



DANCERgram

Square and round dance news for the west coast of Florida

Editor: Penny Green (sqdnfan@aol.com)
www.dancergram.com

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**This entire newsletter is also
posted at www.dancergram.com**

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Gently used square dance attire to be donated to the West Coast Association. These clothes will be sold on E-Bay with the proceeds being donated to the 2014 State Convention. Contact Jenny Green at 863-287-5724 or jenanngreen@aol.com to make arrangements for delivery or pick up.

May 5, 2013 – **Submission deadline for the June issue of Bow & Swing**. For info: bowandswing@gmail.com.

May 5, 2013 – **Suncoast Callers & Cuers Association Meeting** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Time: 12:00 noon. This is the annual picnic and elections. If you call, cue or teach in the area covered by the West Coast Association, you should consider joining this association. For info: wa8vec@arri.net or 419-376-0557.

Health & Sympathy

The entries listed below are for callers, cuers, West Coast Association officers and representatives and other Florida associations and Federation officers and any others who are well known to the Florida square and round dance community. **Listings for others can be found on the website (www.dancergram.com – Health & Sympathy).**

Don't forget to go to www.dancergram.com for additional information on West Coast dancers and former dancers!

Paul Miller, Florida Federation Vice President and past Federation president, was involved in a motorcycle accident on Friday, April 19. He has broken ribs, a lacerated spleen, and a chest tube. He is at the Fort Walton Medical Center. If you would like to send a card, his address is 2166 Middleton Drive, Navarre, FL 32566 or his email address is pe.miller@mchsi.com.

Lisa Wall, past president of the Round Dance Council of Florida, fell off a horse and has six broken ribs. Unfortunately, I do not have her new mailing address. Her email address is wall1470@gmail.com.

How do I get in touch with....??

This contact list can also be found at

www.dancergram.com

February 4, 2013

<p>West Coast President Don and Ann Slocum 863-533-6665 anndonslocum@juno.com</p>
<p>West Coast Vice President Lance and Rita Baxter 863-326-1741 lanceandrita@yahoo.com</p>
<p>West Coast Treasurer John and Lynne Scott 863-644-9644 ttocsjl1@gmail.com (John) ennylattocs@gmail.com (Lynne)</p>
<p>West Coast Secretary Larry & Joyce Akeson 863-324-1619 leajda@gmail.com</p>
<p>Citrus Bob and Nancy Hagaman 352-382-2631 rhagaman@tampabay.rr.com</p>
<p>Collier Walt and Jan Drummond 239-642-8612 playwalt@comcast.net</p>
<p>DeSoto/Hardee/Charlotte Mary Dow/Jennie Martin 863-494-4065 mdow@embargmail.com</p>
<p>Hernando Sandy and Don Bloedel 352-678-3989 Sandy.bloedel@tampabay.rr.com</p>
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<p>Hillsborough Flo Byington 813-810-5548 flobyington@yahoo.com</p>
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<p>Pasco Dick & Jackie Giesler 813-782-9818 jcgiesler1@yahoo.com</p>
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<p>Polk Don and Ann Slocum 863-533-6665 anndonslocum@juno.com</p>
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<p>Floridasquaredance.com Webmaster Bruce Morgan brucemorgan@embargmail.com</p>
<p>Florida Callers Association Bobby Keefe 386-431-1830 904-966-3451 Rarden50@amnetline.com</p>

Suncoast Callers and Cuers Association Mike Gormley 419-376-0557 wa8vec@arrl.net
Florida Association of Single Square and Round Dancers (FASSRD) Judy Anderson 321-268-4450 judy98@netscape.com
Round Dance Council of Florida Tim Wilaby 850-512-5600 timwilaby@cox.net

Your Source...

