

DANCERgram

Square and round dance news for the west coast of Florida

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Volume 9, Issue 4 January 23, 2012

This entire newsletter is also posted at www.dancergram.com

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January 24, 2012 - Buttons & Bows of Lakeland 60th

Anniversary Celebration - 702 E. Orange Street, Lakeland – Buttons & Bows is the oldest continuously operating square dance club in the state of Florida. Early Rounds 7:00 –

7:30 p.m. – Squares (alternating Mainstream and Plus) 7:30 – 9:30 p.m. – Caller: Art Springer; Cuer: Charlie Lovelace. Square dance attire optional – beautiful wood floor for dancing. Free commemorative dangles for everyone in attendance! No banner raids or retrievals please. For info: jgsap988@yahoo.com / 863-815-7400 or sqdncfan@aol.com / 863-874-4522.

February 1, 2012 — Deadline for Submissions to the April 2012/May 2012 West Coast Dancer. For info: evhenning@peoplepc.com.

February 1, 2012 – **Deadline for Extra Mile Award**

Nominations. For those callers and cuers that go that Extra Mile without personal gain in giving freely of their time and talents to the square dance community. For information and nomination form: http://floridasquaredance.com/documents/ExtraMileAwards/extramile.html.

From the Editor...



It was announced at the last West Coast Folding/Business Meeting that there will be no more MacDonald Dances. There has been a change in management of the MacDonald Parent's Group and they have decided they do not want to continue with the dance. A committee was formed to select another charity to support. More news will be forthcoming.

We will be dancing at the Florida State Fair on Wednesday, February 15 at the Fair Grounds at the intersection of Highway 301 and I-4 in Tampa.

Caller Jimmy Lee was scheduled to be at Strawberry Square in March. Due to several losses of those closest to him since just before Christmas, he will not be making it down this year. Bill Harrison from Cheltenham, MD has been scheduled to take his place. Flyers will be available shortly.

Hotel information for the Winter Festival in Lakeland this weekend: The Royal Inn is now a Travelodge. If you had a reservation with Royal Inn, they seem to have disappeared with the Travelodge takeover. You should call to confirm if they have a reservation for you. As a note, if you have to make another reservation, even though the deadline is passed some hotels will honor the special square dance rate if they have a vacancy. Some additional hotels have contacted Don that are offering a special square dance rate for the weekend. Days Inn is offering \$59.99 for one night or \$55.99 per night for two or more nights. These rates are for two double beds or for \$10 more you can get a king suite. It includes a full breakfast buffet, micro and fridge. Terrace Hotel: \$79.99 per night. This rate includes a full breakfast buffet with homemade breakfast breads.

The square dance event of the 2012 Polk Senior Games is scheduled for Monday, February 27 at the Lake Ashton Clubhouse in Lake Wales. This event is open to men and women 50 years and over and must be 50 years of age by December 31st of the competition year. Polk County residency is not required. You must register as a square for a fee of \$50 per square. Entries must be postmarked by February 8th or hand delivered by February 10, 2012. For additional information: http://centralfloridaonline.com/2011/12/registration-for-2012-polk-senior-games-begins/.

If you have not renewed your West Coast membership for 2012 or would like to join the West Coast Association, please either see a county rep or West Coast officer or mail your registration to the treasurer. The form (with the treasurers' mailing address) can be found on the back of the West Coast *Dancer*.

The latest issue of the West Coast *Dancer* is now available. Pick up your copy at the next dance you attend.

Health & Sympathy

The entries listed below are for callers, cuers, West Coast Association officers and representatives and other Florida associations and Federation officers and any others who are well known to the Florida square and round dance community. Listings for others can be found on the website (www.dancergram.com – Health & Sympathy).

Don't forget to go to www.dancergram.com for additional information on West Coast dancers!

Jack McKinney, State Convention Program Advertising Chairman and past Florida Federation president, recently had knee replacement surgery. He has had his six-week check-up and was told his "new" knee is doing great! Unfortunately due to complications from the medications, Jack has had ongoing medical difficulties with weakness, difficulty sleeping and loss of appetite, as side effects. He is scheduled for prostate surgery on Wednesday, January 25. If you would like to send a card, his address is: $709 - 6^{th}$ Avenue N., Jacksonville Beach, FL 32250. (Reprint from Northeast Association's Joys and Concerns 1/16/12)

Val Newsome, past Florida Federation president, is scheduled to have surgery on her hand and wrist with a carpal tunnel procedure. If you would like to send a card, her address is: 12368 Brady Road, Jacksonville, FL 32223. (Reprint from Northeast Association's Joys and Concerns 1/16/12)

Penny Green, West Coast president, Florida Federation parliamentarian, and DANCERgram editor, is scheduled for an extreme lateral interbody fusion (XLIF) on her back this Thursday, January 26. It will be a 5 ½ hour surgery requiring at least a one night stay at the hospital depending on how the surgery goes and how much bleeding there is. I should be up walking that night. It's a non-invasive surgery so the recovery won't be very long.

How do I get in touch with....??

This contact list can also be found at

www.dancergram.com

December 19, 2011

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Your Source...

I carry ribbons and flyers for the following dances:

January 26 – 28, 2012 – Florida Winter Festival – Lakeland

March 16 – 17, 2012 – Central Association's 12th Annual Shamrock Swing – The Villages

May 25 – 27, 2012 – **58th Florida State Convention** – Lakeland

November 9 – 10, 2012 – West Coast Association's 38th Annual Fall Fun Fest - Bartow

If you see a flyer that has my name and contact information stamped on it, I have ribbons for that dance.

Florida Club Celebrates Diamond (60th) Anniversary

The time was 1952. The location was the Old Armory (near Lakeland Regional Medical Center) in Lakeland, FL. The Denim & Calico Club started a class led by Frank and Buddy Hawkins. Two students in the class – Howard Parrish and Paul Noble - became interested in calling right away. The new dancers graduated but Denim & Calico did not have room to take in the new dancers (can you imagine?). Frank Hawkins told Howard and Paul that he would "teach you boys to call, and you can take this class and make a new club." The callers for Denim and Calico was Frank Hawkins, later Jube Tack and sometimes Ed Bossing from Florida Southern College.

Our own Larry and Dorry Clevenger learned to dance in one of the Denim & Calico classes around 1952. Larry later served as president of that club. Larry and Dorry have been members of Buttons & Bows since 1952.

In 1952, Howard and Paul, along with Mel Clark, formed their own club (Buttons & Bows) and shared the calling for some years at the Old Women's Club on Lake Morton in Lakeland. In 1975 the dance site was changed to the Mulberry Civic Center, and except for one year during which club dances were held at Strawberry Square Dance Center in Plant City, Buttons & Bows met continually in Mulberry on the second and fourth Saturdays of the month until November 27, 2004.

Denim & Calico's callers eventually retired and the club folded in the late 50s. In those days, the dues were only \$10 per couple per year and membership was limited to "80 married couples".

(NOTE: Due to the loss of earlier files, there is a gap in the Club's information. The above is based on the memories of Larry and Dorry Clevenger and Evelyn Parrish, widow of the first caller, Howard Parrish)

In 1979, the current white "bow" badge with the button etched in the middle was adopted as the new club badge. This badge was designed by the late Chuck Leamon (a former caller for Buttons & Bows).

Blue and white were the club colors in 1980. Then in 1983, the colors were changed to red and white.

Prior to the 80's the late Marty Martin (co-founder of Strawberry Square in Plant City) was the club cuer. In the early 80's, Jim Runnels became the club cuer until he was transferred to Vero Beach. Approximately 1983 Charlie Lovelace became the club cuer and he continues to cue for the club to this day.

