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# DANCERgram

Square and round dance news for the west coast of Florida

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[www.dancergram.com](http://www.dancergram.com)

Volume 9, Issue 50

December 24, 2012

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**This entire newsletter is also  
posted at [www.dancergram.com](http://www.dancergram.com)**

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## WANTED:

Gently used square dance attire to be donated to the West Coast Association. These clothes will be sold on E-Bay with the proceeds being donated to the 2014 State Convention. Contact Jenny Green at 863-287-5724 or [jenanngreen@aol.com](mailto:jenanngreen@aol.com) to make arrangements for delivery or pick up.

January 5, 2013– **Submission deadline for the February issue of Bow & Swing.** For info: [bowandswing@gmail.com](mailto:bowandswing@gmail.com).

**CHANGE OF LOCATION - January 6, 2013 – Suncoast Callers & Cuers Association Meeting** – Bahr’s Mobile Home Park, 39444 Dancers Lane, Zephyrhills – Time: 12:00 noon. If you call, cue or teach in the area covered by the West Coast Association, you should consider joining this association. For info: [wa8vec@arrl.net](mailto:wa8vec@arrl.net) or 419-376-0557.

January 15, 2013 – **Deadline to Submit Hall of Fame Nominations.** For details go to <http://floridasquaredance.com/halloffame/index.html>.

## *From the Editor...*



Friday night, the 21<sup>st</sup>, was the final dance for Spinning Wheels of Tampa. There were approximately 13 squares on the floor. Below are the pictures John took.



Club Callers and Cuer: Art and Martha Springer, Leona and Charlie Lovelace, and Mike and Mary Cox



The club was started 42 years ago by Art and Martha Springer. Marie White, Al Ratliff, and Helen Moskal are the only original members left.



Spinning Wheels Members



Past Presidents Kibby and Joyce Taylor, Jack and Bev Henry, JP and Von Barnes, Carl Buttner, Al Ratliff, Bob and Joyce Budke, and Helen Moskal



More Spinning Wheels Members





Callers and Cuers in attendance: Mike and Mary Cox, Allen and Rosie Snell, Dan and Patti Wilkerson, Sharon Short and Ken Ward, Art and Martha Springer, Charlie and Leona Lovelace, and Ron and Sue Reardon



West Coast Association representatives in attendance: Past President Penny Green; Past President Merle Lewis; Presidents Don and Ann Slocum; Hillsborough County Rep Flo Byington and Pinellas County Reps John and Penny Voissem



Allen Snell's Bo's & Bell's and Huggables



Bay Area Twirlers of Brandon



Buttons and Bows of Lakeland



Strawberry Squares of Plant City



Dings-A-Lings of Riverview



Suncoast Squares of St. Pete



Promenade Squares of Pinellas Park





Temple Twirlers of Tampa



Round Dancing



Round Dancing



Round Dancing





Square Dancing

Square Dancing



Square Dancing

Square Dancing



Square Dancing

*Photos courtesy of John Occhipinti and Yolanda Trainor*

# Health & Sympathy

The entries listed below are for callers, cuers, West Coast Association officers and representatives and other Florida associations and Federation officers and any others who are well known to the Florida square and round dance community. Listings for others can be found on the website ([www.dancergram.com](http://www.dancergram.com) – Health & Sympathy).

*Don't forget to go to [www.dancergram.com](http://www.dancergram.com) for additional information on West Coast dancers and former dancers!*

## How do I get in touch with....??

**This contact list can also be found at**

**[www.dancergram.com](http://www.dancergram.com)**

October 29, 2012

<b>West Coast President</b> Don and Ann Slocum 863-533-6665 <a href="mailto:anndonslocum@juno.com">anndonslocum@juno.com</a>
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## *Your Source...*

**I carry ribbons and flyers for the following dances:**

February 1 – 2, 2013 – **Florida Winter Festival** – Lakeland

May 24 – 26, 2013 – **59<sup>th</sup> Florida State Convention** – Lakeland

October 25 – 26, 2013 – **34<sup>th</sup> Annual Party-Rama** – Sebring

# *Moore on Contra*

From Paul Moore

## **Clarity In Square Dance Calling**

We've all been in the position of having dancers complain, "I can't hear," or "I can't understand the caller." We know that some of the time that is a dancer problem, not a caller problem: that is, the dancer is not quite ready to listen and make sense of the commands. However, we can reduce the number of incidents of these complaints if we are clear.

Clarity is a result of a number of factors of which clear diction is only one. For example, the complaint of not being able to understand the caller usually comes early in the evening or at a festival where each caller calls only one tip. We can reduce the number of complaints by simply using choreography that guarantees success; but it doesn't have to be just "chicken plucker"; there is lots of good, smooth material that allows the dancers to get used to your voice, accent, and rhythm: your style.

If the complaints persist, then there are other factors to look to. Check your music/voice balance. If the dancers cannot hear you over the music, try turning the music volume down first, particularly if it is a small hall. Sometimes we get so loud that all the dancers can hear is noise and they can't decipher the commands. If turning the music down does not work, only then turn the voice up. This is where a partner can be invaluable by moving throughout the hall and checking the volume and balance. Work out a set of signals to communicate. In a large hall, getting the balance right is a little harder because what sounds very loud up front is barely getting to the back. If you have your partner check for you, great; or have another caller at the back of the hall. An easy check on the dancers in the back is watching to see if they are dancing through at least the easy stuff. At the same time, though, keep your eyes on the front squares to see signs of discomfort: hands over ears, wincing, whatever; they'll let you know if you got too loud.