I carry ribbons and flyers for the following dances:

May 24 – 26, 2013 – **59th Florida State Convention** – Lakeland

October 25 – 26, 2013 – **34th Annual Party-Rama** – Sebring

November 8 – 9, 2013 – **West Coast Association’s Fall Fun Fest** – Bartow (Lakeland)

November 15 – 16, 2013 – **Northeast Association’s Poinsettia Ball** – Jacksonville

All Things Considered

By Ed Foote

Palms Up vs. Palms Down & Forearms – Part 3

Last month we continued to look at this topic, and the reasons why I favor Palms Down and Forearms. In terms of COMFORTABLE DANCING, it was noted that (1) Palms Up is not a natural position; (2) Palms Up raised one’s center of gravity, which causes less stability, (3) Palms Down and Forearms are best for height differences, and (4) Palms Down and Forearms seems to reduce the frequency of twisted fingers and squeezing too tight.

Regarding FEWER MISTAKES, we said that Palms Down and Forearms result in (1) tighter squares, and (2) making it easier to help those who are having difficulty. Now we continue under the title of FEWER MISTAKES.

(3) TIRED ARMS. It was previously mentioned that, because Palms Up is not a natural position, the arms become strained and tired. Tired arms increase the likelihood for mistakes to occur, either because of imprecise turning motions or by failure to assist weaker dancers.

(4) NEW DANCERS. It is ironic that as dancers improve over the years and become more accomplished in terms of dancing ability, many who were not taught to use Palms Down or Forearms begin to do so, recognizing the values of these methods. Yet it is the new dancer who benefits the most from Palms Down and especially from Forearms. Why? Because new dancers are unsure of many figures, and the strong assistance provided them by Forearms increases the amount of material they can do, thereby building their confidence.

STATEMENTS MADE BY THOSE WHO SAY PALMS UP RESULTS IN SMOOTHER DANCING. (1) "Palms Up looks nicer – it makes for prettier dancing." REPLY: In many cases it makes for less attractive dancing. When calls are not done precisely and people drift out of position because of a lack of holding surface, the figures do not look pretty. When people break down the square because someone cannot assist them with only the small surface of a palm hold, it is certainly not a pretty sight. When dancers appear unstable on turning-motion calls, even though they do not break down, it is not attractive. Forearms solve all these problems.

(2) "Forearms can result in bruises if improperly used." REPLY: True. But Palms Up can result in twisted fingers and thumb grabbing if improperly used. Indeed, a case can be made against square dancing itself, because an occasional foot may be stepped on. Aside from the fact that Palms Down and Forearms make it easier to break a death-grip handhold, injury considerations are not relevant here – rough dancers will tend to cause injuries just by being on the floor, whether they use Palms Up, Palms Down or Forearms.

(3) "A Balance in an ocean wave is better executed with Palms Up." REPLY: True. If a caller says "Make an ocean wave and Balance," it should be done with Palms Up. But a Balance is not a turning motion, and it is for turning motions that Palms Down is better and Forearms are best. After an Ocean Wave Balance, if the caller were to give a turning motion call, such as Swing Thru or Spin the Top, one can easily drop to Palms Down or Forearms to do the call.

Note: Some callers use the call Balance as a separator between a series of other wave calls. This is awkward, because a Balance involves a reversal of body flow, thereby interrupting the ongoing forward flow of the dance. An occasional Balance might be necessary for set orientation at the start of a wave figure for new or weak dancers, but otherwise it is not the best call to use. The rule of thumb is: the more Balance is used,

the less smooth the dance. This is why most callers today are calling very few if any ocean wave Balances for graduated dancers.

SUMMARY: Palms Down and forearms are preferable to Palms Up because they are more comfortable, result in fewer mistakes, and make for smoother dancing.

Reprint from *American Square Dance* – May 2013

Point of Order

From Kappie Kappenman

Dancing Tips

By Harold & Lil Bausch – American Square Dance August 1990

In observing the workings of clubs I notice that not all the clubs have a smooth transition of officers. Too many clubs are eager to install new dancers in offices. This is a mistake, not because they are not smart, but because they are not familiar with the workings of the club. It is better that they dance in the club a year or two, or even more, so that they know the club's goals and methods.

It is also wise to elect officers one or two at a time. My point is that officers may serve more than one year and progress in office. For example, the first year, one may be secretary, then perhaps the next year vice-president. Progressing from vice-president to president is logical, and probably better than electing a president who has never held another office. One office often held for a longer period of time is the treasurer. We know of clubs where the person elected as treasurer is one who has financial experience, and who does such a good job that members are reluctant to have the person go out of office.

