



DANCERgram

Square and round dance news for the west coast of Florida

Editor: Penny Green (sqdnxfan@aol.com)
www.dancergram.com

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**This entire newsletter is also
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**SEPTEMBER is.....
Square Dance Month**

September 1, 2011 – **Deadline for Northeast Association's *The Grapevine*.** For info: thegrapevine@pergrossi.com.

September 1, 2010 – **Deadline for submissions to the October 2011 American Square Dance** magazine. For info: americansquaredance@gmail.com.

September 5, 2010 - **Deadline for submissions to the October 2011 issue of the Bow and Swing**. For info: bowandswing@gmail.com

From the Editor...



Ten squares of dancers enjoyed the calling of Sam Dunn and the cueing of Charlie Lovelace yesterday afternoon at the West Coast Association VIP dance at Strawberry Square.

An excerpt from Bill Boyd's editorial in *American Square Dance*: "I like our current square dance apparel. I always wear square dance apparel. That said, I will not turn anyone away from any of my dances for wearing casual clothes. If a woman wants to wear comfortable slacks and tennis shoes, let her dance. I mention this as I just visited a club where a lady was asked to leave as she and her partner were both wearing slacks. They were visitors, as I was, to that particular club and I know that they will never visit that club again no matter how they are dressed. Please Callers, Cuers, and Club officers, use a little common sense. Square Dancing is a fun filled recreation not a clothing watchdog."

Europe is known for fine chocolates. Belgian chocolate is probably the finest in the world. Nasser Shukayr will call in Belgium next month. He will bring a spare suitcase to Belgium. That extra suitcase will be full of something from the USA. Can you guess what's in the extra suitcase?

If you guessed "American chocolate", you are absolutely correct. The irony is explained further down in this newsletter.

September is Square Dance Month! This can and should be included in any of your advertising in September. We have a copy of the proclamation signed by Governor Rick Scott which is

available for your use in promoting square dancing. Now's the time to get news articles lined up!

Health & Sympathy

The entries listed below are for callers, cuers, West Coast Association officers and representatives and other Florida associations and Federation officers and any others who are well known to the Florida square and round dance community. Listings for others can be found on the website (www.dancergram.com – Health & Sympathy).

Don't forget to go to www.dancergram.com for additional information on West Coast dancers!

How do I get in touch with....??

This contact list can also be found at
www.dancergram.com

July 11, 2011

West Coast President Penny Green 863-874-4522 sqdnfan@aol.com	Citrus Bob and Nancy Hagaman 352-382-2631 rhagaman@tampabay.rr.com
West Coast Vice President Lance and Rita Baxter 863-326-1741 lanceandrita@yahoo.com	Collier Walt and Jan Drummond 239-642-8612 playwalt@comcast.net
West Coast Treasurer John and Lynne Scott 863-644-9644 jscott1@earthlink.net	DeSoto/Hardee/Charlotte Mary Dow/Jennie Martin 863-494-4065 mdow@embarqmail.com
West Coast Secretary Larry & Joyce Akeson 863-324-1619 leajda@earthlink.net	Hernando VACANT Volunteer(s) Needed!

<p>Highlands Tom and Isla Coburn 863-471-0923 isla_coburn2002@yahoo.com</p>
<p>Hillsborough Flo Byington 813-810-5548 flobyington@yahoo.com</p>
<p>Lee Ada Haskell 239-948-2063 AMCCH@juno.com</p>
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<p>Pinellas John and Penny Voissem 727-347-7349 Jvoissem64@msn.com</p>
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<p>Florida Federation of Square and Round Dancers Charlie & Val Newsome 904-683-3512 valnewsome@comcast.net</p>
<p>Florida Association of Square Dance Campers John & Mary Burzo 904-797-7530 burzom@bellsouth.net</p>

<p>Bow and Swing Editor: Randy or Bill Boyd 407-886-7151 407-886-8464 (fax) bowandswing@gmail.com</p>
<p>Floridasquaredance.com Webmaster Bruce Morgan brucemorgan@embarqmail.com</p>
<p>Florida Callers Association Whit Brown 407-736-9022 Whitbrown2@aol.com</p>
<p>Suncoast Callers and Cuers Association Carl Rod 863-293-9369 carlsqrdrod@juno.com</p>
<p>Florida Association of Single Square and Round Dancers (FASSRD) Judy Frye 321-268-4450 judy98@netscape.com</p>

Your Source...

