



DANCERgram

Square and round dance news for the west coast of Florida

Editor: Penny Green (sqdncfan@aol.com)
www.dancergram.com

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This entire newsletter is also posted at www.dancergram.com

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Gently used square dance attire to be donated to the West Coast Association. These clothes will be sold on E-Bay with the proceeds being donated to the 2015 State Convention. Contact Rita Baxter at 863-326-1741 or lanceandrita@yahoo.com to make arrangements for delivery or pick up.

August 5, 2013 – Submission deadline for the September issue of Bow & Swing. For info: bowandswing@gmail.com.

August 15, 2013 - Deadline for Submissions to the September/October 2013 West Coast Dancer. For info: evhenning@peoplepc.com.

WARNING! SQUARE DANCE FEVER!

VERY CONTAGIOUS

CAUSE: Usually caused by exposure to Hoedown recordings.

SYMPTOMS: Absent minded tapping of the floor with foot. Mumbling meaningless phrases such as "Allemande left with the old left hand" and "Do-si-do with the gent you know." Constant need for baby sitter. Dressing in weird costumes and imitation cowboy style.

NO KNOWN CURE!

TREATMENT: Medication is useless. Disease is not fatal. Play Hoedown recordings for soothing effect. Victim should go square dancing as often as possible.

S. D. Caller, Dept. of Public Health

Reprint from American Square Dance – August 2013

Health & Sympathy

The entries listed below are for callers, cuers, West Coast Association officers and representatives and other Florida associations and Federation officers and any others who are well known to the Florida square and round dance community. **Listings for others can be found on the website (www.dancergram.com – Health & Sympathy).**

*Don't forget to go to www.dancergram.com for additional information
on West Coast dancers and former dancers!*

I recently received word that **Wilma Collier**, wife of cuer Russell Collier, fell and has had surgery on her hip. She is now in rehab and will be there for a while during recovery. If you would like to send a card, her address is 601 Shreve Street #23B, Punta Gorda, FL 33950.

How do I get in touch with....??

This contact list can also be found at
www.dancergram.com

June 10, 2013

West Coast President Don and Ann Slocum 863-533-6665 anndonslocum@juno.com	Pasco Dick & Jackie Giesler 813-782-9818 jcgiesler1@yahoo.com
West Coast Vice President Lance and Rita Baxter 863-326-1741 lanceandrita@yahoo.com	Pinellas John and Penny Vossem 727-347-7349 JVossem64@gmail.com
West Coast Treasurer John and Lynne Scott 863-644-9644 ttocsjl1@gmail.com (John) enylattocs@gmail.com (Lynne)	Polk Don and Ann Slocum 863-533-6665 anndonslocum@juno.com
West Coast Secretary Larry & Joyce Akeson 863-324-1619 leajda@gmail.com	Sarasota Vacant
Citrus Bob and Nancy Hagaman 352-382-2631 rhagaman@tampabay.rr.com	West Coast Insurance Chairman Bob and Nancy Hagaman 352-382-2631 rhagaman@tampabay.rr.com
Collier Walt and Jan Drummond 239-642-8612 playwalt@comcast.net	West Coast Dancer Editor and Circulation Ed Henning 813-659-4787 evhenning@peoplepc.com
DeSoto/Hardee/Charlotte Mary Dow/Jennie Martin 863-494-4065 mdow@embarqmail.com	Florida Federation of Square and Round Dancers Jack and Barbara Hoffman 321-452-3941 jackbarb@juno.com
Hernando Sandy and Don Bloedel 352-678-3989 Sandy.bloedel@tampabay.rr.com	Florida Association of Square Dance Campers John & Dolly Ide (352) 685-9275 jogjohn@hotmail.com
Highlands Jim and Diane Lucey 863-531-9148 dialucey@aol.com	Bow and Swing Editor: Randy or Bill Boyd 407-886-7151 407-886-8464 (fax) bowandswing@gmail.com
Hillsborough Flo Byington 813-810-5548 flobbyington@yahoo.com	Floridasquaredance.com Webmaster Bruce Morgan brucemorgan@embarqmail.com
Lee Vacant	Florida Callers Association Bobby Keefe 386-431-1830 904-966-3451 Rarden50@amnetline.com

Suncoast Callers and Cuers Association Mike Gormley 419-376-0557 wa8vec@arrl.net
Florida Association of Single Square and Round Dancers (FASSRD) Judy Anderson 321-268-4450 judy98@netscape.com
Round Dance Council of Florida Tim Wilaby 850-512-5600 terriwilaby@hotmail.com

Your Source...

I carry ribbons and flyers for the following dances:

October 25 – 26, 2013 – **34th Annual Party-Rama** – Sebring

November 8 – 9, 2013 – **West Coast Association's Fall Fun Fest** – Bartow (Lakeland)

November 15 – 16, 2013 – **Northeast Association's Poinsettia Ball** – Jacksonville

January 30 – February 2, 2014 – **Florida Winter Festival** – Lakeland

Are You Dancing Uninsured?

Every square dance organization needs General Liability and Accident Medical Expense coverage while conducting and sponsoring dance activities. As closely as safety rules are followed, accidents can and will happen. This insurance program, especially designed for USDA dance groups, provide Accident Medical Insurance, which helps protect club members from financial loss due to a covered accidental bodily injury, and liability insurance, which protects the club and its members and association officials from financial loss due to unforeseen incidents which may develop into litigation against members and dance organizations.

