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# DANCERgram



Square and round dance news for the west coast of Florida

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[www.dancergram.com](http://www.dancergram.com)

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**This entire newsletter can also be found at**  
**[www.dancergram.com](http://www.dancergram.com)**

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This newsletter is published weekly and distributed electronically as a free service to the dancers on the West Coast of Florida. If you would like your own personal copy emailed to you, please notify the Editor either by email or in person.

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**April 5, 2010 - Deadline for submissions to the May 2010 issue of the *Bow and Swing*.** For info: [rgboyd@earthlink.net](mailto:rgboyd@earthlink.net)

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## From the Editor



What a beautiful drive down to Port Charlotte this afternoon. I went down Hwy. 17 and then on to a couple of other roads I had never been on before and into Port Charlotte (a two hour drive). You really get to see the real Florida when you stay off the interstate.

We had 11 or 12 squares dancing this afternoon at the CanAm Hall in the Maple Leaf Community. We usually have one cuer and several callers, but this afternoon it was turned around! We had one caller, Dave Magee, and four cuers – Russ Collier, Dick Chase, Jeannette Bowles and Jennie Martin. Wes Morris was supposed to attend but we received word that he fell in the shower this morning and was bruised and cut up so Joy wouldn't let him come.

There was a huge spread of refreshments provided by the Maple Leaf Squares, Cultural Center Squares and Port Charlotte Squares. All of the dancers enjoyed the delicious treats.

We had our West Coast Folding/Business Meeting last Wednesday so the new issue of the *West Coast Dancer* is now available. Please be sure to pick up a copy at the next dance you attend.

Our West Coast insurance chairmen, Don and Marianne Reason, have decided to resign from their positions effective June 30<sup>th</sup>. We appreciate all their hard work over the past five years. They have had to “muddle” through a lot of changes in procedures, paperwork, a new national insurance chairman and a new Florida Federation insurance chairman but they made the changes seem seamless. We are pleased to announce that Bob (and I'm sure Mary) Hagaman will be the new insurance chairman. Over the next few months the Reasons will be transitioning everything over to the Hagamans. You will be notified when to start sending insurance information to the new chairman.



### ATTENTION ALL VETERANS!

If you are a **VETERAN**, and are interested in participating in the color guard at a future Florida State Convention, please contact:

Ailene Picheco  
321- 652-0680  
[apicheco@juno.com](mailto:apicheco@juno.com)

Send her the following information:

- Name
- Full Address
- Email Address (if available)
- Branch of Service you served in

You will not be required to wear a uniform; just wear red, white and/or blue square dance attire. You may wear a service hat.

One person from each branch of the service will be selected each year to carry a service flag, and another to carry the US Flag. The State Square Dance Convention Chairman will select from a master list each year.

Ailene Picheco, Air Force veteran, will maintain the master list.



## Health & Sympathy Updates

Please be sure to also check the website for updates on dancers!

**Wes Morris**, past Florida Callers Association president, fell in the shower this morning and is badly bruised and cut. If you would like to send cards, his address is: 5356 Anchorage Drive, St. James City, FL 33956. (3/29/10)

## How do I get in touch with ....?

Revised November 30, 2009

<p><b>West Coast President</b> Lance and Rita Baxter 863-326-1741 <a href="mailto:lanceandrita@yahoo.com">lanceandrita@yahoo.com</a></p>	<p><b>DeSoto/Hardee/Charlotte</b> Mary Dow/Jennie Martin 863-494-4065 <a href="mailto:mdow@embarqmail.com">mdow@embarqmail.com</a></p>
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<p><b>West Coast Secretary</b> Leon and Joanne Haar 863-875-0296 <a href="mailto:Sqdance9360@gmail.com">Sqdance9360@gmail.com</a></p>	<p><b>Hillsborough</b> Flo Byington 813-810-5548 <a href="mailto:flobyington@yahoo.com">flobyington@yahoo.com</a></p>
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<p><b>Florida Association of Single Square and Round Dancers (FASSRD)</b>  Judy Frye  321-268-4450  <a href="mailto:judy98@netscape.com">judy98@netscape.com</a></p>
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<p><b>Florida Callers Association</b>  Gary Murphy  386-755-2329  <a href="mailto:southmurphys@aol.com">southmurphys@aol.com</a></p>
<p><b>Suncoast Callers and Cuers Association</b>  Clyde and Mary Lou Stocker  863-293-5947  <a href="mailto:Stocker38@worldnet.att.net">Stocker38@worldnet.att.net</a></p>

<p><b>West Coast Blood Bank Accounts</b>  Hillsborough: #03151 (Chmn: Flo Byington)  Pinellas: #06547 (Chmn: Sandy Brasfield)  Polk: WCSR (Chmn: Ann Slocum)</p>
<p><b>Bow and Swing</b>  Editor: Randy or Bill Boyd  407-886-7151  407-886-8464 (fax)  <a href="mailto:rgboyd@earthlink.net">rgboyd@earthlink.net</a></p>
<p><b>Florasquaredance.com Webmaster</b>  Bruce Morgan  <a href="mailto:brucemorgan@embarqmail.com">brucemorgan@embarqmail.com</a></p>

# Shamrock Swing



There were 300 plus dancers coming together to help make the Shamrock Swing 2010 a wonderful weekend. A good time was had by all. Dancers joined up with friends -- also made new friends -- as they square and round danced and rested in Finnigan's Place.

Central Florida Square & Round Dance Association THANKS everyone who supported their 10th Annual Shamrock Swing. Thank you to those that purchased Ribbons, signed up to be a Booster, purchased an Ad in the program booklet,

furnished snacks and furnished Baskets for the silent auction, and those who took their time and volunteered to help with all the work it takes to have a weekend like this run smooth.