As simple as it seems, using the music to emphasize calls is fundamental. If you look around, you will see many dancers who seem to have no sense that there is music playing. They just rush from one figure to the next. They are not dancing; they are simply solving geometric problems. The time it really becomes obvious is on a promenade. I think that when people begin square dancing, they have a desire to move to the beat of the music, and they naturally will. But we, as callers, take that away by being so involved in the choreography that we forget the dance. With some callers there are two things going on; music is playing and they are giving commands. The really good callers use the music and it is part of the command. These rhythmic callers tend to have a higher success rate with their dancers. I have watched at festivals and seen the difference; when the caller has good timing and rhythm, the dancers



settle in more smoothly to the music, and they are more likely to execute the command correctly.

Other callers, using the same basic material, have dancers just going from one figure to another, but the dancers are not moving at the same rhythm, they are not in accord with each other, and therefore cannot coordinate their dancing with each other. What happens in a relay the deucey if one dancer shuffles to the music while the others race? The caller can control that to some extent by being properly timed and rhythmic with the music.

The other thing that calling with the music does is put the emphasis on the calls. Use the downbeat of the music to point out the commands. If you give a command on the upbeat, the dancers are not ready to hear it, and therefore will not do it. And, just as the downbeat is much stronger than the upbeat, your commands should be louder and crisper than the filler. But there are still callers who will call, "right and left thru AND TURN THAT LADY." The filler should be there to give little verbal clues to what's going on and to help you with your time. The filler is not the dance. There are many good callers who do not use much filler at all so that the dancers are not receiving a lot of nonessential information. Also make sure that the filler is of the right length so that the dancers do not have to stop and start.

Good timing also helps with your clarity. If the commands come just before the dancers need to execute, they are ready to listen. Also, when they do not have to make constant adjustments in their dancing, they listen better. Do not clip at one point and then give standing time at another. They start looking around to see what's going on, and then they stop listening.

Something else that helps dancer listening is setting them up for tricky choreography. If the choreography is really bizarre, don't call it cold; set it up bit by bit; then the dancers can hear and decipher what you're calling. You can also give them verbal clues that perk up their ears: "be careful," "listen close," "when you're done," etc. Also those clues to formation help them hear that command to do from that formation.

Proper mike technique improves clarity. There is one caller I can think of who holds the mike about 4-6 inches away from his mouth and then dances around while calling. His head goes from side to side, his arms are all over the place; and half the time his voice is not directed to the mike when he gives a command. He has a high incidence of squares breaking down. A lot of dancers think that he just calls such complex choreography that they just blew the call. Not really. They couldn't hear the simple stuff clearly and each person in the square tried to do what they thought he called. Plant that mike right on your chin and don't let it budge. Also, each mike has its own personality: choose the mike that is appropriate for you. And then work on finding the right setting on your PA to get maximum clarity along with the most pleasant tone possible. If doing a guest tip, make the adjustments necessary.

So far we've looked at factors outside of just the caller's voice and enunciation. Obviously, the most important factor to being understood is saying the words clearly. To do that you must move your lips, tongue, and jaw. In acting classes, students exaggerate the movement of all the

parts of the mouth to get clear speech. It works. Especially if you have a fast song with a lot of words, the words come clearer and easier if you exaggerate saying them. If you have a regional accent, that is fine: it can add character to your voice and presentation. Also, the accent is OK if you are home. But if you travel, people are used to other accents. Try working on what I call “TV accent”. Most TV personalities have developed an accent that is not particularly recognizable as being from any part of the country. When out of your neighborhood, try for that neutral sound which will be more familiar to the dancers.

But all the mouth technique in the world is worth nothing if you can't get the sounds up to the mouth to form the words. You must support your singing with enough air. Push the air from the diaphragm. Proper singing technique helps with clarity also. Do not get caught in the trap of thinking that you sound better, that your tone is richer, if you sing in the throat. A number of bad things happen from singing in the throat: there is no way to enunciate clearly and so you sound like a mush mouth (and remember, it doesn't matter, really, how beautiful a sound you make if no one can understand what you said); you don't really sound better when you tighten up your throat because all the resonators are in the head; you restrict the flow of air and therefore cannot sing as loudly or with as great a range; and you put a tremendous strain on the vocal chords and run the risk of doing permanent damage to your voice. Get the tone forward into the front of the mouth where the lips, tongue and teeth can clearly form the words.

Even more basic to the whole process of singing is breath control. If there is not a controlled flow of air across the vocal chords, there is no sound. Words are formed by shaping that flow of air. Make sure you have enough air in the lungs to carry you through the whole phrase. If you don't, you'll run out of breath and not be able to make a sound, let alone form words clearly. Or you'll have to stop to take a breath, then you're timing is off and you'll come back in with a command at an awkward time when the dancers are not ready to hear.

To recap: clarity is dependent on a number of factors: dancer readiness to hear; timing and rhythm; mike technique; music/voice balance; breath control; and enunciation.

Reprint from *American Square Dance* – January 2013

## *All Things Considered*

By Ed Foote

### **Random Thoughts At The Start Of The Year**

#### ***JIMMY CATER & SQUARE DANCING***

Did you know that if it had not been for square dancing, Carter would not have become President? He was a member of a square dance club in Georgia. Here is an item from Time Magazine, January 30, 2012.



Question to Jimmy Carter: “Do you have to be able to square dance to be President?” Answer: “Not exactly, but if I hadn’t been a square dancer, I wouldn’t have been President. When I had my first political campaign, my fellow square dancers, who came from all over my district, helped me in the individual counties, and I was narrowly elected. Had I lost that first election in 1962, I would not have stayed in politics.”

#### **THINGS THAT UPSET ME AT DANCES.**

1. Cues who read everything sideways to the floor, which means they never look at the floor. This is a big disconnect from the dancers.
2. Dancers who come to special dress-up events looking like they are ready to paint the house or pull up weeds.
3. Traveling callers who will keep an entire floor standing so that they can talk about a call to one dancer down front, when this dancer is so weak on basic calls that they should not have been allowed to graduate.

