



DANCERgram

Square and round dance news for the west coast of Florida

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www.dancergram.com

Volume 9, Issue 38

October 1, 2012

This entire newsletter is also posted at www.dancergram.com

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WANTED: Gently used square dance attire (men's and women's) to be donated to the West Coast Association. These clothes will be sold on E-Bay with the proceeds being donated to the 2014 State Convention. Contact Rita and Lance Baxter at 863-326-1741 lanceandrita@yahoo.com to make arrangements for delivery or pick up.

October 5, 2012 – **Submission deadline for the November issue of *Bow & Swing*.** For info: bowandswing@gmail.com.

From the Editor...



I've been looking at back copies of the *West Coast Dancer*; very interesting and very funny! The first issue posted on the Federation History Page is the summer of 1990. In that issue, there is a list of the Dancemblers as they were referred to in that issue. Dancemblers being the dancers who helped assemble the *Dancer*. See if you recognize any of these names

AL & MARY BOLTZE	GEORGE & DENA BURCHUM	DON & DORIS BURNISON
RICHARD & MILLIE CADDIS	REBA & DEL DEIWERT	LEN & JEAN EATON
ANNA MARIE FLAHERTY	HOWARD & SALLY HAYES	MURL & SALLY HERBERT
TOM & DOT JAMES	EMORY & JOYCE JOHNSON	LEE & MAY LEHMAN
ELVIN & DOLORES MAHAN	CRIS & TRUDY NISSEN	RICHARD & DOTTIE OZGA
JIM & PAT PEARDON	JACK & MARIE PIERSON	OSCAR & MAXINE SMITH
AL & WINNIE SUBATCH	AL & AGNES SWATMAN	LOU & DOTTIE VOGEL
DICK & BETTY STEVENS	DON & ANNE EARLE	TONY & ANGIE SOWA
BUZ & PAT NOCERA	KEN & SANDY BRASFIELD	MERLE & JOANN LEWIS
HAROLD & MARY LINDSEY	BARB & JERRY SEARFOSS	RON & MARYLEE VANVALKENBURG

CORRECTION

The cuer for the West Coast Fall Fun Fest in November will be Charlie Lovelace; not Joanne Helton as stated in the last issue.

Sorry Charlie; just seeing if you read the DANCERgram!

To my knowledge, Dick and Betty Stevens and Ken and Sandy Brasfield are the only people from this group who are still participating and/or supporting dancing. Forty people are on this list. We are lucky to get 25 people at the current folding meetings! Where are the helpers? Dances, festivals, and conventions don't just happen. Somehow the equation has gotten flipped; less dancers = more work per person when it should be more dancers = less work per person. If more people would get involved, the workload could be spread around and there would be less work for everyone. Right now there is a very small group doing all the work so those people are overloaded with the work that needs to be done.

Did you know that the West Coast membership dues have only increased by \$1 since 1990 (22 years)? For just \$6 per person per year, you are supporting our efforts to promote square and round dancing on the west coast of Florida. How do we do that? We have eight to ten free membership dances a year throughout the West Coast area, we provide the *West Coast Dancer* free of charge to every dancer (including visitors) in our area, we promote and participate in the annual square and round dance at the Florida State Fair, and we provide reimbursement to the clubs for class expenses up to \$100 per year, to name a few.

Where have all the square dance shops gone? In the 1990 September issue there were 19 different shops from around the state listed.

Go to <http://www.floridasquaredance.com/history/west-coast-dancer/index.html> to read the back copies of the *West Coast Dancer*. You might find some interesting information, and maybe a laugh or two!

Health & Sympathy

The entries listed below are for callers, cuers, West Coast Association officers and representatives and other Florida associations and Federation officers and any others who are well known to the Florida square and round dance community. Listings for others can be found on the website (www.dancergram.com – Health & Sympathy).

Don't forget to go to www.dancergram.com for additional information on West Coast dancers and former dancers!

How do I get in touch with....??

This contact list can also be found at

www.dancergram.com

September 24, 2012

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<p>Florida Association of Single Square and Round Dancers (FASSRD) Judy Anderson 321-268-4450 judy98@netscape.com</p>
<p>Round Dance Council of Florida Tim Wilaby 850-512-5600 timwilaby@cox.net</p>

Your Source...

I carry ribbons and flyers for the following dances:

October 26 – 27, 2012 – **33rd Annual Party-Rama** – Sebring, FL

November 9 – 10, 2012 – **West Coast Association's 38th Annual Fall Fun Fest** – Bartow

February 1 – 2, 2013 – **Florida Winter Festival** – Lakeland

May 24 – 26, 2013 – **59th Florida State Convention** – Lakeland

If you see a flyer that has my name and contact information stamped on it, I have ribbons for that dance.

Callerlab Viewpoints

By Mike Seastrom

New Dancers Are Special

You've just got to love our new dancers; their eyes show so much enthusiasm! Their joy in moving rhythmically to music can be amazing and contagious, and they are so much fun to dance with. Now a few might need a little encouragement from time to time, and some may not always be smooth, but despite a few minor challenges they are very special.

Many of our experienced dancers have discovered this and spend time year after year "angeling" classes. With the right spirit, these "angels" can make the new dancer experience better. Most of us can remember being a new dancer. If you stop and think about it a little, I'm sure a smile will pop up on your face when you recall some of the fun things that happened.

Here are a few points you might consider when caring for your new dancers. The first thing is to greet them when they come in the door like they were very special guests in your own home. Act like you haven't seen them in a while (even if you have), and let them know how nice it is to see them. That type of enthusiastic greeting is not only contagious, but it can make a person's day. Believe me; you will get that extra effort and energy back many times over.

The second point is to get to know all of your new dancers' names. I'm sure you've heard that there is no sweeter sound to a person's ear than the sound of their own name. This may take some effort, but it will pay off. Help your caller by providing a written list of new dancers so he or she can learn the names too.

Try to make each class night as much like a “new dancer dance” as possible. Have continuous refreshments or a short refreshment break. It makes the evening more special and there’s something more social about eating and talking. I guess that’s why most people migrate to the kitchen or hang around the food when we have guests in our own homes.

Celebrate holidays and other calendar events with decorations and special refreshments in those themes. Even an occasional special event like a “Men’s Cake Bake Contest” or a “Bring Your Favorite Cookies Night” can add something special to a “new dancer dance” night. A simple plan and some slight extra effort to make our new dancer program more special can keep your existing new dancers coming back. It can also make them more excited about bringing their family, friends, and co-workers to your club the next time you begin your new dancer program.

