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# DANCERgram

Square and round dance news for the west coast of Florida

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[www.dancergram.com](http://www.dancergram.com)

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**This entire newsletter is also  
posted at [www.dancergram.com](http://www.dancergram.com)**

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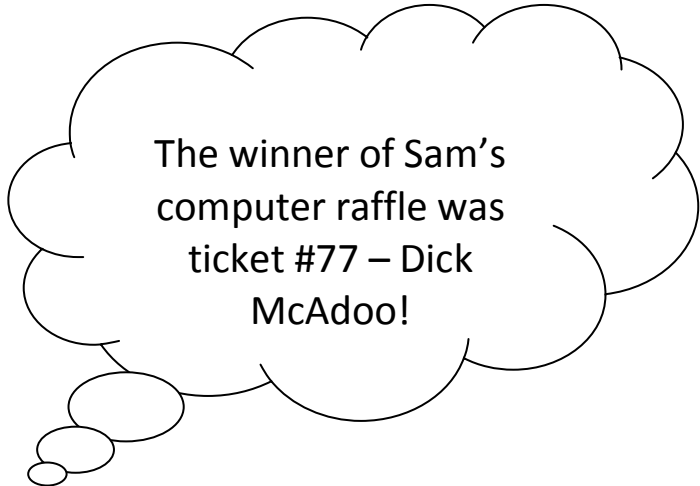
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**March 1, 2010 – Deadline for submissions to the April 2011  
*American Square Dance* magazine. For info:  
[americansquaredance@gmail.com](mailto:americansquaredance@gmail.com).**

March 1, 2011 – **Deadline for submissions to the April/May 2011 West Coast Dancer.** For info: [evhenning@peoplepc.com](mailto:evhenning@peoplepc.com).

March 1, 2011 – **Deadline for Northeast Association's *The Grapevine*.** For info: [thegrapevine@pergrossi.com](mailto:thegrapevine@pergrossi.com).

March 5, 2010 - **Deadline for submissions to the April 2011 issue of the *Bow and Swing*.** For info: [bowandswing@gmail.com](mailto:bowandswing@gmail.com)



The winner of Sam's  
computer raffle was  
ticket #77 – Dick  
McAdoo!

# Health & Sympathy

The entries listed below are for callers, cuers, West Coast Association officers and representatives and other Florida associations and Federation officers and any others who are well known to the Florida square and round dance community. Listings for others can be found on the website ([www.dancergram.com](http://www.dancergram.com) – Health & Sympathy).

**Garland McKenzie**, past Federation president, was rushed to the hospital last week and was taken to surgery to have a stint put in. If you would like to send a get well card, his address is 6600 NW 61<sup>st</sup> Avenue, Ocala, FL 34482.

Gail Swindle sent along this info: “For all of our friends who know our dear friends **Margie and Elmer Sheffield** please send prayers heavenward. Margie had a massive stroke last week. They and their family need prayers en mass for peace and comfort.” (reprint from Northeast Association’s Joys & Concerns 2/5/11)

## How do I get in touch with....??

**This contact list can also be found at**

**[www.dancergram.com](http://www.dancergram.com)**

December 20, 2010

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<p><b>Bow and Swing</b>  Editor: Randy or Bill Boyd  407-886-7151  407-886-8464 (fax)  <a href="mailto:bowandswing@gmail.com">bowandswing@gmail.com</a></p>
<p><b>Floridasquaredance.com Webmaster</b>  Bruce Morgan  <a href="mailto:brucemorgan@embarqmail.com">brucemorgan@embarqmail.com</a></p>

# Your Source...

I carry ribbons and flyers for the following dances:

May 27 – 29, 2011 – 57<sup>th</sup> Florida Square and Round Dance Convention – Lakeland, FL

November 11 – 12, 2011 – West Coast Association's Fall Fun Fest – Bartow, FL

## *Tips for New Dancers*

By Ed Foote

The information given here, while sometimes mentioned in beginners' class, is often forgotten by new dancers. Yet this information can be the difference between succeeding or breaking down a call.

1. **Allemande Thar**: The center four dancers should hold the wrists of the person ahead – this will keep the set together. Do not just put your hand into the center of the set and hold it upright – new dancers sometimes do this. Also, the dancers on the inside should move very slowly so the outsides don't have to run to keep up.
2. **Extend** (from ¼ tag): The handedness of the center wave determines the handedness of the resulting parallel waves. For example, if the starting center wave is right-handed, after the call Extend the ending position will be parallel right-hand waves, if the starting center wave is left-handed, the ending position will be parallel left-hand waves.
3. **Grande Square**: Use four counts for each four steps of the Grand Square. Don't rush the call. If you see dancers swinging their partner halfway through or at the end of the call, this means they have not danced the call correctly – they have rushed through with no thought for timing. Then they have to make up the lost timing by doing a Swing. If Grand Square is done correctly, there is no time to Swing in the middle or at the end.
4. **Right and Left Grand**: New dancers tend to hold on too long to each person when pulling by. This is annoying to other dancers and makes for jerky execution of the call. A quick snappy pull by is the correct method.
5. **Square Thru**: New dancers sometimes turn away from their group of four while doing a Square Thru, which causes an instant breakdown of the set. Solution: Tilt your head slightly toward the center of your group of four while doing the call. This will keep you moving in the correct direction.

6. **Star Thru:** Girls, do not raise your left hand up too high; bring it straight out from the side of your head. Also, offer some resistance with your arm – stiffen it a little. These things will enable you to do a much smoother and more precise Star Thru.
7. **Swing Your Partner:** There are two keys to doing this call smoothly, (1) Both dancers should lean back from the waist. This makes the pair a stable unit and keeps them in balance. (2) Look at your partner’s eyes or forehead. This will prevent you from getting dizzy and will also aid in maintaining balance.
8. **Turn Thru:** After the turn half, make a good distinct pull by using a full step. There is a tendency to want to retain your hold with the person you have turned, as though this person were a security blanket; without a good firm pull by there is a good chance the square will break down on the next call, because it will be difficult for dancers to see their position.
9. **Wheel Around:** This will almost always be called during a Promenade, where the caller will say “heads (or sides) Wheel Around.” New dancers often break down here, because they forget whether they are heads or sides, and by the time they remember, it is too late. Solution: Any time the caller says “Promenade, don’t slow down,” it is almost guaranteed that his next command will be for someone to Wheel Around. Therefore, when you hear “Promenade, don’t slow down” start saying to yourself what you are (“I am a head”: or “I am a side”). Now you will be able to react quickly if you are the couple to Wheel Around. Remember: Wheel Around involves a couple, working as a unit, turning around 180° to the left to face the opposite direction. It is important to remember this, because Wheel Around can be called from positions other than a promenade.

