



# DANCERgram

Square and round dance news for the west coast of Florida

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[www.dancergram.com](http://www.dancergram.com)

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**This entire newsletter is also posted at [www.dancergram.com](http://www.dancergram.com)**

INDEX	
2	<i>Bow &amp; Swing</i> Deadline
2	<b>DATE CHANGE</b> West Coast Association Folding/Business Meeting
2	From the Editor...
3	Health & Sympathy
3	How do I get in touch with...
5	Your Source
5	Florida Federation Announces 2012/13 Officers
5	2013 James A. Haley Veteran's Day Parade
7	What is an "OK" Corral?
9	CALLERLAB Viewpoints
11	All Things Considered
13	What's Happening This Week?
17	West Coast Classes and National Caller Colleges

22	Looking Ahead
25	Links

**WANTED:** Gently used square dance attire (men's and women's) to be donated to the West Coast Association. These clothes will be sold on E-Bay with the proceeds being donated to the 2014 State Convention. Contact Rita and Lance Baxter at 863-326-1741 [lanceandrita@yahoo.com](mailto:lanceandrita@yahoo.com) to make arrangements for delivery or pick up.

**November 5, 2012 – Submission deadline for the December issue of Bow & Swing.** For info: [bowandswing@gmail.com](mailto:bowandswing@gmail.com).

**DATE CHANGE November 7, 2012 – West Coast Folding/Business Meeting** - Community Southern Bank, 3440 S. Florida Avenue (1/4 mile north of the South Florida Avenue exit from the Polk Parkway and on the east side of the road), Lakeland – Folding starts at 6:00 p.m. – Business Meeting starts as soon as the Folding is completed; usually around 6:45 – 7:00 p.m. All Officers, County Reps and Committee Chairman are reminded to forward reports to the West Coast Secretary at [leajda@earthlink.com](mailto:leajda@earthlink.com) when they will miss a meeting. Everyone is welcome and encouraged to attend these meetings. Every club is encouraged to send a representative. For info: [sgdncfan@aol.com](mailto:sgdncfan@aol.com) 863-224-3393.

## *From the Editor...*



If you weren't at the Party Rama in Sebring this weekend, you missed a fantastic dance! There were over 100 dancers dancing to Tim Marriner, Jack Lewis, and Joanne Helton. The separate Advanced Hall was a huge success. Randy Dougherty, Red Bates, and Joanne Helton will be with us in 2013. Please see details below under Looking Ahead.

I received notice this week that the Groves Square Dance Club will no longer be dancing effective immediately due to lack of participation.

There are several more clubs starting up for the season this week. The details are below under "What's Happening This Week?"

Have you made your plans yet to attend the Fall Fun Fest in Bartow November 9 – 10? It's only about two weeks away. Red Bates and Jack Lewis will be calling and Charlie Lovelace will be cueing. It's only \$18 per person for the entire weekend if you purchase your ribbon in advance; it's \$20 at the door.

Several of us will be heading for Jacksonville the following weekend to attend their Annual Fall Festival - Hollywood. Jack Lewis will be calling and Joanne Helton will be cueing. It's always fun to visit these other festivals.

## Health & Sympathy

The entries listed below are for callers, cuers, West Coast Association officers and representatives and other Florida associations and Federation officers and any others who are well known to the Florida square and round dance community. Listings for others can be found on the website ([www.dancergram.com](http://www.dancergram.com) – Health & Sympathy).

*Don't forget to go to [www.dancergram.com](http://www.dancergram.com) for additional information on West Coast dancers and former dancers!*

**John and Gail Swindle**, caller on the Space Coast. We heard at the Federation meeting Sunday that John and Gail lost their son. No other details were given. If you would like to send a card, their address is 4268 Ventana Boulevard, Rockledge, FL 32955.

## How do I get in touch with....??

**This contact list can also be found at**  
**[www.dancergram.com](http://www.dancergram.com)**

October 29, 2012

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## *Your Source...*

**I carry ribbons and flyers for the following dances:**

November 9 – 10, 2012 – **West Coast Association's 38<sup>th</sup> Annual Fall Fun Fest** – Bartow

February 1 – 2, 2013 – **Florida Winter Festival** – Lakeland

May 24 – 26, 2013 – **59<sup>th</sup> Florida State Convention** – Lakeland

## *Florida Federation Announces 2012/13 Officers*

The Florida Federation held their Fall meeting on Sunday, October 28<sup>th</sup> at the Kenilworth Lodge in Sebring. During the meeting they held their annual elections and installation of officers. The 2012/13 officers are:

Presidents: Jack and Barbara Hoffman (Central Association)

Vice Presidents: Paul and Cheryl Miller (Northwest Association)

Secretaries: Bud and Anita Taylor (Northeast Association)

Treasurer: Penny Green (West Coast Association)

Parliamentarians: Dennis and Nancy Taylor (Central Association)

## *2013 James A. Haley Veterans' Day Parade*

This is a demo that has been set up by Bennie and Joyce Kirkland of the Temple Twirlers. They are the newly elected Presidents for the Temple Twirlers for 2013. **If you have an interest and can attend this demo, please RSVP to Joyce Kirkland at [bbkilk@verizon.net](mailto:bbkilk@verizon.net). We appreciate all those who support our club activities. Ron Reardon will be the caller.**

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Greetings Parade Participant:

Thank you, again, for agreeing to participate in the James A. Haley Veterans' Hospital's (JAHVH) 5<sup>th</sup> Annual Veterans' Day Parade. It's just a few weeks away. This year the parade route will exit Freedom Lot heading onto Livingston Avenue and enter our hospital campus from Richard Silver Way (back gate) and disband in the Diamond Lot of the main campus. All Floats will disband once passing Haley's Cove-CLC and turn left onto 131<sup>st</sup> street returning to Freedom Lot and all car show participants will turn right onto 131<sup>st</sup> and return to the Richard A. Silver Way Entrance from Bruce B. Downs and enter the Diamond Parking lot area on the main campus.

- Please feel free to hand out candy or patriotic favors along the route. However, remember that throwing beads and favors is not encouraged - you could injure a patient or other spectator.
- Please park in Liberty Lot (located between Livingston and SW corner of 132<sup>nd</sup> Avenue). You may also park at the new parking garage located on the main campus on Richard A. Silver Way and take the cross walk over to the Freedom Lot.
- Line-up begins in the Freedom Lot at 9:15 a.m. Freedom Lot entrance is located on the west side of Livingston street and NW corner of 132<sup>nd</sup> Avenue.
- There will be water, port-o-lets and first aid available during line-up.
- Parade Marshalls will provide you with your firm parade line-up location when you arrive.
- Note there will be signage indicating your location in the line-up.
- **An Occasional Volunteer Sign-in sheet must be signed and presented to the Parade Marshall when you arrive.** You may obtain a copy of the form from Joyce Kirkland. This is necessary because:
  - As occasional volunteers, you are protected by the Federal Tort Claims Act while participating in our Veterans Day Parade.
- The parade will exit the south entrance of the Freedom Parking Lot at approximately 10:00 a.m.
- The parade route is approximately one mile.
- **There is a change in the program this year; the parade will follow the ceremony.**
- There will be a cookout in Diamond Parking Lot following the parade. Food and beverages are free to all.
- Please see attachments for Freedom and Liberty Parking lot locations as well as the parade route.

Please re-confirm your participation and let us know how many you will have in your group by e-mailing [Camilla.Thompson@va.gov](mailto:Camilla.Thompson@va.gov). If you intend to bring a float/vehicle(s) let us know the number of vehicles and size of vehicles and floats so as to ensure that we allot enough space for you at line-up. We look forward to seeing you on **Monday, November 12<sup>th</sup>** for this special occasion honoring our veterans. Again, thank you for helping us to honor and celebrate our Veterans!

[Camilla D. Thompson, MPA, VHA-CM](#)

[Chief, Voluntary Service](#)

[James A. Haley VA Hospital](#)

[13000 Bruce B. Downs Blvd.](#)

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[Fax: \(813\) 903-4865](#)

## ***WHAT IS AN “OK” CORRAL AND HOW DOES IT WORK?***

### ***A California festival committee’s efforts to bring single/solo dancers back to their weekend event***

Harvest Hoedown is a 3-day festival sponsored by the Associated Square Dancers of Superior California and held the weekend containing the fourth Saturday of October each year. Through the years we have seen an increasing number of our single/solo dancers staying away from weekend festivals and our Saturday night hoedowns because they fear not finding a dance partner. Combining the continuing decline in the overall number of dancers with the aging of our dancing population and the cost to attend weekend festivals, the Harvest Hoedown committee decided to try something new to attract more non-partnered dancers to our festival.