Art Springer started calling for the club over 30 years ago and continues to call to this day for the second dance of the month.

In 2002, a huge celebration was held to celebrate their 50th anniversary. It was held at the Lake Mirror Center in Lakeland and there were approximately 280 dancers and spectators in attendance with Art Springer calling and Charlie Lovelace cueing. All past presidents and former members that could be located were invited. An article was written, along with a picture, in the Lakeland *Ledger* regarding this special occasion. Representatives from the West Coast Square and Round Dancers Association, the Florida Federation, guest callers and cuers and one charter member of the club were also in attendance. It had been confirmed with all the other Association presidents at the time, that Buttons & Bows of Lakeland is the oldest continuously operating square and round dance club in the state of Florida.

In 2004, the club decided to move their dances to the Magnolia Building in Lakeland and be sponsored by the City of Lakeland. The only opening on the calendar for the club to hold their dances was the second and fourth Tuesdays of the month. So after many years of dancing the second and fourth Saturdays, we moved to the second and fourth Tuesdays.

And here it is 2012 and the club is celebrating 60 years!

Buttons & Bows of Lakeland is a member run club and is led by a Board of Directors and is governed by its own set of By-laws. For many years the club was well known for its fabulous spread of finger foods at every dance. This club is unique because of the many social events held during the year. Each year the club has four special events where the club members do something away from the dancing such as dinner theaters, luncheon cruises, tours, plays, concerts, and an annual homecoming picnic. Forming committees, having planning meetings and going on the actual event allows everyone to get to know each other and form new friendships which is difficult to do at a dance. We are an extended family for many of our members who have moved here from the north or who winter here.

In 2010 the club decided to stop dancing year-round as the attendance during the summer was very low. There are no dances in June, July, August, and September.

A merger of the Hampton Promenaders of Auburndale and Buttons & Bows of Lakeland occurred in April 2011. Up until that time the Buttons & Bows dues structure was that each member paid a large lump sum at the beginning of the year and didn't pay at the door. With the merger, this was changed to paying a small amount of dues at the beginning of the year and paying a reduced amount at the door.

After the merger and with the start of square dance lessons (after several years of no lessons in Lakeland), the club took in 37 new members in 2011.

The merging of Buttons & Bows and Hampton Promenaders was the only option available to us to save two failing clubs that would have eventually folded. The taking in of 37 members has been a big boost in not only the club's treasury but it has also boosted the morale of all the members. We can only get bigger and better!

Cory-Ography in the Classroom

By Corben Geis, Vice Chairman of the Callers in the Schools Committee, CALLERLAB CREATING A PROGRAM FOR THE COLLEGE STUDENTS

Baby Boomers may be the primary target audience for recruiting new dancers, but the college level age is a great group of people for promoting square dancing.

One of the easiest, most convenient and helpful ways I discovered on getting into the different universities and community colleges was to contact their student affairs and higher education department.

These good people are always looking for new ideas for their student body. What a great ice breaker! Square dancing! Several schools that I have worked at in the past have developed a diversity days. These are usually held on a Sunday afternoon when the college students are looking for something to do before embarking onto homework.

You see, the big Saturday game is over and so are the parties. A lot of students are in need of something to do on Sundays between church in the morning and studying in the evening. Sometimes it is just a one shot deal with square dancing in the colleges. Other times once a month, twice a month or a weekly Sunday social dance works out rather well. Plan wisely.

I recommend a dance no longer than 1 % hours. 2 to 3 hours is too much for folks who are not fully in to our activity and these students are pressed for time as it is.

Point of Order

From Kappie Kappenman

In Memory Of Someone Else (Author Unknown)

We were saddened to learn this week of the passing of one of our members, Someone Else. Someone Else's passing created a vacancy that will be difficult to fill.

Someone has been with us for many years, and did far more than a normal person's share of the work. Whenever there was a job to do or a meeting to attend, one name was on everyone's list: let Someone Else do it.

It was common knowledge that Someone Else was among the largest givers of our group. Whenever there was a need, everyone just assumed that Someone Else would do it.

Someone Else was a wonderful person, sometimes appearing superhuman, but a person can only do so much. Were the truth known, everybody expected too much of Someone Else.

Now, Someone is gone. We wonder what we are going to do. Someone Else left a wonderful example to follow. But who is going to follow things that Someone Else did?

When you are asked to help, please remember, we cannot depend on Someone Else any more.

Reprint from American Square Dance - February 12, 2012

Use It or Lose It: Dancing Makes You Smarter

The following article was forwarded to me by Caller Dave Magee who received it from CALLERLAB by way of Tom Rudebock.



Use It or Lose It: Dancing Makes You Smarter Richard Powers

For centuries, dance manuals and other writings have lauded the health benefits of dancing, usually as physical exercise. More recently we've seen research on further health benefits of dancing, such as stress reduction and increased serotonin level, with its sense of well-being.

Then most recently we've heard of another benefit: Frequent dancing apparently makes us smarter. A major study added to the growing evidence that stimulating one's mind can ward off Alzheimer's disease and other dementia, much as physical exercise can keep the body fit. Dancing also increases cognitive acuity at all ages.

You may have heard about the <u>New England Journal of Medicine</u> report on the effects of recreational activities on mental acuity in aging. Here it is in a nutshell.

The 21-year study of senior citizens, 75 and older, was led by the Albert Einstein College of Medicine in New York City, funded by the National Institute on Aging, and published in the New England Journal of Medicine. Their method for objectively measuring mental acuity in aging was to monitor rates of dementia, including Alzheimer's disease.

The study wanted to see if any physical or cognitive recreational activities influenced mental acuity. They discovered that some activities had a significant beneficial effect. Other activities had none.

They studied cognitive activities such as reading books, writing for pleasure, doing crossword puzzles, playing cards and playing musical instruments. And they studied physical activities like playing tennis or golf, swimming, bicycling, dancing, walking for exercise and doing housework.

One of the surprises of the study was that almost none of the physical activities appeared to offer any protection against dementia. There can be cardiovascular benefits of course, but the focus of this study was the mind. There was one important exception: the only physical activity to offer protection against dementia was frequent dancing.

Reading - 35% reduced risk of dementia
Bicycling and swimming - 0%
Doing crossword puzzles at least four days a week - 47%
Playing golf - 0%
Dancing frequently - 76%.

That was the greatest risk reduction of any activity studied, cognitive or physical.

Quoting Dr. Joseph Coyle, a Harvard Medical School psychiatrist who wrote an accompanying commentary: "The cerebral cortex and hippocampus, which are critical to these activities, are remarkably plastic, and they rewire themselves based upon their use."

And from the study itself, Dr. Katzman proposed these persons are more resistant to the effects of dementia as a result of having greater cognitive reserve and increased complexity of neuronal synapses. Like education, participation in some leisure activities lowers the risk of dementia by improving cognitive reserve.

Our brain constantly rewires its neural pathways, as needed. If it doesn't need to, then it won't.

Aging and memory

When brain cells die and synapses weaken with aging, our nouns go first, like names of people, because there's only one neural pathway connecting to that stored information. If the single neural connection to that name fades, we lose access to it. So as we age, we learn to parallel process, to come up with synonyms to go around these roadblocks. (Or maybe we don't learn to do this, and just become a dimmer bulb.)

The key here is Dr. Katzman's emphasis on the complexity of our neuronal synapses. More is better. Do whatever you can to create new neural paths. The opposite of this is taking the same old well-worn path over and over again, with habitual patterns of thinking and living our lives.

