

DANCERgram

Square and round dance news for the west coast of Florida

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www.dancergram.com

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**This entire newsletter is also
posted at www.dancergram.com**

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WANTED: Gently used square dance attire to be donated to the West Coast Association. These clothes will be sold on E-Bay with the proceeds being donated to the 2015 State Convention. Contact Rita Baxter at 863-326-1741 or lanceandrita@yahoo.com to make arrangements for delivery or pick up.

NOW ACCEPTING DONATIONS!

Would you like to see what is for sale? Go to http://www.ebay.com/csc/LBakedAlaska/m.html?LH_Complete=1

May 4, 2014 – Suncoast Callers and Cuers Association Meeting and Picnic – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 12:00. If you call, cue, or teach square and/or round dancing in the West Coast Association area, please support this association with your membership. For info: 419-376-0557 or WA8VEC@ARRL.NET.

May 5, 2014 - Deadline for Submissions to the June 2014 Issue of the Bow & Swing – For info: bowandswing@gmail.com.

From the Editor...



All of the seasonal clubs are closed now but there are several that dance year round. Please try to support them as their attendance drops during the summer. The year round clubs in our area are Buttons & Bows of Lakeland, Shufflin' Squares in Lake Wales, Palace Promenaders in Arcadia, Bay Area Twirlers (BATS) in Brandon, Temple Twirlers in Tampa, Suncoast Squares in St. Pete and Promenade Squares in Pinellas Park. There is also a new summer program at Strawberry Square in Plant City. There will be a dance on the first and third Fridays with Mike Cox calling on the first Friday and Keith Stevens calling on the third Friday. It will be alternating Plus and Advance. Some of these clubs don't dance every week so please watch the DANCERgram for dates and times.

It is that time of year for the seasonal clubs to send me your schedules for the Fall. Many of our northern friends plan their trips back down based on when their home club starts dancing again. Please send the dates of your dances (not 1st and 3rd Mondays); themes (if applicable); start and ending times; levels of squares and/or rounds; caller's name; cuer's name; full GPS address; preferred attire, email and phone number (with area code) of a contact person, dance fee, and anything else you would like included in your listing.

I maintain a master calendar of all the dances in our area that I receive information for, so if you are trying to schedule a special dance i.e. a fundraiser, I would suggest you contact me to find out if there will be any conflicts that would affect the attendance at your dance. I don't guarantee that my calendar is complete but it is probably the most complete in the area. Unfortunately, I don't always receive information from some clubs i.e. change in callers or cuers, cancellations, change in dance location, etc. I don't have time to search the internet for club information or to track down information. It is the responsibility of each club, caller, and cuer to let me know their schedules and any changes to them.

I try very hard to make this newsletter complete and accurate so that it is a useful tool for all the dancers on the West Coast of Florida.

Health & Sympathy

The entries listed below are for callers, cuers, West Coast Association officers and representatives and other Florida associations and Federation officers and any others who are well known to the Florida square and round dance community. **Listings for others can be found on the website (www.dancergram.com – Health & Sympathy).**

Don't forget to go to www.dancergram.com for additional information on West Coast dancers and former dancers!

Joyce Kirkland's brother, George, has very serious injuries from a fall Monday as well as a serious heart condition. See Bennie's note below.

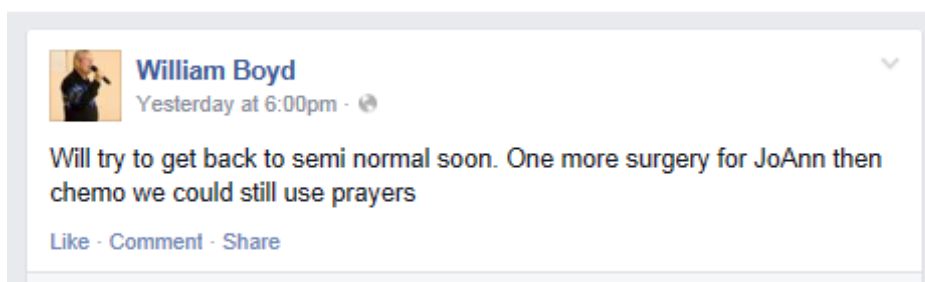
Joyce's brother was working on a rafter and it fell with him and another man on it. The other man sustained no injuries. Her brother (George) was hit by the rafter and ripped one right side of his face and cut the ear in half. The fall cause several cuts to the arm, couple broken ribs and a punctured lung. He has already had heart surgery a couple of years ago.

The latest update is they put a tube in the lungs and that help the breathing. The ear had 13 stiches inside and out. The cuts on the arm were not severe. But they have discovered he has a (AAA) Widow maker (abdominal aortic anyoryden). So they are watching his condition closely.

If you would like to send a card, her address is: 460 Coniglio Drive, Thonotosassa, FL 33592-2145 and her email address is BBKJLK@verizon.net.

Bennie and Joyce are presidents of Temple Twirlers in Tampa.

