

# **DANCERgram**

Square and round dance news for the west coast of Florida

Editor: Penny Green (<u>sqdncfan@aol.com</u>) <u>www.dancergram.com</u>

Volume 12, Issue 5 February 2, 2015

# This entire newsletter is also posted at <u>www.dancergram.com</u>

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**WANTED:** Gently used square dance attire to be donated to the West Coast Association. These clothes will be sold on E-Bay with the proceeds being donated to the 2015 State Convention. Contact Rita Baxter at 863-326-1741 or <a href="mailto:lanceandrita@yahoo.com">lanceandrita@yahoo.com</a> to make arrangements for delivery or pick up.

Would you like to see what is for sale? Go to

http://www.ebay.com/csc/LBakedAlaska/ m.html?LH Complete=1& ipg=50& since =15& sop=13& rdc=1

# February 5, 2015 - Deadline for Submissions to the March 2015 Issue of the Bow & Swing – For info: <a href="mailto:bowandswing@gmail.com">bowandswing@gmail.com</a>.

**February 7, 2015 - Strawberry Square Flea Market** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 8:00 a.m. – 12:00 p.m. Breakfast sandwiches, coffee, drinks, and chip available. Tools, crafts, baked goods – white elephant table – square dance attire – something for everyone. For info: Jill Hall 813-704-5540.

## February 11, 2015 - Square Dance at the Florida State Fair -

Special Events Building, State Fair Grounds, Hwy. 301 and I-4, Tampa. Caller MC: Sharon Short; Cuer MC: Jack Jenkins – 11:00 a.m. – 5:00 p.m. All callers and cuers are welcome to participate on the stage. All square and/or round dancers are welcome to dance. We will be dancing and also pulling people from the audience to get up and see what square dancing is all about. Bring your club banner for the Grand March at 1:00 p.m. This is a good opportunity to promote your classes – bring flyers! For info: Merle Lewis at <a href="MLEWIS87@TAMPABAY.RR.COM">MLEWIS87@TAMPABAY.RR.COM</a>.

## February 15, 2015 - West Coast Association Membership

**Dance** – Lake Ashton Clubhouse, 4141 Ashton Club Driver, Lake Wales – Callers: Keith Stevens and area callers and cuers – Early Rounds 1:30 – 2:00 p.m. – Mainstream, Plus, Rounds 2:00 – 4:00 p.m. West Coast members FREE; guest \$5 per person. For info: jenanngreen@aol.com or 863-2897-5724.

## March 1, 2015 - Suncoast Callers and Cuers Association

**Meeting** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 12:00 noon. If you call, cue, or teach square and/or round dancing in the West Coast Association area, please support this association with your membership. For info: 936-366-2504 or <a href="mailto:fisher.karen1026@gmail.com">fisher.karen1026@gmail.com</a>.

## March 1, 2014 – SCCA Beginners Square & Round Dance Ball –

Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 1:30 – 4:00 p.m. – Callers and Cuers: Members of the Suncoast Callers and Cuers Association. Class level dance – experienced dancers encouraged to attend too! For info: Karen Fisher <a href="mailto:fisher.karen1026@gmail.com">fisher.karen1026@gmail.com</a>.

## From the Editor...

We had a very poorly attended West Coast Association meeting on Saturday, January 31<sup>st</sup>. We had several things to vote on that required a quorum, which we did not have. Two of the things we had to vote on were from the Florida Federation. Now I have to report back that we were unable to vote due to the lack of a quorum. It is very hard to keep this organization together without the support of the dancers.

We still need a secretary and Sunshine Chairman, as well as a Lee County Rep however, no one has stepped up to volunteer for any of these positions. We need to have better dancer support in order for the West Coast Association to continue operating. If our association folds, we will no longer have a seat on the Florida Federation Board which means we will not have a vote on any issues affecting Florida square dancing, there will no longer be free membership dances, there will no longer be a *West Coast Dancer*, and the square dance insurance program will be affected.

Annual dues in the West Coast Association are only \$6 per person<sup>1</sup>. Even if you only attend one free membership dance, you will have recouped almost the entire amount of your dues. This means you will have only invested \$1 in the Association.

Just as important as paying dues is supporting the association with your attendance at dances and meetings and serving in some capacity. Several people have been working at the association for many years and they are slowly dropping out due to deaths, illness, moving away, or no longer dancing. As these people drop out, we have no one ready to take their places. This applies at the club level and is the main reason so many of our clubs are folding. You may not know or realize, but we have five club the past two or three years - Ft. Meade Squares, Ding-a-ling Squares, Sun-N-Fun, Spinning Wheels, Twilight Twirlers, and now Bay Area Twirlers (BATS) has announced they are folding. There are several clubs that have been run by the same small group of people for many years. When they decide they don't want to continue, no one will step up and take their places so the club will end up folding.

We did decide at this meeting that we will start having our meetings once a quarter and it was agreed that having the meeting at Strawberry Square prior to a Saturday night dance is a good idea, so I will proceed with making those arrangements. Meetings will be scheduled for the year and the list will be published as soon as possible so you can make plans to attend them.

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<sup>&</sup>lt;sup>1</sup> Initial membership fee is \$12 to include the cost of the engraved badge you will receive.

## Health & Sympathy

The entries listed below are for callers, cuers, West Coast Association officers and representatives and other Florida associations, Federation officers and any others who are well known to the Florida square and round dance community. Listings for others can be found on the website (<a href="https://www.dancergram.com">www.dancergram.com</a> – Health & Sympathy).

# Don't forget to go to www.dancergram.com for additional information on West Coast dancers and former dancers!

# How do I get in touch with....??

## This contact list can also be found at

## www.dancergram.com

January 12, 2015

## **West Coast President**

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## Your Source...

