern Mid-West want to dance, but they do not have a long enough season to learn any of the existing programs. Several callers in south Texas invented the A-B-C method. Each of the programs, A, B, and C, is a stand-alone program. If dancers can attend only one night a week, they can choose one night of the week and they will be introduced to one of the programs. If they want to dance more, they can go to additional nights and not have to worry about having a long list of figures to memorize.

I visited Bob Osgood just a few days before he passed away, and he was still concerning with having a program for infrequent dancers. Way back in the 1950s Bob started writing about how to provide square dancing for infrequent dancers. Bob was in the original Caller's Pow-Wow back in 1947, and he was instrumental in the formation of CALLERLAB. I think he would be pleased with the A-B-C program because it gives the casual dancer a place to have fun and to shed the stress of life.

To learn more about the A-B-C program go to ABCSquareDancing.com.

Reprint from American Square Dance – April 2015

¹ Brundage is still alive and living in the Miami, Florida area.

All Things Considered

By Ed Foote

A Tip For Better Dancing

If you break down, get to normal facing lines. Most dancers know that a caller will often get the floor back to normal (boy-girl couples) facing lines, so as to pick-up those who have broken down. Dancers who break down and get to facing lines will thus be able to resume dancing sooner than those who wait in a square set for the next Left allemande.

Obviously, common sense says that those waiting to be picked up in facing lines must look at the rest of the floor so as to know when everyone has facing lines. Then they can resume dancing. So I am constantly amazed at the number of squares which get to facing lines and then start doing calls the caller is giving without looking to see if the floor is in facing lines. Naturally, these people immediately break down again within a few seconds, because they are working from a different formation than what the caller is using.

As a caller, when I see a square break down, I do not immediately bring the floor to facing lines. I wait to see if the broken-square will form facing lines, because some people will just stand there in a squared set and do nothing. Once I see the square moving to form lines, then I start moving the floor to lines.

For me to get the floor to facing lines, this may take a few calls to accomplish, and often one of the calls used is a Slide thru or a Star Thru. If the broken-down square which has formed lines immediately reacts to one of these calls without checking if the rest of the floor is in facing lines, the square is doomed, because the dancers have taken themselves out of facing lines just as I am working the floor to get to facing lines. At this point I give up on this square.

Callerlab recommends that callers say: "Lines to the middle & back" as a signal to the dancers who broke down that the floor has lines, and thus they can resume dancing. But it does no good for the caller to say this if the broken down squares are broken down again because they did not wait for the floor to get to lines.

Dancers must remember that making facing lines is only the first half of the solution. They also have to be alert when the rest of the floor gets to facing lines, and NOT start to do calls until they see the floor is in facing lines.

Reprint from American Square Dance – April 2015

What's Happening This Week?

Week March 23, 2015

All clubs, callers, and cuers are asked to provide the editor with new dance schedules on an annual basis, as well as any updates, changes, and cancellations as needed. Failure to do so will result in your listing being removed from this publication.

NOTE: Yellow highlighting is a change from last week's issue.

Monday (March 23) – Temple Twirlers – NO DANCE For info: WLFLOYD@aol.com.

Heel and Toe – Senior Center Annex, 702 Indiana Avenue, St. Cloud – Caller: Bill Boyd; Plus workshop 6:30 – 7:00 p.m., Dancing to the level of the floor 7:00 – 9:00 p.m. \$5 per person. Please call ahead to ensure there will be a dance. For info: 407-319-0790 (C), 407-931-1688 (H), or bell-gelt@mpinet.net. Website: www.floridasquaredance.com/heelandtoe.

King's Point – King's Point Main Clubhouse, Studio Room, 1902 Clubhouse Road, Sun City – A2 7:30 – 9:30 p.m. – Caller: Mike Cox. For info: Mike Cox 813-649-0754 or George 813-642-0900.

Tuesday (March 24) – Buttons & Bows of Lakeland - Magnolia Building 702 E. Orange Street, Lakeland – Early Rounds 7:00 – 7:30 p.m., alternating Mainstream and Plus with two rounds between tips 7:30 – 9:30 p.m. – Caller: Ron Libby, Cuer: Charlie Lovelace - \$7. Beautiful wood dance floor – square dance attire optional – hearing enhancement – finger foods. For info: sqdnfan@gmail.com or 863-224-3393.