I carry ribbons and flyers for the following dances:

October 14 – 15, 2011 – **FASSRD's Single-Rama** – Sebring, FL

November 6, 2011 – **26th Annual MacDonald Training Center Benefit Dance** – Strawberry Square

November 11 – 12, 2011 – **West Coast Association's Fall Fun Fest** – Bartow, FL

November 18 – 19, 2011 – **Northeast Association's Wild Wild West Fall Festival** – Jacksonville

January 26 – 28, 2012 – **Florida Winter Festival** – Lakeland

March 16 – 17, 2012 – **Central Association's 12th Annual Shamrock Swing** – The Villages

May 25 – 27, 2012 – **58th Florida State Convention** – Lakeland

If you see a flyer that has my name and contact information stamped on it, I have ribbons for that dance.

Cory-Ography In The Classroom

By Corben Gies, Vice Chairman of the Callers in the Schools Committee, CALLERLAB

THE CALLER WEARS MANY HATS

If you are a caller, going into the schools for the first time, you immediately want to gain acceptance and appreciation. Try not to set any barriers for the students. When teaching in the schools one of the best investments as a caller is to purchase either a wireless hand held or head set microphone. You will learn very quickly why these are essential tools of our trade.

Being on a stage or standing behind a table isolates me from the students. I like to be right there dancing with them or even instructing close beside them. One of the hats that a caller wears in the schools is that of a coach. But in order to teach teamwork effectively, I think the caller should be a team player by taking on more of a role as a quarter back. Get out there, call the shots and be there...and wear a helmet too.

Try not to be too loud...voice and attire. If you are comfortable, the dancers will feel a little more at ease. Humor is always a selling point, but try not to be too much of a comedian. Being hip and cool isn't as important as focusing on being a good entertainer, showman and professional.

Besides being a teacher and a singer you must also take on the duty of being in charge, but not a disciplinarian. That is why the teachers are there in the room with you. Don't let the teachers leave you all alone with the kids or you'll just be hanging yourself. And finally, the most important thing to wear, is a smile. And have fun!

Reprint from *American Square Dance* – September 2011

Tips for Your Tips

A series devoted to helping you become a more confident dancer

By Jan Thompson

Whether we look to square dancing for an opportunity to socialize, exercise to music, or challenge our little gray cells, we all want to have FUN!

Squares sometimes break down; that is a fact of square dancing life. However, I believe that having one's square frequently break down detracts from the fun, and it is stressful to feel completely lost in the square. On the other hand, there is a feeling of shared accomplishment and exhilaration when your square successfully finishes a sequence. With this in mind, I will be offering tips in my column to help your confidence and increase your enjoyment on the square dance floor.

The Value of Hands

As Neil Diamond sang: "Hands... touching hands... reaching out... touching me... touching you." Square dancing is a social activity, and the touching of hands constantly reminds us that our square is a team of eight people working together.

1. Take care when taking hands. Do not grab, squeeze, or pull. Sometimes a touch is all that is needed. Respect signs such as badges that indicate an injury is present.
2. Take hands to establish formation. That will help to keep your lines and waves straight. Clear and neat formations make for easier dancing.
3. Touching hands momentarily at the end of all calls helps you to respond more confidently and quickly to the next call by identifying your partner at the moment (especially useful if the next call requires interaction with your partner); recognizing the square's formation and your position in it (in a line or wave, you know instantly where you are a center or end – ends touch one hand, centers touch two hands), and allowing dancers who are lost to more easily see the "open spot" an open palm can act as a

signal to an unsure dancer and guide him/her to the correct spot). An outstretched arm and welcoming hand have saved many squares from a breakdown.

