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# DANCERgram



Square and round dance news for the west coast of Florida

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[www.dancergram.com](http://www.dancergram.com)

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**This entire newsletter can also be found at**  
**[www.dancergram.com](http://www.dancergram.com)**

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**May 5, 2009 Deadline for submissions to the June 2010 issue of the *Bow and Swing*.** For info: [rgboyd@earthlink.net](mailto:rgboyd@earthlink.net)

## From the Editor



Only 24 days left until the Florida State Square and Round Dance Convention! Are you planning to go? Please encourage your new dancers to attend. There will be a hall for their level of dancing. The program booklet is posted on my website at [www.dancergram.com](http://www.dancergram.com).

Temple Twirlers has announced that effective September 20, 2010, Ron Reardon will become their

club caller, replacing Van Coble when he retires the end of August.

*All Florida clubs are asked to have four (4) people represent them in the Grand March at the Florida State Convention.*

*Due to space constraints, the only people participating in the Grand March are: officers of the Florida Federation, Florida Callers Association, Round Dance Council of Florida, the five (5) regional associations, officers of Florida Singles and Florida Campers, and two couples from each Florida club.*

**Spinning Wheels of Tampa, FL, is celebrating their 40<sup>th</sup> anniversary on Friday, May 7<sup>th</sup> at the Mango Recreation Center, 11717 Clay Pit Road, Seffner, FL.**

**All current and former members and friends are invited to help celebrate this special occasion.**

Strawberry Square has started their summer dance program of having the Saturday Plus dance only once a month. This will continue through August. Their Fall schedule will begin in November.

## Health & Sympathy Updates

*Please be sure to also check the website for updates on dancers!*

## How do I get in touch with ....?

Revised November 30, 2009

<p><b>West Coast President</b> Lance and Rita Baxter 863-326-1741 <a href="mailto:lanceandrita@yahoo.com">lanceandrita@yahoo.com</a></p>	<p><b>Highlands</b> Tom and Isla Coburn 863-471-0923 <a href="mailto:isla_coburn2002@yahoo.com">isla_coburn2002@yahoo.com</a></p>
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**Message from USDA Reps**

Well Florida, it's almost time for the National Square Dance Convention and the next USDA meeting in Louisville, Kentucky. If you're from Florida and attending the National Square Dance Convention, please meet with your fellow Floridians so that we can get together for the Parade of States. The easiest way to find us is to visit the Florida Display at the Showcase of Ideas.

Also for those of you attending the Florida State Convention, there will be a USDA Insurance for dancers seminar on Saturday May 29<sup>th</sup>.

Paul & Cheryl Miller  
Florida USDA Representatives

## 2010 Florida State Square & Round Dance Convention

Come one, come all to the greatest square & round dance convention Florida has to offer in 2010! May has finally arrived and it's just a few weeks before we all gather in Lakeland for 4 days of dancing, partying, shopping and visiting with friends! All the committee members have been working hard to plan for a fantastic weekend. Remember, the dancing will begin on Thursday, May 27<sup>th</sup> at the Trails-In Dance held at Strawberry Squares in Plant City. We'll continue the fun at the Lakeland Center on Friday evening when the doors open at 5:00 PM.

Since our theme is "**Everyday's A Holiday When You're Dancing**", let's borrow a line from Santa Claus and ask if you have made your list and are you checking it twice? Here's our list to help you along:

- ✓ Have you purchased your **ribbons** for the convention? The deadline has passed for mail in registrations but there may be some folks in your area with ribbons to sell, but you can certainly purchase your weekend ribbons at the front door at the Convention Center on Friday evening. If you have questions about purchasing your ribbons contact our Registrars Carole & Garland McKenzie at 352-622-7678 or email [carolemc@embarqmail.com](mailto:carolemc@embarqmail.com).
- ✓ Have you made your **housing reservations**? The host hotel for this weekend event is **THE IMPERIAL SWAN HOTEL AND SUITES**, 4141 South Florida Avenue, Lakeland. The rate is \$53.74 for a King or double Queens. Suites are available. For reservations call 863-647-3000 and ask for the Square Dancer rate. The Convention has reserved only 50 rooms, so call soon. Remember to make your reservations to include the Trails End Dance on Thursday evening, May 27<sup>th</sup> at the Strawberry Squares hall in Plant City. If you have any questions regarding reservations please contact Randy Poole at 386-734-5295 or email him at [rpoole19@cfl.rr.com](mailto:rpoole19@cfl.rr.com). If you prefer to camp, there are several campground facilities nearby, as well as dry camping opportunities at the Convention Center. Check the registration form for contact information.
- ✓ Have you selected what **outfits** to bring? Everyone is encouraged to wear their holiday outfits throughout the weekend. Casual dress is an option for your daytime dancing pleasure, and square dance attire is requested for the evening events. Many folks have been busy creating the new Florida State outfit to wear during this

weekend. Details of this new outfit can be found at the FL Federation website (<http://www.floridasquaredance.com>).