In keeping with our “Harvest” and “Barnyard” themes, we decided to call the concept the “OK” Corral. After sharing our idea with our local clubs and representatives to the California Square Dance Council, we started an email outreach campaign with the promotion below:

Are you a single or solo dancer who usually stays home from weekend festivals because you fear you won’t find a partner? Are you a dancer who likes to dance every tip but find your regular partner doesn’t have quite as much energy? Do you like the challenge of dancing the position opposite your gender (girl dancing “boy” or boy dancing “girl”)? Then we have the place for you! In following along with our “Harvest/Barnyard” theme, we are introducing the “OK” Corral where it is “OK” to form a square or join a square without a partner – the idea is that another single/solo/non-partnered-for-that tip dancer will fill in the open spot next to you. This is an area where it will be “OK” for two men or two women to couple up as long as they know the respective roles they are dancing. This is an area where it will be “OK” to kick up your heels and have a great time and meet new friends! There will be a special area set up in both the Plus Hall (The Barn) and the Advanced Hall to encourage more of our “solo” dancers to come out and enjoy a festival and get the opportunity to dance. We will still have our designated “solo” areas where you can sit and meet with other “solos”, and we will still have “solo” ribbons available to help you find other “solos” on the dance floor, but even if you haven’t had the opportunity to make their acquaintance yet you can do so on the dance floor when you join them for a tip or two. Help us spread the word – hopefully we can make this area a success so that others will try it.

Since we came up with the concept for the “OK” Corral just a few short weeks prior to the festival it was important for us to spread the word quickly. We used email and word of mouth extensively, plus sent the information out to registered attendees with other program updates.

As Advance Registration and General Chairman for Harvest Hoedown, I started seeing an increase in single dancer registrations once the “OK” Corral was announced, plus I got many more calls about it before the weekend (*“we hear you are supporting the single dancers this year ... is that true? Oh good, then I’ll come”*).

For the festival itself we put up bright yellow and orange banners designating the “OK” Corral area in the Plus and Advanced halls; did smaller signage and put an explanation of the concept in our dance program/schedule. Once the event got started several people noted that there really weren’t any people dancing specifically in the “Corral” area. However, what we DID see were more singles on the floor rather than sitting on the sidelines, and our “OK” dancers were spread throughout the halls. Our featured calling staff (Randy Dougherty, Dan Nordbye and Charlie Robertson) fully supported our efforts by encouraging those solos to get up and fill in squares. One young man was seen on a several occasions standing under the banner and holding up his hand until a partner “found” him. What we found was that we had more singles in attendance, the dancers seemed to welcome them anywhere in the hall, and those singles were not sitting out on the sidelines – they were up dancing!

In general we heard quite a bit of buzz and interest about the concept, with many anxious to see whether or not we felt it would be successful, hoping to take it back to their own clubs or areas to try (including our featured round dance cuers!) All in all our festival committee considered the experiment a success and we plan to continue the promotion next year. Going in we knew it would take time to build, but the concept was embraced, the dancers were open to it and many applauded us for trying something new. For 2012 we are going to keep the large banners as a visual reminder that it’s “OK” to square up however and wherever you want, but we won’t designate a specific area in the halls as they “un-partnered” dancers were welcomed into squares throughout the hall and we don’t want to promote any kind of segregation of our dancers.

Given the level of interest we received about our experiment we decided to share with our experience with others. If you would like more information about Harvest Hoedown in general, including photos and information about our 2012 event, please visit our website at [www.asdsc.org](http://www.asdsc.org). If you would specific questions about the “OK” Corral concept you can contact us at [HarvestHoedown@asdsc.org](mailto:HarvestHoedown@asdsc.org).

Bonnie Abramson, General Chairman  
2011 and 2012 ASDSC Harvest Hoedown



# *CALLERLAB Viewpoints*

By Jim Mayo

## **Smoothness and Dance Mechanics**

**THIS IS DANCING:** Square dancing should be dancing; it's not just "getting through" the figures. The movement calls for a shuffling step. When we walk, the heel hits first. When we dance, the ball of the foot is the first to touch the floor. It's also important to think about how we look. Stand tall. Be proud of how you look when you dance.

Square dancing is also something that we do with other people. It's not a solo activity. The interaction between us is sometimes called "counter dancing". When we turn, we should counterbalance each other. A swing is not two people walking around each other. The swingers should become a single unit. Some have described the interaction as "giving weight". The same is true of hand or arm turns like Allemande Left and Swing Thru.

Another aspect of counter dancing is the way we move to make dancing easier for others in the square. Actions like Separate Around One require the inactive people to move also. In a run, the runner moves into the space the runner came out of and on Ladies Chain, the men should move to their right and start the turn before the ladies get to them.

**COURTESY:** I hope that courtesy is not yet dead in square dancing. If you want to dance with someone, ask them. Don't stand in a square and yell or gesture to them. It's best if you go together as a couple to fill squares and it's not polite to pass a square that needs a couple so that you can dance with your friends in another square.

If you must save a place for a couple that is late getting onto the floor, at least fill that place by separating a couple to put one person in the position you are saving. If you don't want to dance this tip, leave the room if at all possible, so that you don't seem to be refusing to dance with the people who are in the square that needs a couple.

Sometimes it is necessary to leave a square. Never leave because you don't want to dance with people, but you might become ill. If possible, get someone from the sidelines to fill in for you and, certainly explain to the folks you left as soon as possible. It's also nice to applaud the caller's performance and the pleasure of dancing in your square. THEN, thank those who shared this tip with you including the partners.

Some dancers seem to enjoy gimmicks like extra spins and twirls. These are not usually a problem, unless you have new or fragile dancers or folks you don't know in your square. Be careful that your enthusiasm doesn't spoil the dancing for others. Sometimes your eagerness to help others leads you to yank, shove or yell at someone – DON'T. The best way to help is to dance your part of the action absolutely correctly with NO unusual styling.

**TIMING:** One aspect of square dancing is not under your control. Callers call it “timing”. The best timing happens when you know what the calls mean and the caller delivers the call just before you need to hear it. When the call comes too late, you have to stop for a beat or two between each action. That gets tiring. When the calls come too soon, you have a tendency to rush to keep up. The dancing then becomes scrambling. Sometimes when the dance pattern is unusual, you need a little more lead time to figure out what you’re supposed to do.

All square dance music is based on 8-beat phrases. Your action fits the music best when the caller lets you start each action on the first beat of one of those phrases. Because our actions are not all 8-steps long, you can’t get the first beat every time. That would interfere with good timing. But there are a couple of calls where you should always have the first beat. These are Grand Square and an Alamo Balance.

**ACCEPTED STYLES:** There are a few “accepted standards” of styling in square dancing. Sometimes these are so often ignored that they may not seem so accepted, but it’s good to know what they are anyway. Most important is that grabbing and tight hand grips are never right.

In a Promenade, the men should have palms up and the women palms down. In arm turns, the forearm hold does not mean “grab the elbow”. The palm should be flat against the other person’s forearm with the elbows bent to encourage counter dancing.

When in Ocean Waves, a forearm hold is common in many areas. The CALLERLAB recommended style for Waves is hands up at (her) shoulder height, palm to palm. In Canada and most areas outside the U.S., everyone uses the recommended styling for ocean wave actions, including Swing Thru and Spin the Top.

The recommended style for Stars is the “Palm Star” with all elbows bent to touch hands with the fingers pointing up. The exception is a Thar when everyone holds the wrist of the person front of them (CALLED THE “Pack Saddle” hold.)

**CONSIDERATION FOR OTHERS:** There are few calls in square dancing that have become sloppy in execution. Most often the action of the men causes the women to do something uncomfortable. They’ve done this so much that they often don’t even notice. From the stage, every time I call Star Thru, I see most of the women duck to avoid getting a man’s elbow in the face. Men should keep the elbow high; and if she’s too tall, don’t insist on keeping the hands joined.

Another of those troublesome calls is Ferris wheel. The men usually head directly at each other dragging the women behind them. When Don Beck created this call, he described it by saying the couples facing in move straight ahead until they have formed a Two-Faced line in the center. Then they do a Wheel and Deal.

