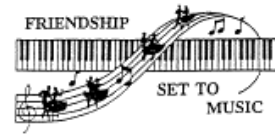

DANCERgram



Square and round dance news for the west coast of Florida

Editor: Penny Green (sqdnfan@aol.com)
www.dancergram.com

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**This entire newsletter is also
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WANTED: Gently used square dance attire to be donated to the West Coast Association. These clothes will be sold on E-Bay with the proceeds being donated to the 2015 State Convention. Contact Rita Baxter at 863-326-1741 or lanceandrita@yahoo.com to make arrangements for delivery or pick up.

Would you like to see what is for sale? Go to
http://www.ebay.com/csc/LBakedAlaska/m.html?LH_Complete=1&ipg=50&since=15&sop=13&rdc=1

January 4, 2015 – **Suncoast Callers and Cuers Association Meeting** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 12:00 noon. If you call, cue, or teach square and/or round dancing in the West Coast Association

area, please support this association with your membership. For info: 936-366-2504 or fisher.karen1026@gmail.com.

January 5, 2015 - **Deadline for Submissions to the February 2015 Issue of the Bow & Swing** – For info: bowandswing@gmail.com.

Health & Sympathy

The entries listed below are for callers, cuers, West Coast Association officers and representatives and other Florida associations and Federation officers and any others who are well known to the Florida square and round dance community. **Listings for others can be found on the website (www.dancergram.com – Health & Sympathy).**

Don't forget to go to www.dancergram.com for additional information on West Coast dancers and former dancers!

Penny Green, Florida Federation Vice President, West Coast Association President, and Editor of the DANCERgram, is home recovering from neck surgery. The surgery was Monday, December 22nd and she came home that day. She is currently wearing a neck brace and is unable to drive. Her follow-up appointment is next week and she will learn then how long she will be incapacitated.

How do I get in touch with....??

This contact list can also be found at

www.dancergram.com

November 3, 2014

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Your Source...

2015 West Coast Association membership bars are now available!

I carry ribbons and flyers for the following dances:

February 5 – 7, 2015 – **Florida Winter Festival** – Lakeland

May 23 – 25, 2015 – **61st Florida State Square & Round Dance Convention** – Lakeland

Dance Organizations

INTRODUCTION

There are many organizations involved in the square dance movement. The purpose of each organization is geared to its members. The following is a brief summary of the function of the major National and International organizations within the square dance movement.

UNITED SQUARE DANCERS OF AMERICA (USDA)

Eleven charter member organizations joined in June 1981 to create the United Square Dancers of America (USDA). This nonprofit organization serves to represent the Square Dancer in decisions that are made relative to the development of the square dance activity. Membership is open to any organized group representing the dancers within a state. Benefits of membership include an economical dancer accident and group liability insurance program, educational materials for dancers and leaders, a discount prescription drug program, forum for encouraging the benefits of dancer/leader interaction, active programs for youth and handicapped dancers.

NATIONAL SQUARE DANCE CONVENTION

The four-day National Square Dance Convention is without question the “World’s Greatest Square Dance Event”. Thousands of dancers from all 50 states and many foreign countries meet at a different location in the USA each year to learn about every phase of the square dance hobby as well as to meet and dance with their many friends who also come yearly. The convention is sponsored each year by a different square dance organization in a different state. Guidance for all of the national conventions is provided by the National Executive Committee whose members are all previous convention chairmen.

LLOYD SHAW FOUNDATION

The Lloyd Shaw Foundation was formed in 1964 to preserve and promote all forms of American and association folk dance. The archives produces records, books, and dance curriculum kits, sponsors university workshops to train teachers to teach dance, and maintain a square dance archives that is recognized by the Library of Congress. Membership is open to all interested individuals, clubs and organizations.

CALLERLAB

CALLERLAB is an international association of square dance callers formed in 1971 to assist the caller members both professionally and personally in all aspects of their involvement in the square dance activity. Its purpose is to provide caller accreditation, leadership and direction for the calling profession in order to strengthen and standardize the dance program for square dancing.

AMERICAN CALLERS ASSOCIATION

ACA is a nonprofit professional organization established by callers, round dance, and contra leaders, dedicated to the promotion and perpetuation of the square dance activity. ACA was established so that callers, callers, and contra instructors would have a choice. Members of ACA are licensed through BMI/ASCAP for music performance to perform copyrighted music, thereby absolving the dancer clubs of the need to obtain a music license.

ROUNDALAB

ROUNDALAB was founded in 1977 and is an international nonprofit professional organization of round dance teachers, open to all who are actively teaching and/or cueing round dance in any level anywhere in the world. Its primary purpose is to make round dancing more enjoyable and understandable for the teacher and the dancer. ROUNDALAB promotes, protects and perpetuates the general round dance movement as a complement to the overall square dance program.

CONTRALAB

CONTRALAB is an international organization that was established to assist contra callers in improving their skills and to act as a forum for the exchange of ideas. It is an organization for contra callers who desire to retain, maintain, promote and perpetuate the contract dance.

NATIONAL CLOGGERS ASSOCIATION

The National Cloggers Association was formed in 1971. A Clog College was organized in 1975, which led to the formation of CLOGGERLAB, the professional association for clogging instructors.

I.A.G.S.D.C.

The International Association of Gay Square Dance Clubs is a non-profit association created to promote square dancing; enhance the image of Gay and Lesbian people, especially within the square dance community; encourage the growth of square dancing within the Gay and Lesbian community; and provide opportunities for friendship, social interchange, and the exchange of ideas among member clubs.

OVERSEAS DANCER ASSOCIATION

This nonprofit organization is devoted to the concept of friendship through square dancing around the world. Its members either live outside the American continent (overseas) or learned to dance overseas or who have danced overseas for at least six months on a regular basis. The ODA maintains contact between these dancers upon their return to the United State[s] or Canada.

NATIONAL SQUARE DANCE CAMPERS ASSOCIATION, INC.

The NSDCA provides an opportunity and encourages those interested in both modern western square dancing and camping, to combine the two activities for mutual enjoyment. Membership is open to couples and singles. There are many chapters of NSDCA distributed throughout the USA.

SINGLE SQUARE DANCERS USA

SSDUSA is a national organization of single square dance clubs and single square dancers. The SSDUSA promotes and stimulates square dancing among unmarried adults of all ages by assisting any group who wishes to start a new singles square dance club, publishing a newsletter and a directory of singles square and round dance clubs.

ARTS-dance (The Alliance of Rounds, Traditional and Square Dance)

The ARTS functions in an advocacy role, representing ALL dance groups directly or indirectly associated with round, traditional, and square dancing. Like all alliances that represent diverse

organizations with common interest, the ARTS concept provides a strong, central voice, concerned equally with the collective interest of all its affiliated organizations.

