

DANCERgram

Square and round dance news for the west coast of Florida

Editor: Penny Green (sqdnfan@aol.com)
www.dancergram.com

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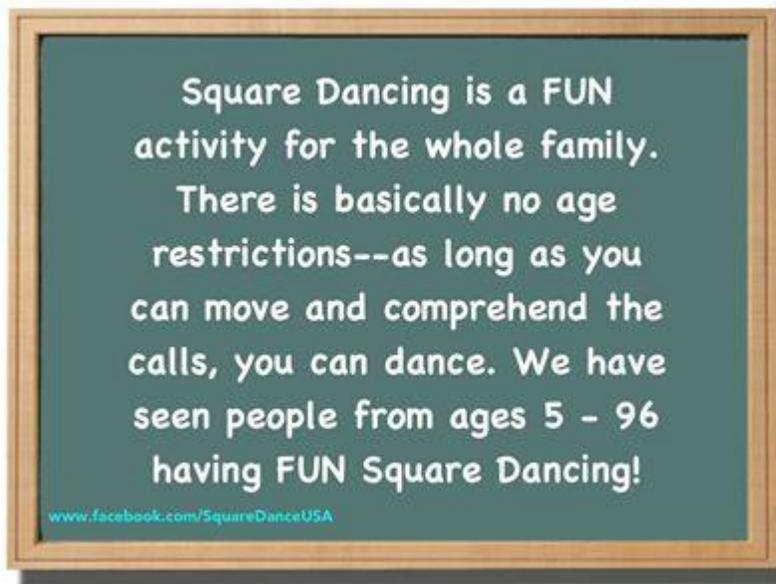
August 19, 2013

**This entire newsletter is also
posted at www.dancergram.com**

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Gently used square dance attire to be donated to the West Coast Association. These clothes will be sold on E-Bay with the proceeds being donated to the 2015 State Convention. Contact Rita Baxter at 863-326-1741 or lanceandrita@yahoo.com to make arrangements for delivery or pick up.



Thank you,
Dave Magee!

September 1, 2013 – **Submission Deadline for October, November, December 2013 Issue of the Northeast Association’s *The Grapevine***. For info: thegrapevinemag@hotmail.com.

September 1, 2013 – **Deadline for *USDA News Submissions***. For info: usdanews@usda.org.

September 5, 2013 – **Submission deadline for the October issue of *Bow & Swing***. For info: bowandswing@gmail.com.

From the Editor...



What a great dance we had yesterday! About ten squares were on the floor all afternoon. Even though Sam has been on sabbatical for the past four months, he hasn’t lost “it”. He kept everyone dancing and laughing, never missing a beat. His next appearance will be at the Fall Fun Fest in November. Jimmy and Carol Griffin took turns keeping the round dancers happy.

John has sent pictures.



Don and Ann Slocum, President, West Coast Square and Round Dancers Association



Don Slocum, Jimmy and Carol Griffin (Cuers) and Sam Dunn (Caller)



Lance and Rita Baxter, Chairman, Fall Fun Fest and Betty and Dick Stevens, Registrars, Fall Fun Fest



Joyce and Larry Akeson, Secretaries, WCSRDA



John and Lynne Scott, Treasurers of WCSRDA & Fall Fun Fest, Dick and Betty Stevens, Registrars, Fall Fun Fest



Jennifer Green and Penny Green, Co-Chairs,
2014 Florida State Convention



Lance and Rita Baxter, Vice Presidents,
WCSRDA

Photos courtesy of John Occhipinti and Yolanda Trainor

Health & Sympathy

The entries listed below are for callers, cuers, West Coast Association officers and representatives and other Florida associations and Federation officers and any others who are well known to the Florida square and round dance community. **Listings for others can be found on the website (www.dancergram.com – Health & Sympathy).**

Don't forget to go to www.dancergram.com for additional information on West Coast dancers and former dancers!

Laney Stewart, Treasurer of the Florida Association of Single Square and Round Dancers, lost her son over the weekend. He had been ill and she went to see him. I believe she was there when he passed. If you would like to send a card, her address is 85506 Cartesian Pointe Drive, Yulee, FL 32097.

How do I get in touch with....??

This contact list can also be found at
www.dancergram.com

June 10, 2013

West Coast President
Don and Ann Slocum
863-533-6665
anndonslocum@juno.com

West Coast Vice President
Lance and Rita Baxter
863-326-1741
lanceandrita@yahoo.com

<p>West Coast Treasurer John and Lynne Scott 863-644-9644 ttocsjl1@gmail.com (John) ennylattocs@gmail.com (Lynne)</p>
<p>West Coast Secretary Larry & Joyce Akeson 863-324-1619 leajda@gmail.com</p>
<p>Citrus Bob and Nancy Hagaman 352-382-2631 rhagaman@tampabay.rr.com</p>
<p>Collier Walt and Jan Drummond 239-642-8612 playwalt@comcast.net</p>
<p>DeSoto/Hardee/Charlotte Mary Dow/Jennie Martin 863-494-4065 mdow@embarqmail.com</p>
<p>Hernando Sandy and Don Bloedel 352-678-3989 Sandy.bloedel@tampabay.rr.com</p>
<p>Highlands Jim and Diane Lucey 863-531-9148 dialucey@aol.com</p>
<p>Hillsborough Flo Byington 813-810-5548 flobyington@yahoo.com</p>
<p>Lee Vacant</p>
<p>Pasco Dick & Jackie Giesler 813-782-9818 jcgiesler1@yahoo.com</p>
<p>Pinellas John and Penny Voissem 727-347-7349 JVoissem64@gmail.com</p>
<p>Polk Don and Ann Slocum 863-533-6665 anndonslocum@juno.com</p>
<p>Sarasota Vacant</p>
<p>West Coast Insurance Chairman Bob and Nancy Hagaman 352-382-2631 rhagaman@tampabay.rr.com</p>