The point is that some experienced officers should be in office at all times. The way to do this is to elect only one or two officers each year. Stagger the elections so that there are always two experienced officers on the board.

Too often, outgoing officers hand over the books and then walk away and give no assistance to the incoming officers. As a result, the club suffers, like a ship without a rudder, until the new officers catch on to what to do and when to do it. Is it any wonder then that sometimes clubs falter and fail?

We suggest that officers serve more than one term; otherwise they are out of office about the time they know what to do. On the other hand, new officers should be chosen from the club membership regularly, so that all get the chance to be officers if they so desire. We hope too, that members will not turn down the chance to be officers because those who have never been officers never really understand just what it takes

to run a club. Some also report that the happiest years in square dancing were those when they are actively involved in running the club.

After the officers are elected, let them run the club. Day to day decisions can be made by the officers, and only big issues (or any issues likely to be controversial) should be brought to a vote of the membership. Of course, anything to change the bylaws requires a vote of the membership. Many clubs have only one general meeting a year. Between annual meetings, a quick vote after a dance is often used to make decisions.

After the officers are elected, it is time for them to start setting an example to the other club members. Welcome guests; tell them you are happy they came. Learn to call club members by name. Visit and dance with as many as you can. Give credit to those who do something extra, recognize those who go out of their way to help. Don't "bad mouth" other dancers or callers. Try to run an efficient club. Spend what is necessary but don't waste the club's money.

Each club needs "idea people", people who think of new things to keep the dances interesting and new ways to add money to the treasury. The officers cannot do all the work or all the thinking, good officers know how to obtain ideas and help from members. Brainstorm ideas with members and with callers. The thing we need is a two-way communication between officers and club members. Remember, you don't just need their membership money; you need their assistance and their friendship. Try getting ideas from the overly critical person or ask them to help. Remember, too, the old saying, "To get a friend, be a friend."

Square dancing gives us so much – and you will get even more, when you start giving something back.

Reprint from *American Square Dance* – May 2013

Sew On & Sew Forth

By Karen Reichardt

www.squaredancesewing.com

Care & Storage of Petticoats

In the 1830's a linen material woven with horsehair was made. It was called crinoline and used for cloth petticoats. The word crinoline comes from the French chin meaning horsehair and line meaning linen.

Some articles say to lay the petticoat on its side in a box. Others suggest hanging the petticoat from a hook in the ceiling. People swear by each method but no one has ever done a scientific test to see which works. The fact is, everything wears out. No petticoat will last forever. The life span will depend on the number of hours it is worn,

the type of fabric, and the number of times it is washed. A few things can be done to extend the life of the petticoat.

Carry the petticoat to the hall in a bag, rather than wearing it in the car. This will reduce crushing due to sitting and seat belts. It also keeps it from getting ripped and dirty in the car door. Plastic bags should not be used because they can keep in dampness and odors. Cloth bags last longer than plastic and they can be closed at the top with a draw string. Go to SquareDanceSewing.Com, clicks on Projects, and then click on Slip Tote Bag. A bigger bag is easier to get the petticoat into than a smaller bag.

Make a bag to match each petticoat. This will make storage and selection of the petticoat easier. When packing to go to Festival or Convention just grab the bags and stuff them in the car. If you are traveling by plane petticoats can be a problem. I put mine in a "space Bag" and suck the air out. At the hotel I hung it in the bathroom while we took showers. The steam and heat fluffed it back up.

Don't wash the petticoat unless you have to. Once a year should be more than enough for one that is worn frequently. The only part of the petticoat that gets "dirty" is the waistband. At hot summer dances it may pick up some perspiration. To reduce this, always tuck the blouse into the pettipants so that the waist band of the petticoat is over the blouse, not against the skin. If needed, rinse out the waist band in the sink but don't get the entire petticoat wet. Washing the whole petticoat is a very gently procedure.

