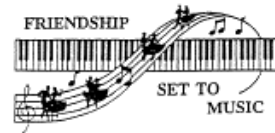

DANCERgram



Square and round dance news for the west coast of Florida

Editor: Penny Green (sqdnfan@aol.com)
www.dancergram.com

Volume 11, Issue 35

August 25, 2014

**This entire newsletter is also
 posted at www.dancergram.com**

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WANTED: Gently used square dance attire to be donated to the West Coast Association. These clothes will be sold on E-Bay with the proceeds being donated to the 2015 State Convention. Contact Rita Baxter at 863-326-1741 or lanceandrita@yahoo.com to make arrangements for delivery or pick up.

Lorraine, our "EBay lady", will be closed July and August!

Would you like to see what is for sale? Go to <http://www.ebay.com/csc/LBak>

September 1, 2014 – **Deadline for Submissions to Central Association’s Keepin’ Posted** – October 2014 issue. For info: apicheco@att.net.

September 5, 2014 - April 5, 2014 - **Deadline for Submissions to the October 2014 Issue of the Bow & Swing** – For info: bowandswing@gmail.com.

September 10, 2014 – **Submission Deadline for October, November, December Issue of the West Coast Dancer.** For info: evhenning@peoplepc.com.

September 15, 2014 - **Deadline for Submissions to Northwest Association’s Panhandle Press.** For info: panhandlepress@hotmail.com.

From the Editor...



The West Coast Association President’s Ball is a little over four weeks away and we still don’t have a volunteer to take the office of secretary! This is a very simple job. We have very few meetings, a recorder is available to record the meeting, and you are not required to be at every membership dance. The location and frequency of the meetings are still up for discussion. Please consider helping us out.

The new officers are supposed to be installed at the President’s Ball. All of the other positions have been filled, although we still have to have an email vote prior to the President’s Ball to make “legal”.



Health & Sympathy

The entries listed below are for callers, cuers, West Coast Association officers and representatives and other Florida associations and Federation officers and any others who are well known to the Florida square and round dance community. **Listings for others can be found on the website (www.dancergram.com – Health & Sympathy).**

Don't forget to go to www.dancergram.com for additional information on West Coast dancers and former dancers!



There will be a plant sale fundraiser at the next West Coast Association's Fall Fun Fest. Pots are needed to put the plants in so your help is needed to start collecting them. You can bring them to the Baxters at any of the West Coast Association Membership Dances or you can contact them at lanceandritabaxter@yahoo.com or 863-326-1741.

How do I get in touch with....??

This contact list can also be found at

www.dancergram.com

March 10, 2014

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Round Dance Council of Florida Tim Wilaby 850-512-5600 terriwilaby@hotmail.com

Your Source...

2015 West Coast Association membership bars are now available!

I carry ribbons and flyers for the following dances:

November 14 – 15, 2014 – **West Coast Association’s Fall Fun Fest** – Bartow

November 21 – 22, 2014 – **Northeast Association’s Fall Festival “Mad Hatters Ball”** - Jacksonville

Bow & Swing Editorial

From Bill Boyd

First, once again I would like to thank everyone for their thoughts, prayers, cards and letters through these difficult times. We are maintaining our sense of humor and are expecting positive results.

I hope everyone reads the ACA report this month (see below). They have written a good article on recruiting new dancers. As you read please notice that it involves club members. Whether it is someone to answer the phone, put out signs or place flyers in different locations. I was at a dance one night and one of the dancers went to the president and showed him a newspaper article that said “email your current event and we will publish it at no charge.” The president said that they tried that a few years ago and even paid for an ad and they had no results. So, we are not going to ever do that

again! As the hired caller I had to bite my tongue. Later, I as the dancer, said to go ahead and place the listing. We must find new dancers, and then we must keep them.

I keep reading and hearing about, “let’s shorten the list”, “let’s reduce class time”, “let’s make it easier to get someone into square dancing.” There seems to be no ending of these types of statements throughout our community of callers. Now let me add, I have seen on different websites and have heard callers comments about the details of specific definitions of calls. “Can we call it from this position?”, “Is this a legal call?”, “I don’t like that call so I never call it.” My question is, whatever happened to fun? Whatever happened to dancing to the music? What is wrong with counting out loud to get dancers to do their Ladies Chain on time to the music. What is wrong with having dancers learn how many beats of music a Grand Square is supposed to take or even having the dancers count for you after you make the call? What is wrong with having the dancers on a right and left grand saying, “B, I, N, G, swing OOOOO”. Not only will the dancers know how far to go, they might even laugh a little.

