DANCERgram



Square and round dance news for the west coast of Florida

Editor: Penny Green (<u>sqdncfan@gmail.com</u>) <u>www.dancergram.com</u>

Volume 12, Issue 46

December 14, 2015

This entire newsletter is also posted at <u>www.dancergram.com</u>

| | INDEX |
|----|---|
| 2 | Northwest Association's Panhandle |
| | Press Submission Deadline |
| 2 | Deadline to Submit Intention to Cue at |
| | 2016 Florida State Convention |
| 2 | Deadline for Florida Callers Association |
| | Dues |
| 2 | Florida Winter Fest Trail In Dance |
| 2 | Florida Winter Fest |
| 3 | Health & Sympathy |
| 4 | How do I get in touch with |
| 5 | Your Source |
| 6 | 62 nd Florida State Square & Round |
| | Dance Convention |
| 7 | How do You Run Your Fun Nights/Open |
| | House? |
| 9 | National Square Dance Convention |
| 24 | Message from Virginia's Wear & |
| | Square Dance Shop |
| 25 | This Week |
| 29 | West Coast Classes and National Caller |
| | Colleges |
| 34 | Demos/Entertainment/One-nighters |
| 34 | Looking Ahead |
| 37 | Links |



Visit the Past, **Present**, and **Future** of Square Dancing in Florida

December 15, 2015 - Deadline for Submissions to Northwest Association's Panhandle Press. For info: <u>panhandlepress@hotmail.com</u>.

December 31, 2015 - Deadline to Notify the Round Dance Council of Florida That You are Available and Willing to Cue at the 2014 Florida State Square and Round Dance Convention.

Send a list of the songs you want to cue, and if you want to do a teach, send that information too. There are no forms to complete. Email Susan Snyder, President, at terriwilaby@hotmail.com

December 31, 2015 – Florida Callers Association Dues are Due or you will be dropped from the roster. There will be a \$25 penalty after that date. Send your check to Rod Barngrover, 1245 Shell Harbor Road, Pierson, FL 32180. For questions, call Rod at 386-749-4767.

January 3, 2016 - Suncoast Callers & Cuers Association

Meeting – Strawberry Square, 4401 Promenade Boulevard, Plant City, FL – 12:30 p.m. – anyone calling, cueing, or teaching on the west coast of Florida should consider membership in the SCCA for the networking and learning opportunities. For info: <u>fisher.karen1026@gmail.com</u> or 936-366-2504.

January 28, 2016 – Florida Winter Festival Trail End Dance – Lake

Ashton Clubhouse, 4141 Lake Ashton Club Drive, Lake Wales, FL – Callers: Tony Oxendine, Jack Pladdys, John Saunders – 7:00 – 7:30 p.m. A2 dancing; 7:30 – 9:30 p.m. Plus dancing. Casual attire acceptable - \$8 per person in advance and \$10 per person at the door. For info: Lance and Rita Baxter – 863-326-1741 or <u>lanceandritabaxter@yahoo.com</u>.

January 28 – 30, 2016 – Grand Square International's Florida

Winter Festival – The Lakeland Center, 701 West Lime Street, Lakeland, Florida – Callers: Tony Oxendine, Jerry Story, John Sunders, and Jack Pladdys; Cuers: Don and Linda Hichman and Carol and Jimmy Griffin Plus, DBD, Advance Squares and Phase II – V Round. \$42.50 per person for the entire weekend. Split prices are available at the door. For info: johnnysa@aol.com or 386-428-1496.

Health & Sympathy

The entries listed below are for callers, cuers, West Coast Association officers and representatives and other Florida associations, Federation officers and any others who are well known to the Florida square and round dance community. Listings for others can be found on the website (www.dancergram.com – Health & Sympathy).

Don't forget to go to www.dancergram.com for additional information on West Coast dancers and former dancers!

George Varney emailed me that his cancer is doing well and shrinks every time he has a PET/CAT scan but his oncologist still has him on chemo (1 YEAR) because she is afraid that stopping it at this time has risks of it returning. He was scheduled for his next chemo session today Tuesday (12/15). He has a chemo session every four weeks. I am sure he would like to hear from everyone. His email address is <u>gvarney3@tampabay.rr.com</u>. George is a retired caller living in Zephyrhills.



How do I get in touch with....??

This contact list can also be found at

www.dancergram.com

December 14, 2015

| West Coast President | Hillsborough |
|-------------------------------|--|
| Flo Byington Ormsbee | Cliff Reiss |
| 813-810-5548 | 813-390-1984 |
| yellowrose7045@gmail.com | car47wing@yahoo.com |
| West Coast Vice President | Lee |
| Ed Drexel | Vacant |
| 603-686-6607 | Pasco |
| eddrexel@gmail.com | Ron & Sue Reardon |
| West Coast Treasurer | 813-788-7857 |
| John and Lynne Scott | RSRHUN@aol.com |
| 863-644-9644 | |
| Ttocsjl1@gmail.com (John) | OR |
| ennylattocs@gmail.com (Lynne) | |
| West Coast Secretary | Marty & Marian Vanwart |
| Terri Wetherby | 813-788-2004 |
| <mark>863-438-1188</mark> | mvanwart@tampabay.rr.com |
| Citrus | Pinellas |
| Bob and Nancy Hagaman | John and Penny Voissem |
| 352-382-2631 | 727-347-7349 |
| Rhagaman@tampabay.rr.com | Jvoissem64@gmail.com |
| Collier | Polk |
| Walt and Jan Drummond | Don and Ann Slocum |
| 239-642-8612 | 863-533-6665 |
| <u>playwalt@comcast.net</u> | anndonslocum@juno.com |
| DeSoto/Hardee/Charlotte | West Coast Dancer Editor and Circulation |
| Mary Dow and Jennie Martin | Ed Henning |
| 863-494-6062 | 813-659-4787 |
| mdow@embargmail.com | evhenning99@gmail.com |
| Glades | West Coast Insurance Chairman |
| Mike Gormley | Bob and Nancy Hagaman |
| 419-376-0557 | 352-382-2631 |
| mike@mike-gormley.com | Rhagaman@tampabay.rr.com |
| Hernando | Florida Federation of Square and Round Dancers |
| Sandy and Don Bloedel | Penny Green |
| 352-678-3989 | <mark>863-224-3393</mark> |
| Sandy.bloedel@tampabay.rr.com | sqdncfan@gmail.com |
| Highlands | Florida Association of Square Dance Campers |
| Jim and Diane Lucey | John and Dolly Ide |
| | 352-685-9275 |
| 863-531-9148 | johnide@embargmail.com |

| Bow & Swing | |
|--|--|
| Editor: Randy or Bill Boyd | |
| 407-886-7151 | |
| 407-886-8464 (fax) | |
| bowandswing@gmail.com | |
| Floridasquaredance.com Webmaster | |
| Bruce Morgan | |
| Brucemorgan@embarqmail.com | |
| Florida Callers Association | |
| Dave Muller | |
| 334-475-0975 | |
| davecaller@gmail.com | |
| Suncoast Callers and Cuers Association | |
| Karen Fisher | |
| 936-366-2504 | |
| Fisher.karen1026@gmail.com | |
| Round Dance Council of Florida | |
| Susan Snyder | |
| 904-908-5184 | |
| frausbs@aol.com | |

Do you have favorite recipes you take to the dances? Would you like to share them?

A cookbook is being created for a fundraiser for the 2017 Florida State Convention.

If you have recipes you want to share, please forward them to Terri Little at <u>islandmom74@att.net</u> along with your name and what association you are affiliated with by December 15, 2015.

Your Source...

I carry ribbons and flyers for the following dances:

January 29th – 30th, 2016 – Florida Winter Festival – Lakeland

2016 Florida State Square and Round Dance Convention – "Sweet 16"



62nd FLORIDA STATE SQUARE & ROUND DANCE CONVENTION – "SWEET 16" May 27-28, 2016 <u>www.FloridaSquareDance.com</u>

Lucky! Lucky! Lucky! Fran Shoots from Winter Haven won the cupcake raffle with its \$516 worth of prizes. She is SO LUCKY!

But wait, there's another fantastic raffle called "A Road Trip." It consists of an adorable little suitcase with \$416 worth of prizes inside. (Are you noticing the frequency of the number 16?) It has everything you need for a fun-filled road trip for you and your special someone: \$100 for lodging, \$50 gas card, \$20 Starbucks card, \$25 Cracker Barrel card, \$25 Bob Evans card, \$25 Carrabba's card, two "Strike Up the Music – We've Come to Dance" T-shirts, toiletries, road snacks, wine glasses, bottle of wine, and \$100 spending money!!!! Everybody loves a road trip, and this one is a winner for sure!

Road Trip raffle tickets cost \$5 for five tickets or \$2 for one ticket, and can be purchased from the association presidents. They can also be purchased from Joan Amarino <u>inorve@netzero.com</u>, Cheryl Miller <u>pe.miller@mchsi.com</u>, and Kathy McKinney <u>jacknkathy1@bellsouth.net</u>

Did you hear about the FUN HALL? This is a new hall that will roll out at the 2016 Convention. You'll definitely want to check it out. There are activities in the FUN HALL to satisfy anyone looking for some fun. Look at this lineup – Zumba Fitness, Line Dancing, Contra Dancing, Dangles, Candygrams (more about that in the next issue of this magazine), Hot Hash, Mainstream Workshops, Plus Workshops, and Last Square Standing.

By the way, it is certainly not too late to get one of those cool "Strike up the Music – We've Come to Dance" T-shirts. Email Kathy McKinney at <u>jacknkathy1@bellsouth.net</u>, or Dianne Syphard at <u>diannehall6@aol.com</u>, or Linda Tester at <u>lindactester@bellsouth.net</u>.

They have various colors and sizes, and they are ONLY \$12. You can see how nice the T-shirts are by visiting the Florida Federation website or use this website address. <u>http://www.floridasquaredance.com/convention/62/T-Shirts.html</u> I know you can't wait to get your Sweet 16 Convention ribbon, and they are only \$27 a person. Here's how to do it – Make checks payable to: 62nd FSDC and mail to: Jack McKinney, 709 6th Avenue North, Jacksonville Beach, FL 32250 Phone: 904-249-3224 e-mail: jacknonemckinney@bellsouth.net

The Sweet 16 Convention committee has set the goal of 1,000 dancers attending the convention. YOU can help make this happen. Get a group of your friends together and plan to go as a group. BRING CALLERS AND BRING DANCERS! Carpool together and eat meals together while in Lakeland. Everyone will have a LOT of fun! Life is short. Dance and have fun!

Susie Moon Publicity

How Do You Run Your Fun Nights/Open House?

The most dangerous phrase in the language is, "We've always done it this way." – Rear Admiral Grace Hopper.

This is Part 3, of the 3 part series on Fun Nights.

I want to begin by writing that I actually posted this article on the Square Dance News Facebook forum and I got some feedback. It is amazing how similar things are so different in certain parts of the globe. What may work nicely for one club in a particular area may actually be an epic fail at another club in a totally different area. We are all promoting the same product, but in many different and unique ways.

The trick to fun nights is to let the square dances have so much fun that they continue to come back. Here are three ways that have been done before (thousands of times) and each of them have worked rather well and have also failed miserably. After each Fun Night idea, I have put in my two cents worth. I would really enjoy hearing some of your success stories as well as your trial and error stories for a future article.

1. Fun night #1 Invite all the new dancers on the floor to dance a beginner party dance. Then the club dances, then a club round dance, then back to the new dancers.

Cory's Comments: This may have worked nicely back in the past when there seemed to be a lot more socializing. Three kinds of people...those who want to socialize and enjoy the breaks. Then there are the folks that just want to dance. Thirdly, there are the dancers who do a little

and a lot of both. Here are a couple of things that I need to ask and inquire about with Fun Night #1.