We would like to take the opportunity at this time to give you the date and place of the 11th Annual Shamrock Swing. It will be held on March 18 & 19, 2011 at the LaHacienda Rec Center in The Villages.

Bob & Liz Wilson, Media



## CALLERLAB Viewpoints

By Mike Seastrom

For many years now, CALLERLAB has collected and shared the stories of clubs and associations having success in their new dancer programs and other activities. Yes, there have always been groups that have had better than average to phenomenal success with their classes and events because they found a way to do things right. This is especially true right now.

CALLERLAB realized long ago, that every time we turned around, we were hearing stories of big new dancer programs, fun club outings, terrific charity events, and clubs that were growing. We decided to start collecting these stories, so that other motivated groups could learn new ways to grow and enjoy the same success. "Winning Ways" is the collection of these stories and is still a work in progress with new submissions every year.

I personally believe that we would have quadrupled this collection had we been able to gather every success story out there. We also realize that not everyone knows about the "Winning Ways" project, and that it takes an effort to write down the information. Sometimes it takes such a big effort to be successful, that no one has the time to write it down. There are also some that can't verbalize or put into writing what transpired.

I've read through these submissions, that now total over forty, and know that it not only takes a new idea, it takes motivated, unselfish, passionate leaders to carry it out.

All too often, in our clubs, associations, churches, recreation groups, and service organizations, we see leaders and members in conflict over petty things. We have all seen groups that have disbanded, members that have left, and individuals that no longer speak to each other because of some disagreement that, in the big scheme of things, is relatively unimportant or just ego related.

On the other hand, we see groups that have been and continue to be successful because of a spirit of cooperation, a commitment to do what's best for the group and an attitude that promotes fun and friendship. The desire to include everyone in the group is also a huge element. Having a club that is dedicated to making everyone feel welcome and appreciated is a big contributing factor to initial and lasting success.

Another part of a successful project, event, or club is having one or more excited and passionate leaders working hard to make things happen. I call them “spark plugs” or “go getters”. Whatever you call them, they are an important part of every successful club and endeavor.

Imagine for a moment a scenario I’ve seen time and time again. Someone in your group has an idea that they’ve either heard about, or thought of all by themselves. They bring up this idea during a club or association meeting and immediately have people that say, “Oh that won’t work”, or “We’ve tried that before”. The naysayers and pessimists shoot the idea down and the club continues to struggle, without so much as an effort or an attempt to do anything. On the other hand, I’ve seen groups roll up their sleeves and work together to start something they hope will succeed, and keep modifying it as they go, until it does. Sometimes the project doesn’t work the first or second time, but then it finally builds momentum and the “sparks fly”.

CALLERLAB applauds and congratulates those callers, dance leaders, and dancers that have gone and continue to go the extra mile. Most of these leaders are fun to be around, have a wonderful positive attitude, and try to include everyone in the club to help and join in the festivities. Many also have this amazing knack to get others to trust and follow them in whatever capacity is needed. They create this feeling of camaraderie and fellowship that is like a magnet to new people and to veteran members alike.

CALLERLAB invites everyone to go to their website at: [www.callerlab.org](http://www.callerlab.org) and look up, read, download, and share each “Winning Way” with their own group. Not all ideas are right for everyone or every group, but sometimes just one part of an idea can really make the difference in something you are already doing or contemplating. Read these ideas with an open mind and even if one idea is really not the right thing for your club, read them all and I guarantee that you will find something that can work for you and improve your club.

We’d also like to invite any group or member of a group to put into writing what is working for your club and share this information so that others can prosper. Send these ideas by email to CALLERLAB at: [Callerlab@aol.com](mailto:Callerlab@aol.com) or mail them to CALLERLAB, International Association of Square Dance Callers, 200 SW 30<sup>th</sup> Street, Suite 104, Topeka, KS 66611.

Most of us know, in our hearts, that this activity is a terrific recreation and one of the best kept secrets around. It’s healthy, keeps us thinking, gets us out from in front of our television sets and computers, and allows us to experience the joy of moving to music. Dancing gets our blood moving, keeps us young and active, and provides us a way to meet and enjoy the company of some of the finest people around. It’s an activity that all of us would like to pass on to future generations and share with our friends, neighbors, co-workers, and family members.

Let’s work together to share our ideas, celebrate each other’s success, and motivate some that need a little encouragement to try and to learn something new.

CALLERLAB is dedicated to serving square dancing and its associated dance forms by providing a full time staff and an annual convention. By fostering communication, cooperation and providing educational opportunities, we can all share in some of the magic and success that has always been (and continues to be), enjoyed by many of our groups in almost every corner of the world.

Reprint from *American Square Dance* – April 2010

## American Callers' Association Viewpoints

By Patrick Demerath

### The Four Points of Square Dancing

This month's ACA Viewpoint was communicated from caller Jim Steele in Richmond, Oregon. Jim believes that something should be said for what is going on with Square Dancing and offers his views on why square dancing is declining. Jim purports that communications from both callers associations blame the dancers, which is a false hood. Jim believes that there are more dancers per capita right now than we have ever had in the history of square dancing. He believes his ideas may make a lot of Callers mad and be outraged at him, but he doesn't mind taking the heat.

Jim has been square dancing since 1952 and calling and teaching since 1960. He owned a recording company and was an "On the Road Caller" for 10 years in the 70's. He possesses the expertise and experience to advance what needs to be said, which he labeled the "Four Points".

**The First Point:** Square dancing has always had to have callers. Dancers have always been there, and many callers have not honored their need violating the foremost concept of Marketing theory. Jim continues that callers have become so disconnected and have forgotten the needs of the dancers. Callers have their own agendas and have become dictators of recreation that they are taking it down with them. Some callers have forgotten that square dancing is supposed to be fun. For many callers square dancing has become a job and nothing more.