#### **HOW TO RECOGNIZE A WEAK DANCER**

They say: “I won’t go to that dance, it’s too hard, I want to have fun.” Of course, the people who go to the dance are having fun, or they would not go there.

#### **THINGS TO CONSIDER DOING IN THE NEW YEAR**

1. Practice daily random acts of kindness.
2. Sit in silence 10 minutes a day.
3. Avoid news broadcasts that emphasize negative stories. All stations have some, but search for one that has less than others.
4. Think of something you are grateful for every time you are stopped at a red light.
5. Think about call definitions occasionally. This will help keep you from breaking down the square, which is not fun for the others in the square.
6. Pray for wisdom and discernment.
7. Practice compassion and understanding.
8. Inspire someone to do something that deep down they want to do.
9. Smile more and laugh more.
10. Each night as you fall asleep, list the things that you are thankful for that happened during the day.

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## ***62nd National Square Dance Convention***

Oklahoma City, Oklahoma • June 26-29, 2013

**Oklahoma City, “the SOONER the BETTER” [www.62nsdc.com](http://www.62nsdc.com)**

DID YOU KNOW YOU CAN NOW SUBSCRIBE TO THE National Squares E-Magazine? It’s free and it will be delivered to your computers in box. Sign up at [www.nsdnec.com](http://www.nsdnec.com) it will be delivered with information about the upcoming National Square Dance Convention.

Is your club caller planning on attending the 62<sup>nd</sup> National Square Dance Convention in Oklahoma City? Our Program Committee needs them and their profile information. Without this information they can't be scheduled to entertain dancers from around the world.

The National Square Dance Convention invites callers to attend and participate in the convention. The convention planning process requires scheduling callers for the many square dance activities held during the square dance convention. There are a few steps to making a profile available to a convention committee. Visit [www.nsdcnec.com](http://www.nsdcnec.com) and click on the Caller Profile link.

Before callers can be scheduled, they must provide an updated caller profile which the convention planning committees can use to schedule and slot callers during a National Square Dance convention.

It is intended the caller registration process will help both the caller and convention committee arrange for the best callers in the world and the world's greatest square dance convention provide a memorable square dance experience for all who attend.

Thank you,

National Executive Committee

### ***FASHION SHOW***

"Catch Your Dreams!" at the 62<sup>nd</sup> National Square Dance convention Fashion Show in Oklahoma City. Plans are well under way for our Fashion Show. Models from various regions of the United States and worldwide will showcase both casual and dressy square dance attire.

Please join us on Saturday, June 29, 2013, at 1:00pm in the Cox Convention Center Arena for beautiful fashions and unforgettable entertainment. The show will last about one hour.

More models are needed. If you would like to participate in our Fashion Show, please contact Belinda Alberry at (940) 552-7160 or [alicebelinda@yahoo.com](mailto:alicebelinda@yahoo.com). Preference will be given to models who have not participated in the past three fashion shows.

### ***THE SCOOP ON BRAUM'S***

Braum's ice Cream and Dairy Stores...just the name conjures up visions of scrumptious ice cream, giant hamburgers, dairy fresh milk, fresh baked goods, even meats, fruits and vegetables. So what's the story behind Braum's? Well, we can sum it up with two words "vertical integration". Basically it means that we believe that if you want something done right...you do it yourself. A concept that Founders, Bill and Mary Braum and their children are proud of.



### **9:03**

Oklahoma City is no stranger to tragedy. Just a few blocks north of Cox Convention Center is the Oklahoma City National Memorial & Museum. On the morning of April 19<sup>th</sup>, 1995 the Alfred P. Murrah Federal Building was destroyed. This gate marked 9:03 represents the moment we were changed forever by the horror and then the hope. The outside grounds are open 24 hours a day. There is also an indoor museum where you can sit and listen to a meeting that was taking place across the street from the Murrah Building.

Bricktown, water taxi, hotels, food and entertainment. On the other side of the rail road tracks and the decisions are endless. Go to [www.welcometobrcktown.com](http://www.welcometobrcktown.com) click on “explore the Bricktown interactive map:” and take the tour.

Oklahoma City “the Sooner the Better” June 26-29, 2013 [www.62nsdc.com](http://www.62nsdc.com).

Reprint from *American Square Dance* – January 2013

## ***Point of Order***

From Kappie Kappenman

### **Dancing Tips**

***By Harold and Lil Bausch***

***American Square Dance November 1978***

These are indeed changing times! Along with the times our square dancing has changed. Let us not forget that square dancing didn't start when we took it up, but evolved from the dances of our forefathers. The squares were originally “prompted” dances with only the commands given; then patter calls evolved and the caller kept up a continual line of chatter, and after that came singing calls.

We moved from the set routine, memorized by the caller and dancer alike, to the “hash” type call where the dancer had to listen closely to learn what he was to do next. We have now “evolved” into an even more complex type of dancing, a type perhaps less relaxed and more demanding. At the same time, we fear we have moved a bit away from the social aspects of the dance.

At one time everyone was acquainted; now many are not only not acquainted, but seem to hope not to get too well acquainted. Once it was customary for the ladies to fill their cares with different partners for each tip; the men correctly and courteously asked the lady's husband if he might ask the wife for the next dance. Usually couples would then dance with opposite wives or partners. Today many do not exchange partners at all, for fear they may get into sets that do not successfully do each and every call.

True, the degree of this type of dancing varies in different areas. But to this country boy, it seems a shame that dancers are losing out on the good friendships they could be developing.

Personally we have several clubs that retain the social aspects and do exchange partners and do visit and enjoy the company. Some clubs do this to the extent that we often envy the fun they are having, and get down off the stage to visit with them every chance we get.

