



DANCERgram

Square and round dance news for the west coast of Florida

Editor: Penny Green (sqdnfan@aol.com)
www.dancergram.com

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This entire newsletter is also posted at www.dancergram.com

INDEX	
1	<i>Keepin' Posted</i> Submission Deadline
2	<i>USDA News</i> Submission Deadline
2	<i>Bow & Swing</i> Submission Deadline
2	From the Editor...
2	Health & Sympathy
3	How do I get in touch with...
4	Your Source for Ribbons
5	Help Plant a Garden
5	Step Lively into Fitness, Friendship, and Fun Times
6	What is ACA, ARTS, BMI & ASCAP, CALLERLAB, SSDUSA®, and USDA

13	What are "handicapables"?
14	What's Happening This Week?
17	West Coast Classes and National Caller Colleges
21	Looking Ahead
22	Links

WANTED: Gently used square dance attire to be donated to the West Coast Association. These clothes will be sold on E-Bay with the proceeds being donated to the 2014 State Convention. Contact Jenny Green at 863-287-5724 or jenanngreen@aol.com to make arrangements for delivery or pick up.

June 1, 2012 – Deadline for Submissions to the July 2012 issue of the *Keepin' Posted*. For info: jfbaker55@bellsouth.net.

June 1, 2012 – **USDA News Submission Deadline** for black and white camera-ready materials. For info: usdanews@usda.org.

June 5, 2012 – **Submission deadline for the July issue of Bow & Swing**. For info: bowandswing@gmail.com.

From the Editor....



The 58th Florida State Convention is now history! We hope everyone had a memorable time and are excited about attending again in May 2013 where Life's a Beach in 2013. If you weren't there, you missed some mighty fine dancing.

Congratulations to Charlie and Val Newsom and Jack and Kathy McKinney on being the 2012 Hall of Fame inductees. The Newsoms and McKinneys are from the Jacksonville area and both couples were completely surprised with this recognition.

Be sure to watch the DANCERgram this summer for dance schedules. Several clubs have closed or are on a partial schedule for the summer.

Health & Sympathy

The entries listed below are for callers, cuers, West Coast Association officers and representatives and other Florida associations and Federation officers and any others who are well known to the Florida square and round dance community. **Listings for others can be found on the website (www.dancergram.com – Health & Sympathy).**

Don't forget to go to www.dancergram.com for additional information on West Coast dancers!

How do I get in touch with....??

This contact list can also be found at

www.dancergram.com

April 2, 2012

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<p>Suncoast Callers and Cuers Association Carl Rod 863-293-9369 carlsqrdrod@juno.com</p>
<p>Florida Association of Single Square and Round Dancers (FASSRD) Judy Anderson 321-268-4450 judy98@netscape.com</p>
<p>Round Dance Council of Florida Tim Wilaby 850-512-5600 timwilaby@cox.net</p>

Your Source...

I carry ribbons and flyers for the following dances:

October 26 – 27, 2012 – **33rd Annual Party-Rama** – Sebring, FL

November 9 – 10, 2012 – **West Coast Association's 38th Annual Fall Fun Fest** - Bartow

If you see a flyer that has my name and contact information stamped on it, I have ribbons for that dance.

Help Plant a Garden

With “Flowers In the Dirt” – SSR-267

Silver Sounds Records is happy to announce a new release for square dancing; “Flowers In the Dirt” (Put it There) SSR-267. It is available on vinyl, MP3 and CD through Palomino Records/Hanhursts.

Donations from the sale of this music will be made to the US Handicapable Square Dance Association to assist the clubs with transportation to and from the US Handicapable Square Dance Convention in Charleston, South Carolina, July 26-29, 2012.

Please support Cory [Geis] and all of the dancers in the handicapable community! Listen to the song and the wonderful singing by the Hakuna Matatas from Pennsylvania! The Hakuna Matatas are looking forward to attending their first Handicapable Convention.

Everyone is invited to the US Handicapable Convention! We are looking forward to our convention to see everyone and to meet new friends! To get more info about the convention, check out www.ushandicapable.org.

Thanks to Cory and Silver Sounds for doing this to support handicapable square dancing! Don't forget to help us plant a garden with “Flowers In The Dirt”!

Michelle Mabie
President of the US Handicapable Association
Chairman Handicapable Committee-CALLERLAB

Reprint from *American Square Dance* – June 2012

Step Lively Into Fitness, Friendship, and Fun Times

An ad mentioned something about an open house at a square dance club right here in Brooklyn, New York, I had never heard of AleMo Squares before, and I thought an open house was what you did on Sunday afternoons with your real estate agent. But this was different. AleMo was inviting people to step out and join them for a free, fun-filled time. It sounded interesting and they even offered refreshments.

Hey, I'll take fun any day of the week. I love coffee and cake. Why not give it a try? Had I scooted back home or zoomed by in my car, I would have missed that open house in September 2006. Had I not taken those first steps forward, I would never have discovered the fantastic world of square dancing. What began as a vague curiosity put

me on a life-affirming footpath into square dance “heaven,” and I ended up as an “angel”!

