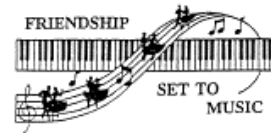

DANCERgram



Square and round dance news for the west coast of Florida

Editor: Penny Green (sqdnxfan@gmail.com)
www.dancergram.com

Volume 12, Issue 9

March 2, 2015

**This entire newsletter is also
posted at www.dancergram.com**

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WANTED: Gently used square dance attire to be donated to the West Coast Association. These clothes will be sold on E-Bay with the proceeds being donated to the 2015 State Convention. Contact Rita Baxter at 863-326-1741 or lanceandrita@yahoo.com to make arrangements for delivery or pick up.

Would you like to see what is for sale? Go to
http://www.ebay.com/csc/LBakedAlaska/m.html?LH_Complete=1&ipg=50&since=15&sop=13&rdc=1

March 2, 2015 - Polk Senior Games – Square Dancing Event –

Lake Ashton Clubhouse, 4141 Ashton Club Drive, Lake Wales, FL – 1:30 – p.m. – form your square now and register to compete in or all levels of Mainstream, Plus, and Advance. Members of your square must register together. Gold, silver, and bronze medals awarded - \$10 entry fee. First, second and third prizes awarded. Registration begins in January; the registration must be postmarked no later than February 11, 2015. You do not have to be a Polk County resident to participate. For info: 863-533-0055, email polkseniorgames@verizon.net or visit www.polkseniorgames.org. For info on the square dancing event, contact Keith Stevens at keithuns@yahoo.com or 863-326-9774.

March 5, 2015 - Deadline for Submissions to the April 2015 Issue of the Bow & Swing –

For info: bowandswing@gmail.com.

March 8, 2015 - West Coast Association Membership Dance –

Palace Square Dance Hall, 1627 NE Floridian Circle, Arcadia – Callers: Robert Arias and area callers and cuers – Early Rounds 1:30 – 2:00 p.m. – Mainstream, Plus, Rounds 2:00 – 4:00 p.m. West Coast members FREE; guest \$5 per person. For info: jenangreen@aol.com or 863-2897-5724.

March 10, 2015 – West Coast Dancer Submission Deadline for the April/May/June Issue.

For info: evhenning@peoplepc.com.

March 15, 2015 – Deadline for Submissions to Northwest Association’s Panhandle Press.

For info: panhandlepress@hotmail.com.

From the Editor...



Thirteen squares of dancers packed the Whirl & Twirl Square Dance Hall in Orlando on Saturday February, 28th, for the 2016 Florida State Convention benefit dance. Dave Muller called and Susan Snider cued. We in the West Coast Association area have been enjoying Dave’s calling for a while now, but many of the dancers had never danced to Dave and everyone was pleased with his calling. A charter bus of 50 or 60 dancers from the Jacksonville area came down just for the dance. It was great to have them there.

We had four squares at the Beginner’s Ball at Strawberry Square this afternoon and that was mostly new dancers. Roland Blanchette, Ron Reardon, Bob Stern, Bob Ormsbee, Ted Hughes, Mike Gormley, and Richard Spaulding called and Sandra Burke cued. These Beginner Balls are not just for new dancers. We need to have a lot more experienced dancers attend these dances and dance with the new people. We need enough experienced dancers so there are

only two new couples in a square. This holds true with new dancer classes. The new dancers are always dancing with each other, they don't learn as well. I heard someone say over the weekend that we only three experienced couples to help at the classes; NOT TRUE! We need a lot of experienced dancers so we can split the beginners up and they aren't dancing together. Many times when there are experienced dancers at the class, they sit back and wait until all the students have filled the squares and they get up and fill in the empty spots. The experienced dancers should get up right away and get into a square so the beginners are split up. If we are going to get new dancers, there needs to be a lot more support from the experienced dancers. If you have noticed, the clubs that have been folding have not been having classes. We need classes to get new dancers in our clubs!

Our next West Coast membership dance is on this Sunday, March 8th, at the Palace Square Dance Hall in Arcadia. Robert Arias and area callers and cuers will keep us dancing from 1:30 p.m. – 4:00 p.m. Early Rounds start at 1:30 and alternating Mainstream, Plus, and Rounds are at 2:00. Members are FREE and guests are \$5 per person. If you haven't joined the West Coast Association yet or you need to renew your membership, we will be able to take care of that at the dance. There will also be Florida State Convention ribbons and Fall Fun Fest ribbons if you want to purchase yours at the discounted rates. Arcadia is a nice drive down Highway 17 south of Bartow.

Now that the West Coast Dancer is electronic and we don't have page limitations to keep down the printing cost, the editor, Ed Henning, is re-coloring as much as he can. This also allows Ed to insert pictures. Everyone is asked to start sending Ed pictures of events at your club. You can either give him the caption for the picture or he will add it.

Health & Sympathy

The entries listed below are for callers, cuers, West Coast Association officers and representatives and other Florida associations, Federation officers and any others who are well known to the Florida square and round dance community. **Listings for others can be found on the website (www.dancergram.com – Health & Sympathy).**

Don't forget to go to www.dancergram.com for additional information on West Coast dancers and former dancers!

Caller **Chuck Myers** passed away on Friday, February 25th. If you would like to send a card to his wife, Bobbie, her address is 9238 Bell Ridge Drive, Pensacola, FL 32526. Below is a copy of his obituary.

Charles Marvin Myers (1932 - 2015)

Charles Marvin "Chuck" Myers
1932-2015

Charles Marvin "Chuck" Myers, 83, of Pensacola, FL passed away on Friday, February 27, 2015. Chuck was born in Topeka, KS and graduated from Washburn Rural High School in 1950. He then enlisted in the [United States Marine Corp](#). While on a trip to Myrtle Beach, SC over July 4th, 1953, he met Barbara Fisher. The two were married Christmas Eve, 1953. After an injury prevented him from participating in the Korean War, he was honorably discharged and started working for the United States Civil Service at the Topeka Air Force Depot as a CP-1.

In 1955, the couple welcomed a son, Clyde Joseph. When the Topeka depot was closed in 1958, he was transferred to Brookley Air Force Base in Mobile, AL. While in Alabama, he learned all the great fishing spots. The couple was quick to point out that they would stop to buy shrimp for bait; and whatever they didn't use, they would take home and eat.

