



DANCERgram

Square and round dance news for the west coast of Florida

Editor: Penny Green (sqdnfan@aol.com)
www.dancergram.com

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This entire newsletter is also posted at www.dancergram.com

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A short white cape was left in the Special Events Building at the Florida State Fair on February 12th. If it's yours, please contact Martha Bird at mbird@ij.net or 813-234-3030 (H) or 813-924-5955 (C) to make arrangements to get it back.

WANTED: Gently used square dance attire to be donated to the West Coast Association. These clothes will be sold on E-Bay with the proceeds being donated to the 2015 State Convention. Contact Rita Baxter at 863-326-1741 or lanceandrita@yahoo.com to make arrangements for delivery or pick up.

HOLD ALL DONATIONS UNTIL THE FALL!

Would you like to see what is for sale? Go to <http://www.ebay.com/csc/LBake>

March 5, 2014 - **Deadline for Submissions to the April 2014 Issue of the Bow & Swing** – For info: bowandswing@gmail.com. For info: bowandswing@gmail.com.

March 9, 2014 – **West Coast Association Membership Dance** – Palace Square Dance Hall, 1627 NE Floridian Circle, Arcadia – Callers: Sam Dunn and area callers and cuers. Early rounds 1:30 p.m.; Mainstream, Plus, and Rounds 2:00 – 4:00 p.m. West Coast members are FREE and guests are \$5 per person. For info: anndonslocum@juno.com.

March 15, 2014 – **Deadline for Submissions to the Panhandle Press** (Northwest Association’s newsletter). For info: panhandlepress@hotmail.com.

From the Editor...



The square dance event of the Polk Senior Games was held on Monday, February 24th in Lake Wales. Below are pictures are of the winning teams.



L-R bottom row: Don and Ann Slocum, Ruth and Art Kinsey; L – R second row: Jim and Sue Pier, LeeAnn and Ed Houser.



L – R bottom row: Karen Fisher, Rita Baxter; L – R second row: Lynne Scott, Janice Wiegart, Janice Serencko; L – R third row: Betsy Rod, Joyce Akeson, Ann Slocum.



L – R bottom row: Ruth Kinsey, Betty and Dave Bradley, Janice Serencko; L – R back row: Art Kinsey, LeAnn and Ed Houser, Charles Fluharty.

We had great attendance at the Beginners Ball on Sunday, March 2nd; there were eight squares and lots of angels.



Callers and Cuers in attendance and/or calling or cueing: Ted Hughes, Dave Buys, Roland Blanchette, George Varney, Dan Wilkerson, Patricia Fuller-Gardner, Mike Gormley, Pat Hagen, Bob Ormsbee and Bob Ellis

Photos courtesy of John Occhipinti and Yolanda Trainor

Since I am doing so poorly about getting the DANCERgram out by Monday, I am going to start listing the dances for the following Tuesday.

Our next West Coast Membership Dance is Sunday, March 9th at the Palace Dance Hall in Arcadia. Robert Arias will be the MC for the afternoon and callers and cuers from the area will be on the stage. Early Rounds are from 1:30 – 2:00 p.m. and alternating Mainstream and Plus from 2:00 – 4:00 p.m. West Coast members are FREE and guests are \$5 per person. Square dance attire is preferred at our membership dances. For information: anndonslocum@juno.com.

Health & Sympathy

The entries listed below are for callers, cuers, West Coast Association officers and representatives and other Florida associations and Federation officers and any others who are well known to the Florida square and round dance community. **Listings for others can be found on the website (www.dancergram.com – Health & Sympathy).**

Don't forget to go to www.dancergram.com for additional information on West Coast dancers and former dancers!

Bobby Keefe came home from the hospital Sunday afternoon and is recuperating at home. He will probably be going back to the hospital in about six weeks to have the lung surgery he was scheduled for. If you would like to send a card, his address is: P. O. Box 215 Raiford, FL 32083. Bobby is a caller in the Gainesville, Florida, area.

Allen Snell's sister, Syble Snell Browner, passed away and her funeral was on in Bartow on Sunday, March 2nd. If you would like to send a card, his address is 11434 Leisure Lane, Port Richey, FL 34668. Allen is a caller in the Tampa Bay area.

Harry Packer has been admitted to Florida Hospital South on Rollins Avenue with multiple strokes. He's in room 3566. Harry is married to SusanElaine Packer caller and owner of Suzie Q Creations. If you would like to send a card, his address is 740 S. Hampton, Orlando, FL 32803-6518.

Sharon Waldren, wife of caller Doug Waldren, had her surgery Thursday and the tumor was benign. If you would like to send a card, her address is 1331 Costine Road, Lakeland, FL 33809.

How do I get in touch with....??

This contact list can also be found at

www.dancergram.com

February 17, 2014

<p>West Coast President Don and Ann Slocum 863-533-6665 anndonslocum@juno.com</p>
<p>west Coast Vice President Jenny Green 863-287-5724 jenanngreen@aol.com</p>
<p>West Coast Treasurer John and Lynne Scott 863-644-9644 Ttocsil1@gmail.com (John) ennylattocs@gmail.com (Lynne)</p>
<p>West Coast Secretary Larry and Joyce Akeson 863-324-1619 leajda@gmail.com</p>
<p>Citrus Bob and Nancy Hagaman 352-382-2631 Rhagaman#tampabay.rr.com</p>
<p>Collier Walt and Jan Drummond 239-642-8612 playwalt@comcast.net</p>
<p>DeSoto/Hardee/Charlotte Mary Dow and Jennie Martin 863-642-8612 mdow@embargmail.com</p>
<p>Glades Mike Gormley 419-376-0557 Wa8vec@arrl.net</p>

