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# DANCERgram



Square and round dance news for the west coast of Florida

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[www.dancergram.com](http://www.dancergram.com)

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**This entire newsletter can also be found at**  
**[www.dancergram.com](http://www.dancergram.com)**

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**July 5, 2010 - Deadline for submissions to the August 2010 issue of the *Bow and Swing*.** For info: [rgboyd@earthlink.net](mailto:rgboyd@earthlink.net)

## From the Editor



The 59<sup>th</sup> National Convention is now history and the tentative registration was 6,295; 226 were from Florida! There were 37 squares in the competition and only 15 still on the floor when our Florida square was asked to step out. Good job Ann and Don Slocum (West Coast), Lance and Rita Baxter (West Coast), Ray and Elsa Huddleston (Southeast) and Bill and Joanne Boyd (Central)!

I received word today that the host hotel for the 2011 Florida State Convention has been changed. Please be sure to check out the details below under "2011 Florida State Square and Round Dance Convention". If you've already made your reservations at the Imperial Swan, don't forget to cancel them and make your reservations at the new host hotel.

Don't forget that there will not be a July/August issue of the *West Coast Dancer*. Since there is so little going on during the summer as far as square and round dancing is concerned, there wouldn't have been much change from the previous issue. Therefore, as a way to cut costs, it was decided not to print this issue. So those of you who write your club articles, you get a break!

The next issue will be the September/October issue. This would be a good chance for all of you to check your club listings in the *Dancer* to ensure that everything is correct. If anything needs to be corrected, added or deleted, please notify the editor, Ed Henning, at [evhenning@peoplepc.com](mailto:evhenning@peoplepc.com) so that the changes can be made for the next issue.

While you're verifying the accuracy of your listing in the *Dancer*, why don't you take a look at your listing in the *Bow & Swing*? I try to check both publications as often as I can to ensure everything is accurate for our area but you know more about what is happening with your club than I do. If you have any changes or corrections for the *Bow & Swing*, you should send them to Randy Boyd at [rgboyd@earthlink.com](mailto:rgboyd@earthlink.com). Of course if you aren't listing your dances or submitting articles for either one of these publications, why not consider doing so?

Since there won't be a newsletter to fold, there will not be a Folding/Business Meeting in July. The next meeting will be September 15<sup>th</sup> in Lakeland. One item of business at this meeting will be the election of officers for the upcoming year. The slate of officers that were presented at the last meeting are President – Penny Green (Auburndale); Vice Presidents – Lance and Rita

**Dan Wilkerson will be doing a demo on July 17<sup>th</sup> at the 8<sup>th</sup> Annual Tampa Elvis Festival at 6105 E. Sligh Avenue. This will hopefully be an opportunity to draw new dancers. If you wish to participate as a dancer, contact Dan and Patti Wilkerson at [dr.danbob@vahoo.com](mailto:dr.danbob@vahoo.com).**

Baxter (Lake Wales); Treasurers – John and Lynne Scott (Lakeland); and Secretaries – Larry and Joyce Akeson (Winter Haven).

The next West Coast Membership Dance will be the VIP Dance on Sunday, August 15<sup>th</sup> at Strawberry Square. This dance is FREE to everyone. We will be acknowledging all of the volunteers that keep our activity going and this is also the kick-off for the Fall Fun Fest in November. The caller will be Sam Dunn and the cuers will be Jimmy and Carol Griffin. Mark this date on your calendar!

The President's Ball will be Sunday, September 19<sup>th</sup> at Strawberry Square. The caller will be Art Springer and the cuer will be Pat Hagen. The West Coast Officers will be installed at this dance. The West Coast membership bars for 2011 will be available if you want to renew your membership at that time. There will also be people there with ribbons for the West Coast Fall Fun Fest, Winter Festival, and the 2011 Florida State Convention.

It's time for all the clubs, callers and cuers to send me their club and class schedules for the Fall so they can be added to the DANCERgram. There are several snowbirds on my distribution list and they are watching for this information so they can plan their return trips.

### *Health & Sympathy Updates*

*Please be sure to also check the website for updates on dancers!*

**Larry Tate, West Coast Association Pasco County Rep.** I received an email on Saturday that Larry's dad is very ill. Please keep Larry and his dad in your prayers.

**Zurhn Walker.** I received the following email from Ken Brasfield: "...visited Zurhn today and found him to be in good spirits and doing well. We spent about an hour with him out on the porch. He even talked about dancing again and about going home next week, so his attitude is positive. His son Brent came while we were there and said that is the goal they are working for, going home I mean. We all agreed that he looks great and has improved since the last time we saw him. Keep in your prayers....."

**Al "Doc" Hixon,** caller. Sad news, **Doc "A" Hixon** passed away on Monday, June 14<sup>th</sup>, around 2 AM at home with Martha and the family by his side. He was a very special person and we know he is in a much better place. He will certainly be missed, but he left us with so many wonderful memories. If you would like to send cards to Martha, the mailing address is 5 Northlake Dr. Apt. 5, Orange City, Fl. 32763. Please keep the family in your prayers.

Bobby Keefe graciously shared this memory of Doc..."Doc had retired from calling by the time I started in 1961 but, he and Martha continued to support all dances and he never missed a state convention or FCA meeting until recent years when their health started failing. He and Martha have always been people you would want as friends, always positive always encouraging. He will be greatly missed by all of us that knew him as a friend." Thank you Bobby...the dance community has indeed lost a dear friend. (Reprint from Northeast Association's Joys & Concerns 6/21/10)

*How do I get in touch with ....?*

Revised May 31, 2010

<p><b>West Coast President</b> Lance and Rita Baxter 863-326-1741 <a href="mailto:lanceandrita@yahoo.com">lanceandrita@yahoo.com</a></p>
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<p><b>West Coast Treasurer</b> John and Lynne Scott 863-644-9644 <a href="mailto:Jlscott1@earthlink.net">Jlscott1@earthlink.net</a></p>
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*Help Build an American Folk  
Dance Museum*

The information below is from Paul and Cheryl Miller, Federation Parliamentarians and USDA Delegates is being forwarded to as many people as possible:

**CALL TO ACTION!**

Paul & I attended the USDA meeting here in Louisville, KY. We need your help since this was presented at our meeting and the deadline for this grant is June 30, 2010!!!

Presented by Deborah Pentecost, who is working very hard on opening an "American Folk Dance Institute, Museum & Hall of Fame" in Hendersonville, TN. She is asking for no money from Dancers, only votes to win a Pepsi Refresh Project \$250,000 grant. Please go to this website: <http://www.refresheverything.com> register and click on the "ARTS &

CULTURE", select \$250,000, scroll down the page to: "Save a National Treasure" American Folk Dance..... When looking to sign in, please go to the bottom of the page.

You can vote once from each email account you register a day... If we can each vote from our individual email accounts each day, possible our organization could win the \$250,000 grant which would make a start in getting our Museum built in Tennessee!!

UPDATE: The project is 198<sup>th</sup> on the list. We need a lot of votes to get this to the top of the list.

## *2010 Florida State Square and Round Dance Convention*

What a great time we all had at the 56<sup>th</sup> Florida State Square & Round Dance Convention. Congratulations to Bud and Anita Taylor, General Chairman and all their committees for their dedicated work over the past several years. The planning by all the volunteers for this 1<sup>st</sup> All State Convention brought a fun three days to the dancers at this year's State Convention. Hats off to everyone who helped!

