
DANCERgram



Square and round dance news for the west coast of Florida

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www.dancergram.com

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This entire newsletter can also be found at
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September 1, 2010 – Deadline for submissions to the USDA News. For info: usdanews@usda.org.

September 1, 2010 – Deadline for submissions to the October 2010 *American Square Dance* magazine. For info: americansquaredance@gmail.com.

September 5, 2010 - Deadline for submissions to the October 2010 issue of the *Bow and Swing*. For info: bowandswing@gmail.com.

From the Editor



Monday night is the last night Van Coble will be calling for Temple Twirlers. Everyone is invited to attend the “retirement party” being held in his honor that night.

The 2011 Florida Square and Round Dance Convention now has a webpage which can be found at

<http://www.squaredancesites.com/florida2011/>.

I haven’t received the Fall schedules from several clubs that are usually listed in the DANCERgram. If you have your club’s schedule finalized, please send it to me so I can add it to my master calendar. Many snowbirds plan their return trip based on when their club starts dancing so let’s get your information published. If your club has theme dances, please send me that information too. Many dancers look for these theme dances when they are planning their dancing.

The Fall Fun Fest Committee still needs a co-chairman. This can be a couple or a single. If you are interested in helping out, please contact Merle Lewis at mlewis87@tampabay.rr.com.

If you were at the Florida State Convention in Lakeland back in May, you may recall there was a photographer there who was taking pictures of the Polk County dancers. The article was just run in the August issue of *Inside Polk* and it is printed below.



ATTENTION ALL VETERANS!

Temple Twirlers of Tampa will again be recognizing veterans (male and female) from all branches of the service at their regularly scheduled dance on Monday, November 8th.

If you would like to participate in the recognition, please contact Flo Byington at flobyington@yahoo.com and provide her with your name and branch of service.

This is for all veterans; not just members of Temple Twirlers.



polkseniors



Grab your partner and Do-Si-Do

By ANITA WHITAKER
Photos by DAVID MILLS

Most people consider exercising as a form of work and something that isn't much fun. It's hard enough to accomplish it without having to endure the boredom that often accompanies monotonous repetitions. According to a Lake Wales couple, one fun way of getting a good cardio workout and avoiding the 'ho-hum-ness' of exercising, is square dancing – that's right, grab your partner and do-si-do.

"One session of square dancing is about the equivalent of two miles of walking," said Margot Stevens, a square dancer and the wife of square dance caller, Keith Stevens. "Square dancing is excellent for your mind and body and socially." The couple, who live in Lake Ashton, have many of their neighbors promenading twice a month -- and more often when they participate in instructional classes.

Keith started Modern Western Square Dancing lessons more than 45 years ago; has been dancing on a regular basis since 1972 and calling since 1976. "Even though fewer people participate now, it doesn't diminish the good times," Keith said. This form of square dancing can be as easy or difficult as the dancers and callers would like depending on the desires and proficiency of the group.

Modern Western Square Dancing has four vocabulary levels beginning with mainstream. Mainstream includes about 50 calls and is the foundation of the higher or more difficult levels. The second level adds about 25 more calls; advanced level adds around 80 calls and the challenge level can add approximately 4,000 more calls. "Depending on the person, advancing through the levels is another way of enjoying square dancing," Keith said. "But, mainstream is all you really need to know."

Single? No problem. "This is a wonderful way to meet new people," Margot said. "Oftentimes, people who square dance have other common interests, find out about their communities and other activities." The Baxters, a couple who has been dancing with the Stevenses for five years, definitely agree. "We absolutely love it and had never square danced before starting here," Rita Baxter said. "We've made some fabulous friends. It's good exercise, too, mentally and physically."

Keith, whose voice reminds one of a broadcaster, was the news director for a chain of radio stations in Pennsylvania and eventually Pennsylvania State University's public information





officer. He also did radio and television announcements for PSU. Since he retired, he spends much of his time using his announcer's voice calling. "Each summer I spend about six weeks up and down the eastern seacoast calling," Keith shared.

Keith is taking his love of square dancing a couple of steps, if you will, further. "We have done an inadequate job of showing the younger generation the benefits of square dancing and how much fun it can be," Keith said. With that in mind, he is working with Bartow High School in hopes of beginning a square dance club. "If I have my way, I'd like to have an interscholastic competition activity for all the high schools in Polk County," he said. "It's just a clean all-American activity."

Swinging your partner to the other end of the spectrum is the Polk Senior Games, where in 2005, Keith had square dancing introduced. And, according to the couple, square dancers don't have to have rhythm or grace. "If you have two left feet, they will work just fine," Margot said. "If you can manage to walk, you can square dance."



**For more information about joining in
on the fun of square dancing,
call Stevens at 863.326.9774 or
email him at keithuns@yahoo.com**



Health & Sympathy

Please be sure to also check the website for updates on dancers!

Zurhn Walker was transferred from Winter Haven Hospital to Palm Garden Nursing Home on August 23rd.

Jim McConnaha, facilities director for the Florida Federation, had his colon removed on the 25th. Jim and Jan are in Indiana for the summer and you can send cards to 619 Peper Drive, Lebanon, IN 46052.

The address for sympathy cards to **Joyce and Emory Johnson** is 4622 Baycrest Drive, Tampa, FL 33615. The Johnsons are past presidents of the West Coast Association, and they lost their son two weeks ago due to a boating accident in St. Pete.

How do I get in touch with?