When I was studying the creative process as a grad student at Stanford, I came across the perfect analogy to this:

The more stepping stones there are across the creek, the easier it is to cross in your own style.

The focus of that aphorism was creative thinking, to find as many alternative paths as possible to a creative solution. But as we age, parallel processing becomes more critical. Now it's no longer a matter of style, it's a matter of survival — getting across the creek at all. Randomly dying brain cells are like stepping stones being removed one by one. Those who had only one well-worn path of stones are completely blocked when some are removed. But those who spent their lives trying different mental routes each time, creating a myriad of possible paths, still have several paths left.

The Albert Einstein College of Medicine study shows that we need to keep as many of those paths active as we can, while also generating new paths, to maintain the complexity of our neuronal synapses.

Why dancing?

We immediately ask two questions:

- Why is dancing better than other activities for improving mental capabilities?
- Does this mean *all* kinds of dancing, or is one kind of dancing better than another?

That's where this particular study falls short. It doesn't answer these questions as a stand-alone study. Fortunately, it isn't a stand-alone study. It's one of many studies, over decades, which have shown that we increase our mental capacity by exercising our cognitive processes. Intelligence: Use it or lose it. And it's the other studies which fill in the gaps in this one. Looking at all of these studies together lets us understand the bigger picture.

Some of this is discussed here (the page you may have just came from) which looks at intelligence in dancing. The essence of intelligence is making decisions. And the concluding advice, when it comes to improving your mental acuity, is to involve yourself in activities which require split-second rapid-fire decision making, as opposed to rote memory (retracing the same well-worn paths), or just working on your physical style.

One way to do that is to learn something new. Not just dancing, but anything new. Don't worry about the probability that you'll never use it in the future. Take a class to challenge your mind. It will stimulate the connectivity of your brain by generating the need for new pathways. Difficult and even frustrating classes are better for you, as they will create a greater need for new neural pathways.

Then take a dance class, which can be even better. Dancing integrates several brain functions at once, increasing your connectivity. Dancing simultaneously involves kinesthetic, rational, musical and emotional processes.

What kind of dancing?

Let's go back to the study: Bicycling, swimming or playing golf - 0% reduced risk of dementia

But doesn't golf require rapid-fire decision-making? No, not if you're a long-time player. You made most of the decisions when you first started playing, years ago. Now the game is mostly refining your technique. It can be good physical exercise, but the study showed it led to no improvement in mental acuity.

Therefore do the kinds of dance where you must make as many split-second decisions as possible. That's key to maintaining true intelligence.

Does any kind of dancing lead to increased mental acuity? No, not all forms of dancing will produce this benefit. Not dancing which, like golf or swimming, mostly works on style or retracing the same memorized paths. The key is the decision-making. Remember (from this page), Jean Piaget suggested that intelligence is what we use when we don't already know what to do.

We wish that 25 years ago the Albert Einstein College of Medicine thought of doing side-by-side comparisons of different kinds of dancing, to find out which was better. But we can figure it out by looking at *who* they studied: senior citizens 75 and older, beginning in 1980. Those who danced in that particular population were former Roaring Twenties dancers (back in 1980) and then former Swing Era dancers (today), so the kind of dancing most of them continued to do in retirement was what they began when they were young: freestyle social dancing -- basic foxtrot, swing, waltz and maybe some Latin.

I've been watching senior citizens dance all of my life, from my parents (who met at a Tommy Dorsey dance), to retirement communities, to the Roseland Ballroom in New York. I almost never see memorized sequences or patterns on the dance floor. I mostly see easygoing, fairly simple social dancing — freestyle lead and follow. But freestyle social dancing isn't that simple! It requires a lot of split-second decision-making, in both the lead and follow roles.

I need to digress here: I want to point out that I'm not demonizing memorized sequence dancing or style-focused pattern-based ballroom dancing. I sometimes enjoy sequence dances myself, and there are stress-reduction benefits of any kind of dancing, cardiovascular benefits of physical exercise, and even further benefits of feeling connected to a community of dancers. So all dancing is good.

But when it comes to preserving mental acuity, then some forms are significantly better than others. When we talk of intelligence (use it or lose it) then the more decision-making we can bring into our dancing, the better.

Who benefits more, women or men?

In social dancing, the follow role automatically gains a benefit, by making hundreds of split-second decisions as to what to do next. As I mentioned on <u>this page</u>, women don't "follow", they *interpret* the signals their partners are giving them, and this requires intelligence and decision-making, which is active, not passive. This benefit is greatly enhanced by dancing with different partners, not always with the same fellow. With different dance partners, you have to adjust much more and be aware of more variables. This is great for staying smarter longer.

But men, you can also match her degree of decision-making *if* you choose to do so. (1) Really notice your partner and what works best for her. Notice what is comfortable for her, where she is already going, which moves are successful with her and what aren't, and constantly adapt your dancing to these observations. That's rapid-fire split-second decision making. (2) Don't lead the same old patterns the same way each time. Challenge yourself to try new things. Make more decisions more often. Intelligence: use it or lose it.

And men, the huge side-benefit is that your partners will have much more *fun* dancing with you when you are attentive to their dancing and constantly adjusting for their comfort and continuity of motion.

Dance often

Finally, remember that this study made another suggestion: do it often. Seniors who did crossword puzzles four days a week had a measurably lower risk of dementia than those who did the puzzles once a week. If you can't take classes or go out dancing four times a week, then dance as much as you can. More is better.

And do it now, the sooner the better. It's essential to start building your cognitive reserve now. Someday you'll need as many of those stepping stones across the creek as possible. Don't wait — start building them now.

A Different way of attracting new dancers

A member called the American Callers office with a new way of finding new dancers through the local hospital Wellness Program. The member stated that the local hospital had contacted him to see if he would be interested in teaching the dance program. They wanted to have square dancing, line dancing and some round dancing as a part of the program to help promote wellness.

The hospital would pay for the advertising, furnish a hall to teach the classes and hold the dances in, and would pay the caller/teacher for their services. The member said in the phone

conversation that they had started five different classes in the program that he taught on different nights.

To get further information on the wellness programs and how they work in our local area, I called two hospitals and found out that this program works about the same way all over the country, but before one can participate in the program they must be cleared by a doctor to do so. In some hospitals the program has a membership fee and a monthly fee. However in some hospitals the program is free.

There is one thing about this type of program and the people in it. They are not sitting home watching TV or playing a computer game; they are looking for some way to exercise their body and mind.

Square dancing is the best entertainment buy there is. If you compare it to the average movie cost, plus refreshments, it's a 3 to 4 times better buy. Besides that popcorn and coke does nothing to exercise your body. An evening of square and round dancing for FUN is the best entertainment you can buy.

For a long time we have not pushed the health benefits of dancing or the joy of the music, because the music offers everything from Oldies, Country, Rock, Pop and more.

Some of the Health Benefits

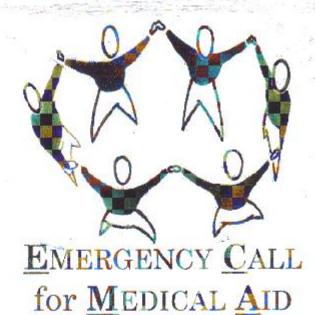
- 1. You burn about 400 to 800 Calories in a three hour dance and make everything fit better.
- 2. Keeps you fit and feeling good and it is recommended by the Heart Association.
- 3. Exercise benefits better than a 3-4 mile walk because it's done with music, fun and friends.
- 4. Lowers blood pressure, Improves cholesterol, strengthens weight bearing bones and slows loss of bone mass.