- ✓ As you are considering what outfits to bring along please keep in mind that each club in Florida is asked to have at least 4 people represent them in the Grand March on Saturday evening. The officers of each Association and Federation are requested to participate in the Grand March along with their banners.
- ✓ Have you purchased your **raffle tickets** for the 46-47" Class/1080p/120Hz/LCD HDTV? Tickets will be available along with the TV at the convention. It will be given away on Sunday, May 30, 2010. You don't have to be a dancer to purchase tickets, and you don't have to be present to win!!
- ✓ Did you know that you can have a **preview** of all the action for the weekend? The Program Booklet, distributed to dancers at the door of the Convention, is already available online. This is a great opportunity to plan your square and round dancing early. There will be a Fun Hall featuring a Singles Dance on Friday and 'All Singing Calls' on Saturday and Sunday. We will have surprise Dangle Tips Saturday and Sunday evenings, as well as our Competition Dancing on Saturday afternoon. There is so much happening over this long weekend, and you can check it out early by visiting <http://www.floridasquaredance.com>.

So, before you pack your bags and lock the front door, double check your list to ensure you have all the information you need to ensure your dancing pleasure at the 56<sup>th</sup> Florida Square & Round Dance Convention. Check out our website for all the up-to-date details, contact information, and registration information, by visiting <http://www.floridasquaredance.com/convention/index.html>. If you don't use the Internet, and haven't seen anyone with registration forms or ribbons, then contact the General Chairman, Anita & Bud Taylor at 904-272-6551, and they'll have you connected to someone in your area to answer all your questions. See you in Lakeland...remember, **Everyday's A Holiday When You're Dancing!**

Charlie & Sarah Pergrossi  
Publicity Chairman

## CALLERLAB Viewpoints

*By Mike Seastrom*

### **Team Dancing – Teamwork – The Future**

When I'm teaching new dancers, I stress that they are a team of eight as they dance in their squares. They help each other as they dance, and if one or two dancers in the square "draw a blank" for just a moment, the other six or seven dancers can help in a cooperative way to insure the success of the square.

At some point in our dancing and calling, each of us will eventually have a decrease in concentration and need a little guidance to be successful. No matter how good or proficient we are, none of us achieves total perfection. We are human, and as they say, "To err is human".

So as necessary as our teamwork is in each tip we dance, teamwork is an absolute necessity in our new dancer programs, in our clubs, and in our associations.

Our successful new dancer programs don't just happen by accident. It takes planning and it takes teamwork! We need people to accept the donations, and help those attending sign in when they arrive. We need people to actively act as greeters and as hosts before the class starts, during the entire evening, and as dancers go out the door. These hosts and hostesses should be chosen and/or assigned; but in reality, all club members should be actively greeting new dancers, encouraging them, dancing with them, and sharing in the fun. Most importantly our club dancers should be getting to know the new dancers on a personal basis because it's the social part of our activity that keeps most of us coming back year after year.

At every club dance, association events, state and national convention, or week-end festival, it's a team effort to make it go smoothly. Those running the event act as hosts by greeting and welcoming the dancers as they come in. Decorations, serving refreshments, setting up chairs and tables, and cleaning up after the event are all things that are better accomplished by a team of people rather than just a couple individuals. If issues come up that need resolving, the team of leaders in charge of the event are there to handle them right along with the regular duties they all perform during the event.

I strongly believe that we have one more level of teamwork to achieve. We're almost there, but in my opinion, we haven't totally succeeded. It's the teamwork of all of our national organizations.

We are at a point with our favorite recreation, that we can no longer afford to clash in our efforts to promote and preserve our dance. We must have all of our national organizations working together as a team to succeed and grow again. We need to support each other at every level of involvement because in reality, we all have the same goal of sharing the joy of this dance with more people.

Society and life in general has changed immensely in the years since our dance activity enjoyed its peak in terms of numbers. If you read the history books, the same was true at the turn of the last century until Henry Ford's book came out in the 1920's and dancing took off and grew again. There were many changes in society back then that contributed to a decreased number of dance participants, and the same thing has happened with all the changes in the last thirty years.

It's so easy to waste precious time and point fingers at each other, or say that one or two things have caused a decrease in our numbers. Yet intellectually, we all have come to realize that there are many factors that have not only affected the clubs in our dance activity, they have had no impact on the numbers in most service clubs, church groups, and other hobby and recreational organizations.

On the positive side, I truly believe that we are now at a point where a growing number of people will want and need more social contact with others. Our activity is the perfect recreation to offer that needed contact and so much more.

We have the benefit of exercise, mental stimulation, social interaction, and all the physical and emotional benefits that laughing and moving to music have to offer. Throughout the history of mankind, dancing has been associated with the celebration of life, and it's that very thing that makes our dance activity the perfect primary or secondary recreation for people in modern society.

So this is where teamwork and the future are tied together. If we are to succeed in promoting and preserving our dance for our kids, grandchildren, and future generations to enjoy, all leaders, clubs, local associations and national organizations need to support each other and leave the finger pointing, laying blame, and petty personal issues behind.

Now I know that human nature, personal egos, and conflict are probably genetically wired into us. I recently saw a preview for an upcoming movie about babies in various parts of the world. What struck me like a large hammer was that these little babies, without any training, began to fight with each other over a rock, a toy, or even personal space. It's part of our nature.

My deepest hope is that we leaders can use our educated minds to get past these preprogrammed selfish urges to battle with each other, sweat the small stuff, and find a way to realize that we are all on the same team. By understanding this part of our human nature, agreeing to disagree at times, accepting the vote of the majority even though it's not our won,



and continuing to stay involved because our love the activity is our main driving force, we can make more progress together.

All organizations are fulfilling a need in this activity, and I truly believe we are all spokes in the same wheel. If we support each other, attend and promote each other's events, and put more effort into working together as in the ARTS (Alliance of Round, Traditional, and Square Dance), we can succeed.