<p>West Coast Dancer Editor and Circulation Ed Henning 813-659-4787 evhenning@peoplepc.com</p>
<p>Florida Federation of Square and Round Dancers Jack and Barbara Hoffman 321-452-3941 jackbarb@juno.com</p>
<p>Florida Association of Square Dance Campers John & Dolly Ide (352) 685-9275 joggijohn@hotmail.com</p>
<p>Bow and Swing Editor: Randy or Bill Boyd 407-886-7151 407-886-8464 (fax) bowardswing@gmail.com</p>
<p>Floridasquaredance.com Webmaster Bruce Morgan brucemorgan@embarqmail.com</p>
<p>Florida Callers Association Bobby Keefe 386-431-1830 904-966-3451 Rarden50@amnetline.com</p>
<p>Suncoast Callers and Cuers Association Mike Gormley 419-376-0557 wa8vec@arri.net</p>
<p>Florida Association of Single Square and Round Dancers (FASSRD) Judy Anderson 321-268-4450 judy98@netscape.com</p>
<p>Round Dance Council of Florida Tim Wilaby 850-512-5600 terriwilaby@hotmail.com</p>

Your Source...

I carry ribbons and flyers for the following dances:

October 25 – 26, 2013 – **34th Annual Party-Rama** – Sebring

November 8 – 9, 2013 – **West Coast Association's Fall Fun Fest** – Bartow (Lakeland)

November 15 – 16, 2013 – **Northeast Association's Poinsettia Ball** – Jacksonville

January 30 – February 2, 2014 – **Florida Winter Festival** – Lakeland



Thank you,
Mike Gormley!

Need a New Name for this Sport

I need help coming up with a new name for this sport. Please read the rules and help me figure out what to call it. The original name is misleading and makes people NOT want to play even though they would have a blast playing it.

This is a game that most people THINK they know about, but in fact, are quite ignorant of the rules and qualifications...

- This is a full contact sport, but rarely results in injury...although injuries have been known to happen.

- There are 8 players on a team. A game can consist of an unlimited number of teams each working together as a unit, independent of the other teams, to rack up points and win the game.

- The object of the game is for the team members to execute the plays in a predetermined time frame for each segment of the game. If the players can keep up with the demands put on them by the coach and make it back to their starting position when the coach is finished with the sequence, they score.

- Each player has a number and a position. The coach verbally delivers the moves in an undisclosed sequence to each of the players. The coach tells each player what they need to do, based on their number and position, to successfully complete the sequence. The players do not know what plays the coach will be using until the game play starts. This is the part that makes this game so much fun.

- The players will feel as if they are working their way through an obstacle course, using each other as the obstacles...they will need to push and pull off of each other like poles and columns one moment then dodging and avoiding each like a broken field runner slipping through the lines the next.

- The game generally lasts for about 2 hours and is broken up into segments of 10 minutes each with 5 minute breaks between each segment. However, even a 15 minutes game, start to finish, can be just as much fun as the longer version.

- While this game is energetic and requires the players to have a decent knowledge of left versus right, it can generally be done by anybody over the age of about 8 as long as they can walk.

- No advance knowledge of the moves is needed, although some players choose to learn the moves in advance so the coach can increase the level of complexity and make the game even more fun than it is for the beginner.

Those are the rules. So...what would be a good name for this sport?

And here are some of the answers being given:

- [Lars-Erik Morell](#) Don't you think people will be bored by the long breaks between the segments?
- [Paul Ingis](#) If I had my way, I wouldn't take any breaks.
- [Nasser Shukayr](#) I see a great description of what the product "is", but effective advertising describes what the product will "do" for the customer. So, what does this sport "do" for someone? Whatever the answer is, to that question, should be incorporated into the name of the product. What does this sport "do" for its participants"?
- [Paul Ingis](#) Good point. I'm waiting to see what kind of suggestions I get from my Facebook friends. Hopefully I get some and can repost them here.
- [Rick Hampton](#) GeoTeamDancing
- [Paul Ingis](#) How about taking "dancing" out of the name? Something like...Squairobics
- [Paul Ingis](#) Stand-up Team Wrestling
- [Paul Ingis](#) Rhythmic Zig Zag
- [Lars-Erik Morell](#) Hm. But that sort of implies that it is a physical activity and not mental. The name should indicate that it is both
- [Paul Ingis](#) Good point...with a nod to [Rick Hampton](#)...how about GeoTeamChess
- [Rick Hampton](#) SemiNudeGroupHexMinus2
- [Paul Ingis](#) That's it!!! That'll bring in all the men who think they can't dance.

Callerlab Viewpoints

By Mike Seastrom

Dance Programs

One of the most outstanding accomplishments of CALLERLAB in its early years was to finally organize the confusion that existed in our square dance programs. Those of us who danced in the 1960s and 1970s remember that confusion and the fact that there

were as many as 50 new calls coming out every month. Dances and festivals at the time were advertised as “Basic”, “Extended Basic”, “Club”, “Fun”, “Intermediate”, and “Advanced” and while many may think there was only one “level” back then, they couldn’t be further from the truth.

Each club danced its own set of calls and it was not uncommon for callers to introduce several new or experimental calls in the evening to even the “level of the floor”. As a dancer and a caller, you never knew what to expect. Callers did their best to keep the floor moving and good caller judgment was one of the keys to whether you danced successfully and enjoyed the evening.