Don Coy’s first basic calls began a series of sweeping steps that changed my life and improved my health and stamina. It’s been five years since those first calls to action. Thousands of steps later, I still promenade my partner. I’ll gladly trade by but I won’t trade square dancing for anything. I was not simply passing through; I’m stuck on it. Square dancing inspires me, and learning the calls was only the beginning of my adventure. Through AleMo, friendships and bonds led to sharing good times with club members in other ways.

Dancing keeps me physically fit, even with a bad back, and is the perfect foil to couch potato syndrome. It offers a special combination of low-impact exercise and social activity. Unlike swimming, treadmills, bikes, and tedious health club equipment, you are never isolated while square dancing. You don’t count the minutes until you’re finally done – you own the minutes. While you sweat it out and burn the calories, you’re in the company of good folks who like to swing through with you. It is group activity with cardiovascular benefits attached. Your arms are engaged and moving, helping build strength in the shoulders and pectorals. I found my back got stronger. Dancers laugh and don’t even know they’re working out.

Dancing is good for your heart. It strengthens your bones, challenges your mind, and relieves stress. “Dancing can be magical and transforming. It can breathe new life into a tired soul; make a spirit soar; unleash locked-away creativity; unite generations and cultures; inspire new romances or rekindle old ones; trigger long-forgotten memories, and turn sadness into joy, if only during the dance.” (www.aarp.org/health/fitness/info-2005/dance_to_health.html). Imagine that. And I thought I was just wheeling and dealing.

Bonnie Rogoff
AleMo Squares 2007 Graduate

Reprint from *American Square Dance* – June 2012

What is ACA, ARTS, BMI & ASCAP, CALLERLAB, SSDUSA®, and USDA?

Like everything else today, square dancing has acronyms and abbreviations, but it’s all Greek for the new dancers. So I thought I would take a few minutes and explain what all of these abbreviations mean.

ACA – American Callers Association

Responsive & Committed to Callers & Dancers

- All members are Full Members, Have a Voice and Vote in All Things
- No Mandatory Conventions/Meetings
- The least expensive BMI & ASCAP Music Licensing
- Quarterly Newsletters and Yearly Member Viewpoint Surveys
- Membership includes BMI & ASCAP License and \$2 Million Liability Insurance

Mission & Objectives: “together We Can!”

- Reverse the Decline in Square Dancing
- Increase the Fun and Reduce Dancer Stress
- Combine all Programs below Advanced into One
- Create One International “Square Dancing” Program
- Teach Student Classes in less time and have more than one class a year
- Survey Members for View and Recommendations
- Cooperate with dancer leadership and all organizations

Web page: www.americancallers.com • Phone 356-383-7585

Fax 256-383-7583 • Email: mac@americancallers.com

P. O. Box 2406, Muscle Shoals, AL 35662-2406

Reprint from *American Square Dance* – June 2012



ARTS – Alliance of Round, Traditional and Square Dance

The Alliance is made up of nationally recognized dance organizations and is an IRS 501 (c) (3) Non-Profit/Charitable Foundation.

Its current members are: All Join Hands Foundation Ltd, CALLERLAB, CONTRALAB, International Association of Gay Square Dance Clubs, National Square Dance Campers Association, National Executive Committee, ROUNDALAB, Singles Square Dancers USA®, United Square Dancers of America and, USA West Policy Board.

The Alliance for Round, Traditional and Square-Dance (the **ARTS**) is a newly formed entity that can better describe the diverse groups making up the 'greater' American Folk Dance community. Such a coalition will offer all dance organizations a chance for affiliation on a balanced and representative basis. The **ARTS** will allow for more effective public education of the square dance image, the health and fitness benefits of related dances to obtain corporate sponsorship, without diminishing any of the autonomy, or unique qualities and programs of any individual affiliate member.

The **ARTS** will also function in an advocacy role, representing ALL dance groups directly or indirectly associated with round, traditional, and square dancing. Like all alliances that represent diverse organizations with common interest, the **ARTS** concept provides a strong, central voice, concerned equally with the collective interest of all its affiliated organizations.

Formed as a 'non-preference' coalition, the **ARTS** will more easily negotiate collaborative projects with groups already working in the dance, leisure, recreation or physical education fields. The alliance will also seek advocacy support for grant funding, while conducting a more focused search for corporate and institutional partners. And it presents an attractive and comprehensive 'acronym' (the **ARTS**) for use in advertising, publicity and public awareness and education programs.

Its purpose is to create and affirm a name and a non-profit corporation (the **ARTS**) which will provide an image of unity among diversified dance groups. The **ARTS** can be used for effective public education and awareness, as well as a tool in seeking institutional and corporate contributions/sponsorship.

Contact Jerry Reed, Executive Director, for additional info
ExecutiveDirector@arts-dance.org
321-794-9645

Reprint from <http://www.arts-dance.org/>

BMI & ASCAP

In the United States, there are three “performance-rights organizations”. They act as agents to collect royalties that are owed to composers for the performance of their music.

BMI - Broadcast Music, Inc. represents mainly composers who work in the radio, television, and movie industries.

ASCAP - The American Society of Composers, Artists, and Publishers is the oldest copyright licensing organization in the US. It represents such composers as Irving Berlin and George Gershwin.

SESAC - SESAC started out representing gospel music and European composers; more recently, they've branched out into popular music.