Revised August 16, 2010

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<p>Florida Association of Square Dance Campers John & Mary Burzo 904-797-7530 burzom@bellsouth.net</p>

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American Square Dance Magazine Editorial

From Bill Boyd

Last month's editorial was on the Ghost Riders Band and what a great job they do for square dancing. They were supposed to be on the cover until we found out that many of our emails were not being received. Hence, our new email address – americansquaredance@gmail.com. I watched someone send me an email with an attachment. He did not receive any notification of it not going to my address. I did not receive the email. In calling our commercial printing clients we found several incidences where customers sent a request for printing quotes and we didn't reply as we never received the request. Our business is printing, our hobby is square dancing and publication of square dance periodicals. In tracking back we find that we have lost clients from both because Earthlink did not forward email from various sources and the sender had no notification.

In this month's magazine there are articles on teaching both by CALLERLAB and ACA. One is on teaching technique and the other on "rush to Plus" (my term). Many of our experienced callers and dancers remember when it used to take 16 to 18 weeks to learn the "Basic" calls of square dancing. I know of at least one club that danced this level for many years and never encouraged their dancers to progress to the higher level of Mainstream.

Finding new ways and formations to keep the dancers dancing and enjoying the party, many dancers went on to Mainstream dancing. Here again the caller took 14 to 20 weeks to teach dancers this more complex puzzle solving dancing all while giving the dancers a great time on the dance floor.

A very close friend, a retired caller from Michigan, loves to tell me, "When I started to call there were only about 40 or 50 calls. We had to use those calls from virtually all positions to keep our dancers excited and having fun. The Basics in 10 to 15 weeks and then a lot of work for the caller." The responsibility of the caller was and is to ensure that the dancers always have fun.

We all hear today, "I have to teach my dancers Plus. It is the only way they can have fun." I see people go to a comedy club, they laugh and have a good time and never get up to dance. It is the Comedian's job to keep the audience entertained. I go to a stage play and the audience is entertained and they never get up to dance. I go out to a nice dinner with my wife and we are entertained and we never get to dance. I go to a church function and I am entertained but I never get up to dance. I go to a square dance and the caller calls the same dance with the same records, the same singing calls and the same safe sequences week in and week out with no variations. I get bored and go elsewhere. I go elsewhere not because of the dance program,

Basic, Mainstream or Plus. I go elsewhere because the caller has decided he or she doesn't ever want to vary the program. We don't teach Basics because we have to rush to Mainstream, we don't teach Mainstream because we have to rush to Plus. I have seen dancers enter the advanced dance program and have to be taught the Basics all over again because they failed to learn them as they were rushing headlong into each dance program.

If you ever want to know how well your dancers learned the Basics, try calling a little Basic DBD in your Plus dance. Try something simple like California Twirl from facing couples or Wheel & Deal from facing lines. We don't do that as we are afraid to lose the dance floor, but at the same time, we will teach Coordinate even before dancers understand Half Circulate.

Callers who are teaching classes, and all callers should, must keep in mind that the people who attend your classes are there for two reasons, they are there to learn to square dance, and they are there to dance. Every class should be a dance. Every dancer should be having fun.

Reprint from *American Square Dance* – September 2010



By Ron Markus

The TV game show *Jeopardy* category is, "Square Dance Calling". The answer is: Teaching Lessons, Teaching Lessons, and Teaching Lessons. The correct question is, "What are the three most important things a square dance caller does?" Whether you use the 10-10-10 system, start your lessons in September, or some other time of the year, teaching is still the most important thing you do. Certainly, there are lots of other things that are maybe more glamorous or career building, but without lessons, there are no new dancers and no new callers to perpetuate our beloved activity. We have all attended or taught caller's schools where teaching usually takes up at least a full hour or more of lecture and discussion time, plus more mike time actually teaching a call or two. We have all been to many of the CALLERLAB convention interest sessions on teaching methods and tips. Everyone has a basic idea of what makes a call difficult and how to point out the "pitfalls" in a call, where newer dancers are likely to run into problems. Of course, you have all developed lesson plans that work best for you and a plan for each lesson that includes proper styling and time of each call. You've developed a library of singing call figures to use for each lesson to provide your new dancers like the "icing on the cake" – the fun and entertainment that you have to provide new dancers.

How about teaching lessons in such a way that you develop a learning partnership between you and your new dancers? I've used this approach over the past several years as a way of helping our newer dancers feel more a part of the learning process. You basically make them a deal. You'll take responsibility for showing the call and explain the call (keeping in mind the several different ways people learn), but they take the responsibility for understanding the call and the parts of the call that are not actually called. For example, when you teach Ladies Chain, the call is "Two Ladies Chain". That's all you call. The ladies' responsibility is to execute their parts of the call properly, and to know where they are going. Men have a responsibility to step to the right to be ready for the ladies coming their way. Additionally, men have the responsibility to know which lady should be coming their way. The ladies knowing where they are going and men moving to the right and knowing who's coming their way would be taught as "dancer responsibility". Of course, you may have to gently remind the men and ladies a time or two of their responsibility, but from now on it's their responsibility. As you can see, there's a whole lot going on when two ladies chain, but all you call is "Two Ladies Chain. You've fulfilled your responsibility by calling it from the proper formation, arrangement, sequence, and relationship (FASR), with the correct amount of lead time and execution time. They've taken responsibility for the call and all the "uncalled" parts. This brings success all around, leading to a sense of accomplishment and fulfillment for both you and the new dancers. Take a look at all the calls you are going to teach and break them down to dancer and caller responsibility.