4. Another hand signal is the pointed finger (“go there”). Use this signal judiciously, when a dancer looks lost or you are certain he/she is headed in the wrong direction.
5. Touching hands help you as well as the dancers you touch. Many times a momentary touch helps another dancer feel confident that he/she has executed the call successfully and is in a correct position and among friends.
6. Sometimes, it is helpful to momentarily touch hands between the parts of a call. During Load The Boat (a Plus call), the centers touching hands after each of the four parts helps the dancers identify with whom they should do the next part.
7. Hand contacts during the execution of a call help to synchronize the dancers involved. During Spin The Top, momentarily forming a wave after the trade helps to synchronize the foursome while helping the dancers identify whether they are now the “casters” or the “Move up-ers.” During Spin Chain Thru, the various hand contacts help to synchronize the two halves of the square.
8. Taking hands while moving together makes it easier to match your speeds and adjust if necessary, which makes for smoother dancing.
9. Know when to let go! For instance, during a Pull By, let go when you begin to pass another dancer so as not to injure him/her.

Happy dancing!

Courtesy of the Northern New Jersey Square Dancers Association, NNJSDA.org Grand Square, May 2011

Reprint from *American Square Dance* – September 2011

Point of Order

Feed Back

Al Stevens and Rudi Pohl

Reprinted from American Square Dance Magazine

ANGELS – PRO AND CONS

Helpers or “angels” can, on occasion be a great assist to the caller. However, the caller may wish to do entirely without assistance. This should be his prerogative. When it comes right down to the purpose of angels, the object is to make use of competent, experienced dancers, a minimum of three couples at any one class event, to assure that all class members will have an opportunity to dance.

A HELPER IS NOT A TEACHER

His prime function, when filling in a square is to do correctly those things the caller is teaching and to do them in the style the caller is presenting. A helper who talks or tries to instruct, distracts attention away from the designated instructor. A person who yanks, pushes or pulls new dancers in order to get them aimed in the right direction is certainly doing a disservice to the learner. The person at the microphone is in the best position to see where help is needed. Occasionally a word from the helper to the caller or teacher between tips may alert him to something that needs attention.

Those who come to the class ostensibly to help have just the opposite effect when they sit or stand on the side lines talking while the caller is trying to instruct. Many callers will make a definite point of meeting with the helpers before each session. In this way, they can spell out what they want and do not want in the way of assistance.

There may be times when the teacher will, as a representative from the club, say something over the microphone to the new dancers, but this again is his prerogative and he may choose to make all the announcements himself.

While those things we are covering here may fit 90% of the class situations, there are always exceptions. Due to the lack of available, competent, experienced caller leadership in some cases, a brand new caller may be given the teaching assignment and, because of the caller's obvious inexperience, the sponsoring group and the teacher may agree to apportion the work load in different ways. However, it has proven over the years that a single voice at the mike, a well thought out plan of instruction, and definite goals are best achieved when the responsibility is given to an experienced caller/teacher leader.

Reprint from *American Square Dance* – September 2011.

From the Mail Room

Dear ASD [*American Square Dance*],

I believe, strongly, that dancers should not be persuaded or put on any kind of a “guilt trip’ to move onto higher levels in square dancing. They need to move at their own pace. One of the neatest things our activity has to offer is DBD. Think about it. You’re taking the calls you already know and are experimenting and having fun with them from all different formations and positions. This really helps the individual dancers in so many ways. By dancing by definition, I firmly believe that if the dancer ever chooses to move onto Advanced, the pathway will be a lot smoother and the transition not as traumatic. Being rushed into another level means learning a lot more calls. Dancers need to make this decision on their own. Sometimes, they have to learn the hard way. Too many jump into the next level and get discouraged. I wish more callers would teach DBD/APD from the very beginning.

CALLERLAB has a wonderful guideline and advice I’d like to share fro all the readers, dancers and callers alike:

“What Next?”