The 47" LCD HDTV was won by Dave and Juanita Lingo of Panama City and the \$500 Visa card raffled by the 57<sup>th</sup> State Convention was won by Marie and Stephen Bigelow of Jacksonville. Congratulations to all our winners!

The weekend was filled with dancing to holiday tunes regardless whether you frequented the square dance or round dance halls. Many dancers found their way to dancing for Dangles and enjoying the Line Dance and Country Western Dancing opportunities. There were over 13 squares vying for the victory of Competition Dancing! So many others visited all the halls to dance and their favorite caller and cuer. Regardless of the hall, the sounds of laughter and joy were heard throughout the Lakeland Center as everyone celebrated dance!

If you missed this year's convention you have another opportunity to travel to Lakeland for next year's FL State Convention May 27 – 29, 2011. Pirates invaded the convention on the last night proclaiming "Yo Ho Ho & A Weekend of Fun" and promised to circulate the state until gathering again for another fantastic square and round dance convention. We'll see you next year at the Lakeland Center!

Charlie and Sarah Pergrossi, Publicity

Reprint from *Bow & Swing* July 2010 Volume 52 Number 7

## *2011 Florida State Square and Round Dance Convention*

**2011 Florida State Square and Round Dance Convention  
May 27 – 29, 2011  
Lakeland Center  
Lakeland, FL**



It's full speed ahead now as Terri Little, Ailene Picheco and their crew start working on all their assignments to have a "Weekend of Fun" when they pull into port in Lakeland, FL May 27, 2011!

Have you seen the pretty black and silver ribbons being worn by the pirates who will be joining in on the fun next year? They were on sale at the last convention for \$25 per person and lots of people took advantage of this special price. **They are now \$27 per person until May 26, 2011.** There will be several pirates around the state selling ribbons if you missed out on your opportunity at the convention. If you want to help sell ribbons or just need to purchase your own, contact the registrar, Carole Poole, at 386-734-5295 or [rpoole19@cfl.rr.com](mailto:rpoole19@cfl.rr.com). Flyers will soon be available at all of the dances and will also soon be posted on the internet at <http://floridasquaredance.com/> or [www.dancergram.com](http://www.dancergram.com). If you will be travelling over the next year, why not take some flyers with you to help the crew advertise this fun weekend.

It's not too late to also make your lodging arrangements! **The host hotel will again be the Imperial Swan Hotel & Suites** at 4141 South Florida Avenue in Lakeland. Make your reservations now so that you can be sure to have a room at the host hotel. Be sure to ask for our special square dance rate of \$53.74 + tax. You can always cancel your reservation if you find you can't make it, but we hope that won't be the case! You can call the hotel direct at 863-647-3000 to book your room. If staying at the host hotel isn't your thing; there are several local hotels that supported the last convention with ads in the program booklet; please support them by staying at their hotel. There are two (2) Comfort Inns (863-859-0100 or 863-595-4500), Royalty Inn (863-858-4481), LaQuinta Inn & Suites (863-859-2866), Holiday Inn Express of Bartow (863-533-8070) and Stay Inn and Suites (formerly Davis Hotel) of Bartow (863-533-0711).

Watch for the treasure chests that will be making their rounds to all the dances over the next year! Each association president has a chest to take to the dances in their area to promote the 2011 Convention. The club president (or the person in charge) at each of the dances will be

asked to sign the piece of parchment in the chest and then deposit a gold coin. The chests will then all arrive at the 57<sup>th</sup> Florida State Convention to be displayed at the convention.

Wenches are probably wondering about the convention outfit; there isn't a specific one. You can either dress in full pirate garb or any outfit with a pirate theme. This means you can choose the colors and styles that you like!



The ship's crew is anxious to reach their destination in Port Lakeland on May 27, 2011 and hope there will be a huge crowd when we arrive in port! We will be ready to party at the Lakeland Center May 27 – 29, 2011 where "Yo Ho Ho & A Weekend of Fun" will be the phrase of the day!

Penny Green  
Publicity

**UPDATE:** The host hotel has been changed to Country Inn & Suites, 4500 Lakeland Park Road, Lakeland; 863-595-4500. The rate is \$69.99 plus tax a night and includes breakfast.

## *Dancer Organizations*

There are many organizations involved in the square dance movement. The purpose of each organization is geared to its members. The following is a brief summary of the functions of the major National and International organizations within the square dance movement.

**UNITED SQUARE DANCERS OF AMERICA (USDA):** Eleven charter member organizations joined in June 1981 to create the United Square Dancers of America (USDA). This nonprofit organization serves to represent the Square Dancer in decisions that are made relative to the development of the square dance activity. Membership is open to any organized group representing the dancers within a state. Benefits of membership include an economical dancer accident and group liability insurance program, a square dancer's credit card program, educational materials for dancers and leaders, a discount prescription drug program, forum for encouraging the benefits of dancer/leader interaction, active programs for youth and Handicapable dancers.

**NATIONAL SQUARE DANCE CONVENTION:** The four-day National Square Dance Convention is without question the "World's Greatest Square Dance Event". Thousands of dancers from all 50 states and many foreign countries meet at a different location in the USA each year to learn about every phase of the square dance hobby as well as to meet and dance with their many friends who also come yearly. The convention is sponsored each year by a different square



dance organization in a different state. Guidance for all of the national conventions is provided by the National Executive Committee whose members are all previous convention chairmen.

**LLOYD SHAW FOUNDATION:** The Lloyd Shaw Foundation was formed in 1964 to preserve and promote all forms of American and associated folk dance. The archives produce records, books, and dance curriculum kits, sponsors university workshops to train teachers to teach dance, and maintain a square dance archive that is recognized by the Library of Congress. Membership is open to all interested individuals, clubs and organizations.

**CALLERLAB:** CALLERLAB is an international association of square dance callers formed in 1971 to assist the caller members both professionally and personally in all aspects of their involvement in the square dance activity. Its purpose is to provide caller accreditation, leadership and direction for the calling profession in order to strengthen and standardize the dance program for square dancing.

**AMERICAN CALLERS ASSOCIATION:** ACA is a nonprofit professional organization established by callers, round dance and contra leaders, dedicated to the promotion and perpetuation of the square dance activity. ACA was established so that callers, cuers, and contra instructors would have a choice. Members of ACA are licensed through BMI/ASCAP for music performance to perform copyrighted music, thereby absolving the dancer clubs of the need to obtain a music license.

**ROUNDALAB:** ROUNDALAB was founded in 1977 and is an international nonprofit professional organization of round dance teachers, open to all who are actively teaching and/or cueing round dancing at any level anywhere in the world. Its primary purpose is to make round dancing more enjoyable and understandable for the teacher and the dancer. ROUNDALAB promotes, protects and perpetuates the general round dance movement as a complement to the overall square dance program.

**CONTRALAB:** CONTRALAB is an international organization that was established to assist contra callers in improving their skills and to act as a forum for the exchange of ideas. It is an organization for contra callers who desire to retain, maintain, promote and perpetuate the contra dance.

**NATIONAL CLOGGERS ASSOCIATION:** The National Cloggers Association was formed in 1971. A Clog College was organized in 1975, which led to the formation of CLOGGERLAB, the professional association of clogging instructors.