Over the past 40 years, BMI and ASCAP have turned their sights to square dancing several times. But there was never an easy way for them to track down square dance clubs for licensing and enforcement. Then, in 1990, they discovered S/D publications, which made it easy to find clubs. They mailed out about 4000 contracts to individual clubs and callers. This made people realize their exposure, and caused much concern.

There was another problem: Clubs are small, but BMI & ASCAP are big. So BMI & ASCAP offered their standard deal: \$22 each per dance, payable a year at a time in advance. For many clubs, that'd have been devastating—but small clubs had no way to negotiate for better terms. And new clubs would face an impossible up-front expense.

In an effort to avoid the unreasonable expense that BMI and ASCAP would impose on square dance clubs, CALLERLAB & ROUNDALAB approached them to negotiate a more satisfactory licensing arrangement. BMI & ASCAP agreed to allow licensing of members of these organizations rather than payment of the license fee by individual clubs—on the condition that *all* US members be licensed.

Anyone who performs or plays copyrighted music needs a license. Normally, the event's organizer is responsible for obtaining the required licenses. For commercial concerts, that's the promoter. For commercial trade shows, it's the trade-show organizer or individual booth-holder. For square dances, it's the dance organizer. Most dances are club-organized, so clubs are responsible.

BMI/ASCAP Licensing Frequently Asked Questions



[When Do I Need A License For Myself, Rather Than for A Club?](#)

Answer: If you run dances or weekends of your own, you'll need a license for yourself. Where can you get licensed? You have some options: Deal with the licensing organizations yourself, join CALLERLAB, or get a license through CALLERLAB. BMI & ASCAP aren't set up to deal with individual callers, but they'll license clubs for about \$22 per dance each—if you buy a year's worth of licenses in advance.

[Joining CALLERLAB](#) gives you both licenses, plus liability insurance, plus access to CALLERLAB's support and education services. Or you can [get a license from CALLERLAB](#) without becoming a full member. As a Licensee Member, you pay just the BMI & ASCAP fees plus a \$20 administrative charge! Being licensed thru CALLERLAB covers you when calling club dances & weekends, your own dances & weekends, and calling at all festivals except State and National Conventions. Those conventions must get their own licenses. You're also covered if you do rounds or Country Western dances as part of your overall square-dance program.

[If Clubs Are Responsible, Why Do They Want Me To Have A License?](#)

Answer: Not all clubs belong to dancer federations, so there's no good way for clubs to deal with BMI & ASCAP as a group. When the issue arose, club leaders got worried. BMI & ASCAP were threatening legal action, and the club leaders would be personally liable for hefty copyright penalties. The idea of paying \$20,000 per song is pretty frightening! CALLERLAB's deal with BMI & ASCAP solved the problem of license cost—but a club is only safe if every night's caller has a license. So to protect themselves, clubs have started to ask all their callers to be licensed.

[Who Is Responsible For Having a License?](#)

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How did BMI and ASCAP Get Involved In Square Dancing?

Answer: Over the past 40 years, BMI and ASCAP have turned their sights to square dancing several times. But there was never an easy way for them to track down square dance clubs for licensing and enforcement. Then, in 1990, they discovered S/D publications, which made it easy to find clubs. They mailed out about 4000 contracts to individual clubs and callers. This made people realize their exposure, and caused much concern.

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US Performance-Rights Organizations

Answer: In the United States, there are three "performance-rights organizations". They act as agents to collect royalties that are owed to composers for the performance of their music.

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SESAC - SESAC started out representing gospel music and European composers; more recently, they've branched out into popular music.

Why is There Licensing?

Answer: It's illegal to play a copyrighted song in public without the author's permission— a "license." It's absurd for each author to license songs individually (imagine the paperwork!), so they formed BMI & ASCAP, who do it for them.



Reprint from www.callerlab.org

CALLERLAB

As an organization of square dance callers, part of their mission is to provide education and guidance to callers. CALLERLAB also maintains information (lists, definitions, and other information) on a variety of dance program from Basic through C-3A.

The CALLERLAB Mission Statement is: As a professional organization, drawn together by our love of the activity, we work to serve square dancing and associated dance forms by providing professional leadership, educational materials, and a common means for exchanging communications through a central office and a yearly international convention. We do this by fostering:

1. Open communication among callers, dancers, and leaders of the activity.

2. High standards of dance practice, responsibility, and ethics among all leaders of dancing.
3. Continuing education and training of callers and associated dance leaders, by establishing standard curriculum, training materials, and accreditation standards.
4. Increased awareness of the fun and benefits of square dancing and associated dance forms
5. Cooperation with other organizations promoting recreational dancing.

CALLERLAB
200 SW 30th Street, Suite 104
Topeka, KS 66611
Phone (785) 783-3665
Fax (785) 783-3696
Email: info@callerlab.org

SSDUSA® - Single Square Dancers USA

What is Single Square Dancers, USA (SSDUSA)?

Single Square Dancers USA, or SSDUSA, is a national organization of square dance clubs for solos and solo dancers, which was established to promote and stimulate interest in square dancing among unmarried adults of all ages.

How is SSDUSA organized?

