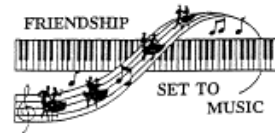

DANCERgram



Square and round dance news for the west coast of Florida

Editor: Penny Green (sqdnfan@aol.com)
www.dancergram.com

Volume 11, Issue 41

October 6, 2014

**This entire newsletter is also
posted at www.dancergram.com**

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The October/November/December
issue of the West Coast Dancer is now
available at
http://www.floridasquaredance.com/westcoast/dancer_copy/dancer.html

WANTED: Gently used square dance attire to be donated to the West Coast Association. These clothes will be sold on E-Bay with the proceeds being donated to the 2015 State Convention. Contact Rita Baxter at 863-326-1741 or lanceandrita@yahoo.com to make arrangements for delivery or pick up.

Would you like to see what is for sale? Go to

http://www.ebay.com/csc/LBakedAlaska/m.html?LH_Complete=1&ipg=50&since=15&sop=13&rdc=1

October 19, 2014 – Florida Callers Association Meeting – Imperial Swan Hotel & Suites, 4141 S. Florida Avenue, Fourth Floor, Lakeland – 9:00 a.m. If you call or teach in the state of Florida, you should consider membership in this organization. You must be a member of the Florida Callers Association to all at the annual state convention in May. For info: keithuns@yahoo.com.

October 19, 2014 - West Coast Association Membership Dance
– King of Peace MCC, 3150 – 5th Avenue North, St. Pete – Callers: Mike Cox and area callers and cuers – Early Rounds 1:30 – 2:00 p.m. – Mainstream, Plus, Rounds 2:00 – 4:00 p.m. West Coast members FREE; guest \$5 per person. For info: jenangreen@aol.com or 863-2897-5724.

November 5, 2014 - April 5, 2014 - Deadline for Submissions to the December 2014 Issue of the Bow & Swing – For info: bowandswing@gmail.com.

Health & Sympathy

The entries listed below are for callers, cuers, West Coast Association officers and representatives and other Florida associations and Federation officers and any others who are well known to the Florida square and round dance community. **Listings for others can be found on the website (www.dancergram.com – Health & Sympathy).**

Don't forget to go to www.dancergram.com for additional information on West Coast dancers and former dancers!

Due to poor health, Cuer **Pat Hagen** has retired from cueing in the Tampa Bay area. She has had to stop long distance driving and is only able to walk a short distance. She stated that “I will miss you all but I have 64 great years of memories.” If you would like to send her a message, her email address is cuerhagen@gmail.com.



There will be a plant sale fundraiser at the next West Coast Association's Fall Fun Fest. Pots are needed to put the plants in so your help is needed to start collecting them. You can bring them to the Baxters at any of the West Coast Association Membership Dances or you can contact them at lanceandritabaxter@yahoo.com or 863-326-1741.

How do I get in touch with....??

This contact list can also be found at

www.dancergram.com

March 10, 2014

West Coast President Penny Green 863-224-3393 sgdncfan@aol.com
West Coast Vice President Jenny Green 863-287-5724 jenanngreen@aol.com
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Lee Vacant

Pasco Vacant
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Florida Association of Square Dance Campers John and Karen Lowe 352-344-4702 thelowes@tampabay.rr.com
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Floridsquaredance.com Webmaster Bruce Morgan Brucemorgan@embargmail.com
Florida Callers Association Keith Stevens 863-326-9774 Keith@keithstevens.com
Suncoast Callers and Cuers Association Karen Fisher 936-366-2504 Fisher.karen1026@gmail.com
Round Dance Council of Florida Tim Wilaby 850-512-5600 terriwilaby@hotmail.com

Your Source...

2015 West Coast Association membership bars are now available!

I carry ribbons and flyers for the following dances:

November 14 – 15, 2014 – **West Coast Association's Fall Fun Fest** – Bartow

November 21 – 22, 2014 – **Northeast Association's Mad Hatters Ball** - Jacksonville

Moore Thoughts

By Paul Moore

Were you Ever a KNOTHEAD?

Surely there are still some of you around. You were the folks who loved square dancing, loved a challenge, and were enamored with square dance badges and dangles.

One of the favorite dangles of us diehards (besides the Diehard badge, which could be earned by continuing to dance is over) was the Knothead. We just had to show the world how crazy we were.

A KNOTHEAD DEFINED

Knotheads are popping up all over the country and no one person seems to know for sure where the idea originated. In Bow & Swing, the Florida square dance paper, Editor Harold Emery defines a Florida Knothead thus: "to become a Florida Knothead, you and your partner gather up three other couples who are also non-knotheads and travel in this pre-arranged Square 100 miles or more one way (map mileage to govern between cities and towns) to attend a Club or Open dance given by other Square Dancers. (Festivals, Conventions, Institutes, or Dance Classes do not count. Odd couples do not count.)"