As a side note, the term “level” was eliminated from CALLERLAB documents many years ago and the term “program” is now used to describe what calls will be used. While many still say “level”, it can be a confusing term and can be easily construed to mean that someone is better than another because they are not dancing a certain “level”.

Except for a few areas in the world, most of us now know what to expect and know what program is going to be called when we attend a dance, convention, or festival. Mainstream is a very popular entry program; however, in some areas, new dancers have to learn both the Mainstream and Plus programs to dance with the club that sponsored the class. Although teaching the almost 100 calls in the Mainstream and Plus programs to new dancers was never intended by CALLERLAB, it evolved that way in the early 1980s, mainly in areas where clubs had a visiting caller format and where dancer leadership was predominant.

Although our dance programs have been stable and predictable for many years now, there still seems to be confusing terms that are being used to describe dances for our new dancers. Some of these terms are “Class Level”, “Student Level”, “Fun Level”, “Half Way Dance”, etc., etc.

Very often clubs will bring their new dancers (those still in class) to one of these dances, only to have calls called that the dancers have never heard. It’s difficult enough being a new dancer and dancing to a different caller, but when calls are used that the new dancers have never learned, it can be very discouraging and in some cases enough reason for the embarrassed new dancers to quit and never return.

It is very common in some areas of the world to actually label these dances as Mainstream 1-30 or Mainstream 1-35 to let both the dancers and callers know what calls are to be used. Although all callers do not teach exactly according to the CALLERLAB lists or the CALLERLAB teaching order, the above designations can still be a great starting point for callers and dance leaders to communicate with each other. Communication, in my opinion, is the key.

I’m not proposing that we attempt to standardize all these terms, because they can all be used to advertise these events for new dancers. I am seriously advocating that the dance leaders and callers that are organizing and/or calling at these dances find out what all the new dancers have learned and call so that the new dancers can successfully dance each and every tip that is labeled for them. I further advocate that, even if dance

leaders have attempted to find out the information pertaining to the calls that the new dancers have learned, the caller calling each tip and even the caller acting as the Master of Ceremonies at the event is the responsible person to make sure that callers call what the new dancers already know in a way that they can successfully dance. Most callers who teach new dancers can keep the floor moving and succeeding with very few breakdowns. Many callers like to describe this feeling of keeping the floor moving and having fun as, “putting the wind in their faces.”

Good caller judgment is the key element and every caller who picks up the microphone at a new dancer dance has the sole responsibility to make sure that as many dancers as possible are dancing and dancing successfully. The same is true for any dance or tip a caller calls. Make sure to call only the calls on the advertised program unless you are planning to teach or do a walk through.

It’s not necessary for callers to call the calls that were taught in the last several weeks of class. There are plenty of calls that the new dancers really know well, and with a little homework, callers can keep it fun and interesting.

So let’s really make a point of taking the very best care of our new dancers. Let’s include them in our squares and let’s make a point of properly introducing them to the wonderful world of dancing. I urge all callers and dance leaders who organize new dancer events to take this responsibility seriously and find out what the new dancers have been taught. I also repeat that the final responsibility rests on the shoulders of the callers calling at these events. Use good caller judgment, have fun, and “put the wind in their face.”

Reprint from *American Square Dance* – September 2013

To the Square Dance World

Especially to The National Executive Committee Of Square Dancing

My name is Kathy Stevens (formerly Oliver). I have been Square dancing since 1981, Round dancing since 1983, and cueing and teaching since 1989 in the West Texas area. Square and Round dancing has been the main activity of my life. My first husband of 41 years, Jim Oliver, passed away in 2001 with cancer. My “Dance Family” was wonderful support to me. I continued to dance, teach and cue while single. In 2006 I met and married my current husband, Jerry Stevens. He had never danced at all and he unknowingly stepped into a different world. I asked him if he would be willing to learn to dance and he said he would try. He knew how important dancing was to me and on a New Year’s Eve (three months after we met) he proposed to me in front of a large circle of dancers – down on his knee in the middle of the floor! For the first time in my life I was speechless! He started Square dance classes before we married, seven years ago, and now dances ‘A’. He does some Round dancing, but he prefers Square dancing, which is fine. I have always been very active in Square and Round dancing in the Abilene Area. I say all of this to let you know I am, and have been a BIG supporter of Square and Round dancing.

I have been concerned about the loss of dancers, clubs, and even associations. We are on a downward spiral and now, I wonder if it is too late to fix it!

We have to face the fact that most of us are Seniors – happy, active and enjoying life. But, the younger people don't want to join a bunch of "old people"(to them). Maybe a few do, but not most of them.

As I said, I started Square dancing in 1981. Yes, Square dancing has changed a little in the past 30 years, but not the dress. Fashions change a lot in 30 years. We can't keep living in the past, as in "we've always dressed this way". I want to dance and enjoy life as long as I am able. But, I also am concerned about the future of our activity and the direction it is going – toward extinction! I want to help us get more people into dancing who want to join us – not shy away from us. We have become an activity of Seniors. Square Dancing has a rich history and I wouldn't think of destroying its wonderful heritage. But, we must explore all areas of how to keep that heritage going.

There's nothing wrong with the "traditional dress". What IS wrong is the word "required". We can keep the "Traditional square Dance Attire", but let's not be so hard-nosed in enforcing it. As long as people are clean and acceptably dressed, I will dance with them. I, personally, would never enforce a "dance dress code" such as the NEC has!