**I.A.G.S.D.C:** The International Association of Gay Square Dance clubs is a non-profit association created to promote square dancing; enhance the image of Gay and Lesbian people, especially within the square dance community; encourage the growth of square dancing within the Gay and Lesbian community; and provide opportunities for friendship, social interchange, and the exchange of ideas among member clubs.

**OVERSEAS DANCER ASSOCIATION:** This nonprofit organization is devoted to the concept of friendship through square dancing around the world. Its members either live outside the American continent (overseas) or learned to dance overseas or who have danced overseas for at least six months on a regular basis. The ODA maintains contact between these dancers upon their return to the United States or Canada.

**NATIONAL SQUARE DANCE CAMPERS ASSOCIATION, INC.:** The NSDCA provides an opportunity and encourages those interested in both modern western square dancing and camping, to combine the two activities for mutual enjoyment. Membership is open to couples and singles. There are many chapters of NSDCA distributed throughout the USA.

**SINGLE SQUARE DANCERS U.S.A:** SSDUSA is a national organization of single square dance clubs and single square dancers. The SSDUSA promotes and stimulates square dancing among unmarried adults of all ages by assisting any group who wishes to start a new singles square dance club, publishing a newsletter and directory of singles square and round dance clubs.

*Information supplied by the United Square Dancers of America Education Committee*

Reprint from *American Square Dance*, June 2010

## *USDA Club Checklist*

This checklist was developed for leaders and dancers to assess the effectiveness of their club operations. You may enjoy scoring your own club against this list and comparing your score with the rating given at the end of the list. Club leaders may also like to request their members to complete the checklist and return it so as to provide a pulse of their own club operations.

### **INSTRUCTIONS**

If you feel your club accomplished an item very well, two (2) points are to be given. If the result of an item is “so-so”, only one (1) point is credited. Zero (0) points are given if your club is missing the boat. If an item on the list does not apply to your club, add two (2) points to the final score for each non-applicable item.

1. Dance facility is open and completely set up approximately 30 minutes prior to the start of the dance.
2. Caller is hired/available for each dance and made aware of club activities, needs and dance level for the night.
3. Appropriate introduction and appreciations offered at the dance for the caller, cuer and guests.
4. Club banner and a current attractive bulletin board are set up before the dance.

5. Club officers (host/hostess) greet club members and guests at the door as they arrive. Club officers bid farewell as members and visitors leave.
6. Club officers set an example of the "ideal square dance leader" as to dress, promptness, enthusiasm and knowledge of the square dance community activities.
7. The club leaves the dance hall in as good or better condition than it was found.
8. Special efforts of individual club members are recognized.
9. Special dance dates and club activities are announced at every dance. Club members are attentive to announcements.
10. Club members dance with caller's law and with as many guests as possible.
11. Club members are encouraged or instructed to fill squares promptly. Squares are filled promptly.
12. Club members make special effort to dance with new members.
13. Club plans, activities and functions involve all club members.
14. Club activities and functions are made to be fun and not work.
15. Club notifies Area and State Organizations of change to dance schedules, dance locations, callers, officers, etc.
16. Club articles, publicity and dance information are submitted to local news media and Area, State and National dance publications periodically.
17. The Club Constitution, Bylaws and Policies are issued to all new club members. Updated documents are distributed to all members.
18. Club Officers publicize the Area and State Association functions and activities and keep club members educated of their services.
19. Club is incorporated, insured and covered by BMI/ASCAP Licenses.
20. Club actively supports the Area and State Organizations, their festivals, conventions and activities.
21. Members wear Club and Association badges for identification and to indicate support and loyalty to their organizations.
22. Club Historian appointed to compile pictures, rosters, clippings and other articles that would be of interest to club members now and in the future.
23. Club Delegate(s) attends every Area Association Meeting.
24. Open Club Meeting held at least once or twice a year.
25. Elections are conducted by nominations, preparation of a slate of officers, followed by club vote at a later date.
26. Minutes are made of each club meeting and parliamentary procedures are followed.
27. Contracts or Agreements are executed for the hiring of club caller/cuer or any guest caller/cuer for specials.
28. Club Membership Roster is prepared and distributed to club/class members, Area and State Organizations.
29. All club members are made aware of any policy or procedure change well in advance of implementation. Secrecy and cliques are avoided in all club activities.
30. New officers and potential officers are scheduled into leadership seminars or provided other means for their education.
31. Club financial records are audited yearly or before new officers or treasurer takes office.

32. Club Board and Special Meetings are scheduled and conducted in accordance with the club bylaws.
33. All club members provide support to class lessons each year.
34. New students are taught about the total square dance activity during their class lessons to include: club history; club operations; area, state, national, international organizations; national dance conventions; dance publications; officer duties and responsibilities; club member duties and responsibilities; etc.
35. Square dance handbooks, information sheets, handouts, data, publications and other documents are distributed to class members during their lessons.
36. Offer, acceptance and confirmation of dance dates, locations, etc. are made in writing with a guest caller/cuer prior to the dance date.
37. At least two club members' names and phone numbers are provided as points of contact when a guest caller/cuer is hired.
38. Different people are appointed to special committees. The workload is shared among all the club members.
39. A Club Calendar is developed covering club activities 12 months in advance. Copies are distributed to the club members and kept current.
40. Club does not schedule Specials that conflict with Specials of other local clubs.
41. Require two signatures on all checks issued from the club treasury.
42. A special club party or activity is sponsored each month or quarter as required to maintain high morale and promote fun and fellowship.
43. Visitations are periodically scheduled to visit other clubs on their regular dance night.
44. The Club supports local Teen Clubs, Senior Clubs or Handicapped Groups.
45. Club supports local nursing home, charity, and community or service organizations.
46. Club promotes and supports the established National Square Dance Month.
47. Club members set proper examples as to proper square dance attire, promptness, enthusiasm, knowledge of square dance community activities, etc.
48. Club caller/cuer sets proper example as to dress, promptness, enthusiasm, dance program, professionalism, etc.
49. Good relationships are maintained between the caller, cuer, leaders and club members.
50. Club members are eager to volunteer for tasks and to serve as club officers or association officers.

**TOTAL your points. If your Total Points are:**

**100 – 85 – You are dancing in Utopia with your eyes closed.**

**84 – 69 – You have a very good club, keep up the good work.**

**68 – 52 – You have a middle-of-the-road club, try to make it better.**

**51 – 40 - Start doing something about your weak points.**

**39 – 0 – Your problems are greater than the pleasure, GET HELP!**

For additional information about USDA or any of its programs, please contact:  
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(413) 519-0261  
[Usda.education.publications@usda.org](mailto:Usda.education.publications@usda.org)

Reprint from *American Square Dance*, June 2010

## *Moore on Contra*

***By Don Armstrong***  
***Reprinted from Sets In Order, February, 1960***

Take six or more couples, put them in two rows facing their partners and you have the makings of one of the most inviting variations of square dancing, as we know it today. Originally, we are told, most dancing of our type was done in lines. Eventually someone got the novel idea to try some of these patterns in a quadrille formation using four couples, and thus the square dance was born. Actually there are hundreds of variations of Contras (as these line dances are known) and today more and more of our contemporary square dancers are re-discovering the several-hundred-year-old activity.