Woodmere A2 Dance - 3951 Woodmere Park Blvd. (off Jacaranda Blvd.) – 1:00 – 3:00 p.m. – Caller: Red Bates. For info: 941-828-0481 or Venice cell 941-223-0987 or redbates@juno.com.

Maple Leaf Squares - Maple Leaf Golf & Country Club, 2100 Kings Highway, Port Charlotte – Plus 7:00 – 9:30 p.m. – Caller: Dave Magee; Cuer: Lone Wade. Square dance attire preferred. For info: 941-627-4889 or loisD523@kingston.net.

R&R Gators – Alligator RV Park, 6400 Taylor Road, Punta Gorda – Plus/Rounds 10:00 a.m. – 12:00 noon – Caller: Dave Magee, Cuer: Russ Collier. For info: callerdave@comcast.net or 941-235-1611.

Horizon Village Squares – 9200 Littleton Road (south of Shell Factory) – Caller: Wes Morris; Cuer: Russ Collier – Plus/Rounds 7:00 – 9:00 p.m. For info: 239-282-6322 or j.h.morris@embargmail.com.

Suncoast Squares – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Early Rounds 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or 727-443-6242 or ianai@mail.com.

Wednesday (March 25) – Camp Inn Final Dance of the Season – Camp Inn RV Resort, 3455 N. Highway 27, Frostproof – alternating Mainstream and Plus – 7:30 – 9:30 p.m. - Caller: Ron Reardon. Casual attire. For info: larrycorder50@gmail.com.

Palmetto Palms Final C-1 Dance of the Season - 19681 Summerlin Boulevard, Ft. Myers – 1:30 – 2:20 p.m. – Caller: Red Bates. For info: 941-828-0481/redbates@juno.com.

Palmetto Palms Final A-2 Dance of the Season – 19681 Summerlin Boulevard, Ft. Myers – 2:30 – 4:30 p.m. – Caller: Red Bates. For info: 941-828-0481/redbates@juno.com.

Palmetto Palms Final Plus Dance of the Season - 19681 Summerlin Boulevard, Ft. Myers – 7:00 – 9:30 p.m. – Caller: Red Bates. For info: 941-828-0481/redbates@juno.com.

Betmar Acres Final Round Dance of the Season – Betmar Acres Clubhouse #2, 37137 Lakewood Drive, Zephyrhills – 7:00 – 9:00 p.m. - \$5 per person - Featuring: **Charlie and Leona Lovelace** (2nd and 4th Wednesdays) and Sandy and Peter Burke (1st and 3rd Wednesdays) – enjoy a relaxing evening of easy rounds, levels 2 and 3. For info: 813-782-9818 or 813-312-3954 (C) or jcgiesler1@yahoo.com.

Strawberry Square Club - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 7:00 – 9:30 p.m. Mainstream/Easy Plus. Caller: **Jack Pladdys**. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Dee Ann Wilson 813-704-4329 or Cherylene Sorrells 770-825-6513. Banner Chairman: Sharon Kowalaski 813-754-3109.

Strawberry Square C-2 Dance and Workshop - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 10:00 a.m. – 12:00 noon – Caller: Ross Howell. For info: www.strawberrysquaredancing.com; 813-752-0491. If you are unable to reach the Dance Center, please contact: Wayne Sorrells 770-490-1670; Nancy Hall 813-752-1816, or Cherylene Sorrells 770-825-6513.

Strawberry Square C-1 Dance/Intro - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 10:00 a.m. – 12:00 noon – Caller: Ross Howell. For info: www.strawberrysquaredancing.com; 813-752-0491. If you are unable to reach the Dance Center, please contact: Wayne Sorrells 770-490-1670; Nancy Hall 813-752-1816, or Cherylene Sorrells 770-825-6513.

Cultural Center Squares – Centennial Hall, 2280 Aaron Street, Rooms F & G, Port Charlotte, FL. Caller: Art Miller; Cuers: Jennie Martin and Russ Collier. Workshop 6:00 – 7:00 p.m. - 7:00 – 9:00 p.m. alternating Mainstream and Plus. For info: Mary 941-380-5336 or Jennie 863-494-2749. For info: Mary 941-380-5336 or Jennie 863-494-2749.