Bill Boyd's wife JoAnn is battling cancer. Bill is the publisher of the *Bow & Swing* and *American Square Dance Magazine*. (see the Facebook post below). If you would like to send a card, their address is: 630 Iris Street, Altamonte Springs, FL 32714-3117.



How do I get in touch with....??

This contact list can also be found at

www.dancergram.com

March 10, 2014

<p>West Coast President Don and Ann Slocum 863-533-6665 anndonslocum@juno.com</p>
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<p>Suncoast Callers and Cuers Association Mike Gormley 419-376-0557 W8vec@arrl.net</p>

Round Dance Council of Florida

Tim Wilaby

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terriwilaby@hotmail.com

Square Dance Trivia

So, who was the first to record a square dance? Thomas Edison recorded Benjamin Lovett calling square dances. This was at the request of Henry Ford. Mr. Ford wanted the recordings to be used in school programs across the United States.

This little trivia fact was in our club's monthly newsletter for February. I thought that it was interesting.

THE HISTORY OF SQUARE DANCING

Square dancing has been our "official national folk dance" since President Regan signed an act of Congress in 1982. Most Americans however would likely never be caught dead square dancing. "Too embarrassing," they might say. Such is generally true of folk customs – they are not popular. Thus, it remains a dance that few have really tried, particularly as adults. But dedicated square dancers just ignore the negative quips and enthusiastically continue with their Do-si-doe's, Spin Chain the Gears, and Ferris Wheels.

The origins of square dancing are complex and extensive. The square dance is uniquely American. Early in this century, as America urbanized, square dancing nearly died out. The dance got left behind and was almost forgotten. Henry Ford had a major impact in its revival. He extolled the virtues of square dancing in an attempt to foster a dance form that would counteract what he considered to be the evils of jazz. In 1923 Henry Ford engaged the full-time services of square dance caller Benjamin Lovett. Ford brought Lovett to Dearborn, Michigan, where he remained for twenty-six years. At Ford's expense dancing instructors were invited to Dearborn to receive instruction. Ford sponsored a dance program for the Dearborn public schools, and soon Mr. Ford was sponsoring square dance programs in many other schools. Square dancing was also brought to numerous college and university campuses at Mr. Ford's expense. Ford sponsored a Sunday radio program that was broadcast nationwide. Over the radio Lovett would call dances that had been printed in the newspaper the previous week. Lovett maintained a "staff" of twelve to fourteen callers, all maintained by Mr. Ford's generosity. Eventually Henry Ford had a new, large dance hall constructed at Greenfield Village to contain the increase numbers of dancers. Ford's good friend Thomas Edison began to produce 78 RPM square dance records under his Edison label. Old fashioned square dancing became the rage.

Folk dancing also received a major boots in the 1920's when the New York City public schools, the first major school system to do so, made folk dancing a required activity. But Lloyd "Pappy" Shaw should receive primary credit for square dancing's modern revival. Shaw was superintendent of the Cheyenne Mountain High School in Colorado during the 1930's. Shaw shared his enthusiasm with his students and offered summer classes for dancers, callers, and

national folk dance leaders. Returning to their respective homes and communities, the square dance revival began. Shaw's enthusiasm could be contained in Colorado. In 19038, he organized a student demonstration team which performed exhibition dances in Los Angeles, Boston, New York and New Orleans. Thus, a lively group of high school students were largely responsible for the reintroduction of square dancing to the American public!

Originally, square dances had a caller in each square, instead of a single caller for the entire hall. This was the only way to hear the calls over the music if the group was very large. Improved public address systems, record players, microphones, and special square dance recordings have allowed for larger, better organized dances. Square dancing expanded rapidly after 1939. The dance especially expanded in the decade following W.W.II. Many American GIs had been introduced to square dancing at USO cantina. After the war ended, large numbers of them returned to square dancing in pursuit of a wholesome recreational activity. With "Pappy" Shaw in Colorado, and the impact of the returning GIs focusing on California, these two states led the development and evolution of modern square dancing.

Today, there are thousands of square dance clubs located in nearly every community of America. Dancers keep in touch and learn of current happenings through a multitude of newsletters and directories. More recently, square dancing has benefited from transportation improvements. Better highways and more dependable automobiles allow dancers to travel easily between communities. Visiting other clubs has become a major aspect. Square dancing is an excellent example of an authentic American folk custom. Its rural origins are vague, and its development and diffusion are difficult to trace. Like all folk customs, it is not popular, even among Americans, yet those who enjoy it are enthusiastic in their participation. At bottom, it remains a solid and enduring piece of American folk tradition. As dancers themselves are fond of saying, "Square dancing is friendship set to music."