<p>Hernando Sandy and Don Bloedel 352-678-3989 Sandy.bloedel@tampabay.rr.com</p>
<p>Highlands Jim and Diane Lucey 863-531-9148 dialucey@aol.com</p>
<p>Hillsborough Flo Byington 813-810-5548 flobyington@yahoo.com</p>
<p>Lee Vacant</p>
<p>Pasco Dick and Jackie Giesler 813-782-9818 Jcgiesler1@yahoo.com</p>
<p>Pinellas John and Penny Voissem 727-347-7349 Jvoissem64@gmail.com</p>
<p>Polk Don and Ann Slocum 863-533-6665 anndonslocum@juno.com</p>
<p>Sarasota Vacant</p>
<p>West Coast <i>Dancer</i> Editor and Circulation Ed Henning 813-659-4787 Evhenning#peoplepc.com</p>

<p>Florida Federation of Square and Round Dancers Paul and Cheryl Miller 850-939-6688 Pe.miller@mchsi.com</p>
<p>Florida Association of Square Dance Campers John and Karen Lowe 352-344-4702 thelowes@tampabay.rr.com</p>
<p>Bow & Swing Editor: Randy or Bill Boyd 407-886-7151 407-886-8464 (fax) bowandswing@gmail.com</p>
<p>Floridsquaredance.com Webmaster Bruce Morgan Brucemorgan@embarqmail.com</p>
<p>Florida Callers Association Keith Stevens 863-326-9774 Keith@keithstevens.com</p>
<p>Suncoast Callers and Cuers Association Mike Gormley 419-376-0557 W8vec@arrl.net</p>
<p>Round Dance Council of Florida Tim Wilaby 850-512-5600 terriwilaby@hotmail.com</p>

Your Source...

I carry ribbons and flyers for the following dances:

March 21 – 22, 2014 – **Central Association’s 14th Annual Shamrock Swing** – The Villages

May 23 – 25, 2014 – **60th Florida State Square and Round Dance Convention** – Lakeland

November 14 – 15, 2014 – **West Coast Association’s Fall Fun Fest** – Bartow

CALLERLAB Viewpoints

By Mike Seastrom

What is B-51?

For many years, CALLERLAB has supported callers and dance organizations using new ways to give the opportunity for non-dancers to join our dance activity. In my recent travels to Oregon, I was introduced to the use of a new dancer program by several callers in the Portland area. Richard Lane has written information about the program that I would love to share. The following excerpts are from Richard's short explanation and if you have additional questions or desire a copy of his short and/or long essay, please contact him at stufftolearn@msn.com.

B-51 is short for Basic 51. CALLERLAB, the International Association of Square Dance Callers, has divided the beginning program of Square Dancing into three parts: Basic 1; Basic 2; Mainstream.

Basic 1 and 2 combines for a total of 51 calls from Circle Left/Right to Ferris Wheel. The combination of Basic 1 and 2 (B-51) is a very good and varied program. If the callers take the time to study the possibilities, they should be able to put together a very interesting and challenging dance. It is up to the callers to take the time to familiarize themselves with what the B-51 Program can do. You would be surprised at what can be done with only the first 51 Basics.

There is something that you, the caller, need to keep in mind. B-51 is a self-supporting program, not just a stepping stone to Mainstream. We will talk later about why that is true and necessary. Keep in mind that you (the caller) may find this program a bit limiting and even somewhat boring, but to the dancer this is their program. It's no different than comparing a Mainstream dancer to a Plus dancer. Each program may be considered "limiting" but it is its own program and needs to be treated that way.

Why Is It Necessary?

I believe that the B-51 program is a very important and even necessary program for Square Dancing in general. I know that everyone has his/her own opinion on why dancing numbers are down and what needs to be done to breathe new life into our activity. Many of the ideas are not only valid, but very insightful. I don't know if there is one perfect answer to why we are losing dancers or what can be done to bring Square Dancing back to a point that our numbers are increasing.

Maybe it's a combination of many ideas. Maybe there is no clear answer. I really don't know. If I did, I would not be able to find a hall large enough to hold all of the dancers that would show up at my dances. Wouldn't that be a nice problem to have?

But I do believe this; we need to stop making it so difficult for new dancers. If you remember a while back, Line Dancing was all the rage. I made a lot of money teaching it. I believe that Line Dancing was popular for many reasons. One of the most obvious

reasons was that you could take a lesson and you were a Line Dancer! You didn't have to go through a series of 18, 22, or even 30 weeks of lessons. Our society today has a fast food, microwave mind set. They are too busy to make a commitment to five or six MONTHS of lessons.

In the "old days" Dad went to work and Mom watched the kids. Supper was ready soon after Dad got home. The rest of the night was pretty much open. They had time for Mainstream lessons. For many people today, that scenario just doesn't happen. Both Mom and Dad are working full time (or more) and are tired. It's just a different way of life. We need to adapt and adjust or we could continue to lose potential dancers.

Who Can Use The B-51 Program?

Let me say right up front that I personally believe that most areas could use this program. Look around and honestly evaluate what has been happening to the dancing population over the last several years. For most areas it has declined and some areas to the point of being almost non-existent.

I believe that if any area experiencing loss of clubs and dancers, would start a series of B-51 Clubs, they could quite possibly see a growth in the number of dancers and clubs in a short period of time. The entry point is so much shorter.

I know that many areas are dealing with the same type of loss. It's been happening over the years and will probably continue to happen if we don't make a radical change. That change is an easier entry program, shorter teaching time, and B-51.

How To Get Your Area Involved

Getting your area to buy into this concept is a team effort. Generally, people resist change. For you "seasoned" callers, how long did it take to get Curli-Q off the list? Although it's a pretty looking call, it was very awkward for the women. Some of the long-time callers who had influence in CALLERLAB resisted the change. That's not to say they were wrong. It was their opinion and this is mine. Can you honestly say that you miss calling Curli-Q? Have you even thought about it in the last decade or two?

Change can be good. Change can be hard. But sometimes change is necessary for the betterment or even survival of something such as Square Dancing.