When dancers want to venture outside the box and have fun, callers are quick to tell them they are wrong, and they must do it the right way. Jim's leading question is: "Is the callers' way always right?" Dancers are there to have fun. If callers don't let them have fun, dancers will leave and will be lost. If dancers want to patty cake or if they want to jump on their foot



backwards, let them have fun! Then and only then will dancers bring their friends! If callers don't let the dancers have fun, dancers will dance away along with their friends and will be lost to square dancing. Is it worth it to have it the callers' way? Are the callers' ways always right? No! Jim Cautions! Callers must stop dictating their ways! Teach dancers the right way, but let the dancers have fun! Teach them how to have that fun, as this is what they are looking for.

**The Second Point:** Jim's second point purports that callers have broken the back of the square dance world by making a business out of calling. State and National Callers Associations have pushed many club callers out of calling by "worshipping" big name travelling callers who set the agenda for all callers without even consulting the club callers who build square dance clubs. The result is that square dancing is losing callers, dancers and clubs. Many clubs have callers who call for more than one club and do not assume any leadership or responsibility for their clubs. They call the dances and collect the money, go home and onto the next event.

Square dancers are looking for leadership. Callers often do not have the desire to provide leadership because it's not in the price of the dance. This is wrong! It's the same way with teaching. Callers teach for two or three clubs, collect their checks, and go home. Dancers become loyal to the caller who teaches them. Callers do not seem to care about them because it's not in the paycheck to care, as many callers are there just for the money. Clubs need caller leaders. Callers teach dancers, and the dancers want callers to care and be a part of their clubs of which most of the callers are not. This lack of caller concern and leadership is why clubs are progressively dying.

**The Third Point:** Callers feel that they have to treat dancers as less than equal or dumb. Callers believe that they need to change the dancing list to make it faster to teach dancers. Callers claim that they can teach people to dance in a weekend. All these callers are doing is frustrating dancers and giving them reasons to quit and not tell anyone else about dancing because it wasn't fun for them. Now, we all ask ourselves "why is dancing going downhill so fast?" Stop the insanity! Use a good 12 week program as it works well. Teach people to dance and have fun. "Fun" is the key word. Callers would keep moves the same or send out a questionnaire and let all the callers (nationwide) decide the dance program. Stop letting the professional and national callers make all the decisions. These callers are detached from the square dance club world. They have no idea what is really happening within the clubs that are struggling to keep the "fun" and themselves "alive". These callers are just interested in their own businesses. Let the club callers do what they do best, which is to teach people to dance and be their friends. Let's all promote club callers again instead of callers who do it for the money and glory. Once club callers had big clubs, big dances and large festivals. Now many clubs can't even pay the bills! Why? Read on...

**The Fourth Point:** Callers get three or four people to sign a piece of paper saying they have called for a certain length of time and taught so much. They get a title saying "caller coach". This title allows them to charge more money and make them appear more important to other callers and dancers. The sad thing is that these caller coaches get together for a weekend and

charge anywhere from \$250 to \$500 to be a caller in one weekend! Let's get honest and serious. Callers cannot teach someone to call in one weekend! There are too many things that need to be taught. Choreography, timing, music, and leadership must be absorbed. It takes months or even years to learn these things. Some callers have become so arrogant that they feel they can take anyone's money and teach them to call.

Not all people can call. Callers are doing potential callers and square dancing injustices. Stop this insanity! It's killing callers and hurting dancers. Caller coaches must give marginal caller candidates back their money and coach them to be good dancers and support clubs.

In conclusion, Jim states there are more points to be brought out and more things to be said. He recognizes that some callers may be upset or outraged by his comments, but at least they are thinking about it. There always have been changes in the square dance world. Remember club callers are the leaders and teachers of square dancing. If they don't take the bull by the horns, callers will lose the one thing that they cherish the most. At the same time, if you are a national caller in business, you will soon be gone too.

Callers must take back the leadership and put their heads together and come up with a good 12 week program that teaches the moves that we have not and maybe drop many moves. Jim argues that as long as callers make it fun, dancers will stay and dance. He advocates to make their feet feel like dancing when they walk in the door, or they will walk away. Remember we need the dancers to share the fun of square dancing with their friends!

Square dancing is in a time when it should be growing in leaps and bounds, but most of the callers can't even get a class together. With the severe recession economics of today, people are looking for recreation that is inexpensive and family oriented. In the 1940's and 1950's after the wars, people wanted something to do. Callers worked on ideas to promote square dancing and not themselves. Callers cannot control the clubs, area councils, state association or the national association, but they can control what they do. Let's get back to having club callers teach dancers, and support letting dancers have fun their own way, not the callers way. Stop trying to make dancers and callers in one weekend! Give them time to learn and have fun. The key word is fun!

Jim recently survived severe life threatening medical problems which got him thinking that he needed to say some of these things. Jim knows that the different dancing levels/programs with their lengthy and stressful programs are a hot point, but urges callers to concentrate on things they can do right now to help preserve our square dance activity for the future.

The American Callers' Association is indebted to Jim for his leadership and his heartfelt communications. In cooperation and support of Jim's Four Points, the American Callers' Association will work with square dance organizations to reverse the negative growth and energize and restore square dancing to prosperity.

The Board of Directors of the American Callers' Association invites each of you to visit our website and newsletters at [americancallers.com/news](http://americancallers.com/news) and communicate with us. Give us your ideas! We will listen!