When your square has been arranged, you should take a prepared letter with you, stating thereon the names of dancers, showing from where you came and the name of the town or city to which you travelled. This letter should be certified by President, Secretary, Call or MC. Of the dance you attended and MAILED FROM THAT TOWN. In

some areas of the country there was an additional requirements – you had to return home on the same evening. No fair staying over. (Definition from Sets in Order, October 1956)

Not too long after the Knothead was introduced, a companion badge came along: the Idiot badge, which you earned by going to a caller's house with at least a full square at some really obnoxious hour and forcing him/her to call a tip for you. The several times it happened to me, the dancers also demanded refreshments. By the way we are all still good friends. I think doing foolish things together is one of the best ways for a group to bond.

The creation of new special event badges exploded. Do you have a Grasshopper badge? Dance in the grass. And some grassy areas are not as smooth as greens at the local golf course. Come to think of it, I do not recommend trying to set up a dance on a golf green, unless maybe you go barefoot. And a Barefoot badge is another one you can earn.

However, if dancing in the grass is not for you, you can earn the Tar Baby for dancing on asphalt. Do not try this one in the summer or barefoot. I would recommend wearing older shoes.

How about strange locations: there are badges for dancing on an airplane while it is in flight. I can imagine how TSA would respond to that. Make sure you have bail money for your caller. Or if you can't get a plane that is big enough (I had friends who were cargo masters for the Air Force, so it was no great difficulty to get onto a C130), try to talk the Navy into letting you square up on the flight deck of an aircraft carrier. Be careful, though: it is a long drop from the flight deck to the water. If dealing with the military is out of your range, try dancing in the gondola of a hot air balloon (maybe you could save some money by telling the owner it would not cost so much in fuel because you have a square dance caller with you).

If these are too exotic for you, how about a Crackpot badge for dancing the full square and the caller in a bathroom? Too risqué? Go for a Glow Worm": Dance in the dark with flashlights. Are you hungry? Set up a square at a pizza parlor and get your Pizza badge. I got to call a dance on Boulder Dam (Lake Mead between Nevada and Arizona) and the dancers all earned their Dam Dancer badge. I can think of a handful of dancers who probably deserve a Jail Bird – dancing in a jail cell (no names). Hi-Level Dancer badges go to those who dance at an elevation over 10,000 feet (though the Dancing Bears of Big Bear, California – at 7,200 feet – feel that anyone who can finish a three hour dance with them have earned their Hi-Level Dancer badge).

One of my favorites, both as a dancer and as a caller, is the Purple Heart. This in no way is meant to lessen the value of the military Purple Heart which is awarded to our servicemen. It is intended simply to attest to the pain callers can put dancers through. You need at least four callers: one to call the tip, and three to dance in the square. If the callers in the square do it right, the other dancers will have no idea what happened to them as the callers keep shifting positions. My most memorable Purple Heart tip was one I danced in. Andy Rawlinson, one of the really popular callers of Southern California

was on stage. He took one look at our square, but try as he might he could not ignore us. Andy was sharp enough to know that he had to call memorized material or the whole flour would break down. The square consisted of one couple of new dancers, (pretty good ones, or at least good sports), one round dance cuer, one couple where both the man and the women were callers and two more couples with one caller each. Add that up, folks. That is nine dancers. We started straight, but then the cuer cut a caller out. All of a sudden the cuer's partner did half sashay with him and continued to dance. The couple (cuer and his partner, half-sashayed) ended up in an ocean wave with the new dancers. On swing thru, the centers did not finish the call. Nobody can remember what happened next, but at the end of the tip, everyone had their own partners and the square was rotated for the singing call. Poor Andy had to hand the mike over to someone else to finish the tip because he was still laughing too hard.

More on this silly stuff some other time.

Reprint from *American Square Dance* – October 2014

Chair Etiquette

Gary Tomlinson, Flutterbyes Square Dance Club (Grand Rapids, Michigan)

I've been to many dances where finding a chair has been difficult even though there are plenty of chairs with nobody in them. How can that be you ask? The problem is that people "save" them by putting items on the seats. Even though they are not using them (they are dancing), they will not allow anybody else [to] use them either. I have been to very few large dances where there are enough chairs for every dancer to sit down all at the same time.

Back in 2011 when the National Convention was in Detroit, Michigan, I had just come from one dance room to another exhausted, needing to rest for a while, and every chair was vacant save for items on the seats. I had to sit on the floor (and eventually I had to get off the floor-no easy feat). So I developed the following Chair Etiquette for Square Dancing.