A similar problem occurs in Recycle which was intended to be a Hinge, Fold and Follow action. Often, these days, it seems to be “women reach across and get dragged by the men around the corner. Small wonder that so many women find this an uncomfortable call.

**ACCURACY:** My final point is to encourage accuracy in your dancing. This is particularly important in the Basic actions like Runs, Trades and Circulates. A large share of dancing errors occurs with these fundamental actions, even among dancers in the Advanced programs.

In every line, touch hands (and that includes Ocean Waves.)

On the call Run, only the runner changes facing direction. The runnee just moves sideways into the vacated spot.

In Trades, both people turn around – and change places.

In any Circulate, the people facing in walk straight ahead with no turn. Those facing out will always make a turn to face in.

Three-quarter turns are tough. Practice being very precise. Try turning half and a square more. Another technique is to count walls as long as the hall isn't circular. Three good-sized steps will usually work too. Find something that works for you and then try to be accurate every time.

One-quarter turns are tough too. Many people turn too far on Hinges. Try taking just one small step. It's better to turn too little than too much for one-quarter turns.

**DANCE WITH PRIDE:** Square dancing is a wonderful recreation. At its best, it provides both physical and mental exercise, and all the company of some of the nicest people you will ever meet. Please do your part to make it the best it can be!

Reprint from **American Square Dance** – November 2012

## *All Things Considered*

By Ed Foote

### **What does Graduation Mean – Part 3**

In previous months we have examined the lack of knowledge of new graduates and how everyone is graduated, no matter how little they know. We have also looked at how this results in experienced dancers dropping out of the activity due to the frustration of having to pull dancers through after graduation year after year. Last month we looked at the mindset of the club regarding new dancers. Now we will look at how new dancers think.

**CLASS MINDSET:** Dancers in class know they must learn the calls. N At least they know this deep inside. But on the surface they get no reinforcement for this, because club members convey the attitude of: "Don't worry about mistakes – we'll pull you through." So this tells the class members that they don't have to think much about call definition. If they remember how to do a call, fine, but if they don't, so what? Usually class members are never told to review

what they have learned during the week, because the club thinks this will feel like “work”, which would then cause people to drop out of class.

There is also a major component lacking in the mind of class members: PERSONAL RESPONSIBILITY. I would be devastated if I knew that my lack of knowledge was the cause of seven other dancers breaking down. But this doesn't seem to both today's class members. They just don't seem to care that their lack of knowledge is reducing the fun of other dancers. Perhaps they have never thought about this.

**WHAT SHOULD BE DONE:** There are several things that clubs can do to improve the situation.

- 1) DO NOT AUTOMATICALLY GRADUATE EVERYONE. Clubs must be willing to not graduate those who cannot meet minimum standards of proficiency. Clubs need to recognize that graduating everyone, no matter how poor a dancer they are, hurts the club by causing long-time members to drift away out of frustration. It can also reduce the number of guests.
- 2) CLUB OFFICERS AND THE CLASS TEACHER MUST AGREE. THE DECISION TO NOT GRADUATE EVERYONE MUST BE DISCUSSED WITH THE CLASS TEACHER before CLASS ever begins, so that everyone is on the same page at graduation time. The minimum standards of proficiency must be agreed upon.
- 3) CLASS MEMBERS MUST BE TOLD AT THE BEGINNING THAT SOME MAY NOT GRADUATE. Explain that there are minimum standards and that some people take longer than others to understand the calls. Explain how graduating people who don't know the calls would hurt the club, and that they will be invited to take the class again. This eliminates the surprise factor. If someone is told to take the class over, they can be reminded of the discussion about this which was held at the start of class. This presentation at the start of class should be made by someone who has good people skills and good command of words, so that at the end of the discussion all the new class members are in agreement that this is a good idea.
- 4) CLASS MEMBERS MUST BE TOLD TO TAKE RESPONSIBILITY. They should be encouraged to review what they have previously learned prior to the latest lesson. Class members need to be reminded that if they break down they are causing other people to break down also, thereby reducing the fun for everyone. If this is presented correctly with the right words, all the class members will see the wisdom in this.

**SUMMARY:** The practice of graduating everyone, no matter how poorly they dance, because “we need their money”, or because “it is socially unacceptable not to graduate them”, just hurts everyone. It causes frustration in long-time dancers who will simply drift away from the activity. It also causes frustration among class members who work hard to learn the calls only to see the caller and club members cater to those who have not put forth any effort.

The square dance activity needs to stop graduating every person who comes in the door regardless of whether they learn anything. This is simply hurting our activity more than it helps.

Reprint from **American Square Dance** – November 2012

# What's Happening This Week?

Week of October 29, 2012

NOTE: Yellow highlighting is a change from last week's issue.

**Monday (October 29)** – *Temple Twirlers Birthday/Anniversary Dance* – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream, Plus, and Rounds 7:30 – 9:30 p.m. – Caller: **Ron Reardon**, Cuer: Charlie Lovelace. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: [flobyington@yahoo.com](mailto:flobyington@yahoo.com).

*Kings Point Swingers Advanced Round Dance* – Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center – 5:00 – 7:00 p.m. – Cuer: Mike Cox. Visitors please wear your square dance badge and tell the guard at the entrance gate that you are attending the dance at the Clubhouse Studio. For info: 813-634-8212 or 642-0900 or [mc8152@verizon.net](mailto:mc8152@verizon.net) or 813-649-0754.

*Kings Point Swingers A-2 Dance* – Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center – Early Rounds 7:00 – 7:30 p.m. – Squares/Rounds 7:30 – 9:30 p.m. – Caller/Cuer: Mike Cox. If you have danced this level before, you can come at 6:00 p.m. for a rusty hinge workshop. Visitors to Kings Point should tell the gate you are attending a Kings Point Swingers event at the Clubhouse Studio. For info: Sonny 813-634-8212 or George 813-642-0900.

**Tuesday (October 30)** – *The Groves* – **CLUB HAS FOLDED DUE TO LACK OF PARTICIPATION.** For info: 813-966-5759 or [wlfloyd@aol.com](mailto:wlfloyd@aol.com).

*Suncoast Squares* – King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – Early Rounds 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or 727-599-1440 or [r Ritter@ij.net](mailto:r Ritter@ij.net).

**Wednesday (October 31)** – *Strawberry Square First C-1 Dance of the Season* – **NO DANCE** For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278 or Gayle Sterling 207-649-0432.

*Cultural Center Squares* – Centennial Hall, 2280 Aaron Street, Port Charlotte, FL. Callers: Art Miller; Cuers: Jennie Martin and Russ Collier. 7:00 – 9:00 p.m. alternating tips. For info: Mary 941-380-5336 or Jennie 863-494-2749.

**Thursday (November 1)** – *Shufflin' Squares* – **NO DANCE – HALL IS UNAVAILABLE.** For info: [easchwartz@tampabay.rr.com](mailto:easchwartz@tampabay.rr.com).

**Glen Haven Squares First Dance of the Season** – Glen Haven RVP, 37251 Chancy Road, Zephyrhills – MS/Plus/Rounds 7:00 – 9:00 p.m. – Caller: George Varney, Cuer: Ella Bettencourt. For info: Dale Remington 813-788-7074 / [dreming1@verizon.net](mailto:dreming1@verizon.net) or George Varney 813-782-0885.

**Lake Kennedy Squares** – Lake Kennedy Center, 400 Santa Barbara Blvd., Cape Coral – alternating Mainstream and Plus tips – Caller: Wes Morris – casual attire - \$4 per person. For info: 239-574-0575.

**Suncoast Squares A1 – A2 Dance and Workshop** – King of Peace MCC Church, 3150 5<sup>th</sup> Avenue North, St. Petersburg – 6:30 – 8:30 p.m. Caller: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com) or 727-599-1440 or [ritter@ij.net](mailto:ritter@ij.net).

**Jacaranda Trace** – 3600 William Penn Way, Venice - A-2 - 2:00 – 4:00 p.m. Caller: Mike Cox. For info: 941-408-2627.

**Snell's Bo's and Bells (Dunedin)** – Dr. William E. Hale Senior Activity Center, 330 Douglas Avenue, Dunedin – Workshop 6:30 – 7:30 p.m., Squares (mix of Mainstream, Plus, and Rounds) - 7:30 – 9:00 p.m. - \$5 per person – caller: Allen Snell. For info: [settarose1@verizon.net](mailto:settarose1@verizon.net) or 727-809-3429 or 727-862-4842 or [jsantoro6@verizon.net](mailto:jsantoro6@verizon.net).