SSDUSA is a nonprofit corporation incorporated under the laws of the state of Oklahoma. The Board of Directors, known as the Executive Board, is comprised of a President, Vice-President, Secretary, Treasurer, Past President and eight Regional Directors. The officers serve one-year terms and are elected annually at the national SSDUSA convention, which is held each year in conjunction with the Singles Dance-A-Rama.

Who may join SSDUSA?

Any unmarried square dancer who is 18 years of age or older may become an individual member, and any singles-oriented square dance club or organizations may become a member club.

What are the objectives of the SSDUSA?

SSDUSA's objective is to promote and stimulate square dancing among unmarried dancers throughout the USA by:



Furnishing assistance to any group wishing to start a new single's square dance club in their locality.

- ✦ Publishing a newsletter called the Intercom four times a year to keep singles aware of activities and opportunities; this newsletter is mailed to all member clubs and individual members of SSDUSA
- ✦ Furnishing representation on education panels and festival committees to enhance the status of the single square dancer.
- ✦ Publishing the Yellowrock, a directory which lists singles-oriented square and round dance clubs throughout the United States and Canada. All proceeds from the sale of this directory go toward caller-college scholarships.
- ✦ Promoting and overseeing the Dance-A-Rama, a national singles' festival held each year over the Labor Day weekend and hosted by a member club in a different city of the U.S. Recent Dance-A-Ramas have been held in Minneapolis, MN, (1998), St Louis, MO (1999), Tulsa, OK (2000) and Arlington, TX (2001), Richmond, VA (2002), Albuquerque, NM (2003), Atlanta, GA (2004), and Columbus, OH (2005). Rochester, NY (2006), N. Little Rock, AR (2007), Nashville, TN (2008), Davenport (Quad Cities) Iowa (2009), Alexandria, VA (2010)

Reprint from www.ssdua.org

USDA – United Square Dancers of America

Our Mission

The UNITED SQUARE DANCERS OF AMERICA, INC. (USDA) was formed on June 26, 1981, during the National Square Dance Convention held in Seattle, Washington, and has grown to a size that approaches the representation of 250,000 dancers throughout the United States. USDA is an organization formed by dancers, for dancers, and is under the operational control of dancers. The purpose of the organization is to:

- Promote and perpetuate the total Square Dance movement which includes Square, Round, Contra, Clogging, Line and Heritage Dancing.
- Establish a line of communication from the individual dancer to a recognized unified body so that an expression of varied opinions can establish or influence policy for making decisions at the national level.
- Provide for education to further the growth and enjoyment of Square Dancing.
- Encourage cooperation between member clubs, state associations, councils, federations; national and international organizations; or other groups involved or interested in the promotion of Square Dancing.
- Provide a forum for implementing the benefits of membership in the UNITED SQUARE DANCERS OF AMERICA and assist members in any way possible.
- Represent Square Dancing to the general public as a wholesome, enjoyable family-type recreation.

USDA Profile

As a “dancers” organization, the UNITED SQUARE DANCERS OF AMERICA, INC. serves to represent the square, round, contra, clogging, line and heritage dancer in decisions which are made at the national level relative to the development and growth of the dance activity. This representation takes place through the various State and Regional organizations affiliating with the USDA. As a united voice, the USDA is able to express the views of the dancers on a national level so that they might be relayed to other national and international groups with whom the dancers interact such as leaders, callers, cuers, instructors, commercial enterprises, other dancers, etc.

Membership is open to any organized nonprofit square dance groups or other groups representing square, round, contra, clogging, line or heritage dancers that will subscribe to the By-Laws, Rules and Policies of the UNITED SQUARE DANCERS OF AMERICA, INC. In states which do not have a statewide organization, or when the state organization elects not to join USDA, area or regional organizations may join the USDA to represent the dancers of their state. Applications for membership in USDA are available from any of the USDA officers.

Numerous projects have been specifically undertaken by the USDA to fulfill the organization’s goals and objectives, and are progressing and expanding very rapidly. Dancers and their organizations, as members of USDA, are afforded the opportunity to participate in the following programs available through the UNITED SQUARE DANCERS OF AMERICA, INC.:

General Information: usda@usda.org

Webmaster: webmaster@usda.org

Reprint from www.usda.org

What are Handicapables?

Hello Everyone!! We’d like to welcome you to the U.S. Handicapable Website. We are very happy you found us! Please feel free to check out the site, [find out who we are](#), who our dancers are, and even see if you can [find a club near your hometown](#). We would love for you to come dance with us!

In case you have never met a dancer who is Handicapable, let me introduce one to you:

“My name is Kathy. I love square dancing! I love Nascar too!”

There!! That says it all - We all love dancing.

Handicapable Dancers are dancers who may have developmental disabilities, may have autism, may have cerebral palsy or any other disability. Handicapable Square Dancers may be dancers

in wheelchairs who do not have any developmental disabilities. These wonderful dancers love square dancing as much as we do, they just may need a little more time to dance the steps. Don't get me wrong! Handicapable Square Dancers have MANY abilities!! There are dancers who can dance Basic, Mainstream, Plus, Advance and even Challenge!

We are always looking for more Handicapable Square Dance Groups that we do not have contact information for. If you are aware of any clubs out there, or would like to start a group, feel free to [contact us](#).

Again, thank you for coming to visit - we hope to see you in a square!