Another point is to include your new dancers in your club functions. Having them attend picnics, theater nights, baseball games, holiday parties and other non-dancing club events, helps to socially integrate the new dancers into your group and gives them even more incentive to be active. If your club prints a newsletter, include your new dancers with the articles of interest, birthday/anniversary listings, and other noteworthy features. Even if your club doesn’t consider these new dancers to be members yet, including them with an asterisk by their name indicating “special new dancer” gives them well-deserved recognition and introduces them to your club members as well.

Most new dancer programs have coordinators. These coordinators can be in charge of an on-going contact list. This contact list should not only include members of your current new dancer group, but can also include members from your last group that didn’t join your club. It can also include people that signed up for information at your most recent demonstrations. Your current new dancers can be contacted (by a personal phone call if possible) when they miss a night. People can also be called when there is another opportunity to join your new dancer program. These personal phone calls show you care and also let these folks know that they are important to you and your group.

If your new dancers have missed nights or are behind the class, provide opportunities for them to make up what they’ve missed. Hold private gatherings in someone’s home and bring food to make it more fun. Don’t square dancers have the best “pot luck” events? These new dancer review events not only help new dancers catch up to the rest of the group, they strengthen the social ties that keep them coming back. It will also help them in their decision to join your club. These make-up sessions can also be done before or after your regular “new dancer dance” night.

Many clubs assign or seek volunteers from their members to be “personal angels” or “mentors” to each of their new dancers or new dancer couples. Most begin this at graduation, but some have even initiated this as the new dancer program closes after the third or fourth week. These “mentors” introduce their new dancers to others in the club, provide guidance and encouragement, contact them if they miss a night, and even share rides to the “new dancer dances” and other non-dancing club events. This is a great personal touch and if the “mentors”

are matched according to compatibility characteristics like age, living location, occupation, and other like attributes, great friendships can result and the new dancers are much more likely to stay with the new dancer program and join the club.

Consider the above suggestions and try some ideas of your own. Just a little extra effort with your new dancer program can make it more successful and help your club grow. Good luck and have fun!

Reprint from *American Square Dance* – October 2012



ECMA

1. When a dancer goes down, a second dancer attends to him/her.
2. Remaining couples join hands and take a step backward. This will allow the injured person and attendant air and room.
3. Raise joined hands as high as possible in the form of an arched circle.
4. On seeing this signal, the caller or hall monitor will immediately place an Emergency Call for Medical Aid.

Moore Thoughts

From Paul Moore

Clarity in Square Dance Calling

We've all been in the position of having dancers complain, "I can't hear," or "I can't understand the caller." We know that some of the time that is a dancer problem, not a caller problem; that is, the dancer is not quite ready to listen and make sense of the commands. However, we can reduce the number of incidents of these complaints if we are clear.

Clarity is a result of a number of factors of which clear diction is only one. For example, the complaint of not being able to understand the caller usually comes early in the evening or at a festival where each caller calls only one tip. We can reduce the number of complaints by simply

using choreography that guarantees success; but it doesn't have to be just "chicken plucker"; there is lots of good, smooth material that allows the dancers to get used to your voice, accent, and rhythm: your style.

If the complaints persist, then there are other factors to look to. Check your music/voice balance. If the dancers cannot hear you over the music, try turning the music volume down first, particularly if it is a small hall. Sometimes we get so loud that all the dancers can hear is noise and they can't decipher the commands. If turning the music down does not work, only then turn the voice up. This is where a partner can be invaluable by moving throughout the hall and checking the volume and balance. Work out a set of signals to communicate. In a large hall, getting the balance right is a little harder because what sounds very loud up front is barely getting to the back. If you have your partner check for you, great; or have another caller at the back of the hall. An easy check on the dancers in the back is watching to see if they are dancing through at least the easy stuff. At the same time, though, keep your eyes on the front squares to see signs of discomfort: hands over ears, wincing, whatever; they'll let you know if you got too loud.

As simple as it seems, using the music to emphasize calls is fundamental. If you look around, you will see many dancers who seem to have no sense that there is music playing. They just rush from one figure to the next. They are not dancing; they are simply solving geometric problems. The time it really becomes obvious is on a promenade. I think that when people begin square dancing, they have a desire to move to the beat of the music, and they naturally will. But we, as callers, take that away by being so involved in the choreography that we forget the dance. With some callers there are two things going on: music is playing and they are giving commands. The really good callers use the music and it is part of the command. These rhythmic callers tend to have a higher success rate with their dancers. I have watched at festivals and seen the difference: when the caller has good timing and rhythm, the dancers settle in and move smoothly to the music, and they are more likely to execute the commands correctly.

Other callers, using the same basic material, have dancers just going from one figure to another, but the dancers are not moving at the same rhythm, they are not in accord with each other, and therefore cannot coordinate their dancing with each other. What happens in a relay the deucey if one dancer shuffles to the music while the others race? The caller can control that to some extent by being properly timed and rhythmic with the music.

The other thing that calling with the music does is put the emphasis on the calls. Use the downbeat of the music to point out the commands. If you give a command on the upbeat, the dancers are not ready to hear it, and therefore will not do it. And just as the downbeat is much stronger than the upbeat, your commands should be louder and crisper than the filler. But there are still callers who will call, "right and left thru AND TURN THAT LADY." The filler should be there to give little verbal clues to what's going on and to help you with your timing. The filler is not the dance. There are many good callers who do not use much filler at all so that the

dancers are not receiving a lot of nonessential information. Also make sure that the filler is of the right length so that the dancers do not have to stop and start.

Good timing also helps with your clarity. If the commands come just before the dancers need to execute, they are ready to listen. Also, when they do not have to make constant adjustments in their dancing, they listen better. Do not clip at one point and then give standing time at another. They start looking around to see what's going on, and then they stop listening.

Something else that helps dancer listening is setting them up for tricky choreography. If the choreography is really bizarre, don't call it cold; set it up bit by bit; then the dancers can hear and decipher what you're calling. You can also give them verbal clues that perk up their ears: "be careful," "listen close," "when you're done," etc. Also those clues to formation help them hear what command to do from the formation.

Proper mike technique improves clarity. There is one caller I can think of who holds the mike about 4 – 6 inches away from his mouth and then dances around while calling. His head goes from side to side. His arms are all over the place; and half the time his voice is not directed to the mike when he gives a command. He has a high incidence of squares breaking down. A lot of dancers think that he just calls such complex choreography that they just blew a call. Not really. They couldn't hear the simple stuff clearly and each person in the square tried to do what they thought he called. Plant that mike right on your chin and don't let it budge. Also, each mike has its own personality: choose the mike that is appropriate for you. And then work on finding the right setting on your PA to get maximum clarity along with the most pleasant tone possible. If doing a guest tip, make the adjustments necessary.