It isn't that we think square dancing is coming on hard times – rather that it is changing. It's not that the more involved calls are bad; they are simply different. We have several clubs that are what you might consider of a higher level, with more complicated calls, and we enjoy them. It is just a changed ball game!

We are still set in our ways when it comes to singing calls. We change the figures from time to time, but not often. We feel that to make a singing call challenging is just not what singing calls are for. To us, the singing call is a time for relaxation, a time to enjoy the music, to enjoy the caller (we hope) and possibly even a time when just a few words of friendship might pass between dancers on a weave or right and left grand. This is change of pace time, relax and smile!

Should we go back to the old time dances, the old ways? No, we sure wouldn't advocate that. What we do advocate is that we keep the best of both. Keep the bit of challenge we have today, but don't lose the friendships and social exchanges of yesterday. Let us advance, let us change, but let us not lose the good we have, just to be changing. Let us still walk in with a smile, not a frown of concentration. Let us still try to meet new people and gain new friends, while we keep the old. And then let us get out there and learn that new call we saw in the latest magazine. If it turns out to be a "bummer," we'll forget it and try another new one next week or next month. But let us not forget how to swing, how to courtesy turn, or how to step to the music.

Oh yeah! Let's square our sets.

Reprint from *American Square Dance* – January 2013

# What's Happening This Week?

Week of December 24, 2012

NOTE: Yellow highlighting is a change from last week's issue.

**Monday (December 24)** – *Heel and Toe* – **NO DANCE** For info: 407-339-1499 or [minimercury@cfl.rr.com](mailto:minimercury@cfl.rr.com) or 407-319-0790. Website: [www.floridasquaredance.com/heelandtoe](http://www.floridasquaredance.com/heelandtoe).

*Harmony Hoedowners* – **NO DANCE** For info: [www.samdunn.net](http://www.samdunn.net) or [samdunn@samdunn.com](mailto:samdunn@samdunn.com).

*Sun-N-Fun* – **NO DANCE** For info: Bill and Marge Webb at 941-343-9720 or 440-526-7258 or [billwebb2@gmail.com](mailto:billwebb2@gmail.com) or John and Shirley Galik at 941-371-3914.

*Temple Twirlers* – **NO DANCE** For info: [flobyington@yahoo.com](mailto:flobyington@yahoo.com).

*Twilight Twirlers* - Bonita Springs Community Building at Reynolds and Old 41 – Rusty Hinge Workshop 6:30 p.m.; Mainstream 7:00 p.m. – rounds and lines on tape – Caller: Howard Cole. For info: Howard Cole at 239-691-5670 ([hwcole@att.net](mailto:hwcole@att.net)) or Leo Malinowski at 239-775-8111.

*Kings Point Swingers Advanced Round Dance* – Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center – 5:00 – 7:00 p.m. – Cues: Mike Cox. Visitors please wear your square dance badge and tell the guard at the entrance gate that you are attending the dance at the Clubhouse Studio. For info: 813-634-8212 or 642-0900 or [mc8152@verizon.net](mailto:mc8152@verizon.net) or 813-649-0754.

*Kings Point Swingers A-2 Dance* – Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center – Early Rounds 7:00 – 7:30 p.m. – Squares/Rounds 7:30 – 9:30 p.m. – Caller/Cues: Mike Cox. If you have danced this level before, you can come at 6:00 p.m. for a rusty hinge workshop. Visitors to Kings Point should tell the gate you are attending a Kings Point Swingers event at the Clubhouse Studio. For info: Sonny 813-634-8212 or George 813-642-0900.



**Tuesday (December 25)** – *R&R Gators* – Alligator RV Park, 6400 Taylor Road, Punta Gorda – Plus/Rounds 10:00 a.m. – 12:00 noon – Caller: Dave Magee, Cues: Russ Collier. For info: [callerdave@comcast.net](mailto:callerdave@comcast.net) or 941-235-1611.

*Ding-a-Lings* - **NO DANCE** For info: [chrounds@capital.net](mailto:chrounds@capital.net).

*Horizon Village* – **NO DANCE** For info: 239-282-6322.

**Maple Leaf Squares** – Maple Leaf Golf & Country Club, 2100 Kings Highway (I-75 Exit 170 go SW 1 ½ miles), Queensway Hall – Mainstream with announced Plus tips 7:00 – 9:30 p.m. – no rounds this season. Caller: Dave Magee. For info: [callerdave@comcast.net](mailto:callerdave@comcast.net) or 941-235-1611.

**Suncoast Squares** – King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – Early Rounds 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or 727-599-1440 or [ritter@ij.net](mailto:ritter@ij.net).

**Wednesday (December 26) – Betmar Belles & Beaus Christmas Dance** – Betmar Park Clubhouse #2, 37137 Lakewood, Zephyrhills – Early Rounds 6:30 – 7:00 p.m. – Mainstream and Plus Squares and Rounds 7:00 – 9:00 p.m. Caller: **All Callers**; Cuer: Ella Bettencourt. Optional attire. For info: Robert Bertrand 207-576-1647.

**Strawberry Square Club** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Mainstream/Easy Plus Workshop 7:00 – 7:30 p.m. – Alternating Mainstream and Easy Plus Tips – 7:30 – 9:30 p.m. Caller: **Ron Reardon**. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Linda Lynn 813-659-9040 or Gayle Sterling 207-649-0432.

**Strawberry Square C2 Dance/Workshop** – **NO DANCE** For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278 or Gayle Sterling 207-649-0432.

**Strawberry Square C-1 Dance** – **NO DANCE** For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278, Gayle Sterling 207-649-0432 or Dan and Thelma Ogilvie 813-752-1350.