The CALLERLAB dance program committees want to encourage quality dancing at all CALLERLAB dance programs. The primary impediment to achieving this goal comes from dancers moving through dance programs too quickly.

Each of the CALLERLAB dance program committees recommends that dancers stay and enjoy each program for as long as possible. Moving on is not a recommended way to become proficient at one’s current dance program. Also, moving on is not implied nor expected simply because subsequent programs exist.

Please take a look at Recommended Dance Time for CALLERLAB Dance Programs for more information about the recommendations for dance time for CALLERLAB dance programs.

There should be no pressure put on dancers to move from one program to another once they have graduated. Dancers should be encouraged to take their time, enjoy the fun and fellowship, and learn to dance well at that program before moving on to another program.”

Thanks for reading.

Corben Geis

Reprint from *American Square Dance* - September 2011

Let's solve the mystery. Why would anyone import American chocolate into Europe, when Europe already has the best chocolate in the world? There -is- a good reason.

Although American chocolate cannot compare to the good European stuff, chocolate chip COOKIES are a distinctly American treat. An American square dancer in Denmark bakes chocolate chip cookies. He distributes these coveted prizes to friends at dances. He is famous throughout the European square dance scene as "The Cookie Man". To bake his authentic cookies (i.e. to remain famous) he needs authentic American chocolate chips. One way to get American chocolate chips is to go to dances called by American caller friends who bring extra suitcases.

Mystery solved!

What's Happening This Week?

Week of August 22, 2011

NOTE: Yellow highlighting is a change from last week's issue.

Monday (August 22) – ***Kings Point Swingers A-2 Dance*** – Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center 7:00 – 7:30 p.m. – Squares/Rounds 7:30 – 9:30 p.m. – Caller/Cuer: Mike Cox. If you have danced this level before, you can come at 6:00 p.m. for a rusty hinge workshop. Visitors to Kings Point should tell the gate you are attending a Kings Point Swingers event at the Clubhouse Studio. For info: Sonny 813-634-8212 or George 813-642-0900.

Temple Twirlers – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Callers: **Allen Snell**, Cuer: Charlie Lovelace. Dancers please use the entrance marked "Gage Hall" on the Habana Avenue side under the covered driveway. For info: flobyington@yahoo.com.

Tuesday (August 23) – *J and C Spin-a-Rounds* – Pinellas Park Auditorium, 7690 – 59th St. N., Pinellas Park – Phase IV – V 6:30 – 8:15 p.m., Advance – Beginners Mixed Rhythms 8:30 – 10:00 p.m. For info: spinards@tampabay.rr.com or 727-525-7809.

Wednesday (August 24) – *Kings Point Swingers Round Dance* – Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center – A1/A2 workshop 6:00 – 7:30 p.m. – Advanced Rounds 5:00 – 7:00 p.m. – Cuer: Mike Cox. Visitors please wear your square dance badge and tell the guard at the entrance gate that you are attending the dance at the Clubhouse Studio. For info: 813-634-8212 or 642-0900 or mc8152@verizon.net or 813-649-0754.

Cultural Center Squares Summer Schedule – Centennial Hall, 2280 Aaron Street, Port Charlotte, FL. Callers: Wes Morris; Cuers: Jennie Martin and Russ Collier. 7:00 – 9:00 p.m. alternating tips. For info: Mary 941-380-5336 or Jennie 863-494-2749.

Thursday (August 25) - *Kings Point Swingers* – Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center – Plus w/Rounds 7:30 – 9:30 p.m. - Caller/Cuer: Mike Cox. Visitors please wear your square dance badge and tell the guard at the entrance gate that you are attending the dance at the Clubhouse Studio. For info: 813-634-8212 or 642-0900 or mc8152@verizon.net or 813-649-0754.

Promenade Squares – Senior Center, 7625 - 59th St. N., Pinellas Park – ER 7:15 - 7:45 p.m. Mainstream/Plus/Rounds 7:45 - 9:30 p.m. - caller: Dick Demerit, cuers: Jimmy and/or Carol Griffin. For info: walkey1a@yahoo.com or 727-789-3836.