So far we've looked at factors outside of just the caller's voice and enunciation. Obviously, the most important factor to being understood is saying the words clearly. To do that you must move your lips, tongue, and jaw. In acting classes, students exaggerate the movement of all the parts of the mouth to get clear speech. It works. Especially if you have a fast song with a lot of words, the words come clearer and easier if you exaggerate saying them. If you have a regional accent that is fine: it can add character to your voice and presentation. Also, the accent is OK if you are at home. But if you travel, people are used to other accents. Try working on what I call "TV accent". Most TV personalities have developed an accent that is not particularly recognizable as being from any part of the country. When out of your neighborhood, try for that neutral sound which will be more familiar to the dancers.

But all the mouth technique in the world is worth nothing if you can't get the sounds up to the mouth to form the words. You must support your singing with enough air. Push the air from the diaphragm. Proper singing technique helps with clarity also. Do not get caught in the trap of thinking that you sound better, that your tone is richer, if you sing in the throat. A number of bad things happen from singing in the throat: there is no way to enunciate clearly and so you sound like a mush mouth (and remember, it doesn't matter, really, how beautiful a sound you make if no one can understand what you said); you don't really sound better when you tighten up your throat because all the resonators are in the head; you restrict the flow of air and therefore cannot sing as loudly or with as great a range; and you put a tremendous strain on

the vocal chords and run the risk of doing permanent damage to your voice. Get the tone forward into the front of the mouth where the lips, tongue and teeth can clearly form the words.

Even more basic to the whole process of singing is breath control. If there is not a controlled flow of air across the vocal chords, there is no sound. Words are formed by shaping that flow of air. Make sure you have enough air in the lungs to carry you through the whole phrase. If you don't, you'll run out of breath and not be able to make a sound, let alone form words clearly. Or you'll have to stop to take a breath, then you're timing is off and you'll come back in with a command at an awkward time when the dancers are not ready to hear.

To recap: clarity is dependent on a number of factors: dancer readiness to hear; timing and rhythm; mike technique, music/voice balance; breath control; and enunciation.

Reprint from *American Square Dance* – October 2012

All Things Considered

By Ed Foote

What Does Graduation Mean – Part 2

Last month we noted that a small percentage of people are not able to learn square dance, but they become graduated dancers anyway, because clubs are desperate for bodies and some people consider it socially unacceptable not to graduate every person who takes lessons. How do clubs justify this behavior?

CLUB MINDSET: The biggest club rationalization is: "No one minds helping people." Therefore, clubs graduate people who cannot dance, because it is felt that club members will pull these people through for the next year or more, and that these members will have great joy in doing so. Is this true? Not necessarily.

I have had experienced dancers say to me: "We are tired of pulling through new graduates who don't know the calls. We've done it for years, we've paid our dues, and now we just want to dance. If we are expected to keep pulling people through every year, there is a good chance we will just stop dancing."

So, in their desperation to bring in more people, clubs risk losing experienced dancers. But because it is socially unacceptable to complain about helping new dancers, people who are going to drop out will not tell anyone – they will just cut back on how many times they attend until eventually they do not attend at all. In other words, these people just gradually ease

themselves out of dancing because they are frustrated, and the club will have no idea why they stopped attending.

One club president actually told me last spring: "If you see new graduates break down, stop the dance and square everyone back up." The president actually wanted me to sacrifice the squares that were successful in mid-stream, without letting them achieve the success of a Left Allemande.

Another reason that clubs graduate everyone is that they think the class teacher will be offended if anyone in the class is not graduated, no matter how poor a dancer that person may be. The club believes the class teacher will take it as a personal affront to their teaching ability if anyone is denied graduation. Obviously this hurts the club. The solution is for the club and class teacher to discuss beforehand the fact that not everyone may have the ability to graduate, that if someone graduates who cannot dance it will hurt the club, and that if someone is not graduated it is not a reflection on the abilities of the teacher.

This article will continue next month, when we look at the mindset of people in beginners class.

Reprint from *American Square Dance* – October 2012



62nd National Square Dance Convention®

OKLAHOMA CITY, OK JUNE 26-29-2013

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Press release #1



Cox Convention Center, North entrance

In the heart of downtown, the Oklahoma City Cox Convention Center plays host to events ranging from major music concerts to hockey games, and even children's expos. In June 2013, the 62nd National Square Dance Convention, within walking distance of the Cox Convention Center, you can reach the Oklahoma City Bricktown Historical District and many of the downtown hotels.

While making your travel plans don't forget the new dancer or the dancer that is attending their first convention. The dancing will be the easy part. We will have a Wednesday Special Event. You may choose to have dinner with us or just attend "Buddy & Beyond" a salute to the 50's and 60's special event. There will be square dancing after the show. You should order the Program Book when you register. These are only printed for those that preorder them and the daily schedules are part of the Program Book order. For all attendees, you will be provided a unique Oklahoma convention badge. While on our web site (www.62nsdc.com) explore the tours we will offer. We will offer three tours before the convention begins, and many more throughout the convention. This tour has a restriction, National Weather Center and Sam Noble Museum tour. The National Weather Center and Storm Prediction Center have security requirements that require us to close registration on June 7th. This is just the first half of this tour. Next you'll travel back in time when Dinosaurs roamed the earth at the Sam Noble Museum of Natural History.

Tuesday June 25th, you will have a full day or night. The bus leaves early for those that, Get Your Kicks on Route 66. You'll travel west on the Mother Road and visit the National Rt. 66 Museum. Lunch will be a Blue Plate Special and the price for this tour includes lunch and

admissions. How about a musical on an outdoor stage to end the day? This bus will travel northeast of Oklahoma City to Discoveryland. You will be treated to Rodger and Hammerstein's musical "Oklahoma!" Once again the price of this tour includes a barbecue dinner and snacks during the show. This tour will return to Oklahoma City around midnight. Your tour bus driver will return you to your hotel or the RV park.



Oklahoma City is growing. If you attended our 52nd National Square Dance Convention in 2003, you won't believe the changes. For the 62nd we have 5 downtown hotels under contract. Four of these are across the street from the Cox Convention Center. Hampton Inn & Suites (our 5th) is three blocks from the convention center and surrounded by many fine restaurants that are part of Bricktown Entertainment District. These five downtown hotels do require a 4 night minimum stay (Wednesday through Saturday). You'll notice that with one exception all of our convention hotels allow 1 to 4 people per room for one price. Each of the downtown hotels will have their own parking facilities and there will be fees.