There are successful clubs, associations, and events happening in many parts of the world. There are dance leaders, callers, and cuers enjoying increased numbers because they have found a way to make it work for them in their area. Let's share these success stories, be receptive to learn from those that are enjoying this increase, try new ways, and succeed together.

We need a long-range master plan with progress points, measurable goals, grants, and continuing fund-raising activities for marketing and promotion just like other recreations. We also need to get our "team act" together and allow our activity to evolve so that different forms of our product can reach and be available to more people in our current and future modern society. We need to accept and be more tolerant of all different groups and their form of our dance, even though it's not the group or the part of our activity we personally participate in or can even relate to.

When we all get to the point where we really understand the value of working together, supporting each other, and become a team together, I truly believe we can succeed beyond our wildest dreams. Our dance can be that good and that much fun!

Reprint from *American Square Dance* May 2010

## **What Else Can I Do To Support The Lesson Class?**

The several thoughts/suggestions below are not listed in any order of importance. You are encouraged to take these and adapt them to your local class/club programs.

- 1) Greet each new dancer when they arrive like you are really glad to see them.
- 2) Use lots of encouraging word[s] like "You're doing well". Notice what's right.
- 3) Class coordinator keep individual list of missed calls if a new dancer is absent – give it to them when they return
- 4) Offer 'pre-class' sessions for those who miss a week and/or are struggling with a call(2)
- 5) Provide a permanent name tag early in the season. Make them feel like they belong.
- 6) Offer the opportunity to buy, or give, the booklet with call definitions.
- 7) Provide a listing of websites with information

- 8) Provide a list of calls weekly or a complete list
- 9) Use other types of handouts. Styling tips, 10 Square dance commandments, positive quotes.
- 10) The same angel for new dancers all year.
- 11) Split couples – with their permission – maybe only on a night by night if they are struggling.
- 12) Be quick to fill squares where needed.
- 13) Enthusiastic caller/teacher.
- 14) Put dance in the class – not close order drill. Treat every class as a dance.
- 15) Mix and talk with the new dancers during breaks. Be observant for loaners. Listen to comments.
- 16) Social time during breaks. Beverage/snacks
- 17) Sociability will keep them coming back.
- 18) Discourage formation of cliques.
- 19) Discourage 'pat' squares.
- 20) Include 'new dancers' in club non dance activities.
- 21) "Party Night" – No teaching, just reinforcing and dancing.
- 22) Develop friendships. Ask about their families, jobs.
- 23) Offer to pick them up and take them to class.
- 24) Include them in after class/dance social – coffee/pizza time.
- 25) Take them to and dance with them at student dancers.
- 26) Let them know you make mistakes too.
- 27) Let them know we were all students at one time.
- 28) Direct all questions to the caller/teacher.
- 29) Do not try to be a second teacher when the caller/teacher is instructing.
- 30) Do not push/pull, instead point, gently guide, be where you should be. Help should be subtle.
- 31) Have patience. Is your attitude showing?
- 32) Never walk out of a square.
- 33) Invite the new dancers to a club dance.
- 34) Include the new dancers in a club dance.
- 35) Do not tell the new dancers early on how many lessons are involved, but do not lie if asked
- 36) Sell the benefits – low impact aerobics, mind stimulus, fellowship.
- 37) Keep sessions relaxed, fun, non threatening.
- 38) Give the new dancers the opportunity to see optional dress styles.
- 39) Free first night, maybe one or two more.
- 40) Be positive – attitude.
- 41) If a new dancer misses, follow up with a phone call.
- 42) All members angel as often as possible. You are the club in the eyes of the new dancer.
- 43) Club has the responsibility to win them over. The caller/teacher to teach the calls.
- 44) Let them request singing call music. Use sing along music.
- 45) Use up tempo cheery music.

- 46) Be careful of your body language.
- 47) Make caller/teacher aware of problems you see.
- 48) Use humor where and when possible. Keep it fun. Promote laughter.
- 49) Lots of communication between the caller/teacher and the class coordinator/officers.
- 50) Practice proper styling/Be on time.
- 51) Learn the new dancers' names.
- 52) Think of each class/dance as the last on you will ever attend. How do you want to be remembered?
- 53) Teach square recovery.
- 54) Smile – wear a happy face. Is your attitude showing?
- 55) Sacrifice teach schedule to keep frustration to a minimum.
- 56) Treat them as individuals – make them feel important.
- 57) Occupations may affect how they learn.
- 58) The more important a person is in their private life – their learning frustrations may be more visible.
- 59) Dancers never make mistakes – they get creative.
- 60) Let the new dancers have fun at your expense.
- 61) Olympic, finish.
- 62) Have a Plan – Work the Plan!

Reprint from *American Square Dance* May 2010



**Hop To It!**  
**Support Our Youth!**

Youth are a vital asset to the continuation and perpetuation of square dancing. We need to make sure that they feel secure as a member of our family. Unfortunately, in some cases, they are made to feel out-of-place or even unwanted.

The Frog has been established as the universal symbol of our youth dancers. In an acknowledgement that not everyone is ready for the high energy and exuberance shown by our youth, advisors wanted to establish an easily recognizable symbol that would tell younger dancers “you are welcome to dance with me!” The illustrious (and friendly) Frog was selected. This year a new, more upbeat and friendly frog has been introduced on a bright green sticker.