So far I've only talked about caller and dancer responsibility as it applies to individual calls, but there are other times when a fair amount of dancer responsibility comes into play. Teach newer dancers that they have a responsibility to know whether they are Heads or Sides, who is their Partner and who is their Corner, and to dance to the beat of the music. I believe that newer dancers have the biggest problem with knowing who their Corner is, since that person can be in different places, but still be the Corner they are looking for. A Corner can be next to you, on either side or in front of you, or in some cases, even a member of the same gender; but, that person is still your Corner. I've tried to make this concept a little easier for newer dancers by teaching where a Corner is from in a traditional squared set, and then showing examples of other places as well. I've had a lot of success teaching dancers that their responsibility for their Corner is often simply the person available for the Swing or Allemande Left. Think about the "concept of Corner" a little and you'll realize how tough this dancer responsibility can be for new dancers. Be sure to teach your new dancers in such a way that they can easily work through this responsibility.

I try to use a lot of helper words and hints during teaching. Eventually, the helper words drop away and I just deliver the call as newer dancers become more proficient. What is the dance responsibility in this? It is simply, to listen. You can tell new dancers that they have to listen to the call as delivered, but if you can show that there is some really good reason to listen, they will more easily understand why listening is so important, and you've strengthened your partnership and trust with those new dancers. Teach new dancers that it is their responsibility to listen to the words you say after the call, since those are helper words. They are just as important to hear and understand as the call itself. Also, let them know that eventually the helper words and hints will drop away, as soon as there is no longer a need for them. Once

again, you'll have success, they will realize that the helper words are gone, and they can execute the call properly, on their own, without any additional prompting.

Another item of dancer responsibility has to do with new dancers learning that there are times when they are not part of the call. Actually, their part is doing nothing. A good example is the call Pass Thru from any starting Double Pass Thru formation. How many times have you seen all the dancers in the formation start to move? What is the dancer responsibility to be taught here? It is to learn that calls are delivered to dancers who can do them, no one else. If you have nothing to do, do nothing. That all may sound very simplistic, but if you look at the calls earlier on in the Basic & Mainstream programs, all the dancers, or all the men, or all the women, are involved in just about every call. We then start getting into calls that require action by fewer than all eight dancers. Part of your teaching effort should be to remind new dancers that their responsibility is to do nothing when there is nothing to do.

I hope that some of the ideas written here have provided some understanding to callers, dancers, and especially angels for upcoming lessons, that square dance lessons can be taught as a partnership. If both parties in the partnership, caller and dancer, understand their individual responsibility, lessons will be a huge success resulting in stronger dancers at graduation. Enjoy!

Reprint from *American Square Dance* – September 2010

Square Dance Marketing

Club Anniversaries

A club anniversary is an excellent opportunity to market square dancing. A club anniversary can be used to enhance their public image, communicate their heritage, talk about its traditions, sell its personal benefits, promote its mission and values, and discuss its stability.

Use a theme that has a clear and concise message, captures the spirit of the organization, is fun and rewarding, and easy for the public and membership to understand.

Develop and publish a mission statement that is simple, clear and concise, easy to remember, communicate and understand.

Send press releases and make contacts with the news media that emphasize:

- 1) The club;
 - a. How it came into existence
 - b. Non dance activities
 - c. The investment in the community
 - d. Community activities
 - e. How long it has been in existence
- 2) The benefits of square dancing;
 - a. Team spirit
 - b. Friendships
 - c. Slow impact exercise
 - d. Mind stimulus
 - e. Family friendly
 - f. Drug/Alcohol free environment
- 3) Traditions;
 - a. Square Dancing is an American dance form
 - b. History of square dancing
- 4) Culture;
 - a. Dancers come from all walks of life
 - b. All types of music is used

These are just a few ideas. Think 'outside the box' and add your own thoughts.

Reprint from *American Square Dance* – September 2010

All Things Considered

By Ed Foote

Being in Control At Plus and Advanced

A good dancer at any program is always under control, whereas weak dancers are recognizable because they lack control. The key to being in control is to **THOROUGHLY UNDERSTAND THE DEFINITIONS** for the program that is being danced. If one thoroughly understands the definitions, this leads to a second key of control which is **MOVING CALMLY THROUGH THE CALLS**.

Dancers who are not in control tend to dance extra fast on the longer calls, because they don't think the caller will wait for them. If they were confident of the definition, they would know

that it takes a certain amount of time to do each part of the call, and they would calmly do so. Here are some specific examples.

Spin Chain the Gears and **Spin Chain & Exchange the Gears**. Dancers will often speed up once they get to the star, being afraid they will not finish in time. The result is that these beautiful calls look ragged. **Linear Cycle** does not take very long to do, but the dancers rush the call, again feeling that the caller will not wait for them to finish. The sight of the lead dancers dragging the trailers across the set is always discouraging. Even **Ferris Wheel** is rushed, with those coming into the center racing to get there by having the ends drag the centers.

It is interesting that **Load the Boat**, which is certainly a long call, is usually not rushed, because the centers usually just stagger around. Callers have seen this so often that they wait for the dancers, and the dancers are used to the caller waiting, so they do not rush. Many dancers do the centers part incorrectly, yet they do not know they are doing so because they make two mistakes that cancel themselves out, so they finish in the correct location. For some reason **Relay the Deucey** is usually danced with correct timing.

The problem of being out of control carries over to Advance dancing. **Square Chain Thru** involves a Left Swing Thru. After the ½ turn by the left, the ends must wait while the centers do their Trade – this is being under control. Dancers not in control are nervous that they will not finish the call in time, so they try to start the Left Turn Thru too early, thereby causing all four dancers to finish out of position or even break down.

