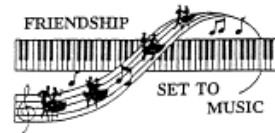


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# DANCERgram



Square and round dance news for the west coast of Florida

Editor: Penny Green ([sqdnfan@aol.com](mailto:sqdnfan@aol.com))  
[www.dancergram.com](http://www.dancergram.com)

Volume 11, Issue 14

March 31, 2014

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**This entire newsletter is also  
posted at [www.dancergram.com](http://www.dancergram.com)**

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The April/May/June 2014 issue of the West Coast Dancer is now available at [www.flwestcoastdancer.com](http://www.flwestcoastdancer.com)

**WANTED:** Gently used square dance attire to be donated to the West Coast Association. These clothes will be sold on E-Bay with the proceeds being donated to the 2015 State Convention. Contact Rita Baxter at 863-326-1741 or [lanceandrita@yahoo.com](mailto:lanceandrita@yahoo.com) to make arrangements for delivery or pick up.

**HOLD ALL DONATIONS UNTIL THE FALL!**

Would you like to see what is for sale? Go to <http://www.ebay.com/csc/LBak>

April 5, 2014 - **Deadline for Submissions to the May 2014 Issue of the Bow & Swing** – For info: [bowandswing@gmail.com](mailto:bowandswing@gmail.com).

## *Health & Sympathy*

The entries listed below are for callers, cuers, West Coast Association officers and representatives and other Florida associations and Federation officers and any others who are well known to the Florida square and round dance community. **Listings for others can be found on the website ([www.dancergram.com](http://www.dancergram.com) – Health & Sympathy).**

*Don't forget to go to [www.dancergram.com](http://www.dancergram.com) for additional information on West Coast dancers and former dancers!*

**Anita Taylor** admitted both her husband Bud and her mother Jean Monroe into Baptist South hospital Wednesday morning, March 26.

Her mother fell. She has a large lump on her head but no broken bones. She was admitted for observation.

While EMS was attending her, they observed Bud with a medical problem he has been battling for the past week. They opted to take him also. He is expected to be there for 3-4 days. UPDATE: Bud had an infection in his leg that required surgery. He was released today and will have home health care assist with wound care.

If you would like to send Bud a card, his address is 521 Rockwood Court, Orange Park, FL 32065.

Bud and Anita are vice presidents of the Florida Federation and past presidents of the Northeast Association.

**Phyllis Williams**, Past President of the Round Dance Council of Florida and long time cuer for the Orlando Singles, passed away on Monday, March 31<sup>st</sup>. She was 89.

Charlie Newsome had to have a second cataract surgery on the eye they just operated on. He is doing fine and Val will gladly read your cards to him! His address is 12368 Brady Road, Jacksonville, FL 32223.

Charlie and his wife, Val, are past presidents of the Florida Federation and the Northeast Association.

# How do I get in touch with....??

This contact list can also be found at

[www.dancergram.com](http://www.dancergram.com)

March 10, 2014

<p><b>West Coast President</b> Don and Ann Slocum 863-533-6665 <a href="mailto:anndonslocum@juno.com">anndonslocum@juno.com</a></p>
<p><b>west Coast Vice President</b> Jenny Green 863-287-5724 <a href="mailto:jenanngreen@aol.com">jenanngreen@aol.com</a></p>
<p><b>West Coast Treasurer</b> John and Lynne Scott 863-644-9644 <a href="mailto:Ttocsj1@gmail.com">Ttocsj1@gmail.com</a> (John) <a href="mailto:ennylattocs@gmail.com">ennylattocs@gmail.com</a> (Lynne)</p>
<p><b>West Coast Secretary</b> Larry and Joyce Akeson 863-324-1619 <a href="mailto:leajda@gmail.com">leajda@gmail.com</a></p>
<p><b>Citrus</b> Bob and Nancy Hagaman 352-382-2631 <a href="mailto:Rhagaman@tampabay.rr.com">Rhagaman@tampabay.rr.com</a></p>
<p><b>Collier</b> Walt and Jan Drummond 239-642-8612 <a href="mailto:playwalt@comcast.net">playwalt@comcast.net</a></p>
<p><b>DeSoto/Hardee/Charlotte</b> Mary Dow and Jennie Martin 863-642-8612 <a href="mailto:mdow@embarqmail.com">mdow@embarqmail.com</a></p>
<p><b>Glades</b> Mike Gormley 419-376-0557 <a href="mailto:Wa8vec@arrl.net">Wa8vec@arrl.net</a></p>
<p><b>Hernando</b> Sandy and Don Bloedel 352-678-3989 <a href="mailto:Sandy.bloedel@tampabay.rr.com">Sandy.bloedel@tampabay.rr.com</a></p>
<p><b>Highlands</b> Jim and Diane Lucey 863-531-9148 <a href="mailto:dialucey@aol.com">dialucey@aol.com</a></p>
<p><b>Hillsborough</b> Flo Byington 813-810-5548 <a href="mailto:flobyington@yahoo.com">flobyington@yahoo.com</a></p>