LIABILITY INSURANCE

Limits of protection: \$1,000,000 combined single limit of liability for bodily injury and property damage per occurrence (subject to a \$100 property damage deductible per claim) while participating in scheduled and sponsored dancing activities. \$100,000 limit for damage to premises rented to you.

Who is covered: The club and its members while participating in club or organization sponsored and supervised dancing activities. Liability coverage applies in the United States, its territories or possessions, and Canada.

ACCIDENT AND MEDICAL INSURANCE

Limits of coverage: \$10,000 Usual and Customary Accident Medical Expense including Dental \$10,000, Accidental Death Benefit \$10,000, Accidental Dismemberment Benefit (loss of both hands, both feet, sight of both eyes, or any combination thereof), \$5,000 Accidental Dismemberment Benefit (loss of one hand, one foot, sight of one eye).

Note: Coverage is excess to any other valid and collectible medical insurance covering the same accident. Coverage provided for covered medical expenses incurred within 52 weeks of the accident up to \$10,000 for all eligible expenses as stated in the Policy.

Who is covered: Club members will be insured while participating in any regularly scheduled and sponsored dancing activity worldwide, including group travel (10 or more club members) in a vehicle commercially licensed for transportation of passengers and operated by a person holding a valid operator's license for such vehicle, while being transported to or from a covered dancing activity.

What is covered: Accidental bodily injury sustained by an insured person while participating in dancing activities sponsored and supervised by a recognized club or organization.

Period of coverage: The insurance year is January 1 through December 31. Coverage becomes effective for individual clubs under the policy on the day the application and premium for insurance is received by the USDA National Insurance Coordinator. There is no pro-rate provision. This is necessary due to the large administrative expense of maintaining different policy dates.

NOTE FROM THE EDITOR: I find it important to re-run this information every so often as it is very important that ALL square dance clubs consider purchasing this square dance insurance. This is not only supplemental medical insurance, but it is liability insurance. If there is ever any damage to the facility you are using, you will have coverage to pay for the repairs. Even though you live in a community that has insurance on your facility, you will not be covered for demos and banner raids/retrievals. If you ever have to dance in another facility (even if for just one night) that might not be a part of your community, your liability insurance won't cover the damages. Many facilities request a Certificate of Insurance before they will lease to anyone. For a mere \$4.45 per member (or a flat fee of \$45 per club for 10 members or less), you will have liability insurance and it also allows the West Coast Association to obtain a Certificate of Insurance for the Fall Fun Fest and any of our associations to obtain a Certificate for the Florida State Convention. For details, go to <http://floridasquaredance.com/insurance-secure/index.html> or contact our West Coast Insurance Chairman, Bob Hagaman at 352-382-2631 rthagaman@tampabay.rr.com.

My Thoughts

By John and Nora Geen

The Yellow Rock of Ages!

In June “square dance happened.” The National Square Dance convention was a major activity in Oklahoma City and hopefully many who read this were present. In any case whenever the National Convention is held in Oklahoma City it brings an amusing image to my mind of the square dance scene from the musical, Oklahoma. Remember them? They were gallivanting, foot stomping yahoos having few disciplined routines, but plenty of energy and stamina to execute them. Quite a contrast to our modern country and western style square dancing with its precision routines and disciplined complexities, or so we would like to think!

Our choreography today consists of many moves that have been developed, documented and carefully defined by our governing boards for world-wide conformity. There is one notable exception – the “yellow rock”. I have not found it documented in our square dance lexicon, but it is a recognized caller command. Some square dance places of note, like the famous Fun Valley square dance resort of South Fork Colorado, or even our own humble Promenade Square here in San Angelo, have the symbolic “yellow rock” at the entrance to announce that “friendship is spoken here”.

No one is quite sure of the origin of the yellow rock tradition, or even if it was, or is, peculiar to square dancing. Myth has it that many kindred souls proclaimed that a friendly embrace was as precious as a boulder of gold, hence, the “yellow rock” tradition was born.

“Yellow rock” is a great ice-breaker when there is unacquainted dancers in the square, or even if there aren’t. It is the one universally recognized call for which no detailed definition is required, but to the delight of our dancers I occasionally conduct a ‘walk through’ any way.

I have done no intensive research into this “yellow rock” phenomenon so it is possible that many of you will know more details about its origin than I, but I do feel strongly that no dancer should go home without one.

May our hallowed halls always echo “friendship set to music”.

John and Nora Geen (www.promenadesquares.com) are caller and club hostess of Promenade Square Dance Club in San Angelo, Texas. They own and operate a square dance studio where lessons are offered annually.

Reprint from *American Square Dance* – August 2013

On The Record - SQUARES

Buddy Weaver

www.buddyweaver.com

[buddy@buddyweaver.com.](mailto:buddy@buddyweaver.com)

Sight Calling And Getting Full Use Out Of Your Music

For many decades, Square Dance Callers used methods of calling that relied on memorized patterns or segments of patterns (modules). Often the caller would have a little black book or cards or notes to refresh his memory, but once the music started, the caller had eyes on the dancers, and ear on the music. The art of being melodious while delivering patter calls was the standard. Callers found the harmonic note of the background music to present a “sing/song” or rhythmic chant. The sound was pleasing and made a great contrast to the singing call, where the caller sang to melody notes.