At dances (especially conventions, dance weekends or special callers), there are often not enough chairs for every dancer. Please note that you do not "own" the chair. Please be considerate and allow the chair to be utilized when you are dancing. Here are some guidelines:

- You may put a jacket or sweater on the back.
- You may sit in a chair with someone else's jacket or sweater on the back.
- You may put purses, shoes, drinks, bags, etc. under any chair.
- You may not place items on the seat of any chair.
- You may move any items left on the seats of a chair and place it underneath so you can sit down.

Of course, if there are reasons for needing “that” chair (e.g. you have to be near something, physical limitations, etc.), then it is perfectly acceptable to “save” that chair, but please be considerate of others.

Reprint from *American Square Dance* – October 2014

Bow & Swing Editorial Comment

This month I want to talk to callers and dancers about hand holds. I have been to several dances and festivals where someone wants to firmly interlock thumbs. I try and discourage this by politely locking my thumb to the side of my hand and some dancers still try to pry it away and I just will not allow that. Why, because this is a very easy way to get a broken thumb.

Hands up or hands down. Callerlab years ago designated hand up, (I do not know if they have change it or not) and many dancers who have danced up North learned this way. In the South, the majority of us learned hands down. For the most part, both are correct. One of my suggestions is that dancers are shown both ways and then I tell my dancers to go with the flow of the majority of dancers. This is a recreation and it is not worth squabbling in a square over who is right – just have fun.

On the subject of hand holds. Traditionally the man, holds his palm up and makes a nice comfortable platform for the lady to rest her hand on, he does not place this thumb over hers, just leaves a comfortable palm up resting platform.

In lines or circles many times you will right hand palm up, left hand palm down, makes for a nice comfortable arrangement.

When you are asked to “shake” right hands, such as a right and left thru or right and left grand, do not really shake the hand, a gentle touch as you pull by, squeezing hands with rings on can be painful. Be gentle.

Forearm, is not a forearm grip, if you leave your thumb alongside of your index finger and do not wrap it around someone’s arm you cannot squeeze or bruise anyone.

Bill Boyd, Editor

Reprint from *Bow & Swing* – October 2014 – Volume 56 – Number 10

E-News 2014-010

(2015 USDA Youth Scholarship)

FOR E-News Contacts - Please FORWARD this message to the contacts in you part of the ARTS E-Mail Tree so the attached file will be sent to the Tree.

Each year the USDA expects to award one \$1,000 scholarship on the basis of merit to a high school senior or college freshman who is an active square, round, contra or clog dancer, and has a record of volunteer service in square dancing, and/or school, sporting or other social organizations such as church, 4-H, FFA, scouting or similar groups. The recipient must also have outstanding leadership potential and communication skills

Information and the Application for the 2015 USDA Youth Scholarship can be found at <http://www.usda.org/youth.htm>. We encourage you to download the information and application to determine if there are any students you believe would be a good candidate.

Deadline for application is February 1, 2015.

Some of you MAY receive this message twice, I apologize for any double mailings and ask you to forgive and inconvenience.

Thanx for your support,

Jerry Reed
ARTS Executive Director

America's Got Talent

From: Anhie Nguyen [mailto:anhie.agtcasting@gmail.com]
Sent: Thursday, October 02, 2014 3:42 PM
To: islandmom74@att.net
Subject: America's Got Talent Season 10 - Open Auditions

America's Got Talent is looking for exciting and entertaining acts of all ages and group sizes for **Season 10!** We will be in **Tampa on November 2nd** and would love to see the Square Dance community represented!

Our show is about uplifting family and community through entertainment, and that only happens when we can get help from the communities and the families! So if you will help us spread the word to your community, friends and family we would be ever so grateful!

WHATEVER YOU CAN DO will be appreciated...

(Post on Facebook, email to everyone, hang our Flyer in a common area...anything helps!)

Interested in AUDITIONING? Please REGISTER today: www.agtauditions.com

We really appreciate your support!



Also, we will be filming in Tampa and love to feature group shots of big colorful marching bands, dance and cheer teams, choirs, etc. If you're not interested in auditioning but would just like to come out to Square Dance in the crowd and be featured on Nationwide TV, we would love to have you too! We'll set you up with a specific time to come in, and you can wear your traditional Square Dance attire to help bring awareness to your community. My contact info is below - thanks for your help!

Thanks,

Anhie

America's Got Talent Season 10

T: [818-381-4528](tel:818-381-4528)

E: anhie.agtcasting@gmail.com

Website: www.agtauditions.com

EDITOR'S NOTE: Some dancers from Florida participated in this a few years ago and it was not a good experience. Square dancing is probably isn't the type of "talent" they're looking for. They were booed off the stage, rude judges, etc., which is what probably sells the show. It was a very long and arduous process.