**Cultural Center Squares** – **NO DANCE** For info: Mary 941-380-5336 or Jennie 863-494-2749.

**Thursday (December 27) – Pine Ridge Promenaders - NO DANCE** For info: 863-699-2789.

**Glen Haven Squares New Year's Eve Dance** – Glen Haven RVP, 37251 Chancy Road, Zephyrhills – MS/Plus/Rounds 7:00 – 9:00 p.m. – Caller: George Varney, Cuer: Ella Bettencourt. For info: Dale Remington 813-788-7074 / [dreming1@verizon.net](mailto:dreming1@verizon.net) or George Varney 813-782-0885.

**Lake Kennedy Squares** – **NO DANCE** For info: 239-574-0575.

**Suncoast Squares A1 – A2 Dance and Workshop** – King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – 6:30 – 8:30 p.m. Caller: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or 727-599-1440 or [ritter@ij.net](mailto:ritter@ij.net).

**Jacaranda Trace** – 3600 William Penn Way, Venice - A-2 - 2:00 – 4:00 p.m. Caller: Mike Cox. For info: 941-408-2627.



**Snell's Bo's and Bells (Dunedin)** – Dr. William E. Hale Senior Activity Center, 330 Douglas Avenue, Dunedin – Workshop 6:30 – 7:30 p.m., Squares (mix of Mainstream, Plus, and Rounds) - 7:30 – 9:00 p.m. - \$6 per person – caller: Allen Snell. For info: [settarose1@verizon.net](mailto:settarose1@verizon.net) or 727-809-3429 or 727-862-4842 or [jsantoro6@verizon.net](mailto:jsantoro6@verizon.net).

**Promenade Squares** – Senior Center, 7625 - 59th St. N., Pinellas Park – ER 7:15 - 7:45 p.m. Mainstream/Plus/Rounds 7:45 - 9:30 p.m. - caller: Dick Demerit, Cuers: Jimmy and/or Carol Griffin. For info: [walkey1a@yahoo.com](mailto:walkey1a@yahoo.com) or 727-789-3836.

**Friday (December 28)** – **Hitch 'n Go Chapter 082** – Blueberry Hill Resort, Bushnell. For info: [jelohart@gmail.com](mailto:jelohart@gmail.com).

**Harmony Hoedowners** – Sebring Country Estates Civic Association Clubhouse, 3240 Grand Prix Driver (down the street from Wal-Mart), Sebring – Alternating Mainstream and Plus 7:00 – 9:00 p.m. – Caller: Sam Dunn, Cuer: TBA. All dancers are welcome. For info: [www.samdunn.net](http://www.samdunn.net) or [samdunn@samdunn.com](mailto:samdunn@samdunn.com).

**Woodmere Park C-1 Dance** - Woodmere Park, 3951 Woodmere Park Blvd. (off Jacaranda Blvd.), Venice – 10:00 a.m. – 12:00 noon – C-2 star tip. Caller: Red Bates. Casual attire. For info: [redbates@juno.com](mailto:redbates@juno.com) or 941-828-0481.

**Strawberry Square C-2 Dance/Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 10:00 a.m. – 12:00 noon. Caller: Keith Stevens. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278 or Gayle Sterling 207-649-0432.

**Strawberry Square A-2 Dance** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – A2 Workshop 7:00 – 7:30 p.m., A-2 Dance 7:30 – 9:30 p.m. Caller: **Mike Cox**. Fragrance free – hearing assist device available! For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278, Gayle Sterling 207-649-0432 or Dave and Betty Bradley 989-289-6446.

**Corkscrew Curliques** – 21798 Corkscrew Woodlands Blvd. Estero – Rusty Hinge Workshop 6:30 p.m.; Mainstream 7:00 p.m. – rounds and lines on tape – Caller: Howard Cole. For info: Howard Cole at 239-691-5670 ([hwcole@att.net](mailto:hwcole@att.net)) or Leo Malinowski at 239-775-8111.

**Snell's Bo's and Bells (Largo)** – Largo Community Center, 400 Alternate Keene Road (just north of E. Bay Drive between Keene/Starkey Road and Highland Avenue), Largo – Early Rounds 7:00 p.m., Plus/Rounds 7:30 – 9:45 p.m. – Caller: Allen Snell - \$6 per person. For info: [settarose1@verizon.net](mailto:settarose1@verizon.net) or 727-862-4842 or 727-809-3429 or [jsantoro06@verizon.net](mailto:jsantoro06@verizon.net).

**Sun City Swingers** – Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Sun City – Early Rounds 7:00 – 7:30 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Art Springer**, Cuer: Pat Hagen. Casual for the summer. Air-conditioned hall, wood floor, and lighted, paved off-street parking. The club's ladies will be providing homemade cookies for all the dancers to enjoy. The club will supply holiday beverages. For info: Dick and Mary Schultz 813-633-8718 [rsch462636@aol.com](mailto:rsch462636@aol.com) or Bob and Beverly Barringer 813-633-3651.

**Saturday (December 29)** – **Hitch 'n Go Chapter 082** – Blueberry Hill Resort, Bushnell.  
For info: [jelohart@gmail.com](mailto:jelohart@gmail.com).

**Buttons & Bows of Venice** - **NO DANCE** For info: [vickikoors@sbcglobal.net](mailto:vickikoors@sbcglobal.net).

**Strawberry Square Clyde Stocker Appreciation Dance** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Early Rounds 7:00 p.m., Plus with Rounds 7:30 – 9:30 p.m. – Square dance attire preferred – Caller: **Clyde Stocker**, Cuer: **Pat Hagen**. **Clyde is retiring from calling**. For info: 813-752-0491 or [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com). If you can't reach the dance center, call Don and Barbara Huff 813-752-2278, or Mary Lee Van Valkenburg 813-707-1702, or Linda Lynn 813-659-9040, or Gayle Sterling 207-649-0432. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you can't reach the Dance Center, call Don and Barbara Huff 813-752-2278, Mary Lee Van Valkenburg 813-707-1702, Linda Lynn 813-659-9040, or Gayle Sterling 207-649-0432.