Thursday (March 26) – Beginners Square Dance – Craig’s RV Resort, 7895 NE Cubitis Avenue, Arcadia, FL – callers will be the ones with new dancers at the dance. All callers bringing new dancers are asked to forward a list of the calls you have covered to Mike Gormley at Mike@Mike-Gormley.com so a calling list can be prepared prior to the dance. Experienced dancers are invited to attend too so the new dancers can be split up and not all be in the same square. For info: 419-376-0557 or Mike@Mike-Gormley.com.

Shufflin’ Squares – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – ER 7:00 – 7:30 p.m., alternating tips (Mainstream/Plus) 7:30 – 9:30 p.m. advanced tip 9:30 p.m.. Caller: Jack Pladdys; Cuer: Carl Rod – square dance attire optional. For info: lanceandrita@juno.com.

Charlotte Promenaders - Port Charlotte Beach Recreation Center, 4500 Harbor Boulevard, Port Charlotte, FL 33952 (parking passes will be provided) – Early Rounds 7:00 – 7:30 p.m., Plus

Squares 7:30 – 9:30 p.m. Caller: **Dave Simon**; Cuer: **Ione Wade**. For info: 941-412-8588 or 941-429-8271 or sgdbird@aol.com.

Pine Ridge Promenaders Student Night Dance - Sunshine RV Resort, Rt. 70 (1,000 yards east of Hwy. 27, Lake Placid - Mainstream/Plus 7:30 – 9:30 p.m. – Caller: **Nelson Wakeman**; cuer: **Ione Wade**. For info: 863-243-1226.

Strawberry Square Phase 3+ Figure Clinic & Dance/Teach - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 6:30 – 7:15 p.m. – Cuer: Jack Jenkins. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call Nicki Horne 813-707-8905 or 813-727-6210.

Strawberry Square Phase 4 Dance/Teach – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 2:30 – 4:30 p.m.. – Cuer: Jack Jenkins. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call Nicki Horne 813-707-8905 or 813-727-6210.

Suncoast Squares A2 Dance and Workshop – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – 6:30 – 8:30 p.m. Caller: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info, website: www.suncoastsquares.com or [email: suncoastsquares@gmail.com](mailto:suncoastsquares@gmail.com) or ianai@mail.com or contact Joe U at 727-443-6242.

Jacaranda Trace – 3600 William Penn Way, Venice - A-2 - 2:00 – 4:00 p.m. Caller: Mike Cox. For info: 941-408-2627.

Promenade Squares - Senior Center, 7625 - 59th St. N., Pinellas Park – Beginner's Class 6:00 p.m., Early Rounds 7:15 - 7:45 p.m. Mainstream/Plus/Rounds 7:45 - 9:30 p.m. - caller: Dick Demerit, cuers: Jimmy and/or Carol Griffin. For info: myrnajayblackburn@gmail.com or 208-369-6949.

Friday (March 27) – Hitch 'n Go Chapter 082 – Cypress Campground, Winter Haven, FL. Caller: Ron Reardon. For info: jelohart@gmail.com.

Woodmere Park C-1 Dance - 3951 Woodmere Park Blvd. (off Jacaranda Blvd.) – 10:00 a.m. – 12:00 noon – Caller: Red Bates. For info: 941-828-0481 or Venice cell 941-223-0987 or redbates@juno.com.

Corkscrew Curliques Final Dance of the Season – Corkscrew Woodlands Park, 21798 Corkscrew Woodlands Blvd., Estero – Caller: Wes Morris; recorded rounds - Mainstream/Plus/Rounds 7:00 – 9:00 p.m. For info: 239-560-2572 or 239-282-6322.

Strawberry Square C-2 Dance and Workshop - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 10:00 a.m. – 12:00 noon – Caller: Keith Stevens. For info: www.strawberrysquaredancing.com; 813-752-0491. If you are unable to reach the Dance Center, please contact: Wayne Sorrells 770-490-1670, Nancy Hall 813-752-1816 or Cherylene Sorrells 770-825-6513.

Strawberry Square A-2 Workshop/Dance – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – A2 Workshop: 7:00 – 7:30 p.m., A-2 Dance: 7:30 – 9:30 p.m. – Caller: **Jack Pladdys - \$7 per person**. For info: www.strawberrysquaredancing.com; 813-752-0491. If you are unable to reach the Dance Center, please contact: Wayne Sorrells 770-490-1670; Dona Watson 813-756-6145, or Cherylene Sorrells 770-825-6513.