## Styling

1. **Take hands immediately after every call:** This enables you to see the formation you are in (line, wave, etc.) to do the next call. Taking hands immediately is more important to your success and the success of the square than knowing the definition of any specific call. This can not be emphasized too much. When hands are joined, elbows must also be bent. Otherwise the square will be too large.
2. **Keep your set small:** New dancers tend to form large sets, and then they cannot understand why they always seem to be slow in executing calls. The reason is they are forcing themselves to cover much more ground in doing the calls by having a large set, and this takes more time. Experienced dancers keep their sets small and have ample time to do the calls. Even if you start out with a small set it can expand as you do a variety of calls. Be aware that this will happen and always work to close in the set. The best way to keep a set small is to take hands with all adjacent dancers immediately after every call.
3. **Be a dancer not a walker:** So many people walk all the calls rather than dance them. This looks bad, throws a person’s timing off and also throws off the timing of the entire set. The result is an uncomfortable dance feeling, and the square is more likely to break down.

4. **Shuffle your feet:** Lifting your feet will tire you much more rapidly and will break up the dance rhythm. Remember that you are DANCING and not merely moving mechanically through various figures. Keep the rhythmic beat of the music with your feet while you glide along the floor.
5. **Stand erect:** There is a tendency for new dancers, especially the men, to lean forward excessively when doing calls. This looks bad and will also tire a person out quickly. Try to stand erect or even lean back a little while dancing – it makes you look so much better.
6. **Offer resistance with your turning arm** in doing arm turn calls. This smooths out the move and also enables one person to exercise control if the other person is unsure how to do the call. Many squares break down without anyone knowing why merely because dancers have used limp arms and have therefore lost their positioning. On the other hand, new men dancers are sometimes too rough in using arm turns with the ladies, but they never seem to be aware of this. Men: make an effort to analyze whether you are being too strong in arm turns or hand holds with the ladies.
7. **Be bold in executing calls:** Many new dancers hold back on all calls, even ones they know, for fear of making a mistake. But this results in the square being slow in getting through the calls which can cause a breakdown. In addition, timid dancing hides mistakes dancers are making, and these mistakes could go on for months or years before being detected; they have become a habit and are much more difficult to break.
8. **Compromise if you miss part of a call:** Don't try to catch up by racing through all the missed parts – the odds are you won't make it and the set will break down. Instead forget the part you missed and try to pick up the action where everyone else is – this will keep the set dancing.
9. **Concentrate:** Because you have not been dancing very long, you probably will not be able to react automatically to the calls for a while. This means you must concentrate on thinking of the definition of each call. Unfortunately, many new dancers do not concentrate, and so every call seems to come as a surprise. If you concentrate and think, you should do well.

# *How to Look Good When You are Dancing*

By Ed Foote

Many people watch you while you dance: others in the set, dancers and visitors on the sidelines, and the caller. Do you impress them with good styling and appearance? We all want to look good to others when we dance – here is how to do it.

## 1. GOOD DANCE HABITS

- A. **Keep your head raised.** Do not look at the floor. In addition to giving you a good appearance, it also lets you see what is going on in the entire set, and this will result in fewer breakdowns. Also stand erect - do not slouch.
- B. **Take hands immediately after every call.** This allows everyone in the square to be aware of the formation, and aids in proper execution of the next call, thereby averting a possible breakdown of the set.
- C. **Eliminate rough dancing.** Such techniques as hip-bumping, jumping, extra swinging and twirling, kicking, etc., are seen as great fun by some dancers. They tend to do these actions when others dancers are not doing them, often disrupting the timing of the dancers who wish to dance smoothly. Rule: All eight dancers should work together as a group, using the same styling as the majority of the square.
- D. **Dance in time to the music.** Some people, concerned about doing a figure correctly, have a tendency to rush through the steps. If you do your part of a call too quickly, others may not see their position and cause your set to break down. It is better to relax and move to the beat of the music. Rule: Dance 2-4 beats behind the caller.
- E. **Counterdance.** This means moving your body so the transition from one call to another is made smoothly. It also means adjusting slightly to allow others room to do a call. (Example: heads move forward and back when the sides are told to Promenade Halfway.) Think of flowing smoothly through the calls.



## 2. STYLING AND DRESS

- A. **GIRLS: Consider a left-face turn back into a promenade.** On a Right and Left Grand, immediately after pulling by the fourth man with the left hand – do a looping U-Turn Back to your left. Time this so you can finish just as your partner is stepping up beside you to Promenade. It looks sharp and impressive.
- B. **GIRLS: Use skirt work.** It really makes you look distinctive.
  - A. **How to hold your skirt:** Let your free hand hang at the side of your skirt. Grasp your skirt where your hand is, bend your elbow, lift your hand slightly above your waist, roll your hand backward 90° so that your palm is facing up with your skirt on top of your palm (you should not be able to see your hand).
  - B. **When to use skirt work:**
    - A. **On Weave the Ring.** It looks beautiful and is outstanding. Does the skirt work very slowly? Alternately raise and lower the skirt on the side nearest the man you are passing. Do not swish the skirt swiftly from side-to-side – skirt work should be elegant.
    - B. **On Promenade.** Consider only holding the man's right hand with your left hand and using your right hand to raise your skirt. It looks great.
    - C. **If you are the end of a line.** Use skirt work with your free hand when the caller says "up to the middle and back."
    - D. **On Right and Left Thru and Ladies Chain.** On the pull by, use left skirt work; on the Courtesy Turn, use right skirt work.
    - E. **On selected calls, when you are on the outside of the set.** For example, Circulate, Load the Boat, Allemande Thar and Wrong-way mar, Pas Thru, Wheel and Deal.
    - F. **On Teacup Chain.** Use skirt work with your free hand.
- C. **GIRLS:** Wear a full or semi-full petticoat. It gives your dress a crisper look than a limp one would, and presents an overall better appearance.
- D. **BOYS:** Remove western hat while dancing. Wearing a western hat indoors is improper etiquette, and conveys the old-fashioned image of square dancing that modern western dancing is trying to eliminate.