Reprint from *American Square Dance* – April 2010

## **Paul Place Memorial Dance For the Paul Place Scholarship**

On March 6, 2010, the 2<sup>nd</sup> Annual Paul Place Memorial Dance took place in Daytona Beach, Florida. The memorial dance was held to honor Paul Place, a dedicated and supportive member of CALLERLAB for more than 25 years. The dance was hosted by the Dixie Squares of Daytona Beach, with their caller, John Swindle and round dance instructor, Irene Knapp-Smith programming the dance with callers and cuers in attendance.

The dance was well attended with callers from around Central Florida. The following callers and cuers donated their time and calling skills to make sure the dancers in attendance would have a memorable evening: Bill Boyd, Whit Brown, Sonny McCartney, Roland Morin, Jerry Reed, John Swindle and Brad Tomlinson. A special thanks goes to Dixie Squares round dance cuer Irene Knapp-Smith for presenting a great round dance program. We would like to thank all callers and Irene for their support. A special thanks goes to Linda Place and her daughter Christi and grandson Cooper traveling from Alabama to share the fun and fellowship with dancers and callers who knew and respected Paul.

Jerry Reed, Assistant Executive Secretary of the Foundation, accepted a donation for the Traveling Hoedowners in support of the memory of Paul (The Traveling Hoedowners and Paul recorded a couple of square dance videos which have proved to be helpful to students and others). Jerry explained the purpose of the Foundation and the scholarship programs. The terms of the Paul Place Memorial Scholarship are available through CALLERLAB and the Foundation. New callers or seasoned callers may apply for assistance from the Foundation to attend a CALLERLAB Caller-Coach Accredited Callers School. Applications are available online at [www.callerlab.org](http://www.callerlab.org).

The dance, to honor Paul, was promoted by the Dixie Squares of Daytona Beach, Florida. The Paul Place Memorial Dance came about as a result of CALLERLAB Member, Larry Belcher of Alabama, a friend of Paul's. Larry planted the seed and through the efforts of many dancers and others the dance became a reality. The scholarship was funded by the first dance in May 2009.

The Paul Place Scholarship is administered by the CALLERLAB Foundation. This year the dance in Daytona Beach raised \$1055 to add to this scholarship. We are very pleased and proud with the efforts of all the dancers, callers and cuers in Florida and elsewhere for their support and attendance at this dance.

Gail Swindle, CALLERLAB  
4268 Ventana Blvd.  
Rockledge, FL 32955  
321-636-2997 (home)

Reprint from *American Square Dance* – April 2010

## All Things Considered

By Ed Foote

### Reaction Time

Reaction time refers to the amount of time it takes a dancer to react to a call once it is heard. It is important that dancers be able to react quickly to all commands in order to maintain a smooth flow of the dance.

Reaction time is not learned overnight – it is not a new call which can be taught in a few minutes. Rather, it is an acquired talent which must be practiced over and over at countless dances. The skill to react quickly is best enhanced by dancing short quick calls, one after another. Long drawn-out calls do little to improve reaction time.

**Reaction time in square dancing has been in slow decline for many years.** Why! Because reaction time is best enhanced by doing a series of short quick calls in succession. When do such calls exist? On the Mainstream list. Has Mainstream been emphasized in square dancing in the past 15 years? No. In many areas of the U.S. dancers are rushed through Mainstream in order to get to Plus. What kind of calls are on the Plus list? Long lengthy ones, which are fine to dance, but do little to improve reaction time.

The result is that the reaction time of today's Plus dancer is considerably weaker than it was 20 years ago. In general, Plus dancers today do not do well with a series of Mainstream calls, and are weak at reacting to directional commands which use everyday language. Directional calls which callers could use years ago on a Plus floor are now a gamble and thus often not used.

Example: Peel Off. This one of the few quick calls on the Plus list. It has been a standard for 45 years, having been first on the Mainstream list before moving to Plus. This call requires good

reaction time. In the late '70s and early '80s Peel Off could be called successfully anywhere. Today it is not danced well, and callers consider it a gamble. Since callers do not like to use calls which cause problems for dancers, callers are using the call less and less, with the result that sometime in the future the call could be dropped from Plus and moved to Advanced.

Another example are the calls Run and Trade. These are quick calls requiring good reaction time, and 25 years ago these calls could be done by most dancers from a variety of positions. Today these calls are likely to cause problems unless used from a few standard memorized positions.

The emphasis on lengthy Plus calls and the de-emphasis of short quick Mainstream calls has caused the reaction time of dancers in general to decline. This is quite noticeable in dancers who move to Advanced. Their reaction time is much slower than it used to be. I am amazed to see graduated Advanced dancers break down on Run and Trade. The result is a lowering of the standard expected from graduated Advanced dancers.

Can this situation be turned around? I do not see it happening. With the general dance population getting older, dancers want the long lengthy calls that can be memorized and that require no reaction time. These calls are found on the Plus list, and the big push today seems to be to have people dance Plus.

Reprint from *American Square Dance* – April 2010

## **Your Source for Ribbons**

**I carry ribbons and flyers for the following dances:**

**May 28 - 30, 2010 - 56<sup>th</sup> Florida State Convention - Lakeland, FL**

**October 8 - 9, 2010 - Flamingo Frolics - Sebring, FL**

**November 12 - 13 - West Coast Association Fall Fun Fest - Bartow, FL**

## What's Happening This Week?

Week of March 29, 2010

NOTE: Yellow highlighting is a change from last week's issue.

**Monday** – **Sun-N-Fun Final Dance of the Season** – 7125 Fruitville Road, Sarasota – Early Rounds 7:00 – 7:30 p.m. – Plus Squares – 7:30 – 9:30 p.m. – Callers: **Art Springer**, Cuer: Bill Webb. For info: Bill and Marge Webb 941-343-9720 or [midgewebb@cs.com](mailto:midgewebb@cs.com) or John and Shirley Galik 941-371-3914.