Trivia (Answers at the end of the article...titled trivia answers)

- Question 1: Who was the first square dance record producer?
- Question 2: Who was the first caller to be recorded?
- Question 3: Has square dancing been done at Disneyland?
- Question 4: What year did Dogbert become a square dance caller?
- Question 5: Did the Brady Bunch ever square dance?
- Question 6: What movie musical had square dancing? Can you name the caller?
- Question 7: What Paule Shore movie had square dancing? Can you name the caller?
- Question 8: How many movies can you name with Square Dance in the title?
- Question 9: What famous cartoon character did a square dance skit?
- Question 10: Who on the TV show Tool Time was learning to be a square dance caller?
- Question 11: Why did the family on That 70's show go to a square dance?
- Question 12: Name some television cartoons that have featured square dancing?
- Question 13: What famous 1950's comic strip put out a square dance book?
- Question 14: What Wesley Snipes movie has square dancing?

Some History of Square Dancing

America has always had music and dance to remind us of history. Take a look at history. We danced when Lindbergh did his trans-Atlantic flight (Lindy-hop which later became known as the Jitterbug), American Bandstand/The Dick Clark Show was a weekly show featuring dance. By 1960 Chubby Checker made the Twist the most popular dance in the world. If you take a

look at dancing, you see we dance when we are dating, at weddings, at the harvest of the crops, at the end of a war, theatrical productions, religious holidays, and special occasions. It will take lots of teamwork to reawaken the public's interest in square dancing. Music and dancing should be a part of everyone's life.

Henry Ford and Benjamin Lovett

Henry Ford (1863-1947), who once worked for the Edison Illuminating Company (1901), in 1903 started the Ford Motor Company. Henry Ford and his wife Clara Brant loved to dance. Henry Ford began his search for someone to teach square dancing. In 1923, Mr. Ford purchased the Wayside Inn because of its beautiful ballroom. Shortly after purchasing the Wayside Inn, Mr. Ford found Benjamin Lovett (1876-1952) and his wife Charlotte L. Cooke. Henry Ford felt Benjamin Lovett be the perfect teacher of "old fashion" dances, and in 1924 Benjamin Lovett began teaching classes for Mr. Ford, something that lasted over 20 years.

Mr. Ford decided he wanted a place to dance near his home, so in 1937 Lovett Hall was built as part of a building at the Edison Institute. The floor was made of Burmese teakwood with a spring board floor designed specifically for dancing, along with English Colonial furnishings and chandeliers. Square dancing, along with quadrilles, two-steps, waltzes, and other old fashion dances, became a part of life for Ford employees and school children across the United States. Ford and Lovett believed square dancing taught social training, courtesy, good citizenship, along with rhythm. They felt it should be a part of every school's teaching of physical education.

Around 1928, Boards of Education all over the United States endorsed their square dancing program. Almost half the public schools in America began teaching square dancing and other old fashion dancing. Not only was this great exercise, but Ford and Lovett felt square dancing corrected the missing fun and teamwork that one-on-one dance lacked. Ford and Lovett felt that having square dancing in schools would help train children in manners, courtesy, and social training, a quality Henry Ford wanted to see excel in people.

Ford and Lovett also brought square dancing to the handicapped (blind, deaf, those with artificial legs, etc.). They felt the dancing had great balancing exercises, and taught rhythm, manners, poise, and grace, along with giving self-confidence, overcoming timidity, and appreciation of good music.

In 1944, Henry Ford decided he wanted a radio show that would have dances and discussion of the dancers. "the Early American Dance Music" radio programs was a half-hour show that ran about a year and a half, twice on Saturday night, and featured Benjamin Lovett and others calling squares with the music being played by the Henry Ford Old Fashion Orchestra.

In the book "Henry Ford and Benjamin B. Lovett" by Eva O'Neal Tworck, the following appears: "Mr. Ford and Mr. Lovett regarded the dance as another means of expressing ideas and thoughts. I good Morning the following appears: Some have regarded the dance as a part of human speech. From the dance of atoms, through the mating of certain [sic] birds and animals, up to the trivial dances of the various nations, the expression of emotions and ideas in rhythmic movements of the body bears all the indications of a deep natural instinct. No aspect of human interest has escaped interpretation in the dance. From time immemorial marriage has been celebrated by dancing. The coming of spring has inspired several forms of dancing. The war

dances of the Indians as well known. Religious dances are found throughout the world. Joy, of course, has been the most moving source of dancing. The lamb skips, the dog leaps, the pleased child dances in ecstasy..."

"...Mr. Ford was a true believer in the benefits and power of music and old-fashioned dancing. In starting the old-fashioned dancing program, he, along with Mr. Lovett, saved a part of the American heritage for the present generation and those to follow.

"To know his crusade to bring back old fashioned dancing had been so successful and enduring would please Mr. Ford. He, however, never believed the old-fashioned dances had ever left. When someone commented about his bringing back the old dances, he said, "They've always been here."