In lieu of auditioning, they would be happy to have a group of square dancers in full regalia to dance for the camera for their intro spots, opening/closing credits, filler, etc. This may be more appealing to the groups in the Tampa area, since that's where the audition will be held...next month!

So You Think You Have Learned Everything at Your Dance Level!

So you think you don't need to go through class again? Or you don't need to angel because you already know it all and you don't want to dance with new dancers?

Think about this –

1. When you learned to dance, there may have been calls on the Advance list that are now on the Mainstream or Plus list. Do you know how to do them?
2. Callerlab sometimes changes the way to do a movement or the definition. Do you know those changes?
3. When you were in the labor market, didn't you have to continuously keep current on your skills and knowledge? Why is square dancing any different?

Just to point out a few things that have changed over the years –

1. Did you know that a courtesy turn is no longer taught with the woman putting her right arm behind her back? This change was made because if a woman stumbles or falls with her arm behind her back being held by her partner, her shoulder could be dislocated. (See #16 of the *Illustrated Basic and Mainstream Movements of Square Dancing*)
2. Did you know that in a courtesy turn, the man holds his left hand up for the lady to place her hand on his with palm down; not in a handshake hold? (See #16 of the *Illustrated Basic and Mainstream Movements of Square Dancing*)
3. Did you know that in the promenade position the man's hands are palm up, right forearm over the lady's left arm? Lady's hands are palm down in man's hand (not in a handshake hold). (See #6 of the *Illustrated Basic and Mainstream Movements of Square Dancing*)
4. Did you know that Recycle is not a hand hold move? The definition is "Starting formation – ocean wave only. The ends of the wave cross fold as the centers of the wave fold in behind the ends and follow them around, then face in to end as two facing couples." – no hand holds. This also applies to Linear Cycle. (See #69 of the *Illustrated Basic and Mainstream Movements of Square Dancing*)

I wonder what else may have changed or you may have forgotten. Perhaps you should come angel a class and find out!

What's Happening This Week?

Week of October 6, 2014

All clubs, callers, and cuers are asked to provide the editor with new dance schedules on an annual basis, as well as any updates, changes, and cancellations as needed. Failure to do so will result in your listing being removed from this publication.

NOTE: Yellow highlighting is a change from last week's issue.

Monday (October 6) – Temple Twirlers - Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Ron Reardon**, Cuer: Charlie Lovelace. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: bbkilk@verizon.net.

Heel and Toe – Senior Center Annex, 702 Indiana Avenue, St. Cloud – Caller: Bill Boyd; Plus workshop 6:30 – 7:00 p.m., Dancing to the level of the floor 7:00 – 9:00 p.m. \$5 per person. Please call ahead to ensure there will be a dance. For info: 407-319-0790 (C), 407-931-1688 (H), or bell-gelt@mpinet.net. Website: www.floridasquaredance.com/heelandtoe.

King's Point – King's Point Main Clubhouse, Studio Room, 1902 Clubhouse Road, Sun City – A2 7:30 – 9:30 p.m. – Caller: Mike Cox. For info: Mike Cox 813-649-0754 or George 813-642-0900.

Tuesday (October 7) – Suncoast Squares – King of Peace MCC Church, 3150 - 5th Avenue North, St Petersburg. Early Rounds: 6:30–7:30 PM, Mainstream Classes: 7:30–9:00 PM, Plus Classes: 9:00–10:00 PM, Caller/Cuer: Mike Cox. A GLBT Club, all are welcome (including the straight community) casual attire, no partner needed. For info, website: www.suncoastsquares.com or email: suncoastsquares@gmail.com or ianai@mail.com or contact Joe U at 727-443-6242.

Wednesday (October 8) – Cultural Center Squares – Centennial Hall, 2280 Aaron Street, Rooms F & G, Port Charlotte, FL. Caller: **Art Miller**; Cuers: Jennie Martin and Russ Collier. Workshop 6:00 – 7:00 p.m. - 7:00 – 9:00 p.m. alternating Mainstream and Plus. For info: Mary 941-380-5336 or Jennie 863-494-2749. For info: Mary 941-380-5336 or Jennie 863-494-2749.

Thursday (October 9) – Suncoast Squares A2 Dance and Workshop – King of Peace MCC Church, 3150 5th Avenue North, St Petersburg. Advanced Classes: 6:30 – 8:30 PM, (if you have completed Plus, you are welcome to join our newly started Advanced classes), C1 Classes begin November 6, 8:30 – 9:30 PM, Caller: Mike Cox. A GLBT Club, all are welcome (including the straight community) casual attire, no partner needed. For info, website: www.suncoastsquares.com or email: suncoastsquares@gmail.com or ianai@mail.com or contact Joe U at 727-443-6242.