In 1961, the couple was transferred again; this time to Wright-Patterson Air Force Base in Dayton, OH. When they left Mobile, the temperature was 67 degrees and upon arriving in Dayton, the temperature was -7 below zero. The famous quote here was, "Don't unpack Barbara Ann, we are going back to Mobile".

In 1963, the couple welcomed their second son, Christopher John.

While at Wright-Patterson, Mr. Myers was a major contributor to the design and development of several major computer systems. Although updated to current technology, many of these systems are still in use today.

His awards include 2 Air Force Meritorious Civilian Service Awards, AFLC Civilian of the Year (Comptroller) Award, Silver Zero Defects award and many Superior performance citations.

In 1969, close friend Jack Watts introduced Mr. Myers to the world of square dancing. At this time, he started studying how to be a square dance caller. Soon, square dancing would become the second love of his life. Over the next 30 years, the couple would create and maintain countless friendships all over the country. No matter where he was, he would always take the time to help anybody who didn't understand the calls.

After retirement from Civil Service in 1988, the couple would return to Daphne, AL (see quote from 1961). He then continued to make new friends in the square dance community as well as the fishing community. Fishing for Speckled Trout

would become his third love. He would fish everyday, regardless of the weather unless the wind was too strong. He would say of these times, "The wind blew us off the water!" He was always willing to take anybody fishing and show them the ropes.

The United States Marine Corp has always been in his heart and he celebrated the Marine Corp Birthday religiously. Maybe now he can show Chesty Puller how to catch speckled trout.

Chuck is preceded in death by his father, Charles Joseph; his mother, Lola Marguerite and his son, Clyde Joseph.

He is survived by loving wife, Barbara of Pensacola, FL; son, Christopher and his wife Susan of Cantonment, FL.; sister, Charita and her husband Gary of Topeka, KS; brother, Brandon and his wife Beth of Auburn, KS; daughter-in-law, Kaye of Daphne, AL. and grandchildren, Courtney, Matthew, Cameron and Ryan; as well as 4 great grandchildren

A Celebration of Life ceremony will be held Thursday, March 5, 2015, 12:00 P.M. (Noon) at Harper-Morris Memorial Chapel, 2276 Airport Blvd, Pensacola, FL 32504. Final resting will be at Barrancas National Cemetery aboard NAS Pensacola.

In lieu of flowers, please make a contribution to the Wounded Warrior Project www.woundedwarriorproject.org

Caller **Dave Muller** has injured his ankle and it is very swollen and painful. When he stood up, he heard a cracking noise. He has had x-rays and was told nothing is broken. Dave's address is 300 Apache Drive, Apt. 3B, Enterprise, AL 36330. If you would like to email him, his email address is davecaller@gmail.com. He says when he's on the stage calling, the pain goes away!

How do I get in touch with....??

This contact list can also be found at

www.dancergram.com

January 12, 2015

<p>West Coast President Penny Green 863-224-3393 sqdnfcfan@gmail.com</p>
<p>West Coast Vice President Jenny Green 863-287-5724 jenanngreen@aol.com</p>
<p>West Coast Treasurer John and Lynne Scott 863-644-9644 Ttocsjl1@gmail.com (John) ennylattocs@gmail.com (Lynne)</p>
<p>West Coast Secretary Vacant</p>
<p>Citrus Bob and Nancy Hagaman 352-382-2631 Rhagaman@tampabay.rr.com</p>
<p>Collier Walt and Jan Drummond 239-642-8612 playwalt@comcast.net</p>
<p>DeSoto/Hardee/Charlotte Mary Dow and Jennie Martin 863-642-8612 mdow@embarqmail.com</p>
<p>Glades Mike Gormley 419-376-0557 Wa8vec@arrl.net</p>
<p>Hernando Sandy and Don Bloedel 352-678-3989 Sandy.bloedel@tampabay.rr.com</p>
<p>Highlands Jim and Diane Lucey 863-531-9148 dialucey@aol.com</p>

<p>Hillsborough Flo Byington 813-810-5548 flobyington@yahoo.com</p>
<p>Lee Vacant</p>
<p>Pasco Ron & Sue Reardon 813-788.7857 RSRHUN@aol.com</p> <p>OR</p> <p>Marty & Marian Vanwart 813-788-2004</p>
<p>Pinellas John and Penny Voissem 727-347-7349 Jvoissem64@gmail.com</p>
<p>Polk Don and Ann Slocum 863-533-6665 anndonslocum@juno.com</p>
<p>West Coast <i>Dancer</i> Editor and Circulation Ed Henning 813-659-4787 Evhenning@peoplepc.com</p>
<p>Florida Federation of Square and Round Dancers Bud & Anita Taylor 904-272-6551 anitainop@aol.com</p>
<p>Florida Association of Square Dance Campers John and Dolly Ide 352-685-9275 johnide@embarqmail.com</p>
<p>Bow & Swing Editor: Randy or Bill Boyd 407-886-7151 407-886-8464 (fax) bowandswing@gmail.com</p>
<p>Floridsquaredance.com Webmaster Bruce Morgan Brucemorgan@embarqmail.com</p>

Florida Callers Association Bob Poyner 850-834-3548 bnapoy@airport.net
Suncoast Callers and Cuers Association Karen Fisher 936-366-2504 Fisher.karen1026@gmail.com
Round Dance Council of Florida Tim Wilaby 850-512-5600 terriwilaby@hotmail.com

Your Source...

2015 West Coast Association membership bars are now available!

I carry ribbons and flyers for the following dances:

May 23 – 25, 2015 – **61st Florida State Square & Round Dance Convention** – Lakeland

November 13 – 14, 2015 – **West Coast Association's Fall Fun Fest** – Bartow

Summer Dancing at Strawberry Square

The Dance Committee at Strawberry Square would like to have a summer dance program this year if there is enough interest from the dancers.

They would like to start a new beginners' class the first Monday in June with rotating callers. Your help will be needed to invite new dancers to attend.

They are also considering having a Plus/Advance dance like we had last year but haven't decided whether to have it weekly or biweekly.

There is a sign-up sheet on the desk where you can indicate if you would be interested in attending this dance and whether you would prefer weekly or bi-weekly.

If you have any questions, please contact Cherylene Sorrells at cds1025@bellsouth.net.

CALLERLAB Viewpoints

By Mike Seastrom

It's all about fun! It's really been all about fun for many, many years. We get exercise, experience some of the best social interaction possible, and the joy to moving to music, all at the same time. When we really get down to the "nitty gritty", it's all about the fun of this "team dancing" activity.