When I started Square dancing we all wore the frilly dresses and petticoats – the fuller, the better. The men had to wear long sleeved shirts even though we were dancing in halls with no air conditioning. This was a problem for a lot of men, even then. "If the ladies could wear short sleeves, why couldn't they?" The old argument of "sweaty, hairy, men's arms" don't cut it – ladies arms are just as bad, and they don't "gleam"! Men also had to wear neckties or neck bolos – Silly! But, to please their ladies, the men conformed. That was over 30 years ago and time has changed and moved on. Thank goodness we don't dress in the world as we did in 1980! We have to change too if we want Square dancing to continue. Nothing is, as it was then.

Would it be so bad to "relax" a little in our dress? Could we try to be less critical as in what we can't wear? How about, "You may dress as you please as long as you would wear it to church."? I don't want dancers to wear sloppy shorts and tee shirts, or tank tops and bathing suits to dance in, but what's wrong with "Sunday dress"?

I never minded the petticoats and dresses until we started Round dancing. They are not comfortable for Round dancing. I loved wearing the flowing, fancy dresses and chiffon pants worn by Round dancers. I did not know they were not welcome at Square dancers. I sure have worn them to lots of Square dances and no one ever told me I was not dressed properly or told me I could not dance the way I was dressed!

I do believe it is important that we dress decently at Square Dances, and especially when we are in the public. When we give exhibitions, we are representing Square and Round Dancing to the public. Do you think younger people want to watch or join a group of nothing but older seniors? We are Seniors ourselves. How we act, how we dress, what we say can either draw them in or push them away – sometimes for good! I

like to think that "I" may be the only view of Square or Round Dancing someone will ever see!

When Callerlab recommended relaxing the Dress Code, I was delighted. If I want to wear my "funny clothes", I can. But, if I want to wear a prairie skirt and dressy blouse or shirt, I can. We go to 5:30 Mass on Saturday evenings and then go Square dancing. We live about 30 miles away and do not go home to change. Most of the dancers in our area of Texas do not always wear "traditional attire", but you are always welcome in your "funny clothes"! Would I go back to the dress of the 80-'s? If I thought that wearing all that garb would attract people into square dancing, I certainly would do so. But, that is not going to bring them in. Our monogrammed, matching dress shirts with our names and Square dancers (or Round dancers) on them get a lot of attention, and they all know we are Square dancers. "Funny clothes" would not do a better job of advertising Square dancing.

Now, as to why I'm writing this letter. A few weeks ago we went to the National Square Dance Convention in Oklahoma City. I wish we had not gone! I agreed to cue a few dances at the Nationals. When we arrived on Thursday, I was appalled at the way the people (dancers?) were dressed. There were very few in Square dance attire. Mostly they were in baggy shorts, tee shirts, and even one see-thru blouse. There were men wearing cowboy hats inside the building. Nothing looked to me like a National Square Dance Convention except they were wearing the National badge! What an advertising for Square Dancing!

The National flyer had printed in very small print, "Dressy casual attire is permitted during the day. Proper Square Dance attire is required after 6:00 p.m.". I believe the "dressy casual" was a BIG stretch! It was a sad affair!

We were dressed in matching embroidered dress shirts with Square dancers and our names on them and I wore a matching prairie skirt – to my knowledge, we were in Proper Square Dance Attire! We have both long, and short sleeved shirts matching for dancing. We wear the long sleeves in the winter and short sleeves in the summer.

We were entering the Mainstream Square Dance hall to dance that night, and we were restrained from going in by two men in reflective vests – like street workers wear. One man's name was Bill Baker but unfortunately, we didn't get the other man's name. In fact, Mr. Baker had on a cowboy hat inside the building! I was sure they were kidding and said, "Yeah, sure". One grabbed my husband's shirt and said he couldn't go in – but I could! His shirt had short sleeves. Come on!!! Why was he singled out? There were men in every hall dancing in short sleeved shirts – Believe me, we checked!

Before we left, I had some shopping to pick up so Jerry was waiting for me at the back of one of the halls. The same man told him he was not supposed to be in there! They had words and I'm glad I wasn't there. But, I know Jerry walked off from him rather than create a problem.

I was, and am deeply offended by this behavior of fellow dancers. These were members of the HOST ASSOCIATION! Who would purposely offend another dancer who was

there as their guest??? Surely not our National leaders! I don't know for certain who is behind tis, but I'm told it was the NEC. What a shame that we have come to this! We don't have enough dancers, as it is, to run off what we have – much less a dance leader!

I know the NEC gets a percentage of all registrations. I'm very sorry they made money off us this year and wouldn't let us dance because of wearing short-sleeved dress shirts! This will be our last. I am very ashamed of our Square dance organization and frustrated that they have lowered themselves to this! Thank goodness Roundalab is still civil about our dress!

What Has Happened to Our Activity? It may be too late after all!

Sincerely,
Kathy Stevens

Reprint from *American Square Dance* – September 2013

The Joys of Being an Angel

By Karen Reichardt

Make new friends – Look forward to lessons each year. Be the first to meet the new dancers. Greet them when they come in the door, show them where to hang their coats. Where else can you go to meet people who just want to have fun? What a wonderful opportunity to expand your circle of friends. Look in your address book and see how many people are your dance friends. How many new people have you met in the past year who are dancers? If you need to borrow a 12 foot ladder who do you call? I'll bet it is a fellow dancer.

Let the new dancers know how much fun you had and that you are looking forward to seeing them next week. They will be more likely to return if they know that their new friends are waiting for them. The more angels there are on the floor the easier it is for the caller to teach the new moves. Show the new dancers that you are not upset by little mistakes. We made all of the same mistakes when we were starting. I tell the new dancers that they will never see the experienced dancers make a mistake, because we make them so very, very fast and cover them up with laughter.