Why isn't the round dance a beginner rounds? Bingo Waltz is excellent mixer because you are learning some square dance moves as well. Cincinnati Waltz on Blue Star Records is another good one using basic calls. Also, new dancers would be sitting out for well over 15 minutes by the time they get back to the new dancer tip with this kind of a layout. That's too long of a wait for new dancers on a fun night.

2. Fun night #2 Invite all the new dancers to square dance. Every Third tip of the evening is PLUS program for the club. Have a round dance demonstration about half-time during the dance.

Cory's Comments: This is a nice idea because the new dancers won't be sitting out as much. Round dance demo is good, but should be introduced as a 'close friend to square dancing' so the novice knows what they will be seeing it on the dance floor. Every third tip for club is much better than the old 'class, class, club' routine. Remember, you want to get more faces into square dancing, but you also want to retain the current smiling faces you already have committed to coming week after week. Some clubs have it designed as an 'all skate' for the first full hour, and then showcase some of the other styles and programs of dancing during the second hour. What may flow well for some, may not for others. This is where your caller's programming, showmanship and instruction will either flourish or flop. Work as a team!

3. Fun night #3 Everyone, beginners and veterans, dances easy-level Community Dance Program for the entire evening. Introduce and incorporate basic Round and Line dancing as well (if your club dances those styles.) No demonstrations of Plus dancing and no showcasing/showboating either. New dancers get the opportunity to dance very tip all night long with graduate dancers.

Cory's Comments: This would be ideal!!!...but we all know some 'angel' dancers want to dance some kind of an 'Exchange of some sort of Gears' at some time during the course of the evening. I really like the idea of the first 10-12 basics all night long. I also feel that the angel dancers deserve some type of 'reward' for helping with the newbies all night. So, perhaps a graduate dancer star tip at half-time? (Or maybe after announcements?) It's not for showing off, but I do think the newer dancers need to see what is in store for them. When I have gone to my daughter's gym classes and even Karate classes there are always experienced people there helping the new-comers, but there is always someone more advanced in their art or raft practicing in the background or on the sidelines. This shows me what I'm getting myself into.

These are just three different kinds of stories and scenarios with Fun Nights. I will bet there are a lot more creative ideas out there. I hope and pray, because we need more brainstorming. With some of the feedback I have received, here are a few more notes.

Many clubs still offer the FREE night for FUN night, but some do not. Some clubs charge their regular free. This is because they have expenses to pay. I've also heard club members say to 'charge everyone' because 'these new dancers won't be coming back after tonight' and they need to pay as well.

Cory's Comments: Okay, "WHY won't the dancers come back?" is the question to that remark. Is it because for the last few years you only see a large group at the fun nights and then when the actual sessions begin people don't return? There are some really great ideas out there for consolidation of calls lists that are being experimented around the map.

Some clubs dance in casual clothing for their fun nights and their classes. They feel that they don't want to segregate the new comers from the experienced dancers by dressing up in square wear.

Cory's Comments: Dress however you'd like. Whatever you are comfortable wearing. If you are a swuare wear dancer, dress up. If you are a casual clothing dancer, dress down. I know of a few clubs that have gone and made shirts with their club banner decal on it, which really looks sharp. That way the newbies will still know who are the club members.

Final thought...Did you know some clubs offer a FUN NIGHT four or five times a year instead of just once or twice?

CORY'S COMMENTS: This is great!!! You can reel them in once you've got them hooked, and you don't have to say..."I'm, sorry, new square dance sessions don't start back up until the fall time."

Reprint from American Square Dance – December 2015

65th National Square Dance Convention



65th National Square Dance Convention Des Moines, Iowa June 22-25

Press Release #5

The theme "Do the Iowa Scene in 2016" is a catchy phrase that has two meanings.

The first meaning is *scenery*. Hopefully you have seen the various promotions that show Iowa's intriguing landscape. The state is bordered by rivers: Big Sioux and Missouri Rivers on the west and the Mississippi River on the east. Limestone Bluffs follow the east border and the Loess

Hills follow the west border. Because Iowa leads the country in corn production, many people presume that Iowa is flat; however much of Iowa's gently rolling hills are planted with corn and soybeans. If you are a bicyclist you may have heard of RAGBRAI; this is the yearly summer ride across Iowa – 10,000 riders will tell you that Iowa is not flat!

The second meaning is *scene*, as from a movie. Since 1918, Iowa has been a place for filming. The Iowa State Historical Museum in downtown Des Moines has an exhibition of "Hollywood in the Heartland". It is a fun place to visit and while in town for the 65th NSDC, you should see how Iowa has been interpreted in films.

In 2014, authors Marty S. Knepper and John S. Lawrence published a book entitled "The Book of Iowa Films". It includes the most comprehensive list of films made in or about Iowa. The 400 + films are sorted into six categories:

1. Iowa settings, fictional films set partially in Iowa.

2. Iowa settings, historical films ranging from the Mormon crossing in <u>Brigham Young</u>— <u>Frontiersman</u> to the tragic 1989 air disaster at Sioux City portrayed by <u>Crash Landing</u>: <u>The Rescue of Flight 232</u>.

3. Traveling Iowans, a fictional significant Iowa character in a location outside the state. Some readers may remember that Captain James T. Kirk of the *US Enterprise* in the <u>Star</u> <u>Trek</u> television series and films is from Riverside, IA.

4. Iowa documentaries of 30 + minutes presenting some aspect of Iowa in a factually informative style.

5. "Made in Iowa" films are recognizably Iowa in physical setting, but their fictional stories place them elsewhere. An example is <u>Children of the Corn</u> (1984), filmed in Whiting, Hornick, and Sioux City, Iowa is set in Nebraska.

6. Films that mention lowa briefly to evoke some stereotype of place or character. Their references become part of Iowa's cultural identity as safe, nice, or rural. In <u>Made for</u> <u>Each Other</u> (1939), a character says that "Hollywood is the place where people from Iowa mistake each other for stars."

Some of the more famous films out of over 400 are <u>Field of Dreams (1989)</u>, <u>Music Man (1962)</u>, <u>Bridges of Madison County (1995)</u>, <u>State Fair (1933)</u>, <u>Cold Turkey (1971)</u>, <u>Pajama Game (1957)</u> and <u>Road to Perdition (2002)</u>.

A sidelight of the entertainment industry are famous lowans. The Iowa Hall of Pride, conveniently located in the Iowa Events Center - the location of the 65th NSDC - has excellent displays whose mission is simple: educating the future, preserving the past & celebrating the accomplishments of all Iowans. When tired of dancing you certainly may want to take a break and visit the Iowa Hall of Pride located on the first level of the Iowa Events Center.

Famous lowans in the "entertainment field" range from Ashton Kutcher & Elijah Wood in recent films, jazz musician Bix Biederbecke, operatic singer Simon Estes, Abigail Van Buren & Ann Landers of the "Dear Abby Advice" column in newspapers, Donna Reed & John Wayne from earlier movies, Johnny Carson from television with the Tonight Show, Meredith Wilson of the <u>Music Man</u>, Grant Wood from *American Gothic* painting, and Lillian Russell - one of the most

famous actresses and singers of the late 19th and early 20th centuries. Of course there are too many to list and the Iowa Hall of Pride has many other vocations represented besides entertainment.

With Iowa being the first caucus in the nation, politicians crisscross the state. The <u>Field of</u> <u>Dreams</u> location near Dyersville, IA is a favorite stopping spot for many politicians. As part of their campaigns, they swing at some baseballs and sign some autographs before moving on. The baseball field created for that film has been turned into a free tourist attraction. "If you build it, he will come", and people do, in all kinds of weather. Major League baseball players have visited the location. For the 25th Anniversary of the movie, Kevin Costner returned to the location and played catch with his two sons while 12,000 fans cheered.

So welcome to Iowa!

Please enjoy whichever "scene" you would like. In the Summer of 2016, the corn should be high and the popcorn should be hot in movie theaters.

This is the fourth in a series of articles featuring one of the ten scenic routes to Des Moines allowing you to bypass the Interstate Highway System. It is our desire that you make your trip to Iowa a vacation and not just a drive from your home to the National Square Dance Convention[®] in Des Moines.

Route 4 - Through Southwest Iowa Entering Iowa at Hwy 34 and I-29, follow Hwy 34 east to Glenwood, which is National Scenic By-Way south and a four-mile for the west. The Glenwood Exit is 15 miles south of the nation's crossroad of I-29 and I-80.

Continue east to Hastings where you will have the opportunity to visit the Indian Creek Historical Museum. Next up is Red Oak named for the numerous oak trees that lined the banks of a small stream known as Red Oak Creek. Your next stop is Corning, birthplace of Johnny Carson, the host of the Tonight Show for 30 years. As Hwy 34 takes a turn to the northeast, you will arrive at Creston where you will find significant railroad heritage. Continue north on Hwy 25 to Orient along the Mormon Trail.

Next is Greenfield, located where Hwy 25 and Hwy 92 intersect. All Greenfield streets lead to the middle of the square, in which the beautiful historic courthouse is centered. Now you will head east on Hwy 92 to Winterset with its picturesque terrain and an abundance of rivers and creeks. This is also where you will find the Bridges of Madison County.

With Des Moines on the horizon, follow Hwy 169 to G4R and arrive in Cummings, considered a bedroom community to Greater Des Moines. Some points of interest along the way: LOESS HILLS: The hills are located in southwestern & western Iowa. The Hills extend 200 miles along the Missouri Valley from Hamburg north along Interstate 29 to north of Sioux City. A geographic

phenomenon formed during the ancient ice age. Visit the Welcome Center in Percival (southwest Iowa) or the DeSoto National Wildlife Refuge just west of the Missouri Valley Welcome Center for the history of Loess Hills.

GLENWOOD, IA: Located in Mills County, it is one of the fastest growing areas in Iowa. Points of interest included the Mills County Historical Museum, Earth Lodge, American Indian Earth Lodge and collection of artifacts from the Earth Lodge People, who lived in the area between 800 and 1200 A. D.

MALVERN, IA: East of Glenwood, detour south of Hwy 34 to Malvern, where you will find the Heritage Home Tour - self-guided walking or driving tour of Victorian and century homes. Brochures are available from local merchants. Homes privately owned and not open to the public.

HASTINGS, IA: Visit the Indian Creek Historical Museum, a collection of antique farm machinery and tools using manpower, horsepower and early tractor power.

RED OAK, IA: Nestled along the Nishnabotna River is Red Oak, home to the Burlington Northern Depot/World War II Memorial Museum. The Depot was completely restored in 1902 and holds a miniature train exhibit. The Montgomery County History Center's grounds include a restored 1884 barn, 1853 Stipe log cabin, and 1870s post office and general store.

VILLISCA, IA: Off Hwy 34, south on Hwy 71, you might like to visit Villisca, home of the Olson/Linn Museum & Villisca Axe Murder House. At the museum, you may view a large number of automobiles dating from 1909, and primitives from the late 1800s to the early 1900s. The Villisca Axe Murder House is the scene of one of the Midwest's oldest unsolved crimes.

CORNING, IA: Adams County is one of Iowa's Great Places and home of the Johnny Carson Birthplace, NASCAR racing, and Lake Icaria. Johnny Carson's birthplace house is being restored and contains period furniture and memorabilia. Enjoy touring other historic sites such as the Icarian Village, settled in 1848;, Adams County House of History, and Corning Opera House. Clarence Kline spent a lifetime collecting memorabilia and the extensive array of the collection is on display at the Kline Museum. The heart of the collection is the wide variety of farm machinery, though the prize of the collection is the fully restored 1911 Carter Automobile, one of only 500 ever manufactured. For its downtown preservation efforts, Corning was selected as a Great American Main Street Community for the National Trust for Historic Preservation so you might want to check it out.

CRESTON, IA: Located in the beautiful rolling hillsides of southwest Iowa. Here you can experience railroad history or that of the Mormons who passed through on their way to Utah. Creston housed one of the first operating Phillips 66 gasoline stations in Iowa. View the restored railroad depot with displays of railroad artifacts and miniature model railroad scene.

