# DANCERgram



Square and round dance news for the west coast of Florida

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## This entire newsletter can also be found at

www.squaredancefan.com

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This newsletter is published weekly and distributed electronically as a free service to the dancers on the West Coast of Florida. If you would like your own personal copy emailed to you, please notify the Editor either by email or in person.

# July 20, 2009 – Deadline to submit nominations for West Coast Distinguished Service Award. For info: <u>anndonslocum@yahoo.com</u>.

## From the Editor



After a long trip home from West Coast Time (where we got up at 2:45 a.m. to catch at 6:30 a.m. flight) to East Coast Time, I'm still sitting here at 11:58 p.m. working on the DANCERgram!

I saw a lot of new and interesting things at my very first National Convention.

I met new people and ran into old friends that I hadn't seen in quite awhile. It was so spread out that I couldn't find friends that I knew were there!

Florida was represented by 57 dancers at the National Convention with a final registration of 4,926. There were 14 countries represented with the highest being from Sweden – 42. Florida ranked 15 in the number of registrations, which I think was great considering how far we had to come. There were some Florida people there who used other addresses so it was really a higher number.

The competition was held on Thursday night and although our square didn't win, we weren't the first

#### The Springer Family

We would like to express our heartfelt thanks to all our Square Dancer and Non-dancer friends for all the cards, letters and words of prayer for Art's brother who was received by the Lord on May 1, 2009. – Art & Martha Springer

Reprint from *Bow & Swing* – July 2009

square off the floor. There were 29 squares registered for the competition; one square was filled with callers and their partners and another square was filled with young people. This was the first year for competition and there are a few "kinks" that need to be worked out, but overall I think it was well received with the high number of participants and a large audience to watch. The camera with our square is still travelling so it will be awhile before I will be able to publish it.

I was pleased to see the number of young people in attendance; although there was a youth hall and a family hall where the parents danced with there children, many of the youth were out dancing with the "older" dancers. Many times they were in their own squares but they were having a good time doing their own style of dancing. I wish I had the energy and stamina to dance with them again.

Oklahoma City won the bid for the 2014 National Convention. They were the only ones to bid for that convention. Next year we will be in Louisville, KY – "Louisville Again in 2010".











Strawberry Square is having their once a month Saturday night dance this Saturday the 4<sup>th</sup>, so you will want to join us for that dance. The details are below under This Week's Schedule.

Health & Sympathy Updates

# These postings, as well as any previous postings, and notices for dancers can be found at

www.squaredancefan.com

John Wall – caller from the Jacksonville area and husband of cuer Lisa Wall – passed away Sunday morning while attending the National Convention in Long Beach. If you wish to send

sympathy cards, Lisa's address is 6 Oaks Drive, Jacksonville, FL 32250. Her email address is ljwall@comcast.net.



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## 55<sup>th</sup> Florida Convention Now Down in the History Books

"Rock & Roll Time in 2009" was enjoyed by the 818 dancers in attendance. Congratulations to Randy and Carol Poole, General Chairmen, and all their committees for their dedicated work. The planning by the Central Association brought us three great ROCKIN' GOOD days of dancing. Randy and Carol surely do know how to "get it together".

The Laptop was won by Mike Rolley from Georgia and the proud owner of the beautiful quilt is Carol Stern from Leesburg, FL. Once again Grand Square Inc. supported the convention by donating a week at Pride RV Resort, won by Cliff Reiss from Riverview, Florida. Congratulations to all the winners, and to quote Randy "I told all of you who lost you should have bought more chances"! In the same breath, he and Carol would also like to thank everyone who supported the convention. Nothing but good words can describe the wonderful weekend of square and round dancing. The Line Dance hall and the Sew and Save rooms added to the versatility of the weekend, as well as the shopping opportunities – something for everyone – and it left us all looking forward to next year.

"Everyday's A Holiday When You're Dancing!" is the theme chosen for the first All Sate Florida Square & Round Dance Convention in 2010 in Lakeland May 28, 29 and 30. Early registration was entered into a drawing for two free ribbons for next year's convention and once again Grand Square Inc. donated ribbons for the 2010 Florida Winter Festival. So dig out your holiday outfits, you can promote the 2010 convention by enjoying those favorites all year long. Valentines Day in summer, Christmas in the spring, Easter in December, we can go on and on...mix it up and have fun with it! Good luck Bud and Anita Taylor and your committees, we wish you the sense of accomplishment this year's committees feel at the present time.

Joanne Engum, Publicity Chairman

Reprint from *Bow & Swing* – July 2009

## Knothead Knews

Here it is July and we're getting reports that many dancers and Kallers are starting arrangements for a Knothead trip so they can attend the 50<sup>th</sup> Annual Knothead Konvention. Some Kallers are taking their new (and some not so new) dancers on Knothead trips so they can attend this terrific weekend of crazy fun. Remember they must travel 100 miles to the dance

and return the same evening. The dates are Friday, February 19, and Saturday, February 20, 2010, and it all happens at the Eau Gallie Civic Center in Melbourne.

Since this is the 50<sup>th</sup> Knothead Konvention we sincerely hope that many Knotheads who attended previous Konventions will be able to attend. I'll bet everyone has terrific stories to tell. Were you there when a hurricane was due to arrive, rain was coming down in buckets and the parking garage under the hotel was filling up with water? I had a phone call in the middle of the night telling us we had to LEAVE, but first would I knock on every door on our floor and be sure everyone is notified. When we arrived in the lobby a phone was ringing. No one was at the Guest Services desk. Finally I answered it. I couldn't stand the ringing and was told to "Call me a cab, now!" I tried to explain, but he said "NOW!" I'm a pilot and I have to get my plane in the air." He got his cab and we all made our way home.