We don't need to master any fancy footwork or execute dance maneuvers that require special head, shoulder, or arm positions. As long as we move forward (somewhat in step with the music) and we don't interfere with others – it works! We dance as a team of eight, and with just a little cooperation and some friendly interaction in a sporting-like mindset, we succeed and have a ton of fun.

Now it seems that part of the human condition is at times, adversarial. Sometimes we have a tendency to complain, to look more often at what's not right with things, instead of counting our blessings and enjoying what's right and positive. Sometimes the politics of our clubs, associations, and organizations have actually caused our participants to quit dancing entirely. The responsibilities of being a caller, cuer, or dance leader have often been so overwhelming and stressful, that one's life becomes too busy and frantic. We've seen some of our dancers and leaders decrease their involvement (or drop out of the activity entirely) just to maintain some balance and sanity in their lives. In this way, our activity faces the same challenges that every other organized group in society deals with. Approaching our participation with the right kind of balance and attitude can enhance the fun that occurs naturally with our unique dance.

There are big differences in size, anatomy, and "dance fit" of all our dancers. This could be annoying to some, but most of us have really learned to enjoy and have fun with these differences. Some of us just fit together better when we swing, do arm turns, promenade and dace the calls, but the enjoyment of being considerate and succeeding as a member of the "team" just adds to the fun we have.

How many times have you looked around a hall of dancers and noticed the diversity of the people attending the event? There are people of all walks of life, people of many different vocations, and so many different cultures and personalities. Many of us wouldn't have much in common if it wasn't for our dance, and most of us wouldn't be interacting with each other if it weren't for square dancing. Our dance gives us a big opportunity to have a great tie with a very diverse group of people. I imagine that this one thing has caused some new dancers to drop out (by feeling intimidated or uncomfortable); yet with the right attitude, it can be another unique characteristic of our dance that just adds to the fun.

In ever club, at every dance, and at every festival or jamboree, there are dancers of differing abilities. There are new dancers, dancers that are very experienced, and dancers, that due to age and physical changes, have varying abilities to dance successfully. Sometimes dancers in our square have danced to a caller many times and some have never danced to that same caller. Some dancers can be nervous and others confident and poised. Some would look at this diversity as challenging or unpleasant, but the majority of us have learned otherwise.

Most of us realize that we are a team, and the success of all of us makes all of us succeed. We've learned that helping each other can not only be gratifying, but can be a major part of the fun. We also know that sometimes, we too "draw a blank" and need a little guidance. This can be one of the biggest joys of our dance when it all comes together and our square succeeds because, or in spite of us. Again, with the right attitude, it's fun!

People all over the world are, and have been, enjoying square dancing for many years now. We have some serious issues to resolve to preserve our dance form for future generations. Yet the inherent fun of the dance, the natural joy of moving to music, and the ability of most of us to embrace and have fun with the diversity of our participants, makes this dance activity one of the best recreations around.

Let's rise to the occasion and look to the future. We may have to help our activity evolve faster than it has over the years, because we all know the world and our daily lives are changing at an incredible pace. Each generation is very different from the one before it, and what was popular with one generation is quickly old-fashioned with the next.

We might even have to change the name, the costume, the programs, the halls we dance in, and the amount we charge for each event to more successfully move forward. We are currently updating the way we market our dance and communication with each other through the use of social media, but one thing is for sure, it's worth the effort to preserve an activity that has so many social and health benefits for so many different age groups; and most of all, because it's so much fun!

Reprint from *American Square Dance* – March 2015

On the Record - SQUARES

Buddy Weaver

www.buddyweaver.com

buddy@buddyweaver.com

Square Dance Styling Part II

Last month we began the discussion of Square Dance Styling, not so much about WHAT we dance, as it is HOW we dance. It has been said, and wisely, that anyone, if he has the time, can learn any number of calls, whether one hundred or one thousand, but it takes a dedicated dancer to be able to execute very movement with skill and ability. No matter how simple the call appears, take enough time to do it correctly. We should further add – take enough time to teach it correctly.

This month we look at HANDHOLDS IN OCEAN WAVES. Really nothing more than two-handed stars, palm-to-palm, fingers facing towards the ceiling. The thumb is in a "neutral" position. This means the thumb may rest on the back of another's hand, but should not apply pressure. While regional differences exist in ocean waves (i.e.: hands down, forearms, etc.), the ONE

WRONG WAY IS THE THUMB GRABBER. This grip, similar to an arm wrestling hold, has great potential to harm other dancers. The thumb grabber also breaks squares because dancers are not able to release or shake the other dancer loose to complete a call.

All dancers are encouraged to teach a thumb grabber, how to properly hold hands in the ocean wave. In many cases, taking their wrist and removing their hand from your thumb then replacing the handhold with a proper palm-to-palm placement have accomplished this.

Important in ocean waves is that dancers stand with shoulders relaxed (avoid the shrug) and elbows down, at their side. When elbows come up, there is again a potential to harm other dancers. A visiting dancer told me of a recent incident where a man's elbow came up and struck her in the face with such force as to break her glasses. Poor dancing habits like "flying elbows" also lead to broken squares because dancers are reaching where they shouldn't (other ocean waves, etc. Dancers may help this poor soul by sampling taking a free hand and ushing the offending dancer's elbow down.

WE MUST ALL BE PREPARED TO TEACH PROPER SQUARE DANCE STYLING. Callers, especially, must make styling part of the definition when they teach a call by showing while explaining the important points of how we dance. Teaching should be brief and to the point, however when we see a problem or one is reported to us, we have an obligation to re-introduce these styling fundamentals right away.

Online video resources are available at www.youtube.com with a search for "square dancestyling for comfortable dancing" or find a link at www.buddyweaver.com. You are asked to share this information with all of your buddies (beginners and angels) through emails, links on your website, and publication in your newsletter. Let's recognize that smooth dancers are happy dancers and happy dancers stay in square dancing. Send your comments tobuddy@buddyweaver.com.

Reprint from *American Square Dance* – March 2015

I have A (Square Dance) Dream

I have a dream that one day our square dance nation, perhaps the world, will rise up and out the true meanings of its creed – that is to DANCE! In theory, we hold these truths to be self-evident, that all dancers and all callers are equal, But, we know it not to be so. That perhaps we are to blame for turning away from what makes our activity so successful, fun and fellowship set to music. Where have we gone?