Young dancers know that if they see another dancer with either a frog sticker or a dangle on their badge, that dancer welcomes and enjoys dancing with youth. What to show your support?

Order a supply of frog stickers through USDA or purchase a frog dangle from your favorite badge vendor. As a part of its ongoing efforts to promote youth participation in square

dancing, USDA is providing frog stickers free to those interested in the program. We sincerely hope you will order enough for your fellow dancers and make them aware of the program.

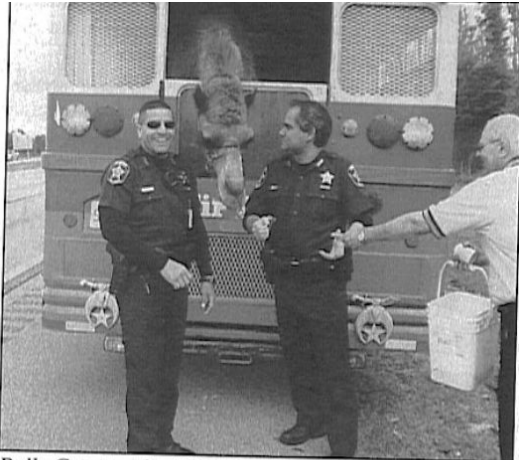
Please wear a frog and help to insure the future of square dancing by supporting the youth of today. We will be happy to send as many as you need. Order as often as you like.

To order frog stickers and/or receive additional information regarding the program, send a self-addressed stamped envelope to:

Frog Stickers, John and Alitia Becker, USDA Youth Advisor  
P. O. Box 15461, West Monroe, LA 72194  
Phone 318-665-9085 \* [usda.youth.advisor@usda.org](mailto:usda.youth.advisor@usda.org).

Reprint from *American Square Dance* May 2010

## Sir Gus



*Polk County sheriff's deputies getting carrots from Clay Kraft of Orlando's Bahia Shrine to feed Sir Gus.*

A little human interest with humor. As a Shriner in Florida, I am also a member of the Camel Herders. Our camel, Sir Gus, Jr., is our Shrine mascot, and is loved by all, especially all of the children at the Shrine Hospital. Gus has his own multi-colored bus which is used to transport him from his Orlando area home to many special events including his frequent trips to the children's hospital. During a recent trip, the bus was pulled over by the Polk County Police. Someone had seen Sir Gus in the back of the bus and called the police and reported a camel was trying to escape from a bus traveling down I-4. The event was reported in several area newspapers, and at least one sports magazine.

Carolyn Lowe, the wife of Atlanta Braves pitcher Derek Lowe wrote about a camel swaying to the music in the back of a school bus. Derek commented, "I wonder if they got a ticket and what for?" No, there was no ticket, however, traffic slowed to a crawl as people slowed down to snap photos. After all who would believe, a live camel, on an interstate highway, in a multicolored bus?

*William Boyd*

Reprint from *American Square Dance* May 2010

## Point of Order

### **Are You A Giver Or A Taker?**

*By Charlie Norman, Pointe Claire, Quebec  
American Squaredance April 1987*

It will soon be that time when square dance clubs are looking for people to serve on club executive committees. I would like to share some thoughts on the subject with you.

My wife and I have been square dancing for over seven years during which time we served four years on the club executive committee (including as president), and now work on various smaller committees. The time spent has been fulfilling, rewarding and yes, at times frustrating, but I would strongly recommend that anyone given the opportunity should readily do so.

Do you know how hard it is to find good people to serve in positions of importance which affect the future of your club? True, there are those dancers with legitimate reasons for being unable to serve, but on the other hand there are those who just don't want to get involved.

Maybe you've been asked to serve and are hesitating, having some doubts if you could handle the job. We are all unsure about new things; it's part of our nature. Remember, when making up your mind, that there are always other people to help you. Those who have held the same position in the past are a storehouse of information, and your fellow executive committee members are there to help you. There are more plusses than minuses in serving on a committee. The positions are not demanding. In turn, you get to know more people, make new friends, and help out an activity from which you derive so much enjoyment. Don't cheat yourself. Do it and have some fun.

I've learned to classify people into "givers" and "takers." Takers turn down all requests to serve their clubs, no matter how small the job. Then come to a dance, enjoy themselves, and leave with no thought of the effort it takes to put on a dance. These people are the first to complain if something is not to their liking. Can you imagine the state the club would in if all the members were "takers?"

Perhaps you really can't serve on an executive committee and don't have the time for other small committee work. You can still be a "giver" and help the club in many ways.

1. Offer to take the place of those always at the "sign-in" desk so they can dance.
2. Help put out tables and chairs at refreshment time. There is always a need for willing hands. Or offer your services in setting out food and cleaning up.
3. Stay behind after a dance and help put away chairs and tables, and take down decorations.
4. Offer to Photostat flyers or other club notices, if you in a position to do so.

5. Host a visiting caller or cuer if you have a spare bedroom.

I am sure you can think of many other small ways to help out in the day to day activities of the club. Just keep your eyes and ears open – you’ll see them.

It’s important that all dancers take turns serving the club. We can really take advantage of the “givers” who are always willing to work. Many of us take it for granted we can get these people to serve, but is it really fair? Why not let “givers” retire for a while? Let them come to a dance “just to dance”, to forget the club and square dance problems. You can bet in no time, they’ll be back to work again for the club with renewed vigor.