Our dancing will start at 1:00 p.m. Friday, February 19. Will YOU be there? There are several special things that are going to happen, but the details are secret. We do know that the Kallers and Kuers in attendance are all planning something very special for our anniversary dance.

After the evening break (we all gotta eat) you'll get the thrill of a lifetime as you will be dancing to the calls of Ken Ritucci from West Springfield, Massachusetts. We know the evening will be an explosion of fun and excitement. I've just read about some of Ken's travels calling for dances and working with new callers from New Hampshire to California. With Ken working with new callers, teaching them how to be their very best, he is helping square dancing to continue for years and years. We're very lucky that Ken has the time to come to our Knothead Konvention.

Sharing the evening will be the talented Cuer Larry Chatos from West Palm Beach. He has the knack of making the round dances smooth and graceful. You'll love his teaching and cueing. On Saturday morning Larry will have a class for beginner round dancers. Give it a try. Later in the day he will be doing special dances for all of the beginners and also some rounds for the other Knotheads attending the Konvention.

With the assistance of Kaller Allen Snell and his wife Rosie of Port Richey, there will be the annual "DONKEY" initiation on Friday evening. This FUN time is veiled in secrecy so don't ask, 'cause no one will tell.

Sometime on Saturday we'll have the official "Knothead Initiation" by that Knothead herself, Susanelaine Packer, who has "Knotted" thousands of dancers throughout the years. Many dancers will assist as they have in years past.

An Idiot Party is scheduled for Saturday night. An Idiot? It's where you can come in your pj's and dance till dawn. Or close to dawn. And all kinds of things happen at the Idiot Party.

See you there!

Mr. I.M. Knotty (our mascot) Susanelaine and BettyLee

Reprint from *Bow & Swing* – July 2009

CFSRDA Shamrock Swing

Central Florida Square & Round Dance Association presents their 10<sup>th</sup> Annual Shamrock Swing in The Villages on March 19 & 20, 2010 at La Hacienda Recreation Center, 12300 Avenida Central.

The Callers will be Tim Marriner and Bob Stern with Round Dance Cuers Jimmy and Carol Griffin. There will be two halls featuring Mainstream, Plus, DBD, Advance and Rounds. Finnegan's Place will be serving light refreshments during all of the dance times.

Ribbons are \$18 per person in advance; \$20 at the door. Daily admission is available at the door at \$14 PP all day Saturday, Friday or Saturday evening only \$12 PP.

You can help support the Shamrock Swing also by being a Booster. You donate \$1 and your name will b entered in the Program Booklet as a supporter of the Shamrock Swing.

You have a choice of two host hotels, each being \$80 + tax for a Standard Room. Both hotels are across from La Hacienda Dance Hall. Comfort Suites has two queen beds or a king with a refrigerator and microwave. Holiday Express offers two queen or king size bed. A Suite will be \$99 + tax.

Both hotels have a free Deluxe Continental Breakfast. Please call them direct and identify yourself as a square dancer attending the Central Florida Square & Round Dance Shamrock Swing in 2010. Comfort Suites number is 352-259-6578 and Holiday Express is 352-750-3888.

Virginia's Western Wear will be a vendor at the Shamrock Swing again this year.

All Area Reps of CFSRDA clubs have information. You may contact them for further information and flyers or contact Bob and Jennie Courter, Chairmen at 352-751-1009 or email <u>courjl4720@thevillages.net</u>.

Reprint from *Bow & Swing* – July 2009

(NOTE: I also have ribbons)

## USDA and Long Term Care Protection

### Making Long-term Care Insurance Affordable New plans; New Choices

By Laura W. Rossman

If you've looked at long-term care insurance in the past but didn't buy, it is time to take another look. There are new plans, benefits and ways to structure coverage that might be just right for your budget.

People are now buying it at a younger age – the average age of a buyer is now 58 compared to 70 years old just ten years ago. At a younger age the premiums are lower and there is a greater chance that you will be healthier and eligible for the insurance coverage.

Long-term care insurance covers the cost of your care when you can't care for yourself. While we tend to think of that happening in our later years, it can happen at any time as a result of an accident or medical condition. The cost of long-term care – which is custodial care – is not generally covered by health insurance. So unless you have long-term care insurance or are impoverished and eligible for Medicaid, you will be paying for long-term care costs out of your own savings. To put those costs in perspective, the average cost of a year in a nursing home is \$75,190, according to the MetLife Market Survey or Nursing Home and Home Care Costs.

**More Ways to Buy**. Here are some things you should know about today's long-term care insurance plans and some tips for finding ways to fit this cost into your budget if you think it's right for you.

It is not just for nursing home care. Mistakenly, people often think that long-term care insurance is just for nursing home care. Not today. Almost all policies cover care provided in assisted living facilities, nursing home and at home. And home is where people say they would most like to receive care. And if you need round the clock care at home, you will find it more costly than a stay in a nursing home.

**Sharing a policy**. Couples can now take advantage of "share care" plans. How does this plan work? Rather than buying two separate policies, the couple purchases a single plan with a pool of benefits that they share. For example, rather than purchase two separate policies with a three year benefit period of each plan, a couple can purchase a single plan with six years of benefits that they share. So, for example, one may use just two years of benefits, leaving four years of benefits for the other. While these plans are slightly more expensive (usually about 10%), they provide greater flexibility by letting the couple share the pool of benefits.