**Kings Point Swingers A-2 Dance** – Kings Point Studio, Sun City, Florida – Early Rounds 7:00 – 7:30 p.m. – Squares/Rounds 7:30 – 9:30 p.m. – Caller/Cuer: Mike Cox. Visitors to Kings Point should tell the gate you are attending a Kings Point Swingers event at the Clubhouse Studio. For info: Sonny 813-634-8212 or George 813-642-0900.

**Twilight Twirlers** – Bonita Springs Community Center, corner of Reynolds & Old 41, Bonita Springs – Plus workshop 6:30 p.m., mainstream dance 7:00 p.m. – 9:00 p.m. – Caller: Howard Cole, rounds and lines on tape. For info: [hwcole@att.net](mailto:hwcole@att.net) or 239-691-5670.

P for I

**Hampton Promenaders Ice Cream Sundaes** – Hampton Golf Community, 1094 E. Hwy. 92 (one mile west of the International Market Place or approximately one mile east of Old Dixie Highway), Auburndale – ER 7:00 – 7:30 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Gary Brown** – Cuer: **Carl Rod**. For info: 863-669-9827 or [fayedenmount@yahoo.com](mailto:fayedenmount@yahoo.com).

P for I

**Temple Twirlers Birthdays/Anniversaries** – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Van Coble**, Cuer: Charlie Lovelace. Dancers please use the entrance marked “Family Room” near the rear of the main building on the Habana Avenue side. For info: [wlfloyd@aol.com](mailto:wlfloyd@aol.com) or [gaylepullara@aol.com](mailto:gaylepullara@aol.com) or [flobyington@yahoo.com](mailto:flobyington@yahoo.com).

**Tuesday** – **Woodmere Park** – 3951 Woodmere Park Blvd. (off Jacaranda Blvd.), Venice – A-2 1:00 – 3:00 p.m. – Caller: Red Bates – casual attire. For info: 941-828-0481 or [redbates@juno.com](mailto:redbates@juno.com).

**Ding-A-Lings** – Rice Creek RV Resort, 10714 Hwy. 301 South, Riverview – Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller/Cuer: Allen Snell – square dance attire preferred. For info: [chrouds@capital.net](mailto:chrouds@capital.net) or 813-677-9179.

**R&R Gators** – Alligator RV Park, 6400 Taylor Road, Punta Gorda – 10:00 a.m. – Caller: Dave Magee, Cuer: Russ Collier – casual attire. For info: [Callerdave@comcast.net](mailto:Callerdave@comcast.net) or 941-235-1611.

**Maple Leaf Squares** – Maple Leaf Golf & Country Club, 2100 Kings Highway, Port Charlotte – 7:30 – 9:30 p.m. – alternating Mainstream and Plus – Caller: Dave Magee – casual attire. For info: [Callerdave@comcast.net](mailto:Callerdave@comcast.net) or 941-235-1611.


**J and C Spin-a-Rounds** – Pinellas Park Auditorium, 7690 – 59<sup>th</sup> St. N., Pinellas Park – Phase IV – V 6:30 – 8:15 p.m., Advance – Beginners Mixed Rhythms 8:30 – 10:00 p.m. For info: [spinards@tampabay.rr.com](mailto:spinards@tampabay.rr.com) or 727-525-7809.

**Wednesday – Palmetto Palms Final Dance of the Season** – Palmetto Palms RV Park, 19681 Summerlin Blvd., Ft. Myers – **C-1** 1:30 – 2:20 p.m. – **A-2** 2:30 – 4:30 p.m. – Caller: Red Bates. For info: 941-828-0481 or [redbates@juno.com](mailto:redbates@juno.com).

**Palmetto Palms Final Dance of the Season** – Palmetto Palms RV Park, 19681 Summerlin Blvd., Ft. Myers – ER 7:00 – 7:30 p.m. – **Plus/Rounds** 7:30 – 9:30 p.m. – Caller: Red Bates, Cuer: Dick Chase. For info: 941-828-0481 or [redbates@juno.com](mailto:redbates@juno.com).

**Grande Squares of Camp Inn** - 3455 U.S. Hwy. 27 North, Frostproof – FREE square dance workshop 7:00 – 7:30 p.m. - 7:30 – 9:30 squares and rounds – Caller: Sam Dunn, Cuer: Phyllis Hathaway – casual attire. For info: 863-382-6792 or [samdunn@samdunn.net](mailto:samdunn@samdunn.net).

**Betmar Bells & Beaus #2** – Betmar Clubhouse #2, Rt. 54 W., Zephyrhills – Plus Rounds – 7:00 – 9:30 p.m. – Callers: **George Varney**; Cuer: Ella Bettencourt – square dance attire preferred. For info: 813-783-7523.

 **Strawberry Square C-2 Dance/Workshop** – Strawberry Square Dance Center, 4401 Promenade Blvd., Plant City – 10:00 a.m. – 12:00 noon – Caller/Instructor: Art Springer. For info: [www.floridadanceweb.com/strawberry](http://www.floridadanceweb.com/strawberry). Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Nicki Horne 813-707-8905 or 813-727-6210.

 **Strawberry Square Club** – Strawberry Square Dance Center, 4401 Promenade Blvd., Plant City – Mainstream/Easy Plus Workshop 7:00 – 7:30 p.m., Alternating Mainstream and Easy Plus Tips 7:30 – 9:30 p.m. – Caller: **Clyde Stocker**. For info: [www.floridadanceweb.com/strawberry](http://www.floridadanceweb.com/strawberry). Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Linda Lynn 813-659-9040 or Nicki Horne 813-707-8905 or 813-727-6210.