If the hospital in your town has a wellness program and you should contact them about including dance in their program be sure to take along these facts and I am sure you can add many more benefits to this list yourself.

Again we need to stress more and more the FITNESS, FUN AND FRIENDSHIP that is offered by square dancing and round dancing. This is one of the bestselling points we have and people are looking for an activity that gives great health benefits.

Reprint from the American Callers Association January, February, March 2012 newsletter.





- When a dancer goes down, a second dancer attends to him/her
- The remaining couples join hands and take a step backward.
- 2 This will allow the injured person and the attendant air and room
- Raise joined hands as high as possible in the form of an arched circle
- On seeing this signal, the caller or hall monitor will immediately respond and place an Emergency Call for Medical Aid if required.

Caller and Dancers should continue as usual while aid is administered.

What's Happening This Week?

Week of January 23, 2012

NOTE: Yellow highlighting is a change from last week's issue.

Monday (January 23) — Fisher's 2012 Phase III — IV Round Dance Party — Stardust Dance Center, 1405 S. Collins St. (Big Lots Shopping Center), Plant City — 7:45 — 9:30 p.m. — Cuers: Karen and Dick Fisher. \$12 per couple per session. For info: 936-366-2504 — rffisher@tamu.edu — www.fisherdance.com.

Harmony Hoedowners – 3240 Grand Prix Drive, Sebring – Plus Workshop 6:30 – 7:30 p.m., Mainstream/Plus/Rounds – 7:30 – 9:00 p.m. - Caller: Sam Dunn. For info: 863-214-1923 or samdunn@samdunn.com.

Twilight Twirlers – Bonita Springs Community Building at Reynolds and Old 41 – Rusty Hinge Workshop 6:30 p.m.; Mainstream 7:00 p.m. – rounds and lines on tape – Caller: Howard Cole. For info: Howard Cole at 239-691-5670 (hwcole@att.net) or Leo Malinowski at 239-775-8111.

Sun-N-Fun – 7125 Fruitville Road, Woodland Hall, Sarasota – Early Rounds 7:00 – 7:30 p.m. – Plus squares with rounds 7:30 – 9:30 p.m. – Caller: Art Springer; Cuer: Charlie Lovelace. For info: Bill and Marge Webb at 941-343-9720 or 440-526-7258 or billwebb2@gmail.com or John and Shirley Galik at 941-371-3914.

Sassy Squares - NO DANCE For info: 863-214-1923 or samdunn@samdunn.com.

Kings Point Swingers A-2 Dance — Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center 7:00 — 7:30 p.m. — Squares/Rounds 7:30 — 9:30 p.m. — Caller/Cuer: Mike Cox. If you have danced this level before, you can come at 6:00 p.m. for a rusty hinge workshop. Visitors to Kings Point should tell the gate you are attending a Kings Point Swingers event at the Clubhouse Studio. For info: Sonny 813-634-8212 or George 813-642-0900.

Temple Twirlers Sports Tailgate Party – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Walter Lougee, Cuer: Pat Hagen. Dancers please use the entrance marked "Gage Hall" on the Habana Avenue side under the covered driveway. For info: flobyington@yahoo.com.

Tuesday (January 24) – Buttons & Bows of Lakeland 60th Anniversary Dance – 702 E. Orange Street, Lakeland – Early Rounds 7:00 – 7:30 p.m. – Squares (alternating Mainstream and Plus) 7:30 – 9:30 p.m. – Caller: Art Springer; Cuer: Charlie Lovelace. Square dance attire optional – beautiful wood floor for dancing. Dance fees for this special occasion are \$6 per person (for members and guests). Free commemorative dangles for everyone in

attendance! No banner raids or retrievals please. For info: jgsap988@yahoo.com / 863-815-7400 or sqdncfan@aol.com / 863-874-4522.

Ding-a-Lings - Rice Creek RV Resort, 10714 Hwy. 301 South, Riverview – ER 7:00 – 7:30 p.m. – Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Ron Reardon, Cuer: Pat Hagen – square dance attire preferred. For info: chrounds@capital.net.

R&R Gators – Alligator RV Park, 6400 Taylor Road, Punta Gorda – Plus/Rounds 10:00 a.m. – 12:00 noon – Caller: Dave Magee, Cuer: Russ Collier. For info: callerdave@comcast.net or 941-235-1611.

Horizon Village – 9200 Littleton Road, N. Ft. Myers (south of the shell factory and west of US 41) – Plus and Rounds 7:00 – 9:00 p.m. – Caller: Len Siegmann, Cuer: Ruth Siegmann. For info: 239-823-7661

Woodmere A2 Dance - 3951 Woodmere Park Blvd. (off Jacaranda Blvd.) – 1:00 – 3:00 p.m. – Caller: Red Bates. For info: 941-828-0481 or Venice cell 941-223-0987 or redbates@juno.com. **Maple Leaf Squares Ice Cream Sundae Night** – Maple Leaf Golf & Country Club, 2100 Kings Highway (I-75 Exit 170 go SW 1 ½ miles), Queensway Hall – alternating Plus and Mainstream tips 7:30 – 9:30 p.m. – Caller: Dave Magee. Bring one or two of your favorite toppings to share; the club will supply the ice cream. For info: callerdave@comcast.net or 941-235-1611.

J and C Spin-a-Rounds – Pinellas Park Auditorium, 7690 – 59th St. N., Pinellas Park – Phase IV – V 6:30 – 8:15 p.m., Advance – Beginners Mixed Rhythms 8:30 – 10:00 p.m. For info: spinards@tampabay.rr.com or 727-525-7809.

Suncoast Squares – MCC King of Peace Church (rear entrance by the parking lot), 3150 Fifth Avenue North, St. Petersburg – These dances are for the GLBT and Straight Communities – all are welcome! Early Rounds 6:30 – 7:30 p.m., Mainstream Squares – 7:30 – 9:00 p.m.; plus Squares 9:00 – 10:00 p.m. - \$2.50 donation for Rounds; \$5 donation for Squares – casual attire. Caller/Cuer: Mike Cox. For info: rritter@ij.net.

Wednesday (January 25) – Palmetto Palms A-2 – 19681 Summerlin Boulevard, Ft. Myers – 2:30 – 4:30 p.m. – Caller: Red Bates. For info: 941-828-0481/redbates@juno.com.

Palmetto Palms Plus - 19681 Summerlin Boulevard, Ft. Myers - 7:00 - 9:30 p.m. - Caller: Red Bates. For info: 941-828-0481/ redbates@juno.com.

Palmetto Palms C-1 - 19681 Summerlin Boulevard, Ft. Myers – 1:30 – 2:20 p.m. – Caller: Red Bates. For info: 941-828-0481/redbates@juno.com.

Betmar Bells & Beaus - Betmar MHP, Clubhouse #2, Lakewood Drive, Zephyrhills – Rounds/Squares – 7:00 – 9:00 p.m. – Callers: Live band with local callers, Cuer: Ella Bettencourt. For info: 813-783-7523 or tckelly2@aol.com.

Camp Inn Grande Squares - 3455 U.S. Hwy. 27 North, Frostproof – FREE square dance workshop 7:00 – 7:30 p.m. - 7:30 – 9:30 p.m. squares and rounds – Caller: Sam Dunn, Cuer: Carl Rod – casual attire. For info: 863-382-6792 or samdunn@samdunn.net.

Strawberry Square C-2 Dance and Workshop - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City — 10:00 a.m. — 12:00 noon. Caller: Art Springer. For info:

<u>www.strawberrysquaredancing.com</u> or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278, Gayle Sterling 207-649-0432 or Dan and Thelma Ogilvie 813-752-1350.