I have a dream one day across our beautiful square dance world, leaders from all over will be able to come together and enjoy each other's company, without back stabbing, and fighting and showmanship. Perhaps we can leave a square at the end of the tip and remember how much fun it was, that we danced to the music and everyone had a great time. Not that we left the square criticizing some dancers in it because they made a mistake. Perhaps we can give credit to fellow callers who actually do a nice job on stage, and that we have nothing to gain from such a comment other than it to be sincere.

I have a dream that even in some of the most depressed areas in our country, in our world, where dancing is dying, that these situations will be transformed into a future bed of thriving square dancing. That through all of the hard work, the dancers and leaders in those areas will turn it around, no matter how long it takes.

I have a dream that we will one day live in a square dance society where callers and dancers will not be judged by the color of their ability to dance, but by the content of their willingness to join and support our beloved activity.

I have a square dance dream today!

I have a dream that one day that callers will not be sentenced to banishment from certain square dance groups and clubs because perhaps in the beginning their first impression wasn't their best. I dream the hard hearts will come to open up new passions and opportunities to such callers who have no doubt transformed their calling ability to new heights. They are better now. Give them another chance!

I have a dream that someday the Challenge community will realize there really are other good callers who can entertain them besides just the usual suspects.

I have a dream today that if changes do not come from within from such individuals, that they be replaced by individuals more open minded.

I have a square dance dream today!

I have a dream that someday from all over the world, our beloved activity will be recognized by the masses, and that the negative images will be erased so all can see the beauty of our dancing.

I have a dream that professional square dance callers, would learn to respect each other and stop trying to destroy their colleagues by lying, cheating them and bad mouthing them behind their backs. Who appointed you better than everyone else?

I have a dream that dance leaders will learn to work together, that organizations and associations will come to the same table without their egos and remember that in "unity there is strength."

I have a dream that someday there will be a square dance program that everyone will be satisfied with. (I can dream, can't I?)

I have a square dance dream today!

This is my hope, my faith, for a new year, for the future. My faith is we can eventually come together, put down our swords of hatred, fighting, jealousy and differences of opinions and learn to work together, now more than ever.

With this faith I hope we can transform the discord of our beloved activity into that perfect square dance. One without judgment. Where we can all dance together, without fear of repercussions because of our dress, our sexual preferences, our ability to dance or call.

And so, let our new dance, our new songs be heard from all over the globe. From the Rocky Mountains to all of our Canadian friends. From California to the Eastern Seaboard, and everywhere in between. From all our beloved dancers in Europe to the far reaches of the Land of the Rising Sun to the Land Down Under. From Russia, we send love, and from all over the world, where square dancing is and danced, we hope for a new beginning.

And when that song is played throughout the world, it won't matter who is calling, or who is dancing. It won't matter what they are wearing or what the admission price was. It won't matter what program is being danced, or what kind of refreshments were there. It will only matter that people came together for the friendship, set to music.

So, if we are not to be shackled by our deeds and our words, we might one day sing "Free at last! Free at last!" Thank you for not caring about the politics, we are free at last!...To dance!"

Dedicated to all dancers and callers from all over the world and especially to the "Not quite ready for prime time challenge callers" (you know who you are).

Reprint from *American Square Dance* – March 2015

Time Is Flying By!

On no! You almost missed one of the most important dances of the year.

Or at least it should be. Every state, every province and other countries around the world have their own festival each year.

How many of us go to them? How many of us tell our friends that this is a great way to meet others from around the state. How many share how much fun we had last year? How many of us encourage new dancers to attend?

We wonder why dances are getting smaller and smaller. Could one of the reasons be because we ourselves have lost interest?

The State Festivals should be attended by ALL DANCERS, new and not so new alike. Committee members work hard to put on these festivals only to have a few show up. That is very discouraging, not only to the committee, but also to the dancers that attend.

This said, how many of you have signed up for your 2015 State Festival?

The festivals are not only for square and round dancers it's for ... teens and beginners, they are for the whole family.

Unknown author

Reprint from *American Square Dance* – March 2015

How To Look Good When You Swing Your Partner

By Ed Foote

Swing Your Partner is usually taught the first night of beginners' class, and although dancers hear it regularly in singing calls, very little effort is made to explain the call well. As a result, in looking out over a floor of dancers, one sees a wide variety of Swings, most of which are two people staggering around. One of the prettiest calls that exists has been reduced to shambles.

In discussing this call with dancers, I am amazed at how many people have never heard how to do a correct Swing. Here's how to do it.

First, we need to recognize that there are two types of footwork which can be used in a Swing. The WALK AROUND SWING involves short walking or shuffling steps around a central point. This is best used by people who have a physical impairment, or by those who do not want to expend the physical energy necessary for a good looking Swing.

The BUZZ STEP SWING has the right foot remaining in place, and turning with most of the weight on the ball of the right foot of each dancer, as the left foot lifts and pushes off in a series of quick steps. The BUZZ STEP SWING can be done in a mild fashion, or it can be done with great motion and beauty.

HOW TO DO A BEAUTIFUL SWING:

- (1) Use the BUZZ STEP SWING.
- (2) Both dancers must LEAN BACK from the waist. This is vital, because this lowers the center of gravity of the couple, thereby improving stability. Dancers must REALLY lean back, not just make a token effort. Note: The woman must trust that the man will not drop her. The man's right hand is on the woman's back at the waist, and she must really lean back into of his hand. If the man does not have the physical arm strength to support the woman, then the Swing described here should not be attempted.
- (3) The man controls the speed of the Swing by how fast he pushes off with his left foot. The faster he pushes off, the faster the Swing. Great speed can be established quickly, and it is this speed combined with the leaning back that makes the Swing look beautiful.

- (4) While doing the Swing, look directly into your partner's eyes, or at least t their forehead. This is important because it will keep you from getting dizzy. Do NOT look out at the walls flying by, because this will make your dizzy.
- (5) In the singing call, when the caller says "Swing and Promenade" you do not have time to do this elegant type of Swing, because people are walking toward you for the Promenade. Save this elegant Swing for when you get to home position. This Swing is excellent to do at the very end of the singing call at home position.

SUMMARY: If you do this type of Swing, people will be impressed. Remember the key points: lean back at the waste, go fast, and look into your partner's eyes.