Slip-Slide-Swing at Advanced is a smooth combination if danced under control, but looks bad if dancers panic and try to rush the calls. Dancers who feel they must repeat each of these call names out loud in order to be able to remember them are exhibiting a degree of lack of control. Show me a dancer who dances this combination quietly and under control, and that is a dancer I want to watch the entire night.

Motivate is another Advanced call that is often rushed, because the dancers are afraid the caller will not wait for them. Those in the star tend to want to start turning the star before those chasing ¾ have finished.

A final example of being in control is **REFUSING TO PANIC IF SOMETHING UNUSUAL OCCURS**. Dancers who are in control will calmly apply the knowledge they have to the situation, whereas dancers not in control will panic and say “no one has ever called this situation to me before, so I don’t know what to do.” If a dancer who is in control does not know what to do, that person will wait for further directions from the caller or help from other dancers; whereas dancers not in control will panic, and thus stop listening and will not look for help from others.

CONCLUSION: How do we recognize dancers who are in control? Just by watching how they dance. Dancers who are in control exhibit a degree of confidence, even at a dance program that is new to them, whereas dancers who are not in control always appear hesitant and

unsure. Dancers who are in control have an enjoyable dance experience and stay in the activity a long time. Dancers who are not in control are always struggling and, if they drop out, will often blame the caller, the program, the activity – anything except where the blame really lies, with themselves.

Reprint from *American Square Dance* – September 2010

60th National Square Dance Convention



**60th NATIONAL
SQUARE DANCE CONVENTION
DETROIT, MICHIGAN
JUNE 22-25, 2011**

PRESS RELEASE NO. 3
SEPTEMBER 1, 2010



We are anticipating a fun-filled 60th National Square Dance Convention. The city of Detroit has so much to offer from **A**rt to **Z**oos and we look forward to sharing it with you. Take a casual stroll along the riverwalk, visit some of the many museums, try your luck at one of the casinos, shop till you drop, or linger over a casual dinner in one of the many restaurants in the downtown area. No matter what your taste in entertainment might be, you can be sure to find it in Detroit. Look for more detailed information on some of Detroit's attractions in our press releases.

DID YOU KNOW? The Detroit River has its own Postal Zip Code (48222). The J.W. Westcott II is a boat that delivers mail to other vessels. It is regarded as the only ship in the U.S.A. that delivers mail to other ships as they are underway. Any mail addressed to members of a ship's crews that pass through the Detroit River can have mail delivered to the appropriate ship (mainly lake freighters) as they pass under the Ambassador Bridge. The postal station is located near the bridge on the U.S. side of the river.

VISITING MICHIGAN – FEATURING PICTURED ROCKS NATIONAL LAKESHORE, TAHQUAMENON FALLS & SURROUNDING AREA



Pictured Rocks National Lakeshore runs along the southern shore of Lake Superior between the towns of Munising and Grand Marais. It is a 72,000 acre park with 42 miles of lakeshore. Within the park, there are 17 beautiful waterfalls-most of which are a short to moderate hike from parking areas. The park contains rustic campgrounds, miles of hiking trails and breathtaking scenery. If you are planning on hiking thru the park, trails maps are available at the park headquarters in Munising. In the town of Munising is Pictured Rocks Boat Tours which travels along the cliffs of the park. It is a wonderful way to view these spectacular rock formations. Another boat tour which leaves from Munising is the Shipwreck Boat Tours. This is a glass-bottom boat which goes to three different shipwreck sites and other fascinating spots in Lake Superior. Reservations are recommended one day in advance for the shipwreck tour.

Near the town of Paradise is Tahquamenon Falls State Park. There are two sets of waterfalls within the park. The lower falls are a series of five small waterfalls.





There are canoes available for rent. There is also camping, fishing, hiking and more. There are walking trails that offer wonderful views of each of the falls. The trails in some spots are close enough you can feel the spray from the falls- very refreshing on a hot summer day! The upper falls are one of the largest waterfalls east of the Mississippi River with a maximum flow rate of 50,000 gallons per second. There is a restaurant with a brewery and shops offering everything from souvenirs to ice cream. A short distance north of Paradise is Whitefish Point and the Great Lakes Shipwreck Museum. In the town of Newberry, you can catch the Toonerville Trolley train and riverboat cruise to the falls. This is a great way to see various forms of wildlife as the tour goes through deep wooded areas. For more information on these and other Upper Peninsula attractions visit www.exploringthenorth.com. or www.puremichigan.org

Visiting Detroit – Featuring Riverboat Cruises

There are two riverboat cruise companies that offer cruises along the Detroit River. The Detroit River runs between Lake St. Clair and Lake Erie and is bordered by Michigan on one shoreline and Canada on the other. It is a major shipping lane for freighters, as well as pleasure crafts.



Diamond Jack's River Tours offer a two-hour narrated tour with two departure times Thursday thru Sunday. Tour sights include many interesting sights along both Detroit and Windsor shorelines. These tours are on a first come-first serve basis so arrive early for your cruise. Snacks and beverages are available for purchase on board. Diamond Jack's is cash only-no credit cards. They offer AAA and AARP discounts. The dock is an easy two-block walk east of the Renaissance Center. For more information visit their website at www.diamondjack.com



Detroit Princess Riverboat is a beautiful, 5-story riverboat. It is enclosed, heated and air conditioned. There are several different cruises available; they include a variety of different buffet meals and live entertainment. The Detroit Princess is docked between Cobo Hall and the Ren Center- an easy walk from both locations. Cruises and prices vary so please check their website at www.detroitprincess.com for more information.