This information sheet was developed by the Education Committee of the United Square Dancers of America, Inc. and will provide a brief summary of the major organizations associated with the square, round, clogging, contra, and folk dance movement.

Leadership Education material can also be printed directly from USDA website at www.usda.org.

See website www.usda.org Officers & Committees for Current Officers and Committee Chairs mailing address and phone

Reprint from *Bow & Swing* – January 2015 – Volume 57 – Number 2

CALLERLAB Viewpoints

By Dana Shirmer

Talk It Up! Square Dancing!

The 2015 CALLERLAB Convention will be held March 30 through April 1, 2015, at the University Plaza Hotel in Springfield, Missouri. The National Square Dance convention will be held in Springfield, Massachusetts, and the CALLERLAB convention will be in Springfield, Missouri. The theme for the CALLERLAB Convention is “Talk It Up! Square Dancing”, emphasizing social media to promote the square dance activity. During the 2014 Convention, our keynote marketing specialist, Patrick Schwerdtfeger, noted that people are not talking about square dancing because people aren’t talking about square dancing. His research showed that during the last ten years the number of people searching Google for the term “square dancing” has decreased by 60%. His recommendation was that callers and dancers need to do more to present square dancing in positive media presentations – especially social media.

Who should attend a CALLERLAB Convention? Anyone who is currently a square dance leader or plans to become a leader within clubs and/or organizations should attend and share in the exchange of ideas and experiences. There is a plethora of interest sessions to choose from including technical, choreographic, non-marketing, education and much more.

An impressive roster of talent will be representing seminars and panels aimed at giving you the tools to help market square dancing better in the future using modern media techniques. If you’re wondering how you can recruit more beginners and retain them, make your classes more appealing, raise the profile of square dancing in your area, train more successful dancers, and re-energize your existing groups, you will find sessions that speak to these topics and many others. There will be panels, demonstrations, committee meetings, and discussions of ways to win the recruiting and retention challenges facing the square dance activity. We will be asking attendees to provide input on dancing, calling and also contributing to various committee projects. This is your opportunity to make your voice heard where it counts!

Although the Convention doesn't officially get started until the morning of Monday, March 30, many attendees arrive ahead of this date to enjoy various activities leading into the Convention. There will be a Community Dance Leadership Seminar starting on Saturday morning, which will help you learn to provide an entertaining evening of dance entertainment using a limited vocabulary. This session will run from Saturday morning to Sunday afternoon and includes a Sunday afternoon dance.

Sunday evening activities start with a social reception. An orientation session to help new attendees plan to get the most out of the Convention follows. A Youth dance will be presented from 8:00 to 10:00pm Sunday evening. This dance will be open to the general public and will provide an opportunity to enjoy an evening of youthful fun dancing.

Special interest sessions and committee meetings begin following the opening session Monday morning. Four parallel threads of 75-minute slots run through the rest of Monday and all day Tuesday. With only one or two exceptions, committee meetings are open to everyone, not just committee members. If you would like to see what is currently going on in a particular committee, this is your chance. A wide variety of interest sessions and panels is available; again, open to anyone who is interested. There are also sessions on marketing, recruiting, business, a visit with the legends, enhancing club social ties, and much more. There is literally something for everyone.

Many of these sessions include panel discussions where you can interact with the speakers and other audience members to share experience and expertise. These sessions (attended not only by callers, but also partners and dance leaders representing organizations from around the world) are immensely valuable in providing a broad perspective and keen insight into issues we face. They provide a powerful vehicle for sharing insights and opinions and forging new understandings.

As productive as the meetings and sessions are, many people say the most valuable part of Convention is the opportunity for informal networking, reconnecting with old friends, and making new friends. The breaks between sessions, meals, and evening banquets are all structured to promote this type of activity.

Again, anyone is welcome to attend. Attending a CALLERLAB Convention is the best way to rejuvenate enthusiasm, learn some new techniques and input your ideas to what should be and can be done in the future. For members, attending our convention is no longer a requirement. However, once you attend, you will want to return in the future. For dancers and non-members, you will be glad you attended and participated in this event. Everyone will return home with new information, new tools, new ideas, and new energy to help the square dance activity in your area. If you would like to register or get some information, contact the Home Office by phone at 785-783-3665 or 800-331-2577, email at callerlab@aol.com; or visit the website at www.callerlab.org.

We look forward to seeing you in Springfield, Missouri in March 2015!

Reprint from *American Square Dance* – January 2015

On the Record – Squares

Buddy Weaver

www.buddyweaver.com

buddy@buddyweaver.com

Thoughts for a New Year

Recently, I read about folks, who instead of making new year's resolutions chose a word for the year. This word would help them focus, motivate them, and shape their thinking throughout the year. Some words chosen were love, peace, appreciate and fun. In this spirit, I would like to share a word and how it relates specifically to square dancing. GROW.

- Grow in your thoughtfulness. At the next dance, take a look around for members or visitors who are off by themselves and make the effort to engage them. On every tip, take notice of dancers who are sitting out repeatedly and invite them into your place in the square.
- Grow in your understanding. Whether you are a dancer or caller, adopt proper dance styling skills like how to hold hands, how to keep squares from breaking down, etc. We know that grabbing, pushing, pulling, and shoving, will hurt other dancer's feelings while sometimes hurting their bodies. We also know that roughness comes from a dancer not being taught how to properly dance. SMOOTH DANCING SKILLS ARE NOT AUTOMATIC; THEY ARE LEARNED. We could ALL have the heart of a teacher and teach others how to be thoughtful dancers.
- Grow as a teacher. While we are talking about teaching, let's remember that our beginner classes need help too. Square dancing is hard to learn so we must have the best teachers at the helm. The best teacher is invested in growing their teaching skills. Studying how people learn (visual, audio, tactile) and how to present square dancing for every student. Scrutinizing and adapting teaching orders, teaching schedules along with expectations because a great instructor is not static. The best teachers have adopted positive reinforcement techniques for their students AND angels (not to mention fellow callers) which in turn garners the respect of everyone. The best teachers are focused on LEARNING NEW TEACHING TECHNIQUES – EVERY CLASS. The best teachers know that a growing skill set in teaching is commensurate with students staying engaged and their success.
- Grow as an innovator. Let's create more dance tips in a night by shortening the length of every tip. A patter call of seven minutes creates excitement and has the dancers wanting more while also providing increased opportunities for folks to dance instead of sit out. Shorter dance tips also creates a better dancing experience because the caller has to call with purpose "getting to the point" sooner. Successful innovation leads to more innovation. Grow a square dance class in an area where none exists. Don't have a caller? Go on line to find CDs and MP3s that introduce square dancing. Blue Star Music has these as do others and they provide a service when no caller is available.
- Grow your musical foundation. While costumes and decorations at a square dance are great, the true beauty at the dance IS THE DANCE. Dancing starts with music. A solid

foundation in understanding rhythms and tempos along with how they correlate to dancing. For example, knowing that too much shuffle rhythms usually have dancers walking in place of dancing and speeds too fast or too slow just don't give dancers the chance to keep in time with the beat. Only on a solid foundation can you add components like choreography, showmanship, presentation, and programming. The sum of all parts is something greater, it is a synergy that excites and engages dancer/caller alike bringing everyone back dance after dance. Musical foundations are built with motivation.