Do you know the highest instance of dropouts in the activity? It’s people who have served as club presidents. Do you know why? I think it’s simple lack of gratitude for all their hard work. I say it’s about time clubs starting paying tribute to those “givers” in their midst – dedicated people who devote much time and effort so that we dancers can have a good time. It doesn’t have to be anything fancy, just some recognition.

My wife and I worked hard during our years presidents, it being the twenty-fifth anniversary year, and planned special events as well as coordinating a reunion weekend. At the end of the club year, we were called up on the stage and thanked and Jennifer was given a bouquet of flowers. That meant a great deal to us.

Why not try “giving?” You and your club will be better for it.

Reprint from *American Square Dance* May 2010

## **Your Source for Ribbons**

**I carry ribbons and flyers for the following dances:**

**May 28 - 30, 2010 - 56<sup>th</sup> Florida State Convention - Lakeland, FL**

**October 8 - 9, 2010 - Flamingo Frolics - Sebring, FL**

**November 12 - 13 - West Coast Association Fall Fun Fest - Bartow, FL**

## What's Happening This Week?

Week of May 3, 2010

NOTE: Yellow highlighting is a change from last week's issue.

**Monday** – **2 Dance** – **P for I** **Kings Point Swingers A-**  
Florida – Kings Point Studio, Sun City,  
Early Rounds 7:00 – 7:30  
p.m. – Squares/Rounds 7:30 – 9:30 p.m. – Caller/Cuer:  
Mike Cox. Visitors to Kings Point should tell the gate you  
are attending a Kings Point Swingers event at the Clubhouse  
Studio. For info: Sonny 813-634-8212 or George 813-642-  
0900.

**Twilight Twirlers** – Bonita Springs Community Center,  
corner of Reynolds & Old 41, Bonita Springs – Plus  
workshop 6:30 p.m., mainstream dance 7:00 p.m. – 9:00 p.m. – Caller: Howard Cole, rounds  
and lines on tape. For info: [hwcole@att.net](mailto:hwcole@att.net) or 239-691-5670.

**P for I** **Temple Twirlers** – Oak Grove United Methodist Church, 2707 W. Waters  
Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m.,  
Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Art Springer**, Cuer: Charlie  
Lovelace. Dancers please use the entrance marked “Gage Hall” on the Habana Avenue side  
under the covered driveway. For info: [wlfloyd@aol.com](mailto:wlfloyd@aol.com) or [gaylepullara@aol.com](mailto:gaylepullara@aol.com) or  
[flobyington@yahoo.com](mailto:flobyington@yahoo.com).

**Tuesday** – **Woodmere Park** – 3951 Woodmere Park Blvd. (off Jacaranda Blvd.), Venice – A-  
2 1:00 – 3:00 p.m. – Caller: Red Bates – casual attire. For info: 941-828-0481 or  
[redbates@juno.com](mailto:redbates@juno.com).

**J and C Spin-a-Rounds** – Pinellas Park Auditorium, 7690 – 59<sup>th</sup> St. N., Pinellas Park – Phase IV  
– V 6:30 – 8:15 p.m., Advance – Beginners Mixed Rhythms 8:30 – 10:00 p.m. For info:  
[spinards@tampabay.rr.com](mailto:spinards@tampabay.rr.com) or 727-525-7809.

**Wednesday** – **Strawberry Square C-2 Dance/Workshop** –  
Strawberry **P for I** Square Dance Center, 4401 Promenade Blvd., Plant City –  
10:00 a.m. – 12:00 noon – Caller/Instructor: Art Springer. For info:  
[www.floridadanceweb.com/strawberry](http://www.floridadanceweb.com/strawberry). Dance Center: 813-752-0491. If you need further  
information and cannot reach the Dance Center office, you may contact: Nicki Horne 813-707-  
8905 or 813-727-6210.

Save your loose  
coins and bring  
them to any dance  
designated as a  
collection point  
with the **P for I**  
logo!

P for I

**Kings Point Swingers Round Dance** – Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center – A1/A2 workshop 6:00 – 7:30 p.m. – Advanced Rounds 5:00 – 7:00 p.m. – Cuer: Mike Cox. Visitors please wear your square dance badge and tell the guard at the entrance gate that you are attending the dance at the Clubhouse Studio. For info: 813-634-8212 or 642-0900 or [mc8152@verizon.net](mailto:mc8152@verizon.net) or 813-649-0754.

**Cultural Center Squares Summer Dance** – Centennial Hall, 2280 Aaron Street, Pt. Charlotte - 7:00 - 9:00 p.m. Mainstream/Plus/Rounds - Caller: **Wes Morris**; Cuers: Jennie Martin and **Russ Collier**. For info: 941-380-5336, [mdow@embarqmail.com](mailto:mdow@embarqmail.com), or 863-494-2749.

**Thursday** – **Shufflin' Squares** – Lake Ashton Golf Club, Thompson Nursery Road (across from the Eagle Ridge Mall entrance), Lake Wales – ER 7:00 – 7:30 p.m. – Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Clyde Stocker; Cuer: Carl Rod. For info: [eschwartz23@tampabay.rr.com](mailto:eschwartz23@tampabay.rr.com).

**Kings Point Swingers** – Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center – ER 7:00 – 7:30 p.m., Plus w/Rounds 7:30 – 9:30 p.m. – Caller/Cuer: Mike Cox. Visitors please wear your square dance badge and tell the guard at the entrance gate that you are attending the dance at the Clubhouse Studio. For info: 813-634-8212 or 642-0900 or [mc8152@verizon.net](mailto:mc8152@verizon.net) or 813-649-0754.