Registration/Housing Information:

You can download a registration form by visiting 60nsdc.com and click on registration or by contacting Lloyd and Linda Catey, 60th NSDC, 3462 Doane Hwy., Grand Ledge, MI 48837

Education-Learn while you Dance!

The 60th NSDC wants you to reserve June 22-June 25, 2011, on your calendar for the National Square Dance Convention in Detroit, Michigan. While you are there, the Education Committee hopes you take some time from dancing to attend the great events that are planned. You can visit the Sew & Save room, attend panels, clinics, and seminars, enjoy the Keynote Speech by Ken Ritucci, take part in a round table discussion about the changes affecting our activity, and experience the process of selecting the host city for the next available convention.

The Education activities include:

Clinics - A dance leader will discuss their topic and lead in audience participation.

Panels - A moderator and a group of "experts" will discuss a given topic.

Seminars - An individual will present his or her thoughts about a subject.

Showcase of Ideas - You will be able to view what the various areas/organizations do.

Publications - You can view the local publications and the NSDC program book.

Round Table - You can listen to a moderator and area leaders discuss a specific topic.

Sew & Save - Learn helpful hints on sewing and saving money.

Bid Section - Listen and see the process of a city presenting its' reasons for hosting a NSD Convention.

Club Leadership Program - Earn a certificate for attending leadership events.

Keynote Speech - Listen to a well-known leader address, "Challenging Changes."

The Keynote Address
"Challenging Changes"
Ken Ritucci

The 60th NSDC is pleased to have Ken Ritucci as our keynote speaker. Ken is a national caller and has conducted caller clinics throughout the country. He will be focusing his comments on the "Challenging Changes" related to our great activity. Ken is a member of CALLERLAB and has presented several seminars at previous national conventions. He has traveled the U.S.A. and Canada, extensively, which has given him a great perspective of the challenges we face in keeping the square dance activity alive and well. Please join us for this excellent presentation!

Sew and Save

The Sew and Save room at the National Convention has been a place where there is a lot of activity, especially with the ladies and men that have an interest in sewing. We don't expect the 60th NSDC to be any different. The Sew and Save room will be one floor above the vendors and food court and right next to the escalators. The room will be easy to find and only require minimal walking. We expect to have plenty of giveaways available, along with sewing demos, seminars and things for you to make and take. Gentlemen, we have not forgotten about you. There will be a place for you to sit back, relax and discuss the latest events, or just browse a magazine. Keep watch of future press releases for updated information.

Education

Much of the Education activity will be on the second floor of the convention center, right above the vendors, food court and showcase of ideas. We will offer seminars and panels in a classroom- type setting for you to listen or participate in your favorite subject. The seminars and panels will be scheduled for one hour each with forty five minutes given to the presentor(s) and a fifteen minute audience participation period. Clinics for special dance interest will be held one floor above the seminars and panels. Clinics related to Clogging, Contra, and Round Dances will be held in the appropriate dance hall.

There will also be an opportunity for you to watch the Bid Session-where a city or cities will be showing what they can offer a future convention. In addition, you can browse through the Publications Display, and the Showcase of Ideas, or attend the Round Table Discussion. The Round Table Discussion will consist of past convention chairmen and representatives from Callerlab, Roundalab, USDA and ARTS to discuss the challenges that are affecting the dance activity. This discussion will be a follow up of the topic presented by our Keynote Speaker, Ken Ritucci. Education-Learn while you Dance!

Please note that if you are planning on traveling to Canada a passport is required.
FOR MORE INFORMATION ON THE 60TH NSDC, PLEASE VISIT OUR WEBSITE AT: 60nsdc.com.
THERE AIN'T NO PARTY LIKE A DETROIT PARTY BECAUSE A DETROIT PARTY DON'T STOP!

Your Source...

I carry ribbons and flyers for the following dances:

October 8 - 9, 2010 - **Flamingo Frolics** - Sebring, FL

November 12 - 13 - **West Coast Association Fall Fun Fest** - Bartow, FL

January 20 - 22, 2010 - **Florida Winter Festival** - Lakeland, FL

What's Happening This Week?

Week of August 30, 2010

NOTE: Yellow highlighting is a change from last week's issue.

Monday

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have

hinge workshop. Visitors to Kings Point should tell the gate you are attending a Kings Point Swingers event at the Clubhouse Studio. For info: Sonny 813-634-8212 or George 813-642-0900.