With the recent interest in extemporaneous sight calling, what may refer to as sight calling, the caller recites calls as they come to mind. While the caller knows he has to get dancers back with partner and corner, he doesn’t have a pre-set pattern to offer the dancers. Too often the “sight caller” is focused on questions like: what call can come next, will it work, where’s my corner; bless his heart, he doesn’t have room on his plate to be musical. The other side effect of this calling fashion is the dancers suffer by waiting for the call, who himself may be waiting for the next call idea to hit him. When dancers move-stop-move-stop, they are robbed of dancing because they can’t stay with the beat, nor can they stay with the phrase of the music (remember everyone feels the phrase).

As a caller who has stepped away from extemporaneous sight calling driving my dancers, I have found a new horizon to music and being musical in my calling. By limiting extemporaneous sight to tips where the puzzle solving choreography is featured and by limiting those kinds of tips in an evening, the balance of the program opens new horizons. Patterns, modules, and hybrids like “CRAMs”, allow choreography to share the stage with music and by pairing the flow of material with music that lends itself to the flow, dancers discover a “new you”. Warning, dancers who have become used to move-stop-move-stop calling may initially struggle with a caller that allows them to dance, but when they do get moving, they will love it. Second warning, once dancers discover the joy of dancing, they will not be happy going back to stop-and-go.

Go listen to and buy some music. Your comments and questions are welcome; please contact me at buddy@buddyweaver.com.

Reprint from *American Square Dance* – August 2013

The Conspiracy!

We must stop this immediately! Have you ever noticed that when you’re of a certain age, everything seems uphill from where you are? Stairs are steeper. Groceries are heavier. And,

everything is farther away. Yesterday I walked to the corner and I was dumbfounded to discover how long our street had become!

And, you know, people are less considerate now, especially the young ones. They speak in whispers all the time! If you ask them to speak up they just keep repeating themselves, endlessly mouthing the same silent message until they're red in the face! What do they think I am, a lip reader?

I also think they are much younger than I, was at the same age. On the other hand, people my own age are so much older than I am. I ran into an old friend the other day and she has aged so much that she didn't even recognize me.

I got to thinking about the poor dear while I was combing my hair this morning, and in doing so, I glanced at my own reflection. Well, REALLY NOW – even mirrors are not made the way they used to be!

Another thing, everyone drives so fast today! You're risking life and limb if you just happen to pull onto the freeway in front of them. All I can say is, their brakes must wear out awfully fast, the way I see them screech and swerve in my rear view mirror.

Clothing manufacturers are less civilized these days. Why else would they suddenly start labeling a size 10 or 12 dress as 18 or 20? Do they think no one notices that these things no longer fit around the waist, hips, thighs, and bosom?

The people who make bathroom scales are pulling the same prank, but in reverse. Do they think I actually "believe" the number I see on that dial? HA! I would never let myself weigh that much! Just who do these people they their fooling?

I'd like to call up someone in authority to report what's going on – but the telephone company is in on the conspiracy too: they've printed the phone books in such small type that no one could ever find a number in here!

All I can do is pass along this warning: Maturity is under attack! Unless something drastic happens, pretty soon "everyone" will have to suffer these awful indignities.

PLEASE PASS THIS ON TO EVERYONE YOU KNOW AS SOON AS POSSIBLE SO WE CAN GET THIS CONSPIRACY STOPPED!

Author Unknown

Reprint from *American Square Dance* – August 2013

Point of Order

From Kappie Kappenman

You And Your Square!

By Bernice Illa, Los Angeles, California

Reprinted from Sets in Order, March 1959

There are subtle ways to discourage new members and cut down on the regular ones, so you have only a select few. In fact, if you handle it right, you can cut it down to a few select – just yourself, and after whose friendship could be possibly more stimulating and enjoyable than one's own?

There are various tricks that can be used by men or women individually, and others that can be done cooperatively in groups, and they all can be very effective. Here are just a few.

The caller is just warming up to a new number, and you're squaring up the sets. You see across the room, a couple whom you know to be good dancers. You motion violently to them to join you. In the meantime, some other couple starts to form a square with you, people you don't know – the nerve of some people anyway. You ignore them. In fact, it's even more effective to turn you back on them and walk off, leaving them standing there by themselves. Another skillful little maneuver – if you find yourself heading toward a square only to find someone else beats you to it by a second or so – you can pretend you don't see them and slide in front of them, talking animatedly with the others so that they haven't time to many any comment. This leaves them with a vague sense of wondering if perhaps they had suddenly become invisible, and perhaps – unwelcome. Oh, this is a delightful technique. Especially, if it's done very often, it will discourage them from ever returning.

If you find yourself confronted with an unknown couple, trying to "horn" in, and you're trying to keep them out of your square, show them no mercy. Harden your heart, and keep uppermost in your mind that you came there to have a good time, and that it makes no difference to you whether anyone else has a good time or not. That's their worry, not yours. For all you care, you'd just as soon they stayed home anyway.