- Keep growing – stay fresh, stay relevant. At few other times in square dance history has there been such an abundance of new music from so many genres. Callers and dancers can use their computers or phones, right now, listen to a sample then purchase almost every new square dance release as an instant download. Today's music has a greater emphasis on dance beat and A CLEAR DANCE BEAT IS WHAT DANERS WANT. An investment of 30 minutes every month listening to new square dance music connects you to square dancing in the 21st century. Remember a gift of new square dance music to your favorite caller is easy to do while almost guaranteeing your favorite song will be played at the dance.

There is a ton of new music this month, especially from Riverboat. Spend time on yourself by listening to this month's new releases and buy new music. Send your comments to buddy@buddyweaver.com.

Reprint from *American Square Dance* – January 2015

Courtesy

By Jim Wright (from Fed Facts Callers Corner December 14/January 15 Issue)

I would like to talk about courtesy at and during square dances. I, and many others, have noticed over time that, what used to be called "common courtesy", seems to be falling by the wayside these days. There are many specific topics that need discussing in this area, but due to space limitations, I want to specifically address two areas: applause after a tip and leaving a dance before the end of the dance without saying thank you to the caller and cuer, or failing to thank the caller and cuer at the end of the dance.

Would you go to a concert by your favorite musician and not wildly applaud after each song? No, I don't think you would. Happily, we still thank each member of our square at the end of a tip. That is part of square dancing courtesy. But listen carefully at the end of a tip; several people applaud the tip and the caller or cuer, but not very many. Rarely do you hear loud applause for the caller or cuer. Now maybe the caller or cuer doesn't deserve the thanks. That is a different subject. But "common courtesy" dictates that people show their appreciation to the performer at the end of each song or set (tip).

Yes, callers and cuers are performers. Their job is to entertain the dancers. They work very hard before each dance, during their careers, and at each dance to ensure that the dancers have fun – are entertained. And I will tell you that it is disheartening when people just walk off the floor, after saying thank you to their fellow dancers, without bothering to say thank to the

caller or cuer. Also, the callers and cuers publically thank the dancers for coming to the dance several times during the evening. They also walk around the room during breaks to individually thank each dancer and to make sure that they are having a good time. Don't the callers and cuers deserve the same respect and courtesy?

Most long-time dancers know Jon Jones. He is an internationally renowned caller and, along with his wife Deborah Carroll-Jones, has been calling all over the world for almost longer than I can remember. They are both very well respected leaders in the dancing and calling communities. A number of years ago, John wrote an article about this very subject. In part, he wrote "The USA is the only country in the world that has dropped the ball in this regard (applause after a tip). In all other countries, we have to lay the microphone down and walk off the stage to get the dancers to stop applauding. It is really a great feeling." It makes me sad that such a comment could be made about the founding home of square dancing, the United States. We should be the leaders in all things about square dancing. And we are not, at least when it comes to courtesy.

Jon also reminds us that "The first really good Caller/Teacher Manual that we had was published by Bob Osgood of Sets In Order, with a lot of input from the very best in our field, and I quote a passage from that book, "A part of good square dance manners is the APPLAUSE at the end of a tip that says to the others in the square, 'Thank you,' and to the CALLER, 'We appreciate your calling.'"

This isn't only the dancers fault. The callers and cuers deserve some of the credit for this failure. It is our job to teach new dancers, and to reinforce (remind) long-time dancers all of the courtesies associated with our beloved pass-time. We (the callers and cuers) obviously need to do a lot better in our classes and at our dances to help ensure that "common courtesy" does not get lost.

I would also like to mention a second area of "common courtesy" that seems to have gone by the wayside these days. It concerns the thanking of the caller and cuer at the end of the dance. I really don't think that I need to go into the reason for doing this. The reasons pretty much follow the above reasoning. Most dancers, but not all, still line up at the end of the dance to thank the caller and cuer for their efforts. That is great and is well appreciated by the callers and cuers. But there a few dancers who don't. They just leave. That does not send a very good message to the performers. And believe me, it is noticed by all.

But maybe the worst offenders these days are the dancers that leave early, for whatever reason, and fail to take the 30 seconds needed to thank the caller and cuer for the dance (between tips). I don't think that I have ever heard a caller or cuer say it in exactly this way, but it really is a slap in the face to the performer. It tells the performer something negative about the person that left. It might also make the performer feel that they have not done a good job of entertaining the dancers. And that is not a good thing. For those that stay to the end of a dance, you know that most callers and cuers thank those that have stayed. I will tell you that staying to the end of a dance is highly appreciated by the caller and cuer (and other dancers). Again, it is a high form of "common courtesy". But it truly sends a bad message when dancers leave a dance (unless they are upset with the caller or cuer) without saying thank you. It is not good manners to do) when was the last time that you heard or read the word "manners"?).

We all need reminding of the basics of common courtesy every once-in-a-while. I would like to suggest that it takes very little effort to say “thank you” to the callers and cuers; both at the end of each tip with enthusiastic applause, and when you leave a dance. It will make you feel better about yourself and will really help the caller and cuer feel appreciated. It will make the performer work that much harder to make the next dance even more fun. Try it. You’ll like it!

Reprint from *American Square Dance* – January 2015

All Things Considered

By Ed Foote

The State Of Square Dancing

The month of January brings the State of the Union address by the President to Congress and the country. So I thought it would be appropriate to discuss the State of Square Dancing. There are countless topics within the activity which could be discussed. Here are a few which come to mind.

BEGINNERS CLASSES

In my travels this past fall in six states in the Northeast, the vast majority of clubs reported a significant increase in the number of new beginners. There was no consensus for the reason for this increase, but all were optimistic that this bodes well for the future.

SQUARE DANCE ATTIRE

Square dance clothes are steadily disappearing. At least half the women in some clubs wear slacks, and some arrive looking like they have just finished mopping the floor. Men often look downright sloppy, with shirts hanging out that were never designed to do so. Other men wear old pull-over sweatshirts that they could easily have worn to rake the leaves.

There seems to be a lack of pride in our activity. I recognize the argument that some people – primarily women – will not join square dancing if they have to wear square dance clothes. But this does not mean that all decorum should be eliminated. A person can still dress with class. Unfortunately, many people do not.