Set the washer for the gentle cycle, cold water and a very small amount of detergent. Put the waist band of the petticoat around the agitator and push the rest of it in evenly. Do NOT use fabric softener. After washing, hang the petticoat to dry. It can be fluffed up in the dryer by putting it in on low heat for a couple of minutes. Just allow it to get warm, then snatch it out and shake.

If you are having trouble with static electricity a fabric softener sheet safety pinned in the bottom of the bag should help. It has also been suggested to pin a small silver safety pin through a seam between the layers of the slip to dissipate the static. I don't know if this works, but it can't hurt.

If the petticoat is getting really limp it may be just worn out. There are several ways that have been devised to revive a dying petticoat. Sugar water, powdered milk, liquid starch, white craft glue, floor wax and hair spray are just a few of the solutions that have been tried. All of those will flake off on your legs during dancing and they will become sticky in damp weather. All of them will have to be repeated if the petticoat is washed. They also make the fabric brittle so it cracks and tears easily.

The only permanent way to bring some life back into a petticoat is with fishing line. Zig Zag over fishing line along the bottom edge and on the seams between the tiers. For complete instructions go to SquareDanceSewing.com, click on Petticoats, and then click on C.P.R. That stands for Crinoline Petticoat Re-fluff-a-tation. This procedure takes a while, but the results are permanent and worth the time.

We all want to save money, but sometimes it is best to treat yourself to a new petticoat. Petticoats are part of the fun of dancing. They are a costume and our heritage. When considering the purchase of your next petticoat don't get boring banal black or "goes with everything" white. Get your absolutely favorite color in the brightest shade and light up the dance floor. Plan your new outfits around the special color of your new slip.

Reprint from *American Square Dance* – May 2013

What's Happening This Week?

Week of April 22, 2013

NOTE: Yellow highlighting is a change from last week's issue.

Monday (April 22) – Kings Point – King's Point Main Clubhouse, Studio Room, 1902 Clubhouse Road, Sun City – A2 7:30 – 9:30 p.m. – Caller: Mike Cox. For info: Mike Cox 813-649-0754 or George 813-642-0900.

Heel and Toe – Senior Center Annex, 702 Indiana Avenue, St. Cloud – Caller: Bill Boyd; Plus workshop 6:30 – 7:00 p.m., Mainstream dancing 7:00 – 9:00 p.m. \$5 per person. For info: 407-339-1499 or minimercury@cfl.rr.com or 407-319-0790. Website: www.floridasquaredance.com/heelandtoe.

Temple Twirlers - Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Bob Schlenker**, Cuer: Charlie Lovelace. Dancers please use the entrance marked "Gage Hall" on the Habana Avenue side under the covered driveway. For info: bbkilk@verizon.net.

Tuesday (April 23) – Buttons & Bows of Lakeland Roaring 20's Dance – Magnolia Building 702 E. Orange Street, Lakeland – Early Rounds 7:00 – 7:30 p.m., alternating Mainstream and Plus with two rounds between tips 7:30 – 9:30 p.m. – Caller: Art Springer, Cuer: Charlie Lovelace. Beautiful wood dance floor – square dance attire optional. For info: Jim Pier at 863-815-7400 / jgsap988@yahoo.com or Penny Green at 863-224-3393 / sgdncfan@aol.com.

Suncoast Squares – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Early Rounds 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or 727-599-1440 or rritter@ij.net.

Wednesday (April 24) – Cultural Center Squares – Centennial Hall, 2280 Aaron Street, Port Charlotte, FL. Callers: Art Miller; Cuers: Jennie Martin and Russ Collier. 7:00 – 9:00 p.m. alternating tips. For info: Mary 941-380-5336 or Jennie 863-494-2749.

Thursday (April 25) – **Suncoast Squares A2 Dance and Workshop** – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – 6:30 – 8:30 p.m. Caller: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or 727-599-1440 or r Ritter@ij.net.

Jacaranda Trace – 3600 William Penn Way, Third floor in Auditorium, Venice – A2 2:00 – 4:00 p.m. For info: Mike Cox 813-649-0754 or Alice 941-408-2627.