**Palace Promenaders** – **NO DANCE** For info: Jennie 863-494-2749 or Mary 941-380-5336. Park in back of the building. For info: Jennie Martin 863-494-2749 or Mary Dow 941-380-5336.

**Sunday (December 30)** – **Huggables** – King of Kings Church, 10337 U.S. 19 (between Jasmine Boulevard and Regency Park Boulevard, Port Richey – casual dress – Class from 1:00 – 2:00 p.m. Dance from 2:00 – 4:00 p.m. (alternating Mainstream and Plus with rounds in between each tip). Caller/Cuer: Allen Snell. For info: 727-809-3429 or 727-809-0323 or [settarose1@verizon.net](mailto:settarose1@verizon.net) or [Jsantoro06@verizon.net](mailto:Jsantoro06@verizon.net).

**Cloverleaf Leprechauns** – 900 North Broad Street (U.S. 41 N.), Brooksville, FL – ER 1:30 – 2:00 p.m., Plus/Rounds 2:00 – 4:00 p.m., A-1 tip 4:15 p.m. – Caller: Bob Bourassa, Cuer: Judy Doane – finger foods. For info: 352-799-8625, [lmuttitt@tampabay.rr.com](mailto:lmuttitt@tampabay.rr.com) or <http://www.geocities.com/leprechaun34601>.

**Orange Blossom Squares** - **NO DANCE** For info: [sharonandron579@gmail.com](mailto:sharonandron579@gmail.com) 352-751-5737.



**Please call ahead to ensure there is a dance. All the information I have received is noted below; however, I haven't heard from everyone**

**Monday (December 31)** – **A New Year's Eve Cruise on the S.S. Strawberry** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Dinner and dancing

– 7:30 p.m. – 12:30 a.m. Plus with Rounds 7:30 – 9:30 p.m. – Square dance attire preferred – Caller: Sam Dunn, Cuer: Charlie Lovelace. \$30 per person until April 30, 2012; then \$35 per person. Attire is slightly dressy. If you want to sit together as a group, reservations must be made together. For info: 813-752-0491 or [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com). If you can't reach the dance center, call Don and Barbara Huff 813-752-2278, or Mary Lee Van Valkenburg 813-707-1702, or Linda Lynn 813-659-9040, or Gayle Sterling 207-649-0432. *Flyer can be found at [www.dancergram.com](http://www.dancergram.com).*

**Palace Promenaders New Year's Eve Dance** - Palace Square Dance Hall, 1627 N.E. Floridian Circle, Arcadia – Caller: Art Miller; Cuer: Jennie Martin – Squares and Rounds 8:00. For info: Jennie 863-494-2749 or Mary 941-380-5336. Park in back of the building. For info: Jennie Martin 863-494-2749 or Mary Dow 941-380-5336.

**Heel and Toe – NO DANCE** For info: 407-339-1499 or [minimercury@cfl.rr.com](mailto:minimercury@cfl.rr.com) or 407-319-0790. Website: [www.floridasquaredance.com/heelandtoe](http://www.floridasquaredance.com/heelandtoe).

**Sun-N-Fun – NO DANCE** For info: Bill and Marge Webb at 941-343-9720 or 440-526-7258 or [billwebb2@gmail.com](mailto:billwebb2@gmail.com) or John and Shirley Galik at 941-371-3914.

**Temple Twirlers – NO DANCE** For info: [flobyington@yahoo.com](mailto:flobyington@yahoo.com).

**Twilight Twirlers** - Bonita Springs Community Building at Reynolds and Old 41 – Rusty Hinge Workshop 6:30 p.m.; Mainstream 7:00 p.m. – rounds and lines on tape – Caller: Howard Cole. For info: Howard Cole at 239-691-5670 ([hwcole@att.net](mailto:hwcole@att.net)) or Leo Malinowski at 239-775-8111.

**Kings Point Swingers A-2 Dance** – Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center – Early Rounds 7:00 – 7:30 p.m. – Squares/Rounds 7:30 – 9:30 p.m. – Caller/Cuer: Mike Cox. If you have danced this level before, you can come at 6:00 p.m. for a rusty hinge workshop. Visitors to Kings Point should tell the gate you are attending a Kings Point Swingers event at the Clubhouse Studio. For info: Sonny 813-634-8212 or George 813-642-0900.

**Kings Point Swingers Advanced Round Dance** – Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center – 5:00 – 7:00 p.m. – Cuer: Mike Cox. Visitors please wear your square dance badge and tell the guard at the entrance gate that you are attending the dance at the Clubhouse Studio. For info: 813-634-8212 or 642-0900 or [mc8152@verizon.net](mailto:mc8152@verizon.net) or 813-649-0754.

# *West Coast Classes and Workshops*

## *National Caller and Cuer Colleges*

**Please provide start date, start and ending time, level (Beginner, Mainstream, Plus, etc.), GPS address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.**

Please keep in mind that this information needs to be communicated out to new dancers! It's not a secret!

**Updated December 24, 2012**

### **Holiday Class Cancellations**

December 26

Strawberry Square C-1 & C-2

December 31

Carl Rod's Auburndale Round  
Dance Class

January 3, 2013 – **Temple Twirlers Beginner Square Dance Class** – Lakeshore Villa Clubhouse, 15401 Lakeshore Villa Boulevard, Tampa – Caller/Instructor: Ron Reardon. \$4 per person per session. For info: Bennie Kirkland at [BBKJLK@verizon.net](mailto:BBKJLK@verizon.net).