If you end up being stuck with a new couple who have not yet proven themselves, and they stubbornly refuse to get these "shall we say "subtle" – hints, you can always ignore them, especially their attempts at friendliness. When they smile, don't return it. There's nothing more disconcerting than to smile at someone and have them look through you or away. In fact this kind of treatment can get them so flustered, and confused that they will miss a call and throw everyone off. Then you can think smugly to yourself about how right you were, and others may not have noticed it before. There are some people who actually like other people. Can you imagine? Don't let it drop there. Frown hard at the offender. This will fluster him more. O-o-o aren't we fiendish though? The rest of the square don't realize it's really your fault they're goofing, or in what a diabolically clever manner we've handled everything. They don't realize how grateful they should be to us for helping to cut down the membership.

Then, when you are the only one left in the club, you'll have the delightfull satisfaction of knowing it is exclusive.

Think it over!

A Message From Kappie

Again we are approaching the season when square dancers go all out on the procurement of new folks for square dancing.

For the most part through the years, the common terms used were "classes" or "lessons" to begin. Wouldn't it be better if we used the term "progressive learner" square dances?

Folks, particularly those over forty, set a mental block when they hear of classes or lessons and will avoid any long term learning. Yet even though square dancing does involve a long time of learning, each progressive meeting of beginners is a fun dance; if it isn't, the teacher or call should revise his program.

Anyway, kick the terminology around and maybe we can come up with something that will eliminate the mental block caused by terms "classes" and "lessons".

Kappie Kappenman

Reprint from *American Square Dance* – August 2013

E-News 2013-011

Modernized Clip Art

Advertising with flyers, bulletins, and other visual media is a big part of the efforts we put into promotion of our activity. As many of you know there are numerous sources for the clip art we use.

Over the past few months, there have been comments regarding the need for modernized clip art.

The purpose of this E-News release is to request input from dancers and others in the dance community with information regarding possible sources of modernized clip art. The sources of this clip art may be either existing material or a person who would be capable and willing to work with The ARTS-Dance to create modernized clip art.

If you know of a source or a person who may be able to create clip art, PLEASE CONTACT – Jerry Reed - ARTS Executive Director: Email - ExecutiveDirector@arts-dance.org

FOR E-News Contacts - Please FORWARD this message to the contacts in you part of the ARTS E-mail Tree.

Some of you MAY receive this message twice, I apologize for any double mailings and ask you to forgive and inconvenience.

Thanx for your support,

Jerry Reed
ARTS Executive Director

GENERAL INFORMATION -

The ARTS Email Tree was established to provide an electronic connection to all dancers in the USA. There are plans to expand the Email Tree to include the dancing activity outside the USA.

The goal is to get this information to ALL the dancers who are part of this tree within 15 days

Jerry Reed
Executive Director
Phone - 321-794-9645
ARTS Director@aol.com

NOTE FROM THE EDITOR: I made the original suggestion that we need to modernize the clip art we use on flyers and brochures. If we are trying to give square dancing a more sophisticated look, then we don't need to use clipart that looks like a bunch of hillbillies. The clipart that is currently available to us shows the men in cowboy hats and blue jeans, the women in full flouncy outfits, etc. In my mind, these sure are turnoffs for a new dancer!

Can you believe it - Randy Dougherty is coming to Sebring!

That's right! Randy is a national (maybe international) caller and he will be in little 'ol Sebring, Florida on October 25 – 26, 2013 to call for the 34th Annual Party-Rama!

And, let's not forget our own Red Bates, who is also a national caller and lives on the West Coast of Florida part of the year.

Joanne Helton will be cueing for us again this year. She drew quite a crowd of round dancers last year!

You won't want to miss this great line-up, and, it's right in your backyard!

The Party-Rama is an open dance; everyone is welcome. You don't have to be single to attend. This is truly where friendship is set to music! We make sure everyone gets to dance so don't stay away because you don't have a partner or you think you won't get to dance. We dance in two halls; alternating Mainstream and Plus in the main hall and Advance in the second hall. There will be a catered lunch on Saturday for a minimal cost.

You can park your car on Friday night at the Kenilworth Lodge and never have to use it again for the whole weekend. There is a continental breakfast in the lobby of the Lodge every morning, and a restaurant right next door. If you want to eat somewhere else, the Lodge is only a few short miles from Highway 27 with numerous restaurants available.

We have two (2), yes two, after parties (Friday night and Saturday night). Everyone goes back to their rooms after the dancing to get into comfortable clothes, brings snacks for the refreshment table, and there's no telling what we'll do at the after parties – just sit around a visit, do other styles of dancing, skits, jokes, entertainment, etc.

The flyer can be found at <http://www.dancergram.com/Flyers/Flyer173.jpg>.

This weekend is hosted by the Florida Association of Single Square & Round Dancers (FASSRD). Ribbons can be purchased from any of the officers or Penny Green (in the West Coast area).

Randy is looking for some more bookings while he's here. If you have an opening on your schedule, you might want to book him. He can be reached at dortydancing@hotmail.com or 602-617-1841.

What's Happening This Week?

Week of July 22, 2013

NOTE: Yellow highlighting is a change from last week's issue.