Buttons & Bows of Lakeland Mainstream Easy Plus Dance Workshop - Florida Presbyterian Homes on Lake Hunter, McArthur Center, 811 Lakeside Avenue, Lakeland – Caller: Roland Blanchette - \$5 per person – casual attire. We will be meeting every week (except holidays) until the new class starts in December. Everyone is welcome; you do not have to be a graduate of our class. For info: sgdnfcfan@aol.com or 863-874-4522.

Lake Kennedy Squares – Lake Kennedy Center, 400 Santa Barbara Blvd., Cape Coral – alternating Mainstream and Plus tips – Caller: Wes Morris, Cuer: Russ Collier – casual attire - \$5 per person. For info: 239-574-0575.

Promenade Squares - Senior Center, 7625 - 59th St. N., Pinellas Park – Plus Lessons 6:00 – 7:15 p.m., ER 7:15 - 7:45 p.m., Mainstream/Plus/Rounds 7:45 - 9:30 p.m. - caller: Dick Demerit, cuers: Jimmy and/or Carol Griffin. For info: mblackburn@tampabay.rr.com or 727-826-0086.

Friday (April 26) – **Sun City Swingers** – Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Sun City – Early Rounds 7:00 – 7:30 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Art Springer**, Cuer: Pat Hagen. Square dance attire preferred. Air-conditioned hall, wood floor, and lighted, paved off-street parking. Club members will treat the dancers to a delicious array of finger food. Beverages will also be provided. For info: Dick and Mary Schultz 813-633-8718 rsch462636@aol.com or Bob and Beverly Barringer 813-633-3651.

Saturday (April 27) – **Bay Area Twirlers (BATS)** - Sadie Street Rec Center, 502 Sadie Street, Brandon – Early Rounds 7:00 – 7:30 p.m., Squares (alternating Mainstream and Plus) 7:30 – 9:30 p.m. Caller: Allen Snell, Cuer: Charlie Lovelace. For info: millerralphie@yahoo.com or star1nut@verizon.net.

Paul Place Memorial Dance – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Mainstream and Plus dance. 7:00 – 9:30 p.m. – Host Caller: Bill Boyd and guest callers Larry Belcher, Sonny McCartney, Ron Barngrover and Keith Stevens; Cuer: Dick Nordine. All proceeds will go to the Grand Square International (GSI) Paul Place Scholarship Fund in honor of Paul Place. All donations are tax deductible (www.GSIInternational.org). Donations will be taken at the door. Make checks payable to GSI Paul Place Scholarship Fund. For info: minimercury@cfl.rr.com or 407-339-1499. *Flyer can be found at www.dancergram.com*

Strawberry Square Final Phase 5 Dance & Workshop of the Season – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 10:30 a.m. – 12:30 p.m. – Cuer: Charlie Lovelace. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call Don and Barbara Huff 813-752-2278, Dave Heugel 910-200-3828, or Gayle Sterling 207-649-0432.

Palace Promenaders Farewell Dance for Art & Ruth for the Summer – Palace Square Dance Hall, 1627 N.E. Floridian Circle, Arcadia – Caller: Art Miller; Cuer: Jennie Martin – Squares and Rounds 7:00 – 9:00 p.m. For info: Jennie 863-494-2749 or Mary 941-380-5336. Park in back of the building. For info: Jennie Martin 863-494-2749 or Mary Dow 941-380-5336.

Sunday (April 28) – Strawberry Square Phase 2 – 4 Round Dance Party – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 2:00p.m. – Cuer: Charlie Lovelace. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call Don and Barbara Huff 813-752-2278, Dave Heugel 910-200-3828, or Gayle Sterling 207-649-0432.

Cloverleaf Leprechauns Last Dance of the Season – 900 North Broad Street (U.S. 41 N.), Brooksville, FL – ER 1:30 – 2:00 p.m., Plus/Rounds 2:00 – 4:00 p.m., A-1 tip 4:15 p.m. – Caller: Bob Bourassa, Cuer: Judy Doane – casual attire - finger foods. For info: 352-799-8625, lmuttitt@tampabay.rr.com or <http://www.geocities.com/leprechaun34601>.