Now don't get the idea that just because Contras are so old they must hold little appeal for today's dancers. Basics such as Square Thru, Bend the Line and others have been danced in Contras for hundreds of years while they've only recently been revived by the square dance crowd. It's not unusual to find an Ends Turn In, Wheel Around, Back Track, Ocean Wave or a Cross Trail in a contemporary Contra. Because of the difference of formation, the combination of these and other square dance basics is almost limitless. Now, if you're wondering what Contras are all about, here is Sets in Order's Contra Editor, Don Armstrong, to explain them to you:

Contras Are Fun! I love to dance 'em and I like to call 'em. Why? Because the square dancer in me finds them just a little different, just a little something extra, although the terms and fundamentals remain familiar. Also because the round dancer in me finds their precision almost like a round done with square dance terms and to square dance music.

Many dancers feel that Contras have the ideal combination of what appeals most to both the round dancer and the square dancer nicely blended into one dance and I most heartily agree with them. Let's start with the usual questions, and then go on from there.

***Are Contras much different from squares?***

No. There's just enough difference to make them an interesting and fun-filled variation. The terms and calls are almost all the same, it's only the format that creates a difference.

***Are Contras difficult?***

No. Contras, like squares, can be anything from exceptionally simple, to very intricate – and everything in between. As in squares good advice is to take it easy at first, and from there the sky is the limit.

***What about the music?***

If you're going to call Contras start with your favorite hoedown and use the music that's familiar to you (the tunes used for square dance patter calls) until you feel the need to try others. As in squares and rounds some dances fit better to some tunes or to certain types of music. As you become more used to Contras you will begin to feel the result of a dance and tune that are matched.

***Are Contras difficult to call and teach?***

Not at all. If a caller can sense the phrase of a good hoedown he can call Contras. If the same leader will take the same pains in teaching Contras that he takes in teaching squares or rounds, it'll be a cinch. But let's pause for a second. Behind all of these questions is one major fact. To enjoy anything, you must first understand it. So, why not start from scratch, take Contras apart and see what makes them tick – and click.

**The Formation:** Unlike squares, which are limited to four couples, Contra sets can be formed with almost any number of couples (usually an even number is preferred), although personally I prefer to have sets no smaller than six couples. Contemporary Contras keep most of the dancers dancing most of the time, as do today's squares. To me, this eliminates the need for making short Contra sets, so I have the dancers form sets that conveniently utilize the available floor space. The sets are formed as though the dancers had promenaded from the rear of the hall toward the caller, one couple behind another, forming a line of couples (the lady on the gentleman's right) facing the head of the hall.

Stopping there, the dancers face their partners, back away about two steps and end in two lines with each person about four steps away from his partner. The men are in the line on the caller's right and the ladies are in the line on the caller's left. (Remember the old Virginia Reel?)

Although some Contras are danced in this formation I prefer to introduce Contras to dancers unfamiliar with them by utilizing the alternates-crossed-over starting position. This helps me to answer a big question in the dancers' minds as to when exactly they are the active couples. To expedite teaching in the first few dances I refer only to this particular formation, and the tie-in to home lines here, applies only to these alternates-crossed-over Contras.

With the dancers in their original formation, I refer to the lines formed with all the men in their line and all the ladies in their line, as the HOME position. I further explain that when a dancer is

at HOME he (or she) is not active. Then I alter the formation by having the couple at the head of the set (nearest the caller) leave home by crossing over, exchanging places with each other. I also have the third, fifth, etc. couples leave home and cross over, thus we have alternate couples crossed over.

When crossed over or not in original home lines, these couples become active and are responsible for following all calls directed to them as active couples. Those couples remaining at home are not active and merely assist by dancing when required. From here we are ready to start. But in order to get anywhere we must know where and how the progression takes place.

**The Progression:** Having crossed over, every other couple has become active and as an active couple will respond to the calls, using the inactive dancers as needed. All the active couples now turn to face down the set (away from the caller) and all the inactive dancers turn to face up the set. This is known as actives face the one below.

Contra progression is simple. All dancers move in the direction they are now facing, dancing with each person who is facing them, until the end of the set is reached. When the active dancers reach the foot of the set there is no one left to dance with. At the designated time they then cross over, returning to their home lines, a move which makes them no longer active. They find themselves being danced with and moving back up the set to their HOME lines. When the inactive dancers reach the head of the set, having moved up in their home lines, the caller directs them to cross at the head. Having now crossed over (left HOME) thereby becoming active, they will dance their way down the set, dancing with each couple in turn. To sum it up: Dancers in homeliness are not active so they progress toward the caller; dancers not in home lines are active so they progress away from the caller.

Dancers do not repeat the same action with the same couple. Note that although in some dances the actives do not cross over, the direction of progression is always the same – actives dance down, inactives dance up. Within the choreography of the dance pattern itself are the calls which will move the active couples down (and inactive couples up) one (or more) place(s) within the set.

As long as you know in which direction you are supposed to progress, just follow the calls, and let the caller worry about exactly how the progression is to be accomplished. For example, when dancing a square you don't stop to think that when the caller calls a ladies three-quarter-chain that you'll get your corner lady. You're too busy having fun, so you just turn the gal and listen to what the caller says next.

To illustrate one of the many ways of progression in a Contra, let's suppose that you are in the described formation and the caller says "swing the one below." After the actives swing that person below the man leaves the lady he has swung on his right side facing the center of the set as in a square. All active dancers have then progressed down one place and the inactive

dancers have progressed up one place. Other forms of progression or casting off will be understood just as easily when encountered.

**The Calls:** The vast majority of Contra terminology is exactly the same as that used in squares. Dancers do not have to memorize new basics, but instead dance the fundamentals they are familiar with, in a different formation. Those calls which do vary from square dance terms are quite directional, logically worded, and easily understood if introduced to the dancer in a sensible order. The leader must use the same good judgment in presenting Contras as in presenting squares and rounds. Just as he would not use a Square Thru on a brand-new square dancer he would not want to clobber the new Contra dancer with “Double Cast Off” and “Turn Contra Corners,” etc. before common sense says they are ready. These Contra actions which are called only in Contras can certainly be left for a future article – or for your personal research in the many available reference books on Contras. In the meantime – dance what you know until the formation and progression become as natural as an Allemande Left. The variations within these limits are astounding.

**The Music:** To start with, choose familiar tunes used for square dance patten calls, then from these select several that have easily recognizable repeats of 8-beat phrases, arranged in 8-phrase sections. (In many patten-call tunes there are usually two of the 8-beat phrases in Part A, and two of the 8-beat phrases in Part B. The band traditionally plays them twice each – AABB – making a grand total of 8 of the 8-beat phrases before beginning again.)

Use these turns first, experimenting with others as the mood strikes you. A tune that gives the square dancer a lift in a square will probably do the same thing for him when used for a Contra – so use them.

As said before, seek new music when you feel ready to do so. It’s available and listed in many Contra reference books.

**Dancing to the Music:** The fascination and enjoyment of Contras stems from their background and tradition, their variation from our usual formation of squares, their seemingly limitless choreographical possibilities, and the challenge and joy of dancing precisely to the music, flowing smoothly from one pattern into the next.

How is this dancing to the music accomplished? By using dances with patterns that fit the structure of the music and by calling (prompting) the call precisely enough ahead of dancers so that they can start the new dance action at the instant the next musical phrase begins.

Prompting a Contra or cueing a round is basically a simple thing to do. It only means that the caller gives the call or directions for the next action during the last portion of the 8-beat phrase to which the dancers are already completing the previous figure. The dancers start each action on the beginning of the phrase, but the caller calls each next action at the end of the phrase in use.