**Insuring part of the risk**. You don't have to cover the full cost of care. Instead, you might decide that you will let insurance pick up part of the cost of care and you will use your own financial resources to pay for the remaining cost of care. For example, you could purchase coverage that would pay \$100 per day. If your care cost \$150 per day, you would pay the remaining \$50. Some people find this an affordable way to mitigate the risk of long-term care costs eroding their total life savings.

**Tax benefits**. Some states provide tax incentives to encourage individuals to purchase longterm care insurance. Why? Without long-term care insurance overage or personal financial resources, you will enter the Medicaid program, a program to provide health care for the poor funded jointly by the state and federal government. So, many states have tax credits or deductions available to encourage the purchase of long-term care insurance. For example, in 2006 almost half of the states offered some level of deduction or credit for those purchasing long-term care insurance.

**Business owner benefits**. If you are self-employed or own your own business, long-term care insurance premiums may be able to be paid for by the business. Some small business owners find a ten-pay policy preferable, where the policy is paid in full over ten years.

**Partnership policies**. One of the newest benefits in the long-term care industry comes from the government. So called "partnership policies" encourage consumers to purchase long-term care insurance in exchange for partial protection of their assets if they use up all of their long-term care insurance benefits. Here is generally how they work.

If you purchase a plan approved by the state (it usually requires certain benefits, like a minimum daily benefit or a certain number of years of coverage) the state will provide dollar for dollar protection of that amount of assets and allow you to qualify for Medicaid benefits. For example, if you purchase \$200,000 worth of coverage, you would be able to keep \$200,000 of your assets and still enter the Medicaid program to receive additional care. Without the plan, you would be required to spend down almost all of your assets, usually just allowing you to keep \$2,000, before you become eligible for Medicaid. Partnership plans have been available in California, Connecticut, Indiana and New York. Now about twenty additional states say they will be making plans available over the next few years. A word of caution though – you might not want to wait for one of these plans if your state is not close to approving plans.

Remember, long-term care insurance is based on your age at the time you apply – so waiting may mean higher premiums.

**Discounts**. Always ask about discounts. Many companies provide significant discounts for a couple applying together. And some groups and professional associations have discounted rates available if you are a member. Your employer may also have a group plan available. But always shop and compare group plans against individual policies to make sure you are getting the best plan for the best price. Long-term care insurance rates are based on age and health, so the younger you are and the healthier you are, the lower your premiums.

"Consumers mistakenly believe long-term care insurance protection is costly and nothing is farther from the truth," explains Jesse Slome, the Executive Director of the Association for Long-term Care Insurance. "There are discounts available today to those in good health, for non-smokers, married couples or even domestic partners." Slome notes. "You can cut costs paying annually versus monthly, roughly nine percent, and by another eight percent simply by being accepted for coverage before your next birthday."

USDA members can get free long-term care quotes and information. Long-term Care Quote shops more than 10 highly-rated companies for you to find the best policy and most affordable rate for you. It is easy and convenient and a great way to learn more about long-term care insurance. Call 1-800-587-3279 or online at <u>www.ltcq.net</u>. Use USDA Code 518.

Laura W. Rossman is Chief Marketing Officer for Longevity Alliance. You can find out more about long-term care insurance at Long-term Care Quote (<u>www.ltcq.net</u>).

Send for your quote today. When applying use USDA Code 518. Go to the USDA web site or call 800-587-3279 and create peace of mind right now! For further information call the toll free number or contact:

LONG TERM CARE CHAIR Bill Flick 400 Pete's Way Garnet Valley, PA 19061-1013 610-385-2306 Email: <u>usd.longtermcare@usd.org</u>

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## Are you Dancing Uninsured?

Every square dance organization needs General Liability and Accident Medical Expense coverage while conducting and sponsoring dance activities. As closely as safety rules are followed, accidents can and will happen. This insurance program, especially designed for USDA dance groups, provides Accident Medical insurance, which helps protect club members from financial loss due to a covered accidental bodily injury, and Liability insurance which protects the club and its members and association officials from financial loss due to unforeseen incidents which may develop into litigation against members and dance organizations.

#### LIABILITY INSURANCE

**Limits of protection:** \$1,000,000 combined single limit of liability for bodily injury and property damage per occurrence (subject to a \$100 property damage deductible per claim) while participating in scheduled and sponsored dancing activities, \$100,000 limit for damage to premises rented to you.

**Who is covered:** The club and its members while participating in club or organization sponsored and supervised dancing activities. Liability coverage applies in the United States, its territories or possessions, and Canada.

### ACCIDENT AND MEDICAL INSURANCE

**Limits of coverage:** \$10,000 Usual and Customary Accident Medical Expense, including Dental. \$10,000, Accidental Death Benefit. \$10,000, Accidental Dismemberment Benefit (loss of both hands, both feet, sight of both eyes, or any combination thereof), \$5,000 Accidental Dismemberment benefit (loss of one hand, one foot, sight of one eye).

Note: Coverage is excess to any other valid and collectible medical insurance covering the same accident. Coverage provided for covered medical expenses incurred within 52 weeks of the accident up to \$10,000 for all eligible expenses as stated in the Policy.