"...The Early American dancers of today owe Mr. Ford and Mr. and Mrs. Lovett a great sense of gratitude. It is because of their unique partnership, the Lovetts' talent and diligence, and Mr. Ford's great interest in old-fashioned dancing that many people still merrily swing to an allemande left and an allemande right. Early American dancing is not a relic from a crowded attic of nostalgia, but is still a part of the recreational scene. While watching a recent Henry Ford Musical Historical Concert, an Early American dance program, at beautiful Lovett Hall and seeing the joyful, rhythmical dancers, it was evident old-time dancing is very much alive. You need not be concerned about old-fashioned dancing being asleep, Mr. Ford and Mr. Lovett. It is still "good morning" with the Early America dances."

Our National Dance and State Dance

On January 25, 1982 the 97th Congress unanimously passed a Joint Resolution designating square dancing as the national folk dance of the United States and on June 1, 1982 President Regan signed it. This Resolution was a temporary action which would expire in two years. To make the national recognition permanent the Congress requested that the proponents return to the States for individual state endorsement and when two-thirds of the states complied, reconsideration by Congress would be automatic.

President Ronald Reagan made square dancing the National Folk Dance 1981-1983.

February 05, 2003 Bill # H.R.-645 was referred to the House Committee on the Judiciary. As of December 2009 there doesn't appear to be a bill H.R. 645 regarding dancing.

To look up Bills in congress: www.congress.org/congressorg/issues/bills/

For a glimpse into past square dancing:

Bob Osgood movie <http://archive.org/details/square-dancing>

1948 Lucky Strike Commercial featuring square dancing cigarettes
http://www.archive.org/details/LuckyStr1948_2

Pat Barbour 2005 <http://www.archive.org/details/SCJBluebonnetsSquaresAug222005>

Tootsie Roll audio commercial – Farmer Alfalfa leads the Terry Toons barnyard in a tootsie Roll square dance, <http://www.toontracker.com/ttracomm/tootside.am> or <http://www.toontracker.com/ttracomm/ra-com-.htm>

Tractor Square Dancing Group Video clip of tractor square dancing

Audio of Hersey's square dancing kisses with Almonds

Trivia Answers:

Answer 1&2: At the request of Henry Ford, Thomas Edison recorded Benjamin Lovett calling square dances. Mr. Ford wanted the recordings to be used in school programs across the United States.

Answer 3: Yes in 1976 and 2001 in conjunction with the National Square Dance convention.

Answer 4: January 31, 1992, Dilbert comic strip by Scott Adams. Dogbert claimed to be in the "Alberdeen Hall of Dun".

Answer 5: Yes, in their living room. (Episode #80)

Answer 6: Let's Dance, Paul A. Pierce (un-credited) and 7 Brides for 7 Brothers.

Answer 7: The Son-In Law, Ernie Kinney

Answer 8: Square Dance Katy (1950), Square Dance (1987)

Answer 9: Bugs Bunny

Answer 10: Al was taking a home correspondence course in square dance calling.

Answer 11: Kitty Forman's family forgot her birthday and she had been wanting them to go square dancing for a long time. They felt guilty and went and ended up having a good time.

Answer 12: Bugs Bunny (Hillbilly Hare), Arthur (Arthur and the Square Dance), Bob the Builder (Square Dance Spud)

Answer 13: The Official Li'l Abner Square Dance Handbook by Fred Leifer (1953)

Answer 14: 1992 movie Passenger 57 at the carnival there are people square dancing.

Reprint from *American Square Dance* May 2014

All Things Considered

By Ed Foote

Secrets of Advanced Dancing – Part 2

Last month this column noted that there are 5 Secrets to Advanced Dancing that are vital for success, and that callers often fail to emphasize these to their dancers. The first 2 were discussed, namely: (1) understanding D.B.D. by asking yourself "WHAT IS THE TRUE DEFINITION OF A CALL?" and (2) going back and re-learning the Mainstream and Plus calls D.B.D. by learning the TRUE DEFINITION. Now to continue.

SECRET #3: BE ABLE TO SAY – N – WORDS – THE CALL DEFINITIONS

Why is this important? Because if you hear a call from a formation with which you are not familiar, you can slowly say the words of the definition and move your feet at the same time. This will get you through it.

Calles will always give you extra time in unusual situations, so you will have plenty of time to do this. In addition, if you have a temporary mental block on the total picture of a call, saying the words will enable you to move through it.

I am aware of a few people who are successful in Advanced who cannot say the call definitions. THEY ARE THE EXCEPTION! Do not assume you are one of these people – you probably are not.

SECRET #4: YOU MUST BE ABLE TO ACHIEVE PRECISE POSITIONS.

Put another way: YOU CAN NOT BE A “FLOATER.” When you move to a position, you to occupy it PERFECTLY – you cannot be 10 or 20 degrees of your facing direction.

Dancers can get away with sloppy dancing a standard Mainstream and Plus open dances, but not at Advanced. Let’s qualify that: Yes, people can get away with sloppy dancing at Advanced if the entire floor is sloppy, but then the caller will call a watered-down dance so that people will survive.

