
DANCERgram



Square and round dance news for the west coast of Florida

Editor: Penny Green (sqdnxfan@aol.com)
www.squaredancefan.com

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This entire newsletter can also be found at
www.squaredancefan.com

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This newsletter is published weekly and distributed electronically as a free service to the dancers on the West Coast of Florida. If you would like your own personal copy emailed to you, please notify the Editor either by email or in person.

June 27, 2009 – Deadline for submissions to the June 29, 2009 issue of the DANCERgram. For info: sgdnxfan@aol.com.

July 20, 2009 – Deadline to submit nominations for West Coast Distinguished Service Award. For info: anndonslocum@yahoo.com.

From the Editor



I haven't started packing yet but we're flying out for Nationals in Long Beach on Tuesday and flying back on Monday, the 29th. There's always so much to do and not enough time to get it done when you're leaving town! My lists are made, things are being stacked to be put in the suitcase; I guess I'll be ready on time.

This week's issue also contains the dance schedule for Monday and Tuesday of next week (the 29th and 30th) as next week's issue probably won't go out until some time on the 30th. Sorry; I plan to enjoy myself out there!

Are you supporting the few clubs that are dancing through the summer? Everyone's attendance is suffering during the summer and they need your help to make their dances successful. During these slow times, we need to pull together and help each other out. Some of these year-round clubs may decide to discontinue their summer dances if the attendance drops too low for them to meet expenses.

After I return from Nationals, the next big dance I will be promoting is the 39th National Singles Dance-A-Rama in the Quad Cities of Davenport & Bettendorf, IA and Moline/East Moline & Rock Island, IL. This convention is just like the Nationals in Long Beach but on a smaller scale. I personally prefer the smaller conventions; you get to see more of your friends than at the larger ones where there are so many people you don't get to see everyone.

Did you know that if your club participates in the USDA Square Dance Insurance Program, you must complete a form and submit it to the West Coast Insurance Chairman when you move your regularly scheduled dance to a new location for whatever reason?

The callers for the National Singles Convention are Bill Harrison (MD), Matt Worley (VA), Mike Hogan (NE), Ken Burke (IN), Curt Braffet (IL), Don and Doug Sprosty (IA). The cuers are Adrienne & Larry Nelson (IA), Tony Speranzo (TX), Natalie Sprosty (IA) and the line dance leader is Jo Saffel (IA). You may not have heard of some of these leaders, but I am sure they are good; I haven't heard any bad ones yet at the few conventions I have attended in the past. I like to hear new callers and cuers; that's one of the reasons I enjoy attending conventions.

There are always great tours to take during the week, plus vendors and after parties. Our national organization has a Roommate Locator who will match you up with someone else who is looking for a roommate.

We welcome all dancers – marrieds, couples, solos, young and old – to all of our dances. I guarantee you will have a great time!

I hope you are enjoying the new format of the DANCERgram as well as the layout of my new website (www.squaredancefan.com). I am continually looking for ways to enhance how I can communicate dance information to all of you in the most efficient way.

Health & Sympathy Updates

These postings, as well as any previous postings, and notices for dancers can be found at www.squaredancefan.com

Zurhn Walker – his vision is improving in one eye and he no longer needs a cane to get around.

How do I get in touch with?

This contact list can also be found at www.squaredancefan.com

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West Coast Association's Distinguished Service Award

Each year the West Coast Square and Round Dance Association presents the Distinguished Service Award to a deserving West Coast member(s) who has gone above and beyond in serving the West Coast Association.

July 20, 2009 is the deadline to submit nominations for this prestigious award which will be presented at the 2009 Fall Fun Fest. Couples and Singles can be nominated as long as they have served at the association level; there are other awards for club service.

There isn't a formal nomination form, but when you submit your nomination please include the number of years dancing, the number of years membership in the WCSRDA, the name of the club(s) they are a member of, what offices they have held or are holding at all levels. Then list the special contributions which you believe qualify the nominee for the award. And of course, don't forget their full name(s)!