<p><b>Lee</b> Vacant</p>
<p><b>Pasco</b> Vacant</p>
<p><b>Pinellas</b> John and Penny Voissem 727-347-7349 <a href="mailto:Jvoissem64@gmail.com">Jvoissem64@gmail.com</a></p>
<p><b>Polk</b> Don and Ann Slocum 863-533-6665 <a href="mailto:anndonslocum@juno.com">anndonslocum@juno.com</a></p>
<p><b>Sarasota</b> Vacant</p>
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<p><b>Florida Federation of Square and Round Dancers</b> Paul and Cheryl Miller 850-939-6688 <a href="mailto:Pe.miller@mchsi.com">Pe.miller@mchsi.com</a></p>
<p><b>Florida Association of Square Dance Campers</b> John and Karen Lowe 352-344-4702 <a href="mailto:thelowes@tampabay.rr.com">thelowes@tampabay.rr.com</a></p>
<p><b>Bow &amp; Swing</b> Editor: Randy or Bill Boyd 407-886-7151 407-886-8464 (fax) <a href="mailto:bowandswing@gmail.com">bowandswing@gmail.com</a></p>
<p><b>Floridsquaredance.com Webmaster</b> Bruce Morgan <a href="mailto:Brucemorgan@embarqmail.com">Brucemorgan@embarqmail.com</a></p>
<p><b>Florida Callers Association</b> Keith Stevens 863-326-9774 <a href="mailto:Keith@keithstevens.com">Keith@keithstevens.com</a></p>
<p><b>Suncoast Callers and Cuers Association</b> Mike Gormley 419-376-0557 <a href="mailto:wa8vec@arrl.net">wa8vec@arrl.net</a></p>
<p><b>Round Dance Council of Florida</b> Tim Wilaby 850-512-5600 <a href="mailto:terriwilaby@hotmail.com">terriwilaby@hotmail.com</a></p>

## *Your Source...*

**I carry ribbons and flyers for the following dances:**

May 23 – 25, 2014 – **60<sup>th</sup> Florida State Square and Round Dance Convention** – Lakeland

November 14 – 15, 2014 – **West Coast Association's Fall Fun Fest** – Bartow

## *Singles Friendly*

I sometimes overhear conversations, observe things, or experience things that make me want to reprint articles I have written in the past.

I was at a dance Saturday night where there were several female dancers without partners. I overheard a married woman talking to one of the single dancers about the fact that the single dancer didn't have a partner that night. The married woman started pointing out single women who could dance the man's part. I wanted so bad to ask this married woman why her husband and other men at the dance couldn't dance with the single women once in awhile. And this applies to rounds too.

### **Reprint** **Singles Friendly** By Penny Green

"Singles Friendly" – that's a new expression. What does that mean? It's a phrase used by our National Singles organization, Single Square Dancers USA<sup>®</sup>, to designate a couples club that welcomes Singles and ensures that they get to dance.

Although some clubs may say they welcome singles, do they really? Do they ensure that the singles don't sit alone; that they get to dance? This doesn't mean a club is required to provide partners for singles, who can be male or female. It shouldn't be required when it's common courtesy and good manners to ensure that everyone is having fun and getting to dance. How much fun is it to come to a dance by yourself, sit alone and not get to dance (after they have paid to dance)?

And it's not just Singles who are left out, so are the callers' and cuers' spouses and sometimes a married dancer will show up without their spouse.

If everyone would "share" their partner at least once during the evening, then this group of people would have a chance to dance a few times and they would be so grateful.

Is your club “Singles Friendly”?

Reprint from DANCERgram – February 9, 2009

## *CALLERLAB Viewpoints*

### **GUILD of P.R.I.D.E.**

For several years now, we have had the great fortune of being enlightened by some real leaders in our square dance and calling activity about the subject of music ethics. Bill Heyman was instrumental in waking us up to the fact that sharing and copying music from others, as easy and innocent as it might seem, was highly illegal and even subject to hefty fines.

The late Tom Dillander researched the issue even deeper to give us the information we needed on even more of the finer points concerning the organization, transfer, and use of music in the digital medium. So many of us had no idea of the laws and ethics that were associated with using music and making the change from 45 RPM records to cassette tapes, min-discs, CDs, and to computers.

As digital technology has developed over the last 20 years, many of us have received pieces of music to use when we call. Quite often our friends and colleagues have approached us with a piece of music, a mini-disc, CD, or flash drive and said something along the lines of, “Try this, I think you’ll like it.” It seems so friendly to accept and perhaps offer something back in return. The problem was that because it was so easy, and felt so friendly and harmless, we were “seduced” by the idea that anything so simple can’t be unethical. We all accept gifts thinking it just seems polite to do so, and it would be almost rude to not accept or even refuse someone’s offer. It would even be impolite not to reciprocate.

During the initial period of transition from vinyl to digital, many callers have encountered problems using and understanding new technology. Those of us who encountered callers in this situation have felt a fundamental desire to help. However, “Helping: can be a very long-winded process, and most of us do not have the time to take this tedious route. Consequently, the easier route of just giving everything you have and letting them delete the files to which they have no right has been used. Unfortunately, this has created a situation where both parties involved have acted unethically, with no malice and no intention to defraud or deprive the distributors or the producers of their rightful reimbursement.