Not all Contra actions utilize a strict 8-beat phrase. Many Contras include dance sequences requiring 4-beat and 6-beat as well as 12-beat and 16-beat actions. However, the prompting technique remains the same. Call it just before the music says they have to dance it. To practice this in squares try one of three Windsor records: Farmer's Quadrille, Southern Quadrille, or Quebec Quadrille. The instruction sheets which accompany the records explain the techniques fully. Any caller who can call of these three can call Contras too.

**Let's Dance:** A good dance to introduce Contras to dancers not already familiar with them is Broken Sixpence (Shaw 157, Instrumental, or 209 with calls, or use your favorite hoedown).

This dance starts with the active couples (first, third, fifth, etc.) crossed over and facing down the set and facing the ones below them. (The inactive couples are facing up the set so as to face the actives.)

*Actives Do Sa Do the one below (8 counts):* Passing right shoulders the actives Do Sa Do individually with the inactive dancers they are facing. (Active man with inactive lady, active lady with inactive man.)

*The two ladies Do Sa Do (8 counts):* The active lady does a Do Sa Do with the inactive lady below and diagonally across from her.

*Active couple swing in the middle (8 counts):* Actives swing in the center of the lines, finishing the swing in the center of the set, facing down the set, and with the lady on the man's right.

*Down the set go four in line (8 counts):* With the actives in the middle, they take the same dancers with whom they did the Do Sa Do along with them in a line of four and go down the set six slightly-shorter-than-normal steps. (On the 7<sup>th</sup> and 8<sup>th</sup> steps they turn individually in place in anticipation of returning up the set to place.)

*Turn alone, come back to place (8 counts):* With the actives still in the middle, and with the line facing up the set, they come back to place with normal steps. (On the 7<sup>th</sup> and 8<sup>th</sup> steps they may begin to close the ends slightly in anticipation of the bend-the-line and circle-four to follow.)

*Bend the line, Circle four (Left) (8 counts):* The ends close in, change the line to a circle of four, which circles left exactly once around. (At this point the active couples have cast off or made their progression, automatically.)

*Left hand start, come back once more (8 counts):* The left hand start exactly once around completes one sequence of the dance. As the star is finished the dancers return to the long lines without changing or juggling around, and they will find that the actives end down the set one place, below the dancers they just worked with. The inactives find themselves in turn, up one place and above the ones they just danced with. The actives face down, the inactives face up, and the actives are ready to begin the dance again with a new and different couple below them. The progression is simple to follow if actives just remember to start the dance with a new couple each time. Repeating the above sequence again, the couples at the end of the line and at the foot

of the line do nothing. At the end of each second sequence the caller directs the new head couple to cross over and become active and the foot couple to cross over and be inactive.

### ***From Here – Where?***

If you've never taken a crack at Contras, you have a wonderful experience in store for you. Contras, like squares and rounds, come in all types from the simple dances listed above to literally thousands that are waiting for you. Some are smooth, some slow, some tricky. Some really Get-up-and Go. All of them are fun to do. But, callers, don't bite off more than you can chew. Take time to study enough to make sure you know what is supposed to happen. Do a bang up job on the first one you call and from there on you've got it make. Contras are like getting olives out of a bottle – get the first and the rest come easy.

Callers, remember to use the same confident, enthusiastic approach to your Contra calling that you do in squares. Keep the same smile in your style and the dancers will be smiling right along with you. It's easy to have more square dance FUN by using Contrast.

Reprint from *American Square Dance*, June 2010



## *Point of Order*

***From Kappie Kappenman***

### **Keeping Leaders**

***By Mary and Bill Jenkins, Olmstedville, New York  
American Squaredance, May 1986***

Let's ask ourselves: Why do we lose leaders once we have recruited and trained them? If we can decide why, perhaps we can find ways of keeping them.

Have new dancers, fresh out of class, been asked to hold an office or assume leadership before they have had time to dance and dance well? Let's give the new dancer plenty of time to enjoy the fun and fellowship of dancing, to be a member of the club and to visit other clubs, before he or she is asked to become involved in the organization.

Three words may be the answer to keeping leaders in the square dance activity. Are we guilty of ignoring or forgetting these three words: Cooperation, Appreciation, Recognition.

Do we give our leaders our full support and cooperation? Do we help them in every way we can? Or do we make it difficult for them? Are we too critical? Do we offer suggestions in a

nice way? Are we willing to carry out plans our leaders have made? Do we answer letters, questionnaires promptly? Lack of cooperation among members of the club or association and fellow leaders may discourage that leader from the role.

Do we really appreciate what a leader is doing, or has done, for the activity? Do we show that appreciation? Do we, as individuals, or in groups, tell that leader about a good job, or express appreciation for efforts, time and energy spent? Do we show our appreciation in our actions and our attitudes? Or do we just take this for granted? IF we have been neglectful, let us wait no longer! Do it now!

Are leaders given the recognition they deserve, as often as they deserve it? Do you know cases where officers of a club, other than the president who makes announcements, and the treasurer who collects fees at the door, are seldom, if ever, mentioned after they are elected? Do we give recognition in words and/or actions to leaders who visit club dances, and meetings?

Some leaders are wasted or thrown away because they are forced to do small jobs, but why waste time and expertise of a good leader in "keeping the coffee pot?" Coffee pot duty should be assigned a few steps down the ladder, not when a dancer is qualified to be vice-president. Let leaders spend their time being leaders.

If leaders are chosen for the office or assignment for which they are really interested, they will continue to be leaders in this field.

If present officers are aware of who past club leaders were, it may help to keep leaders. A well-kept scrapbook, always available at dances may be one source of continued recognition. How about a chart or banner with names of past officers? A booklet or even a mimeographed sheet given out each year with the membership list? A special leadership recognition dance at which, past and present officers will be guests of honor? How many times are we surprised to find out that someone has been a great leader in a club or association in the past? If that fact had been kept alive in everyone's mind, there would be no surprise.

Let's show leaders we really appreciate them, give them cooperation while they are in office, and give them much recognition in the present and future for all they have done. Keep our leaders! Don't waste them, throw them away, or lose them!

Reprint from *American Square Dance*, June 2010

## *10<sup>th</sup> USAWest Square Dance Convention*

Welcome BACK to Colorado where it all began August 11- 14, 2010  
Union Colony Civic Complex Greeley, Colorado

Visit Our Web Site at [USAWEST2010](#) (Click Link)

**DANCE! DANCE! DANCE!** 2010 USAWest Square Dance Convention has over **168 hours** of programmed dancing: Mainstream, Plus, Advanced, and Challenge Squares with Contra and Round Dancing Phase II-V, Square and Round Dance After Parties will be held on Thursday, Friday and Saturday nights! The Convention is **MUCH** more than a Dance! Join us on Wednesday, August 11th, 2010 for Opening Ceremonies, a delicious Bar-B-Que Dinner and a fabulous 2-act Stage Show. Activities to watch for during the Convention include a Keynote Address, Dance History Stage Spectacular, Exhibitions, Ceremonies, Showcase of Rounds, Showcase of Ideas, a Pin Exchange, Dance Competitions, Vendors and a Talent Show! Yes, Square Dancers have a **TALENT!** Come share your talent! Education will sponsor numerous panels, education sessions, dance workshops and the "Sew What Now" rooms.