There are a handful of clubs that dress well, that dress with class. I know who you are and I applaud you.

NATIONAL CONVENTION

The National will be in Springfield, Massachusetts, in June, 2015. This will be the first time in the East in many years. You would think the National would goal-out to publicize this event. Not so.

Of all the clubs I called for this fall in states like New Jersey, Maryland, Delaware, and Virginia, almost none of them had any Registration Forms for the National. I personally distributed hundreds of Registration Forms in these states.

The National needs to especially draw from states in its region, but it seems to make no effort to attract those dancers. Logic says that every club in states within **600** miles of the National would receive a small packet of Registration Forms in the mail. The identity of these clubs is well-known, due to various regional and state publications. So why don't clubs have the Forms? Because the National does not know how to do publicity.

Likewise, callers in states within **600** miles should also receive packets of Registration Forms in the mail. In addition, traveling callers throughout the country should also receive a packet of Forms. Regrettably, the only way a caller can get Forms to distribute is to request them.

Of course, this lack of distribution of flyers about the National comes as no surprise to me. I have been complaining about this for 20 years. Every time I tell an official of a National Convention about the thoughts I have listed here, they all agree with the logic of my suggestions. Then, nothing happens, and nothing happens year after year. Then, after each National, people moan about the steadily declining attendance.

The National seems to think that putting a full-page ad in publications is all that is needed. Not so. People need a Registration Form to physically take home to remind them about attending.

I will be attending the 2015 National, and I hope the attendance will be good. But if the attendance is good, it will be in spite of – not because of – the publicity.

Next month: More on the State of Square Dancing.

Reprint from *American Square Dance* – January 2015



64th NATIONAL SQUARE DANCE CONVENTION®

Springfield, Massachusetts
JUNE 24, 25, 26 & 27, 2015



Counting down, less than six months before the 64th National Square Dance Convention ® in Springfield, City of Firsts, Massachusetts June 24-27 2015!! You still have plenty of time to register for this once in a lifetime event and to order things such as the New England Cookbook, featured later in this release.

We have added a new tour of the City of Springfield, details to come. We are also working to bring discounted shuttle service from the airport to the convention.

We have added new hotels and rooms. Please check with registration when you are completing your registration form. Do not forget to get your bus pass if you are not staying at the headquarters hotels. You can also purchase our cookbook, the sew and save book, "Needle Nook Notes" the Tribute to Neil Diamond Dinner and Show tickets, and syllabus for Rounds and Contra on the registration form. We highly recommend you purchase your program book using this form. This is

the only place the program book and Daily Schedule will be sold. If you have already registered for the convention and did not order any of the above, just complete another form and add the additional items you want to purchase. Please add your registration number to the form.

Many items can be purchased from our website 64nsdc.org. Ways and Means also travels around to conventions in many states and has registration forms and many of the items for sale. We personally will be attending the Mississippi, Florida, and Ohio state conventions at the first of the year. I know we will have a table at the South Carolina convention in January.

Thanks to Shirley McEwen and Joan Gumkowski for the comments on the cookbook below:

The “New England Cookbook” that is being featured at the 64th National Convention® this coming year in Springfield, MA, is a brand new book authored by New Englanders. Featured Recipes were submitted by square dancers, their friends, and some of the famous New Englanders who reside here.

Included are approximately 200 delicious recipes, many New England historical notes, food facts, and helpful hints as well as some cuisine history of New England. There are many colorful photos from various famous locations in N.E. (i.e.) lighthouses, panoramic views of some of our beautiful mountains decked out in fabulous autumn colors and popular lakes and coastal seashores. Locating a recipe is simple in this book due to the table of contents at the very beginning of the recipe section. The colorful dividers are helpful, separating the recipes by category and the colorful hard cover provides easy cleanup from splashes and fingerprints.

We the authors are very proud of this beautiful book and urge everyone to get a copy.

Lynda and I have enjoyed reading the New England Cookbook and even if you do not cook you will enjoy the pictures, information and quality of this book.

We thank you for taking the time to read our release, and we really would enjoy seeing you at the 64th NSDC® in Springfield, MA June 24 -27, 2015. We hope you have a great Holiday Season and look forward to 2015!

HAPPY NEW YEAR!
Ed & Lynda Willis

What's Happening This Week?

Week December 28, 2014

All clubs, callers, and cuers are asked to provide the editor with new dance schedules on an annual basis, as well as any updates, changes, and cancellations as needed. Failure to do so will result in your listing being removed from this publication.

NOTE: Yellow highlighting is a change from last week's issue.

Monday (December 29) – Temple Twirlers **New Years/Birthday/Anniversary**

Dance - Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Callers: **Ron Reardon and Marty Vanwart**, Cuer: Charlie Lovelace. Dancers please use the entrance marked "Gage Hall" on the Habana Avenue side under the covered driveway. For info: bbkjl@verizon.net.

Heel and Toe – Senior Center Annex, 702 Indiana Avenue, St. Cloud – Caller: Bill Boyd; Plus workshop 6:30 – 7:00 p.m., Dancing to the level of the floor 7:00 – 9:00 p.m. \$5 per person. Please call ahead to ensure there will be a dance. For info: 407-319-0790 (C), 407-931-1688 (H), or bell-gelt@mpinet.net. Website: www.floridasquaredance.com/heelandtoe.

King's Point – King's Point Main Clubhouse, Studio Room, 1902 Clubhouse Road, Sun City – A2 7:30 – 9:30 p.m. – Caller: Mike Cox. For info: Mike Cox 813-649-0754 or George 813-642-0900.

Tuesday (December 30) – Woodmere A2 Dance - 3951 Woodmere Park Blvd. (off Jacaranda Blvd.) – 1:00 – 3:00 p.m. – Caller: Red Bates. For info: 941-828-0481 or Venice cell 941-223-0987 or redbates@juno.com.

Maple Leaf Squares - Maple Leaf Golf & Country Club, 2100 Kings Highway, Port Charlotte – Plus 7:00 – 9:30 p.m. – Caller: Dave Magee; Cuer: Ione Wade. Square dance attire preferred. For info: 941-627-4889 or loisD523@kingston.net.

R&R Gators – Alligator RV Park, 6400 Taylor Road, Punta Gorda – Plus/Rounds 10:00 a.m. – 12:00 noon – Caller: Dave Magee, Cuer: Russ Collier. For info: callerdave@comcast.net or 941-235-1611.

Horizon Village Squares – **NO DANCE** For info: 239-282-6322 or j.h.morris@embargmail.com.

Suncoast Squares – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Early Rounds 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or 727-443-6242 or ianai@mail.com.