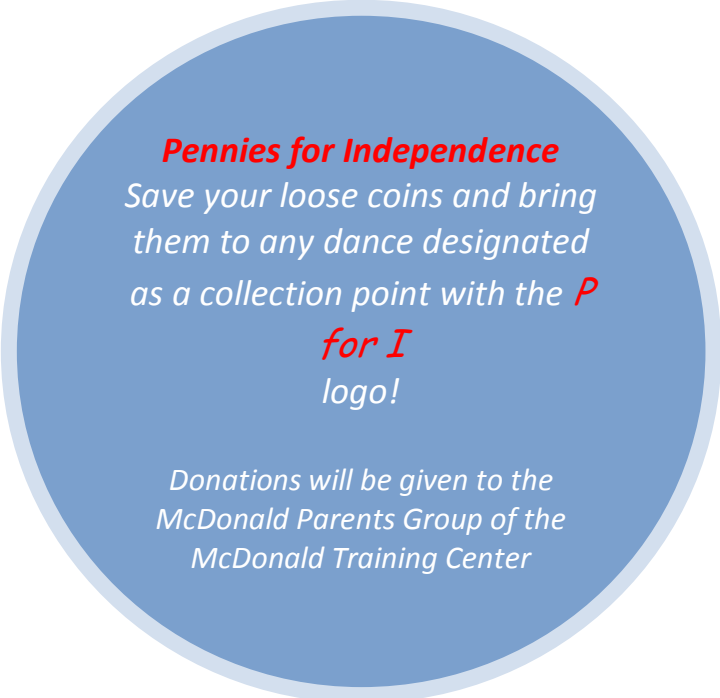
– ***Kings Point Swingers A-2 Dance*** – 7:00 – 7:30 p.m. – Squares/Rounds 7:30 – 9:30 p.m. – Caller/Cuer: Mike Cox. If you danced this level before, you can come at 6:00 p.m. for a rusty



**Temple Twirlers Van
Coble's**

Retirement/Birthdays/Anniversaries

Dance – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Van Coble, Cuer: Charlie Lovelace. Relaxed attire for the months of June, July and August. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: wlfloyd@aol.com or gaylepullara@aol.com or flobyington@yahoo.com.



Tuesday – J and C Spin-a-Rounds –

Pinellas Park Auditorium, 7690 – 59th St. N., Pinellas Park – Phase IV – V 6:30 – 8:15 p.m., Advance – Beginners Mixed Rhythms 8:30 – 10:00 p.m. For info: spinards@tampabay.rr.com or 727-525-7809.

Wednesday

Main Center



– **Kings Point Swingers Round Dance** – Kings Point Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center – A1/A2 workshop 6:00 – 7:30 p.m. – Advanced Rounds 5:00 – 7:00 p.m. – Cuer: Mike Cox. Visitors please wear your square dance badge and tell the guard at the entrance gate that you are attending the dance at the Clubhouse Studio. For info: 813-634-8212 or 642-0900 or mc8152@verizon.net or 813-649-0754.

Cultural Center Squares Summer Dance – Centennial Hall, 2280 Aaron Street, Pt. Charlotte - 7:00 - 9:00 p.m. Mainstream/Plus/Rounds - Caller: Wes Morris; Cuers: Jennie Martin and Russ Collier. For info: 941-380-5336, mdow@embarqmail.com, or 863-494-2749.

Thursday – Shufflin’ Squares –


Lake Ashton Clubhouse, Thompson Nursery Road (across from the entrance to Eagle Ridge Mall), Lake Wales – Early Rounds 7:00 – 7:30 p.m. - Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller/Cuer: Keith Stevens – casual attire. For info: eschwartz23@tampabay.rr.com.




Promenade Squares – Senior Center, 7625 - 59th St. N., Pinellas Park – 7:15 p.m., ER 7:15 - 7:45 p.m. Mainstream/Plus/Rounds 7:45 - 9:45 p.m. - Caller: Dick Demerit, Cuers: Jimmy and/or Carol Griffin. For the months of May, June, July and August, there will only be dances on the 2nd and 4th Thursdays of the month. For info: lcecce@tampabay.rr.com or 727-799-3068.

Dunedin – Dr. William E. Hale Senior Activity Center, 330 Douglas Avenue, Dunedin – Beginners 6:30 – 7:30 – Squares (all sets) 7:30 – 9:30 p.m. - \$5 per person – Caller: Allen Snell. For info: settarose1@verizon.net or 727-809-3429 or 727-862-4842 or 727-809-3429 or mcox47@mail.emsvillage.net.

Citrus Squares – First United Methodist Church, 21501 W. Highway 40, Dunnellon - 7:00 - 9:00 p.m. - Caller: Ellis Lindsey. For info: lalecl@aol.com.

Friday  - **Spinning Wheels** – Mango Recreation Center, 11717 Clay Pit Road, Seffner – ER 6:15 p.m., Mainstream/Plus/Rounds 6:45 – 8:45 p.m. – Caller: **Art Springer**, Cuer: Charlie Lovelace. For info: helenm720@aol.com or jbarnes73@tampabay.rr.com.

Snell's Bo's & Bell's – Largo Community Center, 65 – 4th Street NW, Largo – 7:30 – 9:45 p.m. – Caller: Allen Snell, Cuer: Pat Fiyalko. For info: settarose1@verizon.net or 727-862-4842 or 727-809-3429 or mcox47@mail.emsvillage.net.

 **Sun City Swingers** – Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Sun City – Early Rounds 7:00 – 7:30 p.m., Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Ron Reardon**, cuer: Pat Hagen. For info: gail3357@gmail.com or 813-633-1297 (Gail) or 813-633-8780 (Sue).

Saturday -

Sunday – **Huggables** - King of Kings Church, 10337 U.S. 19 (between SR 52 and Ranch Road), Port Richey - casual dress – Mainstream/Plus 2:30 – 4:30 p.m. - Caller/Cuer: Allen Snell. For info: 727-809-3429 or 727-809-0323 or settarose1@verizon.net or mcox47@mail.emsvillage.net.

Orange Blossom Squares – La Hacienda Center, The Villages 352-259-6040 – Plus/Rounds 7:00 – 9:30 p.m. – Callers: **Roland Morin**, Cuer: Joanne Helton. For info: allenorazio@comcast.net.