Yes I like to let my dancers in on the definition of the call. I even tell the starting and ending formation and the number of beats of music. Do I make them memorize these thing[s]? No, but I want them familiar, especially the timing. I want the dancers, dancing to the music. I want to hear the shuffle of the feet as they move around the floor. I want to hear the sound of laughter. I want dancers to know that this is a recreation. A recreation well worth the time and money invested. A lot of dancers will continue with other programs of dancing up to the complex puzzle solving of DBD (APD) Mainstream and Plus. Some to the puzzle solving skills of Advanced and Challenge. Gradually these take us away from dancing. We are adding other skills and we are having fun. But in my humble opinion Square Dancing starts with Basics and for the most part ends at Plus. Yes, at Advanced and Challenge we can still dance to the music, but, for the most part it is patter choreography. Yes this is fun and I enjoy this type of dancing as well as anyone. I also like the relaxation and fun of dancing to the music.

Reprint from *American Square Dance* – September 2014

American Callers’ Assoc. Viewpoints

By Patrick Demerath

Successful Square Dance Recruiting

The following is an excerpt from ACA’s article:

This month’s ACA Viewpoint is dedicated to help clubs recruit for their clubs. There are four solid programs, which have worked for various clubs throughout the world on succeeding occasions.

All of them are proven methods, but they have ONE SINGLE THREAD IN COMMON. THE CLUB MEMBERS AND CALLERS WANTED TO BRING IN NEW DANCERS. Without this intense desire, these are merely mechanisms or motions of trying to start a new class.

Several clubs pooled their resources and put signs in their cars and signs on their front lawns. They merely said "Square Dance 232-5345. The person answering the telephone explained the new square dance lessons and gave them directions to the dances. The result was a large new and enthusiastic class of 42 students.

Other clubs asked their members and friends if a club representative or even a square could visit Sunday school classes of the various churches. They explained square dancing and left flyers/brochures. The result was over 70 new dancers signed up for classes.

Several clubs began the use of a "Who Do You Know Form." Club members invited people to visit their club and attend the free open houses for new dancers. The club members supplied the club President Information on each person. The club president put each person's name on a database in his computer and contacted him or her by both telephone and written invitations. The Club president continued to follow up prior to and throughout the recruiting period. The result was 32 new dancers to the club over two years.

One club started a very innovative club. The club dances in a high rise business building. They dance one hour per day over the lunch hour four days a week. Why can't we have clubs like this in our business districts? The answer is we can. The results are an almost endless supply of new dancers who want to join the fun.

Morals of the story: If you ask them, they will come. If you bond with someone's heart, you will enjoy them for a little while. If you bond with someone's heart, you enjoy them for a lifetime. If we want to recruit and retain square dancers, bond with them in friendship and make them feel wanted and welcome.

Reprint from *American Square Dance* – September 2014

Callerlab Viewpoints

Supplied by Mike Seastrom

Demonstrating our Dance

Showing our dance to others is a great way to update our image, demonstrate the fun and team spirit of our unique dance form, and interest others in joining our recreation. Yet, to really be effective in using demonstrations as a means of bringing new dancers into our activity, it has to be done right and with a plan.

How many times has your group been out to a mall, a fair, a chili cook off or some other event? You had a great time doing a demonstration, but only had limited success encouraging those in the crowd to join your next new dancer program or class. I've spoken with many club and association leaders over the last 25 years who have said

they still do some demonstrations, but they hardly ever get new dancers to join their group. Many clubs have just stopped doing them altogether.

The following suggestions are my opinions only. They come from personal experience and by talking to those who consistently succeed in bringing new people into their new dancer programs by doing these demonstrations. I'm not talking about the times we entertain people with our dance in convalescent hospitals and the like. I'm talking about those events where others can see us and be excited enough to join.

1. **Music.** Think about the age of the group you would like to target and have your caller program the demonstration to what would appeal to that age group. You'll also need to consider that the age of the dancers in the demonstration can't be too far off the group you are targeting. If all your demo dancers are in their '70s and 80s and you are trying to appeal to people in their 40s and 50s, you won't be as successful, even if you use music that they like. Be realistic, but definitely consider the age and music preferences of those you want to attract.
2. **Dress:** If all your dancers come to the demonstration wearing their dancing square dance clothes, most of those watching will think you are all professional dancers and that they could never be as good as you are. They will also immediately think that it takes lots of time to be that good and will enjoy watching you, but will not participate when your caller asks all of you to go out and bring in volunteers to dance an easy number. It is my opinion that most of your group should wear clothes that your target audience would have in their own closet at that moment. It's much easier for your targeted group to imagine themselves dancing if they already own the type of clothes that your dancers have on. If a couple of your members absolutely have to wear their traditional clothes, then so be it; but I personally feel it can have a negative effect.
3. **Non-Participating Participants:** I know this sounds a little shady, but having some of your group in "plain clothes" can really help the success of your demonstration. Appoint several of your own people to dress in the same attire that your targeted observers would be wearing at the event. As they mingle on the outskirts of your demonstration, it makes it look like there are people watching already, so others will be more apt to stop too. It also is a great way to get your audience to join you when the caller stops and requests some of the audience to join. Your "non-participating participants" gladly volunteer to join in an easy dance. This helps provide some additional incentive for others to join. Believe me, it works. How far you go with this is up to you, but people are more likely to join your demonstration when they see others jump at the dance.
4. **Names, Addresses, Phone and Email Info:** Plan a way to have people sign up for some kind of contest or raffle. Print tickets on your computer that has the information on your next class or new dancer event. Have the other part of the ticket be your copy asking for names, addresses, phone numbers and email addresses. This information gives you the ability to follow up by mail, phone, or email and contact these interested people with further information about the next opportunity to join you. This leads us to the next point.
5. **Hold a Raffle or Prize Giveaway:** Decide prior to your demonstration, what might appeal to your target audience. Some examples are free dance lessons, movie tickets, theater tickets, tickets to a sporting event, or a theme park. Use your imagination and the resources of those in your group. Don't miss out on