Sun City Swingers – North Campus Dance Studio, Atrium Building, North Course Lane, Sun City – Early Rounds 7:00 – 7:30 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Marty Vanwart**, Cuer: Alice Bubel. Please come join us for this Festive Holiday Special Dance. Square

dance attire preferred. Air-conditioned hall, wood floor, and lighted, paved off-street parking. For info: Dick and Mary Schultz 813-633-8718 rsch462636@aol.com or Bob and Beverly Barringer 813-633-3651.

Saturday (March 28) – Gem Estates – Gem Estates Clubhouse, 3945 Elgin Drive, Zephyrhills – alternating Mainstream and Plus – 7:00 – 9:00 p.m. Caller: Walter Lougee; Cuer: Sandra Burke. For info: petrsan.burke495@gmail.com

Bay Area Twirlers (BATS) - Brandon Community Center, 502 E. Sadie Street, Brandon, FL – Caller: Chuck and Gerry Hardy; Cuer: Charlie Lovelace. Early Rounds 7:00 – 7:30 p.m., alternating Mainstream, Plus, and Squares 7:30 p.m. – 9:30 p.m. Finger foods. For info: 813-571-7786 or 813-685-3826 or www.floridasquaredance.com/bats.

Hitch 'n Go Chapter 082 – Cypress Campground, Winter Haven, FL. Caller: Ron Reardon. For info: jelohart@gmail.com.

Strawberry Square Easy C-1 Dance – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – C-2 Star Tips – Caller: Jack Pladdys - \$7.50 per person – 2:00 – 4:00 p.m. For info: www.strawberrysquaredancing.com; 813-752-0491. If you are unable to reach the Dance Center, please contact: Wayne Sorrells 770-490-1670; Nancy Hall 813-752-1816, or Cherylene Sorrells 770-825-6513.

Buttons & Bows of Venice Farewell Dance - Woodmere Park, 3951 Woodmere Park Blvd., Venice – Plus/Rounds 7:00 – 9:00 p.m. – Caller: Red Bates; Cuer: Bill Webb. Square dance attire optional. For info: jigurumd@verizon.net.

Strawberry Square Phase 5 Figure Clinic & Dance – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Jack Jenkins – 11:00 a.m. – 1:00 p.m. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call Nicki Horne at 813-707-8905 or 813-727-6210.

Strawberry Square Plus Dance – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Early Rounds: 7:00 – 7:30 p.m. – Squares and Rounds: 7:30 – 9:30 p.m. Caller: Jack Pladdys; Cuer: Jack Jenkins - \$7 per person. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Wayne Sorrells 770-490-1670, Mary Lee Van Valkenburg 813-707-1702, Don and Barbara Huff 813-752-2278, Cherylene Sorrells 770-825-6513.

Palace Promenaders - Palace Square Dance Hall, 1627 N.E. Floridian Circle, Arcadia – Caller: Art Miller; Cuer: Jennie Martin – Squares and Rounds 7:00 – 9:00 p.m. For info: Jennie 863-494-2749 or Mary 941-380-5336. Park in back of the building. For info: Jennie Martin 863-494-2749 or Mary Dow 941-380-5336.

Sunday (March 29) – Strawberry Square All Classic Rounds – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 2:00 p.m. – Cuer: Charlie Lovelace. For info: www.strawberrysquaredancing.com or 813-752-0491. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call Nicki Horne at 813-707-8905 or 813-727-6210.

Hitch 'n Go Chapter 082 – Cypress Campground, Winter Haven, FL. Caller: Ron Reardon. For info: jelohart@gmail.com.

Cloverleaf Leprechauns Club Picnic - 900 North Broad Street (U.S. 41 N.), Brooksville, FL – ER 1:30 – 2:00 p.m., Plus/Rounds 2:00 – 4:00 p.m., A-1 tip 4:15 p.m. – Caller: Dick DeMerritt,

Cuer: Judy Doane – casual. For info: 352-799-8625, lmuttitt@tampabay.rr.com or <http://www.geocities.com/leprechaun34601>.

Monday (March 30) – Temple Twirlers 35th Anniversary/Birthdays/Anniversaries

– Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Callers: Ron Reardon, Cuer: Charlie Lovelace. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: WLFLOYD@aol.com.