Strawberry Square Club - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City - 7:00 - 9:30 p.m. Mainstream/Easy Plus. Caller: Art Springer. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Linda Lynn 813-659-9040 or Gayle Sterling 207-649-0432.

Timber Pines – 6872 Timber Pines Boulevard, Spring Hill – Early Rounds 6:30 – 7:00 p.m. – Plus/Rounds 7:00 – 9:00 p.m. – caller: Bob Bourassa – cuer: John Ayers - square dance attire optional – for gate access and directions call 352-666-1546.

Strawberry Square C-1 Workshop and Dance - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City — 1:00 — 3:00 p.m. Caller: Art Springer. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278, Gayle Sterling 207-649-0432 or Dan and Thelma Ogilvie 813-752-1350.

Kings Point Swingers Advanced Round Dance – Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center – 5:00 – 7:00 p.m. – Cuer: Mike Cox. Visitors please wear your square dance badge and tell the guard at the entrance gate that you are attending the dance at the Clubhouse Studio. For info: 813-634-8212 or 642-0900 or mc8152@verizon.net or 813-649-0754.

Cultural Center Squares – Centennial Hall, 2280 Aaron Street, Port Charlotte, FL. Callers: Art Miller; Cuers: Jennie Martin and Russ Collier. 7:00 – 9:00 p.m. alternating tips. For info: Mary 941-380-5336 or Jennie 863-494-2749.

Thursday (January 26) — Florida Winter Festival Trail In Dance — Lakeland Center, Exhibitions Hall West, 701 West Lime Street, Lakeland, FL — 7:30 — 10:30 p.m. - \$10 for non-registered dancers; free if you are registered. White badge members of the Florida Callers Association and members of the Round Dance Council of Florida will be admitted free of charge. Membership in a regional callers or cuers association does not qualify for free admittance. Check in at the ticket counter for your ribbon(s). For information: John and Linda Saunders 386-428-1496 or johnnysa@aol.com.

Charlotte Promenaders – Port Charlotte Beach Recreation Center, 4500 Harbor Boulevard, Port Charlotte – Early Rounds 7:00 p.m., Plus 7:30 – 9:45 p.m. – Caller: Sharon Short, Cuer: Bill Webb. For info: 941-426-2364 or 941-429-8271 or sqdbird@aol.com.

Glen Haven – Glen Haven RVP, 37251 Chancy Road, Zephyrhills – Pizza Party 6:00 p.m. – MS/Plus/Rounds 7:00 – 9:00 p.m. – Caller: George Varney, Cuer: Ella Bettencourt. For info: 813-782-8079.

Snobirds Ice Cream Social – Citrus Park, 25601 Trost Boulevard (Clubhouse), Bonita Springs – ER 7:00 – 7:30 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Mac McCall, Cuer: Mike Alexander. For info: blingley@gmail.com.

Pine Ridge Promenaders – Sunshine RV Resort, Rt. 70 (1,000 yards east of Hwy. 27, Lake Placid - Mainstream/Plus 7:30 – 9:30 p.m. – Caller: Ed Foote; Cuer: TBA. For info: 863-699-2789.

Dunedin – Dr. William E. Hale Senior Activity Center, 330 Douglas Avenue, Dunedin - Beginners 6:30 – 7:30 – Squares (all sets) 7:30 – 9:30 p.m. - \$5 per person – caller: Allen Snell. For info: settarose1@verizon.net or 727-809-3429 or 727-862-4842 or 727-809-3429 or mcox47@mail.emsvillage.net.

Jacaranda Trace – 3600 William Penn Way, Venice - A-2 - 2:00 – 4:00 p.m. Caller: Mike Cox. For info: 941-408-2627.

Suncoast Squares – MCC King of Peace Church (rear entrance by the parking lot), 3150 Fifth Avenue North, St. Petersburg – These dances are for the GLBT and Straight Communities – all are welcome! A-2 – 6:30 – 8:30 p.m. - \$7 – casual attire. Caller/Cuer: Mike Cox. For info: rritter@ij.net.

Promenade Squares – Senior Center, 7625 - 59th St. N., Pinellas Park – Beginners Class 6:00 p.m., ER 7:15 - 7:45 p.m. Mainstream with announced Plus 7:30 - 9:150 p.m. - caller: Dick Demerit, cuers: Jimmy Griffin. For info: walkey1a@yahoo.com or 727-789-3836.

Citrus Squares – First United Methodist Church, 21501 W. Highway 40, Dunnellon – 7:00 – 9:00 p.m. – Caller: Ellis Lindsey. For info: <u>lalecl@aol.com</u>.

Friday (January 27) – Florida Winter Festival – Lakeland Center, 701 West Lime Street, Lakeland, FL – Callers: Tony Oxendine, Jerry Story, John Saunders, Jack Pladdys, and Marshall Flippo. Cuers: Rey and Sherry Garza, Carol and Jimmy Griffin, and Ken and Joanne Helton. White badge members of the Florida Callers Association and members of the Round Dance Council of Florida will be admitted free of charge. Membership in a regional callers or cuers association does not qualify for free admittance. Check in at the ticket counter for your ribbon(s). For info: johnnysa@aol.com or 386-428-1496.

Sassy Squares – 3240 Grand Prix Drive, Sebring – A-1 – 7:00 – 9:00 p.m. - Caller: Sam Dunn. For info: 863-214-1923 or samdunn@samdunn.com.

Buttonwood Bay Squares – **NO DANCE** For info: Roger and Connie McElfresh 863-655-4243 or rogerconniemc@tnni.net.

Curliques - Estero Woodlands Clubhouse – Estero, FL – Workshop: 6:30 p.m.; Plus dance 7:00 p.m. – Caller: Howard Cole – rounds and lines on tape. For info: Howard Cole at 239-691-5670 or hwcole@att.net.

Snell's Bo's and Bell's – Largo Community Center, 400 Alternate Keene Road, Largo – Plus/Rounds 7:30 – 9:45 p.m. – Caller: Allen Snell. For info: settarose1@verizon.net or 727-862-4842 or 727-809-3429 or mcox47@mail.emsvillage.net.

Strawberry Square C-2 Dance and Workshop - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City — 10:00 a.m. — 12:00 noon. Caller: Ross Howell. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278, Gayle Sterling 207-649-0432 or Dan and Thelma Ogilvie 813-752-1350.

Manatee RV Park – 6302 U.S. 41 South, Ruskin – Early Rounds 7:00 – 7:30 p.m., Plus Squares 7:30 – 9:30 p.m., Advanced 9:30 p.m. – Caller/Cuer: Guest(s). For info: Joe 813-641-9418 or Mike 813-649-0754.

Strawberry Square A-2 Dance – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – A2 Workshop 7:00 – 7:30 p.m., A-2 Dance 7:30 – 9:30 p.m. Caller: Ross Howell. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278, Gayle Sterling 207-649-0432 or Dave and Betty Bradley 989-289-6446.

Woodmere Park C-1 Dance - 3951 Woodmere Park Blvd. (off Jacaranda Blvd.) – 10:00 a.m. – 12:00 noon – Caller: Red Bates. For info: 941-828-0481 or Venice cell 941-223-0987 or redbates@juno.com.

Dixie Grande Squares – Grace Lutheran Church, 321 Avenue C SE, Winter Haven – Early Rounds 7:00 – 7:30 p.m., Easy Plus Squares 7:30 – 9:30 p.m. – square dance attire preferred – Caller/Cuer: Carl Rod. For info: carlsqrdrod@yahoo.com or 863-651-3292 (c) or 863-293-9369 (H).