2015 West Coast Association membership bars are now available!

## I carry ribbons and flyers for the following dances:

February 5 – 7, 2015 – Florida Winter Festival – Lakeland

May 23 – 25, 2015 – 61<sup>st</sup> Florida State Square & Round Dance Convention – Lakeland

# Ask Not What Your Square Dance Club Can Do For You - Ask What You Can Do For Your Square Dance Club!

You can help in the following ways:

- 1. Belong to a square dance club
- 2. Come to club dances as often as you can
- 3. Bring refreshments
- 4. Come early to help set up the hall
- 5. Stay late to help clean up the hall
- 6. Be friendly and be sure to greet all visitors
- 7. Come to all dances and all classes clean and wearing fresh-smelling clothes
- 8. Attend banner activities as often as you can
- 9. Tell your friends and acquaintances of the fun we have square dancing
- 10. Recruit new students
- 11. Angel the class of new students
- 12. Be patient, pleasant and polite when you get into a square that keeps breaking down
- 13. Take a turn serving on the Board and/or on committees
- 14. Escort others to the parking lot so no ladies go out alone
- 15. Try to include everyone. Make sure no one ever comes to a dance and sits all evening without being asked to dance.

## HAVE FUN!

Dancin' News (FL) May-July 2003 Reprint from USDA News, Volume XV, NO. 2, April-June 2003

(Editor's Note: I know all of you think I added #15, but honestly I didn't!)

## Rumor has it...

That our clubs are run by cliques. Careful investigation shows this is true. Furthermore, you will find that the clique is composed of faithful members who are present at almost every dance, who do all the work, who give willingly of their time, energies and efforts and who sincerely believe that the more one puts into this affiliation with the organization, the more he or she will get out of it.

There is no question that the enthusiasm, responsibility and efforts of those members are of inestimable value to the membership and the organization. And it is suggested, therefore, that you join this clique. It is very easy. Begin by attending dances regularly; take a lively interest in the activities, accept responsibilities in its floor work and on its communities. Show a continual interest in all affairs pertaining to your club's activities.

Before you realize it, you will become a member of a clique, and you would be surprised to know how anxious they are to have you.

DON'T CRITICIZE THE CLIQUE. JOIN IT!!! (Anonymous)

Based on the above it would seem then that cliques form when a group of people get together to work on a party, a special event or become officers of a club. They find that they enjoy working together and share the common interest of having a successful club and they are willing to put forth the effort and energy to help make it so. Therefore, let's change the negative to the positive and make CLIQUES be the acronym for Committee of Lively, Interested, Quickwitted, Unique, Energetic, Square Dancers.

So, the next time your Club President asks for volunteers, be the first to sign up, and then you too can be proud to be a member of the CLIQUE.

Reprint from West Coast Cancer. August September 2008, who reprinted from DANCIN' News, February, March, April 1998.

Reprint from DANCERgram - September 1, 2008

# American Square Dance Editorial

The following is an excerpt from Bill Boyd's editorial in the February 2015 American Square Dance magazine.

This month I would like to address unlicensed callers. I read an article by Matt Thompson of Song Freedom who goes through seven legal and moral misconceptions when it comes to using popular music. This is the first one, Personal Use vs. Commercial Use – "As long as it's just for a single client for their "personal use" then it's not a commercial use of the song."

This is one we have heard a lot. Personal Use actually just covers the ability to listen to a song. Pe4riod. In fact, it really goes a step further and dictates that you can't play it in a commercial

setting without a performance license, something you would traditionally get from ASCAP and BMI. No one has the legal right to do whatever they want with that song.

Both Callerlab and ACA make it easy for callers to get an ASCAP and BMI license to perform music in public. This not only protects the caller from playing his or her legally purchased music. But, as many know it also provides protection for the club or venue when the caller is performing. While I do not recall ever being ask[ed] to prove it, my contract always state that I am licensed, purchased my music, and have a legal right to play and perform.

Callers, whether part time or full time, should always display professionalism, and being legally licensed is an important part of that business profession.

# On The Record Squares

Buddy Weaver www.buddyweaver.com buddy@buddyweaver.com

## What Is Square Dance Styling?

So much of the conversation in caller circles seems to focus on the definition of calls. We talk about how a square dance command is precisely executed, can it be deconstructed into piece (fractionalized) and what fractions are used. We talk about restrictions like, at what level is the call appropriate, how it's use is limited for a level, and does it require a modifier to make legitimate an unusual application. We use forms like "legal" vs. "illegal". We are so focused on the minutiae of each call that we have lost the styling – how to dance the calls together.

In it's fundamental form, styling, teaches dancers how to hold hands, how to comfortably make lines and ocean waves, how to avoid squares breaking down an what to do when break downs occur. Styling teaches dancers how to work together with courtesy for their teammates along with how to avoid hurting other dancers — their feelings and their bodies. Styling is essential to dancer success; folks who don't use basic styling are set up for failure. Collectively, we need to turn the conversation to fundamental square dance styling and we will start here and now.

#### Handholds

In a circle of dancers, it is man with his palms facing up toward the ceiling while lady with palms facing down toward the floor. Lady is resting her hand in the man's hand and thumbs are in a neutral position, which is they are resting rather than squeezing. Note: the 'GRABBING" OF HANDS LEADS TO DANCER INJURIES and for dancers who can't "shake loose" to do the next call in turn becoming a broken square.

We teach elbows are bent. Bending your arm at the elbow insures a small square while allowing the arts to act like shock absorbers as dancers transition from one call to another. We teach relaxed shoulders.

In couple set-ups with man on the left and lady on the right, it is still men palms up with ladies palms down. If there are adjacent couples (man on the left and lady on the right), then the center man has both palms up while the center lady has both palms down. This is the basis for creating lines of four and too often the dancers have NO IDEA WHAT TO DO WITH THEIR HANDS, so they don't take hands which results in many squares going down unnecessarily.

When a couple is lady on the left and man on the right (also known as half sashayed) then the lady (left side dancer) presents palms up with the man (right side dancer) palms down. Here again, too many dancers fumble around for a hand hold that they lose the next call and the square breaks down.

Showing while explaining the important points of styling can be brief and to the point. We have found that the fundamentals of handholds can be presented in less than two minutes and when taught in the first three weeks of class, permanently sets the right way to dance in a new dancer's mind. To help every caller/teacher/dancer learn about styling fundaments, your editor has created an on-line video resource. Either visit <a href="www.youtube.comand">www.youtube.comand</a> search for "square dance styling for comfortable dancing" or find a link at <a href="www.buddyweaver.com">www.buddyweaver.com</a>. You are asked to share this information with all of your buddies (beginners and angels) through emails, links on your website, and publication in your newsletters. Let's recognize that smooth dancers are happy dancers and happy dancers stay in square dancing.