ORIENT, IA: Bank of Memories, an unusual museum featuring Mormon Trail memorabilia, is located in downtown Orient. You will also find displays of Orient native sons, Henry A. Wallace, Dazzy Vance (baseball Hall of Fame), and World War II pilot, Jack Conger. Railroad memorabilia is on display near the site of the original depot, and Adair County artist, Ray "Bubba" Sorensen has done a painting of the depot on a large rock nearby. A perpetually lit Veterans Memorial Flag has been erected which serves as a visual. A Mormon Trail Interpretive Panel is also located on the site. The Henry A. Wallace Country Life Center, the birthplace farmstead of vice president Henry Wallace, the founder of Pioneer Hy-Bred Seed Corn, is nearby. The site features a restored prairie, outdoor artwork, flower gardens, an orchard and a walking path. An historical marker commemorating Henry A. Wallace is located near the 22-acre lake.

GREENFIELD, IA: Greenfield is the county seat for Adair County. The town features a "European Style Square." One of the exciting buildings on the square is the E. E. Warren Opera House. Two museums, the Iowa Aviation Museum and the Adair County Heritage Museum are located in Greenfield. Visitors to the Iowa Aviation Museum have an opportunity to experience flying machines from the first days of aviation, hear stories of early aviators' courageous flights and view an interesting display of related memorabilia. The Adair County Historical Museum is composed of a complex of buildings, located at the west edge of Greenfield and includes numerous collections in the main building, including a large amount of memorabilia from the movie, Cold Turkey, which was filmed in Greenfield in 1969.

WINTERSET, IA: Visit the birthplace of John Wayne, a modes four room house built in the 1880s and restored to the way it appeared in 1907, the year of John Wayne's birth. The Bridges of Madison County includes five historic covered bridges scattered across the countryside. Robert James Waller's novel "The Bridges of Madison County" and the feature film starring Meryl Streep and Clint Eastwood popularized the bridges. Tour the 1856 Bevington-Kaser House, museum and 12 other buildings on 18-acre site of the Madison County Historical Complex.

2016 NSDC® REGISTRATION AND HOUSING

If you registered prior to January 1, 2015 you would have received your long form along with the convention materials. You need to fill out the long form and return it to the Registration and Housing Chairman: Roger and Sandra Dusil, P O Box 18, Preston, IA 52069. If you have any questions you can reach us at 563-594-0117 or regchair@65nsdc.org. As of October 31, 2015 we have 2,267 registrants.

TIPS FOR FILLING OUT YOUR 2016 NSDC® LONG FORM

Top left box – Please print your information clearly so it is easy to decipher and we don't have to use a magnifying glass to read the information.

Badge Information – Please mark the number of previous conventions that you have attended. Put the name that you want to have on your convention badge.

If you are a single and would like a solo ribbon check that box. You may want to purchase a Program Book with the daily schedules so you will know when your favorite caller/cuer will be calling and the hall they will be calling in.

Please note that the January printed forms had an error of \$15 for the Program Book/Daily Schedule which should be \$10. If you have this form crossout \$15 and submit \$10. In this section you can also purchase a syllabus, sew and save book, cookbook, special event tickets, bus pass, tours and camping.

If you are purchasing a bus pass we need to know what hotel you will be staying at so we can mark your badge accordingly for the bus route.

Payment Box – Please mark if you are enclosing a check. If you choose to pay by credit card we need the type of card, name on the card, number, expiration date, and security code. Checks can be made out to the 2016 NSDC[®].

Top Right Box Dance Program –

Please check the boxes for the type of dancing where you intend to spend most of your time.

Hotel Information – We are encouraging you to make your own hotel reservations online at our secure web site 65nsdc.org. Do not call the hotel to make reservations. If you are a committee member for any of the upcoming conventions and want to stay in the Marriott please write your General Chairman's name in the block housing section. Block housing reservations end in December. We will need to have a credit card number to hold your room reservation. We need the type of credit card, name on the card and expiration date. Please be sure that your credit card has an expiration date of 7/16 or later. If you do not have access to a computer or you are not comfortable with making your arrangements we will be happy to help you with this.

Where to stay and how to make room reservations while attending the 65th NSDC[®] in Des Moines

PLEASE NOTE: The Renaissance Savory Hotel and the Caller/Cuer hotel Quality Inn are full. The overflow Caller/Cuer hotel is the Holiday Inn Downtown. Hotel Reservations: Should be made online at www.65nsdc.org (click on the housing tab to get to the link). Single Rooms and Shared Rooms: Online request should be made by one person per room online. Multiple Hotel Rooms Requests: To guarantee reservations for multiple rooms at the same hotel, one person from the group should make the online reservations with the hotel. NOTE: You must have a credit card with an expiration date of 7/16 or later to guarantee rooms Block Housing: Block housing is for NEC, 65th NSDC® staff and future national convention staff, tour groups, special national organizations. Block leaders for these organizations will pre-approve the number of rooms with the chairman of 65th Registration and Housing Committee. The block leader is the only one that can send in the registration forms for rooms, and will do this in a single mailing. Registration forms for Block housing requests should be mailed to: 65th NSDC[®], Registration and Housing

Committee P.O. Box 18 Preston, IA 52069 A 4-day bus pass can be purchased on the registration form for \$50 through April 30, 2016. After April 30, 2016, the rate will increase to \$60. ***Hotels 1 -7 require a minimum 4 night stay (Wed – Sat) ***Shuttle buses will stop at hotels 1 and 3 - 9

- 1. Des Moines Marriott Downtown--700 Grand Ave, Des Moines .40 miles
- 2. Quality Inn & Suites Event Center--929 3rd Street, Des Moines .22 Miles
- 3. Renaissance Des Moines Savery Hotel--401 Locust St, Des Moines .45 Miles
- 4. Embassy Suites Des Moines Downtown--101 E Locust St, Des Moines .52 miles
- 5. Residence Inn Des Moines Downtown--100 SW Water St, Des Moines .64 miles
- 6. Hampton Inn & Suites Des Moines Downtown--120 SW Water St, Des Moines .67 miles
- 7. Holiday Inn Downtown at Mercy Campus--1050 6th Avenue, Des Moines .81 miles
- 8. Holiday Inn Airport & Conference Center--6111 Fleur Drive, Des Moines 6 miles
- 9. Baymont Inn & Suites Airport Conf. Ctr--6221 SW Army Post Rd, Des Moines 9 miles
- 10. Valley West Inn--3535 Westown Pkwy, West Des Moines 8 miles
- 11. Sheraton West Des Moines--1800 50th St, West Des Moines 9 miles
- 12. Wildwood Lodge--11431 Forest Ave, Clive, IA 9 miles
- 13. Sterling Hotel & Suites Studio--11428 Forest Ave, Clive, IA 9 miles
- 14. Prairie Meadows--1 Prairie Meadows Drive, Altoona, IA 11 miles

There are plenty of rooms still available at the downtown hotels of Embassy Suites, Hampton Inn, Holiday Inn, Hyatt, and Residence Inn.

All outlying hotels also have rooms available.



ASK ME TO DANCE SPECIAL THURSDAY EVENT FOR SOLOS

Solos, we have a special event planned for you in Des Moines. We know it can be intimidating to meet new people and find dance partners when there are thousands of dancers present. So we have planned a special event just for you, the Unattached Solo Dancer. We have planned a get-

acquainted party at the Iowa Events Center (IEC is the Convention Center) at 12:30 pm on Thursday, June 23rd.

After the get-acquainted event, we will all walk across the street to Buzzard Billy's, a popular Des Moines hangout, where we will continue socializing around a DELUXE Appetizer buffet and refillable soft drinks. There will be door prizes offered throughout the event. Thanks to generous donations from HASSDA, SSDUSA and Heartland Singles Club, we are able to offer this event to you for only \$5 per person. Advance registration is required. Space is limited, so register early. To receive a flyer and registration form, drop an email to solos@65nsdc.org. You will receive the registration form by return email.

Opening Ceremony for Convention

You are invited to attend the 65th National Square Dance Convention [®] Opening Ceremony on June 22, 2016 at 5:00 p.m. in HyVee Hall C. Before the opening you will be entertained by a drill and drum corp. from Des Moines. The Isiserettes are a non-profit group organized in 1980 to give Des Moines area youth something exciting and positive to do. The Isiserettes are composed of both males and females ranging from the ages of 7 to 18 years old. Two of the major goals set for the youth are to build character and social skills. They pride themselves on the ability to expose the group to other diverse communities and environments different from their own. The Isiserettes have traveled throughout the State of Iowa as well as the United States serving as ambassadors for the Black Community, City of Des Moines and the State of Iowa. They have marched in both of President Obama's presidential parades in Washington, D.C., as well as local parades, sporting events and other occasions. The team has been awarded numerous trophies and awards for their performances. The drill and drum corp. is an exciting group of young people you won't want to miss.

The opening ceremony is a great way to kick off your 65th National Convention[®]. Greg Edwards, from the Des Moines Convention and Visitors Bureau, will be sure to get you ready to explore Des Moines with its many attractions. Mike Hogan will serve as the MC for the opening ceremonies. A special ribbon cutting is also planned.

There will be plenty of seating and the opening will get you ready for fun filled days of dancing, renewing friendships, and meeting new dancers. Be sure to sign up for a great time in Des Moines.

Is this your First National Convention?

<u>First</u> of all, if this is your first National Square Dance Convention – GREAT! We know it is a big deal and we have some tips for you from other first-timers.

<u>Second</u>, we have a website that is full of information that will help you get comfortable with what happens at a NSDC. The address is <u>www.65nsdc.org</u>.

<u>Third</u>, once you get to Des Moines, the Iowa Events Center is located at 730 3rd Street, very close to Interstate 235. Depending on which direction you approach the building you will see a variety of names: original Veterans Memorial Building, Community Choice Credit Union Convention Center, HyVee Hall, Iowa Hall of Pride. There is a lot of parking: on the street, parking lots, and parking ramps/garages. We understand that the Skywalk will be interrupted by construction of a new hotel closer to the Iowa Events Center. There are clear directions for you to follow and it is safe.

<u>Fourth</u>, you may have noticed on the registration form that there are other kinds of dancing going on besides square dancing: rounds, lines, contra, and clogging. If you look at the schedule in the Program Book, some of those types have "intros" so you can go check them out and try a few new styles.

<u>Fifth</u>, speaking of the Program Book, it is very important that you order one. It has the schedules of what is happening throughout the Convention Center. With it also comes 3 smaller daily schedules that you can carry with you. The Program Book is ordered through Registration. It costs \$10. If you did not already order one on the Registration form, you can send the money with contact information to the Registration & Housing Committee at P.O. Box 18, Preston, IA 52069. They will update your registration form. If we have extra Program Books [a few from overruns] they will be for sale at the Ways & Means table across from the Registration Booths for \$15. But do not count on getting one there because we do not order extra and the few quickly get purchased.

<u>Sixth</u>, once in the building you should make your way to the third level, west side of the building, Memorial Hall. There you will check in at Registration and pick up <u>your packet</u>. The Registration booths will be opened at 1:00 on Tuesday, June 21 and 9-9 on Wednesday-Friday. They will have limited hours on Saturday because almost everyone that is going should be there. In <u>your packet</u> you will find your badge, the Program Book, the 3 daily schedules and any other items you ordered. **Wear your badge day & night!**

<u>Seventh</u>, some other items you may have ordered might be Tours. We have some great tours of attractions in Des Moines and Iowa. There is a Tour tri-fold that has all the information on ordering tours. This is also done through Registration. Plus there is information on the website. The tours that you ordered will be available in <u>your packet</u> at Registration. You need to order early. Some tours will be cancelled because of low numbers. Other tours may have buses that are partially full so they can be ordered at the Convention. There will also be a Tour & Special Event table on the third level, near Registration. All tours will leave the Iowa Events Center so you need to get to that location at least 15 minutes before the tour leaves.