Heel and Toe – Senior Center Annex, 702 Indiana Avenue, St. Cloud – Caller: Bill Boyd; Plus workshop 6:30 – 7:00 p.m., Dancing to the level of the floor 7:00 – 9:00 p.m. \$5 per person. Please call ahead to ensure there will be a dance. For info: 407-319-0790 (C), 407-931-1688 (H), or bell-gelt@mpinet.net. Website: www.floridasquaredance.com/heelandtoe.

King’s Point – King’s Point Main Clubhouse, Studio Room, 1902 Clubhouse Road, Sun City – A2 7:30 – 9:30 p.m. – Caller: Mike Cox. For info: Mike Cox 813-649-0754 or George 813-642-0900.

Tuesday (March 31) - Woodmere A2 Dance - 3951 Woodmere Park Blvd. (off Jacaranda Blvd.) – 1:00 – 3:00 p.m. – Caller: Red Bates. For info: 941-828-0481 or Venice cell 941-223-0987 or redbates@juno.com.

Maple Leaf Squares - Maple Leaf Golf & Country Club, 2100 Kings Highway, Port Charlotte – Plus 7:00 – 9:30 p.m. – Caller: Dave Magee; Cuer: Lone Wade. Square dance attire preferred. For info: 941-627-4889 or loisD523@kingston.net.

R&R Gators – Alligator RV Park, 6400 Taylor Road, Punta Gorda – Plus/Rounds 10:00 a.m. – 12:00 noon – Caller: Dave Magee, Cuer: Russ Collier. For info: callerdave@comcast.net or 941-235-1611.

Horizon Village Squares – 9200 Littleton Road (south of Shell Factory) – Caller: Wes Morris; Cuer: Russ Collier – Plus/Rounds 7:00 – 9:00 p.m. For info: 239-282-6322 or j.h.morris@embargmail.com.

Suncoast Squares – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Early Rounds 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or 727-443-6242 or ianai@mail.com.

West Coast Classes and Workshops National Caller and Cuer Colleges

Please provide start date, start and ending time, level (Beginner, Mainstream, Plus, etc.), GPS address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.

Please keep in mind that this information needs to be communicated out to new dancers! It's not a secret!

Updated March 16, 2015

Round Dance Workshop – Kings Point, Main Club House, Studio Room, 1902 Clubhouse Road, Sun City Center – Advanced Rounds 5:00 – 7:00 p.m. – Cuer: Mike Cox. For info: 813-649-0754.

May 13 – August 19, 2015 – **Summer Round Dance Class** – Herons Glen Ballroom, 2250 Avenida Del Vera, N. Fort Myers, FL – beginning waltz and two step – 1:00 – 2:30 p.m. - Cuers/Instructors: Wally and Ione Wade. First lesson free. For info: 941-505-1979 or ionewade@yahoo.com.

June 1, 2015 – **Strawberry Square Beginners Square Dance Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – time TBA – Callers/Instructors: Sam Dunn, Roland Blanchette, Ron Reardon. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Dee Ann Wilson 813-704-4329 or Cherylene Sorrells 770-825-6513.

June 14 – 17, 2015 – **North Star Callers School** – Oak Grove Lutheran Church, Minneapolis, MN - Staff: Ken Ritucci (Callerlab Accredited Caller Coach), and Special Guest Instructors: Ed Foote (Callerlab Accredited Caller Coach) and Randy Dougherty (Callerlab Accredited Caller Coach). Plenty of microphone time, professional assessment of your skills; understand what it takes to be a leader, full CALLERLAB curriculum, and develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$375 per student – space is limited – register today! For an application and more information, contact Ken Ritucci at 413-734-0591 or write kenritucci@aol.com – www.kenritucci.com.

July 13 – 16, 2015 – **Jubilee Callers School** – BSDA Friendship Hall, Fultondale, AL – Staff: Ken Ritucci (Callerlab Accredited Caller Coach) and John Marshall (Virginia). Special emphasis on understanding music, rhythm and signing call development and on-sight calling techniques. Plenty of microphone time, professional assessment of your skills; understand what it takes to be a caller, full CALLERLAB curriculum, and develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$385 per student – space is limited – register today! For an application and

more information, contact Ken Ritucci at 413-734-0591 or write kenritucci@aol.com – www.jubileecallerschool.com.