Jacaranda Trace – 3600 William Penn Way, Third floor in Auditorium, Venice – A2 2:00 – 4:00 p.m. For info: Mike cox 813-649-0754 or Alice 941-408-2627.

Promenade Squares - Senior Center, 7625 - 59th St. N., Pinellas Park – Early Rounds 7:15 - 7:45 p.m. Mainstream/Plus/Rounds 7:45 - 9:30 p.m. - Caller: Dick Demerit, Cuer: Jimmy Griffin. For info: mblackburn13@tampabay.rr.com or 208-369-6949.

Friday (October 10) – Sun City Swingers r Community Hall, 1910 S. Pebble Beach Blvd., Sun City – Early Rounds 7:00 – 7:30 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Ron Reardon, Cuer: Pat Hagen. Square dance attire preferred. Air-conditioned hall, wood floor, and lighted, paved off-street parking. For info: Dick and Mary Schultz 813-633-8718 rsch462636@aol.com or Bob and Beverly Barringer 813-633-3651.

Saturday (October 11) – Bay Area Twirlers (BATS) 51st Anniversary Dance - Sadie Street Rec Center, 502 Sadie Street, Brandon – Early Rounds 7:00 – 7:30 p.m., Squares (alternating Mainstream and Plus) 7:30 – 9:30 p.m. Caller: Art Springer, Cuer: Charlie Lovelace. For info: pattiwilkerson44@yahoo.com.

Fall Weekend of Rounds – Stardust Dance Center, 1405 S. Collins Street, Plant City, FL – Clinicians: Bob and Sally Nolen. 5,000 square feet of floating hardwood floor (hall located in corner between Bealls Outlet and Family Dollar) Phase 3 and 4+ weekend of dancing and clinics - focus on Jive - open to all dancers and cuer/instructors – weekend package \$75 per couple. Hotel #1: Comfort Inn and Suites, 2003 S. Frontage Street, Plant City; 813-707-6000. Hotel #2: Holiday Inn Express, 2102 North Park Road, Plant City; 813-719-3000. Partial weekend prices available up to sellout. Refundable until day of event. Canceled check is your receipt. Mail \$75 check payable to RDCF and send to Tim & Terri Wilaby, 1614 Galvin Avenue, Pensacola, FL 32526.

Palace Promenaders - Palace Square Dance Hall, 1627 N.E. Floridian Circle, Arcadia – Caller: Robert Arias; Cuer: Jennie Martin – Squares and Rounds 6:00 – 9:00 p.m.; eat at 7:00 p.m. Everyone asked to bring a dish to pass. For info: Jennie 863-494-2749 or Mary 941-380-5336. Park in back of the building. For info: Jennie Martin 863-494-2749 or Mary Dow 941-380-5336.

Sunday (October 12) – Fall Weekend of Rounds – Stardust Dance Center, 1405 S. Collins Street, Plant City, FL – Clinicians: Bob and Sally Nolen. 5,000 square feet of floating hardwood floor (hall located in corner between Bealls Outlet and Family Dollar) Phase 3 and 4+ weekend of dancing and clinics - focus on Jive - open to all dancers and cuer/instructors – weekend package \$75 per couple. Hotel #1: Comfort Inn and Suites, 2003 S. Frontage Street, Plant City; 813-707-6000. Hotel #2: Holiday Inn Express, 2102 North Park Road, Plant City; 813-719-3000. Partial weekend prices available up to sellout. Refundable until day of event. Canceled check is your receipt. Mail \$75 check payable to RDCF and send to Tim & Terri Wilaby, 1614 Galvin Avenue, Pensacola, FL 32526.

Monday (October 13) – Temple Twirlers - Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Allen Snell, Cuer: Charlie Lovelace. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: bbkilk@verizon.net.

Heel and Toe – Senior Center Annex, 702 Indiana Avenue, St. Cloud – Caller: Bill Boyd; Plus workshop 6:30 – 7:00 p.m., Dancing to the level of the floor 7:00 – 9:00 p.m. \$5 per person.

Please call ahead to ensure there will be a dance. For info: 407-319-0790 (C), 407-931-1688 (H), or bell-gelt@mpinet.net. Website: www.floridasquaredance.com/heelandtoe.

King's Point – King's Point Main Clubhouse, Studio Room, 1902 Clubhouse Road, Sun City – A2 7:30 – 9:30 p.m. – Caller: Mike Cox. For info: Mike Cox 813-649-0754 or George 813-642-0900.