The first thing that is necessary to get the people in your area to begin talking about the B-51 program is to get the callers on board. If they resist it, it will never happen. The callers need to see the importance and necessity of trying a new program that could potentially bring in a lot of new dancers. If your caller is willing to try it, that's step one accomplished.

Next is to get your clubs to understand what this will do for them. Because of the shortened teaching time, you are no longer held to only one class per year. Currently, if you start classes in September and three or four weeks later there is interest in lessons from a group of people, you have to tell them "Sorry, we've already started. We'll call you next year and remind you about lessons then". How do you think that will play out? I'm willing to bet that they are lost forever.

Also, I believe that the greatest new dancer recruitment tool is the new dancers. When they have successfully completed lessons and are now “Official square dancers”, they are excited. They want to tell their friends about it and invite them to the next set of lessons. Traditionally, that means graduation in April and then waiting until the next September to get their friends involved. With B-51, they can tell their friends that lessons start next week. No long wait between graduation and start of lessons again. It’s an opportunity to keep the momentum going and build your club.

It’s The first Night...Now What?

It’s really not any different than any other lessons that your club has given. I will just explain how I have handled the first night of lessons and see if you agree.

Here are some ideas that I always try to include in lessons. The very first thing is to educate your Angels on how to treat the new dancers and what NOT to do or say. The Angels have to be told that they need to have empathy for the way the new dancers are feeling scared and nervous. I always have two to four people at the door wearing a big smile and greeting every person who walks in the door. They take them (not just point) to the sign-in table and introduce them to the smiling person standing (not sitting) there. That person will ask them to write their names down and also ask for their email address and/or cell phone number. It is explained to them that these are needed so they can be notified if there is a change or cancellation on a particular night, and assured that they will only be used for that purpose. People are protective of their personal information and should be.

Next, they are introduced to their Angel. This is the person or couple who will be personally assisting them when they need help forming circles, lines or squares. The Angel should not assume that they will know this already. Angel responsibilities include introducing them to other Angels and new dancers to help them feel that they are an important part of the class, and to help them form a bond with other students. Contacting the new dancers following the lesson is very important. It not only shows a genuine concern, but can also be done to answer any questions or to ensure that they have transportation to the next lesson. If that is an issue, they should offer them a ride or help them find transportation. Finally, the Angel should introduce the new dancer or new couple to the caller. Learn their names. The most important word to anyone is their name. Use it and make them feel welcome.

What’s Next?

That’s really up to you. Are you ready for a change? Are you ready to try something new? Do you NEED to try the B-51? It all depends on your area and your opinion of the dancing in your area. If you have healthy clubs with a large member base, this might not be necessary. But if your clubs are stagnant or even declining in numbers, you might want to seriously consider this program. It really is a lot of fun!

Reprint from *American Square Dance* – March 2014

All Things Considered

By Ed Foote

European Mindset Vs. United States Mindset

The past two months this column has looked at the history of how and why European dancers became so much better at dancing Mainstream and Plus than U.S. dancers. This month we look at the philosophy underlying the approach to dancing that is taken in Europe and the U.S.

EUROPEAN MINDSET (also the mindset of Australia, New Zealand and Japan); “We want to have FUN, and FUN means not braking down. Therefore, we will study the calls hard, understand them thoroughly (ie. Dance by Definition – D.B.D.), and then no caller will be able to break us down.”

UNITED STATES MINDSET: (We want to have FUN, and FUN means not doing “work.” It is “work” to have to study call definitions. So therefore we will study calls the absolute least amount possible. D.B.D. is “work,” so we are not interested in this.”

The question is sometimes asked: “Will the U.S. ever adopt the European mindset?” The answer is “No.” Why? Because these mindsets are deeply ingrained, and thus they are part of the respective cultures. Europe has seen a full generation grow up with its mindset (Europe has been dancing D.B.D for over 25 years).

It is almost impossible to change the culture of a country. So while isolated dancers in the U.S. may desire to do strong D.B.D. at Mainstream and Plus, they will always be a very small percentage of the total dance population.

WORKSHOPS IN THE U.S.: There are readily available, but they exist primarily to improve dancers’ abilities to do calls well from one position. If a caller shows a second position, the dancers are not expected to remember it long term – it is just something to do for one night.

Some workshops in the U.S. are labeled “D.B.D.” but this is usually just a marketing gimmick to get dancers to think they will learn a lot. In reality, the caller will “expose” the dancers to a variety of positions, but will not expect the dancers to “understand” the calls, or even expect them to remember what they learned for the future.

Why? Because “understanding” requires “work” and callers know the dancers do not want to “work.” In addition, it is rare that all positions of a call will be shown, because these will never be called at open dances – where most everything is done from one position – so why bother?

Actually, dancers in the U.S. like to do workshop, because they are not expected to know anything. Everything will be taught, and they are not expected to remember what they learned the next week. So it is very easy for them to workshop. Some people are permanent “workshop dancers,” because to go to a regular dance means they will be expected to know calls.

There are isolated “true D.B.D.” workshops in the U.S. but these are generally by invitation for private groups. They have to be by invitation in order to have only those attend who have the interest and ability to handle the material that will be presented. If a D.B.D. workshop is open to everyone, which most have to be in order to pay the hall rent and the caller, it means that too many people will be there who do not have the ability to handle true D.B.D. The result is a watered down event.

SUMMARY: The mindset in Europe is to “understand” calls and be able to do these calls from all positions, and to do this long term for years to come.

The mindset in the U.S. is to know calls from one position. Workshops may “expose” dancers to various positions, but long-term understanding is not expected.

Reprint from *American Square Dance* – March 2014

What's Happening This Week?

Week of March 10, 2014

NOTE: Yellow highlighting is a change from last week's issue.