July 13 – 16, 2015 – **Maryland Summer Caller School** – 5049 Durham Road West, Columbia, MD - Callers/Instructors: Tom Miller, Pennsylvania (Callerlab accredited callercoach); Tim Marriner, South Carolina (Callerlab accredited callercoach); and Tom Seller, Maryland (teaching caller schools since 1984). Program for beginning and experienced callers. Catering to your needs and interests – lots of mike time. Improve: your voice, choreography, and showmanship. Cost: \$300 per caller (No charge for non-calling partner). Food and lodging not included. Program: Begins Monday, July 13 at 0:00 a.m. Ends Thursday, July 16, 2015 at 12:00 noon. Lodging: Hotels are located a few miles from the site. Food: A large variety of local restaurants are available within a short driving distance. Location: 5049 Durham Road West, Columbia, Maryland 21044. For info: Tom Sellner, 443-812-8048, sellnerthomas@yahoo.com.

August 13 – 16, 2015 - **NORCAL Callers School** – Sunnyvale Presbyterian Church, 728 W. Fremont Avenue, Sunnyvale, CA – Staff: Ken Ritucci (Callerlab Accredited Caller Coach), Rob French (California), Scott Byars (California), Harlan Kerr (California). Plenty of microphone time, professional assessment of your skills; understand what it takes to be a leader, full CALLERLAB curriculum, and develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$400 per student – space is limited – register today! For an application and more information, contact Ken Ritucci at 413-734-0591 or write kenritucci@aol.com.

October 8 – 12, 2015 – **Northeast Callers School** – Mill-a-round Dance Center, Manchester, NH – Staff: Ken Ritucci (Callerlab Accredited Caller Coach), Norm Poisson, Ted Lizotte (New Hampshire) and Special Guest Instructors: Betsy Gotta (Callerlab Accredited Caller Coach from New Jersey) and Tom Miller (Callerlab Accredited Caller Coach from Pennsylvania). Plenty of microphone time, professional assessment of your skills; understand what it takes to be a caller, full CALLERLAB curriculum, and develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$400 per student – space is limited – register today! For an application and more information, contact Ken Ritucci at 413-734-0591 or write kenritucci@aol.com – www.northeastcallersschool.com.

October 18 – 22, 2015 - **Pride RV Resort Smoky Mountain Caller School** – 4394 Jonathan Creek Road (I-40 and Exit 20), Waynesville, NC – Callers: Tony Oxendine and Jack Pladdys. A one of a kind Callers School featuring two of the world's most well-known callers. This will be an intense week with an emphasis on choreographic and music management and presentation – featuring in depth sessions on sight calling, modular calling and CRaMS. Because of the intense nature of this school, and to ensure adequate microphone time and one-on-one sessions, ATTENDANCE IS LIMITED TO 10 CALLERS. Spouses encouraged to attend - \$100 surcharge includes all meals. For info: 800-926-8191 – or www.pridervresort.com.

January 4 – March 21, 2016 – **Step Review** – Camp Florida, 100 Shoreline Drive, Lake Placid, Florida 33852 - 10:15 – 10:45 a.m. – Cuers/Instructors: Wally and Lone Wade – 941-505-1979 or ionewade@yahoo.com.

January 4 – March 21, 2016 – **Phase 3 Waltz** – Camp Florida, 100 Shoreline Drive, Lake Placid, Florida 33852 - 10:45 a.m. – 12:15 p.m. – Cuers/Instructors: Wally and Lone Wade – 941-505-1979 or ionewade@yahoo.com.

January 4 – March 21, 2016 – **Beginning Waltz** – Camp Florida, 100 Shoreline Drive, Lake Placid, Florida 33852 - 12:30 p.m. – 2:00 p.m. – Cuers/Instructors: Wally and Lone Wade – 941-505-1979 or ionewade@yahoo.com.

January 4 – March 21, 2016 – **Slow Two Step Review** – Camp Florida, 100 Shoreline Drive, Lake Placid, Florida 33852 - 12:15 p.m. – 2:45 p.m. – Cuers/Instructors: Wally and Lone Wade – 941-505-1979 or ionewade@yahoo.com.

January 4 – March 21, 2016 – **Intermediate** – Camp Florida, 100 Shoreline Drive, Lake Placid, Florida 33852 - 2:45 p.m. – 4:15 p.m. – Cuers/Instructors: Wally and Lone Wade – 941-505-1979 or ionewade@yahoo.com.