**Who is covered:** Club members will be insured while participating in any regularly scheduled and sponsored dancing activity world-wide, including group travel (10 or more club members) in a vehicle commercially licensed for transportation of passengers and operated by a person holding a valid operators license for such vehicle, while being transported to or from a covered dancing activity.

**What is covered:** Accidental bodily injury sustained by an insured person while participating in dancing activities sponsored and supervised by a recognized club or organization.

**Period of coverage:** The insurance year is January 1 through December 31. Coverage becomes effective for individual clubs under the policy on the day the application and premium for insurance is received by the USDA National Insurance Coordinator. There is no pro-rate provision. This is necessary due to the large administrative expense of maintaining different policy dates.

Square Dancers Insurance Program Is endorsed by United Square Dancers of America

Serviced by USDA National Insurance Coordinator Pat Inglis P.O. Box 22 Tucker, GA 30085-0022 404-298-6148 (T) 404-298-6149 (F) Usda.insurance@usda.org

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## USDA Insurance Coordinator's Notes

By the time you read this I will have returned from the National Square Dance Convention in Long Beach. I was disappointed that an insurance seminar wasn't planned as last year as it was both a learning and sharing experience for me. As most of you know I have only been doing this job since July 2007. Never feel that any question you may have is not worth asking. Not only do I learn from these questions when I present them to Markel, but it increases my confidence when I can answer them without going to Markel!

This update is a reminder to insurance chairmen to do some follow-up work with clubs who have had recent graduations. I know that I received lots of class rosters from clubs that were

conducting classes. Many of those classes have or will soon be finished. Clubs need to be reminded that if recent graduates or other dancers have joined their club since their initial enrollment was completed these new club members' names must be submitted and the enrollment fee paid to keep the club in compliance with the insurance requirement of being 100% enrolled.

Please make available to your clubs the necessary enrollment forms for adding additional members for coverage – all forms are available at the USDA web site under dancer's insurance program.

Markel has insured these students while they were taking lessons at no cost to the club or to USDA; now that they are dancers/club members it is time for them to pay for their coverage.

If you are unaware of this part of the program this is what needs to be done. A class roster form is completed (be sure to include beginning and ending dates for the classes) and send to the insurance chairmen who then sends on to me for processing with Markel. Each **beginning** class is insured for nine (9) months.

I will be contacting each chairman in August as I prepare for the 2010 enrollment period. Be sure to notify me immediately if another person takes your position before the information for 2010 is mailed. Again, I encourage you to use the on-line forms as much as possible especially for any items that do not involve money.

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Louisville, Kentucky June 23 – 26, 2010 Kentucky Exposition Center

"Louisville Again in 2010"

### HALF DAY TOURS: Wednesday – Saturday

**TOUR OF CHAMPIONS: BACKSIDE TOUR OF CHURCHILL DOWNS AND THE KENTUCKY DERBY MUSEUM** 7:30 – 11:30 a.m.

As the horses breeze by on their morning workouts, your guide will explain the training process that transforms a young horse into a racing legend. You'll rub elbows with trainers, jockeys and exercise riders as you enjoy a delicious country style breakfast in the track kitchen. Walking through the shed rows allows you to see a thoroughbred up close. You will tour the Kentucky

Derby Museum where you will experience Kentucky Derby exhibits and 360 degree multi-image show depicting the panorama of Derby Day. Naturally you will visit the gift shop as well in the museum. <u>http://www.derbymuseum.org</u>.

### HISTORIC LOUISVILLE 9:00 a.m. – 12:00 noon

You'll view from your coach the natioanlly renowned preservation districts of **West Main Street** and **Victorian Old Louisville**, the **University of Louisville**, the **J.B. Speed Art Museum** and the home of the Kentucky Derby, **Churchill Downs**. You will stop at 55 acre **Locust Grove** the remaining acres of General George Rogers Clark's Georgian style plantation. Clark was the founder of Louisville and legendary war hero, best known for his expeditions in the Northwest Territory. <u>http://www.louisvilleky.gov/Visitors</u>

### BELLE OF LOUISVILLE LUNCH CRUISE 11:30 a.m. – 2:30 p.m.

The Steamer **Belle of Louisville**, a National Historic Landmark serves as the the Western anchor of Louisville's award winning Waterfront Park in downtown Louisville. With the playing of the calliope, the Belle, now in her 93<sup>rd</sup> year, continues to beckon one and all to join her on a journey back to the time when she carreid passengers and goods to ports all along the beautiful Ohio River. <u>http://www.belleoflouisville.org</u>.

### BASEBALL BATS AND GLASSWORKS 9:30 – 12:30 p.m.

This tour includes a visit to the **Louisville Slugger Museum**, where you can experience the thrill of baseball history, and the players who made history. Next you'll see artisans performing their crafts at the **Louisville Stoneware & Glassworks**. <u>http://www.sluggermuseum.org</u>, <u>http://www.louisvillestoneware.com</u>, <u>http://louisvilleglassworks.com</u>

THE FALLS OF THE OHIO INTERPRETIVE CNETER, HOWARD STEAMBOAT MUSEUM AND SCHIMPFF'S CONFECTIONERY 1:00 – 5:00 p.m. (not available on Saturay)

The Falls of the Ohio Interpretive Center offers you the opportunity to walk down to one of the best preserved fossil beds of the Devonian era. Next is a stop at The Howard Steamboat Museum, the Victorian home of the Howard family, founders of Jeffboat ship building company and exhibiting more than 1,000 pieces of memorabilia. The final stop is at Schimpff's Confectionery, one of the oldest continuously operated family candy businesses in the United States. <u>http://www.failsoftheohio.org</u>, <u>http://steamboatmuseum.org</u>, <u>http://schimpffs.com</u>

### PRE-CONVENTION TOURS

**KENTUCKY CRAFTED, 3 DAYS, 2 NIGHTS** 10:00 a.m. June 20<sup>th</sup> – 5:30 p.m. June 22<sup>nd</sup> **2 nights lodging, seven meals, all admissions to attractions, professional guide and an air conditioned bus.** 

Tour stops:

**The Kentucky Horse Park**, a one of a kind state park; attend the Parade of Breeds; tour the museum; visit the Hall of Champions and enjoy a lunch. <u>http://www.kyhorsepark.com</u>.