NEW YEARS EVE

Please call ahead to ensure there is a dance!

Wednesday (December 31) – Strawberry Square “Under the Stars” New Year’s Eve Dinner and Dance – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 7:30 p.m. – 12:30 a.m. – Caller: Elmer Sheffield; Cuer: Charlie Lovelace. \$35 per person; includes dinner, Plus level square dancing, and round dancing. No refunds after December 15, 2014. If you want to sit with a group, please send your reservations in together. For info: 813-752-0491 or strawberrydance@aol.com or www.strawberrysquaredancing.com. (Flyer can be found at www.dancergram.com.)

Palace Promenaders New Year’s Eve Dance - Palace Square Dance Hall, 1627 N.E. Floridian Circle, Arcadia – Caller: Art Miller; Cuer: Jennie Martin and Russ Collier – 8:00 p.m. For info: Jennie 863-494-2749 or Mary 941-380-5336.

Palmetto Palms C-1 Dance - 19681 Summerlin Boulevard, Ft. Myers – 1:30 – 2:20 p.m. – Caller: Red Bates. For info: 941-828-0481/redbates@juno.com.

Palmetto Palms A-2 Dance – 19681 Summerlin Boulevard, Ft. Myers – 2:30 – 4:30 p.m. – Caller: Red Bates. For info: 941-828-0481/redbates@juno.com.

Palmetto Palms Plus Dance - 19681 Summerlin Boulevard, Ft. Myers – 7:00 – 9:30 p.m. – Caller: Red Bates. For info: 941-828-0481/redbates@juno.com.

Betmar Acres Round Dance – **NO DANCE** For info: Dick and Jackie Giesler – 813-782-9818 or 813-312-3954 or jcgiesler1@yahoo.com.

Strawberry Square Club - **NO DANCE** For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Dee Ann Wilson 813-704-4329 or Cherylene Sorrells 770-825-6513. Banner Chairman: Sharon Kowalski 813-754-3109.

Strawberry Square C-2 Dance and Workshop - **NO DANCE** For info: www.strawberrysquaredancing.com or 813-752-0491.

Strawberry Square C-1 Dance/Intro - **NO DANCE** For info: www.strawberrysquaredancing.com or 813-752-0491.

Cultural Center Squares – **NO DANCE** For info: Mary 941-380-5336 or Jennie 863-494-2749. For info: Mary 941-380-5336 or Jennie 863-494-2749.



Please call ahead to ensure there is a dance!

Thursday (January 1) -- *Shufflin' Squares* - **NO DANCE** For info: eas484@me.com.

Pine Ridge Promenaders - **NO DANCE** For info: 863-243-1226.

Strawberry Square Phase 3+ Figure Clinic & Dance/Teach - **NO DANCE** For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call 828-356-4817 or Nicki Horne at 813-727-6210.

Strawberry Square Phase 4 Dance/Teach - **NO DANCE** For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call 828-356-4817 or Nicki Horne at 813-727-6210.

Suncoast Squares A2 Dance and Workshop - King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg - 6:30 - 8:30 p.m. Caller: Mike Cox. A GLBT Club - all are welcome (including the straight community) - casual attire. For info, website: www.suncoastsquares.com or email: suncoastsquares@gmail.com or ianai@mail.com or contact Joe U at 727-443-6242.

Jacaranda Trace - 3600 William Penn Way, Venice - A-2 - 2:00 - 4:00 p.m. Caller: Mike Cox. For info: 941-408-2627.

Promenade Squares - **NO DANCE** For info: mblackburn13@tampabay.rr.com or 208-369-6949.

Friday (January 2) - *Woodmere Park C-1 Dance* - 3951 Woodmere Park Blvd. (off Jacaranda Blvd.) - 10:00 a.m. - 12:00 noon - Caller: Red Bates. For info: 941-828-0481 or Venice cell 941-223-0987 or redbates@juno.com.

Corkscrew Curliques - Corkscrew Woodlands Park, 21798 Corkscrew Woodlands Blvd., Estero - Caller: Wes Morris; recorded rounds - Mainstream/Plus/Rounds 7:00 - 9:00 p.m. For info: 239-560-2572 or 239-282-6322.

Strawberry Square C-2 Dance and Workshop - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City - 10:00 a.m. - 12:00 noon - Caller: Keith Stevens. For info: www.strawberrysquaredancing.com; 813-752-0491. If you are unable to reach the Dance Center, please contact: Wayne Sorrells 770-490-1670, Nancy Hall 813-752-1816 or Cherylene Sorrells 770-825-6513.

Strawberry Square A-2 Workshop/Dance - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City - A2 Workshop: 7:00 - 7:30 p.m., A-2 Dance: 7:30 - 9:30 p.m. - Caller: **Keith Stevens**. For info: www.strawberrysquaredancing.com; 813-752-0491. If you are unable to reach the Dance Center, please contact: Wayne Sorrells 770-490-1670; Dona Watson 813-756-6145, or Cherylene Sorrells 770-825-6513.

Sun City Swingers - Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Sun City - Early Rounds 7:00 - 7:30 p.m., Mainstream/Plus/Rounds 7:30 - 9:30 p.m. - Caller: **TBA**; Cuer:

Alice Bubel. Square dance attire preferred. Air- conditioned hall, wood floor, and lighted, paved off-street parking. The club will provide Christmas punch and the members will provide hors d'oeuvres. For info: Dick and Mary Schultz 813-633-8718 rsch462636@aol.com or Bob and Beverly Barringer 813-633-3651.

Saturday (January 3) - Buttons & Bows of Venice **NO DANCE** For info: jjgurumd@verizon.net.

Strawberry Square Phase 5 Figure Clinic & Dance - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Figure Clinic: 10:00 a.m. – 11:00 a.m.; Dance/Teach: 11:00 a.m. – 1:00 p.m. – \$6 per person - Cuer: Jack Jenkins. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call Nicki Horne at 813-707-8905 or 813-727-6210.

Strawberry Square Plus Dance – **NO DANCE** For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Wayne Sorrells 770-490-1670, Mary Lee Van Valkenburg 813-707-1702, Don and Barbara Huff 813-752-2278, Cherylene Sorrells 770-825-6513.

Palace Promenaders - Palace Square Dance Hall, 1627 N.E. Floridian Circle, Arcadia – Caller: Sam Dunn; Cuer: Jennie Martin – Squares and Rounds 7:00 – 9:00 p.m. For info: Jennie 863-494-2749 or Mary 941-380-5336. Park in back of the building. For info: Jennie Martin 863-494-2749 or Mary Dow 941-380-5336.