The eleven hotels on South Meridian will have free parking. We suggest you purchase a Bus Pass for each person traveling to and from the Cox Convention Center. If you drive you will have to pay to park each time you enter any of the parking garages. Our busses will only stop at convention sponsored hotels and the State Fair RV Campgrounds. Here again you see that our convention hotels allow one to four guests per room for the same price.

RV Camping will be at Oklahoma Fair Park, NW 10th and May. We have 300 spaces reserved for the dancing RVers. All spaces have at least 30 amp and water hook ups. There are a few 50 amp spaces. There is a dump station on site and for a fee the "Honey Wagon" will come to your RV space. Once again we recommend you purchase the bus pass for each person traveling to and from the Cox Convention Center.

Visit our web site at www.62nsdc.com to print your registration form. You can also make your hotel reservations from our web site. You can also find us on Facebook at 62nd National Square Dance Convention. While on our web site, you will find the tours we have to offer during our convention.

We missed it. The Oklahoma Land Run on April 22, 1889. At high noon on this day more than 2 million acres of unassigned land in the heart of Indian Territory were opened for settlement. Oklahoma Centennial Commission has engaged renowned sculptor and Oklahoma City born Paul Moore to create a dramatic reenactment of the event. This is truly a step back into Oklahoma history. The work of art will be one of the world's largest bronze sculptures taking at least eight years to complete. Each piece is bigger than life, actually 1 ½ times bigger. When complete the approximate dimensions: 365 feet long by 36 feet wide and over 15 feet high. This art work is a must see while in Oklahoma City. This picture was taken while riding in one of the Water Taxis of Bricktown. You can also walk to this display from Cox Convention Center.



Here in Oklahoma City we are working hard so you'll have an enjoyable experience. Don't delay making your plans and bring some friends. We are easy to find. If you fly the airline will get you here. If you drive three interstate highways (I-35, I-40 and I-44) intersect here in Oklahoma City. Visit our web site www.62nsdc.com to register and reserve your hotel room before your first choice is full. The Sooner the Better!

Ed and Connie Baker
Publicity Chairman
pub@62nsdc.com

What's Happening This Week?

Week of October 1, 2012

NOTE: Yellow highlighting is a change from last week's issue.

Monday (October 1) – *Temple Twirlers* – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Ron Reardon**, Cuer: Charlie Lovelace. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: flobyington@yahoo.com.

Kings Point Swingers A-2 Dance – Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center – Early Rounds 7:00 – 7:30 p.m. – Squares/Rounds 7:30 – 9:30 p.m. – Caller/Cuer: Mike Cox. If you have danced this level before, you can come at 6:00 p.m. for a rusty hinge workshop. Visitors to Kings Point should tell the gate you are attending a Kings Point Swingers event at the Clubhouse Studio. For info: Sonny 813-634-8212 or George 813-642-0900.

Tuesday (October 2) – *The Groves* - Groves Clubhouse, 7924 Melogold Circle, Land O Lakes – Mainstream class 7:00 – 8:00 p.m., Mainstream dance 8:00 – 9:00 p.m. All dancers welcome. \$4 per person. Caller: Allen Snell. For info: 813-966-5759 or wlfloyd@aol.com.

Suncoast Squares – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – Early Rounds 6:30 – 7:30 p.m. – Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. Caller/Cuer: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or 727-599-1440 or ritter@ij.net.

Wednesday (October 3) – *Cultural Center Squares* – Centennial Hall, 2280 Aaron Street, Port Charlotte, FL. Callers: **Art Miller**; Cuers: Jennie Martin and Russ Collier. 7:00 – 9:00 p.m. alternating tips. For info: Mary 941-380-5336 or Jennie 863-494-2749.

Kings Point Swingers Advanced Round Dance – Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center – 5:00 – 7:00 p.m. – Cuer: Mike Cox. Visitors please wear your square dance badge and tell the guard at the entrance gate that you are attending the dance at the Clubhouse Studio. For info: 813-634-8212 or 642-0900 or mc8152@verizon.net or 813-649-0754.

Thursday (October 4) – *Shufflin' Squares* - Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – ER 7:00 – 7:30 p.m., alternating tips (Mainstream/Plus) 7:30 – 9:30 p.m. advanced tip 9:30 p.m. Caller: Keith Stevens; Cuer: Carl Rod – square dance attire optional. For info: eschwartz@tampabay.rr.com.

Lake Kennedy Squares – Lake Kennedy Center, 400 Santa Barbara Blvd., Cape Coral – alternating Mainstream and Plus tips – Caller: Wes Morris – casual attire - \$4 per person. For info: 239-574-0575.

Suncoast Squares A1 – A2 Dance and Workshop – King of Peace MCC Church, 3150 5th Avenue North, St. Petersburg – 6:30 – 8:30 p.m. Caller: Mike Cox. A GLBT Club – all are welcome (including the straight community) – casual attire. For info: www.suncoastsquares.com or 727-599-1440 or ritter@ij.net.

Jacaranda Trace – 3600 William Penn Way, Venice - A-2 - 2:00 – 4:00 p.m. Caller: Mike Cox. For info: 941-408-2627.

Snell's Bo's and Bells (Dunedin) – Dr. William E. Hale Senior Activity Center, 330 Douglas Avenue, Dunedin – Workshop 6:30 – 7:30 p.m., Squares (mix of Mainstream, Plus, and Rounds) - 7:30 – 9:00 p.m. - \$5 per person – caller: Allen Snell. For info: settarose1@verizon.net or 727-809-3429 or 727-862-4842 or jsantoro6@verizon.net.

Promenade Squares – Senior Center, 7625 - 59th St. N., Pinellas Park – ER 7:15 - 7:45 p.m. Mainstream/Plus/Rounds 7:45 - 9:30 p.m. - Caller: Dick DeMerritt, Cuers: Jimmy and/or Carol Griffin. Wear your school colors! For info: walkey1a@yahoo.com or 727-789-3836.

Friday (October 5) – Snell's Bo's and Bells (Largo) – Largo Community Center, 400 Alternate Keene Road (just north of E. Bay Drive between Keene/Starkey Road and Highland Avenue), Largo – Early Rounds 7:00 p.m., Plus/Rounds 7:30 – 9:45 p.m. – Caller: Allen Snell. For info: settarose1@verizon.net or 727-862-4842 or 727-809-3429 or winn_443@yahoo.com.