Dunedin – **NO DANCE** For info: settarose1@verizon.net or 727-809-3429 or 727-862-4842 or 727-809-3429 or mcox47@mail.emsvillage.net.

Citrus Squares – First United Methodist Church, 21501 W. Highway 40, Dunnellon – 7:00 – 9:00 p.m. – Caller: Ellis Lindsey. For info: lalecl@aol.com.

Friday (August 26) – *Dixie Grande Squares* – **NO DANCE** For info: sqdnxfan@aol.com.

Spinning Wheels – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa. Early Rounds 7:00 – 7:30 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Mike Cox**, Cuer: Charlie Lovelace – casual attire. For info: raindancer999@yahoo.com.

Snell's Bo's and Bell's – Largo Community Center, 400 Alternate Keene Road, Largo – Plus/Rounds 7:30 – 9:45 p.m. – Caller: Allen Snell. For info: settarose1@verizon.net or 727-862-4842 or 727-809-3429 or mcox47@mail.emsvillage.net.

Sun City Swingers - Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Sun City – Early Rounds 7:00 – 7:30 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Art Springer**, cuer: Pat Hagen. Casual for the summer. Air-conditioned hall, wood floor, and lighted, paved off-street parking. For info: Dick and Mary Schultz 813-633-8718 rsch462636@aol.com or Bob and Beverly Barringer 813-633-3651.

Saturday (August 27) – **BATS (Bay Area Twirlers)** – Brandon Community Center, 502 E. Sadie Street, Brandon, FL – ER 7:00 – 7:30 p.m., Mainstream/Plus 7:30 – 9:30 p.m. – Caller: George Varney, Cuer: Charlie Lovelace – square dance attire preferred. For info: star1nut@verizon.net.

Pasco Squares – NO DANCE For info: 727-808-3429 or 727-809-0323.

Palace Promenaders Summer Program – Palace Square Dance Hall, 1627 N.E. Floridian Circle, Arcadia – Caller: Sam Dunn; Cuer: Jennie Martin – Squares and Rounds 7:00 – 9:00 p.m. For info: Jennie 863-494-2749 or Mary 941-380-5336.

Sunday (August 28) – **Strawberry Square Round Dance Party** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 2:00 p.m. – Phase 2 – 4 - Cuer: Charlie Lovelace. For info: luvrvds@embarqmail.com or www.strawberrysquaredancing.com.

Orange Blossom Squares – La Hacienda Center, The Villages 352-259-6040 – Plus/Rounds 7:00 – 9:30 p.m. – Caller: **Bob Stern**, Cuer: Joanne Helton. For info: hal.baumann1959@gmail.com or 352-259-6552.

Monday (August 29) – **Kings Point Swingers A-2 Dance** – Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center 7:00 – 7:30 p.m. – Squares/Rounds 7:30 – 9:30 p.m. – Caller/Cuer: Mike Cox. If you have danced this level before, you can come at 6:00 p.m. for a rusty hinge workshop. Visitors to Kings Point should tell the gate you are attending a Kings Point Swingers event at the Clubhouse Studio. For info: Sonny 813-634-8212 or George 813-642-0900.

Temple Twirlers Birthday/Anniversary Dance – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Callers: **Ron Reardon**, Cuer: Charlie Lovelace. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: flobyington@yahoo.com.

West Coast Classes and Workshops National Caller and Cuer Colleges

Please provide start date, start and ending time, level (beginner, Mainstream, Plus, etc.) exact address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.

Please keep in mind that this information needs to be communicated out to new dancers! It's not a secret!

Updated August 22, 2011

August 26-27, 2011 - **IMPROVE YOUR ROUND DANCING ANNUAL CLINIC** – Kennesaw Community Center. 31753 Watts Drive. Kennesaw, Georgia **30144** - Cuers Wayne and Barbara Blackford with Anne and Gup Gupton - Level of Dance PH 4/5 TEACHES & Ph 4/5 soft 6 dancing - Cost of Dance \$70.00 per couple (Includes all dancing & teaches; lunch on Saturday). **Limited Registration** - Time of Dance 7:00 PM. For more Info Contact T.D. Gupton 770-838-9731 tdgupton@comcast.net, P.O. Box 97 Villa Rica, GA 30180.