Reprint from American Square Dance - February 2015

## THE HOLLYWOOD SCENE



#### **CASTING CALL #7**

Attention all Service Men and Women – Past or Present. We are sending out a <u>SPECIAL CASTING CALL</u> for men or women who were/are in the Armed Services. We are looking for a few representatives to participate in our Honor Guard for the opening ceremonies on Saturday evening, May 23<sup>rd</sup>. If you have been in any of the 5 branches of service (Army, Navy, Air Force, Marines or the Coast Guard) and would like to show off the colors of the USA, please get in contact with Ailene Picheco at <u>apicheco@att.net</u> to let her know which branch of service you would like to represent. And she needs yet another veteran to carry the grandest flag of all – the good old Stars and Stripes American Flag.

The best thing of all is you don't need to dust off your old uniform, unless you really would like, but the dress of the evening is simply your red, white and/or blue square dance attire. Ailene already has the authentic flags of each branch of service so no need to worry about that and the white gloves will also be furnished by Ailene.

There will be a quick run thru of the patterned parade routine into the hall. You would march in and remain at attention while the National Anthem is sung, the pledge said and the invocation given, then the "colors" will be retired, probably about 15 minutes total. Please contact Ailene quickly as some plans are already being finalized for the Program Book. It would

be great if we could get the Honor Guards established so names could be in that book, if possible. Email: apicheco@att.com or phone 321-652-0680

Our traveling quilt, "A Travel Through Time", is still making visits to lots of clubs and special events so be sure to watch for it, you can't miss is, it is so beautiful. Here is a list of future venues: CFA 5<sup>th</sup> Saturday Dance "On Top of the World Club", Ocala, January 31; Winter Fest, Lakeland, February 5, 6, & 7; Florida Federation Weekend Dance, "Whirl & Twirl", Orlando February 27, 28; Shamrock Swing Dance, Titusville, March 20, 21; 2016 Benefit Party Weekend, Paisley, April 10, 11. Do you want this quilt to make a stop at your dance? Contact our Producers for more information: jackbarb@juno.com

And don't forget to register for this fun weekend. There is a registration form in this book, just clip it, fill it, and mail it. All the information is on the application. There is also a reduced fee for "Under 16" crowd. It is half price, \$13.50, just mark "Youth" after their name(s).

Judy Frye Director of Publicity

# All Things Considered

By Ed Foote

## The State Of Square Dancing (Cont'd.)

This is part two of the article started last month. We are looking at various topics in the square dance activity.

**GRAND SQUARE.** The good news: people swinging someone halfway thru the figure is way down from what it was 10 years ago. This could be taken as a sign that more people are doing the call in the correct number of steps. But not so.

The bad news: people are still rushing the call, finishing 4 to 6 steps too early. I have seen only a slight improvement in the last decade.

**DO-SA-DO.** Good news here. Swinging the person in front instead of doing the actual call has been sharply reduced. Maybe this double reversal of body flow figure is not being used as much, because callers have finally awakened o the fact that it is a double reversal of body flow, so therefore people are content to do it correctly when it is called.

**DANCING ABILITY:** There has been a steady decline in the overall ability of dancers in the last 10 years. I am not talking about knowing a certain number of calls or dancing specific programs – I am talking about dancers knowing how to move their bodies around the floor.

More and more dancers are slopping in their moves. Dancers are not precise, they cannot relate to directional calling, and the vast majority are walking instead of dancing to the music.

The result is lowering of the ability of dance clubs. As a guest caller I have seen clubs which were once considered "good" to now be just "average" and clubs which are "average" are now "poor" in ability. The last 5 years has seen this trend accelerate.

Thank goodness there are exceptions to this – places where people really know how to "dance". I cherish these clubs, because the trend says that they too will eventually go downhill, and I hate to see this. This is why I will congratulate a club, from the mike, whenever I experience a club actually looking good on the dance floor.

Why has dancing ability gone downhill? I believe it is because we have a lowered our standards. Clubs are so desperate for new dancers that they graduate anyone – no matter how poor in ability – as long as they have 2 legs and a wallet.

Some will claim the reason is too many calls being taught in too short a time. I disagree, because we are teaching about the same number of calls today as 30 years ago. Others will say the reason is the aging of the square dance community. Again, I disagree, because proper teaching and allowing enough time for a class to run will solve that situation.

I feel that callers are not teaching dancers to listen. As a result, dancers cannot relate to directional calling, which causes a lowering of a floor's ability. Also, graduated dancers are constantly telling beginners who make mistakes: "Don't worry - we will pull you thru." This tells the beginners that they don't have to think about call definitions — that they really don't have to think at all. Then these people are graduated and the world of square dancing is further weakened.

A key solution would be to say to new dancers early in class: "Do you want to be the cause of 7 people breaking down? If not, then study the definitions of the callers a couple of times during the week between lessons – this will cause you to have more success and thus the squares will have more success". But how often is this said to new dancers?" Virtually never.

**CONCLUSION:** Yet, despite all the problems, square dancing continues on. Not as plentiful as in the past, not with the same quality, but it is still here. For this we can be grateful.

## What's Happening This Week?

## Week February 2, 2015

All clubs, callers, and cuers are asked to provide the editor with new dance schedules on an annual basis, as well as any updates, changes, and cancellations as needed. Failure to do so will result in your listing being removed from this publication.

NOTE: Yellow highlighting is a change from last week's issue.

Monday (February 2) – Harmony Hoedowners – Sebring Country Estates Civic Association Clubhouse, 3240 Grand Prix Driver (down the street from Wal-Mart), Sebring –

Alternating Mainstream and Plus 7:00 – 9:00 p.m. – Caller: Sam Dunn. Casual attire. All dancers are welcome. For info: www.samdunn.net or samdunn@samdunn.com.