<u>Eighth</u>, the 65th NSDC will have shuttle bus passes - \$50 for 4 days [\$60 starting May 1]. There will be at least 3 routes: campground, downtown hotels, and 2 airport hotels. Depending upon which hotels have the most guests may increase the number of routes. Buses are expected to pick up/drop off every 30 minutes. There is even a bus starting at 7:00 a.m. and at 8:00 a.m. to get all the volunteer workers to the IEC. Generally buses will run from 9:00 a.m. – 11:30 p.m. A Bus Pass is recommended!

<u>Ninth</u>, there will be a Special Event Wednesday evening from 6:45-7:45. *Vocal Trash* is a highenergy exciting music group. When you order this event through Registration, you will receive a green wrist band in <u>your packet</u>.

<u>Tenth</u>, there will be a Pork *Be Inspired*[™] luncheon available Saturday from 11:30-1:00. For \$12 per person you will receive a delicious pork luncheon, a chance at many prizes and a Keynote Speaker who will engage and entertain you. Further information is on the website, through E-magazine and in confirmation materials. When you order this luncheon through Registration, you will receive a pink wrist band in <u>your packet</u>.

<u>Eleventh</u>, the 65th NSDC has the greatest collection of Vendors selling all kinds of dance wear, inner and outer. So if you left something behind or want to refresh what you have you should check them out. Speaking of fashion, there is a Fashion Show on Saturday and a Sew & Save section of the Vendor Hall where you may find inspiration.

<u>Finally</u>, we recommend you attend a session entitled – "So This Is Your First Convention" on Thursday at 2:00 in Grand Ballroom B. This is one of many education sessions! You can even attend sessions of the Leadership Certification Program to learn more.

So Dance, Laugh, Learn, and Enjoy the 65th NSDC in Des Moines, Iowa in 2016!

PRE-REGISTRATION FORM VS THE LONG FORM

The **pre-registration** form is the form that was used starting in Spokane, Washington when lowa won the bid for the 65th National Square Dance Convention[®] in June of 2012. The preregistration had very limited information on it. The only information required was your name, address, phone number, email, amount paid, type of payment and credit card information. Once you filled out the pre-registration form you would receive your purple convention ribbon and a confirmation letter. After March 28, 2015 the pre-registration form was void. The registration fee increased from \$50 to \$60 per person. Everyone who used the pre-registration form needs to convert to the long form. The **long form** is two sided with badge information, purchase of convention items, type of dancing, hotel information, and caller/cuer information on the front and instructions and hotel information on the back. It is important to send your long form in so we know what type of dancing you will be doing in order to know how large of room is needed for that type of dancing. We only print the number of program books/daily schedules that have been pre-ordered.

If you misplaced your long form you can download it from the 65nsdc.org website under the registration tab and mail it to Registration and Housing, P O Box 18, Preston, IA 52069. If you have any questions you may call us at 563-594-0117 or email regchair@65nsdc.org.



Sew and Save - Field of Ideas

What and Where: Be sure to check out the Sew and Save Workroom and Seminar Room in the Vendor area in Hall A. Hopefully you will find something for everyone - experienced dancers, experienced sewers, inexperienced dancers, inexperienced sewers, and even the non-sewer.

<u>Sew & Save booklet and CD</u>: Available for sale if you did not preorder.

<u>Repair Area:</u> Sewing machine, safety pins, iron on tape, and help when you need something fixed.

<u>Helping Others:</u> Please bring in motel toiletries for donation to a local homeless shelter. Also, look for lists of sewing for service ideas that are in the Sew & Save Booklet.

<u>Decorations</u>, <u>Displays</u>, and <u>Handouts</u>: Ideas for creative and inexpensive square dance clothing and suggestions for using technology in sewing. Gores and Gores are hanging around the room to provide you with some ideas for creating a unique skirt.

<u>Patterns & Tracing Area</u>: Trace patterns to take home for bodices, sleeves, men's ties, and skirts. Be sure to check the handout area to see if there is a handout that matches.

Free Table: Donated fabric, yarn, patterns, and trims will be available to go to a new home.

Make & Take: Come and enjoy making a variety of small craft items.

<u>Seminars and Demonstrations:</u> Lots of sessions for sewing education.

<u>Ticket Raffle:</u> Each time you enter the Workroom, you will receive tickets to deposit in containers in front of prizes on the Ticket Raffle Tables. Additional RULES will be posted. Prizes must be claimed before 4 PM on Saturday.

65th National Square Dance Convention, Des Moines, Iowa, June 23 – 25, 2016 Sew and Save – Hall A (Vendor Hall)

| Make & Take Activities to be held in far corner of Sew & Save Workroom, Hall A (Vendor Area) | | | |
|--|--|---|---|
| Make & Take | Thursday | Friday | Saturday |
| Time | | | |
| 10:15 – 11:30 AM | Corn Magnets – colorful tri- beads, pipe cleaners, & raffia used to make magnet or pin. | Gold Finch – use plastic canvas & yarn to make lowa's State Bird, the Eastern Gold Finch | Zipper Pins & Left overs – Recycle metal zippers into unique creations OR make previous crafts. |
| 12:30 – 1:15 PM | Faux Trapunto – hand sewn pillow top using batting or stuffing to accent the pattern | Wild Rose Napkin Holder – Cut felt & fleece pieces to make Iowa's State Flower. | |
| 2:00 – 3:15 PM | Quilt Block– screen printed muslin to be colored and ironed to set | Knit Loop Badge Holder – Recycle t-shirts in convention colors | |
| 3:30 – 4:45 PM | Bandana Bags – using two bandanas & shoelaces, sew a colorful hobo bag | Ojo De Dios – woven with colorful yarn and toothpicks or corn dog sticks | |

| Seminars held in Room across Aisle from Sew & Save Workroom in Hall A (Vendor area) | | | |
|---|--|--|---|
| Seminars | Thursday | Friday | Saturday |
| 10:30 – 11:45 AM | | Skirts and More - Use tablecloths, bandanas, bed skirts and other things found at thrift stores & around the house. One pattern piece can make 12 different skirts. | Overskirts w/Style – A few well-chosen skirts, blouses, overskirts, and accessories can be put together many different ways for any occasion. |
| 1 – 2:30 PM | Color, The Dance Floor & You – Interactive class focuses on what colors suit you best, incorporating these colors into your wardrobe and how to introduce new colors. | Well-Proportioned Tiered Skirt - Create beautiful multi-tiered skirts designed just for your body. | |
| 2:30 – 4:00 PM | Ruffles, Ruffles, Ruffles – Entertaining session on all the tips and tricks to make pretty ruffles. | Bling is the Thing - Dazzle an ordinary outfit by adding sequins, hot fix crystals, lamé, crystal organdy, & more. | |
| 4 – 5:30 PM | Men's shirts – Ideas and handy hints for making men's shirts. | Fitting & Sewing of Blouses and Bodices – You are perfect, it is the pattern that needs adjustment. | |

| Demonstrations held in corner of Sew & Save Workroom, Hall A (Vendor Area) | | | |
|--|-----------------------------------|------------------------------|-----------------------------|
| Demos | Thursday | Friday | Saturday |
| 11:00 AM | Johnson Ruffler - See a machine | Sergers – Is yours in a box | Prairie Skirts – See how to |
| | make fast work of ruffling skirts | in a closet? This session is | create a simple and |
| | & slips. | for you. | beautiful long skirt |
| | Multi-Gore skirt – Put strata of | Pettipants from Curtains - | |
| 1:00 PM | fabric & color together to create | How to use different items | |
| | a kaleidoscope skirt. | for a unique look. | |
| | Notion Commotion – Learn | Little Belt Purse - Watch | |
| 3:00 PM | about sewing tools, new & old | how a sweet little belt | |
| | favorites, and resources & tips. | purse is made. | |

Sew and Save Presenters

| | Linda Argus, Helenville, WI |
|---------------------|--|
| | Linda sews for herself, her husband Dan, and son Noah. Learning square dancing in 1974, Linda danced for 16 years before taking a break to raise their family. She returned to dancing about two years ago. She learned sewing from her Mother and through 4-H. She began to make shirts and dresses right after she learned to dance. During 1977, she remembers making six shirts for six different men for a demonstration square. Linda is presenting a seminar on <u>Making Men's Shirts</u> . |
| | Cinda Asp, Rockton, IL Cinda is the Vice-Chair for this year's Sew and Save. She began sewing at age 8 using her Mom's Singer treadle machine. Being short, she developed skills to alter hand-me-downs, thrift store finds and ready to wear. She enjoys making square dance clothes, quilts, landscape quilts, and bags. She learned to square dance when 12 and attended her first national in 1966 in Indianapolis. In 2009, Cinda and Bob Asp (caller) were inducted into the Illinois Square Dance Hall of Fame, recognizing their contributions to this activity. Cinda's presentation will |
| Photo not available | Barbara Graybill, Nashua, NH Barbara learned to sew in 4-H at age 11 using an old Singer with knee lever control. By high school, she was making all of her own clothes, including a winter coat and prom gowns. After a life time of sewing for her home and family, making costumes for school musicals and square dancing, she enjoys sharing her love of sewing with friends. Barbara and her husband of 49 years, Bob, have been involved in square dancing since 1984. Barbara was the Vice Chairman of Sew & Save for the 64 th NSDC. Barbara will present <u>Overskirts with</u> <u>Style and Embellishments</u> . |

| Karen Dilley, Madison, WI A love of fashion, design and color has driven Karen's passion for sewing. When she started square dancing, it was much more common for women to sew their own dresses or have the dress custom made. Karen thought "I could do that", and taught herself how to make dresses that were unique. Then, she and her husband expanded into ballroom dancing and Karen began to compete. Because of the significant cost of competitive Ballroom gowns and Latin costumes, Karen opted to make hers and her niece's. With these challenges, there were many learning opportunities. Skills she acquired made sewing enjoyable and rewarding. Karen will present <u>The Well-Proportioned</u> <u>Tiered Skirt</u> and <u>Color, The Dance Floor, & You</u> . |
|---|
| Janelle Mueller, Sheboygan, WI Janelle began sewing at age 7 or 8 on Mom's and Grandma's machines when attempts by them for her to sew on a child's machine were not met with success! She wanted her home sewn clothing to not look homemade, thus honing her skills and stretching her allowance. Janelle and Ron have been dancing for 25 years and find that dancing has become a good excuse for travel, including Hawaii on a ferry and a cruise ship. They have taken on many responsibilities, culminating in serving as chairs for the 2015 Wisconsin Convention. She will be demonstrating how to make <u>Little Belt Purses</u> that were sold as a fundraiser. |
| Karen Reichardt, Spokane, WA Karen has been sewing since she was 6 and dancing since she was 12. Writing columns for four square dance magazines along with maintaining her website – SquareDanceSewing.com – keeps her busy. She wrote the sewing book for the 2013 National Convention and two state festivals. As an experienced sewing teacher, she understands the frustration of incomplete instructions. Karen will present <u>Fitting & Sewing of Blouses & Bodices.</u> |
| Lois Vesbach, Loyal, WI Lois has been square dancing for over 15 years. She especially enjoyed attending square dance weekends and conventions with her late husband Tom. Her love of sewing began as a young girl, making clothes by hand for her dolls. Learning how to use a sewing machine in high school Home Economics class, she progressed to bigger projects: prom and graduation dresses, her own wedding and bridesmaid gowns, and, eventually, clothes for her daughter and granddaughter. She also began to sew matching square dance outfits for her and Tom, designing with unique fabric textures and trims. She is sharing her ideas with <u>Pettipants from Curtains</u> . |