Monday (March 3) – **Twilight Twirlers** – Bonita Springs Community Building at Reynolds and Old 41 – Rusty Hinge Workshop 6:30 p.m.; Mainstream 7:00 p.m. – rounds and lines on tape – Caller: Wes Morris. For info: Howard Cole at 239-691-5670 (hwcole@att.net) or Leo Malinowski at 239-775-8111.

Sun-N-Fun - 7125 Fruitville Road, Woodland Hall, Sarasota – Phase 3 – 4 Early Rounds 7:00 – 7:30 p.m. – Plus squares with rounds 7:30 – 9:30 p.m. – Caller: Red Bates; Cuer: Charlie Lovelace. For info: Bill and Marge Webb at 941-343-9720 or 440-526-7258 or billwebb2@gmail.com or John and Shirley Galik at 941-371-3914.

Heel and Toe – Senior Center Annex, 702 Indiana Avenue, St. Cloud – Caller: Bill Boyd; Plus workshop 6:30 – 7:00 p.m., Dancing to the level of the floor 7:00 – 9:00 p.m. \$5 per person. Casual attire. Please call ahead to ensure there will be a dance. For info: 407-319-0790 (C), 407-931-1688 (H), or bell-gelt@mpinet.net. Website: www.floridasquaredance.com/heelandtoe.

King's Point – King's Point Main Clubhouse, Studio Room, 1902 Clubhouse Road, Sun City – A2 7:30 – 9:30 p.m. – Caller: Mike Cox. For info: Mike Cox 813-649-0754 or George 813-642-0900.

Temple Twirlers - Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Ron Reardon**, Cuer: **Charlie Lovelace**. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: bbkilk@verizon.net.

Tuesday (March 4) – **Maple Leaf Squares Strawberry Social** - Maple Leaf Golf & Country Club, 2100 Kings Highway (I-75 Exit 170 go SW 1 ½ miles), Queensway Hall – alternating

Plus and Mainstream tips 7:30 – 9:30 p.m. – Caller: Dave Magee. For info: 941-624-0871 or r.friedmann97@gmail.com.

Woodmere A2 - 3951 Woodmere Park Blvd. (off Jacaranda Blvd.) – 1:00 – 3:00 p.m. – Caller: Red Bates. For info: 941-828-0481 or Venice cell 941-223-0987 or redbates@juno.com.

Sadly, **Ding-a-Lings** will be closing their doors after 30 years of dancing. Their final dance will be April 1st and it will be a FREE dance.

Ding-a-Lings 50's Night - Rice Creek RV Resort, 10714 Hwy. 301 South, Riverview – ER 7:00 – 7:30 p.m. – Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Ron Reardon**, Cuer: Pat Hagen – square dance attire preferred. For info: chrounds@capital.net.

Horizon Village Squares – 9200 Littleton Road, N. Ft. Myers (south of the shell factory and west of US 41)

– Plus and Rounds 7:00 – 9:00 p.m. – Caller: Wes Morris, Cuer: Russ Collier. For info: 239-282-6322.

Suncoast Squares – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Early Rounds 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or 727-599-1440 or rritter@ij.net.

Wednesday (March 5) – Camp Inn Grand Squares – Camp Inn RV Resort, 3455 N. Highway 27, Frostproof – alternating Mainstream and Plus – 7:30 – 9:30 p.m. - Caller: **Ron Reardon**. Casual attire. For info: larrycorder50@gmail.com.

Palmetto Palms A-2 Dance - 19681 Summerlin Boulevard, Ft. Myers – 2:30 – 4:30 p.m. – Caller: Red Bates. Casual attire. For info: redbates@juno.com or 941-828-0481.

Palmetto Palms Plus Dance - 19681 Summerlin Boulevard, Ft. Myers – 2:30 – 4:30 p.m. – Caller: Red Bates. Casual attire. For info: redbates@juno.com or 941-828-0481.

Betmar Belles & Beaus - Betmar Park Clubhouse #2, 7 Lakewood, Zephyrhills – Mainstream and Plus Squares and Rounds 7:00 – 9:00 p.m. Caller: **Marty Van Wart**; Cuer: Ella Bettencourt. Optional attire. For info: Roger Bertrand 207-576-1647.

Strawberry Square Club - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 7:00 – 9:30 p.m. Mainstream/Easy Plus. Caller: **Sharon Short**. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Dee Ann Wilson 404-405-8946 or dwilson299@charter.net.

Strawberry Square C-2 Dance & Workshop - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 10:00 a.m. – 12:00 noon. Caller: Ross Howell. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Nancy Hall at 802-318-7691 or nhallcms@gmail.com or Wayne and Cherylene Sorrells at 770-825-6513.

Strawberry Square C-1 Dance & Intro to C-2 - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 1:00 – 3:00 p.m. Caller: Ross Howell. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Nancy Hall at 802-318-7691 or nhallcms@gmail.com or Wayne and Cherylene Sorrells at 770-825-6513.

Cultural Center Squares – Centennial Hall, 2280 Aaron Street, Port Charlotte, FL. Callers: Art Miller; Cuers: Jennie Martin and Russ Collier. 7:00 – 9:00 p.m. alternating tips. For info: Mary 941-380-5336 or Jennie 863-494-2749. For info: Mary 941-380-5336 or Jennie 863-494-2749.

Thursday (March 6) – Shufflin' Squares - Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – ER 7:00 – 7:30 p.m., alternating tips (Mainstream/Plus) 7:30 – 9:30 p.m. advanced tip 9:30 p.m.. Caller: Ben Rubright; Cuer: Carl Rod – square dance attire optional. For info: [easchwartz@tampabay.rr.com](mailto: easchwartz@tampabay.rr.com).

Glen Haven Squares 50's Dance/Ice Cream Social - Betmar Park Clubhouse #2, 37137 Lakewood, Zephyrhills – Early Rounds 6:30 – 7:00 p.m. – Mainstream and Plus Squares and Rounds 7:00 – 9:00 p.m. Caller: George Varney; Cuer: Ella Bettencourt. Additional Fees - \$1 Guests. Optional attire. For info: Roger Bertrand 989-742-4639.