**Register Today:** [On-Line](#) or by [Mail](#) Sign-up for the BBQ and Stage Show, Talent Show, Competition and Camping on the current Registrations Forms! [USAWEST2010.NET](#)  
(Click Link)

**"WELCOME BACK TO COLORADO . . . where it all began."** 10th USAWest Square Dance Convention  
P.O. Box 502, Kersey, CO 80644.

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*Your Source...*

**I carry ribbons and flyers for the following dances:**

October 8 - 9, 2010 - **Flamingo Frolics** - Sebring, FL

November 12 - 13 - **West Coast Association Fall Fun Fest** - Bartow, FL

January 20 - 22, 2010 - **Florida Winter Festival** - Lakeland, FL

## What's Happening This Week?

Week of June 28, 2010

NOTE: Yellow highlighting is a change from last week's issue.


**Monday** – **P for I** **Kings Point Swingers A-2 Dance** – Kings Point Studio, Sun City, Florida – Early Rounds 7:00 – 7:30 p.m. – Squares/Rounds 7:30 – 9:30 p.m. – Caller/Cuer: Mike Cox. If you have danced this level before, you can come at 6:00 p.m. for a rusty hinge workshop. Visitors to Kings Point should tell the gate you are attending a Kings Point Swingers event at the Clubhouse Studio. For info: Sonny 813-634-8212 or George 813-642-0900.

**P for I** **Temple Twirlers Birthdays/Anniversaries Dance** – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Robert Arias**, Cuer: Charlie Lovelace – finger foods. Relaxed attire for the months of June, July and August. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side under the covered driveway. For info: [wlfloyd@aol.com](mailto:wlfloyd@aol.com) or [gaylepullara@aol.com](mailto:gaylepullara@aol.com) or [flobyington@yahoo.com](mailto:flobyington@yahoo.com).

**Tuesday** – **Suncoast Squares** - King of Peace MCC Church, 3150 – 5th Avenue North, St., Petersburg (parking lot at the rear of the building and enter through the rear door; the church is across the parking lot from the Metro Center) - Mainstream 7:30 – 9:00 p.m. – Plus 9:00 – 10:00 p.m. - Caller: Mike Cox. For info: [suncoastsquares@yahoo.com](mailto:suncoastsquares@yahoo.com).

**J and C Spin-a-Rounds** – Pinellas Park Auditorium, 7690 – 59<sup>th</sup> St. N., Pinellas Park – Phase IV – V 6:30 – 8:15 p.m., Advance – Beginners Mixed Rhythms 8:30 – 10:00 p.m. For info: [spinards@tampabay.rr.com](mailto:spinards@tampabay.rr.com) or 727-525-7809.

Save your loose coins and bring them to any dance designated as a collection point with the **P for I** logo!

**Wednesday** –  – **Kings Point Swingers Round Dance** – Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center – A1/A2 workshop 6:00 – 7:30 p.m. – Advanced Rounds 5:00 – 7:00 p.m. – Cuer: Mike Cox. Visitors please wear your square dance badge and tell the guard at the entrance gate that you are attending the dance at the Clubhouse Studio. For info: 813-634-8212 or 642-0900 or [mc8152@verizon.net](mailto:mc8152@verizon.net) or 813-649-0754.

**Cultural Center Squares Summer Dance** – Centennial Hall, 2280 Aaron Street, Pt. Charlotte - 7:00 - 9:00 p.m. Mainstream/Plus/Rounds - Caller: Art Miller; Cuers: Jennie Martin and Russ Collier. For info: 941-380-5336, [mdow@embarqmail.com](mailto:mdow@embarqmail.com), or 863-494-2749.

**Thursday** – **Shufflin' Squares** – Lake Ashton Clubhouse, Thompson Nursery Road (across from the entrance to Eagle Ridge Mall), Lake Wales – Early Rounds 7:00 – 7:30 p.m. - Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Sam Dunn, Cuer: Carl Rod – casual attire. For info: [eschwartz23@tampabay.rr.com](mailto:eschwartz23@tampabay.rr.com).


 **Promenade Squares** – **NO DANCE** For info: [lcecce@tampabay.rr.com](mailto:lcecce@tampabay.rr.com) or 727-799-3068.

**Dunedin** – Dr. William E. Hale Senior Activity Center, 330 Douglas Avenue, Dunedin – Beginners 6:30 – 7:30 – Squares (all sets) 7:30 – 9:30 p.m. - \$5 per person – Caller: Allen Snell. For info: [settarose1@verizon.net](mailto:settarose1@verizon.net) or 727-809-3429 or 727-862-4842 or 727-809-3429 or [mcox47@mail.emsvillage.net](mailto:mcox47@mail.emsvillage.net).

**Citrus Squares** – First United Methodist Church, 21501 W. Highway 40, Dunnellon - 7:00 - 9:00 p.m. - Caller: Ellis Lindsey. For info: [lalecl@aol.com](mailto:lalecl@aol.com).

**Friday** -  **Spinning Wheels** – Hillsborough United Methodist Church, 9008 Harney Road, Tampa – ER 7:00 – 7:30 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Mike Cox**, Cuer: Charlie Lovelace. For info: [helenm720@aol.com](mailto:helenm720@aol.com) or [jbarnes73@tampabay.rr.com](mailto:jbarnes73@tampabay.rr.com).

**Snell's Bo's & Bell's** – Largo Community Center, 65 – 4th Street NW, Largo – 7:30 – 9:45 p.m. – Caller: Allen Snell, Cuer: Pat Fiyalko. For info: [settarose1@verizon.net](mailto:settarose1@verizon.net) or 727-862-4842 or 727-809-3429 or [mcox47@mail.emsvillage.net](mailto:mcox47@mail.emsvillage.net).

 **Sun City Swingers** – Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Sun City – Early Rounds 7:00 – 7:30 p.m., Plus/Rounds 7:30 – 9:30 p.m. – Caller: Van Coble, cuer: Pat Hagen – square dance attire preferred – finger foods. For info: [gail3357@gmail.com](mailto:gail3357@gmail.com) or 813-633-1297 (Gail) or 813-633-8780 (Sue).

**Saturday** - **Strawberry Square Summer Patriotic Dance Celebration** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, FL - ER 7:00 p.m., Plus/Rounds 7:30 – 9:30 p.m. – Caller: Art Springer, Cuer: Pat Hagen. Bring goodies to share. For info: [www.floridadanceweb.com/strawberry](http://www.floridadanceweb.com/strawberry). Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Nicki Horne 813-707-8905 or 813-727-6210.

**Sunday** – **Huggables** – **NO DANCE** For info: 727-809-3429 or 727-809-0323 or [settarose1@verizon.net](mailto:settarose1@verizon.net) or [mcox47@mail.emsvillage.net](mailto:mcox47@mail.emsvillage.net).

**Orange Blossom Squares** – **NO DANCE** For info: [willowhouse@msn.com](mailto:willowhouse@msn.com) or 352-753-2325.

*West Coast Classes and Workshops and  
National Caller and Cuer Colleges*

**Please provide start date, start and ending time, level (beginner, Mainstream, Plus, etc.) exact address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.**

**PLEASE KEEP IN MIND THAT THIS INFORMATION NEEDS TO BE COMMUNICATED OUT TO NEW DANCERS! IT'S NOT A SECRET!**

**Updated June 28, 2010**

June 10, 2010 – **Promenade Squares DBD Workshop** - Senior Center, 7625 - 59th St. N., Pinellas Park – 2<sup>nd</sup> & 4<sup>th</sup> Thursdays of the month at 6:00 p.m. (prior to the regularly scheduled dance). Caller/Instructor: Dick Demerit. For info: [lcece@tampabay.rr.com](mailto:lcece@tampabay.rr.com) or 727-799-3068.