**Temple Twirlers** - Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Callers: Ron Reardon, Cuer: Charlie Lovelace. Dancers please use the entrance marked "Gage Hall" on the Habana Avenue side under the covered driveway. For info: wlfloyd@aol.com.

**Heel and Toe** – Senior Center Annex, 702 Indiana Avenue, St. Cloud – Caller: Bill Boyd; Plus workshop 6:30 – 7:00 p.m., Dancing to the level of the floor 7:00 – 9:00 p.m. \$5 per person. Please call ahead to ensure there will be a dance. For info: 407-319-0790 (C), 407-931-1688 (H), or <a href="mailto:bell-gelt@mpinet.net">bell-gelt@mpinet.net</a>. Website: <a href="mailto:www.floridasquaredance.com/heelandtoe.">www.floridasquaredance.com/heelandtoe.</a>

*King's Point* – King's Point Main Clubhouse, Studio Room, 1902 Clubhouse Road, Sun City – A2 7:30 – 9:30 p.m. – Caller: Mike Cox. For info: Mike Cox 813-649-0754 or George 813-642-0900.

<u>Tuesday (February 3)</u> – *Woodmere A2 Dance* - 3951 Woodmere Park Blvd. (off Jacaranda Blvd.) – 1:00 – 3:00 p.m. – Caller: Red Bates. For info: 941-828-0481 or Venice cell 941-223-0987 or redbates@juno.com.

**Maple Leaf Squares** - Maple Leaf Golf & Country Club, 2100 Kings Highway, Port Charlotte – Plus 7:00 – 9:30 p.m. – Caller: Dave Magee; Cuer: Ione Wade. Square dance attire preferred. For info: 941-627-4889 or <a href="lois D523@kingston.net">lois D523@kingston.net</a>.

**R&R Gators** – Alligator RV Park, 6400 Taylor Road, Punta Gorda – Plus/Rounds 10:00 a.m. – 12:00 noon – Caller: Dave Magee, Cuer: Russ Collier. For info: <a href="mailto:callerdave@comcast.net">callerdave@comcast.net</a> or 941-235-1611.

**Horizon Village Squares** – 9200 Littleton Road (south of Shell Factory) – Caller: Wes Morris; Cuer: Russ Collier – Plus/Rounds 7:00 – 9:00 p.m. For info: 239-282-6322 or j.h.morris@embargmail.com.

**Suncoast Squares** – King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – Early Rounds 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: <a href="www.suncoastsquares.com">www.suncoastsquares.com</a> or <a href="mail.com">suncoastsquares@gmail.com</a> or <a href="mail.com">727-443-6242</a> or <a href="mail.com">ianai@mail.com</a>.

**Wednesday (February 4)** – *Camp Inn* – Camp Inn RV Resort, 3455 N. Highway 27, Frostproof – alternating Mainstream and Plus – 7:30 – 9:30 p.m. - Caller: Ron Reardon. Casual attire. For info: larrycorder50@gmail.com.

**Palmetto Palms C-1 Dance** - 19681 Summerlin Boulevard, Ft. Myers – 1:30 – 2:20 p.m. – Caller: Red Bates. For info: 941-828-0481/redbates@juno.com.

**Palmetto Palms A-2 Dance** – 19681 Summerlin Boulevard, Ft. Myers – 2:30 – 4:30 p.m. – Caller: Red Bates. For info: 941-828-0481/redbates@juno.com.

**Palmetto Palms Plus Dance** - 19681 Summerlin Boulevard, Ft. Myers – 7:00 – 9:30 p.m. – Caller: Red Bates. For info: 941-828-0481/redbates@juno.com.

**Betmar Acres Round Dance** – Betmar Park Clubhouse #2, 37137 Lakewood Drive, Zephyrhills –7:00 – 9:00 p.m. – Cuer: Sandra Burke. For info: 813-782-9818 or 813-312-3954 or jcgiesler1@yahoo.com.

**Strawberry Square Club** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City - 7:00 - 9:30 p.m. Mainstream/Easy Plus. Caller: Kip Moulton. For info: <a href="https://www.strawberrysquaredancing.com">www.strawberrysquaredancing.com</a> or 813-752-0491. If you are unable to reach the Dance Center, please call Dee Ann Wilson 813-704-4329 or Cherylene Sorrells 770-825-6513. Banner Chairman: Sharon Kowalaski 813-754-3109.

**Strawberry Square C-2 Dance and Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 10:00 a.m. – 12:00 noon – Caller: Ross Howell. For info: <a href="https://www.strawberrysquaredancing.com">www.strawberrysquaredancing.com</a>; 813-752-0491. If you are unable to reach the Dance Center, please contact: Wayne Sorrells 770-490-1670; Nancy Hall 813-752-1816, or Cherylene Sorrells 770-825-6513.

**Strawberry Square C-1 Dance/Intro** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City — 10:00 a.m. — 12:00 noon — Caller: Ross Howell. For info: <a href="https://www.strawberrysquaredancing.com">www.strawberrysquaredancing.com</a>; 813-752-0491. If you are unable to reach the Dance Center, please contact: Wayne Sorrells 770-490-1670; Nancy Hall 813-752-1816, or Cherylene Sorrells 770-825-6513.

Cultural Center Squares – Centennial Hall, 2280 Aaron Street, Rooms F & G, Port Charlotte, FL. Caller: Art Miller; Cuers: Jennie Martin and Russ Collier. Workshop 6:00 – 7:00 p.m. - 7:00 – 9:00 p.m. alternating Mainstream and Plus. For info: Mary 941-380-5336 or Jennie 863-494-2749. For info: Mary 941-380-5336 or Jennie 863-494-2749.

<u>Thursday (February 5)</u> – <u>Shufflin' Squares – NO DANCE For info: eas484@me.com.</u>

Grand Square International Florida Winter Festival – Lakeland Center, 701 West Lime Street, Lakeland, FL – Callers: Tony Oxendine, Jerry Story, John Saunders, and Jack Pladdys. Cuers: Jimmy and Carol Griffin and Don and Linda Hichman. Trail-in dance Thursday 7:30 – 10:30 p.m. Friday: 10:00 a.m. – 12:00 noon, 2:00 p.m. – 4:00 p.m., 7:30 p.m. – 10:30 p.m. Saturday: 10:00 a.m. – 12:00 noon, 2:00 p.m. – 4:00 p.m., 7:30 p.m. - 10:30 p.m. Mail in rate: \$42.50 per person. Split packages available at the ticket window. U.S. Monetary value – tax included – parking and lodging not included. For info: 1-704-502-8097 – 1-386-428-1496 – 1-386-295-9414 or <a href="https://www.gogsi.org">www.gogsi.org</a>.