Tuesday (October 14) – Buttons & Bows of Lakeland Tailgate Party – Magnolia Building 702 E. Orange Street, Lakeland – Early Rounds 7:00 – 7:30 p.m., alternating Mainstream and Plus with two rounds between tips 7:30 – 9:30 p.m. – Caller: Ron Reardon, Cuer: Charlie Lovelace. Show your support of your favorite team; wear team colors or a shirt or cap with your team name. Hot dogs and chips will be served. Beautiful wood dance floor – hearing enhancement available - square dance attire optional. For info: 863-224-3393 or sqdnfan@aol.com.

Suncoast Squares – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Early Rounds 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or 727-443-6242 or ianai@mail.com.

West Coast Classes and Workshops National Caller and Cuer Colleges

Please provide start date, start and ending time, level (Beginner, Mainstream, Plus, etc.), GPS address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.

Please keep in mind that this information needs to be communicated out to new dancers! It's not a secret!

Updated September 29, 2014

Round Dance Workshop – Kings Point, Main Club House, Studio Room, 1902 Clubhouse Road, Sun City Center – Advanced Rounds 5:00 – 7:00 p.m. – Cuer: Mike Cox. For info: 813-649-0754.

October 2, 2014 – **Promenade Squares Beginner's Lessons** - Senior Center, 7625 - 59th St. N., Pinellas Park – Beginner's Class 6:00 p.m. - Caller: Dick Demerit, Cuers: Jimmy Griffin. For info: mblackburn13@tampabay.rr.com or 208-369-6949.

October 5 – November 30, 2014 – **Strawberry Square Phase 3 Round Dance Review/Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 7:30 p.m. - 9:00 p.m. – Cuer: Jack Jenkins. For info: www.strawberrysquaredancing.com or 813-752-0491. If

you can't reach the Dance Center, call Jack and Nell Jenkins 828-356-4817 or Nicki Horne at 813-727-6210.

October 5, 2014 – November 30, 2014 – **Strawberry Square Phase 2 Round Dance Review/Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 6:00 – 7:30 p.m. – \$6 per person - Cuer: Jack Jenkins. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call 828-356-4817 or Nicki Horne at 813-727-6210.

October 9 – 13, 2014 – **Northeast Callers School** – Manchester, New Hampshire – Callers/Instructors: Ken Ritucci, John Marshall, Rob French, Dottie Welch, and Mickey Braithwaite. For application and more info: kenritucci@aol.com or www.kenritucci.com or 413-734-0591.

October 16, 2014 – April 30, 2015 – **Strawberry Square Phase 2 Round Dance Class** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 12:00 p.m. – 2:00 p.m. - \$6 per person. – Cuer: Jack Jenkins. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call Jack and Nell Jenkins 828-356-4817 or Nicki Horne at 813-727-6210.

October 16, 2014 – April 30, 2015 – **Strawberry Square Phase 3+ Figure Clinic & Dance/Teach** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 6:30 – 9:00 p.m. – \$6 per person - Cuer: Jack Jenkins. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call 828-356-4817 or Nicki Horne at 813-727-6210.

October 16, 2014 – April 30, 2015 – **Strawberry Square Phase 4 Dance/Teach** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 2:30 p.m. – 4:30 p.m. – \$6 per person - Cuer: Jack Jenkins. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call 828-356-4817 or Nicki Horne at 813-727-6210.

October 17 – 18, 2014 – **Florida Callers Association Annual Clinic** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, FL – Clinician: Mac Letson. Friday: 3:00 – 5:00 p.m. and 7:00 – 9:30 p.m. Saturday: 9:00 a.m. – 11:30 a.m. and 2:00 – 4:30 p.m. \$50 for non-FCA members. Saturday night: dance at Strawberry Square, 4401 Promenade Boulevard, Plant City, 8:00 – 10:00 p.m. Caller: Mac Letson. Host hotel: Imperial Swan Hotel & Suites, 4141 South Florida Avenue, Lakeland, FL. For info: Bob Poyner at bnapoy@fairpoint.net.

October 19 – 23, 2014 – **Great Smoky Mountain Caller School** – Pride RV Resort – 4394 Jonathan Creek Road, Waynesville, NC – Caller Coaches: Tony Oxendine and Jerry Story – FOR EXPERIENCED CALLERS ONLY – A one of a kind Callers School featuring two of the world's most well-known callers. This will be an intense week and an emphasis on choreographic and music management and presentation – featuring in depth sessions on sight calling, modular calling, and CRaMS. Sunday 5:00 p.m. – 9:30 p.m., Monday 9:00 a.m. – 9:30 p.m., Tuesday 9:00 a.m. – 9:30 p.m., Wednesday 9:00 a.m. – 9:30 p.m., Thursday 9:00 a.m. – 9:30 p.m. \$995 per caller includes school, lodging and meals. Spouses encouraged to attend - \$100 surcharge includes all meals.