Sunday (January 4) – Happy Promenaders 40-something Birthday Party - Hitching Post RV Park Rec Hall, Naples (Directions: From Rt. 41 (Tamiami Trail East), turn south onto Barefoot Williams Road (west of Rt. 951/Collier Blvd. and just east of the Hitching Post strip mall). Take first left turn toward pool and Rec Hall.) Caller: Red Bates; Cuer: Mike Alexander/Dick Chase. Early Rounds 7:00 – 7:30 p.m., Mainstream and Plus Squares 7:30 – 9:30 p.m. For info: call Jan (239) 642-8612 or playwalt@comcast.net.

Cloverleaf Leprechauns - 900 North Broad Street (U.S. 41 N.), Brooksville, FL – ER 1:30 – 2:00 p.m., Plus/Rounds 2:00 – 4:00 p.m., A-1 tip 4:15 p.m. – Caller: **Don Hanhurst**, Cuer: Judy Doane – finger foods. For info: 352-799-8625, lmuttitt@tampabay.rr.com or <http://www.geocities.com/leprechaun34601>.

Monday (January 5) – Harmony Hoedowners First Dance of the Season – Sebring Country Estates Civic Association Clubhouse, 3240 Grand Prix Driver (down the street from Wal-Mart), Sebring – Alternating Mainstream and Plus 7:00 – 9:00 p.m. – Caller: Sam Dunn, Cuer: Jenny Martin. Casual attire. All dancers are welcome. For info: www.samdunn.net or samdunn@samdunn.com.

Temple Twirlers – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Callers: **Ron Reardon**, Cuer: Charlie Lovelace. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: bbkjl@verizon.net.

Heel and Toe – Senior Center Annex, 702 Indiana Avenue, St. Cloud – Caller: Bill Boyd; Plus workshop 6:30 – 7:00 p.m., Dancing to the level of the floor 7:00 – 9:00 p.m. \$5 per person. Please call ahead to ensure there will be a dance. For info: 407-319-0790 (C), 407-931-1688 (H), or bell-gelt@mpinet.net. Website: www.floridasquaredance.com/heelandtoe.

King's Point – King's Point Main Clubhouse, Studio Room, 1902 Clubhouse Road, Sun City – A2 7:30 – 9:30 p.m. – Caller: Mike Cox. For info: Mike Cox 813-649-0754 or George 813-642-0900.

Tuesday (January 6) – Woodmere A2 Dance - 3951 Woodmere Park Blvd. (off Jacaranda Blvd.) – 1:00 – 3:00 p.m. – Caller: Red Bates. For info: 941-828-0481 or Venice cell 941-223-0987 or redbates@juno.com.

Maple Leaf Squares - Maple Leaf Golf & Country Club, 2100 Kings Highway, Port Charlotte – Plus 7:00 – 9:30 p.m. – Caller: Dave Magee; Cuer: Lone Wade. Square dance attire preferred. For info: 941-627-4889 or loisD523@kingston.net.

R&R Gators – Alligator RV Park, 6400 Taylor Road, Punta Gorda – Plus/Rounds 10:00 a.m. – 12:00 noon – Caller: Dave Magee, Cuer: Russ Collier. For info: callerdave@comcast.net or 941-235-1611.

Horizon Village Squares – **NO DANCE** For info: 239-282-6322 or j.h.morris@embarqmail.com.

Suncoast Squares – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Early Rounds 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or 727-443-6242 or ianai@mail.com.

West Coast Classes and Workshops National Caller and Cuer Colleges

Please provide start date, start and ending time, level (Beginner, Mainstream, Plus, etc.), GPS address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.

Please keep in mind that this information needs to be communicated out to new dancers! It's not a secret!

Updated December 28, 2014

Round Dance Workshop – Kings Point, Main Club House, Studio Room, 1902 Clubhouse Road, Sun City Center – Advanced Rounds 5:00 – 7:00 p.m. – Cuer: Mike Cox. For info: 813-649-0754.

October 16, 2014 – April 30, 2015 – **Strawberry Square Phase 3+ Figure Clinic & Dance/Teach** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 6:30 – 9:00 p.m. – \$6 per person - Cuer: Jack Jenkins. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call 828-356-4817 or Nicki Horne at 813-727-6210.

October 16, 2014 – April 30, 2015 – **Strawberry Square Phase 4 Dance/Teach** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 2:30 p.m. – 4:30 p.m. – \$6 per person - Cuer: Jack Jenkins. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call 828-356-4817 or Nicki Horne at 813-727-6210.

November 1, 2014 – April 25, 2015 – **Strawberry Square Phase 5 Figure Clinic & Dance/Teach** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Figure Clinic: 10:00 a.m. – 11:00 a.m. – Dance/Teach: 11:00 a.m. – 1:00 p.m. – \$6 per person - Cuer: Jack Jenkins. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call 828-356-4817 or Nicki Horne at 813-727-6210.

November 1, 2014 – April 25, 2015 – **Strawberry Square Phase 4 Figure Clinic** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Figure Clinic: 2:30 – 4:30 p.m. – \$6 per person - Cuer: Jack Jenkins. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call 828-356-4817 or Nicki Horne at 813-727-6210.

November 2, 2014 – **Beginners Square Dance Class, Workshop, and Brush Up** – Trinity Church, 33425 Rt. 54, Wesley Chapel – 2:00 – 4:00 p.m. – Caller/Instructor: Ron Reardon. For info: 813-788-7857 or 321-287-4350.

November 11, 2014 – April 21, 2015 – **Strawberry Square A-2 Review/Workshop** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 10:00 a.m. – 12:00 noon – Caller/Instructor: Keith Stevens. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call Wayne Sorrells 770-490-1670, Art and Ruth Kinsley 603-721-2206, Cherylene Sorrells 770-825-6513.

November 11, 2014 – April 21, 2015 – **Strawberry Square C-1 Class/Workshop** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 1:00 – 3:00 p.m. – Caller/Instructor: Keith Stevens. NOTE: This class is for those dancers who have completed a C-1 class, but are not ready to dance at the C-1 level. Keith will work with the dancers at increasing their proficiency. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call Wayne Sorrells 770-490-1670, Nancy Hall 813-752-1816, Cherylene Sorrells 770-825-6513.

December 1, 2014 – **Strawberry Square Beginners Square Dance Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Roland Blanchette – 6:30 – 8:00 p.m. For info: www.strawberrysquaredancing.com; 813-752-0491. If you are unable to reach the Dance Center, please contact: Cherylene Sorrells at [cgs1025@bellsouth.net](mailto:cds1025@bellsouth.net) or 770-825-6513.

December 1, 2014 – April 15, 2015 – **Woodmere Park Plus Workshop** – 3951 Woodmere Park Boulevard, Venice – 3:00 – 5:00 p.m. – Caller: Red Bates. For info: 941-223-0987 or redbates@juno.com.