**Promenade Squares** – **NO DANCE** - For info: [lcecce@tampabay.rr.com](mailto:lcecce@tampabay.rr.com) or 727-799-3068.

P for I

**Strawberry Square Rounds** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Phase II Rounds w/Workshop: 12:00 – 2:00 p.m.; Phase III/Intro IV: 2:30 – 4:30 p.m.; Phase II/Intro III Class: 7:00 – 9:00 p.m. – Cuer: Charlie Lovelace. For info: [luvrds@embarqmail.com](mailto:luvrds@embarqmail.com) or [www.floridadanceweb.com/strawberry](http://www.floridadanceweb.com/strawberry). Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Nicki Horne 813-707-8905 or 813-727-6210.

**Dunedin** – Dr. William E. Hale Senior Activity Center, 330 Douglas Avenue, Dunedin – Beginners 6:30 – 7:30 – Squares (all sets) 7:30 – 9:30 p.m. - \$5 per person – Caller: Allen Snell. For info: [settarose1@verizon.net](mailto:settarose1@verizon.net) or 727-809-3429 or 727-862-4842 or 727-809-3429 or [mcox47@mail.emsvillage.net](mailto:mcox47@mail.emsvillage.net).

**Citrus Squares** – First United Methodist Church, 21501 W. Highway 40, Dunnellon - 7:00 - 9:00 p.m. - Caller: Ellis Lindsey. For info: [lalecl@aol.com](mailto:lalecl@aol.com).

**Friday** – **Woodmere Park** – 3951 Woodmere Park Blvd. (off Jacaranda Blvd.), Venice – C-1 10:00 – 12:00 noon – Caller: Red Bates – casual attire. For info: 941-828-0481 or [redbates@juno.com](mailto:redbates@juno.com).

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**Strawberry Square A2** – Strawberry Square Dance Center, 4401 Promenade Blvd., Plant City – A-2 Workshop (Nov. – Dec.) 7:00 – 7:30 p.m. – A-2 W/Rounds 7:30 – 9:30 p.m. – Caller: Keith Stevens. For info: [www.floridadanceweb.com/strawberry](http://www.floridadanceweb.com/strawberry). Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Don and Barbara Huff



813-752-2278, Dave and Betty Bradley 989-289-6446, Nicki Horne 813-707-8905 or 813-727-6210.

**Curliques** – Corkscrew Woodlands Park, 21500 Corkscrew Road (I-75 exit 123), Estero – Workshop: 6:00 p.m., Squares w/taped rounds 7:00 – 9:00 p.m. For info: [HWCole@att.net](mailto:HWCole@att.net) or 239-980-0939 or 239-466-7132.

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**Spinning Wheels 40<sup>th</sup> Anniversary Dance** - Mango Recreation Center, 11717 Clay Pit Road, Seffner – ER 6:15 p.m., Mainstream/Plus/Rounds 6:45 – 8:45 p.m. – Caller: Art Springer, Cuer: Charlie Lovelace. For info: [helenm720@aol.com](mailto:helenm720@aol.com) or [jbarnes73@tampabay.rr.com](mailto:jbarnes73@tampabay.rr.com).

**B & S Flutter Wheelers – NO DANCE** Bayonet Point Enrichment Center, 12417 Clock Tower Parkway, Bayonet Point, Hudson - ER 6:30 p.m., Plus/Rounds 7:00 - 9:00 p.m. - AS tip at 9:00 – relaxed attire June to October - Caller: Bob Bourassa, Cuer: John Ayers. For info: Bob Bourassa 352-796-8254 or [rbourassasr@tampabay.rr.com](mailto:rbourassasr@tampabay.rr.com).

**Snell's Bo's & Bell's** – Largo Community Center, 65 – 4th Street NW, Largo – 7:30 – 9:45 p.m. – Caller: Allen Snell, Cuer: Pat Fiyalko. For info: [settarose1@verizon.net](mailto:settarose1@verizon.net) or 727-862-4842 or 727-809-3429 or [mcox47@mail.emsvillage.net](mailto:mcox47@mail.emsvillage.net).

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**Sun City Swingers** – Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Sun City – Early Rounds 7:00 – 7:30 p.m., Plus/Rounds 7:30 – 9:30 p.m. – Caller: Van Coble, cuer: Pat Hagen – square dance attire preferred – finger foods. For info: [gail3357@gmail.com](mailto:gail3357@gmail.com) or 813-633-1297 (Gail) or 813-633-8780 (Sue).

## **Saturday**

P for I

– **Bay Area Twirlers (BATS) Biker Bash** – Brandon Community Center, 402 Sadie Street, Brandon, FL – ER 7:00 p.m. Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Van Coble, Cuer: Charlie Lovelace – finger foods – square dance attire preferred. For info: Patti [813-571-7786](tel:813-571-7786)/[patti44@yahoo.com](mailto:patti44@yahoo.com) or Betty 813-685-3826.

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**Strawberry Square Phase IV - V Dance/Workshop** - Strawberry Square Dance Center, 4401 Promenade Blvd., Plant City – 10:30 a.m. – 12:30 p.m. – Cuer: Charlie Lovelace. For info: [luvrds@embargmail.com](mailto:luvrds@embargmail.com) or [www.floridadanceweb.com/strawberry](http://www.floridadanceweb.com/strawberry). Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Nicki Horne 813-707-8905 or 813-727-6210.