**Kings Point Swingers Round Dance** – Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center – A1/A2 workshop 6:00 – 7:30 p.m. – Advanced Rounds 5:00 – 7:00 p.m. – Cuer: Mike Cox. Visitors please wear your square dance badge and tell the guard at the entrance gate that you are attending the dance at the Clubhouse Studio. For info: 813-634-8212 or 642-0900 or [mc8152@verizon.net](mailto:mc8152@verizon.net) or 813-649-0754.

**Timber Pines Twirlers** – Hwy. 19, Spring Hill – Early Rounds 6:30 – 7:00 p.m. - Plus/Rounds 7:00 – 9:00 p.m. – Caller: Bob Bourassa, Cuer: John Ayers – square dance attire optional – for gate access and directions call 352-688-2995. For info: [foxtrotr@bellsouth.net](mailto:foxtrotr@bellsouth.net).

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**Strawberry Square C1** – Strawberry Square Dance Center, 4401 Promenade Blvd., Plant City – 1:00 – 3:00 p.m. – Caller: Art Springer. For info: [www.floridadanceweb.com/strawberry](http://www.floridadanceweb.com/strawberry). Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Nicki Horne 813-707-8905 or 813-727-6210.

**Cultural Center Squares** – Centennial Hall, 2280 Aaron Street, Pt. Charlotte - 7:00 - 9:00 p.m. Mainstream/Plus/Rounds - Caller: Art Miller; Cuer: Jennie Martin. For info: 941-380-5336, [mdow@embarqmail.com](mailto:mdow@embarqmail.com), or 863-494-2749.

**Thursday – Shufflin' Squares** – Lake Ashton Golf Club, Thompson Nursery Road (across from Eagle Ridge Mall entrance), Lake Wales – Early rounds 7:00 – 7:30 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Keith Stevens; Cuer: Carl Rod. For info: [eschwartz23@tampabay.rr.com](mailto:eschwartz23@tampabay.rr.com).

**Pine Ridge Promenaders** - Sunshine RV Park, SR. 70, Lake Placid, FL – ER 7:00 p.m. Plus/Rounds 7:30 – 9:30 p.m. – Caller: Mike Doughty – finger foods – casual attire preferred. For info: [danshrm@htn.net](mailto:danshrm@htn.net).

**Charlotte Promenaders** – Port Charlotte Cultural Center, 2280 Aaron Street, Port Charlotte – ER 7:00 p.m., Plus/Rounds 7:30 – 9:30 p.m. – Caller: Wes Morris, Cuer: Bill Webb. For info: [SQDBIRD@aol.com](mailto:SQDBIRD@aol.com).

**Glenhaven** – Glen Haven RV Park, 37251 Chancey Road, Zephyrhills – Plus/Rounds 7:00 – 9:30 p.m. – Caller: George Varney, Cuer: Ella Bettencourt. For info: [gvarney3@tampabay.rr.com](mailto:gvarney3@tampabay.rr.com).

**Kings Point Swingers** – Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center – ER 7:00 – 7:30 p.m., Plus w/Rounds 7:30 – 9:30 p.m. – Caller/Cuer: Mike Cox. Visitors please wear your square dance badge and tell the guard at the entrance gate that you are attending the dance at the Clubhouse Studio. For info: 813-634-8212 or 642-0900 or [mc8152@verizon.net](mailto:mc8152@verizon.net) or 813-649-0754.

**Promenade Squares Easter Bonnet Dance** – Senior Center, 7625 - 59th St. N., Pinellas Park – Beginners Class 6:00 – 7:15 p.m., ER 7:15 - 7:45 p.m. Mainstream/Plus/Rounds 7:45 - 9:45 p.m. - Caller: Dick Demerit, Cuers: Jimmy and/or Carol Griffin. For info: [sqdancegranny@juno.com](mailto:sqdancegranny@juno.com) or 727-546-5966.

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**Strawberry Square Rounds** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – Phase II Rounds w/Workshop: 12:00 – 2:00 p.m.; Phase III/Intro IV: 2:30 – 4:30 p.m.; Phase II/Intro III Class: 7:00 – 9:00 p.m. – Cuer: Charlie Lovelace. For info: [luvrds@embarqmail.com](mailto:luvrds@embarqmail.com) or [www.floridadanceweb.com/strawberry](http://www.floridadanceweb.com/strawberry). Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Nicki Horne 813-707-8905 or 813-727-6210.

**Dunedin** – Dr. William E. Hale Senior Activity Center, 330 Douglas Avenue, Dunedin – Beginners 6:30 – 7:30 – Squares (all sets) 7:30 – 9:30 p.m. - \$5 per person – Caller: Allen Snell. For info: [settarose1@verizon.net](mailto:settarose1@verizon.net) or 727-809-3429 or 727-862-4842 or 727-809-3429 or [mcox47@mail.emsvillage.net](mailto:mcox47@mail.emsvillage.net).



**Citrus Squares** – First United Methodist Church, 21501 W. Highway 40, Dunnellon - 7:00 - 9:00 p.m. - Caller: Ellis Lindsey. For info: [laecl@aol.com](mailto:laecl@aol.com).

## Good Friday

**It is recommended that you call ahead to ensure the dance is still scheduled.  
I have only been notified of one closing.**

**Friday – Woodmere Park** – 3951 Woodmere Park Blvd. (off Jacaranda Blvd.), Venice – C-1 10:00 – 12:00 noon – Caller: Red Bates – casual attire. For info: 941-828-0481 or [redbates@juno.com](mailto:redbates@juno.com).

**P for I** **Strawberry Square A2** – Strawberry Square Dance Center, 4401 Promenade Blvd., Plant City – A-2 Workshop (Nov. – Dec.) 7:00 – 7:30 p.m. – A-2 W/Rounds 7:30 – 9:30 p.m. – Caller: **Keith Stevens**, Cuers: **Ruth Cunningham**. For info: [www.floridadanceweb.com/strawberry](http://www.floridadanceweb.com/strawberry). Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Don and Barbara Huff 813-752-2278, Dave and Betty Bradley 989-289-6446, Nicki Horne 813-707-8905 or 813-727-6210.