**Promenade Squares** – Senior Center, 7625 - 59th St. N., Pinellas Park – ER 7:15 - 7:45 p.m. Mainstream/Plus/Rounds 7:45 - 9:30 p.m. - Caller: Dick DeMerritt, Cuers: Jimmy and/or Carol Griffin. For info: [walkey1a@yahoo.com](mailto:walkey1a@yahoo.com) or 727-789-3836.

**Friday (November 2) – Strawberry Square First A-2 Dance of the Season** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – A2 Workshop 7:00 – 7:30 p.m., A-2 Dance 7:30 – 9:30 p.m. Caller: Keith Stevens. Fragrance free – hearing assist device available! For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278, Gayle Sterling 207-649-0432 or Dave and Betty Bradley 989-289-6446.

**Corkscrew Curliques First Dance of the Season** - Bonita Springs Community Building at Reynolds and Old 41 – Rusty Hinge Workshop 6:30 p.m.; Mainstream 7:00 p.m. – rounds and lines on tape – Caller: Howard Cole. For info: Howard Cole at 239-691-5670 ([hwcole@att.net](mailto:hwcole@att.net)) or Leo Malinowski at 239-775-8111.

**59th O'Leno Hoedown** – O'Leno State Park, High Springs, FL – Callers: Bill Chesnut, Bob Poyner, and Bobby Keefe; Cuer: Susan Snider. Friday night: Early Rounds 7:30 – 8:00 p.m., Squares and Rounds 8:00 – 10:30 p.m.; Advanced 8:00 – 10:00 p.m. Saturday: Breakfast 7:30 – 8:30 a.m., Rounds Workshop and Dance 9:30 – 11:30 a.m., Cash lunch at noon (burgers and dogs, maybe some other stuff), Squares with guest callers 2:00 – 4:00 p.m., Advanced dance 2:00 – 4:00 p.m. with Bob Poyner and Bobby Keefe, Dinner 5:30 – 6:30 p.m. Saturday night: Early Rounds 7:30 – 8:00 p.m., Squares and Rounds 8:00 – 10:30 p.m., Advanced 8:00 – 10:00 p.m. Two dance halls, plus with rounds and advanced – rustic cabins available – meals and dancing. Full program (\$50 per person (cabin, dancing, meals), Friday dance: \$6 per person, Saturday dance \$6 per person, dances with meals only \$32 per person, non-dancers (cabin/meals) \$36 per person, Saturday workshops \$5 per person, Saturday breakfast \$5 per

person, and Saturday supper \$12 per person. Advance registration due by October 25, 2012. Send registration to Mary Chesnut, P. O. Box 335, Melrose, FL 32666-0335. For info: 352-378-2577 (days), 352-475-2550 (evenings) or 352-214-5880 (cell). (Flyer can be found at [www.dancergram.com](http://www.dancergram.com).)

**Snell's Bo's and Bells (Largo)** – Largo Community Center, 400 Alternate Keene Road (just north of E. Bay Drive between Keene/Starkey Road and Highland Avenue), Largo – Early Rounds 7:00 p.m., Plus/Rounds 7:30 – 9:45 p.m. – Caller: Allen Snell. For info: [settarose1@verizon.net](mailto:settarose1@verizon.net) or 727-862-4842 or 727-809-3429 or [winn\\_443@yahoo.com](mailto:winn_443@yahoo.com).

**Spinning Wheels** - Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa. Early Rounds 7:00 – 7:30 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Art Springer**, Cuer: Charlie Lovelace. For info: [Robynwing@msn.com](mailto:Robynwing@msn.com).

**Sun City Swingers** – Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Sun City – Early Rounds 7:00 – 7:30 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Bob Ellis**, Cuer: Pat Hagen. Square dance attire preferred. Air-conditioned hall, wood floor, and lighted, paved off-street parking. To help alleviate the Dancers' apprehension and appease their appetites Members will provide all kinds delicious Apple Desserts. The Club will supply the appropriate beverages. Dancers put away your fears and put on your Halloween Square Dance duds, or whatever, and join us for this fun night. For info: Dick and Mary Schultz 813-633-8718 [rsch462636@aol.com](mailto:rsch462636@aol.com) or Bob and Beverly Barringer 813-633-3651.

**Saturday (November 3) – Bay Area Twirlers (BATS)** – Sadie Street Rec Center, 502 Sadie Street, Brandon – Early Rounds 7:00 – 7:30 p.m., Squares (alternating Mainstream and Plus) 7:30 – 9:30 p.m. Caller: Phil Harris, Cuer: Charlie Lovelace. This will be Phil's last calling date as he is retiring from calling. For info: [starnut1@verizon.net](mailto:starnut1@verizon.net).

**59th O'Leno Hoedown** – O'Leno State Park, High Springs, FL – Callers: Bill Chesnut, Bob Poyner, and Bobby Keefe; Cuer: Susan Snider. Saturday: Breakfast 7:30 – 8:30 a.m., Rounds Workshop and Dance 9:30 – 11:30 a.m., Cash lunch at noon (burgers and dogs, maybe some other stuff), Squares with guest callers 2:00 – 4:00 p.m., Advanced dance 2:00 – 4:00 p.m. with Bob Poyner and Bobby Keefe, Dinner 5:30 – 6:30 p.m. Saturday night: Early Rounds 7:30 – 8:00 p.m., Squares and Rounds 8:00 – 10:30 p.m., Advanced 8:00 – 10:00 p.m. Two dance halls, plus with rounds and advanced – rustic cabins available – meals and dancing. Full program (\$50 per person (cabin, dancing, meals), Friday dance: \$6 per person, Saturday dance \$6 per person, dances with meals only \$32 per person, non-dancers (cabin/meals) \$36 per person, Saturday workshops \$5 per person, Saturday breakfast \$5 per person, and Saturday supper \$12 per person. Advance registration due by October 25, 2012. Send registration to Mary Chesnut, P. O. Box 335, Melrose, FL 32666-0335. For info: 352-378-2577 (days), 352-475-2550 (evenings) or 352-214-5880 (cell). (Flyer can be found at [www.dancergram.com](http://www.dancergram.com).)

November 3 – 4, 2012 – **Stuart Bunch** – Temple Shalom, 23190 Utica Avenue, Port Charlotte, FL – dance level is full C3B and includes both hard C3B and easy C4 star tips. Club members come from the U.S. (12 states), Canada, and Sweden. The dance floor is tile. Dress is casual, computer squares are used for all tips, and the emphasis is on interesting material called by nationally renowned callers. Dance fees are \$57 per person for visitors and \$40 for members.

Caller: Ross Howell. Schedule: Saturday afternoon: C3B 1:30 – 4:00 p.m.; C3B Star Tip 4:00 – 4:15 p.m.; C4 Star Tip 4:15 – 4:30 p.m. Saturday evening: C3B 6:30 – 9:00 p.m., C3B Star Tip 9:00 – 9:15 p.m., C4 9:15 – 9:30 p.m. Sunday morning: C3B 10:00 a.m. – 12:15 p.m., C3B Star Tip 12:15 – 12:30 p.m., C4 Star Tip None. Sunday Afternoon: C3B 1:30 0- 3:30 p.m., C3B Star Tip None, C4 Star Tip None. For info: <http://www.galburt.com/SquareDance/StuartBunch> or [cj.mayers@verizon.net](mailto:cj.mayers@verizon.net).

**Strawberry Square** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, FL – Early Rounds 7:00 – 7:30 p.m., Plus squares and Rounds 7:30 – 9:30 p.m. Caller: Art Springer; Cuer: Jimmy and/or Carol Griffin. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you can't reach the Dance Center, call Don and Barbara Huff 813-752-2278, Mary Lee Van Valkenburg 813-707-1702, Linda Lynn 813-659-9040, or Gayle Sterling 207-649-0432.

**Palace Promenaders** - Palace Square Dance Hall, 1627 N.E. Floridian Circle, Arcadia – Caller: Art Miller; Cuer: Jennie Martin – Squares and Rounds 7:00 – 9:00 p.m. For info: Jennie 863-494-2749 or Mary 941-380-5336. Park in back of the building. For info: Jennie Martin 863-494-2749 or Mary Dow 941-380-5336.