Dixie Grande Squares – **CLUB DANCES HAVE BEEN DISCONTINUED**. For info: carlsqrdrod@yahoo.com or 863-651-3292 (c) or 863-293-9369 (H).

Spinning Wheels - Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa. Early Rounds 7:00 – 7:30 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Art Springer**, Cuer: Charlie Lovelace. For info: Robynwing@msn.com.

Sun City Swingers – Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Sun City – Early Rounds 7:00 – 7:30 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Ron Reardon**, Cuer: Pat Hagen. Casual for the summer. Air-conditioned hall, wood floor, and lighted, paved off-street parking. For info: Dick and Mary Schultz 813-633-8718 rsch462636@aol.com or Bob and Beverly Barringer 813-633-3651.

Saturday (October 6) – Palace Promenaders – **NO DANCE** For info: Jennie 863-494-2749 or Mary 941-380-5336. Park in back of the building.

Sunday (October 7) – Canine Companions for Independence Benefit Dance – Whirl & Twirl Square and Round Dance Center, 6949 Venture Circle, Orlando, FL - 7:30 – 9:30 p.m. – Mainstream and Plus Dance. Caller/Cuer: Jack Lewis. \$5 per person. All profits go to Canine Companions for Independence. Canine Companions for Independence® provides highly-trained assistance dogs for children and adults with disabilities, free of charge. The most advanced

technology capable of transforming the lives of people with disabilities has a cold nose and a warm heart! For info: 407-339-1499 or minimercury@clf.rr.com.

Orange Blossom Squares – La Hacienda Center, The Villages 352-259-6040 – Plus/Rounds 7:00 – 9:30 p.m. – Caller: **Elmer Sheffield**, Cuer: Irene Knapp-Smith. Summer casual through September. For info: hal.baumann1959@gmail.com or 352-259-6552.

Monday (October 8) – Temple Twirlers Cowboys & Indians – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Dan Wilkerson**, Cuer: Charlie Lovelace. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: flobyington@yahoo.com.

Kings Point Swingers A-2 Dance – Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center – Early Rounds 7:00 – 7:30 p.m. – Squares/Rounds 7:30 – 9:30 p.m. – Caller/Cuer: Mike Cox. If you have danced this level before, you can come at 6:00 p.m. for a rusty hinge workshop. Visitors to Kings Point should tell the gate you are attending a Kings Point Swingers event at the Clubhouse Studio. For info: Sonny 813-634-8212 or George 813-642-0900.

West Coast Classes and Workshops

National Caller and Cuer Colleges

Please provide start date, start and ending time, level (Beginner, Mainstream, Plus, etc.), GPS address (with city) where class and/or workshop will be held, instructor’s name, contact name, email address and phone number.

Please keep in mind that this information needs to be communicated out to new dancers! It’s not a secret!

Updated October 1, 2012

September 27, 2012 - **Promenade Squares Beginner Square Dance Lessons** – Senior Center, 7625 - 59th St. N., Pinellas Park – 6:00 – 7:15 p.m. (immediately preceding the dance) – Caller/Instructor: Dick Demerit. For info: walkey1a@yahoo.com or 727-789-3836.

October 1, 2012 – **Griffins’ Phase III, IV, and V Round Dance Workshop** – Pinellas Park Auditorium, 7690 59th Street, Pinellas Park, FL – 6:30 – 8:15 p.m. - Cuers/Instructors: Jimmy and Carol Griffin. For info: 727-525-7809 or spinards@tampabay.rr.com.

October 1, 2012 – **Beginners to Phase II Round Dance Classes** – Ariana Club, 325 Ramsgate Road, Auburndale – 7:00 – 8:15 p.m. - \$5 per person. Cuer/Instructor: Carl Rod assisted by Penny. For info: 863-293-9369 or 863-651-3292 or carlsqrdrod@yahoo.com.

October 1, 2012 – **Phase III – IV Round Dance Workshop** – Ariana Club, 325 Ramsgate Road, Auburndale – 8:15 – 9:30 p.m. n- \$5 per person. Cuer/Instructor: Carl Rod. For info: 863-293-9369 or 863-651-3292 or carlsqrdrod@yahoo.com.

October 4, 2012 – **Strawberry Square Phase 2 Workshop** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 12:00 – 2:00 p.m. – Cuer: Charlie Lovelace. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call Don and Barbara Huff 813-752-227 or Gayle Sterling 207-649-0432.

October 4, 2012 – **Strawberry Square Phase 3 Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 7:00 – 9:00 p.m. – Cuer: Charlie Lovelace. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call Don and Barbara Huff 813-752-227 or Gayle Sterling 207-649-0432.

October 4 – 8, 2012 – **Northeast Callers School** – Mill-a-round Dance Center, Manchester, NH – Callers: Ken Ritucci (CALLERLAB Accredited Caller Coach), Norm Poisson, Jerry Story (CALLERLAB Accredited Caller Coach), Steve Kopman, and Don Moger. Plenty of microphone time; professional assessment of your skills; understand what it takes to be a leader, fuller CALLERLAB curriculum, and develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. \$375 per student. Space is limited. Register today!!! For info: 413-734-0591 or kenritucci@aol.com; www.northeastcallersschool.com.

October 5, 2012 – **Beginners Square Dance Class** – Grace Lutheran Church, 327 Ave. C SE, Winter Haven – 7:00 – 9:30 p.m. - \$5 per person. Children 10 to teens free when accompanied by parents. Couples preferred, but not required. Caller/Teacher: Carl Rod. For info: 863-293-93696 or 863-651-3292 or carlsqrdrod@yahoo.com.

October 10, 2012 - **Strawberry Square First C-1 Dance of the Season** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 1:00 – 3:00 p.m. Caller: Art Springer. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278, Gayle Sterling 207-649-0432 or Dan and Thelma Ogilvie 813-752-1350.

November 1, 2012 - **Maple Leaf Squares A1 Lessons** – Maple Leaf CanAm Clubhouse, 2100 Kings Highway (I-75 Exit 170 go SW 1 ½ miles) – 9:00 – 11:00 a.m. - \$3 per person per session. Caller/Instructor: Dave Magee. For info: callerdave@comcast.net or 941-235-1611.