**Citrus Park Snobirds Dance** – Citrus Park, 25601 Trost Boulevard (Clubhouse), Bonita Springs – ER 7:00 – 7:30 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Jerry Fell, Cuer: Mike Alexander. For info: blingley@gmail.com.

**Charlotte Promenaders** - Port Charlotte Beach Recreation Center, 4500 Harbor Boulevard, Port Charlotte, FL 33952 (parking passes will be provided) — Early Rounds 7:00 — 7:30 p.m., Plus Squares 7:30 — 9:30 p.m. Caller: Red Bates; Cuer: Dick Chase. For info: 941-412-8588 or 941-429-8271 or sqdbird@aol.com.

**Pine Ridge Promenaders Ice Cream Social** - Sunshine RV Resort, Rt. 70 (1,000 yards east of Hwy. 27, Lake Placid - Mainstream/Plus 7:30 – 9:30 p.m. – Caller: Robert Arias. For info: 863-243-1226.

**Strawberry Square Phase 3+ Figure Clinic & Dance/Teach** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 6:30 – 7:15 p.m. – Cuer: Jack Jenkins. For info: <a href="https://www.strawberrysquaredancing.com">www.strawberrysquaredancing.com</a> or 813-752-0491. If you can't reach the Dance Center, call Nicki Horne 813-707-8905 or 813-727-6210.

**Strawberry Square Phase 4 Dance/Teach** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 2:30 – 4:30 p.m.. – Cuer: Jack Jenkins. For info:

<u>www.strawberrysquaredancing.com</u> or 813-752-0491. If you can't reach the Dance Center, call Nicki Horne 813-707-8905 or 813-727-6210.

**Suncoast Squares A2 Dance and Workshop** – King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – 6:30 – 8:30 p.m. Caller: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info, website: <a href="www.suncoastsquares.com">www.suncoastsquares.com</a> or <a href="mailto:emailt

**Jacaranda Trace** – 3600 William Penn Way, Venice - A-2 - 2:00 – 4:00 p.m. Caller: Mike Cox. For info: 941-408-2627.

**Promenade Squares Birthdays** - Senior Center, 7625 - 59th St. N., Pinellas Park – Beginner's Class 6:00 p.m., Early Rounds 7:15 - 7:45 p.m. Mainstream/Plus/Rounds 7:45 - 9:30 p.m. - caller: Dick Demerit, cuers: Jimmy and/or Carol Griffin. For info: myrnajayblackburn@gmail.com or 208-369-6949.

Friday (February 6) – Grand Square International Florida Winter Festival – Lakeland Center, 701 West Lime Street, Lakeland, FL – Callers: Tony Oxendine, Jerry Story, John Saunders, and Jack Pladdys. Cuers: Jimmy and Carol Griffin and Don and Linda Hichman. Friday: 10:00 a.m. – 12:00 noon, 2:00 p.m. – 4:00 p.m., 7:30 p.m. – 10:30 p.m. Saturday: 10:00 a.m. – 12:00 noon, 2:00 p.m. – 4:00 p.m., 7:30 p.m. - 10:30 p.m. Mail in rate: \$42.50 per person. Split packages available at the ticket window. U.S. Monetary value – tax included – parking and lodging not included. For info: 1-704-502-8097 – 1-386-428-1496 – 1-386-295-9414 or www.gogsi.org.

**Woodmere Park C-1 Dance** - 3951 Woodmere Park Blvd. (off Jacaranda Blvd.) – 10:00 a.m. – 12:00 noon – Caller: Red Bates. For info: 941-828-0481 or Venice cell 941-223-0987 or redbates@juno.com.

**Corkscrew Curliques** – Corkscrew Woodlands Park, 21798 Corkscrew Woodlands Blvd., Estero – Caller: Wes Morris; recorded rounds - Mainstream/Plus/Rounds 7:00 – 9:00 p.m. For info: 239-560-2572 or 239-282-6322.

Strawberry Square C-2 Dance and Workshop - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City — 10:00 a.m. — 12:00 noon — Caller: Keith Stevens. For info: <a href="https://www.strawberrysquaredancing.com">www.strawberrysquaredancing.com</a>; 813-752-0491. If you are unable to reach the Dance Center, please contact: Wayne Sorrells 770-490-1670, Nancy Hall 813-752-1816 or Cherylene Sorrells 770-825-6513.

**Strawberry Square A-2 Workshop/Dance** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – A2 Workshop: 7:00 – 7:30 p.m., A-2 Dance: 7:30 – 9:30 p.m. – Caller: Ross Howell. For info: <a href="https://www.strawberrysquaredancing.com">www.strawberrysquaredancing.com</a>; 813-752-0491. If you are unable to reach the Dance Center, please contact: Wayne Sorrells 770-490-1670; Dona Watson 813-756-6145, or Cherylene Sorrells 770-825-6513.

**Sun City Swingers Happy Valentine's Dance** - North Campus Dance Studio, 945 North Course Lane (North Complex, off North Pebble Beach Blvd.), Sun City — Early Rounds 7:00 — 7:30 p.m., Mainstream/Plus/Rounds 7:30 — 9:30 p.m. — Caller: Ron Reardon, Cuer: Alice Bubel. Please come join us for this Festive Holiday Special Dance. Square dance attire preferred. Airconditioned hall, wood floor, and lighted, paved off-street parking. For info: Dick and Mary Schultz 813-633-8718 <a href="mailto:rsch462636@aol.com">rsch462636@aol.com</a> or Bob and Beverly Barringer 813-633-3651.