Wake up your brain – No matter how tired you are from work, an evening on the dance floor will make you feel better. You can sit home and stare at the flat screen or you can dance. Did you know that people have fewer brain waves when watching TV than they do when sleeping? Sit and be hypnotized by commercials or move to the music. When you are on the dance floor you cannot be thinking about what happened at work today. You must be focused to dance. If you want to relax and have a beer, just postpone it to after the lessons. Then you can all go out for a little after party at the nearest restaurant. I guarantee that beer will taste better after an evening of moving and laughter.

Move to the music – You complain about not getting enough exercise and let a perfect opportunity slip by. Exercise doesn't feel like exercise when it is on the dance floor. So what if you have to do right and left thru a hundred times in the first class. It always beats 100 sit ups. You could walk on the tread mill and not get anywhere or you could promenade around the floor and get back home. Back track, star thru and swing your partner. The laughter alone will burn off calories.

Family time – Dancing is the perfect family activity. Grandparents can dance in the same square with their grandchildren. Our boys learned to interact with many different adults and carry on a conversation. They also learned that they were expected to help with the club shores such as setting up the chairs and wiping the tables.

Our club encourages young couples to bring their children who are too young to dance. We put them in the dining area with coloring books and toys. We don't provide "child care:" but the angels who are not dancing keep an eye on the kids. If a kid needs a parent, we substitute an angel into that square.

Every lesson is a dance – the more time you spend on the dance floor the more comfortable you will be. When you over learn a move by going through lessons again it becomes second nature and you don't even think about it. When you help a new dancer learn a move you will increase that person's enjoyment of our activity. Reducing their frustration will make both of you happier.

Don't worry about how the new dancers dress. As they become more comfortable their styles will change. This isn't about clothing; it is about fun and friendship. Accept the new dancers for who they are and let them adjust to this wonderful activity in their own way.

Put lessons on your calendar. Mark it in big red letters. It is your night out with your partner. Consider it your date night. It is your night to support your club and your caller. You will also be supporting the entire nationwide activity. It is your night to have fun without competition or any stress. Just think how happy you will be wearing that big bright halo.

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What's Happening This Week?

Week of August 19, 2013

NOTE: Yellow highlighting is a change from last week's issue.

Monday (August 19) – ***King's Point*** – King's Point Main Clubhouse, Studio Room, 1902 Clubhouse Road, Sun City – A2 7:30 – 9:30 p.m. – Caller: Mike Cox. For info: Mike Cox 813-649-0754 or George 813-642-0900.

Temple Twirlers - Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Ron Reardon**, Cuer: Charlie Lovelace. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: bbkilk@verizon.net.

Tuesday (August 20) – Suncoast Squares – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Early Rounds 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or 727-599-1440 or ritter@ij.net.

Wednesday (August 21) – Cultural Center Squares – Centennial Hall, 2280 Aaron Street, Port Charlotte, FL. Callers: Robert Arias; Cuers: Jennie Martin and Russ Collier. 7:00 – 9:00 p.m. alternating tips. For info: Mary 941-380-5336 or Jennie 863-494-2749.

Thursday (August 22) – Snell’s Bo’s and Bells (Dunedin) – Dr. William E. Hale Senior Activity Center, 330 Douglas Avenue, Dunedin – Workshop 6:30 – 7:30 p.m., Squares (mix of Mainstream, Plus, and Rounds) - 7:30 – 9:00 p.m. - \$6 per person – caller: Allen Snell. For info: settarose1@verizon.net or 727-809-3429 or 727-862-4842 or jsantoro06@yahoo.com.

Suncoast Squares A2 Dance and Workshop – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – 6:30 – 8:30 p.m. Caller: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or 727-599-1440 or ritter@ij.net.

Jacaranda Trace – 3600 William Penn Way, Third floor in Auditorium, Venice – A2 2:00 – 4:00 p.m. For info: Mike cox 813-649-0754 or Alice 941-408-2627.

Buttons & Bows of Lakeland Mainstream Easy Plus Dance Workshop – Florida Presbyterian Homes at Lake Hunter, McArthur Center, 811 Lakeside Avenue, Lakeland – Caller: Roland Blanchette - \$5 per person – casual attire. We will be meeting every week (except holidays) until the new class starts in December. Everyone is welcome; you do not have to be a graduate of our class. For info: sgdncfan@aol.com or 863-874-4522.

Lake Kennedy Squares – NO DANCE For info: 239-574-0575 or 239-282-6322.

Promenade Squares Beach Party – Senior Center, 7625 - 59th St. N., Pinellas Park – ER 7:15 - 7:45 p.m. Mainstream/Plus/Rounds 7:45 - 9:30 p.m. - caller: **Bob Ellis**, cuers: Jimmy Griffin. For info: 215-826-0086 or mblackburn@tampabay.rr.com.

Friday (August 23) – Hitch ‘n Go Square Dance Campers #082 – Social - Open. For info: jelohart@hotmail.com.

Snell’s Bo’s and Bells (Largo) – NO DANCE Largo Community Center, 400 Alternate Keene Road (just north of E. Bay Drive between Keene/Starkey Road and Highland Avenue), Largo – Early Rounds 7:00 p.m., Plus/Rounds 7:30 – 9:45 p.m. – Caller: Allen Snell - \$6 per person. For info: settarose1@verizon.net or 727-862-4842 or 727-809-3429 or jsantoro06@yahoo.com.