this golden opportunity to provide an incentive to get personal information. Then be sure to follow up and personally contact those that have shown interest. These are important steps and are critical to your success. There may be some rules and regulations in your area dealing with prize giveaways, so check them out first.

6. **Dancing:** Be sure to have your caller keep the dancing easy and use movements that flow and look good. Your audience needs to picture themselves participating and if you're dancing figures like Relay the Deucey and Spin Chain the Gears, it can be a little intimidating to your observers and diminish the success of your demo. If you get too complicated, many will think it will be too hard for them to learn.
7. **Smile and Have Fun:** This point is pretty self-explanatory, but is often left out. Dancers should make eye contact with each other and with some of those in the crowd. Your success will go way up if you're having fun.

There may be some points that I've missed and I would love to hear about other things that have worked for you. Feel free to send those suggestions or "Winning Ways" to CALLERLAB at callerlab@aol.com or email me at mikecaller@aol.com.

CALLERLAB wishes you great success with your demonstrations!

Reprint from *American Square Dance* – September 2014

Moore Thoughts

By Paul Moore

Competition In Square Dancing

There was a session at the last CALLERLAB Convention called The Last Taboo: Competition. Unfortunately I could not attend the session, but I am sure that the presenters built a strong case for having competitions in square dancing. Previously I wrote about why the early callers and the Founders of CALLERLAB did not want to see competition in square dancing.

This time I am going to argue that there is competition in square dancing, and that competition dates back to about 1947. Previous to 1947 square dancing was a purely social event. The dance was an excuse for people from around the community (and rural communities could be 100 miles in all directions) to gather together in friendship, share a meal, perhaps help a neighbor, and to hear the latest. As more people moved into towns, the square dances came with them. What they danced probably was not pure versions of the original dances, but that was OK because everyone could dance. Figures were simple and repetitive and could be learned quickly.

In the Summer of 1947 Lloyd "Pappy" Shaw started up his caller's school at Cheyenne Mountain School near Colorado Springs after a hiatus for the war. Dancers and callers were anxious to find dancing in their neighborhood. Lloyd Shaw taught callers that

square dancing was the American folk dance and it did not have to be a subset to international folk dance. At his school for callers, Pappy talked about the meaning and tradition of square dancing. He also taught dance figures. That term had a different meaning than it does now. Figures were complete dances made of a combination of basics. Basics were taught only as they were needed for a figure.

What Pappy taught the most was how to dance smoothly and gracefully to the music. He also emphasized reacting almost immediately to any call. The most important thing he taught was Rhythm. Pappy had a tripod of calling: Clarity, Command, and Rhythm. Obviously, without rhythm there is no dance. Callers had to be good at figures, but they had to be perfect in rhythm.

Callers went home after that summer workshop wanting to share with their dancers what they had learned in Colorado. To do that, there had to be lessons. In the late 1940s a class consisted of about six lessons – the basics, yes, such as Dosado, Swing (the most important call of all), arm turns, and Right and Left Grand. Callers were trained to be facilitators for dancing.

Several other elements drove callers to teach classes (money was not one of them at that time, but it certainly is now). For example, Bob Osgood had a twice monthly dance which averaged about 200 dancers each night. It was fun, but Bob got tired of calling the same thing every night. He wanted some variety. The same holds true for most callers. Variety was created by changing the choreography. Soon classes began to emphasize teaching basics more than teaching dancing.

A handful of callers saw where square dancing was heading. Because there was no recognized list of basics, callers felt free to borrow basics from other callers or to write their own. There was a segment of the dancers who loved being introduced to new basics, and this segment of dancers tended to be pretty vocal, and the callers acceded to their wishes. Those who did not want to be overloaded with new basics, silently dropped out. The callers who saw the trend warned other callers and dancers of the dangers of the path they were stepping on. Ed Gilmore of California said that it takes four hours of instruction for a basic to become automatic for a dancer. Joe Lewis of Texas suggested that a basic be dropped for every basic that was added. Both Ed and Joe were superb choreographers and could create exciting patterns out of the basics already in use, but they wanted the dancers to win.

Soon classes expanded from six to ten, then (gasp) fifteen lessons. No one in those days could have imagined forty lessons to become a club dancer. That is competition. It is subtle, but it is the caller and/or club against the new dancers. Both club and caller felt they had won the game if some percentage of a class learned the basics. Those dancers who survived class were winners also, for a while. Then the new dancers went to their first open dance with a caller who was new to them.