June 27 - July 2, 2010 – **Rocky Mountain Round Dance Teachers College** - Croco Square Dance Hall, 6115 SE US Highway 40, Tecumseh, Kansas - Instructor Coaches: Ron & Mary Noble from Yuma, Arizona (928) 345-0760, [Rdancer@aol.com](mailto:Rdancer@aol.com), John & Karen Herr from Larkspur, Colorado, (303) 681-3147, [kherr00@mac.com](mailto:kherr00@mac.com). Morning, Afternoon & Evening Sessions with approximately 40 hours of classroom activity The School is designed for Prospective, New or Experienced Teachers. This is a hands-on learning experience. You will learn how to use your equipment & your voice; how to Teach & Cue; how to read & write Cuesheets; Leadership & Stage Presence; and many more items too numerous to mention here. \*Grant Scholarships are

available upon completion of the School with proper documentation Tuition is \$375.00 per teaching unit. RV or Motel is extra. Hosts for the School: Tom & Pam Young, 3311 NW Hickory Ridge Lane. Topeka, KS 66618-2724, Phone: (785) 286-3785 or Email: [Q45ilterpjy@aol.com](mailto:Q45ilterpjy@aol.com).

August 19-23, 2010 - **Norcal School** - A Sunnyvale Presbyterian Church. 728 Fremont Ave., Sunnyvale, California – Instructors: *Ken Ritucci* (lab Accredited coach), Scott Byars, and Vic Ceder. Plenty of Microphone Time - Professional Assessment of your skills - Understand what it takes to be a Leader - Full lab Curriculum - Develop A Calling Career that is best for you - \$325.00/Student. For an application and more info, contact Ken Ritucci at 413-734-0591 or [kenritucci@aol.com](mailto:kenritucci@aol.com). *SPACE LIMITED REGISTER TODAY!!*

September 16, 2010 – **Bay Area Twirlers (BATS) Basic and Mainstream Square Dance Class** – Brandon Community Center, 502 E. Sadie Street, Brandon – 7:00 – 8:30 p.m. – Caller/Instructor: Van Coble/Dan Wilkerson. For info: Dan Wilkerson 813-571-7786 or [dr.danbob@yahoo.com](mailto:dr.danbob@yahoo.com) or George Lack 813-662-10121 or [gplack1@aol.com](mailto:gplack1@aol.com).

September 16, 2010 - **Promenade Squares Beginners Class** – Senior Center, 7625 - 59th St. N., Pinellas Park – 6:00 p.m. - Caller: Dick Demerit. For info: [Icecce@tampabay.rr.com](mailto:Icecce@tampabay.rr.com) or 727-799-3068.

September 17, 2010 – **Sun City Swingers Summer Survival Dance** - Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Sun City – Early Rounds 7:00 – 7:30 p.m., Plus/Rounds 7:30 – 9:30 p.m. – Caller: George Varney, cuer: Pat Hagen – square dance attire preferred – finger foods. For info: [gail3357@gmail.com](mailto:gail3357@gmail.com) or 813-633-1297 (Gail) or 813-633-8780 (Sue).

October 1, 2010 – **Dixie Grande Squares Rusty Hinge Workshop** – Grace Lutheran Church, 327 Avenue C, SE, Winter Haven – 7:00 – 9:30 p.m. – Caller: Carl Rod. For info: 863-293-9369 or [carlsqrdrod@yahoo.com](mailto:carlsqrdrod@yahoo.com).

October 7 - 11, 2010 - **Northeast Callers School** - Mill-A-Round Dance Center. Manchester, New Hampshire – Callers: Ken Ritucci (lab Accredited coach) and Norm Poisson. Special Guest Instructors Tim Marriner, Berry Clasper, Bill Harrison, and Anne Uebelacker. Plenty of Microphone Time - Professional Assessment of your skills - Understand what it takes to be a Leader - Full lab Curriculum - Develop A Calling Career that is best for you - \$325.00/Student. For an application and more Info, contact Ken Ritucci at 413-734-0591 or [kenritucci@aol.com](mailto:kenritucci@aol.com) or [www.northeastsschool.com](http://www.northeastsschool.com). *SPACE LIMITED REGISTER TODAY!!*

October 8, 2010 – **Sun City Swingers Harvest Dance** - Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Sun City – Early Rounds 7:00 – 7:30 p.m., Plus/Rounds 7:30 – 9:30 p.m. – Caller: Art Springer, cuer: Pat Hagen – square dance attire preferred – fruit and vegetable dishes. For info: [gail3357@gmail.com](mailto:gail3357@gmail.com) or 813-633-1297 (Gail) or 813-633-8780 (Sue).

October 24 – 28, 2010 – **Pride Caller's College** – Pride Resort, I-40, Exit 20, Maggie Valley, NC – Caller Coaches: Jon Jones, Deborah Carroll-Jones, Tony Oxendine and Jerry Story. Main Hall:



New Callers – 0 – 5 years experience; 2<sup>nd</sup> Hall: Experienced Callers. Tuition: \$375 per student – 2 separate classrooms. Discounted cabins, park models and RV space available - full meal service available reservations: 1-800-926-8191. The school offers the complete CALLERLAB curriculum and provides in-depth emphasis in the areas of Choreographic Mechanics, Methods of Choreographic Control (CRAMS), Use of Music, Timing, Presentation Techniques, Smooth Dancing, and Sight and Modular Calling. Special emphasis will be placed on effective teaching and programming skills. For info: 800-926-8191 or [www.pridervresort.com](http://www.pridervresort.com).

October 29, 2010 – **Sun City Swingers Masquerade** - Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Sun City – Early Rounds 7:00 – 7:30 p.m., Plus/Rounds 7:30 – 9:30 p.m. – Caller: Gary Brown, cuer: Pat Hagen – square dance attire preferred – black and orange finger food. For info: [gail3357@gmail.com](mailto:gail3357@gmail.com) or 813-633-1297 (Gail) or 813-633-8780 (Sue).

November 1, 2010 – **Strawberry Square Beginner Square Dance Lessons** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, FL – 6:30 – 8:00 p.m. - Caller/Instructor: Roland Blanchette. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com). Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Don and Barbara Huff 813-752-2278, Linda Lynn 813-659-9040, Mary Lee Van Valkenburg 813-707-1702, Nicki Horne 813-707-8905 or 813-727-6210.

November 1, 2010 – **Strawberry Square Plus Workshop** - Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, FL – 8:00 – 9:30 p.m. – Caller/Instructor: Roland Blanchette. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com). Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Don and Barbara Huff 813-752-2278, Linda Lynn 813-659-9040, Mary Lee Van Valkenburg 813-707-1702, Nicki Horne 813-707-8905 or 813-727-6210.

November 3, 2010 – **Auburndale Beginning Round Dance Class** – TBD, Auburndale – 6:00 – 7:30 p.m. – Cuer/Instructor: Carl Rod. For info: 863-293-9369 or [carlsqrdrod@yahoo.com](mailto:carlsqrdrod@yahoo.com).