West Coast Classes and Workshops and National Caller and Cuer Colleges

Please provide start date, start and ending time, level (beginner, Mainstream, Plus, etc.) exact address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.

Please keep in mind that this information needs to be communicated out to new dancers! It's not a secret!

Updated August 23, 2010

September 15, 2010 – **Auburndale Round Dance Review** – Building TBA, Auburndale – Ph 2 6:00 – 7:30 p.m. – Phase 3 7:30 – 9:00 p.m. – this is a review for members of last season's classes – Cuer: Carl Rod. For info: Carl: 863-293-9369 or Penny: 863-967-5004 or sgdnfcfan@aol.com.

September 16, 2010 – **Bay Area Twirlers (BATS) Basic and Mainstream Square Dance Class** – Brandon Community Center, 502 E. Sadie Street, Brandon – 7:00 – 8:30 p.m. – Caller/Instructor: Van Coble/Dan Wilkerson. For info: Dan Wilkerson 813-571-7786 or dr.danbob@yahoo.com or George Lack 813-662-10121 or gplack1@aol.com.

September 20, 2010 – **Temple Twirlers Beginners Square Dance Class** - Oak Grove United Methodist Church, 2707 W. Waters Avenue, Tampa, FL – 6:00 to 7:00 p.m. – Caller/Instructor: Ron Reardon - \$4.00 per person per session. Info: wlfloyd@aol.com.

September 30, 2010 - **Promenade Squares Beginners Class** – Senior Center, 7625 - 59th St. N., Pinellas Park – 6:00 p.m. - Caller: Dick Demerit. For info: lcecce@tampabay.rr.com or 727-799-3068.

October 8, 2010 – **Dixie Grande Squares Rusty Hinge Workshop** – Grace Lutheran Church, 327 Avenue C, SE, Winter Haven – 7:00 – 9:30 p.m. – Caller: Carl Rod. For info: 863-293-9369 or carlsqrdrod@yahoo.com.

October 7 - 11, 2010 - **Northeast Callers School** - Mill-A-Round Dance Center. Manchester, New Hampshire – Callers: Ken Ritucci (lab Accredited coach) and Norm Poisson. Special Guest Instructors Tim Marriner, Berry Clasper, Bill Harrison, and Anne Uebelacker. Plenty of Microphone Time - Professional Assessment of your skills - Understand what it takes to be a Leader - Full lab Curriculum - Develop A Calling Career that is best for you - \$325.00/Student. For an application and more Info, contact Ken Ritucci at 413-734-0591 or kenritucci@aol.com or www.northeastschool.com. *SPACE LIMITED REGISTER TODAY!!*

October 24 – 28, 2010 – **Pride Caller's College** – Pride Resort, I-40, Exit 20, Maggie Valley, NC – Caller Coaches: Jon Jones, Deborah Carroll-Jones, Tony Oxendine and Jerry Story. Main Hall: New Callers – 0 – 5 years experience; 2nd Hall: Experienced Callers. Tuition: \$375 per student – 2 separate classrooms. Discounted cabins, park models and RV space available - full meal service available reservations: 1-800-926-8191. The school offers the complete CALLERLAB curriculum and provides in-depth emphasis in the areas of Choreographic Mechanics, Methods of Choreographic Control (CRaMS), Use of Music, Timing, Presentation Techniques, Smooth Dancing, and Sight and Modular Calling. Special emphasis will be placed on effective teaching and programming skills. For info: 800-926-8191 or www.pridervresort.com.

November 1, 2010 – **Strawberry Square Beginner Square Dance Lessons** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, FL – 6:30 – 8:00 p.m. - Caller/Instructor: Roland Blanchette. For info: www.strawberrysquaredancing.com. Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Don and Barbara Huff 813-752-2278, Linda Lynn 813-659-9040, Mary Lee Van Valkenburg 813-707-1702, Nicki Horne 813-707-8905 or 813-727-6210.

November 1, 2010 – **Strawberry Square Plus Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, FL – 8:00 – 9:30 p.m. – Caller/Instructor: Roland Blanchette. For info: www.strawberrysquaredancing.com. Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Don and Barbara Huff 813-752-2278, Linda Lynn 813-659-9040, Mary Lee Van Valkenburg 813-707-1702, Nicki Horne 813-707-8905 or 813-727-6210.

November 3, 2010 – **Auburndale Beginning Round Dance Class** – TBD, Auburndale – 6:00 – 7:30 p.m. – Cuer/Instructor: Carl Rod. For info: 863-293-9369 or carlsqrdrod@yahoo.com.

November 3, 2010 – **Auburndale Phase II/Intro to Phase III Class** – TBD, Auburndale – 7:30 – 9:00 p.m. – Cuer/Instructor: Carl Rod. For info: 863-293-9369 or carlsqrdrod@yahoo.com.

November 5, 2010 – **Dixie Grande Squares Beginning Square Dance Class** – Grace Lutheran Church, 327 Avenue C, SE, Winter Haven – 6:00 – 7:30 p.m. – Caller: Carl Rod. For info: 863-293-9369 or carlsqrdrod@yahoo.com.

November 5, 2010 – **Dixie Grande Squares Plus Workshop** – Grace Lutheran Church, 327 Avenue C SE, Winter Haven - 7:30 – 9:00 p.m. – Caller: Carl Rod. For info: 863-293-9369 or carlsqrdrod@yahoo.com.