Snobirds– Citrus Park, 25601 Trost Boulevard (Clubhouse), Bonita Springs – ER 7:00 – 7:30 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Jerry Fell**; Cuer: Mike Alexander. For info: [blingley@gmail.com](mailto: blingley@gmail.com).

Charlotte Promenaders - Port Charlotte Beach Recreation Center, 4500 Harbor Boulevard, Port Charlotte, FL 33952 (parking passes will be provided) – Early Rounds 7:00 – 7:30 p.m., Plus Squares 7:30 – 9:30 p.m. Caller: **Red Bates**; Cuer: **Dick Chase**. For info: 941-412-8588 or 941-429-8271 or [sqdbird@aol.com](mailto: sqdbird@aol.com).

Pine Ridge Promenaders Hawaiian Night - Sunshine RV Resort, Rt. 70 (1,000 yards east of Hwy. 27, Lake Placid - Mainstream/Plus 7:30 – 9:30 p.m. – Caller: **Wally Wade**; Cuer: **Ione Wade**. For info: 863-243-1226.

Snell's Bo's and Bells (Dunedin) – Dr. William E. Hale Senior Activity Center, 330 Douglas Avenue, Dunedin – Workshop 6:30 – 7:30 p.m., Squares (mix of Mainstream, Plus, and Rounds) - 7:30 – 9:00 p.m. - \$6 per person – caller: Allen Snell. For info: settarose1@verizon.net or 727-809-3429 or 727-862-4842 or [jsantoro6@verizon.net](mailto: jsantoro6@verizon.net).

Suncoast Squares A2 Dance and Workshop – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – 6:30 – 8:30 p.m. Caller: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or 727-599-1440 or [ritter@ij.net](mailto: ritter@ij.net).

Jacaranda Trace – 3600 William Penn Way, Third floor in Auditorium, Venice – A2 2:00 – 4:00 p.m. For info: Mike cox 813-649-0754 or Alice 941-408-2627.

Promenade Squares – Senior Center, 7625 - 59th St. N., Pinellas Park – Beginner's Class 6:00 p.m., Early Rounds 7:15 - 7:45 p.m. Mainstream/Plus/Rounds 7:45 - 9:30 p.m. - caller: Dick Demerit, Cuer: Jimmy Griffin. For info: [mblackburn13@tampabay.rr.com](mailto: mblackburn13@tampabay.rr.com) or 208-369-6949.

Friday (March 7) – Corkscrew Curliques– 21798 Corkscrew Woodlands Blvd. Estero – Rusty Hinge Workshop 6:30 p.m.; Mainstream 7:00 p.m. – rounds and lines on tape – Caller: **Wes Morris**. For info: Howard Cole at 239-691-5670 ([hwcole@att.net](mailto: hwcole@att.net)) or Leo Malinowski at 239-775-8111.

Strawberry Square C-3A Dance/Workshop - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Keith Stevens – 1:00 – 3:00 p.m. Casual attire – fragrance free – hearing assist device available! For info: Nancy Hall at 802-318-7691 or [nhallcms@gmail.com](mailto: nhallcms@gmail.com) or Wayne and Cherylene Sorrells at 770-825-6513.

Punta Gorda Phase 3 & 4 Round Dance Club - South Community Regional Park, 670 Cooper Street, Punta Gorda – 10:00 a.m. – 12:00 noon – Cuers: Wally and Ione Wade. For info: 941-505-1979 or [ionewade@centurylink.com](mailto: ionewade@centurylink.com).

Woodmere C-1 Dance - 3951 Woodmere Park Blvd. (off Jacaranda Blvd.) – 1:00 – 3:00 p.m. – Caller: Red Bates. For info: 941-828-0481 or Venice cell 941-223-0987 or redbates@juno.com.

Strawberry Square A-2 Dance – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – A2 Workshop: 7:00 – 7:30 p.m., A-2 Dance: 7:30 – 9:30 p.m. – Caller: Mike Cox. For info: www.strawberrysquaredancing.com; 813-752-0491. If you are unable to reach the Dance Center, please contact: Wayne Sorrells 770-490-1670; Art & Ruth Kinsley 603-721-2206, or Cherylene Sorrells 770-825-6513.

Strawberry Square C-2 Dance and Workshop - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 10:00 a.m. – 12:00 noon – Caller: Keith Stevens. For info: www.strawberrysquaredancing.com; 813-752-0491. If you are unable to reach the Dance Center, please contact: Wayne Sorrells 770-490-1670; Art & Ruth Kinsley 603-721-2206, or Cherylene Sorrells 770-825-6513.

Snell's Bo's and Bells (Largo) – Largo Community Center, 400 Alternate Keene Road (just north of E. Bay Drive between Keene/Starkey Road and Highland Avenue), Largo – Early Rounds 7:00 p.m., Plus/Rounds 7:30 – 9:45 p.m. – Caller: Allen Snell - \$6 per person. For info: settarose1@verizon.net or 727-862-4842 or 727-809-3429 or jsantoro06@verizon.net.

Sun City Swingers - Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Sun City – Early Rounds 7:00 – 7:30 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Ron Reardon, cuer: Pat Hagen. Casual for the summer. Air-conditioned hall, wood floor, and lighted, paved off-street parking. For info: Dick and Mary Schultz 813-633-8718 rsch462636@aol.com or Bob and Beverly Barringer 813-633-3651.

Saturday (March 8) – **Bay Area Twirlers (BATS)** - Sadie Street Rec Center, 502 Sadie Street, Brandon – Early Rounds 7:00 – 7:30 p.m., Squares (alternating Mainstream and Plus) 7:30 – 9:30 p.m. Callers: Chuck and Gerry Hardy, Cuer: Charlie Lovelace. For info: pattiwilkerson44@yahoo.com.