September 15, 2011 – **Bay Area Twirlers (BATS) Beginner Square Dance Class** – Sadie Park Recreation Center, 502 E. Sadie Street, Brandon. Caller/Instructor: Van Coble. 7:-- - 8:30 p.m. For info: Bob Ormsbee 813-972-3629 or star1nut@verizon.net.

September 15, 2011 - **Promenade Squares Beginner Square Dance Class** – Senior Center, 7625 - 59th St. N., Pinellas Park – caller: Dick Demerit – 6:00 p.m. For info: [727-789-3836](tel:727-789-3836) walkey1a@yahoo.com.

October 6 – 10, 2011 – **Northeast Callers School** – Mill-a-Round Dance Center, off Route 1293, Manchester, NH – two levels of programs: beginner and experienced. Topics of Discussion: Mechanics of Choreography, Timing, Voice/Delivery, Smooth Dancing/Body Flow, Programming, Teaching, Music/Rhythm, Choreographic Management, and Ethics/Leadership. Callers: Ken Ritucci, Norm Poisson, Sandra Bryant, Mike Sikorsky and Keith Stevens. \$350 per caller (\$100 deposit). For info: 413-734-0591 or kenritucci@aol.com or www.northeastcallerschool.com.

October 16 – 20, 2011 – **Pride Caller's College** – Pride Resort, I-40, Exit 20, Maggie Valley, NC – Callers: Jon Jones, Deborah Carroll-Jones, Tony Oxendine and Jerry Story. Separate halls for new callers (0 – 5 years experience) and experienced callers. Tuition: \$375 per student. "Discounted" cabins, park models and RV space available. Full meal service available. For reservations: 1-800-926-8191

October 18, 2011 – **Phase III-IV Choreographed Ballroom Figure Clinics, Dance Reviews, New Routines....and Dancing** – Stardust Dance Center, 1405 S. Collins Street (Big Lots Shopping Center), Plant City – Cuers: Karen and Dick Fisher. 7:45 – 9:30 p.m. - \$12 per couple per session. For info: rffisher@tamu.edu; www.fisherdance.com; 936-366-2504.

November 3, 2011 - **Maple Leaf Squares “Rusty Dancers”** – Maple Leaf Golf & Country Club, 2100 Kings Highway (I-75 Exit 170 go SW 1 ½ miles), Queensway Hall – 11:00 a.m. – 1:00 p.m. – caller: Dave Magee. Gated community; ask guard for directions to CanAm Clubhouse. For info: callerdave@comcast.net or 941-235-1611.

November 4, 2011 – **Beginner Square Dance Lessons** – Location TBA – 6:00 – 7:30 p.m. – Caller/Instructor: Carl Rod. For info: 863-293-9369 or carlsqrdrod@yahoo.com.

November 6, 2011 – **Strawberry Square Beginner Round Dance (choreographed ballroom) Lessons** – Strawberry square Dance Center, 4401 Promenade Boulevard, Plant City – 6:30 – 8:00 p.m. – Cuers/Instructors: Charlie and Leona Lovelace. For info: 813-752-0491 or www.strawberrysquaredancing.com.

November 6 – 10, 2011 – **Pocono Caller’s School** – Lake Harmony, White Haven, PA. Staff: Tom Miller, Betsy Gotta*, and Barry Clasper*. Contact: Betsy Gotta, 2 Laurel Place, North Brunswick, NJ 08902, 732-249-2086, ugottadance@optonline.net.

November 7, 2011 – **Auburndale Beginner Round Dance Classes** – location TBA. 6:00 – 7:30 p.m. – Cuer/Instructor: Carl Rod. For info: 863-293-9369 or carlsqrdrod@yahoo.com.