## 3. POOR DANCE HABITS

- A. **Not taking hands** immediately after every call.

- B. **Rushing through a Grand Square**, using only 12-14 beats for each half of the call instead of 16 beats. Thus, dancers finish the 26-28 beats when they should not finish until the 32<sup>nd</sup> beat. If dancers have time to Swing their partner halfway through or at the end of the call it is not being danced in time to the music. Solution: Allow four beats for each four steps of the Grand Square.
- C. **Ignoring the music.** Dancers will lose the rhythm by:
- (1) Hip-bumping or high-kicking on a Right and Left Grand.
  - (2) Side-jumping or hopping on a Grand Square.
  - (3) Walking the calls rather than dancing them. The difference between walking and dancing: Walking – the heel of your foot touches the ground first. Dancing – the front of your foot touches the ground first. (Glide on the balls of your feet.)
- D. **Being sloppy on position.** Instead of occupying a position firmly, dancers are hesitant and either over-turn or under-turn the move.
- E. **Moving up to the middle and back (from facing lines) when the caller has not said to do so.** The fact that the caller says to “make a line” “your have lines”, does not mean the dancers should move up and back. This throws the timing off for everyone in the set, because the caller has usually timed the next command to flow smoothly from the previous command. Dancers should only move “up and back” if this is called by the caller. Rule: Do exactly what the caller says; do not add anything or leave anything out.
- F. **Centers of facing lines slapping hands.** When the caller says “up to the middle and back,” hands should always be joined with adjacent dancers to maintain formation awareness. If the centers patticake hands, they probably won’t hold with the adjacent center on other calls either.
- G. **Doing an improper Do Sa Do** by swinging the person in front instead of going back-to-back with them. This action demonstrates a disregard of, and lack of concern for, the correct definition of the call. Also, most people who do a “swinging Do Sa Do” will automatically form a wave, but this is not the correct ending position-the correct ending position is two people facing. So if people automatically form a wave, they could be out of position for the next call, thus causing the set to break down.

# *Tips for Better Dancing*

By Ed Foote

The purpose of this article is to enhance your dancing pleasure. Dancers who follow these rules find they dance more, stand less, and in general have a more enjoyable dancing experience.

## 1. TAKE HANDS WITH THOSE STANDING BESIDE YOU

This should be done immediately after completing any figure, to enable you to see the formation you have (line, wave, etc.) when doing the next call.

- A. **Hands should be joined within one-half second after the completion of any call.** Failure to join hands after a call will often result in sloppy lines or waves, which could cause the square to break down before or during the execution of the next call.
- B. **Elbows must be bent when hands are joined.** If arms are outstretched when hands are touching, the set is much too large to operate smoothly.

## 2. HOW TO AVOID BREAKING DOWN

- A. **Believe the caller.** Often dancers will stop cold if a caller tells them to do something and they do not understand why. Forget worrying about “why” and just do as the caller says. Refusing to execute a given command will cause the square to break down.
- B. **If the caller gives a call you have never heard, do not give up and quit.** In the vast majority of cases the caller will tell you how to do the call after he has said the name, especially if it is not one of the Mainstream or Plus Program calls. Even if you have never heard a call, if it is not complicated, there is no reason for inability to do the call if the caller talks you thru it.
- C. **If you want to help someone who is lost, use hand signals.** A very effective method is to point to the spot they should be occupying. If you talk, you could cause yourself and others in the square to miss hearing the caller give the next call.
- D. **If you are positive you have done a call correctly, do not let someone who is unsure of the call make you change your position.** This will keep the square going.
- E. **Experienced couples should be across from each other when squared up, never adjacent,** if a set consists of two experienced couples and two inexperienced couples. This will give each inexperienced dancer an experienced corner, and will provide each side of the square with experienced dancers when doing calls.

- F. **Keep your head raised.** This lets you see what is going on. Many people dance looking down at the floor, and thus are out of touch with the set as a whole.
- G. **Keep the set small.** Touching hands immediately after each call is one way to accomplish this. Large sets break down much more often than small ones.
- H. **Always have your set lined up with the walls.** Often a set will become slightly offset from being lined up with the walls; now a Cast Off or other turning motion may cause some people to become disoriented. If the caller has the set Promenade and has the heads or sides Wheel Around, it is quite likely the set will not be lined up with walls. Solution: Take it upon yourself to make slight adjustments on the next two or three calls to get the set aligned with the walls. One person can cause the whole set to adjust, so you be this person.

### 3. IF YOU BECOME COMPLETELY LOST

- A. **Do not turn around.** This will make it difficult for someone behind you to help you recover. It is much easier to guide someone into place by guiding them from the back.
- B. **Turn your head in all directions to see where you should go.** If someone says to turn around or you see that you should turn around, then do it. Otherwise, retain your facing direction and let someone guide you into place.
- C. **Do not wander around.** Stay put until someone either guides you into place or directs you to go to a certain position. Do not be surprised to get this help – expect that you will get it and be ready to respond to it quickly.

### 4. IF YOUR SQUARE BREAKS DOWN, GET TO FACING LINES

Do this by squaring your set and then have the head couples slide to the right to form normal facing lines of four (each boy with a girl on his right). Now watch the other squares. Often the caller will get the square back to facing lines several time before finally getting to a Left Allemande; when he does get them to facing lines, your square can now pick up the next call and you are dancing again. You may not wind up with your original partner or corner, but you are dancing that is the name of the game.