Do we see the pattern now? We (as callers and clubs) feel we won by retaining some dancers. We do not really see that we lost more than we won. A number of dancers drop out at the transition from Basic (Basics 1-50) to Mainstream; even more drop out

in the transition from Mainstream to Plus. And the biggest loss is transition from class to club.

How many folks have heard callers brag that they could break down all the squares on the floor in only one or two calls? So what? Any idiot can break down the floor at any time. The talented callers keep everyone dancing and entertained.

We have competition in square dancing. My opinion is that we need to control it. Because of the competition between callers and dancers, and between different levels of dancing, we have driven off more potential dancers than we have retained. We pay lip-service to solving the problem of drop-outs, but has anyone seriously tried to fix it.

The solution may be to heed what Joe Lewis and Ed Gilmore, and Bob Osgood, and Pappy Shaw said years ago: no competition in square dancing. The goal of every caller should be to keep the dancers entertained and moving. When we reduce the challenge and let people dance to the music and with each other we may win much more than we imagined.

Since competition is so ingrained in square dancing, why do we need formal competition? In any contest I have seen described, the competition is not between squares, but is between dancers and callers. A really good caller would not be a great competition caller because he/she is thoroughly grounded in making the dancers win. The competition caller's job is to make most of the dancers on the floor lose.

Think about it.

Reprint from *American Square Dance* – September 2014

Vol-un-teer

A person who offers to do something without being forced, or without getting paid to do it. One who willingly gives of one's time, talent and tears for someone or something else. Bet this has a familiar sound to you, and what kind of world would we live in without people who volunteer.

The next time you go to a dance, a special weekend, a State Convention or a National Convention, take a minute to say thank you to the people who give so much of themselves so you can have a great time.

Every now and then it is important to remember that nothing happens without our volunteers. Who else will angel our student classes, who else will set up and take down our decorations, who else will make that special cupcake because your birthday is a reason for all of us to celebrate. Who Else?

There's a lot to say about being a leader, a Mentor, a person who takes charge and goes gung ho to get it done, God Bless our take charge people for theirs is the satisfaction seeing it thru.

Let's not forget the unsung heroes of our dance communities, God Bless our behind the scene people who enjoy working in a team environment, but shun the limelight, for theirs is pride of participation.

Where would we be without the countless hours of dedicated commitment our Callers, our Cuers, and Dance Leaders offer to our Federations, Councils and Conventions. We ask not every once in a while, but time after time, over and over, year in and year out. Yes, I know the people with the microphones need us, but where would we be without them. God Bless our Dance Instructors for theirs is a bright and beautiful noise.

Today we face the rapid decline of our beloved dance activity as a busy world interrupts the magic that eight people share within a square. No one else knows the joy of movement, hand over hand, breathing life into rhythm swinging, swaying, and strutting with style. What joy it is to dance.

And if life sometimes gets in the way, remember it's not polite to say the way you feel if things aren't right, for certain words can sting and bite, so get over yourself or better yet, join in the fun and I'll just bet, that the next time a job is needed done, we'll all look to you, the perfect one.

Reprint from *American Square Dance* – September 2014

Rumor Has It...

That our clubs are run by cliques. Careful investigation shows this is true. Furthermore, you will find that the clique is composed of faithful members who are present at almost every dance, who do all the work, who give willingly of their time, energies and efforts and who sincerely believe that the more one puts into this affiliation with the organization, the more he or she will get out of it.

There is no question that the enthusiasm, responsibility and efforts of those members are of inestimable value to the membership and the organization. And it is suggested, therefore, that you join this clique. It is very easy. Begin by attending dances regularly; take a lively interest in the activities, accept responsibilities in its floor work and on its communities. Show a continual interest in all affairs pertaining to your club's activities.

Before you realize it, you will become a member of a clique, and you would be surprised to know how anxious they are to have you.

DON'T CRITICIZE THE CLIQUE. JOIN IT!!!

(Anonymous)

Based on the above it would seem then that cliques form when a group of people get together to work on a party, a special event or become officers of a club. They find that they enjoy working together and share the common interest of having a successful club and they are willing to put forth the effort and energy to help make it so. Therefore, let's change the negative to the positive and make CLIQUES be the acronym for Committee of Lively, Interested, Quickwitted, Unique, Energetic, Square Dancers.

So, the next time your Club President asks for volunteers, be the first to sign up, and then you too can be proud to be a member of the CLIQUE.

Reprint from *West Coast Dancer*. August September 2008, who reprinted from *DANCIN' News*, February, March, April 1998.

All Things Considered

By Ed Foote

I Can't Square Dance

This article was written by Patricia Wahle, a dancer in Southern California. It makes you think.

I just realized something. I can't square dance. Whenever I tell people I can square dance, they always ask me to do some square dancing for them, and I've always been befuddled by their requests. I cannot square dance.