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**Strawberry Square – NO DANCE** For info: [www.floridadanceweb.com/strawberry](http://www.floridadanceweb.com/strawberry). Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Don and Barbara Huff 813-752-2278, Linda Lynn 813-659-9040, Mary Lee Van Valkenburg 813-707-1702, Nicki Horne 813-707-8905 or 813-727-6210.

**Sunday** – **Heel & Toe** – St. Cloud Senior Center, 3101 – 17<sup>th</sup> Street, St. Cloud – Plus Workshop 6:30 p.m. – Mainstream/Plus/Rounds 7:00 – 9:00 p.m. – Caller: Brad Tomlinson, Cuer: Bev Landwehr. For info: [minimercury@cfl.rr.com](mailto:minimercury@cfl.rr.com) or 407-339-1499.

**B & S Flutter Wheelers** – **NO DANCE** For info: 352-796-8254 or [rbourassasr@tampabay.rr.com](mailto:rbourassasr@tampabay.rr.com).

**Huggables** - King of Kings Church, 10337 U.S. 19 (between SR 52 and Ranch Road), Port Richey - casual dress – Mainstream/Plus 2:30 – 4:30 p.m. - Caller/Cuer: Allen Snell. For info: 727-809-3429 or 727-809-0323 or [settarose1@verizon.net](mailto:settarose1@verizon.net) or [mcox47@mail.emsvillage.net](mailto:mcox47@mail.emsvillage.net).

**Orange Blossom Squares Mother's Day Dance** – La Hacienda Center, The Villages 352-259-6040 – Plus/Rounds 7:00 – 9:30 p.m. – Callers: **Bob Wilson**, Cuer: Joanne Helton. For info: [willowhouse@msn.com](mailto:willowhouse@msn.com) or 352-753-2325.

## **West Coast Classes and Workshops and National Caller Colleges**

**Please provide start date, start and ending time, level (beginner, Mainstream, Plus, etc.) exact address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.**

**PLEASE KEEP IN MIND THAT THIS INFORMATION NEEDS TO BE COMMUNICATED OUT TO NEW DANCERS! IT'S NOT A SECRET!**

**Updated April 19, 2010**

June 10, 2010 – **Promenade Squares DBD Workshop** - Senior Center, 7625 - 59th St. N., Pinellas Park – 2<sup>nd</sup> & 4<sup>th</sup> Thursdays of the month at 6:00 p.m. (prior to the regularly scheduled dance). Caller/Instructor: Dick Demerit. For info: [lcece@tampabay.rr.com](mailto:lcece@tampabay.rr.com) or 727-799-3068.

August 19-23, 2010 - **Norcal School** - A Sunnyvale Presbyterian Church. 728 Fremount Ave., Sunnyvale, California – Instructors: *Ken Ritucci* (lab Accredited coach), *Scott Byars*, and *Vic Ceder*. *Plenty of Microphone Time - Professional Assessment of your skills - Understand what it takes to be a Leader - Full lab Curriculum - Develop A Calling Career that is best for you* - \$325.00/Student. For an application and more info, contact Ken Ritucci at 413-734-0591 or [kenritucci@aol.com](mailto:kenritucci@aol.com). **SPACE LIMITED REGISTER TODAY!!**

October 7 - 11, 2010 - **Northeast Callers School** - Mill-A-Round Dance Center. Manchester, New Hampshire – Callers: Ken Ritucci (lab Accredited coach) and Norm Poisson. Special Guest Instructors Tim Marriner, Berry Clasper, Bill Harrison, and Anne Uebelacker. *Plenty of Microphone Time - Professional Assessment of your skills - Understand what it takes to be a*

Leader - Full lab Curriculum - Develop A Calling Career that is best for you - \$325.00/Student. For an application and more Info, contact Ken Ritucci at 413-734-0591 or [kenritucci@aol.com](mailto:kenritucci@aol.com) or [www.northeastschool.com](http://www.northeastschool.com). *SPACE LIMITED REGISTER TODAY!!*

October 24 – 28, 2010 – **Pride Caller's College** – Pride Resort, I-40, Exit 20, Maggie Valley, NC – Caller Coaches: Jon Jones, Deborah Carroll-Jones, Tony Oxendine and Jerry Story. Main Hall: New Callers – 0 – 5 years experience; 2<sup>nd</sup> Hall: Experienced Callers. Tuition: \$375 per student – 2 separate classrooms. Discounted cabins, park models and RV space available - full meal service available reservations: 1-800-926-8191. The school offers the complete CALLERLAB curriculum and provides in-depth emphasis in the areas of Choreographic Mechanics, Methods of Choreographic Control (CRaMS), Use of Music, Timing, Presentation Techniques, Smooth Dancing, and Sight and Modular Calling. Special emphasis will be placed on effective teaching and programming skills. For info: 800-926-8191 or [www.prideresort.com](http://www.prideresort.com).

November 1, 2010 – **Strawberry Square Beginner Square Dance Lessons** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, FL – Caller/Instructor: Roland Blanchette. For info: [www.floridadanceweb.com/strawberry](http://www.floridadanceweb.com/strawberry). Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Don and Barbara Huff 813-752-2278, Linda Lynn 813-659-9040, Mary Lee Van Valkenburg 813-707-1702, Nicki Horne 813-707-8905 or 813-727-6210.