This will not work every time, as sometimes the caller does not bring people back to facing lines before a Left Allemande; but it works often enough to be worth doing. In fact, many callers will intentionally bring people back to facing lines in order to pick up those who have broken down early. If you do not accept this opportunity to resume dancing, you may have a long stand until the next Left Allemande.

## 5. HOW TO PASS PROPER SHOULDERS

Whenever you Pass Thru with someone, always pass *right* shoulders, *never* pass left shoulders.

## 6. HOW TO LEARN PROPERLY

A. Try to understand the definition of the call rather than just memorizing a position. If you understand the definition, you will be able to do the call from any position; but if you have only memorized one position, you will be lost if the call is used from any other position.

When a call is presented, it is often taught by telling the boys to do something and the girls to do something else. However, the definition of a call almost never involves a person's sex, but rather is written for the outsides to do something and the insides to do something else, or the left-hand person does one thing and the right-hand person does something else, etc. The definition is what you want to remember, not the particular teaching set-up that was used.

If you are not sure of the correct definition after a call is taught, ask the caller to explain it without using the terms "boys" or "girls."

B. **Please be quiet while the caller is explaining something.** You may not need the help but others may.

If a caller is walking the floor thru a call, do not get ahead of the caller's prompting even if you know what comes next. This is inconsiderate of fellow dancers who need this help and could keep them from fully understanding the call, leading to a possible breakdown of the set later on.

## 7. TWO PRIMARY REASONS FOR SQUARES BREAKING DOWN

A. **Failure to take hands with adjacent dancers at the completion of every call to form lines or waves.**

B. **Failure to listen to or believe the caller.**

# What's Happening This Week?

Week of February 14, 2011

NOTE: Yellow highlighting is a change from last week's issue.

**Monday** – *Sassy Squares* – **NO DANCE** For info: <http://samdunn.net/harmony.htm>.

*Sun 'N Fun Valentine's Party* – Woodland Hill, 7125 Fruitville Road, Sarasota, FL – Early Rounds 7:00 – 7:30 p.m., Plus squares 7:30 – 9:30 p.m. – Caller: **Red Bates**; Cuer: **Bill Webb**. For info: Bill and Marge Webb – 941-343-9720 or 440-526-7258 or [billwebb2@gmail.com](mailto:billwebb2@gmail.com); John & Shirley Galik – 941-371-3914.

*Twilight Twirlers* – Bonita Springs Community Building at Reynolds and Old 41 – Rusty Hinge Workshop 6:30 p.m.; Mainstream 7:00 p.m. – rounds and lines on tape – Caller: Howard Cole. For info: Howard Cole at 239-691-5670 ([hwcole@att.net](mailto:hwcole@att.net)) or Leo Malinowski at 239-775-8111.

*Hampton Promenaders Valentine's Dance* – Ariana Beach Club, 320 Ramsgate, Auburndale – ER 7:00 p.m., Mainstream and Plus tips 7:30 – 9:30 p.m. – Caller: **Gary Brown**; Cuer: **Carl Rod**. Square dance attire preferred. For info: [dmountain@tampabay.rr.com](mailto:dmountain@tampabay.rr.com).

*Woodmere Park* – 3951 Woodmere Park Blvd. (off Jacaranda Blvd.) – 10 – noon – MS Review/Plus Class; 1:00-3:00 – A-2 Dance; 3:00-5:00 – Plus Workshop. Caller/Instructor: Red Bates. For info: 941-828-0481/ [redbates@juno.com](mailto:redbates@juno.com).

*Kings Point Swingers A-2 Dance* – Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center 7:00 – 7:30 p.m. – Squares/Rounds 7:30 – 9:30 p.m. – Caller/Cuer: Mike Cox. If you have danced this level before, you can come at 6:00 p.m. for a rusty hinge workshop. Visitors to Kings Point should tell the gate you are attending a Kings Point Swingers event at the Clubhouse Studio. For info: Sonny 813-634-8212 or George 813-642-0900.

*Temple Twirlers Valentine Ball* – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Marty Van Wart**, Cuer: Charlie Lovelace – finger food. Dancers please use the entrance marked "Gage Hall" on the Habana Avenue side under the covered driveway. For info: [flobyington@yahoo.com](mailto:flobyington@yahoo.com).

*Harmony Hoedowners* – 3240 Grand Prix Drive, Sebring – A2 7:00 – 9:00 p.m. – Caller: Sam Dunn; Cuer: Linda Catey - casual attire. For info: <http://samdunn.net/harmony.htm>.

**Tuesday** – *Ding-a-Lings 50's Night* – Rice Creek RV Resort, 10714 Hwy. 301 South, Riverview – ER 7:00 – 7:30 p.m. – Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Ron Reardon**, Cuer: Pat Hagen – square dance attire preferred. For info: [chrounds@capital.net](mailto:chrounds@capital.net). For info: [chrounds@capital.net](mailto:chrounds@capital.net).

**R&R Gators** – Alligator RV Park, 6400 Taylor Road, Punta Gorda – Plus/Rounds 10:00 a.m. – 12:00 noon – Caller: Dave Magee, Cuer: Russ Collier. For info: [callerdave@comcast.net](mailto:callerdave@comcast.net) or 941-235-1611.

**Maple Leaf Squares** – Maple Leaf Golf & Country Club, 2100 Kings Highway (I-75 Exit 170 go SW 1 ½ miles), Queensway Hall – alternating Plus and Mainstream tips 7:30 – 9:30 p.m. – caller: Dave Magee. For info: [callerdave@comcast.net](mailto:callerdave@comcast.net) or 941-235-1611.

**J and C Spin-a-Rounds** – Pinellas Park Auditorium, 7690 – 59<sup>th</sup> St. N., Pinellas Park – Phase IV – V 6:30 – 8:15 p.m., Advance – Beginners Mixed Rhythms 8:30 – 10:00 p.m. For info: [spinards@tampabay.rr.com](mailto:spinards@tampabay.rr.com) or 727-525-7809.