November 1, 2014 – April 25, 2015 – **Strawberry Square Phase 5 Figure Clinic & Dance/Teach** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Figure Clinic: 10:00 a.m. – 11:00 a.m. – Dance/Teach: 11:00 a.m. – 1:00 p.m. – \$6 per person - Cuer: Jack Jenkins. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call 828-356-4817 or Nicki Horne at 813-727-6210.

November 1, 2014 – April 25, 2015 – **Strawberry Square Phase 4 Figure Clinic** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Figure Clinic: 2:30 – 4:30 p.m. – \$6 per person - Cuer: Jack Jenkins. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call 828-356-4817 or Nicki Horne at 813-727-6210.

November 6, 2014 - **Suncoast Squares C1 Workshop** – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Early Rounds – 8:30 – 9:30 p.m. Caller: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or suncoastsquares@gmail.com or 727-443-6242 or ianai@mail.com.

December 1, 2014 – **Strawberry Square Beginners Square Dance Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Roland Blanchette – 6:30 – 8:00 p.m. For info: www.strawberrysquaredancing.com; 813-752-0491. If you are unable to reach the Dance Center, please contact: Cherylene Sorrells at cds1025@bellsouth.net or 770-825-6513.

December 1, 2014 – April 15, 2015 – **Woodmere Park Plus Workshop** – 3951 Woodmere Park Boulevard, Venice – 3:00 – 5:00 p.m. – Caller: Red Bates. For info: 941-223-0987 or redbates@juno.com.

December 1, 2014 – **Strawberry Square Plus Workshop** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Roland Blanchette – 8:00 p.m. – 9:30 p.m. For info: www.strawberrysquaredancing.com; 813-752-0491. If you are unable to reach the Dance Center, please contact: Cherylene Sorrells at cds1025@bellsouth.net or 770-825-6513.

December 4, 2014 – **Buttons & Bows of Lakeland Beginners Square Dance Class** – Presbyterian Homes at Lake Hunter, McArthur Center, 811 Lakeside Street, Lakeland – Caller/Instructor: Roland Blanchette – 6:30 – 8:00 p.m. - \$5 per person. For info: sgdnxfan@aol.com or 863-224-3393.

December 4, 2014 – **Buttons & Bows of Lakeland Plus Workshop** – Presbyterian Homes at Lake Hunter, McArthur Center, 811 Lakeside Street, Lakeland – Caller/Instructor: Roland Blanchette – 8:00 p.m. – 9:30 p.m. - \$5 per person. For info: sgdnxfan@aol.com or 863-224-3393.

December 4 – 7, 2014 – **Tennessee Callers School** – Baymont Inn & Suites, Knoxville/Cedar Bluff, 209 Market Place Boulevard, Knoxville, TN – Caller Coaches: Ken Ritucci, Lee Kopman, and Steve Kopman – two levels of program for beginner and experienced. \$400/student – space is limited! Register today! For an application and more information, contact Ken Ritucci at 413-734-0591 or write kenritucci@aol.com – www.kenritucci.com.

December 5, 2014 – April 15, 2015 – **Woodmere Park Mainstream/Plus Review** – 3951 Woodmere Park Blvd., Venice – 1:00 – 3:00 p.m. – Caller: Red Bates. For info: 941-223-0987 or redbates@juno.com.

December 7, 2014 – April 26, 2015 – **Strawberry Square Beginner Round Dance Class** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 6:30 p.m. – 8:30 p.m. - \$6 per person - Cuer: Jack Jenkins. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call 828-356-4817 or Nicki Horne at Nicki Horne at 813-727-6210.

January 5 – March 30, 2015 – **Royal Coachman Resort Beginner Square Dance Classes** – Royal Coachman Resort, 1070 Laurel Rd., Nokomis – 2:00 – 4:00 p.m. – Caller/Instructor: Red Bates. For info: 941-223-0987 or redbates@juno.com.

January 5 – March 30, 2015 – **Royal Coachman Resort Mainstream Square Dance Classes** – Royal Coachman Resort, 1070 Laurel Rd., Nokomis – noon – 2:00 p.m. – Caller/Instructor: Red Bates. For info: 941-223-0987 or redbates@juno.com.

February 15, 2015 - **Suncoast Callers and Cuers Association Caller Training Seminar** – Clinician: Ross Howell. Program will be on various calling techniques for practicing callers – choreographic variety, body flow, timing, sight calling (CRaMs, modules, memory), and music choices. Mark your calendars. For info: fisher.karen1026@gmail.com.

Looking Ahead...

November 7, 2014 – **Corkscrew Curliques First Dance of the Season** – Corkscrew Woodlands Park, 21798 Corkscrew Woodlands Blvd., Estero – Caller: Wes Morris; recorded rounds - Mainstream/Plus/Rounds 7:00 – 9:00 p.m. For info: 239-560-2572 or 239-282-6322.