A general assumption has been made that no one suffers and that it is a victimless crime. This is, of course, not true and we have seen the amount of well-produced music for our dancers dwindle to a trickle. Good music producers have been losing money on their music for years, and although several companies are still using live musicians or have attempted to “weather the storm” with year music membership programs, it is clear that the decreasing quality and quantity in our music affects the quality of our calling, our dancing, and the numbers in our activity. Many callers are still using only old

music recorded back in the 1980s and before. I don't think they realize that the old-time sound just further projects the long held "Yee-hah image" as an activity of a by-gone era, only for old people who like old sounding music.

After many written articles, meetings, and seminars with Bill and Tom leading the way, the CALLERLAB Board of Governors formed a Music Ethics Committee with Chairman, Paul Bristow and Vice Chairman, Wade Driver. This committee was charged with developing a way for callers and others, who use "recorded and digital music to entertain others", to do so in a legal and ethical manner. To accomplish this, it's important to develop a way to get this valuable information out and update the information as changes and new situations occur. It's equally important to provide a vehicle for those who want to be ethical and "do the right thing" when it comes to using music in calling, cueing,

Paul Bristow, Wade Driver and the other members of the Music Ethics Committee presented their final report to the Board of Governors at the 2013 Convention. They proposed that a "Professional Guild" be formed so that any ethically minded professional entertainer could join, learn the laws and rules, get updates, and essentially agree to pay for all the music they use in teaching and entertaining. They also requested that this "Guild" be independent of CALLERLAB and any other organization to encourage everyone to join who wants to be ethical in their use of music.

The board approved the proposal and at the suggestion of the Music Ethics Committee, sent it to a special committee formed by all of the active Past Chairmen of the Board of Governors to launch. Paul Bristow and his committee did an incredible amount of work and extensively developed the idea of how to form this independent organization they entitled the "Professional Recorded Instrumental Digital Entertainer's GUILD of P.R.I.D.E."

Paul's committee went on to explain that this independent organization would be created to represent professional entertainers who use digitally recorded instrumental music that has been paid for in their performances. It would be set up so that the members would have a full understanding of what is "right" and what is "wrong" when it comes to the copying, selling, giving, and receiving of music in any form, but specifically in the modern digital formats that are now available.

Final plans are being implemented in forming the 'GUILD of P.R.I.D.E. including developing a website, recruiting an independent executive director, and gathering even more information to share. This will allow those that join to have access to the latest information and verbal tools to know how to handle a situation comfortably when music sharing is offered.

Paul Bristow's committee felt that the vast majority of callers are good people, but that all callers are being, "tarred by the same brush" when it comes to music piracy. The GUILD of P.R.I.D.E." would not be a tool for the distributors or producers, but act as a way for callers to now go forward and publicize their honesty and personal integrity for all to see. By doing so, hopefully the organizations that arrange dance events and book

callers will someday require membership in the “GILD”, as well as a BMIASCAP license, as criteria for all the callers they hire.

Reprint from *American Square Dance* – March 2014

## *All Things Considered*

By Ed Foote

### **Secrets of Advanced Dancing**

It is obvious that to be an Advanced Dancer one needs to learn the Advanced calls. But there are 5 SECRETS to Advanced Dancing that many callers either ignore totally or only mention briefly.

Each of these Secrets is vital for success. Ignore these Secrets and you may “hang out” ad Advanced, but you will never be good. Make these Secrets part of you, and people will fight to get in your square.

#### **SECRET #1: DANCE BY DEFINITION (D.B.D.)**

The fact that D.B.D. is required at Advanced is not a secret. The Secret is how to implement it into your thinking. This is often not explained to dancers.

You must train yourself to ask this question: “WHAT IS THE TRUE DEFINITION OF A CALL?”

Any time a caller tells you the definition of a call, you must ask yourself: “Is this the true definition?” The true definition will involve words “leaders” and “trailers”; and/or it will involve the words “centers” and “ends”.

The true definition will almost NEVER involve the words “boys” or “girls”. There are only 6 or 7 sex calls in square dancing, and they are all in Mainstream. So once you have graduated from beginners class, if a caller teaches you a call by saying “boys do this” or “girls do that”, you have not been given the true definition.

It is up to you to determine the true definition, either by asking the caller or by reading the CALLERLAB definition. Unfortunately, a few callers do not know the true definition of some calls, so it is up to you to find out. If your caller does not know, ask other callers.

#### **SECRET #2: YOU MUST GO BACK AND RE-LEARN THE MAINSTREAM AND PLUS CALLS WITH THE TRUE DEFINITION.**

Your caller should do this for you while you are learning the Advanced calls. There are about 35 Mainstream and Plus calls that require D.B.D. understanding, and there are about 35 calls on the A-1 Teaching List. So for every A-1 call taught, you caller should

review a Mainstream or Plus call D.B.D. Thus, when you have finished A-1, you will have finished your Mainstream and Plus review.

Unfortunately, many callers do not do this review, or if they do so they do it very lightly. It seems that these callers are so enamored with the Advanced calls that they just ignore the Mainstream and Plus review.