Buttons & Bows of Venice - Woodmere Park, 3951 Woodmere Park Blvd., Venice – Plus/Rounds 3:00 – 5:00 p.m. – Caller: Red Bates; Cuer: TBA. Square dance attire optional. For info: vickikoors@sbcglobal.net.

Strawberry Square - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Early Rounds 7:00 p.m., Plus with Rounds 7:30 – 9:30 p.m. – Square dance attire preferred – Caller: Red Bates; Cuer: Mike Cox. For info: 813-752-0491 or www.strawberrysquaredancing.com. If you can't reach the dance center, call Wayne Sorrells 770-490-1670, Mary Lee Van Valkenburg 813-707-1702, or Linda Lynn 813-659-9040, or Cherylene Sorrells 770-825-6513.

Palace Promenaders - Palace Square Dance Hall, 1627 N.E. Floridian Circle, Arcadia – Caller: Art Miller; Cuer: Jennie Martin and Russ Collier – Squares and Rounds 7:00 – 9:00 p.m. For info: Jennie 863-494-2749 or Mary 941-380-5336. Park in back of the building. For info: Jennie Martin 863-494-2749 or Mary Dow 941-380-5336.

Sunday (March 9) – **West Coast Association Membership Dance** – Palace Square Dance Hall, 1627 NE Floridian Circle, Arcadia – Callers: Robert Arias and area callers and cuers. Early rounds 1:30 p.m.; Mainstream, Plus, and Rounds 2:00 – 4:00 p.m. West Coast members are FREE and guests are \$5 per person. For info: anndonslocum@juno.com.

Crystal Lake Squares – Crystal Lake Village, 237 Maxwell Road (on Rt. 17 – 2 miles north of Wauchula) – Mainstream/Plus 7:00 – 9:00 p.m. Caller/Cuer: Mike Gormley. Square dance attire optional. There are no rounds scheduled at this time. For info: dmorriso@vistanet.net.

Suncoast Squares – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Plus and Rounds 6:30 - 9:00 p.m. Caller: TBA. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or 727-599-1440 or r Ritter@ij.net.

Cloverleaf Leprechauns - 900 North Broad Street (U.S. 41 N.), Brooksville, FL – ER 1:30 – 2:00 p.m., Plus/Rounds 2:00 – 4:00 p.m., A-1 tip 4:15 p.m. – Caller: Dick DeMerrit, Cuer: Judy Doane – finger foods – square dance attire preferred. For info: 352-666-7433, slerner3@tampabay.rr.com or <http://www.geocities.com/leprechaun34601>.

Shufflin' Squares Advanced Dance – Lake Ashton Health & Fitness Center (HFC), off SR 653 South, Winter Haven – 2:00 p.m. – Caller: Keith Stevens. New and inexperienced advanced dancers are welcome. It will be a workshop and teach. Dress is casual. We dance by computer generated squares. For info: Keith Stevens 863-326-9774 or keithuns@yahoo.com.

Monday (March 10) – Twilight Twirlers – Bonita Springs Community Building at Reynolds and Old 41 – Rusty Hinge Workshop 6:30 p.m.; Mainstream 7:00 p.m. – rounds and lines on tape – Caller: Wes Morris. For info: Howard Cole at 239-691-5670 (hwcole@att.net) or Leo Malinowski at 239-775-8111.

Sun-N-Fun Cake Walk Dance - 7125 Fruitville Road, Woodland Hall, Sarasota – Phase 3 – 4 Early Rounds 7:00 – 7:30 p.m. – Plus squares with rounds 7:30 – 9:30 p.m. – Caller: **Red Bates**; Cuer: **Jack Jenkins**. For info: Bill and Marge Webb at 941-343-9720 or 440-526-7258 or billwebb2@gmail.com or John and Shirley Galik at 941-371-3914.

Temple Twirlers - Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Art Springer**, Cuer: Charlie Lovelace. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: bbkilk@verizon.net.

Heel and Toe – Senior Center Annex, 702 Indiana Avenue, St. Cloud – Caller: Bill Boyd; Plus workshop 6:30 – 7:00 p.m., Dancing to the level of the floor 7:00 – 9:00 p.m. \$5 per person. Please call ahead to ensure there will be a dance. For info: 407-319-0790 (C), 407-931-1688 (H), or bell-gelt@mpinet.net. Website: www.floridasquaredance.com/heelandtoe.

King's Point – King's Point Main Clubhouse, Studio Room, 1902 Clubhouse Road, Sun City – A2 7:30 – 9:30 p.m. – Caller: Mike Cox. For info: Mike Cox 813-649-0754 or George 813-642-0900.

Tuesday (March 11) – Buttons & Bows of Lakeland Lucky Shamrock Dance – Magnolia Building 702 E. Orange Street, Lakeland – Early Rounds 7:00 – 7:30 p.m., alternating Mainstream and Plus with two rounds between tips 7:30 – 9:30 p.m. – Caller: TBA, Cuer: Charlie Lovelace. Beautiful wood dance floor – square dance attire optional. For info: 863-224-3393 / sgdncfan@aol.com.

Maple Leaf Squares - Maple Leaf Golf & Country Club, 2100 Kings Highway (I-75 Exit 170 go SW 1 ½ miles), Queensway Hall – alternating Plus and Mainstream tips 7:30 – 9:30 p.m. – Caller: Dave Magee. For info: 941-624-0871 or r.friedmann97@gmail.com.

Woodmere A2 - 3951 Woodmere Park Blvd. (off Jacaranda Blvd.) – 1:00 – 3:00 p.m. – Caller: Red Bates. For info: 941-828-0481 or Venice cell 941-223-0987 or redbates@juno.com.

Sadly, **Ding-a-Lings** will be closing their doors after 30 years of dancing. Their final dance will be April 1st and it will be a FREE dance.

Ding-a-Lings - Rice Creek RV Resort, 10714 Hwy. 301 South, Riverview – ER 7:00 – 7:30 p.m. – Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **TBA**, Cuer: Pat Hagen – square dance attire preferred. For info: chrounds@capital.net.