January 3 – 7, 2013 – **Silver State Caller College** – The Riviera Hotel and Casino on the Last Vegas Strip, Las Vegas, NV. For info: Doug Davis 509-979-2612; [ddavis@aol.com](mailto:ddavis@aol.com); Nasser Shukayr 956-622-0557,

[nshukayr@aol.com](mailto:nshukayr@aol.com).

January 4, 2013 – **Beginner Square Dance Class** – Woodmere Park, 3951 Woodmere Park Blvd. (off Jacaranda Blvd.), Venice – 1:00 – 3:00 p.m. Caller/instructor: Red Bates. For info: [redbates@juno.com](mailto:redbates@juno.com) or 941-828-0481.

January 4, 2013 – **A2 DBD Review/Rusty Hinge** – Woodmere Park, 3951 Woodmere Park Blvd. (off Jacaranda Blvd.), Venice – 3:00 – 5:00 p.m. Caller/instructor: Red Bates. For info: [redbates@juno.com](mailto:redbates@juno.com) or 941-828-0481.

January 7, 2013 – **Moore Haven Beginners Square Dance Class** – Moore Haven Sportsman Village Condo Association, 1159 Daniels Road, S.E., Moore Haven – 4:00 – 5:30 p.m. - learn by definition - \$5 per person per session – Caller/Instructor: Mike Gormley. For info: 419-376-0557, [mike@mike-gormley.com](mailto:mike@mike-gormley.com).



January 7, 2013 – **Moore Haven Mainstream Class** – Moore Haven Sportsman Village Condo Association, 1159 Daniels Road, S.E., Moore Haven – 2:30 – 4:00 p.m. - learn by definition - \$5 per person per session – Caller/Instructor: Mike Gormley. For info: 419-376-0557, [mike@mike-gormley.com](mailto:mike@mike-gormley.com).

January 7, 2013 – **Moore Haven Plus Class** – Moore Haven Sportsman Village Condo Association, 1159 Daniels Road, S.E., Moore Haven – 1:00 – 2:30 p.m. - learn by definition - \$5 per person per session – Caller/Instructor: Mike Gormley. For info: 419-376-0557, [mike@mike-gormley.com](mailto:mike@mike-gormley.com).

January 7, 2013 – **Strawberry Square A-1 Class/Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 12:00 p.m. - Caller: Marty Van Wart. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278, Gayle Sterling 207-649-0432 or Dave and Betty Bradley 989-289-6446.

January 7, 2013 – **Strawberry Square A-2 Class/Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 2:00 – 4:00 p.m. - Caller: Marty Van Wart. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278, Gayle Sterling 207-649-0432 or Dave and Betty Bradley 989-289-6446.

January 8, 2013 – **Pine Ridge Promenaders Beginner Square Dance Class** – Sunshine RV Resort, Rt. 70 (1,000 yards east of Hwy. 27), Lake Placid – Learn by definition - 1:00 – 2:30 p.m. Caller/Instructor: Mike Gormley. Cost to be determined. For info: 419-376-0557.

January 10, 2013 – **BATS Beginner Square Dance Lessons** – Brandon Rec Center, 502 Sadie Street, Brandon – 6:30 – 8:30 p.m. - Caller/Instructor: Bob Ormsbee. For info: [millerralphie@yahoo.com](mailto:millerralphie@yahoo.com).

January 10, 2013 – **Strawberry Square Intro to C1 (Part 2)** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 9:30 – 11:30 a.m. - Caller: Marty Van Wart. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278 or Gayle Sterling 207-649-0432.

January 20, 2013 – **Strawberry Square Special Event for Mainstream and Plus Level Dancers – Without Rounds** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Tim Marriner.

January 22, 2013 – **Strawberry Square Snowbirds Basic Round Dance Class** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 5:30 p.m. – Cuer: Karen Fisher. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you can't reach the Dance Center, call Don and Barbara Huff 813-752-2278 or Gayle Sterling 207-649-0432.

January 22 – March 12, 2013 – **Dance by Definition in Plus Level Workshop** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Sam Dunn - designed for dancers who have been dancing for two years or more - \$5 per person – casual attire – no new incoming people beginning February 5. To be fair to the dancers, if you want this workshop you must attend all sessions or contact Sam. For info: 813-752-0491 or <http://strawberrysquaredancing.com>. If you can't reach the dance center, call Gayle or Tim at 207-649-0432 or Sam at 863-382-6792 or [www.samdunn.net](http://www.samdunn.net).

January 27, 2013 – **A Day of Plus** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Sam Dunn. \$30 per couple for the entire package. Five hours of dancing – no split sessions. Pick up a flyer so you indicate which Plus moves you want to work on. To ensure your space, register now! Mail your check made payable to Strawberry Square, 4401 Promenade Boulevard, Plant City, FL 33563. Schedule: 8:30 a.m. – coffee and muffins; 9:00 a.m. – 11:30 a.m. – dancing; 11:30 a.m. - break/free time; 1:30 – 4:00 p.m. – dancing. Casual attire. For info: 813-752-0491 or <http://strawberrysquaredancing.com>. If you can't reach the dance center, call Sam at 863-382-6792 or [www.samdunn.net](http://www.samdunn.net).

June 9 – 12, 2013 – **North Star Callers School** - Americinn, Mankato, Minnesota – [kenritucci.com/caller-schools/northstar](http://kenritucci.com/caller-schools/northstar). For info: [kenritucci.com/caller-schools/northstar](http://kenritucci.com/caller-schools/northstar).