Orange Blossom Squares Buttons, Badges, Ribbons Night – La Hacienda Center, The Villages 352-259-6040 – Plus/Rounds 7:00 – 9:30 p.m. – Caller: Red Bates, Cuer: Loretta Hanhurst. For info: hal.baumann1959@gmail.com or 352-259-6552.

Monday (April 29) – Kings Point – King's Point Main Clubhouse, Studio Room, 1902 Clubhouse Road, Sun City – A2 7:30 – 9:30 p.m. – Caller: Mike Cox. For info: Mike Cox 813-649-0754 or George 813-642-0900.

Heel and Toe – Senior Center Annex, 702 Indiana Avenue, St. Cloud – Caller: Bill Boyd; Plus workshop 6:30 – 7:00 p.m., Mainstream dancing 7:00 – 9:00 p.m. \$5 per person. For info: 407-339-1499 or minimercury@cfl.rr.com or 407-319-0790. Website: www.floridasquaredance.com/heelandtoe.

Temple Twirlers Birthdays/Anniversaries - Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Ron Reardon, Cuer: Charlie Lovelace. Dancers please use the entrance marked "Gage Hall" on the Habana Avenue side under the covered driveway. For info: bbkilk@verizon.net.

West Coast Classes and Workshops

National Caller and Cuer Colleges

Please provide start date, start and ending time, level (Beginner, Mainstream, Plus, etc.), GPS address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.

Please keep in mind that this information needs to be communicated out to new dancers! It's not a secret!

Updated April 1, 2013

June 5 – 9, 2013 – **Heart of America Caller's School** – Topeka, Kansas. For info: Jerry Junck 402-980-2426, junck@aol.com.

June 9 – 12, 2013 – **North Star Callers School** - Americinn, Mankato, Minnesota – kenritucci.com/caller-schools/northstar. Staff: Ken Ritucci, Scot Byars. For info: kenritucci.com/caller-schools/northstar.

July 15 – 19, 2013 – **Jubilee Callers School** – BSDA Friendship Hall, Fultondale, AL – Callers: Ken Ritucci (Callerlab Accredited Caller Coach), Wade Driver (Texas), and Bear Miller (Colorado). Special emphasis on understanding music, rhythm & singing call development. Special emphasis on sight calling techniques. Only \$375/student – space is limited! Register today! Plenty of microphone time – professional assessment of your skills – understand what it takes to be a leader – full CALLERLAB curriculum - develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling careers. For application and more information, contact Ken Ritucci at 413-734-0591 or KenRitucci@aol.com. www.northeastcallerschool.com.

August 15 – 19, 2013 – **Norcal Callers School** – Sunnyvale Presbyterian Church, 728 W. Fremont Ave., Sunnyvale, CA - Callers: Ken Ritucci (Callerlab Accredited Caller Coach), Scott Byars, and Rob French. Only \$375/student – space is limited! Register today! Plenty of microphone time – professional assessment of your skills – understand what it takes to be a leader – full CALLERLAB curriculum- develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling careers. For application and more information, contact Ken Ritucci at 413-734-0591 or KenRitucci@aol.com. www.northeastcallerschool.com.

September 23 – 27, 2013 – **Rocky Mountain Round Dance Teachers College** – Ragon Hall, 2600 Stratford Road, Pensacola, Florida. For info: John and Karen Herr 303-681-3147; kherr00@mac.com; Terri and Tim Wilaby 850-712-5230; terriwilaby@hotmail.com.

October 10 – 14, 2013 – **Northeast Callers School** – Mill-a-round Dance Center, Manchester, NH. Callers: Ken Ritucci (Callerlab Accredited Caller Coach) and Norm Poisson. Special Guest Instructors: Ed Foote (Callerlab Accredited Caller coach – Pennsylvania), Lee Kopman (New York), Jeff Priest (Ontario), and Ted Lizotte (New Hampshire). Only \$400/student – space is limited! Register today! Plenty of microphone time – professional assessment of your skills – understand what it takes to be a leader – full CALLERLAB curriculum- develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling careers. For application and more information, contact Ken Ritucci at 413-734-0591 or KenRitucci@aol.com. www.northeastcallerschool.com.