Reprint from *American Square Dance* – March 2015

What's Happening This Week?

Week March 2, 2015

All clubs, callers, and cuers are asked to provide the editor with new dance schedules on an annual basis, as well as any updates, changes, and cancellations as needed. Failure to do so will result in your listing being removed from this publication.

NOTE: Yellow highlighting is a change from last week's issue.

Monday (March 2) – Polk Senior Games – Square Dancing Event – Lake Ashton Clubhouse, 4141 Ashton Club Drive, Lake Wales, FL – 1:30 – p.m. – form your square now and register to compete in or all levels of Mainstream, Plus, and Advance. Members of your square must register together. Gold, silver, and bronze medals awarded - \$10 entry fee. First, second and third prizes awarded. Registration begins in January; the registration must be postmarked no later than February 11, 2015. You do not have to be a Polk County resident to participate. For info: 863-533-0055, email polkseniorgames@verizon.net or visit www.polkseniorgames.org. For info on the square dancing event, contact Keith Stevens at keithuns@yahoo.com or 863-326-9774.

Harmony Hoedowners Final Dance of the Season – Sebring Country Estates Civic Association Clubhouse, 3240 Grand Prix Driver (down the street from Wal-Mart), Sebring – Alternating Mainstream and Plus 7:00 – 9:00 p.m. – Caller: Sam Dunn, Cuer: Jenny Martin. Casual attire. All dancers are welcome. For info: www.samdunn.net or samdunn@samdunn.com.

Temple Twirlers – **NO DANCE** For info: wlfloyd@aol.com.

Heel and Toe – Senior Center Annex, 702 Indiana Avenue, St. Cloud – Caller: Bill Boyd; Plus workshop 6:30 – 7:00 p.m., Dancing to the level of the floor 7:00 – 9:00 p.m. \$5 per person. Please call ahead to ensure there will be a dance. For info: 407-319-0790 (C), 407-931-1688 (H), or bell-gelt@mpinet.net. Website: www.floridasquaredance.com/heelandtoe.

King's Point – King's Point Main Clubhouse, Studio Room, 1902 Clubhouse Road, Sun City – A2 7:30 – 9:30 p.m. – Caller: Mike Cox. For info: Mike Cox 813-649-0754 or George 813-642-0900.

Tuesday (March 3) – Woodmere A2 Dance - 3951 Woodmere Park Blvd. (off Jacaranda Blvd.) – 1:00 – 3:00 p.m. – Caller: Red Bates. For info: 941-828-0481 or Venice cell 941-223-0987 or redbates@juno.com.

Maple Leaf Squares - Maple Leaf Golf & Country Club, 2100 Kings Highway, Port Charlotte – Plus 7:00 – 9:30 p.m. – Caller: Dave Magee; Cuer: Lone Wade. Square dance attire preferred. For info: 941-627-4889 or loisD523@kingston.net.

R&R Gators – Alligator RV Park, 6400 Taylor Road, Punta Gorda – Plus/Rounds 10:00 a.m. – 12:00 noon – Caller: Dave Magee, Cuer: Russ Collier. For info: callerdave@comcast.net or 941-235-1611.

Horizon Village Squares – 9200 Littleton Road (south of Shell Factory) – Caller: Wes Morris; Cuer: Russ Collier – Plus/Rounds 7:00 – 9:00 p.m. For info: 239-282-6322 or j.h.morris@embarqmail.com.

Suncoast Squares – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Early Rounds 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or 727-443-6242 or ianai@mail.com.

Wednesday (March 4) – Camp Inn – Camp Inn RV Resort, 3455 N. Highway 27, Frostproof – alternating Mainstream and Plus – 7:30 – 9:30 p.m. - Caller: Ron Reardon. Casual attire. For info: larrycorder50@gmail.com.

Palmetto Palms C-1 Dance - 19681 Summerlin Boulevard, Ft. Myers – 1:30 – 2:20 p.m. – Caller: Red Bates. For info: 941-828-0481/redbates@juno.com.

Palmetto Palms A-2 Dance – 19681 Summerlin Boulevard, Ft. Myers – 2:30 – 4:30 p.m. – Caller: Red Bates. For info: 941-828-0481/redbates@juno.com.

Palmetto Palms Plus Dance - 19681 Summerlin Boulevard, Ft. Myers – 7:00 – 9:30 p.m. – Caller: Red Bates. For info: 941-828-0481/redbates@juno.com.

Betmar Round Dance – Betmar Park Clubhouse #2, 37137 Lakewood Drive, Zephyrhills – 7:00 – 9:00 p.m. – Cuer: **Sandra Burke**. For info: 813-782-9818 or 813-312-3954 or jcgiesler1@yahoo.com.

Strawberry Square Club - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 7:00 – 9:30 p.m. Mainstream/Easy Plus. Caller: **Marty Vanwart**. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Dee Ann Wilson 813-704-4329 or Cherylene Sorrells 770-825-6513. Banner Chairman: Sharon Kowalaski 813-754-3109.

Strawberry Square C-2 Dance and Workshop - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 10:00 a.m. – 12:00 noon – Caller: Ross Howell. For info: www.strawberrysquaredancing.com; 813-752-0491. If you are unable to reach the Dance Center, please contact: Wayne Sorrells 770-490-1670; Nancy Hall 813-752-1816, or Cherylene Sorrells 770-825-6513.

Strawberry Square C-1 Dance/Intro - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 10:00 a.m. – 12:00 noon – Caller: Ross Howell. For info: www.strawberrysquaredancing.com; 813-752-0491. If you are unable to reach the Dance Center, please contact: Wayne Sorrells 770-490-1670; Nancy Hall 813-752-1816, or Cherylene Sorrells 770-825-6513.

Cultural Center Squares – Centennial Hall, 2280 Aaron Street, Rooms F & G, Port Charlotte, FL. Caller: Art Miller; Cuers: Jennie Martin and Russ Collier. Workshop 6:00 – 7:00 p.m. - 7:00 – 9:00 p.m. alternating Mainstream and Plus. For info: Mary 941-380-5336 or Jennie 863-494-2749. For info: Mary 941-380-5336 or Jennie 863-494-2749.

Thursday (March 5) – Shufflin' Squares - Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – ER 7:00 – 7:30 p.m., alternating tips (Mainstream/Plus) 7:30 – 9:30 p.m. two advanced tips 9:30 p.m. Caller: Keith Stevens; Cuer: Carl Rod – square dance attire optional. For info: eas484@me.com.