November 2, 2012 - **Maple Leaf Squares Beginner Square Dance Classes** – Maple Leaf Golf & Country Club, 2100 Kings Highway (I-75 Exit 170 go SW 1 ½ miles), Queensway Hall – 1:00 – 3:00 p.m. - \$3 per person per session. Caller/Instructor: Dave Magee. For info: callerdave@comcast.net or 941-235-1611.

November 2, 2012 - **Maple Leaf Squares Plus Lessons** – Maple Leaf Golf & Country Club, 2100 Kings Highway (I-75 Exit 170 go SW 1 ½ miles), Queensway Hall – 3:00 – 5:00 - \$3 per person per session. Caller/Instructor: Dave Magee. For info: callerdave@comcast.net or 941-235-1611.

November 4, 2012 – **Buttons & Bows of Lakeland Beginner Square Dance Lessons** - Florida Presbyterian Homes on Lake Hunter, McArthur Center, 811 Lakeside Avenue, Lakeland – 1:30 – 3:00 p.m. – Caller/Instructor: Roland Blanchette - \$4 per person per session. For info: sgdnxfan@aol.com or 863-874-4522.

November 4, 2012 – **Buttons & Bows of Lakeland Plus Workshop** - Florida Presbyterian Homes on Lake Hunter, McArthur Center, 811 Lakeside Avenue, Lakeland – 3:00 – 4:00 p.m. – Caller/Instructor: Roland Blanchette - \$4 per person per session. For info: sgdnxfan@aol.com or 863-874-4522.

November 4, 2012 – **Strawberry Square Beginner Round Dance Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 6:30 – 8:00 p.m. – Cued: Charlie Lovelace. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call Don and Barbara Huff 813-752-2278 or Gayle Sterling 207-649-0432.

November 5, 2012 – **Heron's Glen Beginner Square Dance Classes** – Heron's Glen, 2250 Avenida Del Vera (US 41 at the Lee/Charlotte County Lines), N. Ft. Myers– 7:00 – 9:00 p.m. – \$3 per person per session. Caller/Instructor: Dave Magee. For info: callerdave@comcast.net or 941-235-1611.

November 8, 2012 - **Maple Leaf Squares Mainstream Workshop (Rusty dancers)** – Maple Leaf CanAm Clubhouse, 2100 Kings Highway (I-75 Exit 170 go SW 1 ½ miles) – 1:00 – 3:00 p.m. - \$3 per person per session. Caller/Instructor: Dave Magee. For info: callerdave@comcast.net or 941-235-1611.

November 9, 2012 – **Strawberry Square C-1 Class/Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 1:00 p.m. – 3:00 p.m. Caller: Keith Stevens. This class is for those dancers who have completed a C-1 class, but are not ready to dance at the C-1 level. Keith will work with the dancers at increasing their proficiency. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278 or Gayle Sterling 207-649-0432.

November 9, 2012 – **Strawberry Square C3A Teach and Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 12:45 – 2:45 p.m. Caller: Keith Stevens. For

info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278 or Gayle Sterling 207-649-0432.

November 13, 2012 – **Choreographed Ballroom Dance Lessons** – Pinellas park Auditorium, 7690 59th Street, Pinellas Park – 8:30 – 10:00 p.m. – Cuers/Instructors: Jimmy and Carol Griffin. No experience needed. \$12 per couple. For info: 727-525-7809 or spinards@tampabay.rr.com or www.floridasquaredance.com/jcspin.

November 13, 2012 – **Mainstream Class** – Woodmere Park, 3951 Woodmere Park Blvd. (off Jacaranda Blvd.), Venice – 10:00 a.m. – 12:00 noon. Caller/instructor: Red Bates. For info: redbates@juno.com or 941-828-0481.

November 13, 2012 – **Plus Workshop w/DBD** – Woodmere Park, 3951 Woodmere Park Blvd. (off Jacaranda Blvd.), Venice – 3:00 – 5:00 p.m. Caller/instructor: Red Bates. For info: redbates@juno.com or 941-828-0481.

November 13, 2012 – **Strawberry Square A2 Workshop/Review** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 10:00 a.m. – 12:00 noon - Caller: Keith Stevens. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278, Gayle Sterling 207-649-0432 or Dave and Betty Bradley 989-289-6446.

November 13, 2012 – **Strawberry Square C1 Class/Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 1:00 – 3:00 p.m. Caller: Keith Stevens. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278 or Gayle Sterling 207-649-0432.

November 16, 2012 – **Beginner Square Dance Class** – Woodmere Park, 3951 Woodmere Park Blvd. (off Jacaranda Blvd.), Venice – 1:00 – 3:00 p.m. Caller/instructor: Red Bates. For info: redbates@juno.com or 941-828-0481.

December 3, 2012 – **Strawberry Square Beginner Square Dance Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant – 6:30 – 8:00 p.m. – Caller/Instructor: Roland Blanchette – first class free (class fee \$5 per person). For info: 813-752-0491 or www.strawberrysquaredancing.com. If you can't reach the dance center, call Don and Barbara Huff 813-752-2278, or Mary Lee Van Valkenburg 813-707-1702, or Linda Lynn 813-659-9040, or Gayle Sterling 207-649-0432.

December 3, 2012 – **Strawberry Square Plus Square Dance Lessons** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant – 8:00 – 9:30 p.m. – Caller/Instructor: Roland Blanchette – first class free (class fee \$5 per person). For info: 813-752-0491 or www.strawberrysquaredancing.com. If you can't reach the dance center, call Don and Barbara

Huff 813-752-2278, or Mary Lee Van Valkenburg 813-707-1702, or Linda Lynn 813-659-9040, or Gayle Sterling 207-649-0432.

January 4, 2013 – **A2 DBD Review/Rusty Hinge** – Woodmere Park, 3951 Woodmere Park Blvd. (off Jacaranda Blvd.), Venice – 3:00 – 5:00 p.m. Caller/instructor: Red Bates. For info: redbates@juno.com or 941-828-0481.

January 7, 2013 – **Strawberry Square A-1 Class/Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 2:00 p.m. - Caller: Marty Van Wart. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278, Gayle Sterling 207-649-0432 or Dave and Betty Bradley 989-289-6446.

January 7, 2013 – **Strawberry Square A-2 Class/Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 2:00 – 4:00 p.m. - Caller: Marty Van Wart. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278, Gayle Sterling 207-649-0432 or Dave and Betty Bradley 989-289-6446.

January 10, 2013 – **Strawberry Square Intro to C1 (Part 2)** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 9:30 – 11:30 a.m. - Caller: Marty Van Wart. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278 or Gayle Sterling 207-649-0432.