<u>Saturday (February 7)</u> - <u>Gem Estates Round Dance Party</u> – Gem Estates Clubhouse, Elgin Drive, Zephyrhills – Cuer: Sandra Burke – 7:00 – 9:00 p.m. For info: 813-355-3638 or petrsan.burke495@gmail.com.

Grand Square International Florida Winter Festival – Lakeland Center, 701 West Lime Street, Lakeland, FL – Callers: Tony Oxendine, Jerry Story, John Saunders, and Jack Pladdys. Cuers: Jimmy and Carol Griffin and Don and Linda Hichman. 10:00 a.m. – 12:00 noon, 2:00 p.m. – 4:00 p.m., 7:30 p.m. - 10:30 p.m. Mail in rate: \$42.50 per person. Split packages available at the ticket window. U.S. Monetary value – tax included – parking and lodging not included. For info: 1-704-502-8097 – 1-386-428-1496 – 1-386-295-9414 or www.gogsi.org.

**Buttons & Bows of Venice** - Woodmere Park, 3951 Woodmere Park Blvd., Venice – Plus/Rounds 3:00 – 5:00 p.m. – Caller: Ed Foote; Cuer: Bill Webb. Square dance attire optional. For info: jigurumd@verizon.net.

**Strawberry Square Phase 5 Figure Clinic & Dance** – **NO DANCE** For info: <a href="https://www.strawberrysquaredancing.com">www.strawberrysquaredancing.com</a> or 813-752-0491. If you can't reach the Dance Center, call Nicki Horne at 813-707-8905 or 813-727-6210.

**Strawberry Square Plus Dance** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Early Rounds: 7:00 – 7:30 p.m. – Squares and Rounds: 7:30 – 9:30 p.m. Caller: Sam Dunn; Cuer: Mike Cox. For info: <a href="https://www.strawberrysquaredancing.com">www.strawberrysquaredancing.com</a> or 813-752-0491. If you are unable to reach the Dance Center, please call Wayne Sorrells 770-490-1670, Mary Lee Van Valkenburg 813-707-1702, Don and Barbara Huff 813-752-2278, Cherylene Sorrells 770-825-6513.

**Palace Promenaders Cincinnati Chili Dance** - Palace Square Dance Hall, 1627 N.E. Floridian Circle, Arcadia – Caller: Art Miller; Cuer: Jennie Martin – Squares and Rounds 7:00 – 9:00 p.m. For info: Jennie 863-494-2749 or Mary 941-380-5336. Park in back of the building. For info: Jennie Martin 863-494-2749 or Mary Dow 941-380-5336.

<u>Sunday (February 8)</u> – <u>Happy Promenaders Valentine's Dance</u> - Hitching Post RV Park Rec Hall, Naples (Directions: From Rt. 41 (Tamiami Trail East), turn south onto Barefoot Williams Road (west of Rt. 951/Collier Blvd. and just east of the Hitching Post strip mall). Take first left turn toward pool and Rec Hall.) Caller: Red Bates; Cuer: Mike Alexander/Dick Chase. Early Rounds 7:00 – 7:30 p.m., Mainstream and Plus Squares 7:30 – 9:30 p.m. For info: call Jan (239) 642-8612 or playwalt@comcast.net.

Strawberry Square Sweetheart Ball – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuers: Jack Jenkins and Charlie Lovelace. "Happy Hour" 6:00 – 7:00 p.m. (meet, greet, socialize). Punch and hors d'oeuvres served. Phase ¾ dancing 7:00 – 9:00 p.m. Dress up, step out and put your best foot forward for an enjoyable evening of dancing. A fun program of varied activities is planned for a memorable experience you will not want to miss. For info: <a href="mailto:jskidancer01@aol.com">jskidancer01@aol.com</a> or <a href="mailto:juvrds@embargmail.com">juvrds@embargmail.com</a>.

Crystal Lake Squares Valentine's Dance - Crystal Lake Village, 237 Maxwell Road (on Rt. 17 – 2 miles north of Wauchula) – 7:00 – 9:00 p.m. – 5:30 p.m. Caller/Cuer: Mike Gormley. For info: ron.storms@gmail.com or 765-499-1268.

Cloverleaf Leprechauns - 900 North Broad Street (U.S. 41 N.), Brooksville, FL – ER 1:30 – 2:00 p.m., Plus/Rounds 2:00 – 4:00 p.m., A-1 tip 4:15 p.m. – Caller: Bob Stern, Cuer: Judy Doane – finger foods. For info: 352-799-8625, <a href="mailto:lmuttit@tampabay.rr.com">lmuttit@tampabay.rr.com</a> or <a href="http://www.geocities.com/leprechaun34601">http://www.geocities.com/leprechaun34601</a>.

Monday (February 9) – Temple Twirlers Valentine's Dance – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Callers: Marty Vanwart, Cuer: Charlie Lovelace. Dancers please use the entrance marked "Gage Hall" on the Habana Avenue side under the covered driveway. For info: bbkjlk@verizon.net.

**Heel and Toe** – Senior Center Annex, 702 Indiana Avenue, St. Cloud – Caller: Bill Boyd; Plus workshop 6:30 – 7:00 p.m., Dancing to the level of the floor 7:00 – 9:00 p.m. \$5 per person. Please call ahead to ensure there will be a dance. For info: 407-319-0790 (C), 407-931-1688 (H), or bell-gelt@mpinet.net. Website: www.floridasquaredance.com/heelandtoe.

**King's Point** – King's Point Main Clubhouse, Studio Room, 1902 Clubhouse Road, Sun City – A2 7:30 – 9:30 p.m. – Caller: Mike Cox. For info: Mike Cox 813-649-0754 or George 813-642-0900.

<u>Tuesday (February 10)</u> - <u>Buttons & Bows of Lakeland</u> - Magnolia Building 702 E. Orange Street, Lakeland – Early Rounds 7:00 – 7:30 p.m., alternating Mainstream and Plus with two rounds between tips 7:30 – 9:30 p.m. – Caller: Ed Foote, Cuer: Charlie Lovelace. Beautiful wood dance floor – square dance attire optional – hearing enhancement. For info: <u>igsap988@yahoo.com</u> or 863-815-7400.