Spinning Wheels – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa. Early Rounds 7:00 – 7:30 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Mike Cox, Cuer: Charlie Lovelace – square dance attire preferred. For info: raindancer999@yahoo.com.

Sun City Swingers - Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Sun City – Early Rounds 7:00 – 7:30 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Art Springer, cuer: Pat Hagen. Square dance attire preferred. Air-conditioned hall, wood floor, and lighted, paved off-street parking. For info: Dick and Mary Schultz 813-633-8718 rsch462636@aol.com or Bob and Beverly Barringer 813-633-3651.

Saturday (January 28) - Bay Area Twirlers (BATS) - Sadie Street Rec Center, 502 Sadie Street, Brandon - Early Rounds 7:00 - 7:30 p.m., Squares (alternating Mainstream and Plus) 7:30 - 9:30 p.m. Caller: Allen Snell, Cuer: Charlie Lovelace. For info: starnut1@verizon.net.

Strawberry Square Day of Challenge - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City - Session 1: 10:00 a.m. - 12:00 noon C2, 12:00 noon - 12:30 p.m. C3A Star Tips, \$7.50 per person, Lunch 12:30 - 1:30 p.m. (\$4 per person). Session 2: 1:30 - 3:30 p.m. C2, 3:30 - 4:00 p.m. C3A Star Tips - \$7.50 per person. Caller: Ross Howell. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278, Gayle Sterling 207-649-0432 or Dan and Thelma Ogilvie 813-752-1350.

Florida Winter Festival – Lakeland Center, 701 West Lime Street, Lakeland, FL – Callers: Tony Oxendine, Jerry Story, John Saunders, Jack Pladdys, Marshall Flippo. Cuers: Rey and Sherry Garza, Carol and Jimmy Griffin, and Ken and Joanne Helton. White badge members of the Florida Callers Association and members of the Round Dance Council of Florida will be admitted free of charge. Membership in a regional callers or cuers association does not qualify for free admittance. Check in at the ticket counter for your ribbon(s). For info: johnnysa@aol.com or 386-428-1496.

Strawberry Square Phase 5 Dance and Workshop – **NO DANCE** For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call Don and Barbara Huff 813-752-2278, Dave Heugel 910-200-3828, or Gayle Sterling 207-649-0432.

Buttons & Bows of Venice — Woodmere Park, 3951 Woodmere Park Blvd., Venice — Square/Rounds 3:00 — 5:00 p.m. Caller: Red Bates; Cuer: Ruth Siegmann. For info: remsenny@aol.com.

Strawberry Square – **NO DANCE** For info: 813-752-0491 or www.strawberrysquaredancing.com. If you can't reach the dance center, call Don and Barbara Huff 813-752-2278, or Mary Lee Van Valkenburg 813-707-1702, or Linda Lynn 813-659-9040, or Gayle Sterling 207-649-0432.

Palace Promenaders Cincinnati Chili Dance — Palace Square Dance Hall, 1627 N.E. Floridian Circle, Arcadia — Caller: Art Miller; Cuer: Jennie Martin — Squares and Rounds 7:00 — 9:00 p.m. For info: Jennie 863-494-2749 or Mary 941-380-5336.Palace Square Dance Hall, 1647 North-East Floridian Street (right off Rt. 17) , Arcadia, FL — Caller: Art Miller; Cuer: Jennie Martin. Park in back of the building. For tickets or information: Jennie Martin 863-494-2749 or Mary Dow 941-380-5336.

Sunday (January 29) — Strawberry Square Classic Round Dance Party — Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City — 2:00p.m. — Cuer: Charlie Lovelace. Potluck dinner immediately following the dance. For info: www.strawberrysquaredancing.com or 813-752-0491. If you can't reach the Dance Center, call Don and Barbara Huff 813-752-2278, Dave Heugel 910-200-3828, or Gayle Sterling 207-649-0432.

Timber Pines A2 Dance - 6872 Timber Pines Boulevard, Spring Hill - A1 - A2 1:30 - 3:30 p.m. caller: Bob Bourassa - square dance attire optional. For info: 352-666-1546.

Happy Promenaders – **NO DANCE** For info: call Jan (239) 642-8612 or playwalt@comcast.com.

Crystal Lake Squares – **NO DANCE** For info: dmorriso@vistanet.net.

Huggables - King of Kings Church, 10337 U.S. 19 (between SR 52 and Ranch Road), Port Richey – casual dress – Mainstream/Plus 2:30 – 4:30 p.m. – Caller/Cuer: Allen Snell. For info: 727-809-3429 or 727-809-0323 or settarose1@verizon.net or <a href="mailto:mcox47@mai

Cloverleaf Leprechauns - 900 North Broad Street (U.S. 41 N.), Brooksville, FL – ER 1:30 – 2:00 p.m., Plus/Rounds 2:00 – 4:00 p.m., A-1 tip 4:15 p.m. – Caller: Dick DeMerritt, Cuer: Judy Doane – finger foods. For info: 352-799-8625, lmuttit@tampabay.rr.com or http://www.geocities.com/leprechaun34601.

Orange Blossom Squares 50+ Anniversary Dance – La Hacienda Center, The Villages 352-259-6040 – Plus/Rounds 7:00 – 9:30 p.m. – Caller: Ron Libby, Cuer: Joanne Helton. For info: hal.baumann1959@gmail.com or 352-259-6552.

Monday (January 30) — Fisher's 2012 Phase III — IV Round Dance Party — Stardust Dance Center, 1405 S. Collins St. (Big Lots Shopping Center), Plant City — 7:45 — 9:30 p.m. — Cuers: Karen and Dick Fisher. \$12 per couple per session. For info: 936-366-2504 — rffisher@tamu.edu — www.fisherdance.com.

Twilight Twirlers – Bonita Springs Community Building at Reynolds and Old 41 – Rusty Hinge Workshop 6:30 p.m.; Mainstream 7:00 p.m. – rounds and lines on tape – Caller: Howard Cole. For info: Howard Cole at 239-691-5670 (hwcole@att.net) or Leo Malinowski at 239-775-8111.

Harmony Hoedowners – **NO DANCE** For info: 863-214-1923 or samdunn@samdunn.com. **Sun-N-Fun** – 7125 Fruitville Road, Woodland Hall, Sarasota – Early Rounds 7:00 – 7:30 p.m. – Plus squares with rounds 7:30 – 9:30 p.m. – Caller: Red Bates; Cuer: Jack Jenkins. For info: Bill and Marge Webb at 941-343-9720 or 440-526-7258 or billwebb2@gmail.com or John and Shirley Galik at 941-371-3914.

Sassy Squares – 3240 Grand Prix Drive, Sebring – A-1 – 7:00 – 9:00 p.m. - Caller: Sam Dunn. For info: 863-214-1923 or samdunn@samdunn.com.

Kings Point Swingers A-2 Dance — Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center 7:00 — 7:30 p.m. — Squares/Rounds 7:30 — 9:30 p.m. — Caller/Cuer: Mike Cox. If you have danced this level before, you can come at 6:00 p.m. for a rusty hinge workshop. Visitors to Kings Point should tell the gate you are attending a Kings Point Swingers event at the Clubhouse Studio. For info: Sonny 813-634-8212 or George 813-642-0900.

Temple Twirlers – **NO DANCE** For info: <u>flobyington@yahoo.com</u>.

West Coast Classes and Workshops National Caller and Cuer Colleges

Please provide start date, start and ending time, level (beginner, Mainstream, Plus, etc.) exact address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.