**P for I** **Strawberry Square C2 Dance and Workshop** – Strawberry Square Dance Center, 4401 Promenade Blvd., Plant City – Dance and Workshop 10:00 a.m. – 12:00 noon – Caller: Gary Brown. For info: [www.floridadanceweb.com/strawberry](http://www.floridadanceweb.com/strawberry). Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Nicki Horne 813-707-8905 or 813-727-6210.


**Curliques** – Corkscrew Woodlands Park, 21500 Corkscrew Road (I-75 exit 123), Estero – Workshop: 6:00 p.m., Squares w/taped rounds 7:00 – 9:00 p.m. For info: [HWCole@att.net](mailto:HWCole@att.net) or 239-980-0939 or 239-466-7132.


**Spinning Wheels** – **NO DANCE** For info: [helenm720@aol.com](mailto:helenm720@aol.com) or [jbarnes73@tampabay.rr.com](mailto:jbarnes73@tampabay.rr.com).

**B & S Flutter Wheelers** – Bayonet Point Enrichment Center, 12417 Clock Tower Parkway, Bayonet Point, Hudson - ER 6:30 p.m., Plus/Rounds 7:00 - 9:00 p.m. - AS tip at 9:00 – relaxed attire June to October - Caller: Bob Bourassa, Cuer: John Ayers. For info: Bob Bourassa 352-796-8254 or [rbourassasr@tampabay.rr.com](mailto:rbourassasr@tampabay.rr.com).

**Snell's Bo's & Bell's** – Largo Community Center, 65 – 4th Street NW, Largo – 7:30 – 9:45 p.m. – Caller: Allen Snell, Cuer: Pat Fiyalko. For info: [settarose1@verizon.net](mailto:settarose1@verizon.net) or 727-862-4842 or 727-809-3429 or [mcox47@mail.emsvillage.net](mailto:mcox47@mail.emsvillage.net).

**P for I** **Sun City Swingers** – Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Sun City – Early Rounds 7:00 – 7:30 p.m., Plus/Rounds 7:30 – 9:30 p.m. – Caller: Van Coble, cuer: Pat Hagen – square dance attire preferred – finger foods and punch will be served. For info: [gail3357@gmail.com](mailto:gail3357@gmail.com) or 813-633-1297 (Gail) or 813-633-8780 (Sue).

**Saturday** –  **Strawberry Square Phase IV - V Dance/Workshop** - Strawberry Square Dance Center, 4401 Promenade Blvd., Plant City – 10:30 a.m. – 12:30 p.m. – Cuer: Charlie Lovelace. For info: [luvrd@embarqmail.com](mailto:luvrd@embarqmail.com) or [www.floridadanceweb.com/strawberry](http://www.floridadanceweb.com/strawberry). Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Nicki Horne 813-707-8905 or 813-727-6210.

 **Strawberry Square** – Strawberry Square Dance Center, 4401 Promenade Blvd., Plant City – ER 7:00 p.m., Plus/Rounds 7:30 – 9:30 p.m. – Caller: Art Springer, Cuer: Jimmy and/or Carol Griffin. For info: [www.floridadanceweb.com/strawberry](http://www.floridadanceweb.com/strawberry). Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Don and Barbara Huff 813-752-2278, Linda Lynn 813-659-9040, Mary Lee Van Valkenburg 813-707-1702, Nicki Horne 813-707-8905 or 813-727-6210.

**Palace Promenaders Easter Parade** – Palace Square Dance Hall, 1647 NE Floridian Street, Arcadia – Mainstream/Plus/Rounds – 7:00 – 9:00 p.m. – Caller: Art Miller, Cuer: Jennie Martin – square dance attire preferred – park in back of the building - \$8 per couple. For info: Jennie Martin – 863-494-2749; Mary Dow – 863-494-6062/ [mdow@embarqmail.com](mailto:mdow@embarqmail.com).

*Happy Easter!!* 

**It is recommended that you call ahead to ensure the dance is still scheduled.  
I have only been notified of one closing.**

**Sunday** – **The Motivators** – **NO DANCE** For info: 407-344-9260 or [loisdancer@aol.com](mailto:loisdancer@aol.com).

**Cloverleaf Leprechauns** – **NO DANCE** For info: 352-688-9802 or <http://www.geocities.com/leprechaun34601/>.

**B & S Flutter Wheelers** - Bayonet Point Enrichment Center, 12417 Clock Tower Parkway, Bayonet Point, Hudson - A 2 workshop 5:30 - 6:00 p.m. - A 2 Dance - 6:00 - 8:00 p.m. – relaxed attire - Caller: Bob Bourassa. For info: 352-796-8254 or [rbourassr@tampabay.rr.com](mailto:rbourassr@tampabay.rr.com).

**Huggables** - King of Kings Church, 10337 U.S. 19 (between SR 52 and Ranch Road), Port Richey - casual dress – Mainstream/Plus 2:30 – 4:30 p.m. - Caller/Cuer: Allen Snell. For info: 727-809-3429 or 727-809-0323 or [settarose1@verizon.net](mailto:settarose1@verizon.net) or [mcox47@mail.emsvillage.net](mailto:mcox47@mail.emsvillage.net).

**Orange Blossom Squares** – **NO DANCE** For info: [willowhouse@msn.com](mailto:willowhouse@msn.com) or 352-753-2325.

## West Coast Classes and Workshops and National Caller Colleges

Please provide start date, start and ending time, level (beginner, Mainstream, Plus, etc.) exact address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.