**Renfro Valley**, enjoy a delicious all you can eat buffet; attend a wonderful show similar to the Grand Ole Opry; next morning, awaken to a delicious country breakfast; visit the many shops in the area, then head off to the **Kentucky Music Hall of Fame**. http://renfrovalley.com/index.php,

http://www.kentuckymusicmuseum.com/default.htm

**Berea**, the craft capitol of Kentucky, enjoy a luncheon at the historic Boone Tavern. After lunch, take time to visit the many shops of the local artisans. <u>http://berea.com</u>.

**Shakertown at Pleasant Hill**, founded in 1805 by the Shakers, a celebate religious communal sect who believed in simplicity and separation from the world. This is a 2700 acre National Landmark which beckons you to the 27 restored buildings with craft demonstrations and Shaker furniture exhibits. You will spend the night at Shakertown and have dinner and breakfast in the Trustee House. You will tour the village, then off to Holly Hill, a charming restaurant in the heart of Bluegrass Horse Country. The Inn, built in 1845, offers fine dining to a historic county setting. http://www.shakervillageky.org.

### Woodford Distillery – The Bourbon Home Place

This distillery crafts the finest hand-made Bourbon available today. The process remains virtually unchanged from the process used by Elijah Pepper in 1812. You will come to understrand the colorful history behind bourbon making accompanied by the rich tradition in Kentucky. You will have time to shop in the gift shop (a must) which specializes in Kentucky made products.

http://www.woodfordreserve.com/age3.aspx?ReturnUrl=%2fDefault.aspx

## MAMMOTH CAVE, NATIONAL CORVETTE MUSEUM, GRAND OLE OPRY AND TOUR OF NASHVILLE

2 days, 1 night – 9:00 a.m. June 21<sup>st</sup> to 5:00 p.m. June 22<sup>nd</sup>. One night lodging, 4 meals, all admissions to attractions, professional guide, air coditioned coach. Tour stops:

**Mammoth Cave Park** preserves the cave system and a part of Green River Valley and hilly country of South Central Kentucky. This cave system has more than 365 miles explored. See amazing formations on the Niagara Tour. You will see Frozen Niagara Entrance, Rainbow Dome, Cyrstal Lake, Frozen Niagara flowstone formation and Drapery Room. <u>http://nps.gov/maca</u>.

**The National Corvette Museum**, the largest and most comprehensive nonprofit museum ever dedicated to a single automobile nameplate – Corvette. Tour the

assembly plant where you will watch the fascinating assembly process of America's favorite sports car. Restrictions. No open toe shoes; no cameras; no backpacks; no purses; no fanny packs or other packages may be brought into the plant. Children must be seven or older. Lunch will be at **Mariah's**, standing since 1818, and listed on the National Register of [missing from article].

**Grand Ole Opry** – No trip to Nashville would be complete without experiencing the penomenon of the world-famous **Grand Ole Opry**. Get set for an unforgettable evening of non-stop entertainment as the world-s longest-running radio show which showcases the best in country, bluegrass music and more. Dinner will be at the **White Horse Saloon** prior to the show. Visit the **Country Music Hall of Fame and Museum** which has been the home of America's music since 1967. The museum opened in a \$37 million landmark new building in 2001, and is located just a short distance from the Ryman Auditorium and the honky tonks of Lower Broadway in downtown Nashville's entertainment district. <u>http://www.countrymusichalloffame.com/site/explore-history-opry.aspx</u>

**The Hermitage Mansion Tour** – begins at the Jackson Visitor Center. **Andrew Jackson Visitor Center** – You will watch a 15 minute introductory film on Andrew Jackson and the Hermitage and view exhibits. Leaving the Center, you will walk bout 300 yards to the Hermitage Mansion. The Hermitage Mansion has been meticulously restored to its 1837 appearance and looks today as it did when Andrew Jackson returned to it after finishing his second term as President. Costumed historical interpreters greet you and prepare you for your tour. They will also be stationed inside the house to tell you about Jackson, his family and his home and answer any questions you have. The tour lasts approximately 20 minutes.

http://www.thehermitage.com/index.php?option=com\_content&task=view&id=26&Ite mid=67

### WEDNESDAY NIGHT SHOW AND DINNER

### BLAIR CARMAN AND THE BELLEVIEW BOYS

From Cincinnati, Ohio, the Rockin', Honky Tonkin' Piano Pumpin' Blair Carman has been singing and performing since the age of 12. He and the Belleview Boys are considered as "Midwest's Hottest Piano Pumping Rockabilly Band". Blair has the hands of Jerry Lee Lewis and the look of Elvis Presley. Blair's talent and professionalism has given him the opportunity to open for artists such as Trace Adkins, Marty Stuart and Hank Williams Jr's Bama Band. Blair has recorded at the legendary Sun Records Studio in Memphis, TN. He has shared the same bill with legends such as Jerry Lee Leiws and Charlie Daniels. He has performed in a wide variety of atmospheres and locations such as The Kennedy Center in Washington D.C., U.K. Grand Center Ballroom in Lexington, KY, Clarendon Ballroom in Arlington, VA, Gibson Guitar Showcase Theater in Nashville, TN, Spanish Ballroom in Glen Echo Park, Washington, D.C., International Rockabilily Hall of Fame in Jackson, TN, Beale on Broadway in St. Louis, IL and the Little Nashville Opry in Nashville, IN.