December 1, 2014 – **Strawberry Square Plus Workshop** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Roland Blanchette – 8:00 p.m. – 9:30 p.m. For info: www.strawberrysquaredancing.com; 813-752-0491. If you are unable to reach the Dance Center, please contact: Cherylene Sorrells at cds1025@bellsouth.net or 770-825-6513.

December 4, 2014 – **Buttons & Bows of Lakeland Beginners Square Dance Class** – Presbyterian Homes at Lake Hunter, McArthur Center, 811 Lakeside Street, Lakeland – Caller/Instructor: Roland Blanchette – 6:30 – 8:00 p.m. - \$5 per person. For info: sgdnxfan@aol.com or 863-224-3393.

December 4, 2014 – **Buttons & Bows of Lakeland Plus Workshop** – Presbyterian Homes at Lake Hunter, McArthur Center, 811 Lakeside Street, Lakeland – Caller/Instructor: Roland Blanchette – 8:00 p.m. – 9:30 p.m. - \$5 per person. For info: sgdnxfan@aol.com or 863-224-3393.

December 5, 2014 – April 15, 2015 – **Woodmere Park Mainstream/Plus Review** – 3951 Woodmere Park Blvd., Venice – 1:00 – 3:00 p.m. – Caller: Red Bates. For info: 941-223-0987 or redbates@juno.com.

January 5, 2015 – **Burnt Store Colony Beginners' Lessons** – Burnt Store Colony, 15550 Burnt Store Road, Punta Gorda – 1:00 – 4:00 p.m. – Caller/Instructor: Dave Magee. For info: gaillivingstone@yahoo.ca or callerdave@hotmail.com.

January 5 – March 30, 2015 – **Royal Coachman Resort Beginner Square Dance Classes** – Royal Coachman Resort, 1070 Laurel Rd., Nokomis – 2:00 – 4:00 p.m. – Caller/Instructor: Red Bates. For info: 941-223-0987 or redbates@juno.com.

January 5 – March 30, 2015 – **Royal Coachman Resort Mainstream Square Dance Classes** – Royal Coachman Resort, 1070 Laurel Rd., Nokomis – noon – 2:00 p.m. – Caller/Instructor: Red Bates. For info: 941-223-0987 or redbates@juno.com.

January 7, 2015 – **Herons Glen Beginners' Lessons** – Herons Glen, 2250 Avenida Del Vera, N. Ft. Myers – Beginner Lessons: 6:30 p.m. – Mainstream Lessons: 8:00 p.m. – Caller/Instructor: Dave Magee. For info: callerdave@hotmail.com.

January 8, 2015 – **Maple Leaf A-1 Lessons** – Maple Leaf Can/Am Clubhouse, 2100 Kings Highway, Port Charlotte – 9:00 a.m. – 11:00 a.m. – Caller/Instructor: Dave Magee. For info: 941-627-4889 or loisD479@gmail.com or callerdave@hotmail.com.

January 8, 2015 – **Maple Leaf Mainstream Workshop** – Maple Leaf Can/Am Clubhouse, 2100 Kings Highway, Port Charlotte – 11:00 a.m. – 1:00 p.m. – intended for returning dancers - Caller/Instructor: Dave Magee. For info: 941-627-4889 or loisD479@gmail.com or callerdave@hotmail.com.

January 9, 2015 – **Maple Leaf Beginner's Lessons** - Maple Leaf Can/Am Clubhouse, 2100 Kings Highway, Port Charlotte – 11:00 a.m. – 1:00 p.m. – Caller/Instructor: Dave Magee. For info: 941-627-4889 or loisD479@gmail.com or callerdave@hotmail.com.

January 9, 2015 – **Maple Leaf Plus Workshop** - Maple Leaf Can/Am Clubhouse, 2100 Kings Highway, Port Charlotte – 3:00 p.m. – 5:00 p.m. – Caller/Instructor: Dave Magee. For info: 941-627-4889 or loisD479@gmail.com or callerdave@hotmail.com.

January 20, 2015 – **The Groves DBD Workshop** – The Groves, 7924 Melogold Circle, Land O Lakes, FL – 2:00 – 4:00 p.m. – Caller/Instructor: Ron Reardon. For info: rsrhun@aol.com.

January 21, 2015 – **Foxwood Estates/Village Beginners Square Dance Class** – 4700 Foxwood Boulevard, Lakeland – Caller/Instructor: Roland Blanchette – 7:00 – 9:00 p.m. For info: rolandblanchette@gmail.com or 863-670-4366.

February 15, 2015 - **Suncoast Callers and Cuers Association Caller Training Seminar** – Clinician: Ross Howell. Program will be on various calling techniques for practicing callers – choreographic variety, body flow, timing, sight calling (CRaMs, modules, memory), and music choices. Mark your calendars. For info: fisher.karen1026@gmail.com.

June 14 – 17, 2015 – **North Star Callers School** – Oak Grove Lutheran Church, Minneapolis, MN - Staff: Ken Ritucci (Callerlab Accredited Caller Coach), and Special Guest Instructors: Ed Foote (Callerlab Accredited Caller Coach) and Randy Dougherty (Callerlab Accredited Caller Coach). Plenty of microphone time, professional assessment of your skills; understand what it takes to be a leader, full CALLERLAB curriculum, and develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$375 per student – space is limited – register today! For an application and more information, contact Ken Ritucci at 413-734-0591 or write kenritucci@aol.com – www.kenritucci.com.

July 13 – 16, 2015 – **Jubilee Callers School** – BSDA Friendship Hall, Fultondale, AL – Staff: Ken Ritucci (Callerlab Accredited Caller Coach) and John Marshall (Virginia). Special emphasis on understanding music, rhythm and signing call development and on-sight calling techniques. Plenty of microphone time, professional assessment of your skills; understand what it takes to be a caller, full CALLERLAB curriculum, and develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$385 per student – space is limited – register today! For an application and more information, contact Ken Ritucci at 413-734-0591 or write kenritucci@aol.com – www.jubileecallersschool.com.

July 13 – 16, 2015 – **Maryland Caller School**. For info: Tom Sellner, 443-812-8048, sellnerthomas@yahoo.com, 5049 Durham Road West, Columbia, Maryland 21044.

August 13 – 16, 2015 - **NORCAL Callers School** – Sunnyvale Presbyterian Church, 728 W. Fremont Avenue, Sunnyvale, CA - – Staff: Ken Ritucci (Callerlab Accredited Caller Coach), Rob French (California), Scott Byars (California), Harlan Kerr (California). Plenty of microphone time, professional assessment of your skills; understand what it takes to be a leader, full CALLERLAB curriculum, and develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$400 per student – space is limited – register today! For an application and more information, contact Ken Ritucci at 413-734-0591 or write kenritucci@aol.com.