Unfortunately, some people only experience watered-down Advanced. So when they do go to a good Advanced dance they have a bad experience and consequently blame the caller, the dancers, the atmosphere – they blame everyone except themselves.

If you are a “floater,” you will never be a good Advance dancer. In addition, people will not enjoy dancing with you, because they always have to “fix you” to the proper position.

Regrettably, “floaters” never seem to realize they are “floaters.” They think nothing of being adjusted into position time and again. Because, people are polite, they do not say anything, so the “floaters” think everything is fine. This is a team activity, and how people can be oblivious to the fact that they are constantly hurting the team is beyond my comprehension.

Reprint from *American Square Dance* May 2014

Your Source...

I carry ribbons and flyers for the following dances:

May 23 – 25, 2014 – **60th Florida State Square and Round Dance Convention** – Lakeland

November 14 – 15, 2014 – **West Coast Association’s Fall Fun Fest** – Bartow

What's Happening This Week?

Week of April 21, 2014

NOTE: Yellow highlighting is a change from last week's issue.

Monday (April 20) – **Carl's Round Dance Party** – Lake Ashton Health & Fitness Center, 6052 Pebble Beach Blvd. off SR 653, Winter Haven - Caller/Cuer: Carl Rod. 6:30 – 9:30 p.m. - \$5 per person. 30 minutes of rounds, snack break, one tip of square dancing, 30 minutes of rounds, Please bring finger food. For info: carlsqrdrod@yahoo.com or 863-293-9369.

Temple Twirlers Easter Parade - Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Ron Reardon**, Cuer: Charlie Lovelace. Dancers please use the entrance marked "Gage Hall" on the Habana Avenue side under the covered driveway. For info: bbkilk@verizon.net.

Heel and Toe – Senior Center Annex, 702 Indiana Avenue, St. Cloud – Caller: Bill Boyd; Plus workshop 6:30 – 7:00 p.m., Dancing to the level of the floor 7:00 – 9:00 p.m. \$5 per person. Please call ahead to ensure there will be a dance. For info: 407-319-0790 (C), 407-931-1688 (H), or bell-gelt@mpinet.net. Website: www.floridasquaredance.com/heelandtoe.

King's Point – King's Point Main Clubhouse, Studio Room, 1902 Clubhouse Road, Sun City – A2 7:30 – 9:30 p.m. – Caller: Mike Cox. For info: Mike Cox 813-649-0754 or George 813-642-0900.

Tuesday (April 21) – **Buttons & Bows of Lakeland** – Magnolia Building 702 E. Orange Street, Lakeland – Early Rounds 7:00 – 7:30 p.m., alternating Mainstream and Plus with two rounds between tips 7:30 – 9:30 p.m. – Caller: Art Springer, Cuer: Charlie Lovelace. Beautiful wood dance floor – square dance attire optional – hearing enhancement available. For info: 863-224-3393 / sgdncfan@aol.com.

Suncoast Squares – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Early Rounds 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or 727-599-1440 or ritter@ij.net.

Wednesday (April 22) – **Strawberry Square C-2 Dance & Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 10:00 a.m. – 12:00 noon. Caller: Ross Howell. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Nancy Hall at 802-318-7691 or nhallcms@gmail.com or Wayne and Cherylene Sorrells at 770-825-6513.

Strawberry Square C-1 Dance & Intro to C-2 - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 1:00 – 3:00 p.m. Caller: Ross Howell. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Nancy Hall at 802-318-7691 or nhallcms@gmail.com or Wayne and Cherylene Sorrells at 770-825-6513.

Cultural Center Squares – Centennial Hall, 2280 Aaron Street, Port Charlotte, FL. Callers: Art Miller; Cuers: Jennie Martin and Russ Collier. 7:00 – 9:00 p.m. alternating tips. For info: Mary 941-380-5336 or Jennie 863-494-2749. For info: Mary 941-380-5336 or Jennie 863-494-2749.

Thursday (April 23) – Snell's Bo's and Bells (Dunedin) – Dr. William E. Hale Senior Activity Center, 330 Douglas Avenue, Dunedin – Workshop 6:30 – 7:30 p.m., Squares (mix of Mainstream, Plus, and Rounds) - 7:30 – 9:00 p.m. - \$6 per person – caller: Allen Snell. For info: settarose1@verizon.net or 727-809-3429 or 727-862-4842 or jsantoro6@verizon.net.

Suncoast Squares A2 Dance and Workshop – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – 6:30 – 8:30 p.m. Caller: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or 727-599-1440 or rritter@ij.net.

Jacaranda Trace – 3600 William Penn Way, Third floor in Auditorium, Venice – A2 2:00 – 4:00 p.m. For info: Mike cox 813-649-0754 or Alice 941-408-2627.

Promenade Squares - Senior Center, 7625 - 59th St. N., Pinellas Park – Beginner's Class 6:00 p.m., Early Rounds 7:15 - 7:45 p.m. Mainstream/Plus/Rounds 7:45 - 9:30 p.m. - caller: Dick Demerit, cuers: Jimmy and/or Carol Griffin. For info: mblackburn13@tampabay.rr.com or 208-369-6949.