Our Wednesday evening dinner/show will start at 5:30 p.m. (or immediately following the opening ceremony) with a Southern Picnic Style Fried Chicken buffet. The Blair Carman and the Belleview Boys show will start at 7:00 p.m. Tickets will be available for dinner and show or the show only. Tickes for dinner/show must purchased no later than June 3<sup>rd</sup>. Show only tickets will be available via reigstraiton or at the ticket office. Blair will make you feel like dancing, so for the you and the young at heart, a dance area will be provided.

General Chairman, Ron & Cindy Schoen, <u>generalchairman@59thnsdc.cocm</u> Publicity Chairman, Joe & Pat Wrocklage, <u>publicity@59thnsdc.com</u>

Reprint from "USDA News" Volume XX, Issue 3 July – Sept. 2009



I am writing you that the Quadrille Club, (also known as the Birmingham Quadrilles) of Southeast Michigan is celebrating its 80<sup>th</sup> anniversary this year. An anniversary dance is planned for May 15<sup>th</sup>, wrapping up this dancing season with Ken Burke calling the Squares and Lillian Chesney cueing the Rounds.

The Quadrilles are unchallenged for longevity in the State of Michigan and their Board has wondered if perhaps there are older, continuously operating square dance clubs in other states or does the Quadrille Club hold the national record.

We are approaching your publication to request you publicize our interest by soliciting responses from clubs with longer histories. We would sincerely appreciate your assistance in this matter.

Thank you and happy dancing.

Responses may be addressed to:

Gerry & Linda Wilds, President 2935 Groves Drive Sterling Heights, MI 48310 Linda\_wilds@wowwaya.com 5286-977-7137

Reprint from "USDA News" Volume XX, Issue 3 July – Sept. 2009

### Source for Ribbons

# This list can also be found at <u>www.squaredancefan.com</u>

I carry ribbons and flyers for the following dances:

October 23 - 24, 2009 - 30<sup>th</sup> Annual Single-Rama - Sebring, FL.

November 1, 2009 - **24<sup>th</sup> Annual MacDonald Dance** - Strawberry Square Dance Center, Plant City, FL

November 13 - 14, 2009 - 35<sup>th</sup> Annual West Coast Fall Fun Fest - Bartow, FL

January 21 - 23, 2010 - Florida Winter Festival - Lakeland, FL

March 19 - 20, 2010 - 10<sup>th</sup> Annual Shamrock Swing - The Villages, FL

## What's Happening This Week?

### This schedule can also be found at

www.squaredancefan.com

Week of June 29, 2009 Revised June 30, 2009

NOTE: Yellow highlighting is a change from last week's issue.

### Monday -



*Temple Twirlers* – 1807 N. Lincoln Ave., Tampa – ER 7:00 p.m. – Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – caller: Van Coble, cuer: Charlie

Lovelace – casual attire - finger food. For info: mlewis87@tampabay.rr.com or pwoodlief@tampabay.rr.com.

Kings Point Swingers - Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center – A-2/Rounds 7:30 – 9:30 p.m. – caller/cuer: Mike Cox – casual attire. Visitors please wear your square dance badge and tell the guard at the entrance gate that you are attending the dance. For info: mc8152@verizon.net or 813-649-0754.

Tuesday – J and C Spin-a-Rounds – Pinellas Park Auditorium, 7690 – 59<sup>th</sup> St. N., Pinellas Park – Phase IV – V 6:30 – 8:15 p.m., Advance – Beginners Mixed Rhythms 8:30 – 10:00 p.m.



For info: spinards@tampabay.rr.com or 727-525-7809.

Sun City Swingers - Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Room 3, Sun City – Mainstream 7:00 – 9:00 p.m. (caller will be "calling to the floor") - caller: Van Coble – new dancers from any class are encouraged to

visit and get some floor time over the summer months – casual attire. For info: gail3357@gmail.com or 813-633-1297 (Gail) or 813-633-8780 (Sue).



Suncoast Squares - Metro Center, 3170 3rd Ave. N., St. Pete, FL-Mainstream and Plus workshop 7:30 - 10:00 p.m. - Caller: Mike Cox. For info: suncoastsquares@yahoo.com.

Wednesday – Cultural Center Squares – NO DANCE. For info: 941-380-5336, mdow@cyberstreet.com, or 863-494-2749.

Thursday Nursery



easchwartz@tampabay.rr.c.om.

– Shufflin' Squares – Lake Ashton Golf Club, Thompson Road, Lake Wales – Plus/Mainstream/Rounds 7:30 – 9:30 p.m. – Stevens, cuer: Carl Rod – square dance attire optional. For info:

**NEW CLUB** – Dr. William E. Hale Senior Activity Center, 330 Douglas Avenue, Dunedin –

Beginners 6:30 - 7:30 - Squares (all sets) 7:30 - 9:30 p.m. - \$5 per person - caller: Allen Snell. For info: settarose1@verizon.net or 727-809-3429 or 727-862-4842 or 727-809-3429.