Please keep in mind that this information needs to be communicated out to new dancers! It's not a secret!

Updated January 23, 2012

There will be a guest caller with Keith on January 24th.

Strawberry Square A2 Review Workshop - Strawberry Square Dance
Center, 4401 Promenade Boulevard,
Plant City — 10:00 — 12:00 noon. Caller:

Keith Stevens. For info: www.strawberrysquaredancing.com or

The caller for the January 27th C-3A teach will be Ross Howell.

813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278, Gayle Sterling 207-649-0432 or Dave and Betty Bradley 989-289-6446.

January 9, 2012 – **Auburndale Beginner Round Dance Classes** – Ariana Beach Club, 321 Ramsgate, Auburndale. 6:00 – 7:30 p.m. – Cuer/Instructor: Carl Rod. For info: 863-293-9369 or carlsqrdrod@yahoo.com.

January 9, 2012 – **Auburndale Phase 2 – 3 Round Dance Workshop** – Ariana Beach Club, 321 Ramsgate, Auburndale. 7:30 p.m. – 9:30 p.m. – Cuer/Instructor: Carl Rod. For info: 863-293-9369 or carlsqrdrod@yahoo.com.

January 9, 2012 – **Strawberry Square Intro to A-1 Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 12:00 – 2:00 P.M. – Caller/Instructor: Marty Van Wart. For info: 813-752-0491 or www.strawberrysquaredancing.com. If you can't reach the dance center, call Don and Barbara Huff 813-752-2278, Gayle Sterling 207-649-0432 or Dave and Betty Bradley 989-289-6446.

January 9, 2012 – **Strawberry Square Intro to A-2 Class** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 2:00 – 4:00 p.m. – Caller/Instructor: Marty Van Wart. For info: 813-752-0491 or www.strawberrysquaredancing.com. If you can't reach the dance center, call Don and Barbara Huff 813-752-2278, Gayle Sterling 207-649-0432 or Dave and Betty Bradley 989-289-6446.

January 10, 2011 – **Ding-a-Ling Squares Free Introduction to Square Dancing** – Rice Creek RV Park, 10714 Hwy. 301 South, Riverview – 5:00 – 7:00 p.m. - Caller/Instructor: Ron Reardon - \$3 per person per session. Class starts January 17. For info: chrounds@capital.net.

January 12, 2012 – **Strawberry Square Intro to C-1 Class** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 9:30 a.m. – 11:30 a.m. Caller: Marty Van Wart. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Don and Barbara Huff 813-752-2278, Gayle Sterling 207-649-0432 or Dan and Thelma Ogilvie 813-752-1350.

January 15, 2012 – **Strawberry Square Day of Plus** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Sam Dunn. 9:00 Coffee and donuts; 9:30 – 12:00 Dancing; 11:30 a.m. – break – free time; 1:30 – 4:00 p.m. Dancing. \$30 per couple for entire package (6 hours of dancing – no split sessions). **To ensure your space, register** now! Be sure to print a registration form off Sam's website or www.dancergram.com so you can complete the checklist indicating what calls you want him to work on. Send your \$30 check now to Strawberry Square, Inc., 4401 Promenade Boulevard, Plant City, FL 33563. Casual dress. For info: call Sam at 863-382-6792 or www.samdunn.net.

January 17, 2012 – **The Groves Beginner Square Dance Lessons** – 7924 Melogold Circle, Land O Lakes – 7:30 p.m. – Caller/Instructor: Allen Snell. \$4 per person per session. Angels needed! For info: Lloyd Floyd at 813-966-5759.

January 17, 2012 – **Ding-a-Ling Squares Beginner Square Dance Lessons** – Rice Creek RV Park, 10714 Hwy. 301 South, Riverview – 5:00 – 7:00 p.m. - Caller/Instructor: Ron Reardon - \$3 per person per session. Class starts January 17. For info: chrounds@capital.net.

January 19, 2012 - **Snobirds Beginner Square Dance Lessons** — Citrus Park, 25601 Trost Boulevard (Clubhouse), Bonita Springs — 6:00 — 6:30 p.m. — Caller/Instructor: Mac McCall - FREE. For info: Bruce or Katy Lingley at 239-498-7527.

January 19, 2012 - **Snobirds Introduction to A-1 Lessons** — Citrus Park, 25601 Trost Boulevard (Clubhouse), Bonita Springs — 6:00 — 6:30 p.m. — Caller/Instructor: Mac McCall - \$5 per couple. For info: Bruce or Katy Lingley at 239-498-7527.

January 24 and 31, February 7 and 14, 2012 – **Strawberry Square DBD All position Plus Workshops** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 7:30 – 9:30 p.m. Caller: Sam Dunn. For info: www.strawberrysquaredancing.com or 813-752-0491. If you are unable to reach the Dance Center, please call Linda Lynn 813-659-9040 or Gayle Sterling 207-649-0432.

January 24 and 31, 2012, February 7, 14 & 28, 2012; March 6 & 13, 2012 – **Snowbird Basic Round Dance Classes** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Linda Moulton. 3:30 – 5:30 p.m. - \$5 per person.

August 16 – 20, 2012 – **Socal Callers School** – Cedar Brook Dance Center, 12812 Garden Boulevard, Garden Grove, California. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. Plenty of microphone time; professional assessment of your skills; understand what it takes to be a leader, fuller CALLERLAB curriculum, and develop a calling career that is best for you. Space is limited. Register today! \$350 per student. For info: 413-734-0591 or kenritucci@aol.com

October 4 – 8, 2012 – **Northeast Callers School** – Mill-a-round Dance Center, Manchester, NH – Callers: Ken Ritucci (CALLERLAB Accredited Caller Coach), Norm Poisson, Jerry Story (CALLERLAB Accredited Caller Coach), Steve Kopman, and Don Moger. Plenty of microphone time; professional assessment of your skills; understand what it takes to be a leader, fuller CALLERLAB curriculum, and develop a calling career that is best for you. Whether you are presently calling or desire to be a caller, this school will help you with your calling career. \$375 per student. Space is limited. Register today!!! For info: 413-734-0591 or kenritucci@aol.com; www.northeastcallersschool.com.

Looking Ahead

For a complete list of upcoming dances by year, click here www.dancergram.com.

February 11, 2012 – **Bay Area Twirlers (BATS) Sweetheart Ball** - Sadie Street Rec Center, 502 Sadie Street, Brandon – Early Rounds 7:00 – 7:30 p.m., Squares (alternating Mainstream and Plus) 7:30 – 9:30 p.m. Caller: Ed Foote, Cuer: Charlie Lovelace. For info: starnut1@verizon.net.

February 19, 2012 – Happy Promenaders' **Presidents' Day Dance** - Hitching Post RV Park Rec Hall, Naples (Directions: From Rt. 41 (Tamiami Trail East), turn south onto Barefoot Williams Road (west of Rt. 951/Collier Blvd. and just east of the Hitching Post strip mall). Take first left turn toward pool and Rec Hall.) Caller: Mac McCall; Cuer: Mike Alexander. Early Rounds 7:00 – 7:30 p.m., Mainstream and Plus Squares 7:30 – 9:30 p.m. For info: call Jan (239) 642-8612 or playwalt@comcast.com.

March 24, 2012 - **Bay Area Twirlers (BATS) Mardi Gras** - Sadie Street Rec Center, 502 Sadie Street, Brandon — Early Rounds 7:00 — 7:30 p.m., Squares (alternating Mainstream and Plus) 7:30 — 9:30 p.m. Caller: Sharon Short, Cuer: Charlie Lovelace. For info: starnut1@verizon.net.