Looking Ahead...

March 18 – 19, 2016 – 16th Annual Shamrock Swing – Elks Lodge, 2955 Columbia Boulevard, Titusville, FL 32780 – Callers: Ron Libby and Larry Belcher; Cuers: Don and Linda Hichman – Mainstream, Plus, DBD, and Advance – light refreshments at Finnegan’s Place – dancing starts Friday and Saturday at 10:00 a.m. - \$20 per person in advance and \$25 per person at the door – split prices available at the door. For info: 410-952-7408 or cldcpa@yahoo.com.

Links

Websites

<http://floridasquaredance.com/>

https://www.facebook.com/#!/home.php?sk=group_149454955123658&ap=1 (Florida Federation’s Facebook page)

Publications

www.flwestcoastdancer.com (West Coast Dancer)

<http://newsquaremusic.com/sioindex.html> (Sets in Order)

Associations/Organizations

www.flwestcoastdancer.com (West Coast Dancer)

<http://floridasquaredance.com/westcoast/index.html> (West Coast Assn.)

<http://www.floridasquaredance.com/rdc/> (Round Dance Council of Florida)

<http://www.you2candance.com> (square dance marketing)

<http://scafl.com>. (Suncoast Callers and Cuers Association)

<http://www.flcallersassoc.org/> (Florida Callers Association)

<http://www.usda.org/> (United Square Dancers of America)

www.iagsdc.org (International Assn. of Gay Square Dance Clubs)

<http://www.floridasquaredance.com/fassrd/index/html> (Florida Singles)

<http://www.callerlab.org> (CALLERLAB)

<http://www.americancallers.com> (American Callers Assn.)

<http://www.roundalab.org/> (ROUNDALAB)

<http://ssdusa.org> (Single Square Dancers USA[®])

<http://www.nsdca.org> (National Square Dance Campers)

<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])

<http://www.61stnsdc.com> 60th National Square Dance Convention – Spokane, WA

<http://www.nsddirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

Vendors

http://www.ebay.com/csc/LBakedAlaska/m.html?LH_Complete=1& ipg=50& since=15& sop=13& rdc=1 (EBay used square dance attire site)

<http://virginiaswesternwear.com/> (Virginia's Western Wear & Square Dance Shop, Mascotte, FL)

<http://www.jlvinyl.com/SQUARE---ROUND-DANCING.html> (vinyl decals)

www.travelinghoedowners.com (Square Dance DVDs – Both Instructional and Dance)

www.swskirts.com (Jan Southwest Style Skirts & Pat's Tees)

www.suziegcreations.com (Suzie Q Creations)

<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)

<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)

<http://www.tictactoes.com/> (Tic Tac Toes - shoe vendor)

www.sheplers.com (Sheplers - the world's largest western stores and catalog)

www.PerfectPetticoats.com (Perfect Petticoats)

<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

Square Dance Halls

www.Strawberrysquaredancing.com (Strawberry Square)

Callers/Cuers

<http://www.mike-gormley.com> (Mike Gormley)

<http://www.samdunn.net/> (Sam Dunn)

<http://www.floridasquaredance.com/jcspin/> (Jimmy and Carol Griffin)

www.keithstevens.com (Keith Stevens)

Clubs

www.sailfishsquares.org

http://www.mike-gormley.com/square_dance/Crystal%20Lake%20Squares.htm (Crystal Lake Squares)

Miscellaneous

<http://www.dosado.com/cgi-bin/lib/shop-wrapper.pl?page=rdpubs&shop=dosado&cart=3901977.2052>[http://www.squaredance\(rounddancepublications\)radionetwork.com](http://www.squaredance(rounddancepublications)radionetwork.com) (square dance radio network)

This E-Newsletter is published by a square and round dancer concerned about the preservation of our dance activity. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. It is published weekly with addendums as needed. New information each week is highlighted. Permission is given to forward this newsletter to your membership or others interested in receiving a copy or to provide printed copies to your members and visitors to your club. It is also available on the West Coast page of the Federation Website at www.floridasquaredance.com. If you would like a copy emailed to you or would like your club information added, please contact the editor at sgdncfan@gmail.com. Please continue to support the *West Coast Dancer*, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or evhenning@peoplepc.com.