Why this emphasis on Mainstream and Plus D.B.D.? Because these calls are the FOUNDATION of square dancing. All subsequent calls are based on these calls. So if you learn the Advanced calls, but do not understand the Mainstream and Plus calls, you are top-heavy – you do not have a strong foundation. A structure that does not have a strong foundation will crumble under the stress, and you crumble if you do not have the strong foundation of the Mainstream and Plus calls D.B.D.

What do you do if your caller will not give you Mainstream and Plus D.B.D.? You have a problem, and it is up to you to solve it. Study the call definitions extra hard, go to workshops, hire a caller for a few private workshops. You must do something, because it is VITAL that you get this training.

By the way, once you get this understanding, it is important that you maintain it. This is why it is recommended that callers follow this RULE: At an A-1 dance, 25% of the material used should be Mainstream and Plus D.B.D. At an A-2 dance the figure should be 10%

(to be continued)

Reprint from *American Square Dance* – March 2014

## *Guide to Being a Great Angel*

1. Smile! Be encouraging. Be gentle with your attitude and words.
2. Wear your name badge; it helps to make things more personal and friendly.
3. Do not talk during the tip. The students need to hear the caller/teacher clearly and without distractions. Save any comments you want to make until after the tip.
4. Do exactly what the caller/teacher calls. For example, do not do a Swing before a Promenade unless it is called.
5. Do not rush through a call. Students need time to process what they hear the caller/instructor say, and then they need more time to react.
6. Help to keep the formations neat. For example, lines and columns should be relatively straight. Try to keep your lines and waves parallel to the walls (not diagonal) and to each other. This will make it easier for the students to identify both the formation and their position in them.
7. You are the example the students see. Do the calls accurately, without taking short cuts and without adding flourishes. Example:  
During Do-Sa-Do, a dancer faces the same wall throughout the call. Circle to a Line is not defined as Slap and Veer. There are no hand contacts in Weave the Ring. Do not add a twirl after a Swing.
8. Use hand contacts consistently to establish formations and keep them neat. Establish eye contact with everyone in your square, especially the person with whom you are about to interact.



9. If you notice someone repeatedly making the same mistake during a tip, at the end of the tip (A) you can give the student the name of the call and suggest he/she approach the caller/teacher for clarification, and./or (B) you can give the caller/teacher the student's name and the call involved and let the caller/teacher handle the matter as he/she sees fit.

**Thank you so much for being there!**

<http://www.monarchbutterflywedding.com/index.htm>

## *What's Happening This Week?*

**Week of March 31, 2014**

NOTE: Yellow highlighting is a change from last week's issue.

**Monday (March 31) – Twilight Twirlers** – Bonita Springs Community Building at Reynolds and Old 41 – Rusty Hinge Workshop 6:30 p.m.; Mainstream 7:00 p.m. – rounds and lines on tape – Caller: Wes Morris. For info: Howard Cole at 239-691-5670 ([hwcole@att.net](mailto:hwcole@att.net)) or Leo Malinowski at 239-775-8111.

**Temple Twirlers 34th Club Anniversary/Birthday/Anniversary Dance** - Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Ron Reardon**, Cuer: Charlie Charlie Lovelace. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: [bbkilk@verizon.net](mailto:bbkilk@verizon.net).

**Sun-N-Fun Final Dance** - 7125 Fruitville Road, Woodland Hall, Sarasota – Phase 3 – 4 Early Rounds 7:00 – 7:30 p.m. – Plus squares with rounds 7:30 – 9:30 p.m. – Caller: **Red Bates**; Cuer: **Bill Webb**. For info: Bill and Marge Webb at 440-526-7258 or [billwebb2@gmail.com](mailto:billwebb2@gmail.com) or John and Shirley Galik at 440-526-3841.

**Heel and Toe** – Senior Center Annex, 702 Indiana Avenue, St. Cloud – Caller: Bill Boyd; Plus workshop 6:30 – 7:00 p.m., Dancing to the level of the floor 7:00 – 9:00 p.m. \$5 per person. Please call ahead to ensure there will be a dance. For info: 407-319-0790 (C), 407-931-1688 (H), or [bell-gelt@mpinet.net](mailto:bell-gelt@mpinet.net). Website: [www.floridasquaredance.com/heelandtoe](http://www.floridasquaredance.com/heelandtoe).

**King's Point** – King's Point Main Clubhouse, Studio Room, 1902 Clubhouse Road, Sun City – A2 7:30 – 9:30 p.m. – Caller: Mike Cox. For info: Mike Cox 813-649-0754 or George 813-642-0900.

**Tuesday (April 1) – Maple Leaf Squares** - Maple Leaf Golf & Country Club, 2100 Kings Highway, Port Charlotte – Plus 7:00 – 9:30 p.m. – Caller: Dave Magee. Square dance attire preferred – please wear green. For info: 941-627-4889 or [loismle@kingston.net](mailto:loismle@kingston.net).

**Ding-a-Lings Final Dance** - Rice Creek RV Resort, 10714 Hwy. 301 South, Riverview – ER 7:00 – 7:30 p.m. – Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Ron Reardon**, Cuer: Pat Hagen – square dance attire preferred. For info: [chrounds@capital.net](mailto:chrounds@capital.net).