November 7, 2010 – **Strawberry Square Beginner Round Dance Lessons** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, FL – 6:30 – 8:00 p.m. - Cuer/Instructor: Charlie Lovelace. For info: www.strawberrysquaredancing.com. Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Don and Barbara Huff 813-752-2278, Linda Lynn 813-659-9040, Mary Lee Van Valkenburg 813-707-1702, Nicki Horne 813-707-8905 or 813-727-6210.

November 10, 2010 – **Hérons Glen Beginner Square Dance Lessons** – Herons Glen Clubhouse, US-41 and Charlotte County Line, N. Fort Myers – 7:00 – 9:00 p.m. – Caller/Instructor: Dave Magee - \$3 per person per week. For info: callerdave@comcast.net or 941-235-1611.

November 11, 2010 – **Maple Leaf Squares A1 Lessons** – Maple Leaf Squares, 2100 Kings Highway (I75 exit 170, go southwest 1 ½ miles), Port Charlotte – 9:00 – 10:30 a.m. – Caller/Instructor: Dave Magee - \$3 per person per session. For info: callerdave@comcast.net or 941-235-1611.

November 12, 2010 – **Maple Leaf Squares Beginner Square Dance Lessons** – Maple Leaf Golf and Country Club, 2100 Kings Highway (I-75 exit 170 go southwest 1 ½ miles), Queensway Hall, Port Charlotte – 1:00 p.m. – 3:00 p.m. - Caller/Instructor: Dave Magee - \$3 per person per week. For info: callerdave@comcast.net or 941-235-1611.

November 12, 2010 – **Maple Leaf Squares Plus Workshop** – Maple Leaf Golf and Country Club, 2100 King Highway (I75 exit 170, go southwest 1 ½ miles), Port Charlotte – 3:00 – 5:00 p.m. – Caller/Instructor: Dave Magee - \$3 per person per workshop. For info: callerdave@comcast.net or 941-235-1611.

November 16, 2010 - **Sun City Swingers New Beginners' Class Open House** – Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Sun City – Details TBA. For info: gail3357@gmail.com or 813-633-1297 (Gail) or 813-633-8780 (Sue).

Looking Ahead

October 16, 2010 – **Florida Callers Association Clinic Dance** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Caller: Tim Marriner, Cuer: TBA. This dance is held the same weekend as the Florida Callers Clinic and is open to everyone. For info: southmurphys@aol.com.

October 17, 2010 – **Suncoast Callers and Cuers Association Meeting** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 12:00 noon. If you call or cue on the west coast of Florida, please consider joining this organization. For info: glbzigzag@verizon.net.

January 16, 2011 – **Suncoast Callers and Cuers Association Meeting** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 11:00 a.m. If you call or cue on the west coast of Florida, please consider joining this organization. For info: glbzigzag@verizon.net.

March 10, 2011 – **Suncoast Callers and Cuers Association Meeting** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – prior to the Beginners Ball. If you call or cue on the west coast of Florida, please consider joining this organization. For info: glbzigzag@verizon.net.

May 1, 2011 – **Suncoast Callers and Cuers Association Annual Meeting and Picnic** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – TBA. If you call or cue on the west coast of Florida, please consider joining this organization. For info: glbzigzag@verizon.net.

Links

Updated August 30, 2010

Websites

<http://floridasquaredance.com/>

For statewide dance information

<http://www.squaredancesites.com/florida2011/>. (57th Florida State Square & Round Dance Convention)

Associations/Organizations

<http://www.flCallersassoc.org/> (Florida Callers Association)

<http://www.usda.org/> (United Square Dancers of America)

www.iagsdc.org (International Assn. of Gay Square Dance Clubs)

<http://www.floridasquaredance.com/fassrd/index/html> (Florida Singles)

<http://sccaf1.com/> (Suncoast Callers and Cuers Association)

<http://www.Callerlab.org> (CALLERLAB)

<http://www.americanCallers.com> (American Callers Assn.)

<http://www.roundalab.org/> (ROUNDALAB)

<http://ssdusa.org> (Single Square Dancers USA[®])

<http://www.nsdca.org> (National Square Dance Campers)

<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])

<http://www.59thnsdc.com> 59th National Square Dance Convention - Louisville, KY

<http://www.60thnsdc.com> 60th National Square Dance Convention - Detroit, MI

<http://www.nsddirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

Vendors

www.swskirts.com (Jan Southwest Style Skirts & Pat's Tees)

www.suzieqcreations.com (Suzie Q Creations)

www.Bobsengraving.com (division of Suzie Q Creations – covering southwest Florida)

<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)

<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)

<http://www.tictactoes.com/> (Tic Tac Toes - shoe vendor)

www.sheplers.com (Sheplers - the world's largest western stores and catalog)

www.PerfectPetticoats.com (Perfect Petticoats)

<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

Square Dance Halls

www.Strawberrysquaredancing.com (Strawberry Square)

Callers/Cuers

<http://www.samdunn.net/> (Sam Dunn)

<http://home.rr.com/jcspin> (Jimmy and Carol Griffin)

www.2fwd2.com (Lisa Wall)

www.keithstevens.com (Keith Stevens)

This E-Newsletter is published by a square and round dancer concerned about the preservation of our dance activity. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the

dancers. It is published weekly with addendums as needed. New information each week is highlighted. Permission is given to forward this newsletter to your membership or others interested in receiving a copy or to provide printed copies to your members and visitors to your club. It is also available on the West Coast page of the Federation Website at www.floridasquaredance.com. If you would like a copy emailed to you or would like your club information added, please contact the editor at sgdncfan@aol.com. Please continue to support the *West Coast Dancer*, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or evhenning@peoplepc.com.