**PLEASE KEEP IN MIND THAT THIS INFORMATION NEEDS TO BE COMMUNICATED OUT TO NEW DANCERS! IT'S NOT A SECRET!**

Updated March 15, 2010

Thursday nights – **BATS Plus Workshop** – Brandon Community Center, 502 Sadie Street, Brandon – 7:00 – 8:30 p.m. – Caller/Instructor: Van Coble. This invitation is for those wanting to brush up on their Plus skills. The workshop is past the first three (3) weeks and cannot take new dancers just graduating from Mainstream. For info: [dr.danbob@yahoo.com](mailto:dr.danbob@yahoo.com) – 727-433-3132 (C) or 813-571-7786 (H).

August 19-23, 2010 - **Norcal School** - A Sunnyvale Presbyterian Church. 728 Fremont Ave., Sunnyvale, California – Instructors: *Ken Ritucci* (lab Accredited coach), *Scott Byars*, and *Vic Ceder*. *Plenty of Microphone Time - Professional Assessment of your skills - Understand what it takes to be a Leader - Full lab Curriculum - Develop A Calling Career that is best for you - \$325.00/Student*. For an application and more info, contact Ken Ritucci at 413-734-0591 or [kenritucci@aol.com](mailto:kenritucci@aol.com). *SPACE LIMITED REGISTER TODAY!!*

October 7 - 11, 2010 - **Northeast Callers School** - Mill-A-Round Dance Center. Manchester, New Hampshire – Callers: Ken Ritucci (lab Accredited coach) and Norm Poisson. Special Guest Instructors Tim Marriner, Berry Clasper, Bill Harrison, and Anne Uebelacker. *Plenty of Microphone Time - Professional Assessment of your skills - Understand what it takes to be a Leader - Full lab Curriculum - Develop A Calling Career that is best for you - \$325.00/Student*. For an application and more Info, contact Ken Ritucci at 413-734-0591 or [kenritucci@aol.com](mailto:kenritucci@aol.com) or [www.northeastschool.com](http://www.northeastschool.com). *SPACE LIMITED REGISTER TODAY!!*

October 24 – 28, 2010 – **Pride Caller's College** – Pride Resort, I-40, Exit 20, Maggie Valley, NC – Caller Coaches: Jon Jones, Deborah Carroll-Jones, Tony Oxendine and Jerry Story. Main Hall: New Callers – 0 – 5 years experience; 2<sup>nd</sup> Hall: Experienced Callers. Tuition: \$375 per student – 2 separate classrooms. Discounted cabins, park models and RV space available - full meal

service available reservations: 1-800-926-8191. The school offers the complete CALLERLAB curriculum and provides in-depth emphasis in the areas of Choreographic Mechanics, Methods of Choreographic Control (CRaMS), Use of Music, Timing, Presentation Techniques, Smooth Dancing, and Sight and Modular Calling. Special emphasis will be placed on effective teaching and programming skills. For info: 800-926-8191 or [www.pridervresort.com](http://www.pridervresort.com).

## Looking Ahead

## Links

Updated February 15, 2010

### Websites

<http://floridasquaredance.com/>

## For statewide dance information

### Associations/Organizations

<http://www.flCallersassoc.org/> (Florida Callers Association)

<http://www.usda.org/> (United Square Dancers of America)

[www.iagsdc.org](http://www.iagsdc.org) (International Assn. of Gay Square Dance Clubs)

[www.floridadanceweb.com/fassrd](http://www.floridadanceweb.com/fassrd) (Florida Singles)

<http://www.Callerlab.org> (CALLERLAB)

<http://www.americanCallers.com> (American Callers Assn.)

<http://www.roundalab.org/> (ROUNDALAB)

<http://ssdusa.org> (Single Square Dancers USA<sup>®</sup>)

<http://www.nsdca.org> (National Square Dance Campers)

<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])

<http://www.59thnsdc.com> 59<sup>th</sup> National Square Dance Convention - Louisville, KY

<http://www.60thnsdc.com> 60<sup>th</sup> National Square Dance Convention - Detroit, MI

<http://www.nsddirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

## Vendors

[www.suzieqcreations.com](http://www.suzieqcreations.com) (Suzie Q Creations)

[www.Bobsengraving.com](http://www.Bobsengraving.com) (division of Suzie Q Creations – covering southwest Florida)

<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)

<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)

<http://www.tictactoes.com/> (Tic Tac Toes - shoe vendor)

[www.sheplers.com](http://www.sheplers.com) (Sheplers - the world's largest western stores and catalog)

[www.PerfectPetticoats.com](http://www.PerfectPetticoats.com) (Perfect Petticoats)

<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

## Square Dance Halls

[www.floridadanceweb.com/strawberry](http://www.floridadanceweb.com/strawberry) (Strawberry Square)

## Callers/Cuers

<http://www.samdunn.net/> (Sam Dunn)

<http://home.rr.com/jcspin> (Jimmy and Carol Griffin)

[www.2fwd2.com](http://www.2fwd2.com) (Lisa Wall)

[www.keithstevens.com](http://www.keithstevens.com) (Keith Stevens)

This E-Newsletter is published by a square and round dancer concerned about the preservation of our dance activity. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. It is published weekly with addendums as needed. New information each week is highlighted. Permission is given to forward this newsletter to your membership or others interested in receiving a copy or to provide printed copies to your members and visitors to your club. It is also available on the West Coast page of the Florida Dance Web at [www.floridadanceweb.com](http://www.floridadanceweb.com). If you would like a copy emailed to you or would like your club information added, please contact the editor at [sgdnfan@aol.com](mailto:sgdnfan@aol.com). Please continue to support the West Coast Dancer, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or [evhenning@peoplepc.com](mailto:evhenning@peoplepc.com).