**Horizon Village Squares** – 9200 Littleton Road, N. Ft. Myers (south of the shell factory and west of US 41) – Plus and Rounds 7:00 – 9:00 p.m. – Caller: Wes Morris, Cuer: Russ Collier. For info: 239-282-6322.

**Suncoast Squares** – King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – Early Rounds 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or 727-599-1440 or [rritter@ij.net](mailto:rritter@ij.net).

**Wednesday (April 2) – Strawberry Square Club** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 7:00 – 9:30 p.m. Mainstream/Easy Plus. Caller: **Marty Van Wart**. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Dee Ann Wilson 404-405-8946 or [dwilson299@charter.net](mailto:dwilson299@charter.net).

**Strawberry Square C-2 Dance & Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 10:00 a.m. – 12:00 noon. Caller: Ross Howell. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Nancy Hall at 802-318-7691 or [nhallcms@gmail.com](mailto:nhallcms@gmail.com) or Wayne and Cherylene Sorrells at 770-825-6513.

**Strawberry Square C-1 Dance & Intro to C-2** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 1:00 – 3:00 p.m. Caller: Ross Howell. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Nancy Hall at 802-318-7691 or [nhallcms@gmail.com](mailto:nhallcms@gmail.com) or Wayne and Cherylene Sorrells at 770-825-6513.

**Cultural Center Squares** – Centennial Hall, 2280 Aaron Street, Port Charlotte, FL. Callers: Art Miller; Cuers: Jennie Martin and Russ Collier. 7:00 – 9:00 p.m. alternating tips. For info: Mary 941-380-5336 or Jennie 863-494-2749. For info: Mary 941-380-5336 or Jennie 863-494-2749.

**Thursday (April 3) – Charlotte Promenaders** - Port Charlotte Beach Recreation Center, 4500 Harbor Boulevard, Port Charlotte, FL 33952 (parking passes will be provided) – Early Rounds 7:00 – 7:30 p.m., Plus Squares 7:30 – 9:30 p.m. Caller: **Red Bates**; Cuer: **Dick Chase**. For info: 941-412-8588 or 941-429-8271 or [sgdbird@aol.com](mailto:sgdbird@aol.com).

**Pine Ridge Promenaders Goodbye/Safe Travels Dance** - Sunshine RV Resort, Rt. 70 (1,000 yards east of Hwy. 27, Lake Placid - Mainstream/Plus 7:30 – 9:30 p.m. – Caller: **Mike Doughty**. For info: 863-243-1226.

**Snell's Bo's and Bells (Dunedin)** – Dr. William E. Hale Senior Activity Center, 330 Douglas Avenue, Dunedin – Workshop 6:30 – 7:30 p.m., Squares (mix of Mainstream, Plus, and Rounds) - 7:30 – 9:00 p.m. - \$6 per person – caller: Allen Snell. For info: [settarose1@verizon.net](mailto:settarose1@verizon.net) or 727-809-3429 or 727-862-4842 or [jsantoro6@verizon.net](mailto:jsantoro6@verizon.net).

**Suncoast Squares A2 Dance and Workshop** – King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – 6:30 – 8:30 p.m. Caller: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or 727-599-1440 or [rritter@ij.net](mailto:rritter@ij.net).

**Jacaranda Trace** – 3600 William Penn Way, Third floor in Auditorium, Venice – A2 2:00 – 4:00 p.m. For info: Mike cox 813-649-0754 or Alice 941-408-2627.

**Promenade Squares** - Senior Center, 7625 - 59th St. N., Pinellas Park – Beginner's Class 6:00 p.m., Early Rounds 7:15 - 7:45 p.m. Mainstream/Plus/Rounds 7:45 - 9:30 p.m. - caller: Dick Demerit, cuers: Jimmy and/or Carol Griffin. For info: [mblackburn13@tampabay.rr.com](mailto:mblackburn13@tampabay.rr.com) or 208-369-6949.

**Friday (April 4) – Strawberry Square C-3A Dance/Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Keith Stevens – 1:00 – 3:00 p.m. Casual attire – fragrance free – hearing assist device available! For info: Nancy Hall at 802-318-7691 or [nhallcms@gmail.com](mailto:nhallcms@gmail.com) or Wayne and Cherylene Sorrells at 770-825-6513.

**Punta Gorda Phase 3 & 4 Round Dance Club** - South Community Regional Park, 670 Cooper Street, Punta Gorda – 10:00 a.m. – 12:00 noon – Cuers: Wally and Lone Wade. For info: 941-505-1979 or [ionewade@centurylink.com](mailto:ionewade@centurylink.com).

**Strawberry Square A-2 Dance** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – A2 Workshop: 7:00 – 7:30 p.m., A-2 Dance: 7:30 – 9:30 p.m. – Caller: Mike Cox. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com); 813-752-0491. If you are unable to reach the Dance Center, please contact: Wayne Sorrells 770-490-1670; Art & Ruth Kinsley 603-721-2206, or Cherylene Sorrells 770-825-6513.