January 20, 2013 – **Strawberry Square Special Event for Mainstream and Plus Level Dancers – Without Rounds** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Tim Marriner.

January 22, 2013 – **Strawberry Square Snowbirds Basic Round Dance Class** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 5:30 p.m. – Cuer: Karen Fisher. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call Don and Barbara Huff 813-752-2278 or Gayle Sterling 207-649-0432.

January 22 – March 12, 2013 – **Dance by Definition in Plus Level Workshop** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Sam Dunn - designed for dancers who have been dancing for two years or more - \$5 per person – casual attire – no new incoming people beginning February 5. To be fair to the dancers, if you want this workshop you must attend all sessions or contact Sam. For info: 813-752-0491 or <http://strawberrysquaredancing.com>. If you can't reach the dance center, call Gayle or Tim at 207-649-0432 or Sam at 863-382-6792 or www.samdunn.net.

January 27, 2013 – **A Day of Plus** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Sam Dunn. \$30 per couple for the entire package. Five hours of

dancing – no split sessions. Pick up a flyer so you indicate which Plus moves you want to work on. To ensure your space, register now! Mail your check made payable to Strawberry Square, 4401 Promenade Boulevard, Plant City, FL 33563. Schedule: 8:30 a.m. – coffee and muffins; 9:00 a.m. – 11:30 a.m. – dancing; 11:30 a.m. - break/free time; 1:30 – 4:00 p.m. – dancing. Casual attire. For info: 813-752-0491 or <http://strawberrysquaredancing.com>. If you can't reach the dance center, call Sam at 863-382-6792 or www.samdunn.net.

Looking Ahead...

October 9, 2012 – **Buttons & Bows of Lakeland First Dance of the Season** – Magnolia Building 702 E. Orange Street, Lakeland – Early Rounds 7:00 – 7:30 p.m., alternating Mainstream and Plus with two rounds between tips 7:30 – 9:30 p.m. – Caller: George Varney, Cuer: Charlie Lovelace. Beautiful wood dance floor – square dance attire optional. For info: Jim Pier at 863-815-7400 / jgsap988@yahoo.com or Penny Green at 863-224-3393 / sgdncfan@aol.com.

October 23, 2012 – **Buttons & Bows Disney Adventures** - Magnolia Building 702 E. Orange Street, Lakeland – Early Rounds 7:00 – 7:30 p.m., alternating Mainstream and Plus with two rounds between tips 7:30 – 9:30 p.m. – Caller: Art Springer, Cuer: Charlie Lovelace. Beautiful wood dance floor – square dance attire optional. For info: Jim Pier at 863-815-7400 / jgsap988@yahoo.com or Penny Green at 863-224-3393 / sgdncfan@aol.com.

November 2 – 4, 2012 – **59th O'Leno Hoedown** – O'Leno State Park, High Springs, FL – Callers: Bill Chesnut, Bob Poyner, and Bobby Keefe; Cuer: Susan Snider. Friday night: Early Rounds 7:30 – 8:00 p.m., Squares and Rounds 8:00 – 10:30 p.m.; Advanced 8:00 – 10:00 p.m. Saturday: Breakfast 7:30 – 8:30 a.m., Rounds Workshop and Dance 9:30 – 11:30 a.m., Cash lunch at noon (burgers and dogs, maybe some other stuff), Squares with guest callers 2:00 – 4:00 p.m., Advanced dance 2:00 – 4:00 p.m. with Bob Poyner and Bobby Keefe, Dinner 5:30 – 6:30 p.m. Saturday night: Early Rounds 7:30 – 8:00 p.m., Squares and Rounds 8:00 – 10:30 p.m., Advanced 8:00 – 10:00 p.m. Two dance halls, plus with rounds and advanced – rustic cabins available – meals and dancing. Full program (\$50 per person (cabin, dancing, meals), Friday dance: \$6 per person, Saturday dance \$6 per person, dances with meals only \$32 per person, non-dancers (cabin/meals) \$36 per person, Saturday workshops \$5 per person, Saturday breakfast \$5 per person, and Saturday supper \$12 per person. Advance registration due by October 25, 2012. Send registration to Mary Chesnut, P. O. Box 335, Melrose, FL 32666-0335. For info: 352-378-2577 (days), 352-475-2550 (evenings) or 352-214-5880 (cell). (Flyer can be found at www.dancergram.com.)

November 13, 2012 - **Buttons & Bows of Lakeland Hawaiian Vacation** – Magnolia Building 702 E. Orange Street, Lakeland – Early Rounds 7:00 – 7:30 p.m., alternating Mainstream and Plus with two rounds between tips 7:30 – 9:30 p.m. – Caller: Sam Dunn, Cuer: Charlie Lovelace. Beautiful wood dance floor – square dance attire optional. For info: Jim Pier at 863-815-7400 / jgsap988@yahoo.com or Penny Green at 863-224-3393 / sgdncfan@aol.com.

November 27, 2012 - **Buttons & Bows of Lakeland Toys for Tots Dance** – Magnolia Building 702 E. Orange Street, Lakeland – Early Rounds 7:00 – 7:30 p.m., alternating Mainstream and Plus with two rounds between tips 7:30 – 9:30 p.m. – Caller: Clyde Stocker, Cuer: Charlie Lovelace. Beautiful wood dance floor – square dance attire optional. Bring a new unwrapped gift for a child. For info: Jim Pier at 863-815-7400 / jgsap988@yahoo.com or Penny Green at 863-224-3393 / sgdnxfan@aol.com.

December 18, 2012 (not a fourth Tuesday) - **Buttons & Bows of Lakeland Christmas Dance** – Magnolia Building 702 E. Orange Street, Lakeland – Early Rounds 7:00 – 7:30 p.m., alternating Mainstream and Plus with two rounds between tips 7:30 – 9:30 p.m. – Caller: Art Springer, Cuer: Charlie Lovelace. Beautiful wood dance floor – square dance attire optional. For info: Jim Pier at 863-815-7400 / jgsap988@yahoo.com or Penny Green at 863-224-3393 / sgdnxfan@aol.com.

January 22, 2013 – **Buttons & Bows 61st Anniversary Dance** - Magnolia Building 702 E. Orange Street, Lakeland – Early Rounds 7:00 – 7:30 p.m., alternating Mainstream and Plus with two rounds between tips 7:30 – 9:30 p.m. – Caller: George Varney, Cuer: Charlie Lovelace. Beautiful wood dance floor – square dance attire optional. For info: Jim Pier at 863-815-7400 / jgsap988@yahoo.com or Penny Green at 863-224-3393 / sgdnxfan@aol.com.