**Woodmere A2 Dance** - 3951 Woodmere Park Blvd. (off Jacaranda Blvd.) – 1:00 – 3:00 p.m. – Caller: Red Bates. For info: 941-828-0481 or Venice cell 941-223-0987 or <a href="mailto:redbates@juno.com">redbates@juno.com</a>. **Maple Leaf Squares** - Maple Leaf Golf & Country Club, 2100 Kings Highway, Port Charlotte – Plus 7:00 – 9:30 p.m. – Caller: Dave Magee; Cuer: Ione Wade. Square dance attire preferred. For info: 941-627-4889 or <a href="mailto:lois D523@kingston.net">lois D523@kingston.net</a>.

**R&R Gators** – Alligator RV Park, 6400 Taylor Road, Punta Gorda – Plus/Rounds 10:00 a.m. – 12:00 noon – Caller: Dave Magee, Cuer: Russ Collier. For info: <a href="mailto:callerdave@comcast.net">callerdave@comcast.net</a> or 941-235-1611.

**Horizon Village Squares** – 9200 Littleton Road (south of Shell Factory) – Caller: Wes Morris; Cuer: Russ Collier – Plus/Rounds 7:00 – 9:00 p.m. For info: 239-282-6322 or j.h.morris@embargmail.com.

**Suncoast Squares** – King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – Early Rounds 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: <a href="www.suncoastsquares.com">www.suncoastsquares.com</a> or <a href="mail.com">suncoastsquares@gmail.com</a> or <a href="mail.com">727-443-6242</a> or <a href="mail.com">ianai@mail.com</a>.

# West Coast Classes and Workshops National Caller and Cuer Colleges

Please provide start date, start and ending time, level (Beginner, Mainstream, Plus, etc.), GPS address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.

Please keep in mind that this information needs to be communicated out to new dancers! It's not a secret!

## Updated February 2, 2015

**Round Dance Workshop** – Kings Point, Main Club House, Studio Room, 1902 Clubhouse Road, Sun City Center – Advanced Rounds 5:00 – 7:00 p.m. – Cuer: Mike Cox. For info: 813-649-0754.

January 20, 2015 – **The Groves DBD Workshop** – The Groves, 7924 Melogold Circle, Land O Lakes, FL – 2:00 – 4:00 p.m. – Caller/Instructor: Ron Reardon. For info: <a href="mailto:rsrhun@aol.com">rsrhun@aol.com</a>.

January 21, 2015 – **Foxwood Estates/Village Beginners Square Dance Class** – 4700 Foxwood Boulevard, Lakeland – Caller/Instructor: Roland Blanchette – 7:00 – 9:00 p.m. For info: <u>rolandblanchette@gmail.com</u> or 863-670-4366.

February 15, 2015 - **Suncoast Callers and Cuers Association Caller Training Seminar** — Clinician: Ross Howell. Program will be on various calling techniques for practicing callers — choreographic variety, body flow, timing, sight calling (CRaMs, modules, memory), and music choices. Mark your calendars. For info: <a href="mailto:fisher.karen1026@gmail.com">fisher.karen1026@gmail.com</a>.

June 14 – 17, 2015 – **North Star Callers School** – Oak Grove Lutheran Church, Minneapolis, MN - Staff: Ken Ritucci (Callerlab Accredited Caller Coach), and Special Guest Instructors: Ed Foote (Callerlab Accredited Caller Coach) and Randy Dougherty (Callerlab Accredited Caller Coach). Plenty of microphone time, professional assessment of your skills; understand what it takes to be a leader, full CALLERLAB curriculum, and develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$375 per student – space is limited – register today! For an application and more information, contact Ken Ritucci at 413-734-0591 or write <a href="kenritucci@aol.com">kenritucci@aol.com</a> – <a href="https://www.kenritucci.com">www.kenritucci.com</a>.

July 13 – 16, 2015 – **Jubilee Callers School** – BSDA Friendship Hall, Fultondale, AL – Staff: Ken Ritucci (Callerlab Accredited Caller Coach) and John Marshall (Virginia). Special emphasis on understanding music, rhythm and signing call development and on-sight calling techniques. Plenty of microphone time, professional assessment of your skills; understand what it takes to be a caller, full CALLERLAB curriculum, and develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your

calling career. Only \$385 per student – space is limited – register today! For an application and more information, contact Ken Ritucci at 413-734-0591 or write <a href="mailto:kenritucci@aol.com">kenritucci@aol.com</a> – www.jubileecallerschool.com.

July 13 – 16, 2015 – Maryland Summer Caller School – 5049 Durham Road West, Columbia, MD - Callers/Instructors: Tom Miller, Pennsylvania (Callerlab accredited callercoach); Tim Marriner, South Carolina (Callerlab accredited callercoach); and Tom Seller, Maryland (teaching caller schools since 1984). Program for beginning and experienced callers. Catering to your needs and interests – lots of mike time. Improve: your voice, choreography, and showmanship. Cost: \$300 per caller (No charge for non-calling partner). Food and lodging not included. Program: Begins Monday, July 13 at 0:00 a.m. Ends Thursday, July 16, 2015 at 12:00 noon. Lodging: Hotels are located a few miles from the site. Food: A large variety of local restaurants are available within a short driving distance. Location: 504For info: Tom Sellner, 443-812-8048, sellnerthomas@yahoo.com, 5049 Durham Road West, Columbia, Maryland 21044.

August 13 – 16, 2015 - **NORCAL Callers School** – Sunnyvale Presbyterian Church, 728 W. Fremont Avenue, Sunnyvale, CA – Staff: Ken Ritucci (Callerlab Accredited Caller Coach), Rob French (California), Scott Byars (California), Harlan Kerr (California). Plenty of microphone time, professional assessment of your skills; understand what it takes to be a leader, full CALLERLAB curriculum, and develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$400 per student – space is limited – register today! For an application and more information, contact Ken Ritucci at 413-734-0591 or write kenritucci@aol.com.