**Strawberry Square C-2 Dance and Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 10:00 a.m. – 12:00 noon – Caller: Keith Stevens. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com); 813-752-0491. If you are unable to reach the Dance Center, please contact: Wayne Sorrells 770-490-1670; Art & Ruth Kinsley 603-721-2206, or Cherylene Sorrells 770-825-6513.

**Snell's Bo's and Bells (Largo)** – Largo Community Center, 400 Alternate Keene Road (just north of E. Bay Drive between Keene/Starkey Road and Highland Avenue), Largo – Early Rounds 7:00 p.m., Plus/Rounds 7:30 – 9:45 p.m. – Caller: Allen Snell - \$6 per person. For info: settarose1@verizon.net or 727-862-4842 or 727-809-3429 or [jsantoro06@verizon.net](mailto:jsantoro06@verizon.net).

**Sun City Swingers** - Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Sun City – Early Rounds 7:00 – 7:30 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Ron Reardon, cuer: Pat Hagen. Casual for the summer. Air-conditioned hall, wood floor, and lighted, paved off-street parking. For info: Dick and Mary Schultz 813-633-8718 [rsch462636@aol.com](mailto:rsch462636@aol.com) or Bob and Beverly Barringer 813-633-3651.

**Saturday (April 5) – Strawberry Square** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Early Rounds 7:00 p.m., Plus with Rounds 7:30 – 9:30 p.m. – Square dance attire preferred – Callers: Keith Stevens, Cuer: Jimmy Griffin. For info: 813-752-0491 or [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com). If you can't reach the dance center, call Wayne Sorrells 770-490-1670, Mary Lee Van Valkenburg 813-707-1702, or Linda Lynn 813-659-9040, or Cherylene Sorrells 770-825-6513.

**Palace Promenaders** - Palace Square Dance Hall, 1627 N.E. Floridian Circle, Arcadia – Caller: Art Miller; Cuer: Jennie Martin and Russ Collier – Squares and Rounds 7:00 – 9:00 p.m. For info: Jennie 863-494-2749 or Mary 941-380-5336. Park in back of the building. For info: Jennie Martin 863-494-2749 or Mary Dow 941-380-5336.

**Sunday (April 6) – Cloverleaf Leprechauns** - 900 North Broad Street (U.S. 41 N.), Brooksville, FL – ER 1:30 – 2:00 p.m., Plus/Rounds 2:00 – 4:00 p.m., A-1 tip 4:15 p.m. – Caller: Red Bates, Cuer: Judy Doane – finger foods – casual attire. For info: 352-666-7433, [slerner3@tampabay.rr.com](mailto:slerner3@tampabay.rr.com) or <http://www.geocities.com/leprechaun34601>.

**Monday (April 7) – Twilight Twirlers** – Bonita Springs Community Building at Reynolds and Old 41 – Rusty Hinge Workshop 6:30 p.m.; Mainstream 7:00 p.m. – rounds and lines on tape –

Caller: Wes Morris. For info: Howard Cole at 239-691-5670 (hwcole@att.net) or Leo Malinowski at 239-775-8111.

**Temple Twirlers** - Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Ron Reardon**, Cuer: Charlie Lovelace. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: [bbkilk@verizon.net](mailto:bbkilk@verizon.net).

**Heel and Toe** – Senior Center Annex, 702 Indiana Avenue, St. Cloud – Caller: Bill Boyd; Plus workshop 6:30 – 7:00 p.m., Dancing to the level of the floor 7:00 – 9:00 p.m. \$5 per person. Please call ahead to ensure there will be a dance. For info: 407-319-0790 (C), 407-931-1688 (H), or [bell-gelt@mpinet.net](mailto:bell-gelt@mpinet.net). Website: [www.floridasquaredance.com/heelandtoe](http://www.floridasquaredance.com/heelandtoe).

**King’s Point** – King’s Point Main Clubhouse, Studio Room, 1902 Clubhouse Road, Sun City – A2 7:30 – 9:30 p.m. – Caller: Mike Cox. For info: Mike Cox 813-649-0754 or George 813-642-0900.

**Tuesday (April 8)** – **Buttons & Bows of Lakeland Jungle Safari** – Magnolia Building 702 E. Orange Street, Lakeland – Early Rounds 7:00 – 7:30 p.m., alternating Mainstream and Plus with two rounds between tips 7:30 – 9:30 p.m. – Caller: Dave Muller, Cuer: Charlie Lovelace. Refreshments served. Beautiful wood dance floor – square dance attire optional. For info: 863-224-3393 or [sgdnfan@aol.com](mailto:sgdnfan@aol.com).

**Maple Leaf Squares Final Dance of the Season** - Maple Leaf Golf & Country Club, 2100 Kings Highway (I-75 Exit 170 go SW 1 ½ miles), Queensway Hall – alternating Plus and Mainstream tips 7:30 – 9:30 p.m. – Caller: Dave Magee. For info: 941-624-0871 or [r.friedmann97@gmail.com](mailto:r.friedmann97@gmail.com).

**Horizon Village Squares** – 9200 Littleton Road, N. Ft. Myers (south of the shell factory and west of US 41) – Plus and Rounds 7:00 – 9:00 p.m. – Caller: Wes Morris, Cuer: Russ Collier. For info: 239-282-6322.