Michelle Mabie (McCarty)
President, U.S. Handicapable Association

Reprint from *American Square Dance* – June 2012

What's Happening This Week?

Week of May 28, 2012

NOTE: Yellow highlighting is a change from last week's issue.

Monday (May 28) – *Temple Twirlers* – **NO DANCE** For info: flobyington@yahoo.com.

Kings Point Swingers A-2 Dance – Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center – Early Rounds 7:00 – 7:30 p.m. – Squares/Rounds 7:30 – 9:30 p.m. – Caller/Cuer: Mike Cox. If you have danced this level before, you can come at 6:00 p.m. for a rusty hinge workshop. Visitors to Kings Point should tell the gate you are attending a Kings Point Swingers event at the Clubhouse Studio. For info: Sonny 813-634-8212 or George 813-642-0900.

Tuesday (May 29) – *The Groves* – Groves Clubhouse, 7924 Melogold Circle, Land O Lakes – Mainstream class 7:00 – 8:00 p.m., Mainstream dance 8:00 – 9:00 p.m. All dancers welcome. \$4 per person. Call: Allen Snell. For info: 813-966-5759 or wlfloyd@aol.com.

Suncoast Squares – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Early Rounds 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or 727-599-1440 or rritter@ij.net.

Wednesday (May 30) – *Cultural Center Squares* – Centennial Hall, 2280 Aaron Street, Port Charlotte, FL. Callers: Robert Arias; Cuers: Jennie Martin and Russ Collier. 7:00 – 9:00 p.m. alternating tips. For info: Mary 941-380-5336 or Jennie 863-494-2749.

Kings Point Swingers Advanced Round Dance – Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center – 5:00 – 7:00 p.m. – Cuer: Mike Cox. Visitors please wear your square dance badge and tell the guard at the entrance gate that you are attending the dance at the Clubhouse Studio. For info: 813-634-8212 or 642-0900 or mc8152@verizon.net or 813-649-0754.

Thursday (May 31) – *Suncoast Squares A1 – A2 Dance and Workshop* – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – 6:30 – 8:30 p.m. Caller: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or 727-599-1440 or ritter@ij.net.

Jacaranda Trace – 3600 William Penn Way, Venice - A-2 - 2:00 – 4:00 p.m. Caller: Mike Cox. For info: 941-408-2627.

Snell's Bo's and Bells (Dunedin) – Dr. William E. Hale Senior Activity Center, 330 Douglas Avenue, Dunedin – Workshop 6:30 – 7:30 p.m., Squares (mix of Mainstream, Plus, and Rounds) - 7:30 – 9:00 p.m. - \$5 per person – caller: Allen Snell. For info: settarose1@verizon.net or 727-809-3429 or 727-862-4842 or 727-809-3429 or mcox47@mail.emsvillage.net.

Promenade Squares – Senior Center, 7625 - 59th St. N., Pinellas Park – Plus workshop 6:00 p.m., ER 7:15 - 7:45 p.m., Mainstream/Plus/Rounds 7:45 - 9:30 p.m. - caller: Dick Demerritt, Cuers: Jimmy Griffin. For info: walkey1a@yahoo.com or 727-789-3836.

Friday (June 1) – *Snell's Bos and Bells (Largo)* – Largo Community Center, 400 Alternate Keene Road (just north of E. Bay Drive between Keene/Starkey Road and Highland Avenue), Largo – Early Rounds 7:00 p.m., Plus/Rounds 7:30 – 9:45 p.m. – Caller: Allen Snell. For info: settarose1@verizon.net or 727-862-4842 or 727-809-3429 or mcox47@mail.emsvillage.net.

Dixie Grande Squares – Grace Lutheran Church, 321 Avenue C SE, Winter Haven – Early Rounds 7:00 – 7:30 p.m., Easy Plus Squares 7:30 – 9:30 p.m. – square dance attire preferred – Caller/Cuer: Carl Rod. For info: carlsqrdrod@yahoo.com or 863-651-3292 (c) or 863-293-9369 (H).

Spinning Wheels – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa. Early Rounds 7:00 – 7:30 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Art Springer**, Cuer: Charlie Lovelace – casual attire. For info: raindancer999@yahoo.com.

Sun City Swingers – Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Sun City – Early Rounds 7:00 – 7:30 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Bob Ellis**, Cuer: Pat Hagen. Casual for the summer. Air-conditioned hall, wood floor, and lighted, paved off-street parking. For info: Dick and Mary Schultz 813-633-8718 rsch462636@aol.com or Bob and Beverly Barringer 813-633-3651.

Saturday (June 2) – *Whirl & Twirl Squares 50th Anniversary Dance* – Whirl & Twirl Dance Center, 6949 Venture Circle, Orlando – Early Rounds 7:30 p.m., fun Mainstream with Rounds 8:00 – 10:30 p.m. – Caller: Jet Roberts (California), Cuers: Jimmy and Carol Griffin. \$10

per person. Limited to only 18 squares – call ahead to reserve your ribbons. For info: 407-365-8490 or www.whirlandtwirl.org.

Strawberry Square Phase 5 Dance and Workshop – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 10:30 a.m. – 12:30 p.m. – Cuer: Charlie Lovelace. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call Don and Barbara Huff 813-752-2278 or Gayle Sterling 207-649-0432.