December 5, 2013 – **Buttons & Bows of Lakeland Beginners Class** – Presbyterian Homes at Lake Hunter, 811 Lakeview Street, Lakeland – time TBA. Caller/Instructor: Roland Blanchette. Casual attire. \$5 per person. For info: sqdnxfan@aol.com or 863-874-4522.

December 5, 2013 – **Buttons & Bows of Lakeland Plus Workshop** – Presbyterian Homes at Lake Hunter, 811 Lakeview Street, Lakeland – time TBA. Caller/Instructor: Roland Blanchette. Casual attire. \$5 per person. For info: sgdncfan@aol.com or 863-874-4522.

January 6, 2014 – **Moore Haven Beginners Square Dance Class** – Moore Haven Sportsman Village Condo Association, 1159 Daniels road, S.E., Moore Haven – 2:30 – 4:30 p.m. – learn by definition - \$5 per person per session – Caller/Instructor: Mike Gormley. For info: 419-376-0557 or mike@mike-gormley.com.

January 6, 2014 – **Moore Haven Plus Workshop** – Moore Haven Sportsman Village Condo Association, 1159 Daniels road, S.E., Moore Haven – 1:00 – 2:30 p.m. – learn by definition - \$5 per person per session – Caller/Instructor: Mike Gormley. For info: 419-376-0557 or mike@mike-gormley.com.

January 8, 2014 – **Crystal Lake Squares Plus Workshop** – Crystal Lake Village, 237 Maxwell Drive, Wauchula (2 miles north of Wauchula on U.S. Hwy. 17 – every Wednesday, 1:00 – 2:30 p.m. – possible pre-January start (call for info) – learn by definition - \$4 per person per session. Caller/Instructor: Mike Gormley. For info: 419-376-0557 or mike@mike-gormley.com.

January 8, 2014 – **Crystal Lake Squares Mainstream Square Dance Workshop** – Crystal Lake Village, 237 Maxwell Drive, Wauchula (2 miles north of Wauchula on U.S. Hwy. 17 – every Wednesday, 2:30 – 4:00 p.m. – possible pre-January start (call for info) – learn by definition - \$4 per person per session. Caller/Instructor: Mike Gormley. For info: 419-376-0557 or mike@mike-gormley.com.

January 8, 2014 – **Crystal Lake Squares Beginners Square Dance Class** – Crystal Lake Village, 237 Maxwell Drive, Wauchula (2 miles north of Wauchula on U.S. Hwy. 17 – every Wednesday, 4:00 – 5:30 p.m. – learn by definition - \$4 per person per session. Caller/Instructor: Mike Gormley. For info: 419-376-0557 or mike@mike-gormley.com.

Looking Ahead...

May 19, 2013 – **Memorial, Tribute, Fundraiser & Dance in Memory of Tom Dillander, Owner of Palomino Records** – St. Aloysius Gym, 197 S. Plum Street, Shepherdsville, KY. MC: Wes Dyer. 4:00 – 8:00 p.m. (EDT). Donations from clubs or other groups welcomed. Gift cards for raffle baskets, cash, checks, money orders appreciated. Make checks payable to: Pam Dillander and mail to 12900 Christman Road, Louisville, KY 40229 c/o Vickie Gravens. All callers are invited to call and if interested in calling at this dance, you may contact Wes Dyer at 1-612-910-6652. For any addition info, email vickieembeson@yahoo.com.

June 9 – 14, 2013 – **C-1 Dance Camp** – Cherry Ridge Campsites, 147 Camp Road, Honesdale, PA (www.cherryridgecampsites.com) – Sunday evening through Friday noon (13 sessions in all with

Tuesday evening off) - \$125 per person. Caller: Ben Rubright. This is intended for dancers who have completed A C-1 teach and at least 1-year dancing experience at the C-1 level – computer squares - singles always welcome. Campsites and lodging available – call: Cindy at Cherry Ridge – 570-488-6654.