| | Jan Waryk, Strongsville, OH Jan's Grandmother taught her to sew when she lived with Jan's family. Jan was 3 or 4 years old and remembers what great fun it was to be like Grandma. Even today, when she picks up a needle, Jan thinks of her Grandmother. Jan started square dancing in 1997 and has been active in local clubs, state federations holding several offices. She has hosted and planned style shows and presented seminars at state and national conventions. Jan will be presenting <u>Skirts and</u> <u>More</u> . |
|---------|--|
| | Sue Wiggins, Pecatonica, IL Much to her Mother's dismay, Sue learned to cut her fabric at an early age and has not stopped since. After learning to sew on a non-electric treadle machine, she now sews clothing, quilts, heirloom children's wear including hand smocking. She also embroiders and crochets. As a baby, she was passed from relative to friends on the sidelines and often slept on coats on a folding chair turned to the wall, while her father called traditional square dances. She is married to caller Dennis Wiggins for 18 years and they live in Pecatonica, IL. Sue is providing a demonstration on the Johnson Ruffler and seminars titled Notion Commotion and Bling Is The Thing. |
| Example | Becky S Wilson, Kokomo, IN Becky and husband Lowell have been square dancing for 65 years. They are active in local clubs as well as state and national conventions including the 48 th NSDC in Indianapolis, IN, and the 59 th NSDC in Louisville, KY. Becky began square dancing AND sewing at age 10. She learned through 4-H and, in high school, began to sew for herself, her Mother, and an Aunt. While in Okinawa with her Air Force husband, she took Flat Pattern classes at the Okuma Pattern Making Academy. Back in the US, she continued with Pattern Drafting from Shirley Adams. She taught Family and Consumer Science in high and middle school for 27 years and adult sewing and flat pattern classes at a local store. Becky designs and makes square dance dresses, wedding and formal dresses and home décor. She also teaches youth and adult sewing classes in her home. She is presenting <u>Ruffles, Ruffles, Ruffles</u> , and <u>Prairie Skirts</u> . |
| | Cindy Peters, Ankeny, IA Cindy is the owner of Quilter's Cupboard in Ankeny, Iowa, a fun quilt store and Babylock sewing machine dealer. Originally from California and a graduate of the Fashion Institute of Design and Merchandising in Los Angeles, she has been a store owner and teacher for almost 30 years. Teaching all types of sewing and quilting related classes and events are her favorite part of her job because learning new skills (and having fun) is crucial to the growth of the industry. Cindy is providing a demonstration on <u>Using a Serger</u> . |

Sew & Save

What and Where: Be sure to check out the Sew and Save Workroom and Seminar Room in the Vendor area in Hall A. Hopefully you will find something for everyone - experienced dancers, experienced sewers, inexperienced dancers, inexperienced sewers, and even the non-sewer. Sew & Save booklet and CD: Available for sale if you did not preorder.

Repair Area: Sewing machine, safety pins, iron on tape, and help when you need something fixed. Also, look for lists of sewing for service ideas that are in the Sew & Save Booklet. Decorations, Displays, and Handouts: Ideas for creative and inexpensive square dance clothing and suggestions for using technology in sewing. Gores and Gores are hanging around the room to provide you with some ideas for creating a unique skirt. Patterns & Tracing Area: Trace patterns to take home for bodices, sleeves, men's ties, and skirts. Be sure to check the handout area to see if there is a handout that matches. Free Table: Donated fabric, yarn, patterns, and trims will be available to go to a new home. Make & Take: Come and enjoy making a variety of small craft items. Seminars and Demonstrations: Lots of sessions for sewing education. Ticket Raffle: Each time you enter the Workroom, you will receive tickets to deposit in containers in front of prizes on the Ticket Raffle Tables. Additional RULES will be posted. Prizes must be claimed before 4 PM on Saturday.

Message from Virginia's Western Wear and Square Dance Shop

Chuck Drawdy, owner of Virginia's Western Wear and Square Dance Shop sent me the following message regarding the availability of square dance attire:

... Fun & Fancy has closed and are no longer taking orders. With F&F closed and Malco Mode's new owners closing their square dance division, it's getting limited on availability of choices. Malco is selling their clothes at "reduced" prices, but when you click on the sizes &/or colors there is little, if any, to choose from. They have told me there are no men's shirts left but they plan to continue making the petticoats. The only manufacturer I am aware of is Square Up Fashions and they plan on being around a long time. Square Up sells from their website to the public. Hope this helps some of your readers. Merry Christmas from Virginia's & me, Chuck.

What's Happening This Week?

Week of December 14, 2015

All clubs, callers, and cuers are asked to provide the editor with new dance schedules on an annual basis, as well as any updates, changes, and cancellations as needed. Failure to do so will result in your listing being removed from this publication.

NOTE: Yellow highlighting is a change from last week's issue.

Monday (December 14) – *Horizon Village Squares* – 9200 Littleton Road (south of Shell Factory) – Caller: Dave Magee; Cuer: Russ Collier – Plus/Rounds 10:00 a.m. – 12:00 p.m. – casual attire. For info: <u>callerdave@hotmail.com</u>.

Temple Twirlers – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Round 7:30 – 9:30 p.m. – Callers: Allen Snell and Sharon Short, Cuer: Charlie Lovelace. Square dance attire preferred. Dancers please use the entrance marked "Gage Hall" on the Habana Avenue side under the covered driveway. For info: <u>WLFLOYD@aol.com</u>.

Tuesday (December 15) – Woodmere A2 Dance - 3951 Woodmere Park Blvd. (off Jacaranda Blvd.) – 1:00 – 3:00 p.m. – Caller: Red Bates. For info: 941-828-0481 or Venice cell 941-223-0987 or redbates@juno.com.

Maple Leaf Squares - Maple Leaf Golf & Country Club, 2100 Kings Highway, Port Charlotte – Mainstream with announced Plus 7:00 – 9:30 p.m. – Caller: Dave Magee – no rounds. Square dance attire preferred. For info: 941-627-4889 or <u>loisD523@kingston.net</u> or 941-235-2736.

Horizon Village Round Dance Club – 9200 Littleton Road (south of Shell Factory) – Cuer: Russ Collier – 7:00 – 9:00 p.m. For info: 941-505-0960 or 941-661-1920.

R&R Gators – Alligator RV Park, 6400 Taylor Road, Punta Gorda – Plus/Rounds 10:00 a.m. – 12:00 noon – Caller: Dave Magee, Cuer: Russ Collier – casual attire. For info: <u>callerdave@comcast.net</u> or 941-235-1611.

Suncoast Squares – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Early Round 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: <u>www.suncoastsquares.com</u> or <u>suncoastsquares@gmail.com</u> or <u>beemerr90s@juno.com</u>.

Wednesday (December 16) – Wade-A-Rounds in Punta Gorda – South County Regional Park, 670 Cooper Street, Punta Gorda – Phase III Waltz Review - Cuer: Ione Wade – 10:00 – 11:30 a.m. For info: 941-505-1979 or ionewade@yahoo.com. **Betmar Acres Round Dance** – Betmar Acres Clubhouse #2, 37137 Lakewood Drive, Zephyrhills, Florida – Charlie Lovelace cueing on the 2^{nd} and 4^{th} Wednesdays and Sandy Burke cueing on the 1^{st} , 3^{rd} , and 5^{th} Wednesdays. 7:00 – 9:00 p.m. – price \$5 per person. For info: <u>jgiesler1@yahoo.com</u> – 813-782-9818 (H) – 813-312-3954 (C).

J & C Spinarounds Phase IV & V Workshop & Dance – Walter Fuller Recreation Center, 7891 26th Avenue N., St. Pete, FL – 7:00 – 8:45 p.m. – Cuers/Instructors: Jimmy and Carol Griffin. For info: 727-525-7809 or <u>spinards@tampabay.rr.com</u> or <u>www.floridasquaredance.com/jcspin</u>.

Strawberry Square C-2 Dance with C3A Star Tips – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 10:00 a.m. – 12:00 p.m. – Caller: Keith Stevens - \$6 per person per session.

Strawberry Square Club - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 7:00 – 9:30 p.m. Mainstream/Easy Plus. Caller: Mike Cox. For info: <u>www.strawberrysquaredancing.com</u> or 813-752-0491. If you are unable to reach the Dance Center, please call Bob and Barb Hancock – 419-633-0610 or Cherylene Sorrells 770-825-6513. Banner Chairman: Sharon Kowlaski 813-754-3109.

Strawberry Square C-1 Dance w/Intro to C-2 Star Tip - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 1:00 – 3:00 p.m. – Caller: Keith Stevens. For info: <u>www.strawberrysquaredancing.com</u>; 813-752-0491. If you are unable to reach the Dance Center, please contact: Wayne Sorrells 770-490-1670; Nancy Hall 813-752-1816, Jack Gano – 813-759-8172 or Cherylene Sorrells 770-825-6513.

Cultural Center Squares – Centennial Hall, 2280 Aaron Street, Rooms F & G, Port Charlotte, FL. Caller: Art Miller; Cuer: Jennie Martin and Russ Collier. Workshop 6:00 – 7:00 – 9:00 p.m. Plus. For info: Mary 941-380-5336 or Jennie 863-494-2749. For info: Mary 941-380-5336 or Jennie 863-494-2749.

Thursday (December 17) – Shufflin' Squares - Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – ER 7:00 – 7:30 p.m., alternating tips (Mainstream/Plus) 7:30 – 9:30 p.m. advanced tip 9:30 p.m. Caller: Keith Stevens; Cuer: Carl Rod – square dance attire optional. For info: lanceandritabaxter@yahoo.com.

Pine Ridge Promenaders Christmas Dance - Sunshine RV Resort, Rt. 70 (1,000 yards east of Hwy. 27, Lake Placid - Mainstream/Plus 7:30 – 9:30 p.m. – Caller: Nelson Wakeman. Men and ladies gift exchange. For info: 828-290-2147 or <u>bobnsue97@hotmail.com</u>.

Strawberry Square Phase 4 Dance with Teach – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 2:30 – 4:30 p.m. – Cuer/Instructor: Jack and Nell Jenkins. For info: Jack and Nell Jenkins at 828-356-4817 <u>iskidancer01@aol.com</u> or Nicki Horne at 813-727-6210.

Strawberry Square Phase 3 Dance with Teach – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 7:00 – 9:00 p.m. – Cuer/Instructor: Jack and Nell Jenkins. For info: Jack and Nell Jenkins at 828-356-4817 <u>jskidancer01@aol.com</u> or Nicki Horne at 813-727-6210.

Citrus Squares White Elephant Gift Exchange – First United Methodist Church, 21501 W. Highway 40, Dunnellon, FL – Caller: Ellis Lindsey – Mainstream and Plus 7:00 – 9:00 p.m. –

square dance attire between Labor Day and Memorial Day. Bring a gift for the white elephant gift exchange. For info: 352-465-2142 (H) – 352-419-2504 (C) – rickducharme@ymail.com.

Suncoast Squares A2 Dance and Workshop – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg - 6:30 - 8:30 p.m. Caller: Mike Cox. A GLBT Club - all are straight community) welcome (including the _ casual attire. For info: suncoastsquares@gmail.com www.suncoastsquares.com or or beemerr90s@juno.com. Jacaranda Trace A2 Dance/Workshop – 3600 William Penn Way, 2nd floor on the far right of the elevator, Venice - 2:00 – 4:00 p.m. Dancers must be proficient in positions A1. Caller: Mike Cox. For info: hpsawyer@aol.com or 941-408-2627.

Promenade Squares Christmas Party - Senior Center, 7625 - 59th St. N., Pinellas Park – Early Rounds 7:15 - 7:45 p.m. Mainstream/Plus/Rounds 7:45 - 9:30 p.m. - Caller: Bob Ormsbee, Cuers: Jimmy and/or Carol Griffin. For info: <u>MyrnaKBlackburn@gmail.com</u> or 208-369-6949.

Friday (December 18) – Woodmere Park First C-1 Dance of the Season - 3951 Woodmere Park Blvd. (off Jacaranda Blvd.) – 10:00 a.m. – 12:00 noon – Caller: Red Bates. For info: 941-828-0481 or Venice cell 941-223-0987 or redbates@juno.com.