November 7, 2011 – **Matlacha Community Center Plus Workshop/Class** – 4577 Pine Island Road N.W., Matlacha – 10:00 a.m. – 12:00 noon – Caller/Instructor: Wes Morris. Casual attire. Pre-registration required. For info/registration: 239-283-4110.

November 9, 2012 – **Horizon Village Round Dance Class** - Horizon Village, 9200 Littleton Road, N. Fort Myers (south of the Shell Factory and west of US 41) – Cuer/Instructor: Ruth Siegmann. Review some Phase 2 Basics; learn Classics and Phase 3 Rounds. For info: 239-823-7661.

November 13, 2011 – **Temple Twirlers Beginner Square Dance Class** - Silver Dollar Resort, 12515 Silver Dollar Drive, Hospitality Room/adjoining Clubhouse, Odessa, FL – 6:30 – 8:30 p.m. - open for new members for three weeks – Caller/Instructor: Sharon Short - \$3 per person – no charge for angels...ever. For info: 813-239-3314 or sshar16@aol.com.

November 17 – 21, 2011 – **Silver Sate Caller College** – Las Vegas, NV. Staff: Doug Davis* (Spokane, WA), Nasser Shukayr* (San Antonio, TX), and Hanna Tenenbaum (Malmoe, Sweden). Contact: Nasser Shukayr at nshukayr@gmail.com.

December 5, 2011 – **Strawberry Square Beginner Square Dance Lessons** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 6:30 – 8:00 p.m. - Caller/Instructor: Roland Blanchette. \$5 per person; first class free. Casual clothes and comfortable shoes recommended. For info: 813-752-0491 or www.strawberrysquaredancing.com.

December 5, 2011 – **Strawberry Square Plus Square Dance Lessons** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 8:00 – 9:30 p.m. (immediately following beginner class) – for those wanting to get back into square dancing, a refresher or just finished Mainstream - Caller/Instructor: Roland Blanchette. \$5 per person. Casual clothes and comfortable shoes recommended. For info: 813-752-0491 or www.strawberrysquaredancing.com.

January 6, 2012 - **Maple Leaf Squares Beginners Class Open House** – Maple Leaf Golf & Country Club, 2100 Kings Highway (I-75 Exit 170 go SW 1 ½ miles), Queensway Hall – 1:00 – 3:00 p.m. – Caller/Instructor: Dave Magee. For info: callerdave@comcast.net or 941-235-1611.

January 8, 2012 – **Buttons & Bows of Lakeland Beginners Square Dance Class** – Heatherwood, Harden Boulevard, Lakeland, FL – 7:30 – 9:00 p.m. – Caller/Instructor: Roland Blanchette. For info: sqdnxfan@aol.com or 863-224-3393.

January 15, 2012 – **Strawberry Square Day of Plus** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Sam Dunn. 9:00 Coffee and donuts; 9:30 – 12:00 Dancing; 11:30 a.m. – break – free time; 1:30 – 4:00 p.m. Dancing. \$30 per couple for entire package (6 hours of dancing – no split sessions). **To ensure your space, register now!** Be sure to print a registration form off Sam’s website or www.dancergram.com so you can complete the checklist indicating what calls you want him to work on. Send your \$30 check now to Strawberry Square, Inc., 4401 Promenade Boulevard, Plant City, FL 33563. Casual dress. For info: call Sam at 863-382-6792 or www.samdunn.net.

January 24 and 31, 2012, February 7, 14 & 28, 2012; March 6 & 13, 2012 – **Snowbird Basic Round Dance Classes** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Cuer: Linda Moulton. 3:30 – 5:30 p.m. - \$5 per person

Looking Ahead

*For a complete list of upcoming dances by year, click here
www.dancergram.com.*

October 28, 2011 – **Sun City Swingers Halloween Party** - Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Sun City – Early Rounds 7:00 – 7:30 p.m., Plus/Rounds 7:30 – 9:30 p.m. – Caller: Art Springer, cuer: Pat Hagen. Square dance attire preferred. For info: tkilgallon@verizon.net or 813-633-9742.