October 8 – 12, 2015 – **Northeast Callers School** – Mill-a-round Dance Center, Manchester, NH – Staff: Ken Ritucci (Callerlab Accredited Caller Coach), Norm Poisson, Ted Lizotte (New Hampshire) and Special Guest Instructors: Betsy Gotta (Callerlab Accredited Caller Coach from New Jersey) and Tom Miller (Callerlab Accredited Caller Coach from Pennsylvania). Plenty of microphone time, professional assessment of your skills; understand what it takes to be a caller, full CALLERLAB curriculum, and develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$400 per student – space is limited – register today! For an application and more information, contact Ken Ritucci at 413-734-0591 or write <a href="kenritucci@aol.com">kenritucci@aol.com</a> – www.northeastcallerschool.com.

# Looking Ahead...

April 24 – 26, 2015 – **Party Weekend** – Deerhaven Retreat & Conference Center, 47924 NFS 540-2, Paisley, FL – Caller: Charlie Pergrossi; Cuer: Susan Snider. **Friday**: Pot luck dinner – 5:30 p.m., Bingo – 7:00 p.m. **Saturday**: Full breakfast – 7:30 – 9:00 a.m., lunch served at noon, 2015 convention meeting – 2:00 p.m., dinner – 5:30 p.m., square and round dancing – 7:30 p.m. **Sunday**: full breakfast Sunday morning. For registration form, pictures and more info: www.floridasquaredance.com/convention/partyweekend/deerhaven.html. All proceeds benefit the 2016 State Convention.

September 1, 2015 – Deadline for Submissions to the October 2015 issue of Central Association's Keepin' Posted. For info: <a href="mailto:apicheco@att.net">apicheco@att.net</a>.

December 1, 2015 - Deadline for Submissions to the January 2016 issue of Central Association's *Keepin' Posted*. For info: <a href="mailto:apicheco@att.net">apicheco@att.net</a>.

March 1, 2016 - Deadline for Submissions to the April 2016 issue of Central Association's *Keepin' Posted*. For info: apicheco@att.net.

May 1, 2016 - Deadline for Submissions to the July 2016 issue of Central Association's *Keepin'* **Posted**. For info: apicheco@att.net.

## Links

Websites

# http://floridasquaredance.com/

https://www.facebook.com/#!/home.php?sk=group 149454955123658&ap=1 (Florida Federation's Facebook page)

**Publications** 

www.flwestcoastdancer.com (West Coast Dancer)

http://newsquaremusic.com/sioindex.html (Sets in Order)

Associations/Organizations

<u>www.flwestcoastdancer.com</u> (West Coast Dancer)

http://floridasquaredance.com/westcoast/index.html (West Coast Assn.)

http://www.floridasguaredance.com/rdc/ (Round Dance Council of Florida)

<u>http://www.you2candance.com</u> (square dance marketing)

http://sccafl.com. (Suncoast Callers and Cuers Association)

http://www.flCallersassoc.org/ (Florida Callers Association) http://www.usda.org/ (United Square Dancers of America) www.iagsdc.org (International Assn. of Gay Square Dance Clubs) http://www.floridasquaredance.com/fassrd/index/html (Florida Singles) http://www.Callerlab.org (CALLERLAB) http://www.americanCallers.com (American Callers Assn.) http://www.roundalab.org/ (ROUNDALAB) http://ssdusa.org (Single Square Dancers USA®) http://www.nsdca.org (National Square Dance Campers) http://www.arts-dance.org (Alliance of Round, Traditional and Square Dance [ARTS]) http://www.61stnsdc.com 60<sup>th</sup> National Square Dance Convention – Spokane, WA http://www.nsddirectory.com/ (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world) Vendors http://www.ebay.com/csc/LBakedAlaska/m.html?LH Complete=1& ipg=50& since=15& sop= 13& rdc=1 (EBay used square dance attire site) http://virginiaswesternwear.com/ (Virginia's Western Wear & Square Dance Shop, Mascotte, FL) http://www.jlvinyl.com/SQUARE---ROUND-DANCING.html (vinyl decals) <u>www.travelinghoedowners.com</u> (Square Dance DVDs – Both Instructional and Dance) www.swskirts.com (Jan Southwest Style Skirts & Pat's Tees) www.suziegcreations.com (Suzie Q Creations)

http://www.aronssquaredanceshopandpatterns.com/ (Aron's Square Dance and Western Wear Shop)

<u>http://www.calyco.com/</u> (CaLyCo Crossing - a full line square dance shop)

http://www.tictactoes.com/ (Tic Tac Toes - shoe vendor)

www.sheplers.com (Sheplers - the world's largest western stores and catalog)

www.PerfectPetticoats.com (Perfect Petticoats)

http://www.grandsquare07.com (Grande Square.com – square dance clothes and accessories)

**Square Dance Halls** 

www.Strawberrysquaredancing.com (Strawberry Square)

Callers/Cuers

<u>http://www.mike-gormley.com</u> (Mike Gormley)

http://www.samdunn.net/ (Sam Dunn)

http://www.floridasquaredance.com/jcspin/ (Jimmy and Carol Griffin)

<u>www.keithstevens.com</u> (Keith Stevens)

Clubs

www.sailfishsquares.org

http://www.mike-gormley.com/square\_dance/Crystal%20Lake%20Squares.htm (Crystal Lake Squares)

Miscellaneous

<u>http://www.dosado.com/cgi-bin/lib/shop-wrapper.pl?page=rdpubs&shop=dosado&cart=3901977.2052</u>http://www.squaredance (round <u>dance publications)radionetwork.com</u> (square dance radio network)

This E-Newsletter is published by a square and round dancer concerned about the preservation of our dance activity. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. It is published weekly with addendums as needed. New information each week is highlighted. Permission is given to forward this newsletter to your membership or others interested in receiving a copy or to provide printed

copies to your members and visitors to your club. It is also available on the West Coast page of the Federation Website at <a href="www.floridasquaredance.com">www.floridasquaredance.com</a>. If you would like a copy emailed to you or would like your club information added, please contact the editor at <a href="sqdncfan@aol.com">sqdncfan@aol.com</a>. Please continue to support the <a href="west Coast Dancer">West Coast Square</a> and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or <a href="eventualing@peoplepc.com">evhenning@peoplepc.com</a>.