King's Point Swingers - Kings Point Health Room (main Clubhouse), CR. 674 (east of I-75), Sun City Center - ER 7:00 - 7:30 p.m., Plus/Rounds 7:30 - 9:30 p.m. - caller/cuer: Mike Cox. For info: 813-649-0754 or hlhtfh@yahoo.com.

*Citrus Squares* – First United Methodist Church, 21501 W. Highway 40, Dunnellon - 7:00 - 9:00 p.m. - caller: Ellis Lindsey. For info: lalecl@aol.com.





**Spinning Wheels** – **NO DANCE**. For

helenm720@aol.com

or

Are you saving your pennies (or coins) for Pennies for Independence? Don't forget to bring them to the Collection Points. which are indicated in the DANCERgram with the P for I logo!

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### jbarnes73@tampabay.rr.com.

**B & S Flutter Wheelers** - Bayonet Point Enrichment Center, 12417 Clock Tower Parkway, Bayonet Point, Hudson - ER 6:30 p.m., Plus/Rounds 7:00 - 9:00 p.m. - AS tip at 9:00 - relaxed attire June to October - caller: Bob Bourassa, cuer: John Ayers. For info: Bob Bourassa 352-796-8254 or <u>rbourassasr@tampabay.rr.com</u>.

**Snell's Bo's & Bell's** – Largo Community Center, 65 – 4<sup>th</sup> Street NW, Largo – 7:30 – 9:45 p.m. – callers: Allen Snell, cuer: Pat Fiyalko - wear your brightest colors – please bring finger foods. For info: <u>settarose1@verizon.net</u> or 727-862-4842 or 727-809-3429.

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**Sun City Swingers** Celebrate Our Country's Birthday – Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Sun City – Early Rounds 7:00 – 7:30 p.m., Plus/Rounds 7:30 – 9:30 p.m. – Caller: Van Coble, cuer: Pat Hagen.

For info: gail3357@gmail.com or 813-633-1297 (Gail) or 813-633-8780 (Sue).

### <u>Saturday</u> Blvd., dance



Strawberry Square Patriotic Dance – 4401 Promenade
Plant City – ER 7:00 p.m., Plus/Rounds 7:30 – 9:30 p.m. – square
attire preferred – caller: Art Springer, cuer: Pat Hagen – bring

finger foods. For info: www.floridadanceweb.com/strawberry. Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Mary Lee Van Valkenburg 813-707-1702; Nicki Horne 813-707-8905 or 813-727-6210.

**Sunday** – **B & S Flutter Wheelers** - Bayonet Point Enrichment Center, 12417 Clock Tower Parkway, Bayonet Point, Hudson - A 2 workshop 5:30 - 6:00 p.m. - A 2 Dance - 6:00 - 8:00 p.m. relaxed attire - caller: Bob Bourassa. For info: 352-796-8254 or <u>rbourassasr@tampabay.rr.com</u>.

**Huggables** - King of Kings Church, 10337 U.S. 19 (between SR 52 and Ranch Road), Port Richey - casual dress – lessons 1:00 - 2:30 p.m. – Mainstream/Plus 2:30 – 4:30 p.m. caller/cuer: Allen Snell. For info: 727-809-3429 or 727-809-0323 or <u>settarose1@verizon.net</u>. **Orange Blossom Squares Red, White & Blue Dance** – **NEW TEMPORARY LOCATION DUE TO RENOVATIONS AT LA HACIENDA CENTER:** Mulberry Grove Recreation Center, 8445 SE 165 Mulberry Lane (just south of Hwy. 42, off Buena Vista Blvd., The Villages – Plus/Rounds 7:00 – 9:30 p.m. – caller: Bobby Keefe, cuer: Joanne Helton. For info: willowhouse@msn.com or 352-753-2325.

## West Coast Classes and Workshops

# These classes are also listed at <u>www.squaredancefan.com</u>

### Please provide start date, start and ending time, level (beginner, Mainstream, Plus, etc.) exact address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.

### PLEASE KEEP IN MIND THAT THIS INFORMATION NEEDS TO BE COMMUNICATED OUT TO NEW DANCERS! IT'S NOT A SECRET!

June 18, 2009 – **Promenade Squares DBD Workshop** - Senior Center, 7625 - 59th St. N., Pinellas Park – six classes prior to the regular dances on the 1<sup>st</sup>, 3<sup>rd</sup> and 5<sup>th</sup> Thursdays this summer – 6:00 – 7:15 p.m. Caller/instructor: Dick DeMerritt. For info: <u>sqdancegranny@juno.com</u> or 727-546-5966.

November 2, 2009 – **Strawberry Square Beginner Dance Class** – Strawberry Square Dance Center, 4401 Promenade Blvd., Plant City – 6:30 – 8:00 p.m. – caller/instructor: Roland Blanchette. For info: <u>www.floridadanceweb.com/strawberry</u>. Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Mary Lee Van Valkenburg 813-707-1702; Nicki Horne 813-707-8905 or 813-727-6210.