November 11, 2014 – **Horizon Village Squares First Dance of the Season** – 9200 Littleton Road (south of Shell Factory) – Caller: Wes Morris; Cuer: Russ Collier – Plus/Rounds 7:00 – 9:00 p.m. For info: 239-282-6322 or j.h.morris@embarqmail.com.

March 27, 2014 - **Corkscrew Curliques Final Dance of the Season** – Corkscrew Woodlands Park, 21798 Corkscrew Woodlands Blvd., Estero – Caller: Wes Morris; recorded rounds - Mainstream/Plus/Rounds 7:00 – 9:00 p.m. For info: 239-560-2572 or 239-282-6322.

April 14, 2015 - **Horizon Village Squares Final Dance of the Season** – 9200 Littleton Road (south of Shell Factory) – Caller: Wes Morris; Cuer: Russ Collier – Plus/Rounds 7:00 – 9:00 p.m. For info: 239-282-6322 or j.h.morris@embarqmail.com.

Links

Websites

<http://floridasquaredance.com/>

https://www.facebook.com/#!/home.php?sk=group_149454955123658&ap=1 (Florida Federation's Facebook page)

Publications

www.flwestcoastdancer.com (West Coast Dancer)

<http://newsquaremusic.com/sioindex.html> (Sets in Order)

Associations/Organizations

www.flwestcoastdancer.com (West Coast Dancer)

<http://floridasquaredance.com/westcoast/index.html> (West Coast Assn.)

<http://www.floridasquaredance.com/rdc/> (Round Dance Council of Florida)

<http://www.you2candance.com> (square dance marketing)

<http://scafl.com>. (Suncoast Callers and Cuers Association)

<http://www.flcallersassoc.org/> (Florida Callers Association)

<http://www.usda.org/> (United Square Dancers of America)

www.iagsdc.org (International Assn. of Gay Square Dance Clubs)

<http://www.floridasquaredance.com/fassrd/index/html> (Florida Singles)

<http://www Callerlab.org> (CALLERLAB)

<http://www.americanCallers.com> (American Callers Assn.)

<http://www.roundalab.org/> (ROUNDALAB)

<http://ssdusa.org> (Single Square Dancers USA[®])

<http://www.nsdca.org> (National Square Dance Campers)

<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])

<http://www.61stnsdc.com> 60th National Square Dance Convention – Spokane, WA

<http://www.nsddirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

Vendors

http://www.ebay.com/csc/LBakedAlaska/m.html?LH_Complete=1& ipg=50& since=15& sop=13& rdc=1 (EBay used square dance attire site)

<http://virginiaswesternwear.com/> (Virginia's Western Wear & Square Dance Shop, Mascotte, FL)

<http://www.jlvinyl.com/SQUARE---ROUND-DANCING.html> (vinyl decals)

www.travelinghoedowners.com (Square Dance DVDs – Both Instructional and Dance)

www.swskirts.com (Jan Southwest Style Skirts & Pat's Tees)

www.suziegcreations.com (Suzie Q Creations)

<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)

<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)

<http://www.tictactoes.com/> (Tic Tac Toes - shoe vendor)

www.sheplers.com (Sheplers - the world's largest western stores and catalog)

www.PerfectPetticoats.com (Perfect Petticoats)

<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

Square Dance Halls

www.Strawberrysquaredancing.com (Strawberry Square)

Callers/Cuers

<http://www.mike-gormley.com> (Mike Gormley)

<http://www.samdunn.net/> (Sam Dunn)

<http://www.floridasquaredance.com/jcspin/> (Jimmy and Carol Griffin)

www.keithstevens.com (Keith Stevens)

Clubs

www.sailfishsquares.org

http://www.mike-gormley.com/square_dance/Crystal%20Lake%20Squares.htm (Crystal Lake Squares)

Miscellaneous

<http://www.dosado.com/cgi-bin/lib/shop-wrapper.pl?page=rdpubs&shop=dosado&cart=3901977.2052>[http://www.squaredance\(rounddancepublications\)radionetwork.com](http://www.squaredance(rounddancepublications)radionetwork.com) (square dance radio network)

This E-Newsletter is published by a square and round dancer concerned about the preservation of our dance activity. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. It is published weekly with addendums as needed. New information each week is highlighted. Permission is given to forward this newsletter to your membership or others interested in receiving a copy or to provide printed copies to your members and visitors to your club. It is also available on the West Coast page of the Federation Website at www.floridasquaredance.com. If you would like a copy emailed to you or would like your club information added, please contact the editor at sgdncfan@aol.com. Please continue to support the *West Coast Dancer*, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or evhenning@peoplepc.com.