**Sunday (November 4) – Happy Promenaders First Dance of the Season** - Hitching Post RV Park Rec Hall, Naples (Directions: From Rt. 41 (Tamiami Trail East), turn south at the traffic light onto Barefoot Williams Road (west of Rt. 951/Collier Blvd. and just east of the Hitching Post strip mall). Take first left turn toward pool and Rec Hall. Caller: Red Bates; Cuer: Mike Alexander. Early Rounds 7:00 – 7:30 p.m., Mainstream and Plus Squares 7:30 – 9:30 p.m. For info: call Jan (239) 642-8612 or [playwalt@comcast.net](mailto:playwalt@comcast.net).

**Huggables First Dance of the Season** – King of Kings Church, 10337 U.S. 19 (between SR 52 and Ranch Road), Port Richey – casual dress – Class from 1:00 – 2:00 p.m. Dance from 2:00 – 4:00 p.m. (alternating Mainstream and Plus with rounds in between each tip). Caller/Cuer: Allen Snell. For info: 727-809-3429 or 727-809-0323 or [settarose1@verizon.net](mailto:settarose1@verizon.net) or [Jsantoro06@verizon.net](mailto:Jsantoro06@verizon.net).

**“Give a Little Hope” Square Dance Fundraiser for the Hope Children’s Home** – Strawberry Square, 4401 Promenade Boulevard, Plant City, FL – Callers: Sam Dunn and Art Springer; Cuer: Charlie Lovelace – Early Rounds 1:30 p.m. – Mainstream and Plus Square Dance 2:00 – 4:00 p.m. - \$6 per person; donations welcomed. For info: 813-810-5548 or [flobyington@yahoo.com](mailto:flobyington@yahoo.com). Flyer can be found at [www.dancergram.com](http://www.dancergram.com)

**Motivators First Dance of the Season** - St. Cloud Senior Center, 3101 – 17th Street, St. Cloud – A-2 2:00 – 4:00 p.m., C-1 Tip 4:00 p.m. – Caller: Ron Libby. For info: [apepie@cfl.rr.com](mailto:apepie@cfl.rr.com).

**Cloverleaf Leprechauns’ First Dance of the Season** - 900 North Broad Street (U.S. 41 N.), Brooksville, FL – ER 1:30 – 2:00 p.m., Plus/Rounds 2:00 – 4:00 p.m., A-1 tip 4:15 p.m. – Caller: Bob Bourassa, Cuer: Judy Doane. For info: 352-799-8625, [lmuttitt@tampabay.rr.com](mailto:lmuttitt@tampabay.rr.com) or <http://www.geocities.com/leprechaun34601>.

**Stuart Bunch** – Temple Shalom, 23190 Utica Avenue, Port Charlotte, FL – dance level is full C3B and includes both hard C3B and easy C4 star tips. Club members come from the U.S. (12 states), Canada, and Sweden. The dance floor is tile. Dress is casual, computer squares are used for all tips, and the emphasis is on interesting material called by nationally renowned



callers. Dance fees are \$57 per person for visitors and \$40 for members. Caller: Ross Howell. Sunday morning: C3B 10:00 a.m. – 12:15 p.m., C3B Star Tip 12:15 – 12:30 p.m., C4 Star Tip None. Sunday Afternoon: C3B 1:30 0- 3:30 p.m., C3B Star Tip None, C4 Star Tip None. For info: <http://www.galburt.com/SquareDance/StuartBunch> or [cj.mayers@verizon.net](mailto:cj.mayers@verizon.net).

**Orange Blossom Squares** – La Hacienda Center, The Villages 352-259-6040 – Plus/Rounds 7:00 – 9:30 p.m. – Caller: Jack Lewis, Cuer: Irene-Knapp Smith. Summer casual through September. For info: [hal.baumann1959@gmail.com](mailto:hal.baumann1959@gmail.com) or 352-259-6552.

**Monday (November 5) – Temple Twirlers – NO DANCE** For info: [flobyington@yahoo.com](mailto:flobyington@yahoo.com).

**Kings Point Swingers A-2 Dance** – Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center – Early Rounds 7:00 – 7:30 p.m. – Squares/Rounds 7:30 – 9:30 p.m. – Caller/Cuer: Mike Cox. If you have danced this level before, you can come at 6:00 p.m. for a rusty hinge workshop. Visitors to Kings Point should tell the gate you are attending a Kings Point Swingers event at the Clubhouse Studio. For info: Sonny 813-634-8212 or George 813-642-0900.

**Kings Point Swingers Advanced Round Dance** – Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center – 5:00 – 7:00 p.m. – Cuer: Mike Cox. Visitors please wear your square dance badge and tell the guard at the entrance gate that you are attending the dance at the Clubhouse Studio. For info: 813-634-8212 or 642-0900 or [mc8152@verizon.net](mailto:mc8152@verizon.net) or 813-649-0754.

## *West Coast Classes and Workshops National Caller and Cuer Colleges*

**Please provide start date, start and ending time, level (Beginner, Mainstream, Plus, etc.), GPS address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.**

Please keep in mind that this information needs to be communicated out to new dancers! It's not a secret!

**Updated October 29, 2012**

October 1, 2012 – **Beginners to Phase II Round Dance Classes** – Ariana Club, 325 Ramsgate Road, Auburndale – 7:00 – 8:15 p.m. - \$5 per person. Cuer/Instructor: Carl Rod assisted by Penny. Taking new members until the end of October. For info: 863-293-9369 or 863-651-3292 or [carlsqrdrod@yahoo.com](mailto:carlsqrdrod@yahoo.com).

October 1, 2012 – **Phase III – IV Round Dance Workshop** – Ariana Club, 325 Ramsgate Road, Auburndale – 8:15 – 9:30 p.m. n- \$5 per person. Cuer/Instructor: Carl Rod. Taking new members until the end of October. For info: 863-293-9369 or 863-651-3292 or [carlsqrdrod@yahoo.com](mailto:carlsqrdrod@yahoo.com).

October 5, 2012 – **Beginners Square Dance Class** – Grace Lutheran Church, 327 Ave. C SE, Winter Haven – 7:00 – 9:30 p.m. - \$5 per person. Children 10 to teens free when accompanied by parents. Couples preferred, but not required. Caller/Teacher: Carl Rod. Taking new members until the end of October. For info: 863-293-93696 or 863-651-3292 or [carlsqrdrod@yahoo.com](mailto:carlsqrdrod@yahoo.com).

October 10, 2012 - **Strawberry Square First C-1 Dance of the Season** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 1:00 – 3:00 p.m. Caller: Art Springer. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278, Gayle Sterling 207-649-0432 or Dan and Thelma Ogilvie 813-752-1350.

November 1, 2012 - **Maple Leaf Squares A1 Lessons** – Maple Leaf CanAm Clubhouse, 2100 Kings Highway (I-75 Exit 170 go SW 1 ½ miles), Port Charlotte – 9:00 – 11:00 a.m. - \$3 per person per session. Caller/Instructor: Dave Magee. For info: [callerdave@comcast.net](mailto:callerdave@comcast.net) or 941-235-1611.

November 2, 2012 - **Maple Leaf Squares Beginner Square Dance Classes** – Maple Leaf Golf & Country Club, Queensway Hall, 2100 Kings Highway (I-75 Exit 170 go SW 1 ½ miles), Port Charlotte – 1:00 – 3:00 p.m. - \$3 per person per session. Caller/Instructor: Dave Magee. For info: [callerdave@comcast.net](mailto:callerdave@comcast.net) or 941-235-1611.

November 2, 2012 - **Maple Leaf Squares Plus Lessons** – Maple Leaf Golf & Country Club, 2100 Kings Highway (I-75 Exit 170 go SW 1 ½ miles), Queensway Hall – 3:00 – 5:00 - \$3 per person per session. Caller/Instructor: Dave Magee. For info: [callerdave@comcast.net](mailto:callerdave@comcast.net) or 941-235-1611.

November 4, 2012 – **Buttons & Bows of Lakeland Beginner Square Dance Lessons** - Florida Presbyterian Homes on Lake Hunter, McArthur Center, 811 Lakeside Avenue, Lakeland – 1:30 – 3:00 p.m. – Caller/Instructor: Roland Blanchette - \$4 per person per session. For info: [sgdnxfan@aol.com](mailto:sgdnxfan@aol.com) or 863-874-4522.