November 2, 2009 – **Strawberry Square Plus Workshop** - Strawberry Square Dance Center, 4401 Promenade Blvd., Plant City – 8:00 – 9:30 p.m. – caller/instructor: Roland Blanchette. For info: <u>www.floridadanceweb.com/strawberry</u>. Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Mary Lee Van Valkenburg 813-707-1702; Nicki Horne 813-707-8905 or 813-727-6210.

December 6, 2009 – **Ft. Meade Squares Plus Workshop** – City Mobile Home Park, 1046 Second Street, Ft. Meade – 2:00 – 3:30 p.m. – caller: Russ Young – casual attire. For info: <u>FMRLyoung@aol.com</u>.

December 6, 2009 – **Ft. Meade Squares Beginner Lessons** – City Mobile Home Park, 1046 Second Street, Ft. Meade – 4:00 – 5:30 p.m. – caller/instructor: Russ Young – casual attire. For info: <u>FMRLyoung@aol.com</u>.

## Looking Ahead

# The events listed below are new this week. The entire list of future events can be found at

### www.squaredancefan.com

August 6 – 8, 2009 – **35<sup>th</sup> Tennessee State Convention** – Smoky Mountain Convention Center, Pigeon Forge, TN. For info: <u>www.tnsquaredance.org</u> – <u>dtorvik@bellsouth.net</u>.

August 20 – 22, 2009 – **48<sup>th</sup> Michigan Square and Round Dance Convention** – Detroit/Troy Hilton, Troy, MI. For info: <u>conventionchairman.mcsrdc@hotmail.com</u> or <u>www.squaredancemichigan.com</u>. (Trail End Dance the 19<sup>th</sup>)

August 28 – 29, 2009 – **Alabama Square and Round Dance Association State Convention** – Pell City Civic Center, Pell City, AL – For info: <u>goey96@aol.com</u> or <u>www.alabamasquaredance.com</u>.

September 18 – 19 – **Nebraska State Convention** – Adams County Fair Grounds, Hastings, NE – For info: <u>nstairs@hotmail.com</u>.

October 16 – 17, 2009 – **47<sup>th</sup> Mid-South Square and Round Dance Festival** – St. Paul United Methodist Church, Memphis, TN – For info: <u>www.memphissrd.com</u> or <u>walker5252@aol.com</u>.

October 16 – 18, 2009 – **50<sup>th</sup> Missouri State Square & Round Dance Festival** – Raymore-Peculiar High School, Peculiar, MO. For info: <u>www.festival.squaredancemissouri.com</u> or <u>festival@squaredancemissouri.com</u>.

June 11 – 13, 2010 – **58<sup>th</sup> Minnesota State Convention** – Bemidji, MN. For info: <u>www.mnsquaredanceconvention.com</u>.



# These links can also be found at www.squaredancefan.com

Associations/Organizations

http://www.floridadanceweb.com/ (Florida Dance Web)

http://floridasquaredance.com/ (Florida Federation) http://www.flcallersassoc.org/ (Florida Callers Association) http://www.usda.org/ (United Square Dancers of America) www.iagsdc.org (International Assn. of Gay Square Dance Clubs) www.floridadanceweb.com/fassrd (Florida Singles) http://www.callerlab.org (CALLERLAB) http://www.americancallers.com (American Callers Assn.) http://www.roundalab.org/ (ROUNDALAB) http://floridadancing.com/html/west\_coast\_squares.html (West Coast Assn.) http://ssdusa.org (Single Square Dancers USA<sup>°</sup>) http://www.nsdca.org (National Square Dance Campers) http://www.s8nsdc.com 58<sup>th</sup> National Square Dance Convention - Long Beach, CA http://www.60thnsdc.com 60<sup>th</sup> National Square Dance Convention - Louisville, KY

http://www.nsddirectory.com/ (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

### Vendors

http://usda.fundlinklic.com/ (online shopping mall)

www.suziegcreations.com (Suzie Q Creations <mark>& SW Florida Location – Bob's Engraving 239-354-2053; adamsBZ@msn.com)</mark>

http://www.aronssquaredanceshopandpatterns.com/ (Aron's Square Dance and Western Wear Shop)

<u>http://www.calyco.com/</u> (CaLyCo Crossing - a full line square dance shop)

http://www.tictactoes.com/ (Tic Tac Toes - shoe vendor)

www.sheplers.com (Sheplers - the world's largest western stores and catalog)

www.PerfectPetticoats.com (Perfect Petticoats)

http://www.grandsquare07.com (Grande Square.com – square dance clothes and accessories)

Square Dance Halls

www.floridadanceweb.com/strawberry (Strawberry Square)

Callers/Cuers

http://www.samdunn.net/ (Sam Dunn) http://home.rr.com/jcspin (Jimmy and Carol Griffin) www.2fwd2.com (Lisa Wall) www.keithstevens.com (Keith Stevens)

This E-Newsletter is published by a square and round dancer concerned about the preservation of our dance activity. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. It is published weekly with addendums as needed. New information each week is highlighted. Permission is given to forward this newsletter to your membership or others interested in receiving a copy or to provide printed copies to your members and visitors to your club. It is also available on the West Coast page of the Florida Dance Web at <a href="https://www.floridadanceweb.com">www.floridadanceweb.com</a>. If you would like a copy emailed to you or would like your club information added, please contact the editor at <a href="https://sqdncfan@aol.com">sqdncfan@aol.com</a>. Please continue to support the <a href="https://west\_Coast\_Dancer">West\_Coast\_Dancer</a>, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or <a href="https://www.ning@peoplepc.com">www.ning@peoplepc.com</a>.