Friday (April 24) – Strawberry Square C-3A Dance/Workshop - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Keith Stevens – 1:00 – 3:00 p.m. Casual attire – fragrance free – hearing assist device available! For info: Nancy Hall at 802-318-7691 or nhallcms@gmail.com or Wayne and Cherylene Sorrells at 770-825-6513.

Punta Gorda Phase 3 & 4 Round Dance Club - South Community Regional Park, 670 Cooper Street, Punta Gorda – 10:00 a.m. – 12:00 noon – Cuers: Wally and Ione Wade. For info: 941-505-1979 or ionewade@centurylink.com.

Strawberry Square A-2 Dance – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – A2 Workshop: 7:00 – 7:30 p.m., A-2 Dance: 7:30 – 9:30 p.m. – Caller: Keith Stevens. For info: www.strawberrysquaredancing.com; 813-752-0491. If you are unable to reach the Dance Center, please contact: Wayne Sorrells 770-490-1670; Art & Ruth Kinsley 603-721-2206, or Cherylene Sorrells 770-825-6513.

Strawberry Square C-2 Dance and Workshop - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 10:00 a.m. – 12:00 noon – Caller: Keith Stevens. For info: www.strawberrysquaredancing.com; 813-752-0491. If you are unable to reach the Dance Center, please contact: Wayne Sorrells 770-490-1670; Art & Ruth Kinsley 603-721-2206, or Cherylene Sorrells 770-825-6513.

Snell's Bo's and Bells (Largo) – Largo Community Center, 400 Alternate Keene Road (just north of E. Bay Drive between Keene/Starkey Road and Highland Avenue), Largo – Early Rounds 7:00 p.m., Plus/Rounds 7:30 – 9:45 p.m. – Caller: Allen Snell - \$6 per person. For info: settarose1@verizon.net or 727-862-4842 or 727-809-3429 or jsantoro06@verizon.net.

Sun City Swingers - Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Sun City – Early Rounds 7:00 – 7:30 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Art Springer, Cuer: Pat Hagen. Square dance attire preferred. Air-conditioned hall, wood floor, and lighted, paved off-street parking. For info: Dick and Mary Schultz 813-633-8718 rsch462636@aol.com or Bob and Beverly Barringer 813-633-3651.

Saturday (April 25) – **Bay Area Twirlers (BATS)** - Sadie Street Rec Center, 502 Sadie Street, Brandon – Early Rounds 7:00 – 7:30 p.m., Squares (alternating Mainstream and Plus) 7:30 – 9:30 p.m. Caller: Allen Snell, Cuer: Charlie Lovelace. For info: pattiwilkerson44@yahoo.com.

Hitch 'n Go Chapter 082 – Glen Haven RV Resort, Zephyrhills, FL – Caller: Ron Reardon. For info: jelohart@gmail.com.

Palace Promenaders Farewell Dance - Palace Square Dance Hall, 1627 N.E. Floridian Circle, Arcadia – Caller: Art Miller; Cuer: Jennie Martin – Squares and Rounds 7:00 – 9:00 p.m. Say farewell to Art and Ruth before they leave for the summer. For info: Jennie 863-494-2749 or Mary 941-380-5336. Park in back of the building. For info: Jennie Martin 863-494-2749 or Mary Dow 941-380-5336.

Sunday (April 26) – **Strawberry Square Phase 2 – 4 Round Dance Party** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 2:00p.m. – Cuer: Charlie Lovelace. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call Don and Barbara Huff 813-752-2278, Dave Heugel 910-200-3828, or Gayle Sterling 207-649-0432.

Hitch 'n Go Chapter 082 – Glen Haven RV Resort, Zephyrhills, FL – Caller: Ron Reardon. For info: jelohart@gmail.com.

Monday (April 27) – **Temple Twirlers Birthday/Anniversary Dance** - Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Roland Blanchette, Cuer: Charlie Lovelace. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: bbkjl@verizon.net.

Heel and Toe – Senior Center Annex, 702 Indiana Avenue, St. Cloud – Caller: Bill Boyd; Plus workshop 6:30 – 7:00 p.m., Dancing to the level of the floor 7:00 – 9:00 p.m. \$5 per person. Please call ahead to ensure there will be a dance. For info: 407-319-0790 (C), 407-931-1688 (H), or bell-gelt@mpinet.net. Website: www.floridasquaredance.com/heelandtoe.

King's Point – King's Point Main Clubhouse, Studio Room, 1902 Clubhouse Road, Sun City – A2 7:30 – 9:30 p.m. – Caller: Mike Cox. For info: Mike Cox 813-649-0754 or George 813-642-0900.

Tuesday (April 22) – **Suncoast Squares** – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Early Rounds 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or 727-599-1440 or ritter@ij.net.