Wade-A-Rounds Round Dance Club – Carmalita Hall, a mile or so east of the South Regional Park, on Carmalita Street, on the north side of the street, Punta Gorda – dancing Phase 2 waltz, two-step, and Phase 3 waltz- 1:00 – 2:30 p.m. Wally and Ione Wade – 941-505-1979 or ionewade@yahoo.com.

Corkscrew Curliques – Corkscrew Sanctuary, 21798 Corkscrew Woodlands Blvd., Estero – Caller: Wes Morris; recorded Round - Mainstream with announced Plus 7:00 – 9:00 p.m. – square dance attire optional. For info: 239-560-2572 or 239-282-6322.

Strawberry Square A-2 Workshop/Dance Christmas Dance – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – A2 Workshop: 7:00 – 7:30 p.m., A-2 Dance: 7:30 – 9:30 p.m. – Caller: Ron Libby. For info: <u>www.strawberrysquaredancing.com</u>; 813-752-0491. If you are unable to reach the Dance Center, please contact: Wayne Sorrells 770-490-1670; Dona Watson 813-756-6145, or Cherylene Sorrells 770-825-6513.

Dixie Square Dance Club – Grace Lutheran Church, 327 Avenue C SE, Winter Haven, FL – Mainstream with announced Plus tips – Early Round 7:00 – 7:30 p.m., Squares and Round 7:30 – 9:30 p.m. – Caller/Cuer: Carl Rod - \$3 per person per session. For info: 863-293-9369.

Sun City Swingers – North Campus Dance Studio, Atrium Building, North Course Lane, Sun City – Early Round 7:00 – 7:30 p.m., Mainstream/Plus/Round 7:30 – 9:30 p.m. – Caller: Ron Reardon, Cuer: TBA. Please come join us for this Festive Holiday Special Dance. Square dance attire preferred. Air-conditioned hall, wood floor, and lighted, paved off-street parking. For info: 941- 776-0477 or <u>cape_pss@msn.com</u> or <u>veannacape@hotmail.com</u>.

<u>Saturday (December 19)</u> – *Buttons & Bows of Venice* – **NO DANCE** For info: 941-493-6035 or <u>chrisziomek@yahoo.com</u>.

Strawberry Square Phase 5 Figure Clinic and Dance Review/Phase V Dance/Class – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Figure Clinic: 10:00 a.m. – 11:00 a.m.; Dance/Teach: 11:00 a.m. – 1:00 p.m. – Cuer: Jack Jenkins. For info: <u>www.strawberrysquaredancing.com</u> or 813-752-0491. If you can't reach the dance center, Jack and Nell Jenkins at 828-356-4817 <u>jskidancer01@aol.com</u> or Nicki Horne at 813-727-6210.

Strawberry Square Plus Dance Christmas Dance – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Early Round 7:00 – 7:30 – Plus 7:30 - 9:30 p.m. Caller: Ron Reardon; Cuer: Mike Cox. For info: <u>www.strawberrysquaredancing.com</u> or 813-752-0491. If you are unable to reach the Dance Center, please call Wayne Sorrells – 770-490-1670; Mary Lee Van Valkenburg – 813-707-1702; Barb & Don Huff – 813-752-2278; Cherylene Sorrells 770-825-6513. Banner Chairman: Sharon Kowalski 813-754-3109.

Strawberry Square Phase 3+ Intro to Phase 4 Dance/Teach – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 2:30 – 4:30 p.m. – Cuer: Jack Jenkins - \$6 per person per session. For info: <u>www.strawberrysquaredancing.com</u> or 813-752-0491. If you can't reach the Dance Center, call: Jack and Nell Jenkins at 828-356-4817 <u>jskidancer01@aol.com</u> or Nicki Horne at 813-727-6210.

Palace Promenaders Christmas Dance - Palace Square Dance Hall, 1627 N.E. Floridian Circle, Arcadia – Caller: Art Miller; Cuer: Jennie Martin and Russ Collier – Squares and Rounds 7:00 – 9:00 p.m. Please wear red or green, optional ladies and men gift exchange. Parking is in back of the building. For info: Jennie Martin 863-494-2749 or Mary Dow 941-380-5336.

<u>Sunday (December 20)</u> – Jack & Nell Jenkins' 60th Anniversary Party – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 2:00 p.m. – 5:00 p.m. – Mainstream – MC: Leona Lovelace - Callers: Charlie Lovelace and Gary Brown; Cuers: Charlie Lovelace, Bob Hange, Tom Bunn, and Jack Jenkins – FREE ADMISSION. Tribute by Dennis and Vickie Szatkowski. Refreshments will be served. For info: 813-752-0491.

J & C Spinarounds Round Dance Party – La Plazza Mobile Home Park – Recreation Hall – 3rd Street, Largo – 1:00 – 4:00 p.m. – Cuers: Jimmy and Carol Griffin. For info: 941-525-7809 – spinards@tampabay.rr.com – www.floridasquaredance.com/jcspin.

Cloverleaf Leprechauns Christmas Dance - 900 North Broad Street (U.S. 41 N.), Brooksville, FL – ER 1:30 – 2:00 p.m., Plus/Round 2:00 – 4:00 p.m., A-1 tip 4:15 p.m. – Caller: Dick DeMerritt, Cuer: Judy Doane. For info: <u>sandy.bloedel@tampabay.rr.com</u> or <u>http://www.geocities.com/leprechaun34601</u>.

Monday (December 21) – *Horizon Village Squares* – 9200 Littleton Road (south of Shell Factory) – Caller: Dave Magee; Cuer: Russ Collier – Plus/Round 19:00 a.m. For info: <u>callerdave@hotmail.com</u>.

Temple Twirlers Christmas Dance (party food) – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Round 7:30 – 9:30 p.m. – Callers: Ron Reardon, Cuer: Charlie Lovelace. Square dance attire preferred. Dancers please use the entrance marked "Gage Hall" on the Habana Avenue side under the covered driveway. For info: <u>WLFLOYD@aol.com</u>.

<u>Tuesday (December 22)</u> – Buttons & Bows of Lakeland Christmas Dance -Magnolia Building 702 E. Orange Street, Lakeland – Early Rounds 7:00 – 7:30 p.m., alternating Mainstream and Plus with two rounds between tips 7:30 – 9:30 p.m. – Caller: Bob Stern, Cuer: Charlie Lovelace - \$7 per person. Beautiful wood dance floor – square dance attire optional – hearing enhancement. For info: <u>sqdncfan@gmail.com</u> or 863-224-3393.

Woodmere A2 Dance - 3951 Woodmere Park Blvd. (off Jacaranda Blvd.) – 1:00 – 3:00 p.m. – Caller: Red Bates. For info: 941-828-0481 or Venice cell 941-223-0987 or <u>redbates@juno.com</u>. *Maple Leaf Squares* - Maple Leaf Golf & Country Club, 2100 Kings Highway, Port Charlotte – Plus 7:00 – 9:30 p.m. – Caller: Dave Magee. Square dance attire preferred. For info: 941-627-4889 or loisD523@kingston.net.

R&R Gators – Alligator RV Park, 6400 Taylor Road, Punta Gorda – Plus/Round 10:00 a.m. – 12:00 noon – Caller: Dave Magee, Cuer: Russ Collier. For info: <u>callerdave@comcast.net</u> or 941-235-1611.

Horizon Village Round Dance Club – 9300 Littleton Road (south of Shell Factory), N. Ft. Myers – Cuer: Russ Collier – Plus/Round 7:00 – 9:00 p.m. For info: 941-505-1960 or 941-661-1920.

Suncoast Squares – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or beemerr90s@juno.com.

West Coast Classes and Workshops National Caller and Cuer Colleges

Please provide start date, start and ending time, level (Beginner, Mainstream, Plus, etc.), GPS address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.

Please keep in mind that this information needs to be communicated out to new dancers! It's not a secret!

Updated December 14, 2015

Shufflin' Squares Advance Workshop – Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – Caller: Keith Stevens – 2:00 – 4:00 p.m. For info: <u>lanceandrita@yahoo.com</u>.

November 30, 2015 – **Burnt Store Colony Basic Lessons** – Burnt Store Colony, 15550 Burnt Store Road, Punta Gorda, FL – Caller/Instructor: Dave Magee – 2:00 – 4:00 p.m. For info: <u>phonemoves@juno.com</u> or 941-235-1611.

November 30, 2015 – **Shell Point Beginner Lessons** – Shell Point, 15000 Shell Point Boulevard, Ft. Myers, FL - Caller/Instructor: Dave Magee – 6:30 p.m. – 4:00 p.m. For info: <u>phonemoves@juno.com</u> or 941-235-1611.

November 30, 2015 - **Shell Point Mainstream Lessons** – Shell Point, 15000 Shell Point Boulevard, Ft. Myers, FL - Caller/Instructor: Dave Magee – 7:30 p.m. – 4:00 p.m. For info: <u>phonemoves@juno.com</u> or 941-235-1611.

December 2, 2015 - **Heron's Glen Mainstream Review with Introduction to Plus** – Herons Glen, 2250 Avenida Del Vera, N. Ft. Myers (entrance to the complex is at US 41 and Avenida Del Vera, just south of the Lee County line) – 6:30 p.m. – Caller: Dave Magee. For info: <u>phonemoves@juno.com</u> or 941-235-1611.

December 3, 2015 – **Maple Leaf Beginners Workshop** - Maple Leaf Golf and Country Club, 2100 Kings Highway, Port Charlotte, FL – Caller/Instructor: Dave Magee - 9:00 – 10:00 a.m. For info: <u>phonemoves@juno.com</u> or 941-235-1611.

December 3, 2015 – **Maple Leaf A1 Lessons** - Maple Leaf Golf and Country Club, 2100 Kings Highway, Port Charlotte, FL – Caller/Instructor: Dave Magee – 9:00 a.m. – 11:00 a.m. For info: <u>phonemoves@juno.com</u> or 941-235-1611.

December 3, 2015 – **Jacaranda Trace A2 Dance/Workshop** – 3600 William Penn Way, Venice – A-2 - 2:00 – 4:00 p.m. Dancers must be proficient in all positions A1. Caller: Mike Cox. For info: <u>hpsawyer@aol.com</u> or 941-408-2627.

December 7, 2015 – March 27, 2016 - **Strawberry Square Basic/Mainstream Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 6:30 – 8:00 p.m. – Caller/Instructor: Roland Blanchette - \$5 per person per session.

December 7, 2015 – March 27, 2016 - **Strawberry Square Plus Workshop** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 8:00 – 9:30 p.m. – Caller/Instructor: Roland Blanchette - \$5 per person per session.

December 9, 2015 – **Crystal Lake Squares Basic Review** - Crystal Lake Village, 237 Maxwell Road (on Rt. 17 – 2 miles north of Wauchula and one mile north of the Walmart on the east side of Route 17) – This workshop is geared to last year's beginner dancers and former square dancers that are returning to dance and need refresher review. Angels are welcome. Caller: Mike Gormley – 2:30 – 4:30 p.m. For info: 419-376-0557 or <u>mike@mike-gormley.com</u>.

January 2, 2016 – **Royal Coachman Resort Mainstream Class** – Royal Coachman Resort Recreation Hall or Pavillion, Laurel Road, Nokomis, FL – noon – 2:00 p.m. – Caller/Instructor: Red Bates. For info: 941-223-0987 – <u>redbates@juno.com</u>.

DATE CHANGE: January 3, 2015 – **Strawberry Square Beginner Round Dance Class** – Strawberry Square, 4401 Promenade Boulevard, Plant City – 6:30 – 8:30 p.m. – Cuers/Instructors: Jack and Nell Jenkins - \$6 per person per session. For info: jskidancer01@aol.com.