April 14, 2012 - **Bay Area Twirlers (BATS) Spring Fling** - Sadie Street Rec Center, 502 Sadie Street, Brandon – Early Rounds 7:00 – 7:30 p.m., Squares (alternating Mainstream and Plus) 7:30 – 9:30 p.m. Caller: Mike Cox, Cuer: Charlie Lovelace. For info: starnut1@verizon.net.

May 12, 2012 - **Bay Area Twirlers (BATS) Biker Bash** - Sadie Street Rec Center, 502 Sadie Street, Brandon — Early Rounds 7:00 — 7:30 p.m., Squares (alternating Mainstream and Plus) 7:30 — 9:30 p.m. Caller: Clyde Stocker, Cuer: Charlie Lovelace. For info: starnut1@verizon.net.

June 9, 2012 - **Bay Area Twirlers (BATS) Firefly Dance** - Sadie Street Rec Center, 502 Sadie Street, Brandon - Early Rounds 7:00 - 7:30 p.m., Squares (alternating Mainstream and Plus) 7:30 - 9:30 p.m. Caller: Carl Rod, Cuer: Charlie Lovelace. For info: starnut1@verizon.net.

July 14, 2012 - Bay Area Twirlers (BATS) Proud to be an American Dance - Sadie Street Rec Center, 502 Sadie Street, Brandon — Early Rounds 7:00 — 7:30 p.m., Squares (alternating Mainstream and Plus) 7:30 — 9:30 p.m. Caller: Keith Stevens, Cuer: Charlie Lovelace. For info: starnut1@verizon.net.

August 11, 2012 - Bay Area Twirlers (BATS) Gone Country Dance - Sadie Street Rec Center, 502 Sadie Street, Brandon — Early Rounds 7:00 — 7:30 p.m., Squares (alternating Mainstream and

Plus) 7:30 – 9:30 p.m. Caller: Dan Wilkerson, Cuer: Charlie Lovelace. For info: starnut1@verizon.net.

September 8, 2012 - **Bay Area Twirlers (BATS) 50's Dance** - Sadie Street Rec Center, 502 Sadie Street, Brandon – Early Rounds 7:00 – 7:30 p.m., Squares (alternating Mainstream and Plus) 7:30 – 9:30 p.m. Caller: Ron Reardon, Cuer: Charlie Lovelace. For info: starnut1@verizon.net.

October 13, 2012 - **Bay Area Twirlers (BATS) 49**th **Anniversary Dance** - Sadie Street Rec Center, 502 Sadie Street, Brandon — Early Rounds 7:00 — 7:30 p.m., Squares (alternating Mainstream and Plus) 7:30 — 9:30 p.m. Caller: Art Springer, Cuer: Charlie Lovelace. For info: starnut1@verizon.net.

October 27, 2012 - Bay Area Twirlers (BATS) Black Hats, etc. Dance - Sadie Street Rec Center, 502 Sadie Street, Brandon — Early Rounds 7:00 — 7:30 p.m., Squares (alternating Mainstream and Plus) 7:30 — 9:30 p.m. Caller: Gary Murphy, Cuer: Charlie Lovelace. For info: starnut1@verizon.net.

November 17, 2012 - Bay Area Twirlers (BATS) Thanksgiving/Giving Thanks Dance - Sadie Street Rec Center, 502 Sadie Street, Brandon - Early Rounds 7:00 - 7:30 p.m., Squares (alternating Mainstream and Plus) 7:30 - 9:30 p.m. Caller: Allen Snell, Cuer: Charlie Lovelace. For info: starnut1@verizon.net.

December 15, 2012 - Bay Area Twirlers (BATS) Christmas Fantasy Dance - Sadie Street Rec Center, 502 Sadie Street, Brandon - Early Rounds 7:00 - 7:30 p.m., Squares (alternating Mainstream and Plus) 7:30 - 9:30 p.m. Caller: Sharon Short, Cuer: Charlie Lovelace. For info: starnut1@verizon.net.

Links

Updated July 4, 2011

Websites

http://floridasquaredance.com/

https://www.facebook.com/#!/home.php?sk=group 149454955123658&ap=1 (Florida Federation's Facebook page)

Associations/Organizations

http://www.you2candance.com (square dance marketing)

http://sccafl.com. (Suncoast Callers and Cuers Association)

<u>http://www.flCallersassoc.org/</u> (Florida Callers Association)

http://www.usda.org/ (United Square Dancers of America)

www.iagsdc.org (International Assn. of Gay Square Dance Clubs)

http://www.floridasquaredance.com/fassrd/index/html (Florida Singles)

http://www.Callerlab.org (CALLERLAB)

http://www.americanCallers.com (American Callers Assn.)

http://www.roundalab.org/ (ROUNDALAB)

http://ssdusa.org (Single Square Dancers USA®)

http://www.nsdca.org (National Square Dance Campers)

http://www.arts-dance.org (Alliance of Round, Traditional and Square Dance [ARTS])

http://www.61stnsdc.com 60th National Square Dance Convention – Spokane, WA

<u>http://www.nsddirectory.com/</u> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

Vendors

http://www.jlvinyl.com/SQUARE---ROUND-DANCING.html (vinyl decals)

www.travelinghoedowners.com (Square Dance DVDs – Both Instructional and Dance)

www.swskirts.com (Jan Southwest Style Skirts & Pat's Tees)

www.suzieqcreations.com (Suzie Q Creations)

www.Bobsengraving.com (New physical address: Bob L. Adams, Bobs Engraving, 8827 Megan Orlando, FL <mark>32836</mark>; Telephone: 305-647-7566; www.bobsengraving.com; Lane, e-mail address: bobsengraving@aim.com) http://www.aronssquaredanceshopandpatterns.com/ (Aron's Square Dance and Western Wear Shop) http://www.calyco.com/ (CaLyCo Crossing - a full line square dance shop) http://www.tictactoes.com/ (Tic Tac Toes - shoe vendor) www.sheplers.com (Sheplers - the world's largest western stores and catalog) <u>www.PerfectPetticoats.com</u> (Perfect Petticoats) http://www.grandsquare07.com (Grande Square.com – square dance clothes and accessories) Square Dance Halls www.Strawberrysquaredancing.com (Strawberry Square) Callers/Cuers http://www.mike-gormley.com (Mike Gormley) http://www.samdunn.net/ (Sam Dunn) http://www.floridasquaredance.com/jcspin/ (Jimmy and Carol Griffin) www.2fwd2.com (Lisa Wall) www.keithstevens.com (Keith Stevens) Clubs www.sailfishsquares.org Miscellaneous

http://www.squaredanceradionetwork.com (square dance radio network)

This E-Newsletter is published by a square and round dancer concerned about the preservation of our dance activity. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. It is published weekly with addendums as needed. New information each week is highlighted. Permission is given to forward this newsletter to your membership or others interested in receiving a copy or to provide printed copies to your members and visitors to your club. It is also available on the West Coast page of the Federation Website at www.floridasquaredance.com. If you would like a copy emailed to you or would like your club information added, please contact the editor at sqdncfan@aol.com. Please continue to support the West Coast Dancer, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or eventuality type="extended-number-10">website information of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or eventuality type="extended-number-10">eventuality type="extended-number-10">eventuality type="extended-number-10">eventuality type="extended-number-10">eventuality type="extended-number-10">eventuality type="extended-number-10">eventuality type="extended-number-10">eventuality type="extended-number-10">eventuality type="extended-number-10">