We can square dance. Even just two of us can do a little bit of square dancing. But **I, I** cannot square dance.

As I was thinking about this, I started looking through the Mainstream list to find just one call that "I" could do...

Hmmm. Looks like Forward and Back can be done by just one person, forward 3 steps and pause, then back 3 steps and pause. But the more popular wording seems to be "Up to the Middle and Back," in which case there must be at least 2 people – between whom to have some sort of "middle."

You can promenade single file by yourself around the circle, but then "the circle" pretty much refers to some people standing in a circle-type shape.

Oops. I almost thought I could at least U-Turn Back, until I read the rest of the definition – just in case it was followed by "and roll" something – and I have to either have a partner or a set of dancers to turn toward.

Grand Square, "...turning one quarter on the fourth step to face partner..." Darn. Can't do that either.

Shoot, I can't even get into position to do anything. I can't be a wave – that takes at least 3. I don't even qualify as a mini-wave. I can't be a star. Now wait. I can't find the definition of a line. How many people does it take to make a minimal line? Can I be in a line of one? How would you tell?

Hmmm. I guess I can't square dance after all. **I need YOU.**

Reprint from *American Square Dance* – September 2014

What's Happening This Week?

Week of August 25, 2014

NOTE: Yellow highlighting is a change from last week's issue.

Monday (August 25) – Temple Twirlers – NO DANCE For info: bbkilk@verizon.net.

Heel and Toe – Senior Center Annex, 702 Indiana Avenue, St. Cloud – Caller: Bill Boyd; Plus workshop 6:30 – 7:00 p.m., Dancing to the level of the floor 7:00 – 9:00 p.m. \$5 per person. Please call ahead to ensure there will be a dance. For info: 407-319-0790 (C), 407-931-1688 (H), or bell-gelt@mpinet.net. Website: www.floridasquaredance.com/heelandtoe.

King's Point – King's Point Main Clubhouse, Studio Room, 1902 Clubhouse Road, Sun City – A2 7:30 – 9:30 p.m. – Caller: Mike Cox. For info: Mike Cox 813-649-0754 or George 813-642-0900.

Tuesday (August 26) – Buttons & Bows of Lakeland – Magnolia Building 702 E. Orange Street, Lakeland – Early Rounds 7:00 – 7:30 p.m., alternating Mainstream and Plus with two rounds between tips 7:30 – 9:30 p.m. – Caller: Art Springer, Cuer: Charlie Lovelace. Beautiful wood dance floor – square dance attire optional – hearing enhancement. For info: 863-224-3393 or sqdnfan@aol.com.

Suncoast Squares – King of Peace MCC Church, 3150, 5th Avenue North, St Petersburg. Early Rounds: 6:30–7:30 PM, Mainstream Classes: 7:30–9:00 PM, Plus Classes: 9:00–10:00 PM, Caller/Cuer: Mike Cox. A GLBT Club, all are welcome (including the straight community) casual attire, no partner needed. For info, website: www.suncoastsquares.com or [email: suncoastsquares@gmail.com](mailto:email:suncoastsquares@gmail.com) or ianai@mail.com or contact Joe U at 727-443-6242.

Wednesday (August 27) – Cultural Center Squares Summer Program – Centennial Hall, 2280 Aaron Street, Port Charlotte, FL. Callers: Robert Arias; Cuers: Jennie Martin and Russ Collier. Workshop 6:00 – 7:00 p.m. - 7:00 – 9:00 p.m. alternating tips. For info: Mary 941-380-5336 or Jennie 863-494-2749. For info: Mary 941-380-5336 or Jennie 863-494-2749.

Thursday (August 28) – Suncoast Squares A2 Dance and Workshop – King of Peace MCC Church, 3150 5th Avenue North, St Petersburg. Advanced Classes: 6:30 – 8:30 PM, (if you have completed Plus, you are welcome to join our newly started Advanced classes), C1 Classes begin November 6, 8:30 – 9:30 PM, Caller: Mike Cox. A GLBT Club, all are welcome (including

the straight community) casual attire, no partner needed. For info, website: www.suncoastsquares.com or email: suncoastsquares@gmail.com or ianai@mail.com or contact Joe U at 727-443-6242.

Jacaranda Trace – 3600 William Penn Way, Third floor in Auditorium, Venice – A2 2:00 – 4:00 p.m. For info: Mike cox 813-649-0754 or Alice 941-408-2627.

Promenade Squares Back to School - Senior Center, 7625 - 59th St. N., Pinellas Park – Early Rounds 7:15 - 7:45 p.m. Mainstream/Plus/Rounds 7:45 - 9:30 p.m. - Caller: Bob Ellis, Cuer: Jimmy Griffin. For info: mblackburn13@tampabay.rr.com or 208-369-6949.