Sun City Swingers - Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Sun City – Early Rounds 7:00 – 7:30 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Art Springer**, Cuer: Pat Hagen. Casual attire. Air-conditioned hall, wood floor, and lighted, paved off-street

parking. For info: Dick and Mary Schultz 813-633-8718 rsch462636@aol.com or Bob and Beverly Barringer 813-633-3651

Saturday (August 24) – Bay Area Twirlers (BATS) - Sadie Street Rec Center, 502 Sadie Street, Brandon – Early Rounds 7:00 – 7:30 p.m., Squares (alternating Mainstream and Plus) 7:30 – 9:30 p.m. Caller: Bob Ormsbee, Cuer: Charlie Lovelace. For info: millerralphie@yahoo.com or star1nut@verizon.net.

Hitch 'n Go Square Dance Campers #082 – Social - Open. For info: jelohart@hotmail.com.

Palace Promenaders (Summer Schedule) - Palace Square Dance Hall, 1627 N.E. Floridian Circle, Arcadia – Caller: Robert Arias; Cuer: Jennie Martin – Workshop 6:00 – 7:00 p.m. Squares and Rounds 7:00 – 9:00 p.m. For info: Jennie 863-494-2749 or Mary 941-380-5336. Please park in back of the building. For info: Jennie Martin 863-494-2749 or Mary Dow 941-380-5336.

Sunday (August 25) – Orange Blossom Squares - La Hacienda Center, The Villages – Plus/Rounds 7:00 – 9:30 p.m. – Caller: Bill Chesnut, Cuer: Loretta Hanhurst. Wear one if you dare! For info: sharonandron579@gmail.com 352-751-5737.

Monday (August 26) – King's Point – King's Point Main Clubhouse, Studio Room, 1902 Clubhouse Road, Sun City – A2 7:30 – 9:30 p.m. – Caller: Mike Cox. For info: Mike Cox 813-649-0754 or George 813-642-0900.

Temple Twirlers - Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Ron Reardon, Cuer: Charlie Lovelace. Dancers please use the entrance marked "Gage Hall" on the Habana Avenue side under the covered driveway. For info: bbkilk@verizon.net.

West Coast Classes and Workshops National Caller and Cuer Colleges

Please provide start date, start and ending time, level (Beginner, Mainstream, Plus, etc.), GPS address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.

Please keep in mind that this information needs to be communicated out to new dancers! It's not a secret!

Updated August 19, 2013

Round Dance Workshop – Kings Point, Main Club House, Studio Room, 1902 Clubhouse Road, Sun City Center – Advanced Rounds 5:00 – 7:00 p.m. – Cuer: Mike Cox. For info: 813-649-0754.

August 22, 2013 – **Temple Twirlers Beginner Square Dance Lessons** – Lakeshore Villa clubhouse, 14301 Lakeshore Villa Street, Tampa, FL – Caller/Instructor: Ron Reardon – every Thursday 6:30 – 8:30 p.m. -- \$3 per person per session. For info: 813-986-2928 or bbjklk@verizon.net.

September 5, 2013 – **Suncoast Squares Advanced Classes** – MCC King of Peace Church, 3150 Fifth Avenue North, St. Pete – 6:30 – 8:30 p.m. – Caller/Instructor: Mike Cox. This class is open to anyone that has completed Plus. For info: 727-443-6242 or ianai@mail.com.

September 5, 2013 – **Bay Area Twirlers (BATS) Beginner/Mainstream Class** – Brandon Community Center, 502 East Sadie Street, Brandon – 6:30 – 8:30 p.m. – Caller/Instructor? Bob Ormsbee. This is for new square dancers or a refresher course for someone who has not danced in a while. New dancers will be accepted until September 19th. For info: Neel and D'Ann 813-571-1770 or Betty 863-685-3826.

September 19, 2013 – **Promenade Squares Beginner Square Dance Class** - Senior Center, 7625 - 59th St. N., Pinellas Park – 6:00 – 7:15 p.m. – Caller/Instructor: Dick Demerit. For info: mblackburn@tampabay.rr.com or 727-826-0086.

September 23 – 27, 2013 – **Rocky Mountain Round Dance Teachers College** – Ragon Hall, 2600 Stratford Road, Pensacola, Florida. For info: John and Karen Herr 303-681-3147; kherr00@mac.com; Terri and Tim Wilaby 850-712-5230; terriwilaby@hotmail.com.

October 6, 2013 – **Strawberry Square Phase 2 Review Round Dance Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 6:30 – 8:30 p.m. - \$6 per person per class - casual attire. Cuer/Instructor: Linda Carnegie. For info: Jack and Nell Jenkins at 828-508-3690 / jskidancer01@aol.com or Linda Carnegie at 518-312-5546.

October 10 – 14, 2013 – **Northeast Callers School** – Mill-a-round Dance Center, Manchester, NH. Callers: Ken Ritucci (Callerlab Accredited Caller Coach) and Norm Poisson. Special Guest Instructors: Ed Foote (Callerlab Accredited Caller coach – Pennsylvania), Lee Kopman (New York), Jeff Priest (Ontario), and Ted Lizotte (New Hampshire). Only \$400/student – space is limited! Register today! Plenty of microphone time – professional assessment of your skills – understand what it takes to be a leader – full CALLERLAB curriculum- develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling careers. For application and more information, contact Ken Ritucci at 413-734-0591 or KenRitucci@aol.com. www.northeastcallerschool.com.

October 23, 2013 - **Strawberry Square Intro to C-2 Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Ross Howell – 3:00 – 3:30 p.m. Fragrance free – hearing assist device available! For info: www.strawberrysquaredancing.com or 813-752-0491.