July 28 – August 2, 2013 – **A-2 Dance Camp** – Cherry Ridge Campsites, 147 Camp Road, Honesdale, PA (www.cherryridgecampsites.com) – Callers: Ben Rubright (ben.rubright@gmail.com) and Keith Stevens (keith@keithstevens.com). Full dance package \$130 per person. Campsites and lodging available. Call Cindy at Cherry Ridge Campsites – 570-488-6654.

March 9, 2014 – **West Coast Association Membership Dance** – Palace Square Dance Hall, 1627 NE Floridian Circle, Arcadia – Callers: Sam Dunn and area callers and cuers. Early rounds 1:30 p.m.; Mainstream, Plus, and Rounds 2:00 – 4:00 p.m. West Coast members are FREE and guests are \$5 per person. For info: anndonslocum@juno.com.

Links

Updated April 8, 2013

Websites

<http://floridasquaredance.com/>

https://www.facebook.com/#!/home.php?sk=group_149454955123658&ap=1 (Florida Federation's Facebook page)

Associations/Organizations

<http://floridasquaredance.com/westcoast/index.html> (West Coast Assn.)

<http://www.you2candance.com> (square dance marketing)

<http://scafl.com>. (Suncoast Callers and Cuers Association)

<http://www.flCallersassoc.org/> (Florida Callers Association)

<http://www.usda.org/> (United Square Dancers of America)

www.iagsdc.org (International Assn. of Gay Square Dance Clubs)

<http://www.floridasquaredance.com/fassrd/index/html> (Florida Singles)

<http://www Callerlab.org> (CALLERLAB)

<http://www.americanCallers.com> (American Callers Assn.)

<http://www.roundalab.org/> (ROUNDALAB)

<http://ssdusa.org> (Single Square Dancers USA[®])

<http://www.nsdca.org> (National Square Dance Campers)

<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])

<http://www.61stnsdc.com> 60th National Square Dance Convention – Spokane, WA

<http://www.nsddirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

Vendors

<http://virginiaswesternwear.com/> (Virginia's Western Wear & Square Dance Shop, Mascotte, FL)

<http://www.ilvinyl.com/SQUARE---ROUND-DANCING.html> (vinyl decals)

www.travelinghoedowners.com (Square Dance DVDs – Both Instructional and Dance)

www.swskirts.com (Jan Southwest Style Skirts & Pat's Tees)

www.suziegcreations.com (Suzie Q Creations)

www.Bobsengraving.com (New physical address: Bob L. Adams, Bobs Engraving, 8827 Megan Lane, Orlando, FL 32836; Telephone: 407-777-8952; www.bobsengraving.com; e-mail address: bobsengraving@aim.com)

<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)

<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)

<http://www.tictactoes.com/> (Tic Tac Toes - shoe vendor)

www.sheplers.com (Sheplers - the world's largest western stores and catalog)

www.PerfectPetticoats.com (Perfect Petticoats)

<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

Square Dance Halls

www.Strawberrysquaredancing.com (Strawberry Square)

Callers/Cuers

<http://www.mike-gormley.com> (Mike Gormley)

<http://www.samdunn.net/> (Sam Dunn)

<http://www.floridasquaredance.com/jcspin/> (Jimmy and Carol Griffin)

www.keithstevens.com (Keith Stevens)

Clubs

www.sailfishsquares.org

Miscellaneous

<http://newsquaremusic.com/sioindex.html> (Sets in Order)

<http://www.dosado.com/cgi-bin/lib/shop-wrapper.pl?page=rdpubs&shop=dosado&cart=3901977.2052><http://www.squaredance.com/round-dance-publications>[radionetwork.com](http://www.radionetwork.com) (square dance radio network)

This E-Newsletter is published by a square and round dancer concerned about the preservation of our dance activity. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. It is published weekly with addendums as needed. New information each week is highlighted. Permission is given to forward this newsletter to your membership or others interested in receiving a copy or to provide printed copies to your members and visitors to your club. It is also available on the West Coast page of the Federation Website at www.floridasquaredance.com. If you would like a copy emailed to you or would like your club information added, please contact the editor at sgdncfan@aol.com. Please continue to support the *West Coast Dancer*, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or evhenning@peoplepc.com.