Send your nominations to Don and Ann Slocum, 675 Bear Creek Drive, Bartow, FL 33830-3220 or anndonslocum@juno.com by **July 20, 2009**.

We can never thank our volunteers enough; this is just one of the small ways we can recognize them for their hard work in keeping our activity alive.

PENNIES FOR INDEPENDENCE

Are you doing your part to collect change for the MacDonald Parents Group of the MacDonald Training Center?

This is one of the fundraisers that is being done in conjunction with the annual MacDonald Dance that will be held in November at Strawberry Square Dance Center.

The MacDonald Training Center is for developmentally disabled adults who are being trained to be independent, hence the slogan – Pennies for Independence.

The MacDonald Parents Group (MPG) was founded by the parents of sons and daughters who are receiving services by the MacDonald Training Center. The purpose was to serve as a family support group. Today, the MPG membership is open to anyone who desires to contribute towards improving the quality of life for persons with disabilities.

MPG is active in many facets of the Center's operation. Members serve in leadership roles on the Center's Board of Directors, assist in special program activities, raise monies to fund specific projects, and help orient families of new enrollees. The MPG also takes an active role both locally and state-wide in advocating for persons with disabilities.

MPG takes pride in...

- Creating Hurricane Disaster Kits for consumers living in their own apartments or homes in the community.
- Hosting monthly dances that provide fun and entertainment.
- Hosting the annual Consumer Holiday Party and Awards Banquet.
- Providing "First Home" Starter Kits for persons entering their first independent living situation.
- Purchasing special household items for group homes.
- Providing opportunities for consumers to attend area attractions, sporting events and local activities.
- Volunteering as committee members for various Center-sponsored fundraising events.
- Volunteering throughout the year for Center-Related activities.

All you have to do is drop your loose change in a container every night, bring it to a Collection Point (which is designated in the weekly schedule section of the DANCERgram) and empty your container. Representatives from the Collection Points will bring their money to the dance in November. All of this money will be added to the proceeds from the dance and will be given to the MacDonald's Parents Group.

The 24th Annual MacDonald Benefit Dance will be held Sunday, November 1st at Strawberry Square Dance Center from 1:30 – 4:00 p.m. The following callers and cuers will be donating their time and talents: Sam Dunn, Art Springer, Bob Barnes, Charlie Lovelace and Jimmy and Carol Griffin. The cost is a \$5 per person donation.

Several clubs were sent a supply of ribbons to sell plus Flo Byington, Yolanda Trainor, Betty Stevens and I have ribbons. If you are unable to attend, but would like to send a donation, you can give a check to any one of us or mail it to Flo at P. O. Box 2651, Lutz, FL 33548.

USDA USA Travel Program



USA TRAVELER

The purpose of the USDA USA Travel Program is to promote visitation between dancers in all **50 states, by visiting regular club dances, festivals and state or national square** dance conventions across state lines and around the United States.

A badge and a bar will be awarded to the participant(s), at no charge to them, after they have visited at least 12 states, and have a form signed and returned to USDA to be verified. Additional different colored bars will be awarded as follows:

12 states – Red bar

24 states – White bar

36 states – Blue bar

48 states – Silver bar

50 states – Gold bar

No duplication of states is permitted. You must visit each of the 50 states.

Badges and bars will be presented at the annual USDA meeting which is held during the annual National Square Dance Convention. Any participant who visits 48 or 50 states will also be awarded paid admission(s) to the next National Square Dance Convention. USDA will maintain records of all participants so you may check to see which states you have or have not visited.

Participants traveling as a couple only need to fill out one form, with both names on it.

For more Information contact:

USA Traveler Program Chairman

Joe & Joy Vaccari

227 Hughes St. N.E.

Ft. Walton Beach, FL 32548

Phone (850) 243-9484

E-mail: usda.usa.traveler@usda.org

This information was taken from the USDA website and submitted by: Paul & Cheryl Miller, Florida USDA Representative

New Feature on the Federation Website

We are glad to announce that we have a new feature on the Florida Federation of Square Dancers web site. We are now able to post pictures of any event related to Square, Round, Line, Country Western, Contra, etc. If you visit the Federation web site (<http://floridasquaredance.com/>) and click on the PHOTOS link you will be taken to another page that will list all the events that we have pictures for. Right now there are only three and they are kind of old, but we are waiting on your pictures. So if you will gather up all your digital pictures, or regular pictures that you have scanned, and e-mail them to me with a brief description as to what event they are from, I'll put them out on the web site for all to see. Don't keep those pictures to yourself; let's let everyone see them.