October 24, 2013 – **Strawberry Square Phase 2 Round Dance Class** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 12:00 noon – 2:00 p.m. – Cuer/Instructor: Linda Carnegie - \$6 per person per class. Fragrance free – hearing assist device available! For info: Jack and Nell Jenkins at 828-508-3690 / jskidancer01@aol.com or Linda Carnegie at 518-312-5546.

October 24, 2013 – **Strawberry Square Phase 4 Round Dance Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – with experienced teachers – 2:30 – 4:30 p.m. Fragrance free – hearing assist device available! For info: Jack and Nell Jenkins at 828-508-3690 / jskidancer01@aol.com or Linda Carnegie at 518-312-5546.

October 24, 2013 - **Strawberry Square Phase 3 Round Dance Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – with experienced teachers – 7:00 – 9:00 p.m. Fragrance free – hearing assist device available! For info: Jack and Nell Jenkins at 828-508-3690 / jskidancer01@aol.com or Linda Carnegie at 518-312-5546.

November 1, 2013 – **Strawberry Square C-2 Teaching Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Keith Stevens – 10:00 a.m. – 12:00 noon. C-1 dancers wishing to learn C-2 should plan to attend this workshop. Casual attire. Fee: \$5 per person per session. Fragrance free – hearing assist device available! For info: LeeAnn Houser at 516-780-3150 / leesny@aol.com or Wayne and Cherylene Sorrells at 770-825-6513.

November 12, 2013 – **Strawberry Square A-2 Workshop and Review** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Keith Stevens – 10:00 a.m. – 12:00 noon. Casual attire - \$5 per person per session. Fragrance free – hearing assist device available! For info: Ruth and Art Kinsley at 603-512-7240 / akinsley@juno.com or Wayne and Cherylene Sorrells at 770-825-6513.

December 2, 2013 – **Strawberry Square Beginner Square Dance Lessons** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Roland Blanchette – 6:30 – 8:00 p.m. First class free to new dancers. Fee: \$5 per person per session. Casual clothes and comfortable shoes recommended. Fragrance free – hearing assist device available! For info: Barb Hancock at 419-633-0610 or Wayne and Cherylene Sorrells at 770-825-6513 / atcds1025@bellsouth.net.

December 2, 2013 – **Strawberry Square Plus Square Dance Lessons** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Roland Blanchette – 8:00 – 9:30 p.m. First class free to new dancers. This class is for those who have completed Mainstream class and those wanting to brush up on their dancing skills. Fee: \$5 per person per session. Casual clothes and comfortable shoes recommended. Fragrance free – hearing assist device available! For info Barb Hancock at 419-633-0610 or Wayne and Cherylene Sorrells at 770-825-6513 / atcds1025@bellsouth.net.

December 5, 2013 – **Buttons & Bows of Lakeland Beginners Class** – Presbyterian Homes at Lake Hunter, 811 Lakeview Street, Lakeland – time TBA. Caller/Instructor: Roland Blanchette. Casual attire. First class free - \$5 per person per session thereafter. For info: sgdnxfan@aol.com or 863-874-4522.

December 5, 2013 – **Buttons & Bows of Lakeland Plus Workshop** – Presbyterian Homes at Lake Hunter, 811 Lakeview Street, Lakeland – time TBA. Caller/Instructor: Roland Blanchette. Casual attire. First class free - \$5 per person per session thereafter. For info: sgdnxfan@aol.com or 863-874-4522.

December 15, 2013 – **Strawberry Square Beginners Round Dance Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 6:30 – 8:30 p.m. Fee: \$6 per person per session. Cuer/Instructor: Linda Carnegie. Casual clothes and comfortable shoes recommended. Fragrance free – hearing assist device available! For info: Jack and Nell Jenkins at 828-508-3690 / jskidancer01@aol.com or Linda Carnegie at 518-312-5546.

January 5, 2014 – **Strawberry Square C-3A Teaching Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Keith Stevens – 12:45 – 2:45 p.m. Fragrance free – hearing assist device available! For info: LeeAnn Houser at 516-780-3150 / leesny@aol.com or Wayne and Cherylene Sorrells at 770-825-6513.

January 6, 2014 – **Moore Haven Beginners Square Dance Class** – Moore Haven Sportsman Village Condo Association, 1159 Daniels road, S.E., Moore Haven – 2:30 – 4:30 p.m. – learn by definition - \$5 per person per session – Caller/Instructor: Mike Gormley. For info: 419-376-0557 or mike@mike-gormley.com.

January 6, 2014 – **Moore Haven Plus Workshop** – Moore Haven Sportsman Village Condo Association, 1159 Daniels road, S.E., Moore Haven – 1:00 – 2:30 p.m. – learn by definition - \$5 per person per session – Caller/Instructor: Mike Gormley. For info: 419-376-0557 or mike@mike-gormley.com.

January 6, 2014 – **Strawberry Square A-1 Class/Workshop** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Marty Van Wart – 12:00 n – 2:00 p.m. Casual attire - \$5 per person per session - fragrance free – hearing assist device available! For info: Ruth and Art Kinsley at 603-512-7240 / akinsley@juno.com or Wayne and Cherylene Sorrells at 770-825-6513.

January 6, 2014 – **Strawberry Square A-2 Class/Workshop** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Marty Van Wart – 12:00 n – 2:00 p.m. Fragrance free – hearing assist device available! For info: Ruth and Art Kinsley at 603-512-7240 / akinsley@juno.com or Wayne and Cherylene Sorrells at 770-825-6513.