Friday (August 29) –

Saturday (August 30) – **Palace Promenaders Summer Program** - Palace Square Dance Hall, 1627 N.E. Floridian Circle, Arcadia – Caller: Robert Arias; Cuer: Jennie Martin and Russ Collier – Workshop 6:00 – 7:00 p.m., Squares and Rounds 7:00 – 9:00 p.m. For info: Jennie 863-494-2749 or Mary 941-380-5336. Park in back of the building. For info: Jennie Martin 863-494-2749 or Mary Dow 941-380-5336.

Sunday (August 31) –



Please call ahead to ensure there is a dance.

Monday (September 1) – **Temple Twirlers** – **NO DANCE** For info: bbkilk@verizon.net.

Heel and Toe – Senior Center Annex, 702 Indiana Avenue, St. Cloud – Caller: Bill Boyd; Plus workshop 6:30 – 7:00 p.m., Dancing to the level of the floor 7:00 – 9:00 p.m. \$5 per person. Please call ahead to ensure there will be a dance. For info: 407-319-0790 (C), 407-931-1688 (H), or bell-gelt@mpinet.net. Website: www.floridasquaredance.com/heelandtoe.

King's Point – King's Point Main Clubhouse, Studio Room, 1902 Clubhouse Road, Sun City – A2 7:30 – 9:30 p.m. – Caller: Mike Cox. For info: Mike Cox 813-649-0754 or George 813-642-0900.

Tuesday (September 2) – **Suncoast Squares** – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Early Rounds 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or 727-443-6242 or ianai@mail.com.

West Coast Classes and Workshops National Caller and Cuer Colleges

Please provide start date, start and ending time, level (Beginner, Mainstream, Plus, etc.), GPS address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.

Please keep in mind that this information needs to be communicated out to new dancers! It's not a secret!

Updated August 25, 2014

Round Dance Workshop – Kings Point, Main Club House, Studio Room, 1902 Clubhouse Road, Sun City Center – Advanced Rounds 5:00 – 7:00 p.m. – Cuer: Mike Cox. For info: 813-649-0754.

September 4, 2014 – **Bay Area Twirlers (BATS) Mainstream Workshop/Plus Class** – Brandon Community Center, 502 E. Sadie Street, Brandon – 6:30 – 8:30 p.m. - \$4 per person – Callers/Instructors: Dan Wilkerson and Bob Ormsbee. For info: pattiwilkerson44@yahoo.com 813-571-7786 or Betty 813-685-3826.

September 4, 2014 - **Suncoast Squares Advanced Workshop** – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Early Rounds – 6:30 – 8:30 p.m. Caller: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or 727-443-6242 or ianai@mail.com.

September 5 – 7, 2014 – **C2 Level Workshop** - Cherry Ridge Campsites & Lodging, 147 Camp Road Honesdale, PA – Caller: Ben Rubright – large wooden dance floor – onsite lodging available – computer-generated squares – onsite meals served. Call 570-488-6654 to make lodging reservations. Visit www.cherryridgecampsitges.com for more info.

September 11, 2014 – **Temple Twirlers Square Beginners Square Dance Class** – Lakeshore Villa Clubhouse, 15401 Lakeshore Villa Street, Tampa – Caller/Instructor: Ron Reardon - \$3 per person per session. For info: bbkilk@verizon.net.

September 18, 2014 – **Promenade Squares Beginner Square Dance Class** - Senior Center, 7625 – 59th St. N., Pinellas Park – 6:00 p.m. - Caller/Instructor: Dick Demerit. For info: mblackburn13@tampabay.rr.com or 208-369-6949.

October 2, 2014 – **Promenade Squares Beginner's Lessons** - Senior Center, 7625 - 59th St. N., Pinellas Park – Beginner's Class 6:00 p.m. - Caller: Dick Demerit, Cuers: Jimmy Griffin. For info: mblackburn13@tampabay.rr.com or 208-369-6949.

October 5 – November 30, 2014 – **Strawberry Square Phase 3 Round Dance Review/Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 7:30 p.m. - 9:00 p.m. – Cuer: Jack Jenkins. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call Jack and Nell Jenkins 828-356-4817 or Nicki Horne at 813-727-6210.

October 5, 2014 – November 30, 2014 – **Strawberry Square Phase 2 Round Dance Review/Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 6:00 – 7:30 p.m. – \$6 per person - Cuer: Jack Jenkins. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call 828-356-4817 or Nicki Horne at 813-727-6210.

October 9 – 13, 2014 – **Northeast Callers School** – Manchester, New Hampshire – Callers/Instructors: Ken Ritucci, John Marshall, Rob French, Dottie Welch, and Mickey Braithwaite. For application and more info: kenritucci@aol.com or www.kenritucci.com or 413-734-0591.

October 16, 2014 – April 30, 2015 – **Strawberry Square Phase 2 Round Dance Class** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 12:00 p.m. – 2:00 p.m. - \$6 per person. – Cuer: Jack Jenkins. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call Jack and Nell Jenkins 828-356-4817 or Nicki Horne at 813-727-6210.

October 16, 2014 – April 30, 2015 – **Strawberry Square Phase 3+ Figure Clinic & Dance/Teach** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 6:30 – 9:00 p.m. – \$6 per person - Cuer: Jack Jenkins. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call 828-356-4817 or Nicki Horne at 813-727-6210.