Citrus Park Snobirds – Citrus Park, 25601 Trost Boulevard (Clubhouse), Bonita Springs – ER 7:00 – 7:30 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Jerry Fell, Cuer: Mike Alexander. For info: blingley@gmail.com.

Charlotte Promenaders - Port Charlotte Beach Recreation Center, 4500 Harbor Boulevard, Port Charlotte, FL 33952 (parking passes will be provided) – Early Rounds 7:00 – 7:30 p.m., Plus Squares 7:30 – 9:30 p.m. Caller: Red Bates; Cuer: Dick Chase. For info: 941-412-8588 or 941-429-8271 or sgdbird@aol.com.

Pine Ridge Promenaders Hawaiian Night - Sunshine RV Resort, Rt. 70 (1,000 yards east of Hwy. 27, Lake Placid - Mainstream/Plus 7:30 – 9:30 p.m. – Caller: Dave Magee; Cuer: Ione Wade. For info: 863-243-1226.

Strawberry Square Phase 3+ Figure Clinic & Dance/Teach - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 6:30 – 7:15 p.m. – Cuer: Jack Jenkins. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call Nicki Horne 813-707-8905 or 813-727-6210.

Strawberry Square Phase 4 Dance/Teach – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 2:30 – 4:30 p.m.. – Cuer: Jack Jenkins. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call Nicki Horne 813-707-8905 or 813-727-6210.

Suncoast Squares A2 Dance and Workshop – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – 6:30 – 8:30 p.m. Caller: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info, website: www.suncoastsquares.com or email: suncoastsquares@gmail.com or ianai@mail.com or contact Joe U at 727-443-6242.

Jacaranda Trace – 3600 William Penn Way, Venice - A-2 - 2:00 – 4:00 p.m. Caller: Mike Cox. For info: 941-408-2627.

Promenade Squares Birthdays - Senior Center, 7625 - 59th St. N., Pinellas Park – Beginner's Class 6:00 p.m., Early Rounds 7:15 - 7:45 p.m. Mainstream/Plus/Rounds 7:45 - 9:30 p.m. - caller: Dick Demerit, cuers: Jimmy and/or Carol Griffin. For info: myrnajayblackburn@gmail.com or 208-369-6949.

Friday (March 6) – Woodmere Park C-1 Dance - 3951 Woodmere Park Blvd. (off Jacaranda Blvd.) – 10:00 a.m. – 12:00 noon – Caller: Red Bates. For info: 941-828-0481 or Venice cell 941-223-0987 or redbates@juno.com.

Corkscrew Curliques – Corkscrew Woodlands Park, 21798 Corkscrew Woodlands Blvd., Estero – Caller: Wes Morris; recorded rounds - Mainstream/Plus/Rounds 7:00 – 9:00 p.m. For info: 239-560-2572 or 239-282-6322.

Strawberry Square C-2 Dance and Workshop - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 10:00 a.m. – 12:00 noon – Caller: Keith Stevens. For info: www.strawberrysquaredancing.com; 813-752-0491. If you are unable to reach the Dance Center, please contact: Wayne Sorrells 770-490-1670, Nancy Hall 813-752-1816 or Cherylene Sorrells 770-825-6513.

Strawberry Square A-2 Workshop/Dance – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – A2 Workshop: 7:00 – 7:30 p.m., A-2 Dance: 7:30 – 9:30 p.m. – Caller: Ross Howell. For info: www.strawberrysquaredancing.com; 813-752-0491. If you are unable to reach the Dance Center, please contact: Wayne Sorrells 770-490-1670; Dona Watson 813-756-6145, or Cherylene Sorrells 770-825-6513.

Sun City Swingers – SCC Atrium Dance Studio, N. Pebble Beach Blvd., Sun City - Early Rounds 7:00 – 7:30 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Ron Reardon, Cuer: Alice Bubel. Chocolate treats will be served. Square dance attire preferred. Air-conditioned hall, wood floor, and lighted, paved off-street parking. For info: Dick and Mary Schultz 813-633-8718 rsch462636@aol.com or Bob and Beverly Barringer 813-633-3651.

Saturday (March 7) – Gem Estates Round Dance Party – Gem Estates Clubhouse, Elgin Drive, Zephyrhills – Cuer: Sandra Burke – 7:00 – 9:00 p.m. For info: 813-355-3638 or petsan.burke495@gmail.com

Buttons & Bows of Venice - Woodmere Park, 3951 Woodmere Park Blvd., Venice – Plus/Rounds 3:00 – 5:00 p.m. – Caller: Red Bates; Cuer: Bill Webb. Square dance attire optional. For info: jgurumd@verizon.net.

Strawberry Square Phase 5 Figure Clinic & Dance – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Jack Jenkins – 11:00 a.m. – 1:00 p.m. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call Nicki Horne at 813-707-8905 or 813-727-6210.

Strawberry Square Plus Dance – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Early Rounds: 7:00 – 7:30 p.m. – Squares and Rounds: 7:30 – 9:30 p.m. Caller: Marty Vanwart; Cuer: Jimmy and/or Carol Griffin. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Wayne Sorrells 770-490-1670, Mary Lee Van Valkenburg 813-707-1702, Don and Barbara Huff 813-752-2278, Cherylene Sorrells 770-825-6513.

Palace Promenaders - Palace Square Dance Hall, 1627 N.E. Floridian Circle, Arcadia – Caller: Art Miller; Cuer: Jennie Martin – Squares and Rounds 7:00 – 9:00 p.m. For info: Jennie 863-494-2749 or Mary 941-380-5336. Park in back of the building. For info: Jennie Martin 863-494-2749 or Mary Dow 941-380-5336.

Sunday (March 8) – West Coast Association Membership Dance – Palace Square Dance Hall, 1627 NE Floridian Circle, Arcadia – Callers: Robert Arias and area callers and cuers –

Early Rounds 1:30 – 2:00 p.m. – Mainstream, Plus, Rounds 2:00 – 4:00 p.m. West Coast members FREE; guest \$5 per person. For info: jenangreen@aol.com or 863-2897-5724.

Strawberry Square Phase 2 – 4 Round Dance Party – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 2:00p.m. – Cuer: Jack Jenkins. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call Don and Barbara Huff 813-752-2278, Dave Heugel 910-200-3828, or Gayle Sterling 207-649-0432.