January 4, 2016 – **Royal Coachman Resort Beginners Class** – Royal Coachman Resort Pavilion – Laurel Road, Nokomis, FL – 2:00 – 4:00 p.m. – Caller/Instructor: Red Bates. For info: 941-223-0987 – <u>redbates@juno.com</u>.

January 4, 2016 – **Wade-A-Rounds at Lake Placid Intro 3 (Waltz, Jive, Cha, Rumba)** - Sunshine RV Resort, Rt. 70 (1,000 yards east of Hwy. 27, Lake Placid - Cuer: Ione Wade - 10:15 – 11:45 a.m. For info: 941-505-1979 / <u>ionewade@yahoo.com</u> or <u>dialucey@aol.com</u>.

January 4, 2016 – **Wade-A-Rounds at Lake Placid Two Step Review** - Sunshine RV Resort, Rt. 70 (1,000 yards east of Hwy. 27, Lake Placid - Cuer: Ione Wade - 11:45 – 12:15 p.m.. For info: 828-290-2147 or <u>bobnsue97@hotmail.com</u>.

January 4, 2016 – **Wade-A-Rounds at Lake Placid Slow Two Step Review** - Sunshine RV Resort, Rt. 70 (1,000 yards east of Hwy. 27, Lake Placid - Cuer: Ione Wade - 2:15 – 2:45 p.m.. For info: 828-290-2147 or <u>bobnsue97@hotmail.com</u>.

January 4, 2016 – **Wade-A-Rounds at Lake Placid Intermediate** - Sunshine RV Resort, Rt. 70 (1,000 yards east of Hwy. 27, Lake Placid - Cuer: Ione Wade – 2:45 – 4:15 p.m. For info: 828-290-2147 or <u>bobnsue97@hotmail.com</u>.

January 4 - March 30, 2016 – **Intro of Phase 3 Foxtrot, Jive, Rumba, and Cha** – 670 Cooper Street, Punta Gorda – 10:00 – 11:30 a.m. Cuer/Instructor: Ione and Wally Wade. For info: Wally and Ione Wade – 941-505-1979 or <u>ionewade@yahoo.com</u>.

January 4, 2016 – **Strawberry Square A-1 Class** – Strawberry Square, 4401 Promenade Boulevard, Plant City – 12:00 noon – 2:00 p.m. – Caller/Instructor: Marty Vanwart - \$5 per person per session.

January 4, 2016 – **Strawberry Square A-2 Class** – Strawberry Square, 4401 Promenade Boulevard, Plant City – 2:00 p.m. – 4:00 p.m. – Caller/Instructor: Marty Vanwart - \$5 per person per session.

January 4 – March 21, 2016 – **Two Step Review** – Camp Florida, 100 Shoreline Drive, Lake Placid, Florida 33852 - 10:15 – 10:45 a.m. – Cuers/Instructors: Wally and Ione Wade – 941-505-1979 or <u>ionewade@yahoo.com</u>.

January 4 – March 21, 2016 – **Phase 3 Waltz** – Camp Florida, 100 Shoreline Drive, Lake Placid, Florida 33852 - 10:45 a.m. – 12:15 p.m. – Cuers/Instructors: Wally and Ione Wade – 941-505-1979 or <u>ionewade@yahoo.com</u>.

January 4 – March 21, 2016 – **Beginning Waltz** – Camp Florida, 100 Shoreline Drive, Lake Placid, Florida 33852 - 12:30 p.m. – 2:00 p.m. – Cuers/Instructors: Wally and Ione Wade – 941-505-1979 or <u>ionewade@yahoo.com</u>.

January 4 – March 21, 2016 – **Slow Two Step Review** – Camp Florida, 100 Shoreline Drive, Lake Placid, Florida 33852 - 12:15 p.m. – 2:45 p.m. – Cuers/Instructors: Wally and Ione Wade – 941-505-1979 or <u>ionewade@yahoo.com</u>.

January 4 – March 21, 2016 – **Intermediate** – Camp Florida, 100 Shoreline Drive, Lake Placid, Florida 33852 - 2:45 p.m. – 4:15 p.m. – Cuers/Instructors: Wally and Ione Wade – 941-505-1979 or <u>ionewade@yahoo.com</u>.

January 5, 2016 – **Estero Square Dance Refresher Workshop and Basic/Mainstream Class** – Estero Recreation Center, 9200 Corkscrew Palms Boulevard, Estero - Workshop: 6:30 – 7:30 p.m. – Class: 7:30 – 9:00 p.m. – Caller/Instructor: Wes Morris. For info: 239-282-6322. For registration Rebecca Wemer 239-498-0415 or register online at <u>www.leeparks.org</u>.

January 6, 2016 – March 30, 2016 – **South County Regional Park Intro to Phase 3 Round Dance Class**, South County Regional Park, 670 Cooper Street, Punta Gorda – Intro to Phase 3: Foxtrot, Jive, Rumba, Cha Cha – 10:00 a.m. – 11:30 a.m. Wally and Ione Wade – 941-505-1979 or <u>ionewade@yahoo.com</u>.

January 6, 2014 – **Crystal Lake Squares Plus Workshop** – Crystal Lake Village, 237 Maxwell Drive, Wauchula (2 miles north of Wauchula on U.S. Hwy. 17 – every Wednesday, 1:00 – 2:30 p.m. – possible pre-January start (call for info) – learn by definition - \$4 per person per session. Caller/Instructor: Mike Gormley. For info: 419-376-0557 or <u>mike@mike-gormley.com</u>.

January 6, 2014 – **Crystal Lake Squares Mainstream Square Dance Workshop** – Crystal Lake Village, 237 Maxwell Drive, Wauchula (2 miles north of Wauchula on U.S. Hwy. 17 – every Wednesday, 2:30 – 4:00 p.m. – possible pre-January start (call for info) – learn by definition - \$4 per person per session. Caller/Instructor: Mike Gormley. For info: 419-376-0557 or <u>mike@mike-gormley.com</u>.

January 6, 2014 – **Crystal Lake Squares Beginners Square Dance Class** – Crystal Lake Village, 237 Maxwell Drive, Wauchula (2 miles north of Wauchula on U.S. Hwy. 17 – every Wednesday, 4:00 – 5:30 p.m. – learn by definition - \$4 per person per session. Caller/Instructor: Mike Gormley. For info: 419-376-0557 or <u>mike@mike-gormley.com</u>.

January 7, 2016 – **Craig's RV Park Basic 50 Workshop** – Craig's RV Park, 7895 NE Cubitis Avenue, Arcadia (5.3 miles north of the Arcadia Dance Palace on the west side of US 17) – Caller/Instructor: Robert Arias – 3:00 – 5:00 p.m. For info: 813-601-1834.

January 7, 2016 – **Craig's RV Park Beginners Lessons** – Craig's RV Park, 7895 NE Cubitis Avenue, Arcadia (5.3 miles north of the Arcadia Dance Palace on the west side of US 17) – Caller/Instructor: Robert Arias – Time TBA. For info: 813-601-1834.

January 7, 2016 - **Maple Leaf A1 Lessons/Workshop** - Maple Leaf Golf & Country Club, 2100 Kings Highway, Port Charlotte – 9:00 a.m. – 11:00 a.m. – Caller: Dave Magee. For info: <u>phonemoves@juno.com</u> or 941-235-1611. January 7, 2016 - **Maple Leaf Mainstream Workshop** - Maple Leaf Golf & Country Club, 2100 Kings Highway, Port Charlotte – 11:00 a.m. – 1:00 p.m. – Caller: Dave Magee. For info: <u>phonemoves@juno.com</u> or 941-235-1611.

January 8, 2016 – **Strawberry Square Plus Fun Workshops** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Marty Vanwart – 2:00 – 4:00 p.m. - \$5 per dance – great for new and experienced Plus dancers. For info: strawberrysquaredancing.com or 813-752-0491.

January 15, 2016 - **Maple Leaf Mainstream Workshop** - Maple Leaf Golf & Country Club, 2100 Kings Highway, Port Charlotte – 1:00 p.m. – 3:00 p.m. – Caller: Dave Magee. For info: <u>phonemoves@juno.com</u> or 941-235-1611.

January 15, 2016 - **Maple Leaf Plus Workshop** - Maple Leaf Golf & Country Club, 2100 Kings Highway, Port Charlotte – 3:00 p.m. – 5:00 p.m. – Caller: Dave Magee. For info: <u>phonemoves@juno.com</u> or 941-235-1611.

January 29 – 31, 2016 – **21st Annual Smoky Mountain Celebration** – Music Road Hotel & Convention Center, 303 Henderson Chapel Road – traffic light #1, Pigeon Forge, TN – Callers: Ron Libby and Steve Kopman. Dancing starts Friday 7:45 p.m. and ends Sunday 11:00 a.m. Cost: \$294 per couple. Price includes: 5 dance sessions, 2 nights lodging, after party Saturday night, expanded continental breakfast Saturday and Sunday, indoor swimming pool and sauna, and private balcony or porch for each room. Send \$75 deposit to Steve and Debby Kopman, 1021 Bridgestone Place, Knoxville,TN 37919. Balance \$219 due January 2, 2016. For info: 865-691-1580 – sdkopman@aol.com.

July 28 – 31, 2016 – **Atlanta Callers School** – City of Light, 1379 Tullie Road NE, Atlanta, GA 30329 – Callers: Ken Ritucci (Callerlab Accredited Caller Coach) and Bill Harrison. Plenty of microphone time – professional assessment of your skills – understand what it takes to be a leader – full CALLERLAB curriculum – develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$400/student. Space is limited! Register today! For an application and more information, contact Ken Ritucci at 413-734-0591 or write kenritucci@aol.com – www.northeastcallersschool.com.

August 18 – 21, 2016 – **NORCAL Callers School** – Sunnyvale Presbyterian Church, 728 W. Fremont Avenue, Sunnyvale, CA – Callers: Ken Ritucci (Callerlab Accredited Callercoach), Saundra Bryant, and Rob French. Plenty of microphone time – professional assessment of your skills – understand what it takes to be a leader – full CALLERLAB curriculum – develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$400/student. Space is limited! Register today! For an application and more information, contact Ken Ritucci at 413-734-0591 or write <u>kenritucci@aol.com</u> – <u>www.northeastcallersschool.com</u>.

October 6 – 10, 2016 – **Northeast Callers School** – Mill-a-round Dance Center, Manchester, New Hampshire – Callers/Instructors: Ken Ritucci (CALLERLAB Accredited Caller Coach), Norm Poisson; Special Guest Instructors: Steve Kopman (Tennessee), Bill Harrison (Maryland), and Walt Bull (Maine). Plenty of microphone time – professional assessment of your skills – understand what it

takes to be a leader – full CALLERLAB curriculum – develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$400/student. Space is limited! Register today! For an application and more information, contact Ken Ritucci at 413-734-0591 or write <u>kenritucci@aol.com</u> – <u>www.northeastcallersschool.com</u>.

Demos/One-nighters

This is a new section for you to promote your demos and one-nighters. If you need dancers to help you out, please forward the information so it can be added here.

Looking Ahead...

December 31, 2015 – **Palace Promenaders New Year's Eve Dance** – Palace Square Dance Hall, 1627 NE Floridian Circle, Arcadia – Callers: Art Miller and Robert Arias; Cuers: Jenny Martin & Ross Collier. Bring covered dish to share; meat will be furnished. Dry camping at the hall is welcome – plenty of parking. \$20 per couple. Dance at 8:00 p.m., eat at 9:00 p.m. and dance until 12:00? Hotel: Holiday Inn Express, 2709 SE Hwy. 70, Arcadia – 863-494-5900 – Code #SQD - \$119.99 per night. For info: 863-494-2749 or 941-380-5336.

January 5, 2016 - **Deadline for submissions to the Bow & Swing February issue**. Send to <u>bowandswing@gmail.com</u>.

January 9, 2016 – **Georgia State Square Dance Association (GSSDA) Winter Dance** – Northside Baptist Church, 200 East Park Avenue, Valdosta, GA – For info: George and Mary Lavender, 4724 Hummingbird Lane, Valdosta, GA 31602; 229-241-1484.