July 15 – 19, 2013 – **Jubilee Callers School** – BSDA Friendship Hall, Fultondale, AL – Callers: Ken Ritucci (Callerlab Accredited Caller Coach), Wade Driver (Texas), and Bear Miller (Colorado). Special emphasis on understanding music, rhythm & singing call development. Special emphasis on sight calling techniques. Only \$375/student – space is limited! Register today! Plenty of microphone time – professional assessment of your skills – understand what it takes to be a leader – full CALLERLAB curriculum- develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling careers. For application and more information, contact Ken Ritucci at 413-734-0591 or [KenRitucci@aol.com](mailto:KenRitucci@aol.com). [www.northeastcallerschool.com](http://www.northeastcallerschool.com).

August 15 – 19, 2013 – **Norcal Callers School** – Sunnyvale Presbyterian Church, 728 W. Fremont Ave., Sunnyvale, CA - Callers: Ken Ritucci (Callerlab Accredited Caller Coach), Scott Byars, and Rob French. Only \$375/student – space is limited! Register today! Plenty of microphone time – professional assessment of your skills – understand what it takes to be a leader – full CALLERLAB curriculum- develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling careers. For application and more information, contact Ken Ritucci at 413-734-0591 or [KenRitucci@aol.com](mailto:KenRitucci@aol.com). [www.northeastcallerschool.com](http://www.northeastcallerschool.com).

September 23 – 27, 2013 – **Rocky Mountain Round Dance Teachers College** – Ragon Hall, 2600 Stratford Road, Pensacola, Florida. For info: John and Karen Herr 303-681-3147; [kherr00@mac.com](mailto:kherr00@mac.com); Terri and Tim Wilaby 850-712-5230; [terriwilaby@hotmail.com](mailto:terriwilaby@hotmail.com).

October 10 – 14, 2013 – **Northeast Callers School** – Mill-a-round Dance Center, Manchester, NH. Callers: Ken Ritucci (Callerlab Accredited Caller Coach) and Norm Poisson. Special Guest

Instructors: Ed Foote (Callerlab Accredited Caller coach – Pennsylvania), Lee Kopman (New York), Jeff Priest (Ontario), and Ted Lizotte (New Hampshire). Only \$400/student – space is limited! Register today! Plenty of microphone time – professional assessment of your skills – understand what it takes to be a leader – full CALLERLAB curriculum- develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling careers. For application and more information, contact Ken Ritucci at 413-734-0591 or [KenRitucci@aol.com](mailto:KenRitucci@aol.com). [www.northeastcallerschool.com](http://www.northeastcallerschool.com).

## *Looking Ahead...*

### *Links*

Updated May 28, 2012

#### Websites

<http://floridasquaredance.com/>

[https://www.facebook.com/#!/home.php?sk=group\\_149454955123658&ap=1](https://www.facebook.com/#!/home.php?sk=group_149454955123658&ap=1) (Florida Federation's Facebook page)

#### Associations/Organizations

<http://www.you2candance.com> (square dance marketing)

<http://scafl.com>. (Suncoast Callers and Cuers Association)

<http://www.flCallersassoc.org/> (Florida Callers Association)

<http://www.usda.org/> (United Square Dancers of America)

[www.iagsdc.org](http://www.iagsdc.org) (International Assn. of Gay Square Dance Clubs)

<http://www.floridasquaredance.com/fassrd/index/html> (Florida Singles)

<http://www Callerlab.org> (CALLERLAB)

<http://www.americanCallers.com> (American Callers Assn.)

<http://www.roundalab.org/> (ROUNDALAB)

<http://ssdusa.org> (Single Square Dancers USA<sup>®</sup>)

<http://www.nsdca.org> (National Square Dance Campers)

<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])

<http://www.61stnsdc.com> 60<sup>th</sup> National Square Dance Convention – Spokane, WA

<http://www.nsddirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

## Vendors

<http://virginiawesternwear.com/> (Virginia's Western Wear & Square Dance Shop, Mascotte, FL)

<http://www.jlvinyl.com/SQUARE---ROUND-DANCING.html> (vinyl decals)

[www.travelinghoedowners.com](http://www.travelinghoedowners.com) (Square Dance DVDs – Both Instructional and Dance)

[www.swskirts.com](http://www.swskirts.com) (Jan Southwest Style Skirts & Pat's Tees)

[www.suzieqcreations.com](http://www.suzieqcreations.com) (Suzie Q Creations)

[www.Bobsengraving.com](http://www.Bobsengraving.com) (New physical address: Bob L. Adams, Bobs Engraving, 8827 Megan Lane, Orlando, FL 32836; Telephone: 407-777-8952; [www.bobsengraving.com](http://www.bobsengraving.com); e-mail address: [bobsengraving@aim.com](mailto:bobsengraving@aim.com))

<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)

<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)

<http://www.tictactoes.com/> (Tic Tac Toes - shoe vendor)



[www.sheplers.com](http://www.sheplers.com) (Sheplers - the world's largest western stores and catalog)

[www.PerfectPetticoats.com](http://www.PerfectPetticoats.com) (Perfect Petticoats)

<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

### Square Dance Halls

[www.Strawberrysquaredancing.com](http://www.Strawberrysquaredancing.com) (Strawberry Square)

### Callers/Cuers

<http://www.mike-gormley.com> (Mike Gormley)

<http://www.samdunn.net/> (Sam Dunn)

<http://www.floridasquaredance.com/icspin/> (Jimmy and Carol Griffin)

[www.2fwd2.com](http://www.2fwd2.com) (Lisa Wall)

[www.keithstevens.com](http://www.keithstevens.com) (Keith Stevens)

### Clubs

[www.sailfishsquares.org](http://www.sailfishsquares.org)

### Miscellaneous

<http://www.dosado.com/cgi-bin/lib/shop-wrapper.pl?page=rdpubs&shop=dosado&cart=3901977.2052><http://www.squaredance.com> (round dance publications)

[radionetwork.com](http://radionetwork.com) (square dance radio network)

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