Palace Promenaders Summer Program – NO DANCE For info: Jennie 863-494-2749 or Mary 941-380-5336. Park in back of the building. For info: Jennie Martin 863-494-2749 or Mary Dow 941-380-5336.

Sunday (May 27) – Orange Blossom Squares – La Hacienda Center, The Villages 352-259-6040 – Plus/Rounds 7:00 – 9:30 p.m. – Caller: **R.J. Hogan**, Cuer: Joanne Helton. For info: hal.baumann1959@gmail.com or 352-259-6552.

Monday (May 28) – Temple Twirlers – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Ron Reardon**, Cuer: Charlie Lovelace. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: flobyington@yahoo.com.

Kings Point Swingers A-2 Dance – Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center – Early Rounds 7:00 – 7:30 p.m. – Squares/Rounds 7:30 – 9:30 p.m. – Caller/Cuer: Mike Cox. If you have danced this level before, you can come at 6:00 p.m. for a rusty hinge workshop. Visitors to Kings Point should tell the gate you are attending a Kings Point Swingers event at the Clubhouse Studio. For info: Sonny 813-634-8212 or George 813-642-0900.

West Coast Classes and Workshops

National Caller and Cues Colleges

Please provide start date, start and ending time, level (beginner, Mainstream, Plus, etc.) exact address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.

Please keep in mind that this information needs to be communicated out to new dancers! It's not a secret!

Updated May 28, 2012

April 17 – August 22, 2012 – **Summer Round Dancing with Ione and Wally Wade** – South County Regional Park, 670 Cooper Street, Punta Gorda. – Phase 2 – 3 10:00 a.m. – 12:00 noon. For info: 941 505-1979, wally.wade@hotmail.com.

June 21, 2012 – **Cape Coral Beginner Square Dance Lessons** – Lake Kennedy Senior Center, 400 Santa Barbara Blvd., Cape Coral – 7:00- 9:00 p.m. – Caller/Instructor: Wes Morris. For info: 239-282-6322 or j.h.morris@embargmail.com.

July 17, 24, and 31 - **Suncoast Squares Open Lesson Nights** – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – 7:30 – 9:00 p.m. Caller: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. Open to the public and no experience is necessary. \$5, but you get in free if you have never danced with us before. Friends-of-Friends at Open Lesson Nights allow anyone who brings a first timer to also get in free that night. For info: www.suncoastsquares.com or 727-599-1440 or ritter@ij.net.

August 7, 2012 – **Suncoast Squares Mainstream Dance Lessons** - King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – 7:30 – 9:00 p.m. Caller: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or 727-599-1440 or ritter@ij.net.

August 7, 2012 – **Suncoast Squares Plus Dance Lessons** - King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – 9:00 – 10:00 p.m. Caller: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or 727-599-1440 or ritter@ij.net.

August 16 – 20, 2012 – **Socal Callers School** – Cedar Brook Dance Center, 12812 Garden Boulevard, Garden Grove, California. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Plenty of microphone time; professional

assessment of your skills; understand what it takes to be a leader, fuller CALLERLAB curriculum, and develop a calling career that is best for you. Space is limited. Register today! \$350 per student. For info: 413-734-0591 or kenritucci@aol.com.

September 13, 2012 – **Bay Area Twirlers (BATS) Introduction to Square Dancing** – Brandon Community Center, 502 E. Sadie Street, Brandon – 7:00 p.m. – 8:30 p.m. - \$4 per person per lesson – couples, families, singles and teens welcome. Lessons start September 20, 2012. Please RSVP to one of the following: Linda Ormsbee 813-972-3629 or D’Ann Olree 813-571-1770.

September 13, 2012 – **Bay Area Twirlers (BATS) Beginner Square Dance Lessons** – Brandon Community Center, 502 E. Sadie Street, Brandon – 7:00 p.m. – 8:30 p.m. - \$4 per person per lesson – couples, families, singles and teens welcome. Lessons start September 20, 2012. Please RSVP to one of the following: Linda Ormsbee 813-972-3629 or D’Ann Olree 813-571-1770.

October 4, 2012 – **Strawberry Square Phase 2 Workshop** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 12:00 – 2:00 p.m. – Cuer: Charlie Lovelace. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can’t reach the Dance Center, call Don and Barbara Huff 813-752-227 or Gayle Sterling 207-649-0432.

October 4, 2012 – **Strawberry Square Phase 3 Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 7:00 – 9:00 p.m. – Cuer: Charlie Lovelace. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can’t reach the Dance Center, call Don and Barbara Huff 813-752-227 or Gayle Sterling 207-649-0432.

October 4 – 8, 2012 – **Northeast Callers School** – Mill-a-round Dance Center, Manchester, NH – Callers: Ken Ritucci (CALLERLAB Accredited Caller Coach), Norm Poisson, Jerry Story (CALLERLAB Accredited Caller Coach), Steve Kopman, and Don Moger. Plenty of microphone time; professional assessment of your skills; understand what it takes to be a leader, fuller CALLERLAB curriculum, and develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. \$375 per student. Space is limited. Register today!!! For info: 413-734-0591 or kenritucci@aol.com; www.northeastcallersschool.com.