October 8 – 12, 2015 – **Northeast Callers School** – Mill-a-round Dance Center, Manchester, NH – Staff: Ken Ritucci (Callerlab Accredited Caller Coach), Norm Poisson, Ted Lizotte (New Hampshire) and Special Guest Instructors: Betsy Gotta (Callerlab Accredited Caller Coach from New Jersey) and Tom Miller (Callerlab Accredited Caller Coach from Pennsylvania). Plenty of microphone time, professional assessment of your skills; understand what it takes to be a caller, full CALLERLAB curriculum, and develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Only \$400 per student – space is limited – register today! For an application and more information, contact Ken Ritucci at 413-734-0591 or write kenritucci@aol.com – www.northeastcallerschool.com.

Looking Ahead...

February 20 – 21, 2015 – **17th Annual Square Dance Festival (Cowboys and Dreams in 2015)** – Osborn Middle School, 1102 W. Highland Avenue, Phoenix, AZ. For info: Jack Minter 602-751-3147, jackminster@yahoo.com or www.azsquaredance.com.

April 10 – 11, 2015 – **53rd Iowa State Square Dance Convention** – Prairie Meadows Convention Center, Altoona, IA. For info: www.iowasquaredance.org.

May 1 – 3, 2015 – **55th Ohio Dance Convention** – The Bertram Inn & Conference Center, 600 North Aurora Road, Aurora, OH. For info: www.odc2015@com or Randy and Thelma Dunaitis, chair@odc2015.com.

June 6 – 7, 2015 – **Frontier Fete, Samoens, Haute Savoie, France**. For info: Annemarie Cohen, 23 Les Poncettes, FR-01220 Sauvigny. Tel. 0033 450 411713, Annemarie.cohen@orange.fr or www.frontierwheelers.com.

June 19 - 20, 2015 – **63rd Washington Square & Folk Dance Festival** – Skagit County Fairgrounds, Mt. Vernon, WA. For info: www.life-sadance2015.org.

July 17 – 19, 2015 – **Oregon State Federation of Square & Round Dance Clubs Summer Festival** – Klamath County Fairgrounds, 3531 S. Sixth Street, Klamath Falls, OR. For info: www.2015.oregonsummerfestival.org; Cece and Sarge Glidewell 541-892-2383; summerfestival20165@outlook.com.

August 21 – 22, 2015 – **53rd Michigan Square and Round Dance Convention** – Crowne Plaza Hotel, 5700 E. 28th Street SE, Grand Rapids, MI. For info: Rick and Judy Magnuson 616-281-0067, squaredancersx2@yahoo.com, www.squaredance-michigan.com.

September 4 – 6, 2015 – **45th National Singles Dance-A-Rama** (couples welcome) – Amway Grand Plaza, Grand Rapids, MI. For info: Carol Bauer, squarekatz2@aol.com, 616-365-0538; dar2015.ssdua.org.

July 28 – 30, 2016 – **US Handicapable Convention** – Hilton, St. Petersburg, FL – For info>
Michelle Mabie, 36 Brampton Lane, Ganesvoort, NY 12831; 518-836-5976;
mmichbritt@aol.com.

Links

Websites

<http://floridasquaredance.com/>

https://www.facebook.com/#!/home.php?sk=group_149454955123658&ap=1 (Florida Federation's Facebook page)

Publications

www.flwestcoastdancer.com (West Coast Dancer)

<http://newsquaremusic.com/sioindex.html> (Sets in Order)

Associations/Organizations

www.flwestcoastdancer.com (West Coast Dancer)

<http://floridasquaredance.com/westcoast/index.html> (West Coast Assn.)

<http://www.floridasquaredance.com/rdc/> (Round Dance Council of Florida)

<http://www.you2candance.com> (square dance marketing)

<http://scafl.com>. (Suncoast Callers and Cuers Association)

<http://www.flcallersassoc.org/> (Florida Callers Association)

<http://www.usda.org/> (United Square Dancers of America)

www.iagsdc.org (International Assn. of Gay Square Dance Clubs)

<http://www.floridasquaredance.com/fassrd/index/html> (Florida Singles)

<http://www Callerlab.org> (CALLERLAB)

<http://www.americanCallers.com> (American Callers Assn.)

<http://www.roundalab.org/> (ROUNDALAB)

<http://ssdusa.org> (Single Square Dancers USA[®])

<http://www.nsdca.org> (National Square Dance Campers)

<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])

<http://www.61stnsdc.com> 60th National Square Dance Convention – Spokane, WA

<http://www.nsddirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

Vendors

http://www.ebay.com/csc/LBakedAlaska/m.html?LH_Complete=1& ipg=50& since=15& sop=13& rdc=1 (EBay used square dance attire site)

<http://virginiaswesternwear.com/> (Virginia's Western Wear & Square Dance Shop, Mascotte, FL)

<http://www.ilvinyl.com/SQUARE---ROUND-DANCING.html> (vinyl decals)

www.travelinghoedowners.com (Square Dance DVDs – Both Instructional and Dance)

www.swskirts.com (Jan Southwest Style Skirts & Pat's Tees)

www.suziegcreations.com (Suzie Q Creations)

<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)

<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)

<http://www.tictactoes.com/> (Tic Tac Toes - shoe vendor)

www.sheplers.com (Sheplers - the world's largest western stores and catalog)

www.PerfectPetticoats.com (Perfect Petticoats)

<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

Square Dance Halls

www.Strawberrysquaredancing.com (Strawberry Square)

Callers/Cuers

<http://www.mike-gormley.com> (Mike Gormley)

<http://www.samdunn.net/> (Sam Dunn)

<http://www.floridasquaredance.com/jcspin/> (Jimmy and Carol Griffin)

www.keithstevens.com (Keith Stevens)

Clubs

www.sailfishsquares.org

http://www.mike-gormley.com/square_dance/Crystal%20Lake%20Squares.htm (Crystal Lake Squares)

Miscellaneous

<http://www.dosado.com/cgi-bin/lib/shop-wrapper.pl?page=rdpubs&shop=dosado&cart=3901977.2052>[http://www.squaredance\(rounddancepublications\)radionetwork.com](http://www.squaredance(rounddancepublications)radionetwork.com) (square dance radio network)

This E-Newsletter is published by a square and round dancer concerned about the preservation of our dance activity. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. It is published weekly with addendums as needed. New information each week is highlighted. Permission is given to forward this newsletter to your membership or others interested in receiving a copy or to provide printed copies to your members and visitors to your club. It is also available on the West Coast page of the Federation Website at www.floridasquaredance.com. If you would like a copy emailed to you or would like your club information added, please contact the editor at sgdncfan@aol.com. Please continue to support the *West Coast Dancer*, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or evhenning@peoplepc.com.