**Wednesday** – **Square Dancing at the Florida State Fair** – Florida State Fairgrounds, Hwy. 301 and I-4, Tampa – all callers and cuers welcome – Sharon Short, caller MC; Pat Hagen cuers MC. Dancing from 11 a.m. to 5 p.m. in the Activities Building. Grand March at 1:30 p.m. Bring your flyers and banners to advertise your club. For info: [mlewis87@tampabay.rr.com](mailto:mlewis87@tampabay.rr.com).

**Timber Pines** – 6872 Timber Pines Boulevard, Spring Hill – Plus 7:00 – 9:00 p.m. – caller: Bob Bourassa; Cuer: John Ayres - square dance attire optional. For info: 352-666-1546.

**Palmetto Palms A-2** – 19681 Summerlin Boulevard, Ft. Myers - 1:30-2:20 C-1 Dance - 2:30-4:30 A-2 Dance - both casual attire. Caller: Red Bates. For info: 941-828-0481/[redbates@juno.com](mailto:redbates@juno.com).

**Palmetto Palms** - 19681 Summerlin Boulevard, Ft. Myers - 7:00 p.m. Rounds; Plus 7:30 – 9:30 p.m. – Caller: Red Bates; Cuer: Dick Chase. For info: 941-828-0481/[redbates@juno.com](mailto:redbates@juno.com).

**Camp Inn Grande Squares** - 3455 U.S. Hwy. 27 North, Frostproof – FREE square dance workshop 7:00 – 7:30 p.m. - 7:30 – 9:30 p.m. squares and rounds – Callers: Sam Dunn, Cuer: Phyllis Hathaway – casual attire. For info: 863-382-6792 or [samdunn@samdunn.net](mailto:samdunn@samdunn.net).

**Betmar Belles & Beaus** – Betmar MHP, Clubhouse #2, Lakewood Drive, Zephyrhills – Rounds/Squares – 7:00 – 9:00 p.m. – Caller: **Walter Lougee**, Cuer: Ella Bettencourt – please bring finger food. For info: 813-783-7523 or [tckelly2@aol.com](mailto:tckelly2@aol.com).

**Strawberry Square C-1 Dance and Workshop** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 1:00 – 3:00 p.m. – Caller: Art Springer. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com). Dancer Center: 813-752-0491. If you can't reach the office, Don and Barbara Huff 813-752-2278, Dan and Thelma Ogilvie 813-752-1350, or Nicki Horne 813-707-8905 or 813-727-6210.

**Strawberry Square C-2 Workshop Dance** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, FL – 10:00 a.m. – 12:00 noon – Caller: Art Springer. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491.

**Strawberry Square Club** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, FL – Workshop: 7:00 – 7:30 p.m., Alternating Mainstream/Easy Plus 7:30 – 9:30 p.m. – Caller: **Sam Dunn**. Banner raids welcome. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491.

**Kings Point Swingers Round Dance** – Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center – A1/A2 workshop 6:00 – 7:30 p.m. – Advanced Rounds 5:00 –

7:00 p.m. – Cuer: Mike Cox. Visitors please wear your square dance badge and tell the guard at the entrance gate that you are attending the dance at the Clubhouse Studio. For info: 813-634-8212 or 642-0900 or [mc8152@verizon.net](mailto:mc8152@verizon.net) or 813-649-0754.

**Cultural Center Squares** – Centennial Hall, 2280 Aaron Street, Pt. Charlotte – 7:00 – 9:00 p.m. Mainstream/Plus/Rounds – Caller: Art Miller; Cuers: Jennie Martin and Russ Collier. For info: 941-380-5336, [mdow@embarqmail.com](mailto:mdow@embarqmail.com), or 863-494-2749.

**Thursday – Shufflin' Squares** - Lake Ashton Golf Club, 4141 Ashton Club Drive, Lake Wales, FL – ER 7:00 – 7:30 p.m., alternating tips (Mainstream/Plus) 7:30 – 9:30 p.m. - Caller: Gary Brown; Cuer: Carl Rod – square dance attire optional. For info: [eschwartz23@tampabay.rr.com](mailto:eschwartz23@tampabay.rr.com).

**Glenhaven** – Glen Haven RVP, 37251 Chancy Road, Zephyrhills – MS/Plus/Rounds 7:00 – 9:00 p.m. – Caller: George Varney, Cuer: Ella Bettencourt. For info: 813-782-8079.

**Snobirds Alumni Guests – Pie Night** – Citrus Park Clubhouse, 25601 Trost Boulevard, Bonita Springs, FL – ER – 7:00 – 7:30 p.m., Mainstream/Plus 7:30 – 9:30 p.m. – Caller: Howard Cole, Cuer: Mike Alexander. For info: Ada 239-948-2063 or Sue 239-948-7083.

**Kings Point Swingers** – Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center – Plus w/Rounds 7:30 – 9:30 p.m. - Caller/Cuer: Mike Cox. Visitors please wear your square dance badge and tell the guard at the entrance gate that you are attending the dance at the Clubhouse Studio. For info: 813-634-8212 or 642-0900 or [mc8152@verizon.net](mailto:mc8152@verizon.net) or 813-649-0754.

**Charlotte Promenaders** – Centennial Hall, 2280 Aaron Street, Pt. Charlotte – Early Rounds 7:00 – 7:30 p.m. Plus/Rounds 7:30 – 9:30 - Caller: Nick Hartley; Cuers: Bill Webb. For info: 941-380-5336, [mdow@embarqmail.com](mailto:mdow@embarqmail.com), or 863-494-2749.

**Pine Ridge Promenaders** – Sunshine RV Resort, Rt. 70 (1,000 yards east of Hwy. 27, Lake Placid - Early Rounds 7:00 – 7:30 p.m., Mainstream/Plus 7:30 – 9:30 p.m. – Caller: Michael Doughty – finger foods. For info: 863-699-2789.

**Pioneer Village** – Pioneer Village, 7974 Samville Rd. North Ft. Myers, FL – Mainstream with Rounds – 9:45 a.m. – 12:00 noon – Caller: Len Siegmann; Cuer: Ruth Siegmann - \$3.50 per person. For info: 239-940-6121 or [marcy\\_stwrt@yahoo.com](mailto:marcy_stwrt@yahoo.com).