West Coast Classes and Workshops

National Caller and Cuer Colleges

Please provide start date, start and ending time, level (Beginner, Mainstream, Plus, etc.), GPS address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.

Please keep in mind that this information needs to be communicated out to new dancers! It's not a secret!

Updated April 21, 2014

Round Dance Workshop – Kings Point, Main Club House, Studio Room, 1902 Clubhouse Road, Sun City Center – Advanced Rounds 5:00 – 7:00 p.m. – Cuer: Mike Cox. For info: 813-649-0754.

April 10, 2014 – **Promenade Squares Beginners Square Dance Class** - Senior Center, 7625 - 59th St. N., Pinellas Park – 6:00 – 7:15 p.m. – Caller/Instructor: Dick Demerit. For info: mblackburn13@tampabay.rr.com or 208-369-6949.

June 8 – 11 – **C1 Level Workshop** – Cherry Ridge Campsites & Lodging, 147 Camp Road Honesdale, PA – Caller: Ben Rubright – large wooden dance floor – onsite lodging available – computer-generated squares – onsite meals served. Call 570-488-6654 to make lodging reservations. Visit www.cherryridgecampsitges.com for more info.

July 14 – 17, 2014 – **Maryland Summer Caller School** – 5049 Durham Road West, Columbia, MD – Callers: Tom Miller (Pennsylvania – Callerlab accredited caller coach); John Marshall (Virginia – calling and teaching callers internationally); Tom Sellner (Maryland – teaching caller schools since 1984). Programs for beginning and experienced callers. Just 20 minutes from BWI airport and train stations in Baltimore, MD or an easy drive from Reagan National and Dulles International airports. Catering to your needs and interest. Lots of mike time! Improve your voice, choreography, and showmanship. \$250 per caller (no charge for non-calling partner). Food and lodging not included. Begins Monday, July 14 at 9:00 a.m. Ends Thursday, July 17 at 12:00 noon. Hotels are located a few miles from the site. A large variety of local restaurants are available within a short driving distance. Send registration form with \$50 deposit to tom Sellner, 5049 Durham Road West, Columbia, MD 21044. For info: 443-812-8048 or 410-730-2354 or sellnerthomas@yahoo.com.

July 14 – 18, 2014 – **Jubilee Callers School** – Fultondale, AL – Callers/Instructors: Ken Ritucci and Tim Marriner. For application and more info: kenritucci@aol.com or www.kenritucci.com or 413-734-0591.

July 25 – 27, 2014 – **C2 Level Workshop** – Cherry Ridge Campsites & Lodging, 147 Camp Road Honesdale, PA – Caller: Keith Stevens – large wooden dance floor – onsite lodging available – computer-generated squares – onsite meals served. Call 570-488-6654 to make lodging reservations. Visit www.cherryridgecampsitges.com for more info.

August 14 – 17, 2014 – **Norcal Callers School** – Sunnyvale Presbyterian Church, 728 W. Fremont Avenue, Sunnyvale, CA – Instructors: Ken Ritucci (Callerlab Accredited Callercoach), Scott Byars, and Harlan Kerr. Whether you presently calling or desire to be a caller, this school will help you with your calling career. Plenty of microphone time; professional assessment of your skills; full Callerlab curriculum; and understand what it takes to be a caller. Space is limited – register today - \$37/student. For application and more information, contact Ken Ritucci 413-734-0591 or kenritucci@aol.com.

September 5 – 7, 2014 – **C2 Level Workshop** - Cherry Ridge Campsites & Lodging, 147 Camp Road Honesdale, PA – Caller: Ben Rubright – large wooden dance floor – onsite lodging available – computer-generated squares – onsite meals served. Call 570-488-6654 to make lodging reservations. Visit www.cherryridgecampsitges.com for more info.

October 9 – 13, 2014 – Northeast Callers School – Manchester, New Hampshire – Callers/Instructors: Ken Ritucci, John Marshall, Rob French, Dottie Welch, and Mickey Braithwaite. For application and more info: kenritucci@aol.com or www.kenritucci.com or 413-734-0591.

December 1, 2014 – **Strawberry Square Beginners Square Dance Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Roland Blanchette – 6:30 – 8:00 p.m. For info: www.strawberrysquaredancing.com; 813-752-0491. If you are unable to reach the Dance Center, please contact: Cherylene Sorrells at [cgs1025@bellsouth.net](mailto:cds1025@bellsouth.net) or 770-825-6513.

December 1, 2014 – **Strawberry Square Plus Workshop** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Roland Blanchette – 8:00 p.m. – 9:30 p.m. For info: www.strawberrysquaredancing.com; 813-752-0491. If you are unable to reach the Dance Center, please contact: Cherylene Sorrells at cgs1025@bellsouth.net or 770-825-6513.