November 4, 2012 – **Buttons & Bows of Lakeland Plus Workshop** - Florida Presbyterian Homes on Lake Hunter, McArthur Center, 811 Lakeside Avenue, Lakeland – 3:00 – 4:00 p.m. – Caller/Instructor: Roland Blanchette - \$4 per person per session. For info: [sgdnxfan@aol.com](mailto:sgdnxfan@aol.com) or 863-874-4522.

November 4, 2012 – **Strawberry Square Beginner Round Dance Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 6:30 – 8:00 p.m. – Cuer: Charlie

Lovelace. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you can't reach the Dance Center, call Don and Barbara Huff 813-752-2278 or Gayle Sterling 207-649-0432.

November 5, 2012 – **Moore Haven Plus Workshop/Teach** – Sportsman's Village, U.S. 27 South. Take 27 South into Moore Haven. Go over the bridge and take the exit at the south end of the bridge. Drive under the bridge and turn left at the dead end. Clubhouse is straight ahead. 2:00 p.m. – casual dress. Caller/Instructor: Mike Gormley. For info: 419-376-0557 or [WA8VEC@ARRL.NET](mailto:WA8VEC@ARRL.NET).

November 5, 2012 – **Heron's Glen Beginner Square Dance Classes** – Heron's Glen, 2250 Avenida Del Vera (US 41 at the Lee/Charlotte County Lines), N. Ft. Myers– 7:00 – 9:00 p.m. – \$3 per person per session. Caller/Instructor: Dave Magee. For info: [callerdave@comcast.net](mailto:callerdave@comcast.net) or 941-235-1611.

November 8, 2012 - **Maple Leaf Squares Mainstream Workshop (Rusty dancers)** – Maple Leaf CanAm Clubhouse, 2100 Kings Highway (I-75 Exit 170 go SW 1 ½ miles) – 1:00 – 3:00 p.m. - \$3 per person per session. Caller/Instructor: Dave Magee. For info: [callerdave@comcast.net](mailto:callerdave@comcast.net) or 941-235-1611.

November 9, 2012 – **Strawberry Square C3A Teach and Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 12:45 – 2:45 p.m. Caller: Keith Stevens. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278 or Gayle Sterling 207-649-0432.

November 13, 2012 – **Sun City Swingers Beginner Square Dance Lesson Open House** - Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Sun City – 7:00 – 9:00 p.m. Refreshments will be served. Classes will start November 20<sup>th</sup>. For info: Geri 813-633-9742 or Leah at 813-633-3986.

November 13, 2012 – **Strawberry Square C-1 Class/Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 1:00 p.m. – 3:00 p.m. Caller: Keith Stevens. This class is for those dancers who have completed a C-1 class, but are not ready to dance at the C-1 level. Keith will work with the dancers at increasing their proficiency. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278 or Gayle Sterling 207-649-0432.

November 13, 2012 – **Choreographed Ballroom Dance Lessons** – Pinellas park Auditorium, 7690 59<sup>th</sup> Street, Pinellas Park – 8:30 – 10:00 p.m. – Cuers/Instructors: Jimmy and Carol Griffin. No experience needed. \$12 per couple. For info: 727-525-7809 or [spinards@tampabay.rr.com](mailto:spinards@tampabay.rr.com) or [www.floridasquaredance.com/jcspin](http://www.floridasquaredance.com/jcspin).

November 13, 2012 – **Mainstream Class** – Woodmere Park, 3951 Woodmere Park Blvd. (off Jacaranda Blvd.), Venice – 10:00 a.m. – 12:00 noon. Caller/instructor: Red Bates. For info: [redbates@juno.com](mailto:redbates@juno.com) or 941-828-0481.

November 13, 2012 – **Plus Workshop w/DBD** – Woodmere Park, 3951 Woodmere Park Blvd. (off Jacaranda Blvd.), Venice – 3:00 – 5:00 p.m. Caller/instructor: Red Bates. For info: [redbates@juno.com](mailto:redbates@juno.com) or 941-828-0481.

November 13, 2012 – **Strawberry Square A2 Workshop/Review** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 10:00 a.m. – 12:00 noon - Caller: Keith Stevens. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278, Gayle Sterling 207-649-0432 or Dave and Betty Bradley 989-289-6446.

November 13, 2012 – **Strawberry Square C1 Class/Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 1:00 – 3:00 p.m. Caller: Keith Stevens. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278 or Gayle Sterling 207-649-0432.

November 15 – 19, 2012 – **Silver State Caller College** - The Riviera Hotel and Casino on the Las Vegas Strip, Las Vegas, NV. For info: Doug Davis 509-979-2612; [ddavis@aol.com](mailto:ddavis@aol.com); Nasser Shukayr 956-622-0557, [nshukayr@aol.com](mailto:nshukayr@aol.com).

November 16, 2012 – **Beginner Square Dance Class** – Woodmere Park, 3951 Woodmere Park Blvd. (off Jacaranda Blvd.), Venice – 1:00 – 3:00 p.m. Caller/instructor: Red Bates. For info: [redbates@juno.com](mailto:redbates@juno.com) or 941-828-0481.

November 20, 2012 – **Sun City Swingers Beginner Square Dance Lessons** - Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Sun City – 7:00 – 9:00 p.m. Caller/Instructor: Van Coble. Refreshments will be served. Classes will start November 20<sup>th</sup>. For info: Geri 813-633-9742 or Leah at 813-633-3986.

November 20, 2012 – **Sun City Swingers Plus Workshop** - Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Sun City – 8:00 – 9:30 p.m. Caller/Instructor: Van Coble. Refreshments will be served. Classes will start November 20<sup>th</sup>. For info: Geri 813-633-9742 or Leah at 813-633-3986.

December 3, 2012 – **Strawberry Square Beginner Square Dance Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant – 6:30 – 8:00 p.m. – Caller/Instructor: Roland Blanchette – first class free (class fee \$5 per person). For info: 813-752-0491 or [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com). If you can't reach the dance center, call Don and Barbara Huff 813-752-2278, or Mary Lee Van Valkenburg 813-707-1702, or Linda Lynn 813-659-9040, or Gayle Sterling 207-649-0432.

December 3, 2012 – **Strawberry Square Plus Square Dance Lessons** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant – 8:00 – 9:30 p.m. – Caller/Instructor: Roland Blanchette – first class free (class fee \$5 per person). For info: 813-752-0491 or [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com). If you can't reach the dance center, call Don and Barbara Huff 813-752-2278, or Mary Lee Van Valkenburg 813-707-1702, or Linda Lynn 813-659-9040, or Gayle Sterling 207-649-0432.

January 3 – 7, 2013 – **Silver State Caller College** – The Riviera Hotel and Casino on the Last Vegas Strip, Las Vegas, NV. For info: Doug Davis 509-979-2612; [ddavis@aol.com](mailto:ddavis@aol.com); Nasser Shukayr 956-622-0557, [nshukayr@aol.com](mailto:nshukayr@aol.com).

January 4, 2013 – **A2 DBD Review/Rusty Hinge** – Woodmere Park, 3951 Woodmere Park Blvd. (off Jacaranda Blvd.), Venice – 3:00 – 5:00 p.m. Caller/instructor: Red Bates. For info: [redbates@juno.com](mailto:redbates@juno.com) or 941-828-0481.

January 7, 2013 – **Strawberry Square A-1 Class/Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 2:00 p.m. - Caller: Marty Van Wart. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278, Gayle Sterling 207-649-0432 or Dave and Betty Bradley 989-289-6446.

January 7, 2013 – **Strawberry Square A-2 Class/Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 2:00 – 4:00 p.m. - Caller: Marty Van Wart. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278, Gayle Sterling 207-649-0432 or Dave and Betty Bradley 989-289-6446.

January 10, 2013 – **Strawberry Square Intro to C1 (Part 2)** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 9:30 – 11:30 a.m. - Caller: Marty Van Wart. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278 or Gayle Sterling 207-649-0432.

January 20, 2013 – **Strawberry Square Special Event for Mainstream and Plus Level Dancers – Without Rounds** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Tim Marriner.