December 30, 2011 - **Sun City Swingers New Years Eve Party** - Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Sun City – Early Rounds 7:00 – 7:30 p.m., Plus/Rounds 7:30 – 9:30 p.m. – Caller: Bob Ellis, cuer: Pat Hagen. Square dance attire preferred. For info: tkilgallon@verizon.net or 813-633-9742.

February 12, 2012 – **West Coast Association Membership Dance** – Bartow Civic Center, 2250 S. Floral Avenue, Bartow, FL – Early Rounds 1:30 – 2:00 p.m., Squares (alternating Mainstream and Plus) 2:00 – 4:00 p.m. – MC: Keith Stevens. Members: Free; Guests: \$5 per person. For info: sgdncfan@aol.com.

September 16, 2012 – **West Coast Association President's Ball** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, FL – Early Rounds 1:30 – 2:00 p.m., Squares (alternating Mainstream and Plus) 2:00 – 4:00 p.m. - Caller: Keith Stevens; Cuer: Charlie Lovelace. Members: Free; Guests: \$5 per person. For info: sgdncfan@aol.com.

Links

Updated July 4, 2011

Websites

<http://floridasquaredance.com/>

https://www.facebook.com/#!/home.php?sk=group_149454955123658&ap=1 (Florida Federation's Facebook page)

Associations/Organizations

<http://www.you2candance.com> (square dance marketing)

<http://scafl.com>. (Suncoast Callers and Cuers Association)

<http://www.flCallersassoc.org/> (Florida Callers Association)

<http://www.usda.org/> (United Square Dancers of America)

www.iagsdc.org (International Assn. of Gay Square Dance Clubs)

<http://www.floridasquaredance.com/fassrd/index/html> (Florida Singles)

<http://www.Callerlab.org> (CALLERLAB)

<http://www.americanCallers.com> (American Callers Assn.)

<http://www.roundalab.org/> (ROUNDALAB)

<http://ssdusa.org> (Single Square Dancers USA[®])

<http://www.nsdca.org> (National Square Dance Campers)

<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])

<http://www.59thnsdc.com> 59th National Square Dance Convention - Louisville, KY

<http://www.60thnsdc.com> 60th National Square Dance Convention - Detroit, MI

<http://www.nsddirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

Vendors

www.travelinghoedowners.com (Square Dance DVDs – Both Instructional and Dance)

www.swskirts.com (Jan Southwest Style Skirts & Pat's Tees)

www.suziegcreations.com (Suzie Q Creations)

www.Bobsengraving.com (division of Suzie Q Creations – covering southwest Florida)

<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)

<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)

<http://www.tictactoes.com/> (Tic Tac Toes - shoe vendor)

www.sheplers.com (Sheplers - the world's largest western stores and catalog)

www.PerfectPetticoats.com (Perfect Petticoats)

<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

Square Dance Halls

www.Strawberrysquaredancing.com (Strawberry Square)

Callers/Cuers

<http://www.mike-gormley.com> (Mike Gormley)

<http://www.samdunn.net/> (Sam Dunn)

<http://www.floridasquaredance.com/jcspin/> (Jimmy and Carol Griffin)

www.2fwd2.com (Lisa Wall)

www.keithstevens.com (Keith Stevens)

Clubs

www.sailfishsquares.org

Miscellaneous

<http://www.squaredanceradionetwork.com> (square dance radio network)

This E-Newsletter is published by a square and round dancer concerned about the preservation of our dance activity. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. It is published weekly with addendums as needed. New information each week is highlighted. Permission is given to forward this newsletter to your membership or others interested in receiving a copy or to provide printed copies to your members and visitors to your club. It is also available on the West Coast page of the Federation Website at www.floridasquaredance.com. If you would like a copy emailed to you or would like your club information added, please contact the editor at sgdncfan@aol.com. Please continue to support the *West Coast Dancer*, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or evhenning@peoplepc.com.