November 3, 2010 – **Auburndale Phase II/Intro to Phase III Class** – TBD, Auburndale – 7:30 – 9:00 p.m. – Cuer/Instructor: Carl Rod. For info: 863-293-9369 or [carlsqrdrod@yahoo.com](mailto:carlsqrdrod@yahoo.com).

November 5, 2010 – **Sun City Swingers Welcome Snowbirds** - Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Sun City – Early Rounds 7:00 – 7:30 p.m., Plus/Rounds 7:30 – 9:30 p.m. – Caller: Gary Brown, cuer: Pat Hagen – square dance attire preferred – homemade chili and fixin's. For info: [gail3357@gmail.com](mailto:gail3357@gmail.com) or 813-633-1297 (Gail) or 813-633-8780 (Sue).

November 5, 2010 – **Dixie Grande Squares Beginning Square Dance Class** – Grace Lutheran Church, 327 Avenue C, SE, Winter Haven – 6:00 – 7:30 p.m. – Caller: Carl Rod. For info: 863-293-9369 or [carlsqrdrod@yahoo.com](mailto:carlsqrdrod@yahoo.com).

November 5, 2010 – **Dixie Grande Squares Plus Workshop** – Grace Lutheran Church, 327 Avenue C SE, Winter Haven - 7:30 – 9:00 p.m. – Caller: Carl Rod. For info: 863-293-9369 or [carlsqrdrod@yahoo.com](mailto:carlsqrdrod@yahoo.com).

November 7, 2010 – **Strawberry Square Beginner Round Dance Lessons** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, FL – 6:30 – 8:00 p.m. - Cuer/Instructor: Charlie Lovelace. For info: [www.strawberrysquaredancing.com](http://www.strawberrysquaredancing.com). Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Don and Barbara Huff 813-752-2278, Linda Lynn 813-659-9040, Mary Lee Van Valkenburg 813-707-1702, Nicki Horne 813-707-8905 or 813-727-6210.

November 10, 2010 – **Hérons Glen Beginner Square Dance Lessons** – Herons Glen Clubhouse, US-41 and Charlotte County Line, N. Fort Myers – 7:00 – 9:00 p.m. – Caller/Instructor: Dave Magee - \$3 per person per week. For info: [callerdave@comcast.net](mailto:callerdave@comcast.net) or 941-235-1611.

November 12, 2010 – **Maple Leaf Squares Beginner Square Dance Lessons** – Maple Leaf Golf and Country Club, 2100 Kings Highway (I-75 exit 170 go southwest 1 ½ miles), Queensway Hall, Port Charlotte – 1:00 p.m. – 3:00 p.m. - Caller/Instructor: Dave Magee - \$3 per person per week. For info: [callerdave@comcast.net](mailto:callerdave@comcast.net) or 941-235-1611.

November 13, 2010 – **Maple Leaf Squares A1 Lessons** – Maple Leaf Squares, 2100 Kings Highway (I75 exit 170, go southwest 1 ½ miles), Port Charlotte – 9:00 – 10:30 a.m. – Caller/Instructor: Dave Magee - \$3 per person per session. For info: [callerdave@comcast.net](mailto:callerdave@comcast.net) or 941-235-1611.

November 14, 2010 – **Maple Leaf Squares Plus Workshop** – Maple Leaf Golf and Country Club, 2100 King Highway (I75 exit 170, go southwest 1 ½ miles), Port Charlotte – 3:00 – 5:00 p.m. – Caller/Instructor: Dave Magee - \$3 per person per workshop. For info: [callerdave@comcast.net](mailto:callerdave@comcast.net) or 941-235-1611.

December 17, 2010 – **Sun City Swingers Sounds of Christmas** - Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Sun City – Early Rounds 7:00 – 7:30 p.m., Plus/Rounds 7:30 – 9:30 p.m. – Caller: Gary Brown, cuer: Pat Hagen – square dance attire preferred – hors d'oeuvres and punch. For info: [gail3357@gmail.com](mailto:gail3357@gmail.com) or 813-633-1297 (Gail) or 813-633-8780 (Sue).

## *Looking Ahead*

March 17 – 19, 2011 – **WASCA's 52<sup>nd</sup> Square & Round Dance Festival** – Hilton Mark Center Hotel, Alexandria, VA. For info: Daryl and John Davis, 8209 Rippling Branch Rd., Lauren, MD 20723; 301-490-9249; [2011FestivalDirectors@wascaclubs.com](mailto:2011FestivalDirectors@wascaclubs.com)

April 8 – 9, 2011 – **49<sup>th</sup> Iowa State Square and Round Dance Convention** – Marriott Hotel, 1200 Collins Rd. NE, Cedar Rapids, IA 52402. For info: [jimandges@gmail.com](mailto:jimandges@gmail.com).

## *Links*

Updated May 24, 2010

### Websites

<http://floridasquaredance.com/>

### **For statewide dance information**

#### Associations/Organizations

<http://www.flCallersassoc.org/> (Florida Callers Association)

<http://www.usda.org/> (United Square Dancers of America)

[www.iagsdc.org](http://www.iagsdc.org) (International Assn. of Gay Square Dance Clubs)

<http://www.floridasquaredance.com/fassrd/index/html> (Florida Singles)

<http://sccafl.com/> (Suncoast Callers and Cuers Association)

<http://www.Callerlab.org> (CALLERLAB)

<http://www.americanCallers.com> (American Callers Assn.)

<http://www.roundalab.org/> (ROUNDALAB)

<http://ssdusa.org> (Single Square Dancers USA<sup>®</sup>)

<http://www.nsdca.org> (National Square Dance Campers)

<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])

<http://www.59thnsdc.com> 59<sup>th</sup> National Square Dance Convention - Louisville, KY

<http://www.60thnsdc.com> 60<sup>th</sup> National Square Dance Convention - Detroit, MI

<http://www.nsdirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

## Vendors

[www.suzieqcreations.com](http://www.suzieqcreations.com) (Suzie Q Creations)

[www.Bobsengraving.com](http://www.Bobsengraving.com) (division of Suzie Q Creations – covering southwest Florida)

<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)

<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)

<http://www.tictactoes.com/> (Tic Tac Toes - shoe vendor)

[www.sheplers.com](http://www.sheplers.com) (Sheplers - the world's largest western stores and catalog)

[www.PerfectPetticoats.com](http://www.PerfectPetticoats.com) (Perfect Petticoats)

<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

## Square Dance Halls

[Strawberrysquaredancing.com](http://Strawberrysquaredancing.com) (Strawberry Square)

## Callers/Cuers

<http://www.samdunn.net/> (Sam Dunn)

<http://home.rr.com/jcspin> (Jimmy and Carol Griffin)

[www.2fwd2.com](http://www.2fwd2.com) (Lisa Wall)

[www.keithstevens.com](http://www.keithstevens.com) (Keith Stevens)

This E-Newsletter is published by a square and round dancer concerned about the preservation of our dance activity. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. It is published weekly with addendums as needed. New information each week is highlighted. Permission is given to forward this newsletter to your membership or others interested in receiving a copy or to provide printed copies to your members and visitors to your club. It is also available on the West Coast page of the Florida Dance Web at [www.floridadanceweb.com](http://www.floridadanceweb.com). If you would like a copy emailed to you or would like your club information added, please contact the editor at [sgdncfan@aol.com](mailto:sgdncfan@aol.com). Please continue to support the West Coast Dancer, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or [evhenning@peoplepc.com](mailto:evhenning@peoplepc.com).