Suncoast Squares – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Plus and Rounds 6:30 - 9:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or 727-599-1440 or ritter@ij.net.

Crystal Lake Squares St. Patrick's Dance and Ice Cream Night - Crystal Lake Village, 237 Maxwell Road (on Rt. 17 – 2 miles north of Wauchula) – 7:00 – 9:00 p.m. – 5:30 p.m. Caller/Cuer: Mike Gormley. For info: ron.storms@gmail.com or 765-499-1268.

Cloverleaf Leprechauns - 900 North Broad Street (U.S. 41 N.), Brooksville, FL – ER 1:30 – 2:00 p.m., Plus/Rounds 2:00 – 4:00 p.m., A-1 tip 4:15 p.m. – Caller: Dick DeMerritt, Cuer: Judy Doane – finger foods. For info: 352-799-8625, lmuttitt@tampabay.rr.com or <http://www.geocities.com/leprechaun34601>.

Monday (March 9) – Temple Twirlers – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Callers: Walter Lougee, Cuer: Charlie Lovelace. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: WLFLOYD@aol.com.

Heel and Toe – Senior Center Annex, 702 Indiana Avenue, St. Cloud – Caller: Bill Boyd; Plus workshop 6:30 – 7:00 p.m., Dancing to the level of the floor 7:00 – 9:00 p.m. \$5 per person. Please call ahead to ensure there will be a dance. For info: 407-319-0790 (C), 407-931-1688 (H), or bell-gelt@mpinet.net. Website: www.floridasquaredance.com/heelandtoe.

King's Point – King's Point Main Clubhouse, Studio Room, 1902 Clubhouse Road, Sun City – A2 7:30 – 9:30 p.m. – Caller: Mike Cox. For info: Mike Cox 813-649-0754 or George 813-642-0900.

Tuesday (March 10) - Buttons & Bows of Lakeland - Magnolia Building 702 E. Orange Street, Lakeland – Early Rounds 7:00 – 7:30 p.m., alternating Mainstream and Plus with two rounds between tips 7:30 – 9:30 p.m. – Caller: Ben Rubright, Cuer: Charlie Lovelace. Beautiful wood dance floor – square dance attire optional – hearing enhancement – finger foods. For info: jgsap988@yahoo.com - 863-815-7400 (H).

Woodmere A2 Dance - 3951 Woodmere Park Blvd. (off Jacaranda Blvd.) – 1:00 – 3:00 p.m. – Caller: Red Bates. For info: 941-828-0481 or Venice cell 941-223-0987 or redbates@juno.com.

Maple Leaf Squares - Maple Leaf Golf & Country Club, 2100 Kings Highway, Port Charlotte – Plus 7:00 – 9:30 p.m. – Caller: Dave Magee; Cuer: lone Wade. Square dance attire preferred. For info: 941-627-4889 or loisD523@kingston.net.

R&R Gators – Alligator RV Park, 6400 Taylor Road, Punta Gorda – Plus/Rounds 10:00 a.m. – 12:00 noon – Caller: Dave Magee, Cuer: Russ Collier. For info: callerdave@comcast.net or 941-235-1611.

Horizon Village Squares – 9200 Littleton Road (south of Shell Factory) – Caller: Wes Morris; Cuer: Russ Collier – Plus/Rounds 7:00 – 9:00 p.m. For info: 239-282-6322 or j.h.morris@embarqmail.com.

Suncoast Squares – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Early Rounds 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or 727-443-6242 or ianai@mail.com.

West Coast Classes and Workshops National Caller and Cuer Colleges

Please provide start date, start and ending time, level (Beginner, Mainstream, Plus, etc.), GPS address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.

Please keep in mind that this information needs to be communicated out to new dancers! It's not a secret!

Updated February 23, 2015

Round Dance Workshop – Kings Point, Main Club House, Studio Room, 1902 Clubhouse Road, Sun City Center – Advanced Rounds 5:00 – 7:00 p.m. – Cuer: Mike Cox. For info: 813-649-0754.

February 13, 2015 – **Foxwood Estates/Village Beginners Square Dance Class** – 4700 Foxwood Boulevard, Lakeland – Caller/Instructor: Roland Blanchette – 2:00 – 4:00 p.m. For info: rolandblanchette@gmail.com or 863-670-4366.

June 14 – 17, 2015 – **North Star Callers School** – Oak Grove Lutheran Church, Minneapolis, MN - Staff: Ken Ritucci (Callerlab Accredited Caller Coach), and Special Guest Instructors: Ed Foote (Callerlab Accredited Caller Coach) and Randy Dougherty (Callerlab Accredited Caller Coach). Plenty of microphone time, professional assessment of your skills; understand what it takes to be a leader, full CALLERLAB curriculum, and develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$375 per student – space is limited – register today! For an application and more information, contact Ken Ritucci at 413-734-0591 or write kenritucci@aol.com – www.kenritucci.com.

July 13 – 16, 2015 – **Jubilee Callers School** – BSDA Friendship Hall, Fultondale, AL – Staff: Ken Ritucci (Callerlab Accredited Caller Coach) and John Marshall (Virginia). Special emphasis on understanding music, rhythm and signing call development and on-sight calling techniques. Plenty of microphone time, professional assessment of your skills; understand what it takes to be a caller, full CALLERLAB curriculum, and develop a calling career that is best for you.

Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$385 per student – space is limited – register today! For an application and more information, contact Ken Ritucci at 413-734-0591 or write kenritucci@aol.com – www.jubileecallerschool.com.

July 13 – 16, 2015 – **Maryland Summer Caller School** – 5049 Durham Road West, Columbia, MD - Callers/Instructors: Tom Miller, Pennsylvania (Callerlab accredited callercoach); Tim Marriner, South Carolina (Callerlab accredited callercoach); and Tom Seller, Maryland (teaching caller schools since 1984). Program for beginning and experienced callers. Catering to your needs and interests – lots of mike time. Improve: your voice, choreography, and showmanship. Cost: \$300 per caller (No charge for non-calling partner). Food and lodging not included. Program: Begins Monday, July 13 at 0:00 a.m. Ends Thursday, July 16, 2015 at 12:00 noon. Lodging: Hotels are located a few miles from the site. Food: A large variety of local restaurants are available within a short driving distance. Location: 5049 Durham Road West, Columbia, Maryland 21044. For info: Tom Sellner, 443-812-8048, sellnerthomas@yahoo.com.