October 10, 2012 - **Strawberry Square First C-1 Dance of the Season** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 1:00 – 3:00 p.m. Caller: Art Springer. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278, Gayle Sterling 207-649-0432 or Dan and Thelma Ogilvie 813-752-1350.

November 4, 2012 – **Buttons & Bows of Lakeland Beginner Square Dance Lessons** - Florida Presbyterian Homes on Lake Hunter, McArthur Center, 811 Lakeside Avenue, Lakeland – 1:30 –

3:00 p.m. – Caller/Instructor: Roland Blanchette - \$4 per person per session. For info: sgdncfan@aol.com or 863-874-4522.

November 4, 2012 – **Buttons & Bows of Lakeland Plus Workshop** - Florida Presbyterian Homes on Lake Hunter, McArthur Center, 811 Lakeside Avenue, Lakeland – 3:00 – 4:00 p.m. – Caller/Instructor: Roland Blanchette - \$4 per person per session. For info: sgdncfan@aol.com or 863-874-4522.

November 4, 2012 – **Strawberry Square Beginner Round Dance Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 6:30 – 8:00 p.m. – Cuer: Charlie Lovelace. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call Don and Barbara Huff 813-752-2278 or Gayle Sterling 207-649-0432.

November 9, 2012 – **Strawberry Square C-1 Class/Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 1:00 p.m. – 3:00 p.m. Caller: Keith Stevens. This class is for those dancers who have completed a C-1 class, but are not ready to dance at the C-1 level. Keith will work with the dancers at increasing their proficiency. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278 or Gayle Sterling 207-649-0432.

November 9, 2012 – **Strawberry Square C3A Teach and Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 12:45 – 2:45 p.m. Caller: Keith Stevens. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278 or Gayle Sterling 207-649-0432.

November 13, 2012 – **Strawberry Square A2 Workshop/Review** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 10:00 a.m. – 12:00 noon - Caller: Keith Stevens. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278, Gayle Sterling 207-649-0432 or Dave and Betty Bradley 989-289-6446.

November 13, 2012 – **Strawberry Square C1 Class/Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 1:00 – 3:00 p.m. Caller: Keith Stevens. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278 or Gayle Sterling 207-649-0432.

December 3, 2012 – **Strawberry Square Beginner Square Dance Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant – 6:30 – 8:00 p.m. – Caller/Instructor: Roland Blanchette – first class free (class fee \$5 per person). For info: 813-752-0491 or www.strawberrysquaredancing.com. If you can't reach the dance center, call Don and Barbara Huff 813-752-2278, or Mary Lee Van Valkenburg 813-707-1702, or Linda Lynn 813-659-9040, or Gayle Sterling 207-649-0432.

December 3, 2012 – **Strawberry Square Plus Square Dance Lessons** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant – 8:00 – 9:30 p.m. – Caller/Instructor: Roland Blanchette – first class free (class fee \$5 per person). For info: 813-752-0491 or www.strawberrysquaredancing.com. If you can't reach the dance center, call Don and Barbara Huff 813-752-2278, or Mary Lee Van Valkenburg 813-707-1702, or Linda Lynn 813-659-9040, or Gayle Sterling 207-649-0432.

January 3, 2012 – **Charlotte Promenaders First Dance of the Season** - Port Charlotte Beach Recreation Center, 4500 Harbor Boulevard, Port Charlotte, FL 33952 (parking passes will be provided) – Early Rounds 7:00 – 7:30 p.m., Plus Squares 7:30 – 9:30 p.m. Caller: Red Bates; Cuer: Dick Chase. For info: 941-412-8588 or 941-429-8271 or sgdbird@aol.com.

January 7, 2013 – **Strawberry Square A-1 Class/Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 2:00 p.m. - Caller: Marty Van Wart. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278, Gayle Sterling 207-649-0432 or Dave and Betty Bradley 989-289-6446.

January 7, 2013 – **Strawberry Square A-2 Class/Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 2:00 – 4:00 p.m. - Caller: Marty Van Wart. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278, Gayle Sterling 207-649-0432 or Dave and Betty Bradley 989-289-6446.

January 10, 2013 – **Strawberry Square Intro to C1 (Part 2)** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 9:30 – 11:30 a.m. - Caller: Marty Van Wart. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278 or Gayle Sterling 207-649-0432.

January 20, 2013 – **Strawberry Square Special Event for Mainstream and Plus Level Dancers – Without Rounds** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Tim Marriner.

January 22, 2013 – **Strawberry Square Snowbirds Basic Round Dance Class** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 5:30 p.m. – Cuer: Karen Fisher. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call Don and Barbara Huff 813-752-2278 or Gayle Sterling 207-649-0432.

January 22 – March 12, 2013 – **Dance by Definition in Plus Level Workshop** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Sam Dunn - designed for dancers who have been dancing for two years or more - \$5 per person – casual attire – no new incoming people beginning February 5. To be fair to the dancers, if you want this workshop you must attend all sessions or contact Sam. For info: 813-752-0491 or

<http://strawberrysquaredancing.com>. If you can't reach the dance center, call Gayle or Tim at 207-649-0432 or Sam at 863-382-6792 or www.samdunn.net.