**Maple Leaf Squares A2** – Maple Leaf Golf & Country Club, 2100 Kings Highway (I-75 Exit 170 go SW 1 ½ miles), Queensway Hall – 10:30 a.m. – 12:00 noon – caller: Dave Magee. For info: [callerdave@comcast.net](mailto:callerdave@comcast.net) or 941-235-1611.

**Promenade Squares** – Senior Center, 7625 - 59th St. N., Pinellas Park – Beginners Class 6:00 – 7:15 p.m., ER 7:15 - 7:45 p.m. Mainstream/Plus/Rounds 7:45 - 9:45 p.m. - caller: Dick Demerit, cuers: Jimmy and/or Carol Griffin. For info: [lcece@tampabay.rr.com](mailto:lcece@tampabay.rr.com) or 727-799-3068.

**Dunedin** – Dr. William E. Hale Senior Activity Center, 330 Douglas Avenue, Dunedin – Beginners 6:30 – 7:30 – Squares (all sets) 7:30 – 9:30 p.m. - \$5 per person – caller: Allen Snell. For info: [settarose1@verizon.net](mailto:settarose1@verizon.net) or 727-809-3429 or 727-862-4842 or 727-809-3429 or [mcox47@mail.emsvillage.net](mailto:mcox47@mail.emsvillage.net).

**Citrus Squares** – First United Methodist Church, 21501 W. Highway 40, Dunnellon – 7:00 – 9:00 p.m. – Caller: Ellis Lindsey. For info: [lalecl@aol.com](mailto:lalecl@aol.com).



**Friday** – **Special A-2 Dance** - Woodmere Park, 3951 Woodmere Boulevard (off Jacaranda Blvd.), Venice – 10:00 a.m. – 12:00 noon, C-1 Dance – Caller: Red Bates. For info: 941-828-0481/ [redbates@juno.com](mailto:redbates@juno.com).

**Flip the Flamingo IV “Mardi Gras Madness”** – Walter Fuller Recreation Center, 7891 – 26<sup>th</sup> Avenue North, St. Petersburg, FL – Friday night dance, three sessions on Sunday and two sessions on Saturday. Callers: Michael Kellogg (Burbank, CA) and Chris Phillips (Ft. Lauderdale, FL). Dancing on Monday at Ft. DeSoto Beach with Michael Cox (Riverview, FL) calling. Dancing Mainstream through C1 with C2 star tips. All dancers welcome. Registration \$95 for the entire weekend until February 1<sup>st</sup> (includes five meals and all the dancing), a discounted per session rate for three sessions on Saturday (\$25, no food), and a per session rate \$10 for the rest of the weekend. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com)

**32nd Annual Blue-Grey Weekend** – Lake City, FL – **Friday: Trails End Dance** – Teen Town Rec. Center, 533 NW Desoto Street – sponsored by the Square Wheels - Caller: Bill Chesnut – 8:00 – 10:00 p.m. **Saturday: Street Dance** (as part of festival entertainment, Downtown Olustee Park – Sponsored by the Dixie Dancers – approximately 2:00 p.m. – Caller: Bill Chesnut. **Blue-Grey Square Dance** – Rountree-Moore Toyota Indoor Showroom, 1232 West U.S. Highway 90, Lake City – Sponsored by the Dixie Dancers - Caller: Mac Letson – Cuers: Lisa Wall and Ralph Beekman – Early Rounds 7:00 – 7:30 p.m. - Grand March 7:45 p.m. – dancing until 10:30 p.m. – alternate Plus and Mainstream – Rounds between tips. Advance tickets - \$8; at the door - \$10. For info: [www.dixiedancers.net](http://www.dixiedancers.net).

**Dixie Grande Squares** – Grace Lutheran Church, 327 Avenue C SE, Winter Haven – Plus/Rounds 7:30 – 9:30 p.m. (NO EARLY ROUNDS) – Caller/Cuer: Carl Rod. For info: 863-293-9369 or [carlsqrdrod@yahoo.com](mailto:carlsqrdrod@yahoo.com).

**Buttonwood Bay** – **NO DANCE** For info: Roger and Connie McElfresh 863-655-4243 or [rogerconniemc@tnni.net](mailto:rogerconniemc@tnni.net).

**Strawberry Square C2 Workshop and Dance** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, FL – 10:00 a.m. – 12:00 noon – Caller: Keith Stevens. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the office, Don and Barbara Huff 813-752-2278, Dan and Thelma Ogilvie 813-752-1350, or Nicki Horne 813-707-8905 or 813-727-6210.

**Woodmere Park** – 3951 Woodmere Boulevard (off Jacaranda Blvd.), Venice – 10:00 a.m. – 12:00 noon, C-1 Dance – Caller: Red Bates. For info: 941-828-0481/ [redbates@juno.com](mailto:redbates@juno.com).

**Strawberry Square A2** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, FL – 7:00 – 9:30 p.m. – Caller: Keith Stevens; Cuer: Jimmy Griffin. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com) or 813-752-0491. If you are unable to reach the office, Nicki Horne 813-707-8905 or 813-727-6210.

**Curliques** – Estero Woodlands Clubhouse – Estero, FL – Workshop: 6:30 p.m.; Plus dance 7:00 p.m. – Caller: Howard Cole – rounds and lines on tape. For info: Howard Cole at 239-691-5670 or [hwcole@att.net](mailto:hwcole@att.net).

**Spinning Wheels** – **NO DANCE** For info: [raindancer999@yahoo.com](mailto:raindancer999@yahoo.com).

**Snell's Bo's and Bell's** - Largo Community Center, 400 Alternate Keene Road, Largo – Plus/Rounds 7:30 – 9:45 p.m. – Caller: Allen Snell, Cuer: Pat Fiyalko. For info: [settarose1@verizon.net](mailto:settarose1@verizon.net) or 727-862-4842 or 727-809-3429 or [mcox47@mail.emsvillage.net](mailto:mcox47@mail.emsvillage.net).