November 7, 2010 – **Strawberry Square Beginner Round Dance Lessons** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City, FL – Cuer/Instructor: Charlie Lovelace. For info: [www.floridadanceweb.com/strawberry](http://www.floridadanceweb.com/strawberry). Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Nicki Horne 813-707-8905 or 813-727-6210.

## Looking Ahead

November 7, 2010 – **Happy Promenaders First Dance of the Season** – Hitching Post RV Park Recreation Hall, Barefoot Williams Road, Naples – ER 7:00 – 7:30 p.m. – Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Red Bates, Cuer: Mike Alexander. For info: 239-642-8612 or [playwalt@comcast.com](mailto:playwalt@comcast.com).

December 1, 2010 – **Betmar Belles & Beaus First Dance of the Season** – Betmar MHP, Clubhouse #2, Lakewood Drive, Zephyrhills – Rounds/Squares – 7:00 – 9:00 p.m. – Caller: Ron Reardon, Cuer: Ella Bettencourt. For info: 813-783-7523 or [tckelly2@aol.com](mailto:tckelly2@aol.com).

December 22, 2010 – **Betmar Belles & Beaus Christmas Dance** – Betmar MHP, Clubhouse #2, Lakewood Drive, Zephyrhills – Rounds/Squares – 7:00 – 9:00 p.m. – Callers: Dave Buys, George

Varney, Carol Kelly and Ron Reardon, Cuer: Ella Bettencourt – please bring finger foods. For info: 813-783-7523 or [tckelly2@aol.com](mailto:tckelly2@aol.com).

January 19, 2011 – **Betmar Belles & Beaus Used Square Dance Clothing Sale** – Betmar MHP, Clubhouse #2, Lakewood Drive, Zephyrhills – Rounds/Squares – 7:00 – 9:00 p.m. – Caller: Dave Buys, Cuer: Ella Bettencourt. For info: 813-783-7523 or [tckelly2@aol.com](mailto:tckelly2@aol.com).

February 9, 2011 – **Betmar Belles & Beaus Valentine’s Day Dance** – Betmar MHP, Clubhouse #2, Lakewood Drive, Zephyrhills – Rounds/Squares – 7:00 – 9:00 p.m. – Caller: Allen Snell, Cuer: Ella Bettencourt – please bring finger food. For info: 813-783-7523 or [tckelly2@aol.com](mailto:tckelly2@aol.com).

March 16, 2011 – **Betmar Belles & Beaus St. Patrick’s Day Dance** – Betmar MHP, Clubhouse #2, Lakewood Drive, Zephyrhills – Rounds/Squares – 7:00 – 9:00 p.m. – Caller: Allen Snell, Cuer: Ella Bettencourt – please bring finger food. For info: 813-783-7523 or [tckelly2@aol.com](mailto:tckelly2@aol.com).

## Links

Updated February 15, 2010

### Websites

<http://floridasquaredance.com/>

**For statewide information dance**

### Associations/Organizations

<http://www.flCallersassoc.org/> (Florida Callers Association)

<http://www.usda.org/> (United Square Dancers of America)

[www.iagsdc.org](http://www.iagsdc.org) (International Assn. of Gay Square Dance Clubs)

[www.floridadanceweb.com/fassrd](http://www.floridadanceweb.com/fassrd) (Florida Singles)

<http://www.Callerlab.org> (CALLERLAB)

<http://www.americanCallers.com> (American Callers Assn.)

<http://www.roundalab.org/> (ROUNDALAB)

<http://ssdusa.org> (Single Square Dancers USA ®)

<http://www.nsdca.org> (National Square Dance Campers)

<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])

<http://www.59thnsdc.com> 59<sup>th</sup> National Square Dance Convention - Louisville, KY

<http://www.60thnsdc.com> 60<sup>th</sup> National Square Dance Convention - Detroit, MI

<http://www.nsdirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

## Vendors

[www.suzieqcreations.com](http://www.suzieqcreations.com) (Suzie Q Creations)

[www.Bobsengraving.com](http://www.Bobsengraving.com) (division of Suzie Q Creations – covering southwest Florida)

<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)

<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)

<http://www.tictactoes.com/> (Tic Tac Toes - shoe vendor)

[www.sheplers.com](http://www.sheplers.com) (Sheplers - the world's largest western stores and catalog)

[www.PerfectPetticoats.com](http://www.PerfectPetticoats.com) (Perfect Petticoats)

<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

## Square Dance Halls

[www.floridadanceweb.com/strawberry](http://www.floridadanceweb.com/strawberry) (Strawberry Square)

## Callers/Cuers

<http://www.samdunn.net/> (Sam Dunn)

<http://home.rr.com/jcspin> (Jimmy and Carol Griffin)

[www.2fwd2.com](http://www.2fwd2.com) (Lisa Wall)

[www.keithstevens.com](http://www.keithstevens.com) (Keith Stevens)

This E-Newsletter is published by a square and round dancer concerned about the preservation of our dance activity. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. It is published weekly with addendums as needed. New information each week is highlighted. Permission is given to forward this newsletter to your membership or others interested in receiving a copy or to provide printed copies to your members and visitors to your club. It is also available on the West Coast page of the Florida Dance Web at [www.floridadanceweb.com](http://www.floridadanceweb.com). If you would like a copy emailed to you or would like your club information added, please contact the editor at [sgdnfan@aol.com](mailto:sgdnfan@aol.com). Please continue to support the West Coast Dancer, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or [evhenning@peoplepc.com](mailto:evhenning@peoplepc.com).