January 22, 2013 – **Strawberry Square Snowbirds Basic Round Dance Class** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 5:30 p.m. – Cuer: Karen Fisher. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you can't reach the Dance Center, call Don and Barbara Huff 813-752-2278 or Gayle Sterling 207-649-0432.

January 22 – March 12, 2013 – **Dance by Definition in Plus Level Workshop** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Sam Dunn - designed for dancers who have been dancing for two years or more - \$5 per person – casual attire – no new incoming people beginning February 5. To be fair to the dancers, if you want this workshop you must attend all sessions or contact Sam. For info: 813-752-0491 or <http://strawberrysquaredancing.com>. If you can't reach the dance center, call Gayle or Tim at 207-649-0432 or Sam at 863-382-6792 or [www.samdunn.net](http://www.samdunn.net).

January 27, 2013 – **A Day of Plus** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Sam Dunn. \$30 per couple for the entire package. Five hours of dancing – no split sessions. Pick up a flyer so you indicate which Plus moves you want to work on. To ensure your space, register now! Mail your check made payable to Strawberry Square, 4401 Promenade Boulevard, Plant City, FL 33563. Schedule: 8:30 a.m. – coffee and muffins; 9:00 a.m. – 11:30 a.m. – dancing; 11:30 a.m. - break/free time; 1:30 – 4:00 p.m. – dancing. Casual attire. For info: 813-752-0491 or <http://strawberrysquaredancing.com>. If you can't reach the dance center, call Sam at 863-382-6792 or [www.samdunn.net](http://www.samdunn.net).

June 9 – 12, 2013 – **North Star Callers School** - Americinn, Mankato, Minnesota – [kenritucci.com/caller-schools/northstar](http://kenritucci.com/caller-schools/northstar).

September 23 – 27, 2013 – **Rocky Mountain Round Dance Teachers College** – Ragon Hall, 2600 Stratford Road, Pensacola, Florida. For info: John and Karen Herr 303-681-3147; [kherr00@mac.com](mailto:kherr00@mac.com); Terri and Tim Wilaby 850-712-5230; [terriwilaby@hotmail.com](mailto:terriwilaby@hotmail.com).

## *Looking Ahead...*

November 3 – 4, 2012 – **Stuart Bunch** – Temple Shalom, 23190 Utica Avenue, Port Charlotte, FL – dance level is full C3B and includes both hard C3B and easy C4 star tips. Club members come from the U.S. (12 states), Canada, and Sweden. The dance floor is tile. Dress is casual, computer squares are used for all tips, and the emphasis is on interesting material called by nationally renowned callers. Dance fees are \$57 per person for visitors and \$40 for members. Caller: Ross Howell. Schedule: Saturday afternoon: C3B 1:30 – 4:00 p.m.; C3B Star Tip 4:00 – 4:15 p.m.; C4 Star Tip 4:15 – 4:30 p.m. Saturday evening: C3B 6:30 – 9:00 p.m., C3B Star Tip 9:00 – 9:15 p.m., C4 9:15 – 9:30 p.m. Sunday morning: C3B 10:00 a.m. – 12:15 p.m., C3B Star Tip 12:15 – 12:30 p.m., C4 Star Tip None. Sunday Afternoon: C3B 1:30 0- 3:30 p.m., C3B Star Tip None, C4 Star Tip None. For info: <http://www.galburt.com/SquareDance/StuartBunch> or [cj.mayers@verizon.net](mailto:cj.mayers@verizon.net).

December 15 – 16, 2012 - **Stuart Bunch** – Temple Shalom, 23190 Utica Avenue, Port Charlotte, FL – dance level is full C3B and includes both hard C3B and easy C4 star tips. Club members come from the U.S. (12 states), Canada, and Sweden. The dance floor is tile. Dress is casual, computer squares are used for all tips, and the emphasis is on interesting material called by

nationally renowned callers. Dance fees are \$57 per person for visitors and \$40 for members. Caller: Ross Howell. Schedule: Saturday afternoon: C3B 1:30 – 4:00 p.m.; C3B Star Tip 4:00 – 4:15 p.m.; C4 Star Tip 4:15 – 4:30 p.m. Saturday evening: C3B 6:30 – 9:00 p.m., C3B Star Tip 9:00 – 9:15 p.m., C4 9:15 – 9:30 p.m. Sunday morning: C3B 10:00 a.m. – 12:15 p.m., C3B Star Tip 12:15 – 12:30 p.m., C4 Star Tip None. Sunday Afternoon: C3B 1:30 0- 3:30 p.m., C3B Star Tip None, C4 Star Tip None. For info: <http://www.galburt.com/SquareDance/StuartBunch> or [cj.mayers@verizon.net](mailto:cj.mayers@verizon.net).

January 12 – 13, 2013 - **Stuart Bunch** – Temple Shalom, 23190 Utica Avenue, Port Charlotte, FL – dance level is full C3B and includes both hard C3B and easy C4 star tips. Club members come from the U.S. (12 states), Canada, and Sweden. The dance floor is tile. Dress is casual, computer squares are used for all tips, and the emphasis is on interesting material called by nationally renowned callers. Dance fees are \$57 per person for visitors and \$40 for members. Caller: Ross Howell. Schedule: Saturday afternoon: C3B 1:30 – 4:00 p.m.; C3B Star Tip 4:00 – 4:15 p.m.; C4 Star Tip 4:15 – 4:30 p.m. Saturday evening: C3B 6:30 – 9:00 p.m., C3B Star Tip 9:00 – 9:15 p.m., C4 9:15 – 9:30 p.m. Sunday morning: C3B 10:00 a.m. – 12:15 p.m., C3B Star Tip 12:15 – 12:30 p.m., C4 Star Tip None. Sunday Afternoon: C3B 1:30 0- 3:30 p.m., C3B Star Tip None, C4 Star Tip None. For info: <http://www.galburt.com/SquareDance/StuartBunch> or [cj.mayers@verizon.net](mailto:cj.mayers@verizon.net).

February 2 – 3, 2013 **Stuart Bunch** – Temple Shalom, 23190 Utica Avenue, Port Charlotte, FL – dance level is full C3B and includes both hard C3B and easy C4 star tips. Club members come from the U.S. (12 states), Canada, and Sweden. The dance floor is tile. Dress is casual, computer squares are used for all tips, and the emphasis is on interesting material called by nationally renowned callers. Dance fees are \$57 per person for visitors and \$40 for members. Caller: Ross Howell. Schedule: Saturday afternoon: C3B 1:30 – 4:00 p.m.; C3B Star Tip 4:00 – 4:15 p.m.; C4 Star Tip 4:15 – 4:30 p.m. Saturday evening: C3B 6:30 – 9:00 p.m., C3B Star Tip 9:00 – 9:15 p.m., C4 9:15 – 9:30 p.m. Sunday morning: C3B 10:00 a.m. – 12:15 p.m., C3B Star Tip 12:15 – 12:30 p.m., C4 Star Tip None. Sunday Afternoon: C3B 1:30 0- 3:30 p.m., C3B Star Tip None, C4 Star Tip None. For info: <http://www.galburt.com/SquareDance/StuartBunch> or [cj.mayers@verizon.net](mailto:cj.mayers@verizon.net).

March 9 – 10, 2013 – **Stuart Bunch** – Temple Shalom, 23190 Utica Avenue, Port Charlotte, FL – dance level is full C3B and includes both hard C3B and easy C4 star tips. Club members come from the U.S. (12 states), Canada, and Sweden. The dance floor is tile. Dress is casual, computer squares are used for all tips, and the emphasis is on interesting material called by nationally renowned callers. Dance fees are \$57 per person for visitors and \$40 for members. Caller: Ross Howell. Schedule: Saturday afternoon: C3B 1:30 – 4:00 p.m.; C3B Star Tip 4:00 – 4:15 p.m.; C4 Star Tip 4:15 – 4:30 p.m. Saturday evening: C3B 6:30 – 9:00 p.m., C3B Star Tip 9:00 – 9:15 p.m., C4 9:15 – 9:30 p.m. Sunday morning: C3B 10:00 a.m. – 12:15 p.m., C3B Star Tip 12:15 – 12:30 p.m., C4 Star Tip None. Sunday Afternoon: C3B 1:30 0- 3:30 p.m., C3B Star Tip None, C4 Star Tip None. For info: <http://www.galburt.com/SquareDance/StuartBunch> or [cj.mayers@verizon.net](mailto:cj.mayers@verizon.net).