**Suncoast Squares** – King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – Early Rounds 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or 727-599-1440 or [rritter@ij.net](mailto:rritter@ij.net).

# *West Coast Classes and Workshops National Caller and Cuer Colleges*

**Please provide start date, start and ending time, level (Beginner, Mainstream, Plus, etc.), GPS address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.**

Please keep in mind that this information needs to be communicated out to new dancers! It's not a secret!

**Updated March 31, 2014**

**Round Dance Workshop** – Kings Point, Main Club House, Studio Room, 1902 Clubhouse Road, Sun City Center – Advanced Rounds 5:00 – 7:00 p.m. – Cuer: Mike Cox. For info: 813-649-0754.

June 8 – 11 – **C1 Level Workshop** – Cherry Ridge Campsites & Lodging, 147 Camp Road Honesdale, PA – Caller: Ben Rubright – large wooden dance floor – onsite lodging available – computer-generated squares – onsite meals served. Call 570-488-6654 to make lodging reservations. Visit [www.cherryridgecampsitges.com](http://www.cherryridgecampsitges.com) for more info.

July 14 – 17, 2014 – **Maryland Summer Caller School** – 5049 Durham Road West, Columbia, MD – Callers: Tom Miller (Pennsylvania – Callerlab accredited caller coach); John Marshall (Virginia – calling and teaching callers internationally); Tom Sellner (Maryland – teaching caller schools since 1984). Programs for beginning and experienced callers. Just 20 minutes from BWI airport and train stations in Baltimore, MD or an easy drive from Reagan National and Dulles International airports. Catering to your needs and interest. Lots of mike time! Improve your voice, choreography, and showmanship. \$250 per caller (no charge for non-calling partner). Food and lodging not included. Begins Monday, July 14 at 9:00 a.m. Ends Thursday, July 17 at 12:00 noon. Hotels are located a few miles from the site. A large variety of local restaurants are available within a short driving distance. Send registration form with \$50 deposit to tom Sellner, 5049 Durham Road West, Columbia, MD 21044. For info: 443-812-8048 or 410-730-2354 or [sellnerthomas@yahoo.com](mailto:sellnerthomas@yahoo.com).

July 14 – 18, 2014 – **Jubilee Callers School** – Fultondale, AL – Callers/Instructors: Ken Ritucci and Tim Marriner. For application and more info: [kenritucci@aol.com](mailto:kenritucci@aol.com) or [www.kenritucci.com](http://www.kenritucci.com) or 413-734-0591.

August 14 – 17, 2014 – **Norcal Callers School** – Sunnyvale Presbyterian Church, 728 W. Fremont Avenue, Sunnyvale, CA – Instructors: Ken Ritucci (Callerlab Accredited Callercoach), Scott Byars, and Harlan Kerr. Whether you presently calling or desire to be a caller, this school will help you with your calling career. Plenty of microphone time; professional assessment of your skills; full Callerlab curriculum; and understand what it takes to be a caller. Space is limited – register

today - \$37/student. For application and more information, contact Ken Ritucci 413-734-0591 or [kenritucci@aol.com](mailto:kenritucci@aol.com).

October 9 – 13, 2014 – Northeast Callers School – Manchester, New Hampshire – Callers/Instructors: Ken Ritucci, John Marshall, Rob French, Dottie Welch, and Mickey Braithwaite. For application and more info: [kenritucci@aol.com](mailto:kenritucci@aol.com) or [www.kenritucci.com](http://www.kenritucci.com) or 413-734-0591.

## *Looking Ahead...*

May 2, 2014 – **Strawberry Square First Summer Dance** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 7:00 – 9:30 p.m. – Callers: Mike Cox (1<sup>st</sup> Fridays) and Keith Stevens (3<sup>rd</sup> Fridays) – Plus and Advanced levels. For info: 813-719-3803 or 413-454-4482.

June 24, 2014 – **Rockin' in Little Rock Trails End Dance** – Governors Hall 3, The Statehouse Convention Center, 3 Statehouse Plaza, Little Rock, AK – 7:30 – 10:00 p.m. – Callers: Gary Shoemake, Tony Oxendine, Ken Bower, and Jerry Story - \$10 per person.

August 8 - 10, 2014 – **C1 Level Dance** – Cherry Ridge Campsites & Lodging, 147 Camp Road Honesdale, PA – Caller: Keith Stevens – large wooden dance floor – onsite lodging available – computer-generated squares – onsite meals served. Call 570-488-6654 to make lodging reservations. Visit [www.cherryridgecampsitges.com](http://www.cherryridgecampsitges.com) for more info.

March 13 – 15, 2015 – **Sounds of Sebring A-2 Classic** – Kenilworth Lodge, Sebring, FL – Callers: Ron Libby and Johnny Preston. Full page includes: 2 nights lodging, 4 meals (1 hot meals, 2 full continental breakfasts). Five full sessions of A2 (additional C1 star tips). A/C halls – hardwood dance floors – after party with concert. Complete package per person – double occupancy: Lodge \$205 – Villa \$220 – Efficiency \$230. Deposit: \$50; balance due February 12, 2015; cancellation date: February 12, 2015. Make checks payable to Ron Libby and mail to 1355 Land Harbor, Newland, NC 28657. For info: 352-409-1369 or [ronlibby@aol.com](mailto:ronlibby@aol.com).