October 16, 2014 – April 30, 2015 – **Strawberry Square Phase 4 Dance/Teach** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 2:30 p.m. – 4:30 p.m. – \$6 per person - Cuer: Jack Jenkins. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call 828-356-4817 or Nicki Horne at 813-727-6210.

October 17 – 18, 2014 – **Florida Callers Association Annual Clinic** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, FL – Clinician: Mac Letson. Friday: 3:00 – 5:00 p.m. and 7:00 – 9:30 p.m. Saturday: 9:00 a.m. – 11:30 a.m. and 2:00 – 4:30 p.m. \$50 for non-FCA members. Saturday night: dance at Strawberry Square, 4401 Promenade Boulevard, Plant City, 8:00 – 10:00 p.m. Caller: Mac Letson. Host hotel: Imperial Swan Hotel & Suites, 4141 South Florida Avenue, Lakeland, FL. For info: Bob Poyner at bnapoy@fairpoint.net.

October 19 – 23, 2014 – **Great Smoky Mountain Caller School** – Pride RV Resort – 4394 Jonathan Creek Road, Waynesville, NC – Caller Coaches: Tony Oxendine and Jerry Story – FOR EXPERIENCED CALLERS ONLY – A one of a kind Callers School featuring two of the world's most well-known callers. This will be an intense week and an emphasis on choreographic and music management and presentation – featuring in depth sessions on sight calling, modular calling, and CRaMS. Sunday 5:00 p.m. – 9:30 p.m., Monday 9:00 a.m. – 9:30 p.m., Tuesday 9:00 a.m. – 9:30 p.m., Wednesday 9:00 a.m. – 9:30 p.m., Thursday 9:00 a.m. – 9:30 p.m. \$995 per caller

includes school, lodging and meals. Spouses encouraged to attend - \$100 surcharge includes all meals.

November 1, 2014 – April 25, 2015 – **Strawberry Square Phase 5 Figure Clinic & Dance/Teach** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Figure Clinic: 10:00 a.m. – 11:00 a.m. – Dance/Teach: 11:00 a.m. – 1:00 p.m. – \$6 per person - Cuer: Jack Jenkins. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call 828-356-4817 or Nicki Horne at 813-727-6210.

November 1, 2014 – April 25, 2015 – **Strawberry Square Phase 4 Figure Clinic** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Figure Clinic: 2:30 – 4:30 p.m. – \$6 per person - Cuer: Jack Jenkins. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call 828-356-4817 or Nicki Horne at 813-727-6210.

November 6, 2014 - **Suncoast Squares C1 Workshop** – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Early Rounds – 8:30 – 9:30 p.m. Caller: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or 727-443-6242 or ianai@mail.com.

December 1, 2014 – **Strawberry Square Beginners Square Dance Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Roland Blanchette – 6:30 – 8:00 p.m. For info: www.strawberrysquaredancing.com; 813-752-0491. If you are unable to reach the Dance Center, please contact: Cherylene Sorrells at cds1025@bellsouth.net or 770-825-6513.

December 1, 2014 – April 15, 2015 – **Woodmere Park Plus Workshop** – 3951 Woodmere Park Boulevard, Venice – 3:00 – 5:00 p.m. – Caller: Red Bates. For info: 941-223-0987 or redbates@juno.com.

December 1, 2014 – **Strawberry Square Plus Workshop** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Roland Blanchette – 8:00 p.m. – 9:30 p.m. For info: www.strawberrysquaredancing.com; 813-752-0491. If you are unable to reach the Dance Center, please contact: Cherylene Sorrells at cds1025@bellsouth.net or 770-825-6513.

December 4, 2014 – **Buttons & Bows of Lakeland Beginners Square Dance Class** – Presbyterian Homes at Lake Hunter, McArthur Center, 811 Lakeside Street, Lakeland – Caller/Instructor: Roland Blanchette – 6:30 – 8:00 p.m. - \$5 per person. For info: sgdnxfan@aol.com or 863-224-3393.

December 4, 2014 – **Buttons & Bows of Lakeland Plus Workshop** – Presbyterian Homes at Lake Hunter, McArthur Center, 811 Lakeside Street, Lakeland – Caller/Instructor: Roland Blanchette – 8:00 p.m. – 9:30 p.m. - \$5 per person. For info: sgdnxfan@aol.com or 863-224-3393.

December 4 – 7, 2014 – **Tennessee Callers School** – Baymont Inn & Suites, Knoxville/Cedar Bluff, 209 Market Place Boulevard, Knoxville, TN – Caller Coaches: Ken Ritucci, Lee Kopman, and Steve Kopman – two levels of program for beginner and experienced. \$400/student – space

is limited! Register today! For an application and more information, contact Ken Ritucci at 413-734-0591 or write kenritucci@aol.com – www.kenritucci.com.