May 16 – 18, 2013 – **25<sup>th</sup> Anniversary Virginia State Convention, “Star Promenade to a Silver Celebration”** – Chesapeake Marriott Hotel, Chesapeake, VA. For info: Dot and G.T. Richardson 737-867-6721; [dotgt@cox.net](mailto:dotgt@cox.net), [www.vasquaredance.com](http://www.vasquaredance.com).

June 14 – 16, 2013 – **Minnesota State Square and Round Dance Convention** – Mankato, Minnesota. For info: [mnsquaredanceconvention.com](http://mnsquaredanceconvention.com).

June 20 – 23, 2-13 – **Alaska State Square & Round Dance Festival** – Farthest North Square & Round Dance Center in Pioneer Park, Fairbanks, Alaska. For info: Kandie or Roger 907-455-7046; [kandie.christian@acsalaska.net](mailto:kandie.christian@acsalaska.net).

July 26 – 28, 2013 – **30<sup>th</sup> Illinois Square & Round Dance Convention** – Chicago – Oak Brook Hills Marriott Resort, 3500 Midwest road, Oak Brook, Illinois. For info: Pat Takir, 1619 Leytonstone Drive, Wheaton, IL 60189; 630-665-3761; [chairman@illinois30.com](mailto:chairman@illinois30.com).

August 9 – 11, 2013 – **54<sup>th</sup> Wisconsin Square & Round Dance Convention** – Olympia Resort & Spa, 1350 Royale Mile Road, Oconomowoc, Wisconsin 53066. For info: [www.wisquaredanceconvention.org](http://www.wisquaredanceconvention.org); Wayne & Lucy Mattson, 2405 Royal Court, Waukesha, WI 53066; 262-548-3653; [walmart03@att.net](mailto:walmart03@att.net).

October 6, 2013 – **Suncoast Callers and Cuers Association Meeting** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 12:00 noon. If you call, cue, or teach square and/or round dancing in the West Coast Association area, please support this association with your membership. For info: 419-376-0557 or [WA8VEC@ARRL.NET](mailto:WA8VEC@ARRL.NET).

January 5, 2014 - **Suncoast Callers and Cuers Association Meeting** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 12:00 noon. If you call, cue, or teach square and/or round dancing in the West Coast Association area, please support this association with your membership. For info: 419-376-0557 or [WA8VEC@ARRL.NET](mailto:WA8VEC@ARRL.NET).

March 2, 2014 - **Suncoast Callers and Cuers Association Meeting** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 12:00 noon immediately preceding the Beginners Ball. If you call, cue, or teach square and/or round dancing in the West Coast Association area, please support this association with your membership. For info: 419-376-0557 or [WA8VEC@ARRL.NET](mailto:WA8VEC@ARRL.NET).

May 4, 2014 - **Suncoast Callers and Cuers Association Meeting and Annual Picnic** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 12:00 noon. If you call, cue, or teach square and/or round dancing in the West Coast Association area, please support this association with your membership. For info: 419-376-0557 or [WA8VEC@ARRL.NET](mailto:WA8VEC@ARRL.NET).



October 5, 2014 - **Suncoast Callers and Cuers Association Meeting** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 12:00 noon. If you call, cue, or teach square and/or round dancing in the West Coast Association area, please support this association with your membership. For info: 419-376-0557 or [WA8VEC@ARRL.NET](mailto:WA8VEC@ARRL.NET).

January 4, 2015 - **Suncoast Callers and Cuers Association Meeting** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 12:00 noon. If you call, cue, or teach square and/or round dancing in the West Coast Association area, please support this association with your membership. For info: 419-376-0557 or [WA8VEC@ARRL.NET](mailto:WA8VEC@ARRL.NET).

March 1, 2015 - **Suncoast Callers and Cuers Association Meeting** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 12:00 noon immediately preceding the Beginners Ball. If you call, cue, or teach square and/or round dancing in the West Coast Association area, please support this association with your membership. For info: 419-376-0557 or [WA8VEC@ARRL.NET](mailto:WA8VEC@ARRL.NET).

May 3, 2015 - **Suncoast Callers and Cuers Association Meeting and Annual Picnic** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 12:00 noon. If you call, cue, or teach square and/or round dancing in the West Coast Association area, please support this association with your membership. For info: 419-376-0557 or [WA8VEC@ARRL.NET](mailto:WA8VEC@ARRL.NET).

## Links

Updated May 28, 2012

Websites

<http://floridasquaredance.com/>

[https://www.facebook.com/#!/home.php?sk=group\\_149454955123658&ap=1](https://www.facebook.com/#!/home.php?sk=group_149454955123658&ap=1) (Florida Federation's Facebook page)

Associations/Organizations

<http://www.you2candance.com> (square dance marketing)

<http://scafl.com>. (Suncoast Callers and Cuers Association)

<http://www.flCallersassoc.org/> (Florida Callers Association)

<http://www.usda.org/> (United Square Dancers of America)

[www.iagsdc.org](http://www.iagsdc.org) (International Assn. of Gay Square Dance Clubs)

<http://www.floridasquaredance.com/fassrd/index/html> (Florida Singles)

<http://www.Callerlab.org> (CALLERLAB)

<http://www.americanCallers.com> (American Callers Assn.)

<http://www.roundalab.org/> (ROUNDALAB)

<http://ssdusa.org> (Single Square Dancers USA<sup>®</sup>)

<http://www.nsdca.org> (National Square Dance Campers)

<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])

<http://www.61stnsdc.com> 60<sup>th</sup> National Square Dance Convention – Spokane, WA

<http://www.nsddirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

## Vendors

<http://virginiaswesternwear.com/> (Virginia's Western Wear & Square Dance Shop, Mascotte, FL)

<http://www.ilvinyl.com/SQUARE---ROUND-DANCING.html> (vinyl decals)

[www.travelinghoedowners.com](http://www.travelinghoedowners.com) (Square Dance DVDs – Both Instructional and Dance)

[www.swskirts.com](http://www.swskirts.com) (Jan Southwest Style Skirts & Pat's Tees)

[www.suzieqcreations.com](http://www.suzieqcreations.com) (Suzie Q Creations)

[www.Bobsengraving.com](http://www.Bobsengraving.com) (New physical address: Bob L. Adams, Bobs Engraving, 8827 Megan Lane, Orlando, FL 32836; Telephone: 407-777-8952; [www.bobsengraving.com](http://www.bobsengraving.com); e-mail address: [bobsengraving@aim.com](mailto:bobsengraving@aim.com))

<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)

<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)

<http://www.tictactoes.com/> (Tic Tac Toes - shoe vendor)

[www.sheplers.com](http://www.sheplers.com) (Sheplers - the world's largest western stores and catalog)

[www.PerfectPetticoats.com](http://www.PerfectPetticoats.com) (Perfect Petticoats)

<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

### Square Dance Halls

[www.Strawberrysquaredancing.com](http://www.Strawberrysquaredancing.com) (Strawberry Square)

### Callers/Cuers

<http://www.mike-gormley.com> (Mike Gormley)

<http://www.samdunn.net/> (Sam Dunn)

<http://www.floridasquaredance.com/jcspin/> (Jimmy and Carol Griffin)

[www.2fwd2.com](http://www.2fwd2.com) (Lisa Wall)

[www.keithstevens.com](http://www.keithstevens.com) (Keith Stevens)

### Clubs

[www.sailfishsquares.org](http://www.sailfishsquares.org)

## Miscellaneous

<http://www.dosado.com/cgi-bin/lib/shop-wrapper.pl?page=rdpubs&shop=dosado&cart=3901977.2052><http://www.squaredance.com> (round dance publications)

[radionetwork.com](http://radionetwork.com) (square dance radio network)

This E-Newsletter is published by a square and round dancer concerned about the preservation of our dance activity. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. It is published weekly with addendums as needed. New information each week is highlighted. Permission is given to forward this newsletter to your membership or others interested in receiving a copy or to provide printed copies to your members and visitors to your club. It is also available on the West Coast page of the Federation Website at [www.floridasquaredance.com](http://www.floridasquaredance.com). If you would like a copy emailed to you or would like your club information added, please contact the editor at [sgdncfan@aol.com](mailto:sgdncfan@aol.com). Please continue to support the *West Coast Dancer*, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or [evhenning@peoplepc.com](mailto:evhenning@peoplepc.com).