August 13 – 16, 2015 - **NORCAL Callers School** – Sunnyvale Presbyterian Church, 728 W. Fremont Avenue, Sunnyvale, CA – Staff: Ken Ritucci (Callerlab Accredited Caller Coach), Rob French (California), Scott Byars (California), Harlan Kerr (California). Plenty of microphone time, professional assessment of your skills; understand what it takes to be a leader, full CALLERLAB curriculum, and develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$400 per student – space is limited – register today! For an application and more information, contact Ken Ritucci at 413-734-0591 or write kenritucci@aol.com.

October 8 – 12, 2015 – **Northeast Callers School** – Mill-a-round Dance Center, Manchester, NH – Staff: Ken Ritucci (Callerlab Accredited Caller Coach), Norm Poisson, Ted Lizotte (New Hampshire) and Special Guest Instructors: Betsy Gotta (Callerlab Accredited Caller Coach from New Jersey) and Tom Miller (Callerlab Accredited Caller Coach from Pennsylvania). Plenty of microphone time, professional assessment of your skills; understand what it takes to be a caller, full CALLERLAB curriculum, and develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$400 per student – space is limited – register today! For an application and more information, contact Ken Ritucci at 413-734-0591 or write kenritucci@aol.com – www.northeastcallerschool.com.

October 18 – 22, 2015 - **Pride RV Resort Smoky Mountain Caller School** – 4394 Jonathan Creek Road (I-40 and Exit 20), Waynesville, NC – Callers: Tony Oxendine and Jack Pladdys. A one of a kind Callers School featuring two of the world's most well-known callers. This will be an intense week with an emphasis on choreographic and music management and presentation – featuring in depth sessions on sight calling, modular calling and CRAMS. Because of the intense nature of this school, and to ensure adequate microphone time and one-on-one sessions, ATTENDANCE IS LIMITED TO 10 CALLERS. Spouses encouraged to attend - \$100 surcharge includes all meals. For info: 800-926-8191 – or www.pridervresort.com.

Looking Ahead...

August 8 – 10, 2015 – **56th Wisconsin Square and Round Dance Convention** – Horace Mann High School, 325 McKinley Street, North Fond du Lac, WI 54937 – for info: www.wisquaredanceconvention.org; Scott and Brenda Deal, 07disneygirl@gmail.com.

July 28 – 30, 2016 – **US Handicapped Convention** - Hilton, St. Petersburg, FL. For info: Michelle Mabie, 36 Brampton Lane, Ganesvoort, NY 12831; 518-836-5976; mmichbritt@aol.com.

June 29 – July 3, 2017 – **IAGSDC Convention, Palm Springs, CA.**

Links

Websites

<http://floridasquaredance.com/>

https://www.facebook.com/#!/home.php?sk=group_149454955123658&ap=1 (Florida Federation's Facebook page)

Publications

www.flwestcoastdancer.com (West Coast Dancer)

<http://newsquaremusic.com/sioindex.html> (Sets in Order)

Associations/Organizations

www.flwestcoastdancer.com (West Coast Dancer)

<http://floridasquaredance.com/westcoast/index.html> (West Coast Assn.)

<http://www.floridasquaredance.com/rdc/> (Round Dance Council of Florida)

<http://www.you2candance.com> (square dance marketing)

<http://scafl.com>. (Suncoast Callers and Cuers Association)

<http://www.flCallersassoc.org/> (Florida Callers Association)

<http://www.usda.org/> (United Square Dancers of America)

www.iagsdc.org (International Assn. of Gay Square Dance Clubs)

<http://www.floridasquaredance.com/fassrd/index/html> (Florida Singles)

<http://www.Callerlab.org> (CALLERLAB)

<http://www.americanCallers.com> (American Callers Assn.)

<http://www.roundalab.org/> (ROUNDALAB)

<http://ssdusa.org> (Single Square Dancers USA[®])

<http://www.nsdca.org> (National Square Dance Campers)

<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])

<http://www.61stnsdc.com> 60th National Square Dance Convention – Spokane, WA

<http://www.nsddirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

Vendors

http://www.ebay.com/csc/LBakedAlaska/m.html?LH_Complete=1& ipg=50& since=15& sop=13& rdc=1 (EBay used square dance attire site)

<http://virginiaswesternwear.com/> (Virginia's Western Wear & Square Dance Shop, Mascotte, FL)

<http://www.ilvinyl.com/SQUARE---ROUND-DANCING.html> (vinyl decals)

www.travelinghoedowners.com (Square Dance DVDs – Both Instructional and Dance)

www.swskirts.com (Jan Southwest Style Skirts & Pat's Tees)

www.suziegcreations.com (Suzie Q Creations)

<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)

<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)

<http://www.tictactoes.com/> (Tic Tac Toes - shoe vendor)

www.sheplers.com (Sheplers - the world's largest western stores and catalog)

www.PerfectPetticoats.com (Perfect Petticoats)

<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

Square Dance Halls

www.Strawberrysquaredancing.com (Strawberry Square)

Callers/Cuers

<http://www.mike-gormley.com> (Mike Gormley)

<http://www.samdunn.net/> (Sam Dunn)

<http://www.floridasquaredance.com/jcspin/> (Jimmy and Carol Griffin)

www.keithstevens.com (Keith Stevens)

Clubs

www.sailfishsquares.org

http://www.mike-gormley.com/square_dance/Crystal%20Lake%20Squares.htm (Crystal Lake Squares)

Miscellaneous

<http://www.dosado.com/cqi-bin/lib/shop-wrapper.pl?page=rdpubs&shop=dosado&cart=3901977.2052>[http://www.squaredance\(rounddancepublications\)radionetwork.com](http://www.squaredance(rounddancepublications)radionetwork.com) (square dance radio network)

This E-Newsletter is published by a square and round dancer concerned about the preservation of our dance activity. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week

in this area as well as major dances around the state and nation, and any other information of interest to the dancers. It is published weekly with addendums as needed. New information each week is highlighted. Permission is given to forward this newsletter to your membership or others interested in receiving a copy or to provide printed copies to your members and visitors to your club. It is also available on the West Coast page of the Federation Website at www.floridasquaredance.com. If you would like a copy emailed to you or would like your club information added, please contact the editor at sgdncfan@gmail.com. Please continue to support the *West Coast Dancer*, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or evhenning@peoplepc.com.