**Sun City Swingers** - Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Sun City – Early Rounds 7:00 – 7:30 p.m., Plus/Rounds 7:30 – 9:30 p.m. – Caller: Gary Brown, cuer: Pat Hagen. Square dance attire preferred. For info: [suzannelynch3@verizon.net](mailto:suzannelynch3@verizon.net) or [gail3357@gmail.com](mailto:gail3357@gmail.com).

**Saturday – Buttons & Bows of Venice** – Woodmere Park, 3951 Woodmere Park Blvd., Venice – Square/Rounds 3:00 – 5:00 p.m. Caller: Nick Hartley; Cuer: Ruth Siegmann. For info: [remseny@aol.com](mailto:remseny@aol.com).

**Flip the Flamingo IV “Mardi Gras Madness”** – Walter Fuller Recreation Center, 7891 – 26<sup>th</sup> Avenue North, St. Petersburg, FL – Friday night dance, three sessions on Sunday and two sessions on Saturday. Callers: Michael Kellogg (Burbank, CA) and Chris Phillips (Ft. Lauderdale, FL). Dancing on Monday at Ft. DeSoto Beach with Michael Cox (Riverview, FL) calling. Dancing Mainstream through C1 with C2 star tips. All dancers welcome. Registration \$95 for the entire weekend until February 1<sup>st</sup> (includes five meals and all the dancing), a discounted per session rate for three sessions on Saturday (\$25, no food), and a per session rate \$10 for the rest of the weekend. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com)

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**Reflections** – **NO DANCE** For info: [timpa50@sbcglobal.net](mailto:timpa50@sbcglobal.net).

**Strawberry Square** - Strawberry Square Dance Center, 4401 Promenade Blvd., Plant City – ER 7:00 p.m., Plus/Rounds 7:30 – 9:30 p.m. – Caller: Todd Felegy, Cuer: Jimmy and/or Griffin. for info: <http://strawberrysquaredancing.com/index.html>. Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Don and Barbara Huff 813-752-2278, Linda Lynn 813-659-9040, Mary Lee Van Valkenburg 813-707-1702, Nicki Horne 813-707-8905 or 813-727-6210.

**Strawberry Square Phase IV Dance/Workshop** - **NO DANCE** For info: [lvrds@embarqmail.com](mailto:lvrds@embarqmail.com) or [www.floridadanceweb.com/strawberry](http://www.floridadanceweb.com/strawberry). Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Nicki Horne 813-707-8905 or 813-727-6210.

**Palace Promenaders** – Palace Square Dance Hall, 1647 NE Floridian Street, Arcadia – Chili at 6:00 p.m. - Mainstream/Plus/Rounds – 7:00 – 9:00 p.m. – caller: Art Miller, cuer: Jennie Martin – square dance attire preferred – park in back of the building - \$8 per couple. For info: Jennie Martin – 863-494-2749; Mary Dow – 863-494-6062/ [mdow@embarqmail.com](mailto:mdow@embarqmail.com).

**Sunday** – **Flip the Flamingo IV “Mardi Gras Madness”** – Walter Fuller Recreation Center, 7891 – 26<sup>th</sup> Avenue North, St. Petersburg, FL – Friday night dance, three sessions on Sunday and two sessions on Sunday. Callers: Michael Kellogg (Burbank, CA) and Chris Phillips (Ft. Lauderdale, FL). Dancing on Monday at Ft. DeSoto Beach with Michael Cox (Riverview, FL) calling. Dancing Mainstream through C1 with C2 star tips. All dancers welcome. Registration \$95 for the entire weekend until February 1<sup>st</sup> (includes five meals and all the dancing), a discounted per session rate for three sessions on Saturday (\$25, no food), and a per session rate \$10 for the rest of the weekend. For info: [www.suncoastsquares.com](http://www.suncoastsquares.com)

**Timber Pines** – 6872 Timber Pines Boulevard, Spring Hill – A1 – A2 1:30 – 3:30 p.m. caller: Bob Bourassa - square dance attire optional. For info: 352-666-1546.

**Happy Promenaders** - **NO DANCE** For info: call Jan (239) 642-8612 or [playwalt@comcast.com](mailto:playwalt@comcast.com).

**Pioneer Village** - Pioneer Village, 7974 Samville Rd. North Ft. Myers, FL – Mainstream with Rounds – 7:00 – 9:00 p.m. - Caller: Len Siegmann; Cuer: Ruth Siegmann - \$3.50 per person. For info: 239-940-6121 or [marcy\\_stwrt@yahoo.com](mailto:marcy_stwrt@yahoo.com).

**Clover Leaf Leprechauns** – 900 North Broad Street (U.S. 41 N.), Brooksville, FL – ER 1:30 – 2:00 p.m., Plus/Rounds 2:00 – 4:00 p.m., A-1 tip 4:15 p.m. – Caller: **Bob Bourassa**, Cuer: Judy Doane – finger foods. For info: 352-270-8469 or <http://www.dloridasquaredance.com/leprechaun34601/>.

**Huggables** – King of Kings Church, 10337 U.S. 19 (between SR 52 and Ranch Road), Port Richey – casual dress – Mainstream/Plus 2:30 – 4:30 p.m. – Caller/Cuer: Allen Snell. For info: 727-809-3429 or 727-809-0323 or [settarose1@verizon.net](mailto:settarose1@verizon.net) or [mcox47@mail.emsvillage.net](mailto:mcox47@mail.emsvillage.net).

**Orange Blossom Squares** – La Hacienda Center, The Villages 352-259-6040 – Plus/Rounds 7:00 – 9:30 p.m. – Caller: **Gary Shoemake**, Cuer: Joanne Helton. For info: [hal.baumann1959@gmail.com](mailto:hal.baumann1959@gmail.com) or 352-259-6552.

# *West Coast Classes and Workshops*

## *National Caller and Cuer Colleges*

**Please provide start date, start and ending time, level (beginner, Mainstream, Plus, etc.) exact address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.**

Please keep in mind that this information needs to be communicated out to new dancers! It's not a secret!