Monday (July 22) – ***King's Point*** – King's Point Main Clubhouse, Studio Room, 1902 Clubhouse Road, Sun City – A2 7:30 – 9:30 p.m. – Caller: Mike Cox. For info: Mike Cox 813-649-0754 or George 813-642-0900.

Temple Twirlers - Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Roland Blanchette**, Cuer: Charlie Lovelace. Dancers please use the entrance marked "Gage Hall" on the Habana Avenue side under the covered driveway. For info: bbkjlk@verizon.net.

Tuesday (July 23) – ***Buttons & Bows of Lakeland First Dance of the Season*** – Magnolia Building 702 E. Orange Street, Lakeland – Early Rounds 7:00 – 7:30 p.m., alternating Mainstream and Plus with two rounds between tips 7:30 – 9:30 p.m. – Caller: Art Springer, Cuer: Charlie Lovelace. Beautiful wood dance floor – square dance attire optional. For info: Penny Green at 863-224-3393 / sadncfan@aol.com.

Suncoast Squares – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Early Rounds 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or 727-599-1440 or ritter@ij.net.

Wednesday (July 24) – Cultural Center Squares – Centennial Hall, 2280 Aaron Street, Port Charlotte, FL. Callers: Robert Arias; Cuers: Jennie Martin and Russ Collier. 7:00 – 9:00 p.m. alternating tips. For info: Mary 941-380-5336 or Jennie 863-494-2749.

Thursday (July 25) – Snell's Bo's and Bells (Dunedin) – Dr. William E. Hale Senior Activity Center, 330 Douglas Avenue, Dunedin – Workshop 6:30 – 7:30 p.m., Squares (mix of Mainstream, Plus, and Rounds) - 7:30 – 9:00 p.m. - \$6 per person – caller: Allen Snell. For info: settarose1@verizon.net or 727-809-3429 or 727-862-4842 or santoro6@verizon.net.

Suncoast Squares A2 Dance and Workshop – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – 6:30 – 8:30 p.m. Caller: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or 727-599-1440 or ritter@ij.net.

Jacaranda Trace – 3600 William Penn Way, Third floor in Auditorium, Venice – A2 2:00 – 4:00 p.m. For info: Mike cox 813-649-0754 or Alice 941-408-2627.

Buttons & Bows of Lakeland Mainstream Easy Plus Dance Workshop – Florida Presbyterian Homes on Lake Hunter, McArthur Center, 811 Lakeside Avenue, Lakeland – Caller: Roland Blanchette - \$5 per person – casual attire. We will be meeting every week (except holidays) until the new class starts in December. Everyone is welcome; you do not have to be a graduate of our class. For info: sqdncfan@aol.com or 863-874-4522.

Lake Kennedy Squares – Lakeland Kennedy Senior Center, 400 Santa Barbara Blvd., Cape Coral - 7:00 - 9:00 p.m. alternating Mainstream/Plus/Rounds – casual attire - \$5 per person. Caller: Wes Morris, Cuer: Russ Collier. For info: 239-574-0575 or 239-282-6322.

Promenade Squares – Senior Center, 7625 - 59th St. N., Pinellas Park – ER 7:15 - 7:45 p.m. Mainstream/Plus/Rounds 7:45 - 9:30 p.m. - caller: **Bob Ellis**, cuers: Jimmy and/or Carol Griffin. For info: For info: 215-826-0086 or mblackburn@tampabay.rr.com.

Friday (July 26) – Hitch 'n Go Chapter 082 Social – For info: jelohart@gmail.com.

Snell's Bo's and Bells (Largo) – Largo Community Center, 400 Alternate Keene Road (just north of E. Bay Drive between Keene/Starkey Road and Highland Avenue), Largo – Early Rounds 7:00 p.m., Plus/Rounds 7:30 – 9:45 p.m. – Caller: Allen Snell - \$6 per person. For info: settarose1@verizon.net or 727-862-4842 or 727-809-3429 or santoro6@verizon.net.

Sun City Swingers - Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Sun City – Early Rounds 7:00 – 7:30 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Art Springer, Cuer: Pat Hagen. Casual attire optional. Air-conditioned hall, wood floor, and lighted, paved off-street parking. For info: Dick and Mary Schultz 813-633-8718 rsch462636@aol.com or Bob and Beverly Barringer 813-633-3651

Saturday (July 27) – Bay Area Twirlers (BATS) - Sadie Street Rec Center, 502 Sadie Street, Brandon – Early Rounds 7:00 – 7:30 p.m., Squares (alternating Mainstream and Plus) 7:30 – 9:30 p.m. Caller: Roland Blanchette, Cuer: Charlie Lovelace. For info: milleralphie@yahoo.com or star1nut@verizon.net.

Hitch 'n Go Chapter 082 Social – For info: jelohart@gmail.com.

Palace Promenaders (Summer Schedule) - Palace Square Dance Hall, 1627 N.E. Floridian Circle, Arcadia – Caller: Robert Arias; Cuer: Jennie Martin – Workshop 6:00 – 7:00 p.m. Squares and

Rounds 7:00 – 9:00 p.m. For info: Jennie 863-494-2749 or Mary 941-380-5336. Please park in back of the building. For info: Jennie Martin 863-494-2749 or Mary Dow 941-380-5336.