February 12, 2013 - **Buttons & Bows of Lakeland Used Square Dance Attire Sale (in conjunction with a regularly scheduled dance)** – Magnolia Building 702 E. Orange Street, Lakeland – Early Rounds 7:00 – 7:30 p.m., alternating Mainstream and Plus with two rounds between tips 7:30 – 9:30 p.m. – Caller: Roland Blanchette, Cuer: Charlie Lovelace. Beautiful wood dance floor – square dance attire optional. For info: Jim Pier at 863-815-7400 / jgsap988@yahoo.com or Penny Green at 863-224-3393 / sgdnxfan@aol.com.

February 26, 2013 - **Buttons & Bows of Lakeland International Festival** – Magnolia Building 702 E. Orange Street, Lakeland – Early Rounds 7:00 – 7:30 p.m., alternating Mainstream and Plus with two rounds between tips 7:30 – 9:30 p.m. – Caller: Art Springer, Cuer: Charlie Lovelace. Beautiful wood dance floor – square dance attire optional. For info: Jim Pier at 863-815-7400 / jgsap988@yahoo.com or Penny Green at 863-224-3393 / sgdnxfan@aol.com.

March 3, 2013 – **Suncoast Callers & Cuers Association's Beginner Ball** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 1:30 – 4:00 p.m. Callers and cuers of the Suncoast Callers and Cuers Association will be calling and cueing for the afternoon. This dance will be called at class level. Even if you have graduated from a square dance class, please come support the new dancers! For info: 419-376-0557 or 813-782-0885. (*Flyer can be found at www.dancergram.com.*)

March 12, 2012 - **Buttons & Bows of Lakeland Renaissance Faire** – Magnolia Building 702 E. Orange Street, Lakeland – Early Rounds 7:00 – 7:30 p.m., alternating Mainstream and Plus with

two rounds between tips 7:30 – 9:30 p.m. – Caller: George Varney, Cuer: Charlie Lovelace. Beautiful wood dance floor – square dance attire optional. For info: Jim Pier at 863-815-7400 / jgsap988@yahoo.com or Penny Green at 863-224-3393 / sqdnxfan@aol.com.

April 23, 2012 - **Buttons & Bows of Lakeland Roaring 20's Dance** – Magnolia Building 702 E. Orange Street, Lakeland – Early Rounds 7:00 – 7:30 p.m., alternating Mainstream and Plus with two rounds between tips 7:30 – 9:30 p.m. – Caller: Art Springer, Cuer: Charlie Lovelace. Beautiful wood dance floor – square dance attire optional. For info: Jim Pier at 863-815-7400 / jgsap988@yahoo.com or Penny Green at 863-224-3393 / sqdnxfan@aol.com.

May 14, 2012 - **Buttons & Bows of Lakeland 60's/Hippie Revolution** – Magnolia Building 702 E. Orange Street, Lakeland – Early Rounds 7:00 – 7:30 p.m., alternating Mainstream and Plus with two rounds between tips 7:30 – 9:30 p.m. – Caller: George Varney, Cuer: Charlie Lovelace. Beautiful wood dance floor – square dance attire optional. For info: Jim Pier at 863-815-7400 / jgsap988@yahoo.com or Penny Green at 863-224-3393 / sqdnxfan@aol.com.

Links

Updated May 28, 2012

Websites

<http://floridasquaredance.com/>

https://www.facebook.com/#!/home.php?sk=group_149454955123658&ap=1 (Florida Federation's Facebook page)

Associations/Organizations

<http://www.you2candance.com> (square dance marketing)

<http://sccafl.com>. (Suncoast Callers and Cuers Association)

<http://www.flCallersassoc.org/> (Florida Callers Association)

<http://www.usda.org/> (United Square Dancers of America)

www.iagsdc.org (International Assn. of Gay Square Dance Clubs)

<http://www.floridasquaredance.com/fassrd/index/html> (Florida Singles)

<http://www Callerlab.org> (CALLERLAB)

<http://www.americanCallers.com> (American Callers Assn.)

<http://www.roundalab.org/> (ROUNDALAB)

<http://ssdusa.org> (Single Square Dancers USA[®])

<http://www.nsdca.org> (National Square Dance Campers)

<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])

<http://www.61stnsdc.com> 60th National Square Dance Convention – Spokane, WA

<http://www.nsddirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

Vendors

<http://virginiaswesternwear.com/> (Virginia's Western Wear & Square Dance Shop, Mascotte, FL)

<http://www.jlvinyl.com/SQUARE---ROUND-DANCING.html> (vinyl decals)

www.travelinghoedowners.com (Square Dance DVDs – Both Instructional and Dance)

www.swskirts.com (Jan Southwest Style Skirts & Pat's Tees)

www.suzieqcreations.com (Suzie Q Creations)

www.Bobsengraving.com (New physical address: Bob L. Adams, Bobs Engraving, 8827 Megan Lane, Orlando, FL 32836; Telephone: 407-777-8952; www.bobsengraving.com; e-mail address: bobsengraving@aim.com)

<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)

<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)

<http://www.tictactoes.com/> (Tic Tac Toes - shoe vendor)

www.sheplers.com (Sheplers - the world's largest western stores and catalog)

www.PerfectPetticoats.com (Perfect Petticoats)

<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

Square Dance Halls

www.Strawberrysquaredancing.com (Strawberry Square)

Callers/Cuers

<http://www.mike-gormley.com> (Mike Gormley)

<http://www.samdunn.net/> (Sam Dunn)

<http://www.floridasquaredance.com/jcspin/> (Jimmy and Carol Griffin)

www.2fwd2.com (Lisa Wall)

www.keithstevens.com (Keith Stevens)

Clubs

www.sailfishsquares.org

Miscellaneous

<http://www.dosado.com/cgi-bin/lib/shop-wrapper.pl?page=rdpubs&shop=dosado&cart=3901977.2052><http://www.squaredance.com> (round dance publications)

radionetwork.com (square dance radio network)

This E-Newsletter is published by a square and round dancer concerned about the preservation of our dance activity. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. It is published weekly with addendums as needed. New information each week is highlighted. Permission is given to forward this newsletter to your membership or others interested in receiving a copy or to provide printed copies to your members and visitors to your club. It is also available on the West Coast page of the Federation Website at www.floridasquaredance.com. If you would like a copy emailed to you or would like your club information added, please contact the editor at sgdncfan@aol.com. Please continue to support the *West Coast Dancer*, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or evhenning@peoplepc.com.