January 7, 2014 – **Strawberry Square DBD Plus Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Keith Stevens – 7:00 – 9:00 p.m. Perfect your skills at Plus dancing. This workshop is for Plus dancers with at least two (2) years of dancing experience that want a little more challenge added to their dancing enjoyment or want to move to another level of dance. Dancers at the Advanced level would also find this workshop more challenging and helpful for dancing at the Advanced level. Dancers will be evaluated after first two workshops. Fee: \$5 per person per session. Fragrance free – hearing assist device available! For info: Wayne and Cherylene Sorrells at 770-825-6513 / atcds1025@bellsouth.net.

January 8, 2014 – **Crystal Lake Squares Plus Workshop** – Crystal Lake Village, 237 Maxwell Drive, Wauchula (2 miles north of Wauchula on U.S. Hwy. 17 – every Wednesday, 1:00 – 2:30 p.m. – possible pre-January start (call for info) – learn by definition - \$4 per person per session. Caller/Instructor: Mike Gormley. For info: 419-376-0557 or mike@mike-gormley.com.

January 8, 2014 – **Crystal Lake Squares Mainstream Square Dance Workshop** – Crystal Lake Village, 237 Maxwell Drive, Wauchula (2 miles north of Wauchula on U.S. Hwy. 17 – every Wednesday, 2:30 – 4:00 p.m. – possible pre-January start (call for info) – learn by definition - \$4 per person per session. Caller/Instructor: Mike Gormley. For info: 419-376-0557 or mike@mike-gormley.com.

January 8, 2014 – **Crystal Lake Squares Beginners Square Dance Class** – Crystal Lake Village, 237 Maxwell Drive, Wauchula (2 miles north of Wauchula on U.S. Hwy. 17 – every Wednesday, 4:00 – 5:30 p.m. – learn by definition - \$4 per person per session. Caller/Instructor: Mike Gormley. For info: 419-376-0557 or mike@mike-gormley.com.

January 9, 2014 – **Strawberry Square Intro to C-1** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Marty Van Wart – 9:30 – 11:30 a.m. Casual attire - \$5 per person per sessions - fragrance free – hearing assist device available! For info: LeeAnn Houser at 516-780-3150 / leesny@aol.com or Wayne and Cherylene Sorrells at 770-825-6513.

Looking Ahead...

Links

Updated July 1, 2013

Websites

<http://floridasquaredance.com/>

https://www.facebook.com/#!/home.php?sk=group_149454955123658&ap=1 (Florida Federation's Facebook page)

Publications

www.flwestcoastdancer.com (West Coast Dancer)

<http://newsquaremusic.com/sioindex.html> (Sets in Order)

Associations/Organizations

www.flwestcoastdancer.com (West Coast Dancer)

<http://floridasquaredance.com/westcoast/index.html> (West Coast Assn.)

<http://www.floridasquaredance.com/rdc/> (Round Dance Council of Florida)

<http://www.you2candance.com> (square dance marketing)

<http://scafl.com>. (Suncoast Callers and Cuers Association)

<http://www.flcallersassoc.org/> (Florida Callers Association)

<http://www.usda.org/> (United Square Dancers of America)

www.iagsdc.org (International Assn. of Gay Square Dance Clubs)

<http://www.floridasquaredance.com/fassrd/index/html> (Florida Singles)

<http://www.callerlab.org> (CALLERLAB)

<http://www.americancallers.com> (American Callers Assn.)

<http://www.roundalab.org/> (ROUNDALAB)

<http://ssdusa.org> (Single Square Dancers USA[®])

<http://www.nsdca.org> (National Square Dance Campers)

<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])

<http://www.61stnsdc.com> 60th National Square Dance Convention – Spokane, WA

<http://www.nsddirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

Vendors

<http://virginiaswesternwear.com/> (Virginia's Western Wear & Square Dance Shop, Mascotte, FL)

<http://www.jlvinyl.com/SQUARE---ROUND-DANCING.html> (vinyl decals)

www.travelinghoedowners.com (Square Dance DVDs – Both Instructional and Dance)

www.swskirts.com (Jan Southwest Style Skirts & Pat's Tees)

www.suziegcreations.com (Suzie Q Creations)

www.Bobsengraving.com (New physical address: Bob L. Adams, Bobs Engraving, 8827 Megan Lane, Orlando, FL 32836; Telephone: 407-777-8952; www.bobsengraving.com; e-mail address: bobsengraving@aim.com)

<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)

<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)

<http://www.tictactoes.com/> (Tic Tac Toes - shoe vendor)

www.sheplers.com (Sheplers - the world's largest western stores and catalog)

www.PerfectPetticoats.com (Perfect Petticoats)

<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

Square Dance Halls

www.Strawberrysquaredancing.com (Strawberry Square)

Callers/Cuers

<http://www.mike-gormley.com> (Mike Gormley)

<http://www.samdunn.net/> (Sam Dunn)

<http://www.floridasquaredance.com/jcspin/> (Jimmy and Carol Griffin)

www.keithstevens.com (Keith Stevens)

Clubs

www.sailfishsquares.org

Miscellaneous

<http://www.dosado.com/cgi-bin/lib/shop-wrapper.pl?page=rdpubs&shop=dosado&cart=3901977.2052>[http://www.squaredance\(rounddancepublications\)radionetwork.com](http://www.squaredance(rounddancepublications)radionetwork.com) (square dance radio network)

This E-Newsletter is published by a square and round dancer concerned about the preservation of our dance activity. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. It is published weekly with addendums as needed. New information each week is highlighted. Permission is given to forward this newsletter to your membership or others interested in receiving a copy or to provide printed copies to your members and visitors to your club. It is also available on the West Coast page of the Federation Website at www.floridasquaredance.com. If you would like a copy emailed to you or would like your club information added, please contact the editor at sgdncfan@aol.com. Please continue to support the *West Coast Dancer*, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or evhenning@peoplepc.com.