Sunday (July 28) – **Orange Blossom Squares** - La Hacienda Center, The Villages – Plus/Rounds 7:00 – 9:30 p.m. – Caller: **Dave Muller**, Cuer: Loretta Hanhurst. For info: sharonandron579@gmail.com 352-751-5737.

Monday (July 29) – **King's Point** – King's Point Main Clubhouse, Studio Room, 1902 Clubhouse Road, Sun City – A2 7:30 – 9:30 p.m. – Caller: Mike Cox. For info: Mike Cox 813-649-0754 or George 813-642-0900.

Temple Twirlers Birthday/Anniversary Dance - Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Bob Ellis**, Cuer: Charlie Lovelace. Dancers please use the entrance marked "Gage Hall" on the Habana Avenue side under the covered driveway. For info: bbkjlk@verizon.net.

West Coast Classes and Workshops National Caller and Cuer Colleges

Please provide start date, start and ending time, level (Beginner, Mainstream, Plus, etc.), GPS address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.

Please keep in mind that this information needs to be communicated out to new dancers! It's not a secret!

Updated July 22, 2013

Round Dance Workshop – Kings Point, Main Club House, Studio Room, 1902 Clubhouse Road, Sun City Center – Advanced Rounds 5:00 – 7:00 p.m. – Cuer: Mike Cox. For info: 813-649-0754.

July 9, 2013 – **Suncoast Squares Beginning Square Dance Workshop** – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Early Rounds 7:30 – 9:00 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. The first night is free. Open to new students for the first three weeks. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or 727-599-1440 or rriter@ij.net.

August 15 – 19, 2013 – **Norcal Callers School** – Sunnyvale Presbyterian Church, 728 W. Fremont Ave., Sunnyvale, CA - Callers: Ken Ritucci (Callerlab Accredited Caller Coach), Scott Byars, and Rob French. Only \$375/student – space is limited! Register today! Plenty of microphone time

– professional assessment of your skills – understand what it takes to be a leader – full CALLERLAB curriculum- develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling careers. For application and more information, contact Ken Ritucci at 413-734-0591 or KenRitucci@aol.com. Www.northeastcallerschool.com.

September 19, 2013 – **Promenade Squares Beginner Square Dance Class** - Senior Center, 7625 - 59th St. N., Pinellas Park – ER 7:15 - 7:45 p.m. Mainstream/Plus/Rounds 7:45 - 9:30 p.m. - caller: Dick Demerit, cuers: Jimmy and/or Carol Griffin. For info: walkey1a@yahoo.com or 727-789-3836.

September 23 – 27, 2013 – **Rocky Mountain Round Dance Teachers College** – Ragon Hall, 2600 Stratford Road, Pensacola, Florida. For info: John and Karen Herr 303-681-3147; kherr00@mac.com; Terri and Tim Wilaby 850-712-5230; terriwilaby@hotmail.com.

October 6, 2013 – **Strawberry Square Phase 2 Review Round Dance Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – with experienced teachers. 12:00 n – 2:00 p.m. - casual attire. For info: Jack and Nell Jenkins at 828-508-3690 / jskidancer01@aol.com or Linda Carnegie at 518-312-5546.

October 10 – 14, 2013 – **Northeast Callers School** – Mill-a-round Dance Center, Manchester, NH. Callers: Ken Ritucci (Callerlab Accredited Caller Coach) and Norm Poisson. Special Guest Instructors: Ed Foote (Callerlab Accredited Caller coach – Pennsylvania), Lee Kopman (New York), Jeff Priest (Ontario), and Ted Lizotte (New Hampshire). Only \$400/student – space is limited! Register today! Plenty of microphone time – professional assessment of your skills – understand what it takes to be a leader – full CALLERLAB curriculum- develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling careers. For application and more information, contact Ken Ritucci at 413-734-0591 or KenRitucci@aol.com. Www.northeastcallerschool.com.

October 23, 2013 - **Strawberry Square Intro to C-2 Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Ross Howell – 3:00 – 3:30 p.m. Fragrance free – hearing assist device available! For info: www.strawberrysquaredancing.com or 813-752-0491.

October 24, 2013 – **Strawberry Square Phase 2 Round Dance Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – with experienced teachers – 12:00 noon – 2:00 p.m. Fragrance free – hearing assist device available! For info: Jack and Nell Jenkins at 828-508-3690 / jskidancer01@aol.com or Linda Carnegie at 518-312-5546.

October 24, 2013 – **Strawberry Square Phase 4 Round Dance Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – with experienced teachers – 2:30 – 4:30 p.m. Fragrance free – hearing assist device available! For info: Jack and Nell Jenkins at 828-508-3690 / jskidancer01@aol.com or Linda Carnegie at 518-312-5546.

October 24, 2013 - **Strawberry Square Phase 3 Round Dance Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – with experienced teachers – 7:00 – 9:00

p.m. Fragrance free – hearing assist device available! For info: Jack and Nell Jenkins at 828-508-3690 / jskidancer01@aol.com or Linda Carnegie at 518-312-5546.

November 1, 2013 – **Strawberry Square C-2 Teaching Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Keith Stevens – 10:00 a.m. – 12:00 noon. C-1 dancers wishing to learn C-2 should plan to attend this workshop. Casual attire. Fee: \$5 per person per session. Fragrance free – hearing assist device available! For info: LeeAnn Houser at 516-780-3150 / leesny@aol.com or Wayne and Cherylene Sorrells at 770-825-6513.