Horizon Village Squares – 9200 Littleton Road, N. Ft. Myers (south of the shell factory and west of US 41) – Plus and Rounds 7:00 – 9:00 p.m. – Caller: Wes Morris, Cuer: Russ Collier. For info: 239-282-6322.

Suncoast Squares – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Early Rounds 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or 727-599-1440 or rritter@ij.net.

West Coast Classes and Workshops National Caller and Cuer Colleges

Please provide start date, start and ending time, level (Beginner, Mainstream, Plus, etc.), GPS address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.

Please keep in mind that this information needs to be communicated out to new dancers! It's not a secret!

Updated March 3, 2014

Round Dance Workshop – Kings Point, Main Club House, Studio Room, 1902 Clubhouse Road, Sun City Center – Advanced Rounds 5:00 – 7:00 p.m. – Cuer: Mike Cox. For info: 813-649-0754.

July 14 – 17, 2014 – **Maryland Summer Caller School** – 5049 Durham Road West, Columbia, MD – Callers: Tom Miller (Pennsylvania – Callerlab accredited caller coach); John Marshall (Virginia – calling and teaching callers internationally); Tom Sellner (Maryland – teaching caller schools since 1984). Programs for beginning and experienced callers. Just 20 minutes from BWI airport and train stations in Baltimore, MD or an easy drive from Reagan National and Dulles International airports. Catering to your needs and interest. Lots of mike time! Improve your voice, choreography, and showmanship. \$250 per caller (no charge for non-calling partner). Food and lodging not included. Begins Monday, July 14 at 9:00 a.m. Ends Thursday, July 17 at 12:00 noon. Hotels are located a few miles from the site. A large variety of local restaurants

are available within a short driving distance. Send registration form with \$50 deposit to tom Sellner, 5049 Durham Road West, Columbia, MD 21044. For info: 443-812-8048 or 410-730-2354 or sellnerthomas@yahoo.com.

July 14 – 18, 2014 – **Jubilee Callers School** – Fultondale, AL – Callers/Instructors: Ken Ritucci and Tim Marriner. For application and more info: kenritucci@aol.com or www.kenritucci.com or 413-734-0591.

August 14 – 17, 2014 – **Norcal Callers School** – Sunnyvale Presbyterian Church, 728 W. Fremont Avenue, Sunnyvale, CA – Instructors: Ken Ritucci (Callerlab Accredited Callercoach), Scott Byars, and Harlan Kerr. Whether you presently calling or desire to be a caller, this school will help you with your calling career. Plenty of microphone time; professional assessment of your skills; full Callerlab curriculum; and understand what it takes to be a caller. Space is limited – register today - \$37/student. For application and more information, contact Ken Ritucci 413-734-0591 or kenritucci@aol.com.

October 9 – 13, 2014 – **Northeast Callers School** – Manchester, New Hampshire – Callers/Instructors: Ken Ritucci, John Marshall, Rob French, Dottie Welch, and Mickey Braithwaite. For application and more info: kenritucci@aol.com or www.kenritucci.com or 413-734-0591.

Looking Ahead...

March 16, 2014 – **Round Dance Extravaganza** – Palace Dance Hall, 1627 N.E. Floridian Circle, Arcadia, FL – hosted by Jenny Martin and Russ Collier – Phases II - IV – everyone welcome - \$5 per person. For info: Jenny Martin 863-494-2749 or Russ Collier 941-505-0960 or russcollier1@gmail.com.

April 11 – 13, 2014 – **Camp and Dance Weekend** – Cypress Campground and RV Park, 7400 Cypress Gardens Blvd., Winter Haven, FL – Callers: Tim Marriner and Ron Reardon – potluck supper, after parties, lots of laughs - \$129 per couple (includes site). To sign up, send \$50 to Barbara Croteau at the campground. Contact: 603-620-6193 or cackles23@yahoo.com. If any of the local dancers would like to come dance for the evening, it is \$8 per person. The evening dances are 7:00 p.m. – 10:00 .m. For any info: email Ron Reardon at rsrhun@aol.com.

April 14 – 16, 2014 – **41^s Annual CALLERLAB Convention** – For info: 200 SW 30th Street, Suite 104, Topeka, KS 66611; 785-783-3665; info@callerlab.org.

May 2 – 3, 2014 – **66th Annual St. Louis Jamboree** (Get your kicks on Rt. 66), St. Ann Community Center, 1 Community Center Drive, St. Ann, MO 63074. For info: Joan Tichacek at jetichacek@mijetichacek@charter.net; 314-603-3182.
www.jambore.squaredancemissouri.com.

May 3, 2014 – **Rochester Area Federation 55th Dance-o-Rama** - Ada Cosgrove Middle School, Spencerport, NY – For info: Terry Pratt at prattsunshine@aol.com or 585-469-7808.

May 9 – 10, 2014 – **54th Ohio Dance Convention “Building Up Steam in 2014”** – Northern Kentucky Convention Center, 1 West River Center Blvd., Covington, KY (close to Cincinnati). For info: www.ohiodanceconvention2014.com.

June 13 – 14, 2014 – **52nd Annual Texas Square and Round Dance Convention** – Harvey Convention Center/Tyler Rose Garden Center, Tyler, TX – For info: Jack Isdale and Deretha Starnes 972-222-7645 or jackisdale@aol.com.

June 20, 2014 – **63rd NSDC “Trail Thru Dance, “The Point** – 5600 Blue Ridge Cutoff, Kansas City, Missouri. For info: Marvin and Diane Knoche, committeechair@fitandfunsda.org – 913-829-6223 – www.fitandfunsda.org.

July 1 - 4, 2014 – **International Association of Gay Square Dancers Convention** - Toronto, ON, Canada. For info: TBA.