**Updated February 7, 2011**

June 22 – 25, 2011 – **Grand Square International 5<sup>th</sup> Annual Caller School** – 60<sup>th</sup> Annual National Square Dance Convention, Detroit, MI – Caller Coaches: Tony Oxendine, Jerry Story, Vernon Jones and Ken Ritucci. Covers all experience levels. Full CALLERLAB curriculum. Modules – Singing Call Techniques – Sight Calling – Showmanship and Much More. You must be registered for the 60<sup>th</sup> NSDC to attend. Register early! Limited to first 50 callers. For info: Tony Oxendine at [tony@tonyoxendine.com](mailto:tony@tonyoxendine.com) or 803-840-0746.

August 18-22, 2011 – **Norcal Callers School** – Sunnyvale Presbyterian Church. Sunnyvale, California – Callers: Ken Ritucci (Callerlab Accredited Caller Coach), Randy Dougherty (Callerlab Accredited Caller Coach), and Scot Byars. Programs for Beginning and Experienced Callers Cost: \$325.00 per caller. For reservations, a \$100 deposit is required. No charge for accompanying spouse/partner. Food and lodging not included Program: Starts Thursday, August 18<sup>th</sup> at 7:00 p.m. Ends Monday, August 22<sup>nd</sup> at 12 noon. For more Info contact Ken Ritucci, 132 Autumn Road, West Springfield, Massachusetts 01089. Phone: (413) 734-0591 Email: [kenritucci@aol.com](mailto:kenritucci@aol.com).

October 6 – 10, 2011 – **Northeast Callers School** – Mill-a-Round Dance Center, off Route 1293, Manchester, NH – two levels of programs: beginner and experienced. Topics of Discussion: Mechanics of Choreography, Timing, Voice/Delivery, Smooth Dancing/Body Flow, Programming, Teaching, Music/Rhythm, Choreographic Management, and Ethics/Leadership. Callers: Ken Ritucci, Norm Poisson, Sandra Bryant, Mike Sikorsky and Keith Stevens. \$350 per caller (\$100 deposit). For info: 413-734-0591 or [kenritucci@aol.com](mailto:kenritucci@aol.com) or [www.northeastcallerschool.com](http://www.northeastcallerschool.com).

October 16 – 20, 2011 – Pride Caller’s College – Pride Resort, I-40, Exit 20, Maggie Valley, NC – Callers: Jon Jones, Deborah Carroll-Jones, Tony Oxendine and Jerry Story. Separate halls for new callers (0 – 5 years experience) and experienced callers. Tuition: \$375 per student. “Discounted” cabins, park models and RV space available. Full meal service available. For reservations: 1-800-926-8191

## *Looking Ahead*

## *Links*

Updated December 20, 2010

### Websites

<http://floridasquaredance.com/>

<http://www.squaredancesites.com/florida2011/>. (57<sup>th</sup> Florida State Square & Round Dance Convention)

### Associations/Organizations

<http://www.you2candance.com> (square dance marketing)

<http://scafl.com>. (Suncoast Callers and Cuers Association)

<http://www.flCallersassoc.org/> (Florida Callers Association)

<http://www.usda.org/> (United Square Dancers of America)

[www.iagsdc.org](http://www.iagsdc.org) (International Assn. of Gay Square Dance Clubs)

<http://www.floridasquaredance.com/fassrd/index/html> (Florida Singles)

<http://scafl.com/> (Suncoast Callers and Cuers Association)

<http://www Callerlab.org> (CALLERLAB)

<http://www.americanCallers.com> (American Callers Assn.)

<http://www.roundalab.org/> (ROUNDALAB)

<http://ssdusa.org> (Single Square Dancers USA®)

<http://www.nsdca.org> (National Square Dance Campers)

<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])

<http://www.59thnsdc.com> 59<sup>th</sup> National Square Dance Convention - Louisville, KY

<http://www.60thnsdc.com> 60<sup>th</sup> National Square Dance Convention - Detroit, MI

<http://www.nsddirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

## Vendors

[www.travelinghoedowners.com](http://www.travelinghoedowners.com) (Square Dance DVDs – Both Instructional and Dance)

[www.swskirts.com](http://www.swskirts.com) (Jan Southwest Style Skirts & Pat's Tees)

[www.suzieqcreations.com](http://www.suzieqcreations.com) (Suzie Q Creations)

[www.Bobsengraving.com](http://www.Bobsengraving.com) (division of Suzie Q Creations – covering southwest Florida)

<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)

<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)

<http://www.tictactoes.com/> (Tic Tac Toes - shoe vendor)

[www.sheplers.com](http://www.sheplers.com) (Sheplers - the world's largest western stores and catalog)

[www.PerfectPetticoats.com](http://www.PerfectPetticoats.com) (Perfect Petticoats)

<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

### Square Dance Halls

[www.Strawberrysquaredancing.com](http://www.Strawberrysquaredancing.com) (Strawberry Square)

### Callers/Cuers

<http://www.mike-gormley.com> (Mike Gormley)

<http://www.samdunn.net/> (Sam Dunn)

<http://home.rr.com/jcspin> (Jimmy and Carol Griffin)

[www.2fwd2.com](http://www.2fwd2.com) (Lisa Wall)

[www.keithstevens.com](http://www.keithstevens.com) (Keith Stevens)

### Clubs

[www.sailfishsquares.org](http://www.sailfishsquares.org)

This E-Newsletter is published by a square and round dancer concerned about the preservation of our dance activity. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. It is published weekly with addendums as needed. New information each week is highlighted. Permission is given to forward this newsletter to your membership or others interested in receiving a copy or to provide printed copies to your members and visitors to your club. It is also available on the West Coast page of the Federation Website at [www.floridasquaredance.com](http://www.floridasquaredance.com). If you would like a copy emailed to you or would like your club information added, please contact the editor at [sgdncfan@aol.com](mailto:sgdncfan@aol.com). Please continue to support the *West Coast Dancer*, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or [evhenning@peoplepc.com](mailto:evhenning@peoplepc.com).