November 12, 2013 – **Strawberry Square A-2 Workshop and Review** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Keith Stevens – 10:00 a.m. – 12:00 noon. Casual attire - \$5 per person per session. Fragrance free – hearing assist device available! For info: Ruth and Art Kinsley at 603-512-7240 / akinsley@juno.com or Wayne and Cherylene Sorrells at 770-825-6513.

December 2, 2013 – **Strawberry Square Beginner Square Dance Lessons** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Roland Blanchette – 6:30 – 8:00 p.m. First class free to new dancers. Fee: \$5 per person per session. Casual clothes and comfortable shoes recommended. Fragrance free – hearing assist device available! For info: Barb Hancock at 419-633-0610 or Wayne and Cherylene Sorrells at 770-825-6513 / atcds1025@bellsouth.net.

December 2, 2013 – **Strawberry Square Plus Square Dance Lessons** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Roland Blanchette – 8:00 – 9:30 p.m. First class free to new dancers. This class is for those who have completed Mainstream class and those wanting to brush up on their dancing skills. Fee: \$5 per person per session. Casual clothes and comfortable shoes recommended. Fragrance free – hearing assist device available! For info Barb Hancock at 419-633-0610 or Wayne and Cherylene Sorrells at 770-825-6513 / atcds1025@bellsouth.net.

December 5, 2013 – **Buttons & Bows of Lakeland Beginners Class** – Presbyterian Homes at Lake Hunter, 811 Lakeview Street, Lakeland – time TBA. Caller/Instructor: Roland Blanchette. Casual attire. \$5 per person. For info: sqdncfan@aol.com or 863-874-4522.

December 5, 2013 – **Buttons & Bows of Lakeland Plus Workshop** – Presbyterian Homes at Lake Hunter, 811 Lakeview Street, Lakeland – time TBA. Caller/Instructor: Roland Blanchette. Casual attire. \$5 per person. For info: sqdncfan@aol.com or 863-874-4522.

December 15, 2013 – **Strawberry Square Beginners Round Dance Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – with experienced teachers – 6:30 – 8:30 p.m. Fee: \$5 per person per session. Casual clothes and comfortable shoes recommended. Fragrance free – hearing assist device available! For info: Jack and Nell Jenkins at 828-508-3690 / jskidancer01@aol.com or Linda Carnegie at 518-312-5546.

January 5, 2014 – **Strawberry Square C-3A Teaching Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Keith Stevens – 12:45 – 2:45

p.m. Fragrance free – hearing assist device available! For info: LeeAnn Houser at 516-780-3150 / leesny@aol.com or Wayne and Cherylene Sorrells at 770-825-6513.

January 6, 2014 – **Moore Haven Beginners Square Dance Class** – Moore Haven Sportsman Village Condo Association, 1159 Daniels road, S.E., Moore Haven – 2:30 – 4:30 p.m. – learn by definition - \$5 per person per session – Caller/Instructor: Mike Gormley. For info: 419-376-0557 or mike@mike-gormley.com.

January 6, 2014 – **Moore Haven Plus Workshop** – Moore Haven Sportsman Village Condo Association, 1159 Daniels road, S.E., Moore Haven – 1:00 – 2:30 p.m. – learn by definition - \$5 per person per session – Caller/Instructor: Mike Gormley. For info: 419-376-0557 or mike@mike-gormley.com.

January 6, 2014 – **Strawberry Square A-1 Class/Workshop** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Marty Van Wart – 12:00 n – 2:00 p.m. Casual attire - \$5 per person per session - fragrance free – hearing assist device available! For info: Ruth and Art Kinsley at 603-512-7240 / akinsley@juno.com or Wayne and Cherylene Sorrells at 770-825-6513.

January 6, 2014 – **Strawberry Square A-2 Class/Workshop** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Marty Van Wart – 12:00 n – 2:00 p.m. Fragrance free – hearing assist device available! For info: Ruth and Art Kinsley at 603-512-7240 / akinsley@juno.com or Wayne and Cherylene Sorrells at 770-825-6513.

January 7, 2014 – **Strawberry Square DBD Plus Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Keith Stevens – 7:00 – 9:00 p.m. Perfect your skills at Plus dancing. This workshop is for Plus dancers with at least two (2) years of dancing experience that want a little more challenge added to their dancing enjoyment or want to move to another level of dance. Dancers at the Advanced level would also find this workshop more challenging and helpful for dancing at the Advanced level. Dancers will be evaluated after first two workshops. Fee: \$5 per person per session. Fragrance free – hearing assist device available! For info: Wayne and Cherylene Sorrells at 770-825-6513 / atcds1025@bellsouth.net.

January 8, 2014 – **Crystal Lake Squares Plus Workshop** – Crystal Lake Village, 237 Maxwell Drive, Wauchula (2 miles north of Wauchula on U.S. Hwy. 17 – every Wednesday, 1:00 – 2:30 p.m. – possible pre-January start (call for info) – learn by definition - \$4 per person per session. Caller/Instructor: Mike Gormley. For info: 419-376-0557 or mike@mike-gormley.com.