December 4 – 6, 2015 - **Hitch 'n Go Chapter 082** – Blueberry Hill RV Resort, Bushnell, FL. Caller: Ron Reardon. For info: [jelohart@gmail.com](mailto:jelohart@gmail.com).

# Links

## Websites

<http://floridasquaredance.com/>

[https://www.facebook.com/#!/home.php?sk=group\\_149454955123658&ap=1](https://www.facebook.com/#!/home.php?sk=group_149454955123658&ap=1) (Florida Federation's Facebook page)

## Publications

[www.flwestcoastdancer.com](http://www.flwestcoastdancer.com) (West Coast Dancer)

<http://newsquaremusic.com/sioindex.html> (Sets in Order)

## Associations/Organizations

[www.flwestcoastdancer.com](http://www.flwestcoastdancer.com) (West Coast Dancer)

<http://floridasquaredance.com/westcoast/index.html> (West Coast Assn.)

<http://www.floridasquaredance.com/rdc/> (Round Dance Council of Florida)

<http://www.you2candance.com> (square dance marketing)

<http://scafl.com>. (Suncoast Callers and Cuers Association)

<http://www.flCallersassoc.org/> (Florida Callers Association)

<http://www.usda.org/> (United Square Dancers of America)

[www.iagsdc.org](http://www.iagsdc.org) (International Assn. of Gay Square Dance Clubs)

<http://www.floridasquaredance.com/fassrd/index/html> (Florida Singles)

<http://www Callerlab.org> (CALLERLAB)

<http://www.americanCallers.com> (American Callers Assn.)

<http://www.roundalab.org/> (ROUNDALAB)

<http://ssdusa.org> (Single Square Dancers USA<sup>®</sup>)

<http://www.nsdca.org> (National Square Dance Campers)

<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])

<http://www.61stnsdc.com> 60<sup>th</sup> National Square Dance Convention – Spokane, WA

<http://www.nsddirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

## Vendors

[http://www.ebay.com/csc/LBakedAlaska/m.html?LH\\_Complete=1&\\_ipg=50&\\_since=15&\\_sop=13&\\_rdc=1](http://www.ebay.com/csc/LBakedAlaska/m.html?LH_Complete=1&_ipg=50&_since=15&_sop=13&_rdc=1) (EBay used square dance attire site)

<http://virginiaswesternwear.com/> (Virginia's Western Wear & Square Dance Shop, Mascotte, FL)

<http://www.jlvinyl.com/SQUARE---ROUND-DANCING.html> (vinyl decals)

[www.travelinghoedowners.com](http://www.travelinghoedowners.com) (Square Dance DVDs – Both Instructional and Dance)

[www.swskirts.com](http://www.swskirts.com) (Jan Southwest Style Skirts & Pat's Tees)

[www.suzieqcreations.com](http://www.suzieqcreations.com) (Suzie Q Creations)

<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)

<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)

<http://www.tictactoes.com/> (Tic Tac Toes - shoe vendor)

[www.sheplers.com](http://www.sheplers.com) (Sheplers - the world's largest western stores and catalog)

[www.PerfectPetticoats.com](http://www.PerfectPetticoats.com) (Perfect Petticoats)

<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)



## Square Dance Halls

[www.Strawberrysquaredancing.com](http://www.Strawberrysquaredancing.com) (Strawberry Square)

## Callers/Cuers

<http://www.mike-gormley.com> (Mike Gormley)

<http://www.samdunn.net/> (Sam Dunn)

<http://www.floridasquaredance.com/jcspin/> (Jimmy and Carol Griffin)

[www.keithstevens.com](http://www.keithstevens.com) (Keith Stevens)

## Clubs

[www.sailfishsquares.org](http://www.sailfishsquares.org)

[http://www.mike-gormley.com/square\\_dance/Crystal%20Lake%20Squares.htm](http://www.mike-gormley.com/square_dance/Crystal%20Lake%20Squares.htm) (Crystal Lake Squares)

## Miscellaneous

<http://www.dosado.com/cgi-bin/lib/shop-wrapper.pl?page=rdpubs&shop=dosado&cart=3901977.2052>[http://www.squaredance\(rounddancepublications\)radionetwork.com](http://www.squaredance(rounddancepublications)radionetwork.com) (square dance radio network)

This E-Newsletter is published by a square and round dancer concerned about the preservation of our dance activity. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. It is published weekly with addendums as needed. New information each week is highlighted. Permission is given to forward this newsletter to your membership or others interested in receiving a copy or to provide printed copies to your members and visitors to your club. It is also available on the West Coast page of the Federation Website at [www.floridasquaredance.com](http://www.floridasquaredance.com). If you would like a copy emailed to you or would like your club information added, please contact the editor at [sgdncfan@aol.com](mailto:sgdncfan@aol.com). Please continue to support the *West Coast Dancer*, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or [evhenning@peoplepc.com](mailto:evhenning@peoplepc.com).