July 3 – 6, 2014 – **Alaska State Square & Round Dance Festival** – Square & Round Dance Center, 432 E. Harvard Ave., Anchorage, AK; <https://sites.google.com/site/squaredanceinalaska/home>.

July 13, 2014 – **Memorial Dance for Jim Gallagher** – Whirl & Twirl Dance Hall, 6949 Venture Circle, Orlando, FL 32807 – Caller: Scott Sharrer – 7:00 – 9:00 p.m. – everyone welcome – donations at the door. Immediately preceding the dance there will be an unveiling headstone ceremony for Jim Gallagher at the graveside in Gotha. Transportation will be provided from Whirl & Twirl to the gravesite at 4:30 p.m. and return to Whirl & Twirl at 6:00 p.m. For info: 407-339-1499 or iminimercury@cfl.rr.com.

August 8 – 10, 2014 – **55th Wisconsin Square & Round Dance Convention**, the Patriot Center/Cedar Creek Mall, 10101 Market Street, Rothschild, WI – For info: Russ and Gail Marsh.

August 15 – 17, 2014 – **Pennsylvania Square & Round Dance Convention** – The Penn Stater, 215 Innovation Boulevard, State College, Pennsylvania. For info: 257 Homan Avenue, State College, PA 16801 – truwoman.diana@yahoo.com – 814-238-6880.

August 28 – 31, 2014 – **44th National Dance-A-Rama “Promenade to the Pacific”** – Double Tree Hotel, 1000 N.E. Multnomah Street, Portland, OR – For info: dar2014.ssdsusa.org.

September 18 – 20, 2014 – **“Square Up at the Capital”, 6th KFSD Square Dance Convention** – Capital Hill Plaza Hotel, Frankfort, KY – 502-352-9887 – harryandvam@fewpb.net – www.squaredanceky.com.

September 19 – 20, 2014 – **44th Annual Nebraska State Square & Round Dance Convention** – Adams County Fairgrounds, Hastings, NE – 402-493-2375.

October 17 – 19, 2014 – **24th Annual Tumbling Leaves Festival** – Bennington College, VT – For info: 941-828-0481 – redbates@juno.com.

April 2 – 6, 2015 – **56th Australian National Square Dance Convention**, Adelaide, Australia – secretary@adelaide2015.com or www.adelaide2015.com.

Links

Websites

<http://floridasquaredance.com/>

https://www.facebook.com/#!/home.php?sk=group_149454955123658&ap=1 (Florida Federation's Facebook page)

Publications

www.flwestcoastdancer.com (West Coast Dancer)

<http://newsquaremusic.com/sioindex.html> (Sets in Order)

Associations/Organizations

www.flwestcoastdancer.com (West Coast Dancer)

<http://floridasquaredance.com/westcoast/index.html> (West Coast Assn.)

<http://www.floridasquaredance.com/rdc/> (Round Dance Council of Florida)

<http://www.you2candance.com> (square dance marketing)

<http://scafl.com>. (Suncoast Callers and Cuers Association)

<http://www.flcallersassoc.org/> (Florida Callers Association)

<http://www.usda.org/> (United Square Dancers of America)

www.iagsdc.org (International Assn. of Gay Square Dance Clubs)

<http://www.floridasquaredance.com/fassrd/index/html> (Florida Singles)

<http://www Callerlab.org> (CALLERLAB)

<http://www.americanCallers.com> (American Callers Assn.)

<http://www.roundalab.org/> (ROUNDALAB)

<http://ssdusa.org> (Single Square Dancers USA®)

<http://www.nsdca.org> (National Square Dance Campers)

<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])

<http://www.61stnsdc.com> 60th National Square Dance Convention – Spokane, WA

<http://www.nsddirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

Vendors

http://www.ebay.com/csc/LBakedAlaska/m.html?LH_Complete=1& ipg=50& since=15& sop=13& rdc=1 (EBay used square dance attire site)

<http://virginiaswesternwear.com/> (Virginia's Western Wear & Square Dance Shop, Mascotte, FL)

<http://www.ilvinyl.com/SQUARE---ROUND-DANCING.html> (vinyl decals)

www.travelinghoedowners.com (Square Dance DVDs – Both Instructional and Dance)

www.swskirts.com (Jan Southwest Style Skirts & Pat's Tees)

www.suziegcreations.com (Suzie Q Creations)

<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)

<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)

<http://www.tictactoes.com/> (Tic Tac Toes - shoe vendor)

www.sheplers.com (Sheplers - the world's largest western stores and catalog)

www.PerfectPetticoats.com (Perfect Petticoats)

<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

Square Dance Halls

www.Strawberrysquaredancing.com (Strawberry Square)

Callers/Cuers

<http://www.mike-gormley.com> (Mike Gormley)

<http://www.samdunn.net/> (Sam Dunn)

<http://www.floridasquaredance.com/jcspin/> (Jimmy and Carol Griffin)

www.keithstevens.com (Keith Stevens)

Clubs

www.sailfishsquares.org

http://www.mike-gormley.com/square_dance/Crystal%20Lake%20Squares.htm (Crystal Lake Squares)

Miscellaneous

<http://www.dosado.com/cgi-bin/lib/shop-wrapper.pl?page=rdpubs&shop=dosado&cart=3901977.2052>[http://www.squaredance\(rounddancepublications\)radionetwork.com](http://www.squaredance(rounddancepublications)radionetwork.com) (square dance radio network)

This E-Newsletter is published by a square and round dancer concerned about the preservation of our dance activity. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. It is published weekly with addendums as needed. New information each week is highlighted. Permission is given to forward this newsletter to your membership or others interested in receiving a copy or to provide printed copies to your members and visitors to your club. It is also available on the West Coast page of the Federation Website at www.floridasquaredance.com. If you would like a copy emailed to you or would like your club information added, please contact the editor at sgdncfan@aol.com. Please continue to support the *West Coast Dancer*, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or evhenning@peoplepc.com.