January 8, 2014 – **Crystal Lake Squares Mainstream Square Dance Workshop** – Crystal Lake Village, 237 Maxwell Drive, Wauchula (2 miles north of Wauchula on U.S. Hwy. 17 – every Wednesday, 2:30 – 4:00 p.m. – possible pre-January start (call for info) – learn by definition - \$4 per person per session. Caller/Instructor: Mike Gormley. For info: 419-376-0557 or mike@mike-gormley.com.

January 8, 2014 – **Crystal Lake Squares Beginners Square Dance Class** – Crystal Lake Village, 237 Maxwell Drive, Wauchula (2 miles north of Wauchula on U.S. Hwy. 17 – every Wednesday,

4:00 – 5:30 p.m. – learn by definition - \$4 per person per session. Caller/Instructor: Mike Gormley. For info: 419-376-0557 or mike@mike-gormley.com.

January 9, 2014 – **Strawberry Square Intro to C-1** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller/Instructor: Marty Van Wart – 9:30 – 11:30 a.m. Casual attire - \$5 per person per sessions - fragrance free – hearing assist device available! For info: LeeAnn Houser at 516-780-3150 / leesny@aol.com or Wayne and Cherylene Sorrells at 770-825-6513.

Looking Ahead...

September 16, 2013 – **Temple Twirlers Western Dance** - Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Ron Reardon, Cuer: Charlie Lovelace. Special guest Cowboy Tom Glasgow from the TV series “Dry Creek” will entertain us with cowboy jokes, storytelling, a few rope tricks and a preview of a new TV movie. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: bbkjlk@verizon.net.

Links

Updated July 1, 2013

Websites

<http://floridasquaredance.com/>

https://www.facebook.com/#!/home.php?sk=group_149454955123658&ap=1 (Florida Federation's Facebook page)

Publications

www.flwestcoastdancer.com (West Coast Dancer)

<http://newsquaremusic.com/sioindex.html> (Sets in Order)

Associations/Organizations

www.flwestcoastdancer.com (West Coast Dancer)

<http://floridasquaredance.com/westcoast/index.html> (West Coast Assn.)

<http://www.floridasquaredance.com/rdc/> (Round Dance Council of Florida)

<http://www.you2candance.com> (square dance marketing)

<http://sccafl.com>. (Suncoast Callers and Cuers Association)

<http://www.flCallersassoc.org/> (Florida Callers Association)

<http://www.usda.org/> (United Square Dancers of America)

www.iagsdc.org (International Assn. of Gay Square Dance Clubs)

<http://www.floridasquaredance.com/fassrd/index/html> (Florida Singles)

<http://www.Callerlab.org> (CALLERLAB)

<http://www.americanCallers.com> (American Callers Assn.)

<http://www.roundalab.org/> (ROUNDALAB)

<http://ssdusa.org> (Single Square Dancers USA[®])

<http://www.nsdca.org> (National Square Dance Campers)

<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])

<http://www.61stnsdc.com> 60th National Square Dance Convention – Spokane, WA

<http://www.nsddirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

Vendors

<http://virginiawswesternwear.com/> (Virginia's Western Wear & Square Dance Shop, Mascotte, FL)

<http://www.jlvinyl.com/SQUARE---ROUND-DANCING.html> (vinyl decals)

www.travelinghoedowners.com (Square Dance DVDs – Both Instructional and Dance)

www.swskirts.com (Jan Southwest Style Skirts & Pat's Tees)

www.suzieqcreations.com (Suzie Q Creations)

www.Bobsengraving.com (New physical address: Bob L. Adams, Bobs Engraving, 8827 Megan Lane, Orlando, FL 32836; Telephone: 407-777-8952; www.bobsengraving.com; e-mail address: bobsengraving@aim.com)

<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)

<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)

<http://www.tictactoes.com/> (Tic Tac Toes - shoe vendor)

www.sheplers.com (Sheplers - the world's largest western stores and catalog)

www.PerfectPetticoats.com (Perfect Petticoats)

<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

Square Dance Halls

www.Strawberrysquaredancing.com (Strawberry Square)

Callers/Cuers

<http://www.mike-gormley.com> (Mike Gormley)

<http://www.samdunn.net/> (Sam Dunn)

<http://www.floridasquaredance.com/jcspin/> (Jimmy and Carol Griffin)

www.keithstevens.com (Keith Stevens)

Clubs

www.sailfishsquares.org

Miscellaneous

<http://www.dosado.com/cgi-bin/lib/shop-wrapper.pl?page=rdpubs&shop=dosado&cart=3901977.2052> [http://www.squaredance \(round dance publications\)radionetwork.com](http://www.squaredance (round dance publications)radionetwork.com) (square dance radio network)

This E-Newsletter is published by a square and round dancer concerned about the preservation of our dance activity. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. It is published weekly with addendums as needed. New information each week is highlighted. Permission is given to forward this newsletter to your membership or others interested in receiving a copy or to provide printed copies to your members and visitors to your club. It is also available on the West Coast page of the Federation Website at www.floridasquaredance.com. If you would like a copy emailed to you or would like your club information added, please contact the editor at sqdnccfan@aol.com. Please continue to support the *West Coast Dancer*, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or evhenning@peoplepc.com.