December 5, 2014 – April 15, 2015 – **Woodmere Park Mainstream/Plus Review** – 3951 Woodmere Park Blvd., Venice – 1:00 – 3:00 p.m. – Caller: Red Bates. For info: 941-223-0987 or redbates@juno.com.

December 7, 2014 – April 26, 2015 – **Strawberry Square Beginner Round Dance Class** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 6:30 p.m. – 8:30 p.m. - \$6 per person - Cuer: Jack Jenkins. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call 828-356-4817 or Nicki Horne at Nicki Horne at 813-727-6210.

January 5 – March 30, 2015 – **Royal Coachman Resort Beginner Square Dance Classes** – Royal Coachman Resort, 1070 Laurel Rd., Nokomis – 2:00 – 4:00 p.m. – Caller/Instructor: Red Bates. For info: 941-223-0987 or redbates@juno.com.

January 5 – March 30, 2015 – **Royal Coachman Resort Mainstream Square Dance Classes** – Royal Coachman Resort, 1070 Laurel Rd., Nokomis – noon – 2:00 p.m. – Caller/Instructor: Red Bates. For info: 941-223-0987 or redbates@juno.com.

February 15, 2015 (tentative) - **Suncoast Callers and Cuers Association Caller Training Seminar** – Clinician: Ross Howell. Details to be announced. Mark your calendars. For info: fisher.karen1026@gmail.com.

Looking Ahead...

Links

Websites

<http://floridasquaredance.com/>

https://www.facebook.com/#!/home.php?sk=group_149454955123658&ap=1 (Florida Federation's Facebook page)

Publications

www.flwestcoastdancer.com (West Coast Dancer)

<http://newsquaremusic.com/sioindex.html> (Sets in Order)

Associations/Organizations

www.flwestcoastdancer.com (West Coast Dancer)

<http://floridasquaredance.com/westcoast/index.html> (West Coast Assn.)

<http://www.floridasquaredance.com/rdc/> (Round Dance Council of Florida)

<http://www.you2candance.com> (square dance marketing)

<http://scafl.com>. (Suncoast Callers and Cuers Association)

<http://www.flcallersassoc.org/> (Florida Callers Association)

<http://www.usda.org/> (United Square Dancers of America)

www.iagsdc.org (International Assn. of Gay Square Dance Clubs)

<http://www.floridasquaredance.com/fassrd/index/html> (Florida Singles)

<http://www.callerlab.org> (CALLERLAB)

<http://www.americancallers.com> (American Callers Assn.)

<http://www.roundalab.org/> (ROUNDALAB)

<http://ssdusa.org> (Single Square Dancers USA[®])

<http://www.nsdca.org> (National Square Dance Campers)

<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])

<http://www.61stnsdc.com> 60th National Square Dance Convention – Spokane, WA

<http://www.nsddirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

Vendors

http://www.ebay.com/csc/LBakedAlaska/m.html?LH_Complete=1& ipg=50& since=15& sop=13& rdc=1 (EBay used square dance attire site)

<http://virginiaswesternwear.com/> (Virginia's Western Wear & Square Dance Shop, Mascotte, FL)

<http://www.jlvinyl.com/SQUARE---ROUND-DANCING.html> (vinyl decals)

www.travelinghoedowners.com (Square Dance DVDs – Both Instructional and Dance)

www.swskirts.com (Jan Southwest Style Skirts & Pat's Tees)

www.suziegcreations.com (Suzie Q Creations)

<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)

<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)

<http://www.tictactoes.com/> (Tic Tac Toes - shoe vendor)

www.sheplers.com (Sheplers - the world's largest western stores and catalog)

www.PerfectPetticoats.com (Perfect Petticoats)

<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

Square Dance Halls

www.Strawberrysquaredancing.com (Strawberry Square)

Callers/Cuers

<http://www.mike-gormley.com> (Mike Gormley)

<http://www.samdunn.net/> (Sam Dunn)

<http://www.floridasquaredance.com/jcspin/> (Jimmy and Carol Griffin)

www.keithstevens.com (Keith Stevens)

Clubs

www.sailfishsquares.org

http://www.mike-gormley.com/square_dance/Crystal%20Lake%20Squares.htm (Crystal Lake Squares)

Miscellaneous

<http://www.dosado.com/cgi-bin/lib/shop-wrapper.pl?page=rdpubs&shop=dosado&cart=3901977.2052>[http://www.squaredance\(rounddancepublications\)radionetwork.com](http://www.squaredance(rounddancepublications)radionetwork.com) (square dance radio network)

This E-Newsletter is published by a square and round dancer concerned about the preservation of our dance activity. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. It is published weekly with addendums as needed. New information each week is highlighted. Permission is given to forward this newsletter to your membership or others interested in receiving a copy or to provide printed copies to your members and visitors to your club. It is also available on the West Coast page of the Federation Website at www.floridasquaredance.com. If you would like a copy emailed to you or would like your club information added, please contact the editor at sgdnfan@aol.com. Please continue to support the *West Coast Dancer*, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or evhenning@peoplepc.com.