January 15 – 17, 2016 – **Texas State Federation of Square and Round Dancers Nominating Meeting and Dance** – Mineola Civic Center, 1150 N. Newsome, Mineola, TX. For info: <u>www.squaredancetx.com</u>; Lewis and Marilyn Chumbley, <u>lewischumbley@att.net</u>; Howard and Sandra Rowan, <u>srowan1@juno.com</u>.

January 16, 2016 – **Southeast Square & Round Dance Association's 24th Snowflake Frolic** – Briny Breezes Auditorium (behind 5000 N. Ocean Boulevard), Briny Breezes 33435 – hosted by the Briny Breezes Square Dance Club. Host Callers: Jack Lewis and Scotty Sharrer; Host Cuer: Joanne Helton. Donation: \$8 per person. For info: 561-908-2162 or <u>steve.adler35@yahoo.com</u>.

January 19 – 20, 2016 – **56th Dixie Jamboree** – MASDA Dance Hall, 2200 Poplar Street, Montgomery, AL – For info: montgomerysquaredance.com.

January 22 – 23, 2016 – **South Carolina State Convention** – Springmaid Beach Resort & Conference Center, 3200 South Ocean Boulevard, Myrtle Beach, SC. For info: Richard and Barbara Walker, 517 Flora Drive, Columbia, SC 29223; 803-788-0118; <u>sewinbee@juno.com</u>.

February 4 – 6, 2016 – **51st Aloha State Square Dance Festival** – Waikiki, Honolulu. For info: <u>www.alohasquaredance.comor alohafestival@cox.net</u>.

February 5, 2016 - **Deadline for submissions to the Bow & Swing March issue**. Send to <u>bowandswing@gmail.com</u>.

March 4 – 5, 2016 – **Texas State Federation of Square and Round Dancers Conclave Meeting and Dance** – City of Conroe Activity Center, 1202 Callahan Avenue, Conroe, TX. For info: <u>www.squaredancetx.com</u>; Lewis and Marilyn Chumbley at <u>lewischumbley@att.net</u>.

March 5, 2016 - **Deadline for submissions to the Bow & Swing April issue**. Send to <u>bowandswing@gmail.com</u>.

March 11 – 12, 2016 – **Mississippi State Festival** – Brandon Civic Center, 1000 Municipal Drive, Brandon, Mississippi – For info: Pete Belknap at 601-214-4243.

April 5, 2016 - **Deadline for submissions to the Bow & Swing May issue**. Send to <u>bowandswing@gmail.com</u>.

May 5, 2015 - **Deadline for submissions to the Bow & Swing June issue**. Send to <u>bowandswing@gmail.com</u>.

May 6 – 7, 2016 – **29th Annual Gatlinburg Getaway** – River Terrace Resort & Conference Center, 240 River Road, Gatlinburg, TN 37738 – Advanced and C1 Weekend with C2 Start Tips. Callers: Steve Kopman and Darryl Lipscomb. Weekend package: \$239 per couple (includes room, tax and dancing). Balance due no later than April 10, 2016. For info: <u>sdkopman@aol.com</u> or 865-691-1580.

May 6 – 7, 2016 – **56th Ohio Dance Convention** – Crowne Plaza Columbus North, 6500 Doubletree Avenue, Columbus, OH – For info: <u>www.56ohdc2016.com</u>.

May 20 – 21, 2016 – Georgia State Singles Association of Square and Round Dancers 34th Anniversary Dance – Howard Community Club, 5645 Forsyth Road, Macon, GA. For info: Carol Slentz at 478-747-0304.

May 22 – 26, 2016 – **Accent on Rounds** – Fontana Village Resort, Fontana Dam (1-800-849-2258 reservations, mention Accent on Rounds to obtain group rates), 300 Woods Road, Fontana Dam, NC. For info: John and Peg Kincaid, 9231 Limestone Place, College Park, MD; 301-935-5227; <u>AccentOnRounds@aol.com</u>; <u>www.dancerounds.info/kincaid</u>.

May 27 – 30, 2016 – **45th Annual Montana State Square and Round Dance Festival** – Cedar Hall at MetraPark, Billings, MT – For info: <u>www.squaredancemontana.com</u>; Bob or Ann Hindley, 3143 Cline Road, Billings, MT 59701; 406-373-6959; rwhindley@gmail.com.

June 5, 2016 - **Deadline for submissions to the Bow & Swing July issue**. Send to <u>bowandswing@gmail.com</u>.

June 16 – 18, 2016 – **54th Annual Texas State Square and Round Dance Festival** – Waco Convention Center, 100 Washington Avenue, Waco, TX – For info: <u>www.squaredancet.com</u>; Lewis and Marilyn Chumbley at <u>lewischumbley@att.net</u>.

June 26 – July 1, 2016 – **Rusty Nail C2 Confidence Building Week 2016** – Kirkwood Lodge, 1192 Lakeshore Drive, Osage Beach, MO – Callers: Ross Howell and Darryl Lipscomb. This week is for prior C2 dancers wishing to get back into this level of dancing, C2 dancers wishing to build their proficiency and confidence, and for new C2 dancers wishing to solidify their C2 dancing skills. Week begins with a Get Acquainted session Sunday at 5:00 p.m. and ends with breakfast on Friday morning. For info: 573-348-2161 or 800-295-2794 or info@kirkwoodlodge.com or www.kirkwoodlodge.com.

July 5, 2016 - **Deadline for submissions to the Bow & Swing August issue**. Send to <u>bowandswing@gmail.com</u>.

July 22 – 24, 2016 – **European Square Dance Convention** – dance in Shakespeare's birth place – Stratford upon Avon, UK – for info: <u>elliottsue@blueyonder.co.uk</u>.

July 29 – 31, 2016 – **33rd Illinois Square & Round Dance Convention** – The Westin Chicago Northwest, 400 Park Boulevard, Itasca, IL – For info: Jules and Marilyn Heineman, 3521 Provence Court, St. Charles, IL; 630-762-9936 or <u>extra15@comcast.net</u>.

August 5, 2016 - **Deadline for submissions to the Bow & Swing September issue**. Send to <u>bowandswing@gmail.com</u>.

August 12 – 14, 2016 – **57**th **Wisconsin Square & Round Dance Convention** – Ho-Chunk Hotel & Convention Center, S3214 County Highway BD, Baraboo, WI – For info: <u>www.wisquaredanceconvention.org</u>; Scott and Brenda Deal at <u>wisquarecon@gmail.com</u>.

September 2 – 4, 2016 – **2016 Wisconsin Plus•Advanced•Challenge (WIPAC) Square and Round Dance Festival** – Washington County Fairgrounds, Ziegler Exposition Center, 3000 Pleasant Valley Road, West Bend, WI – the original cast back by popular demand! Callers: Jerry Story, Johnny Preston, Joe Saltel, Noah Siegmann, Curt Braffet, Callerama MC Bob Asp; Cuer: Jerry Buckmaster. Three full time halls for non-stop dancing. Weekend dancing schedule: Friday 7 p.m. to Sunday 3:00p.m.; 3 full time dance halls; 6 Plus – A2 – C1 sessions; special DBD Plus sessions, Sunday "Siegmann Family" gospel concert, and Sunday gospel square dance. For info: 920-344-6839 or <u>wipacinfo@gmail.com</u>. September 5, 2016 - **Deadline for submissions to the Bow & Swing October issue**. Send to <u>bowandswing@gmail.com</u>.

September 11 – 15, 2016 – **Accent on Rounds** – Fontana Village Resort, Fontana Dam (1-800-849-2258 reservations, mention Accent on Rounds to obtain group rates), 300 Woods Road, Fontana Dam, NC – For info: John and peg Kincaid, 9231 Limestone Place, College Park, MD 20740; 301-935-5227; <u>AccentOnRounds@aol.com</u>; <u>www.dancerounds.info/kincaid</u>.

October 5, 2016 - **Deadline for submissions to the Bow & Swing November issue**. Send to <u>bowandswing@gmail.com</u>.

November 5, 2016 - **Deadline for submissions to the Bow & Swing December issue**. Send to <u>bowandswing@gmail.com</u>.

December 5, 2016 - **Deadline for submissions to the Bow & Swing January 2017 issue**. Send to <u>bowandswing@gmail.com</u>.

Links

Websites

http://floridasquaredance.com/

https://www.facebook.com/#!/home.php?sk=group 149454955123658&ap=1 (Florida Federation's Facebook page)

Publications

www.flwestcoastdancer.com (West Coast Dancer)

http://newsquaremusic.com/sioindex.html (Sets in Order)

Associations/Organizations

www.flwestcoastdancer.com (West Coast Dancer)

http://floridasquaredance.com/westcoast/index.html (West Coast Assn.)

http://www.floridasquaredance.com/rdc/ (Round Dance Council of Florida)

http://www.you2candance.com (square dance marketing)

http://sccafl.com. (Suncoast Callers and Cuers Association)

http://www.flCallersassoc.org/ (Florida Callers Association)

http://www.usda.org/ (United Square Dancers of America)

<u>www.iagsdc.org</u> (International Assn. of Gay Square Dance Clubs)

http://www.Callerlab.org (CALLERLAB)

http://www.americanCallers.com (American Callers Assn.)

http://www.roundalab.org/ (ROUNDALAB)

http://ssdusa.org (Single Square Dancers USA[®])

http://www.nsdca.org (National Square Dance Campers)

http://www.arts-dance.org (Alliance of Round, Traditional and Square Dance [ARTS])

http://www.61stnsdc.com 60th National Square Dance Convention – Spokane, WA

<u>http://www.nsddirectory.com/</u> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

Vendors

http://virginiaswesternwear.com/ (Virginia's Western Wear & Square Dance Shop, Mascotte, FL)

http://www.jlvinyl.com/SQUARE---ROUND-DANCING.html (vinyl decals)

<u>www.travelinghoedowners.com</u> (Square Dance DVDs – Both Instructional and Dance)

<u>www.swskirts.com</u> (Jan Southwest Style Skirts & Pat's Tees)

www.suzieqcreations.com (Suzie Q Creations)

<u>http://www.aronssquaredanceshopandpatterns.com/</u> (Aron's Square Dance and Western Wear Shop)

http://www.calyco.com/ (CaLyCo Crossing - a full line square dance shop)

http://www.tictactoes.com/ (Tic Tac Toes - shoe vendor)

<u>www.sheplers.com</u> (Sheplers - the world's largest western stores and catalog) <u>www.PerfectPetticoats.com</u> (Perfect Petticoats)

<u>http://www.grandsquare07.com</u> (Grande Square.com – square dance clothes and accessories)

Square Dance Halls

www.Strawberrysquaredancing.com (Strawberry Square)

Callers/Cuers

http://www.mike-gormley.com (Mike Gormley)

http://www.samdunn.net/ (Sam Dunn)

http://www.floridasquaredance.com/jcspin/ (Jimmy and Carol Griffin)

www.keithstevens.com (Keith Stevens)

Clubs

www.sailfishsquares.org

Miscellaneous

http://LiveLivelySquareDance.com (New square/round dance logo)

<u>http://www.dosado.com/cgi-bin/lib/shop-</u> <u>wrapper.pl?page=rdpubs&shop=dosado&cart=3901977.2052</u>http://www.squaredance (round dance publications)radionetwork.com (square dance radio network) This E-Newsletter is published by a square and round dancer concerned about the preservation of our dance activity. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. It is published weekly with addendums as needed. New information each week is highlighted. Permission is given to forward this newsletter to your membership or others interested in receiving a copy or to provide printed copies to your members and visitors to your club. It is also available on the West Coast page of the Federation Website at www.floridasquaredance.com. If you would like a copy emailed to you or would like your club information added, please contact the editor at sqdncfan@gmail.com. Please continue to support the *West Coast Dancer*, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or evhenning99@gmail.com.