January 27, 2013 – **A Day of Plus** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Sam Dunn. \$30 per couple for the entire package. Five hours of dancing – no split sessions. Pick up a flyer so you indicate which Plus moves you want to work on. To ensure your space, register now! Mail your check made payable to Strawberry Square, 4401 Promenade Boulevard, Plant City, FL 33563. Schedule: 8:30 a.m. – coffee and muffins; 9:00 a.m. – 11:30 a.m. – dancing; 11:30 a.m. - break/free time; 1:30 – 4:00 p.m. – dancing. Casual attire. For info: 813-752-0491 or <http://strawberrysquaredancing.com>. If you can't reach the dance center, call Sam at 863-382-6792 or www.samdunn.net.

April 12, 2013 - **Charlotte Promenaders Final Dance of the Season** - Port Charlotte Beach Recreation Center, 4500 Harbor Boulevard, Port Charlotte, FL 33952 (parking passes will be provided) – Early Rounds 7:00 – 7:30 p.m., Plus Squares 7:30 – 9:30 p.m. Caller: Dave Magee; Cuer: Ruth Siegmann. For info: 941-412-8588 or 941-429-8271 or sgdbird@aol.com.

Looking Ahead...

September 21 – 22, 2012 – **Nebraska State Square and Round Dance Convention** – Adams County Fairground, Hastings, NE. For info: Bob & Rayetta Williams, 3517 – 36th Street, Columbus, NE 68601; rrwilliams@neb.rr.com; 402-564-5502.

January 17 – 20, 2013 – **Tucson Area Square Dance Festival** – Radisson Sites, Tucson, Arizona (www.radisson.com/tasdfestival; www.tucsonsquaredancefestival.com). For info: Rick Gittelman 520-820-4749; Ron Sandefur 520-429-0409. For RV info: Dave Hund 520-404-5831.

March 25 – 27, 2013 – **40th Annual CALLERLAB Convention** – Embassy Suites Raleigh-Durham/Research Triangle, 201 Harrison Oaks Boulevard, Cary, NC.

November 1- 3, 2013 – **UK 60th Anniversary Jamboree** – Spiceball Sport Centre, Banbury, Oxfordshire – Dancing MS – C1 and Rounds. For info: baasdc60th@graybo.co.uk.

Links

Updated May 28, 2012

Websites

<http://floridasquaredance.com/>

https://www.facebook.com/#!/home.php?sk=group_149454955123658&ap=1 (Florida Federation's Facebook page)

Associations/Organizations

<http://www.you2candance.com> (square dance marketing)

<http://scafl.com>. (Suncoast Callers and Cuers Association)

<http://www.flCallersassoc.org/> (Florida Callers Association)

<http://www.usda.org/> (United Square Dancers of America)

www.iagsdc.org (International Assn. of Gay Square Dance Clubs)

<http://www.floridasquaredance.com/fassrd/index/html> (Florida Singles)

<http://www.Callerlab.org> (CALLERLAB)

<http://www.americanCallers.com> (American Callers Assn.)

<http://www.roundalab.org/> (ROUNDALAB)

<http://ssdusa.org> (Single Square Dancers USA[®])

<http://www.nsdca.org> (National Square Dance Campers)

<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])

<http://www.61stnsdc.com> 60th National Square Dance Convention – Spokane, WA

<http://www.nsddirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

Vendors

<http://www.jlvinyl.com/SQUARE---ROUND-DANCING.html> (vinyl decals)

www.travelinghoedowners.com (Square Dance DVDs – Both Instructional and Dance)

www.swskirts.com (Jan Southwest Style Skirts & Pat's Tees)

www.suziegcreations.com (Suzie Q Creations)

www.Bobsengraving.com (New physical address: Bob L. Adams, Bobs Engraving, 8827 Megan Lane, Orlando, FL 32836; Telephone: 407-777-8952; www.bobsengraving.com; e-mail address: bobsengraving@aim.com)

<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)

<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)

<http://www.tictactoes.com/> (Tic Tac Toes - shoe vendor)

www.sheplers.com (Sheplers - the world's largest western stores and catalog)

www.PerfectPetticoats.com (Perfect Petticoats)

<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

Square Dance Halls

www.Strawberrysquaredancing.com (Strawberry Square)

Callers/Cuers

<http://www.mike-gormley.com> (Mike Gormley)

<http://www.samdunn.net/> (Sam Dunn)

<http://www.floridasquaredance.com/jcspin/> (Jimmy and Carol Griffin)

www.2fwd2.com (Lisa Wall)

www.keithstevens.com (Keith Stevens)

Clubs

www.sailfishsquares.org

Miscellaneous

<http://www.dosado.com/cgi-bin/lib/shop-wrapper.pl?page=rdpubs&shop=dosado&cart=3901977.2052><http://www.squaredance.com/round-dance-publications>

radionetwork.com (square dance radio network)

This E-Newsletter is published by a square and round dancer concerned about the preservation of our dance activity. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. It is published weekly with addendums as needed. New information each week is highlighted. Permission is given to forward this newsletter to your membership or others interested in receiving a copy or to provide printed copies to your members and visitors to your club. It is also available on the West Coast page of the Federation Website at www.floridasquaredance.com. If you would like a copy emailed to you or would like your club information added, please contact the editor at sgdnfan@aol.com. Please continue to support the *West Coast Dancer*, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or evhenning@peoplepc.com.