December 4, 2014 – **Buttons & Bows of Lakeland Beginners Square Dance Class** – Presbyterian Homes at Lake Hunter, McArthur Center, 811 Lakeside Street, Lakeland – Caller/Instructor: Roland Blanchette – 6:30 – 8:00 p.m. - \$5 per person. For info: sgdnxfan@aol.com or 863-224-3393.

December 4, 2014 – **Buttons & Bows of Lakeland Plus Workshop** – Presbyterian Homes at Lake Hunter, McArthur Center, 811 Lakeside Street, Lakeland – Caller/Instructor: Roland Blanchette – 8:00 p.m. – 9:30 p.m. - \$5 per person. For info: sgdnxfan@aol.com or 863-224-3393.

Looking Ahead...

May 19, 2014 – **Temple Twirlers Birthday/Anniversary Dance** - Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Ron Reardon, Cuer: Charlie Lovelace. Special guest: Travis Lewis, member of the Lewis Family Country Gospel Singers. The Country gospel music guild awarded Mr. Lewis Artist of the year in 2001 and Songwriter of the year 2003. He has had 7 songs in the top 5 and 2 of them going to number 1. He played on the Grand Old Opry for over 4 years with Jimmy Snow (Hank Snow's son). Dancers please use the entrance marked "Gage Hall" on the Habana Avenue side under the covered driveway. For info: bbkilk@verizon.net.

Links

Websites

<http://floridasquaredance.com/>

https://www.facebook.com/#!/home.php?sk=group_149454955123658&ap=1 (Florida Federation's Facebook page)

Publications

www.flwestcoastdancer.com (West Coast Dancer)

<http://newsquaremusic.com/sioindex.html> (Sets in Order)

Associations/Organizations

www.flwestcoastdancer.com (West Coast Dancer)

<http://floridasquaredance.com/westcoast/index.html> (West Coast Assn.)

<http://www.floridasquaredance.com/rdc/> (Round Dance Council of Florida)

<http://www.you2candance.com> (square dance marketing)

<http://sccafl.com>. (Suncoast Callers and Cuers Association)

<http://www.flCallersassoc.org/> (Florida Callers Association)

<http://www.usda.org/> (United Square Dancers of America)

www.iagsdc.org (International Assn. of Gay Square Dance Clubs)

<http://www.floridasquaredance.com/fassrd/index/html> (Florida Singles)

<http://www.Callerlab.org> (CALLERLAB)

<http://www.americanCallers.com> (American Callers Assn.)

<http://www.roundalab.org/> (ROUNDALAB)

<http://ssdusa.org> (Single Square Dancers USA[®])

<http://www.nsdca.org> (National Square Dance Campers)

<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])

<http://www.61stnsdc.com> 60th National Square Dance Convention – Spokane, WA

<http://www.nsddirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

Vendors

http://www.ebay.com/csc/LBakedAlaska/m.html?LH_Complete=1&_ipg=50&_since=15&_sop=13&_rdc=1 (EBay used square dance attire site)

<http://virginiaswesternwear.com/> (Virginia's Western Wear & Square Dance Shop, Mascotte, FL)

<http://www.ilvinyl.com/SQUARE---ROUND-DANCING.html> (vinyl decals)

www.travelinghoedowners.com (Square Dance DVDs – Both Instructional and Dance)

www.swskirts.com (Jan Southwest Style Skirts & Pat's Tees)

www.suzieqcreations.com (Suzie Q Creations)

<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)

<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)

<http://www.tictactoes.com/> (Tic Tac Toes - shoe vendor)

www.sheplers.com (Sheplers - the world's largest western stores and catalog)

www.PerfectPetticoats.com (Perfect Petticoats)

<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

Square Dance Halls

www.Strawberrysquaredancing.com (Strawberry Square)

Callers/Cuers

<http://www.mike-gormley.com> (Mike Gormley)

<http://www.samdunn.net/> (Sam Dunn)

<http://www.floridasquaredance.com/jcspin/> (Jimmy and Carol Griffin)

www.keithstevens.com (Keith Stevens)

Clubs

www.sailfishsquares.org

http://www.mike-gormley.com/square_dance/Crystal%20Lake%20Squares.htm (Crystal Lake Squares)

Miscellaneous

<http://www.dosado.com/cgi-bin/lib/shop-wrapper.pl?page=rdpubs&shop=dosado&cart=3901977.2052>[http://www.squaredance\(rounddancepublications\)radionetwork.com](http://www.squaredance(rounddancepublications)radionetwork.com) (square dance radio network)

This E-Newsletter is published by a square and round dancer concerned about the preservation of our dance activity. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. It is published weekly with addendums as needed. New information each week is highlighted. Permission is given to forward this newsletter to your membership or others interested in receiving a copy or to provide printed copies to your members and visitors to your club. It is also available on the West Coast page of the Federation Website at www.floridasquaredance.com. If you would like a copy emailed to you or would like your club information added, please contact the editor at sgdncfan@aol.com. Please continue to support the *West Coast Dancer*, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or evhenning@peoplepc.com.