We don't care how old or new they are. We just care that they might be interesting to some of the other dancers within the State of Florida.

Bruce Morgan
Webmaster

Laughter...One of Life's Best Medicines

Did you know that when you laugh you do more than just have a good time? You are actually doing something good for your body.

Each time you laugh, you begin a strenuous exercise regimen which stimulates many parts of your body, including the following:

- Muscles – laughter enables you to relax, reducing stress and strain on your muscles.
- Adrenal Gland – as the body gets excited, your adrenaline starts flowing.
- Heart – your heart rate increases.
- Brain – your brain begins to release endorphins and enkephalins, which are natural painkillers.
- Lungs – as you begin to breathe heavily, you expel carbon dioxide.
- Eyes – tears begin to form, cleansing your eyes.
- Throat – your throat develops uncoordinated spasms, exploding air out of your mouth at 70 miles an hour.

But how much exercise can you expect from a good laugh? According to William Fry, M.D., a psychiatrist at Stanford University School of Medicine, laughing 100 times a day will give an individual the same amount of exercise as a vigorous 10 minute workout on a rowing machine.

So the next time you let out a full belly laugh, just think about how much exercise you are getting.

(Source: The Washington Post, May 23, 1991)

From the Mail Room

I've been calling for over 35 years, without a break, and heard something for the first time a few weeks ago at a birthday party square dance. It struck me as pretty humorous! A college girl was having her 21st birthday party and wanted some square dancing. I was booked to call this 'one nighter' and was told nobody would know anything about square Dancing. A lot of her college friends were there along with many family members. The conditions and moods were perfect. We 'square up' and I talked about square identification. I went over the drill about couple number one, two, three and four. I explained that couple 1 & 3 were opposite each other and were also known as "The Heads." Then I said, "So we have couples 2 & 4 left...who do you think they're known as?" A resounding reply from some five squares said, "The TAILS!" I knew we'd have fun that night...and we did!

Bob Shiver
Warner Robins, GA

Reprint from *American Square Dance Magazine* – July 2009

DBD

By Keith Stevens

Dancing by Definition requires a different way of thinking about square dancing. It is not a radically different way of thinking about square dancing, nor is it difficult.

Actually we all dance by definition. We couldn't square dance if we had no definition for doing the calls. However, we often dance with an incorrect definition. What many dancers do is perform calls with muscle memory or with emphasis on gender rather than square dance positions. That is, we dance a memorized series of muscle movements that we have learned will 'get us through', Or we dance girls' parts and boys' parts rather than parts based on a dance position such as center or end or leader or trailer.

Dancing by Definition is dancing according to the approved definition by Callerlab, the International Association of Square Dance Callers. The calls that are defined with gender parts

are very few. In the entire list of more than six thousand square dance calls, there are probably fewer than two dozen that are defined in terms of gender. All the rest are defined in terms of a dancer's position.

Dancing by definition opens a whole new world of enjoyment, excitement and variety without having to learn any more calls than we already know. It adds two to three times the variety that exists when dancers and callers don't use the philosophy of dancing by definition.

So, how does a dancer prepare to dance by definition? First, and most obvious, callers must teach and dancers must learn the correct definition of calls. Second, dancers must become aware of what position they hold in the square, end, center, leader, trailer, point, etc. Third, dancers will enjoy more success if they are precise performing circulates, turns and the forming of lines, columns, waves, etc.

Let's take a look at just one call from the mainstream program to examine how thinking might change when we begin dancing by definition. The call will be recycle.

Recycle is called from one arrangement so often that dancers have forgotten the definition they first were taught (or should have been taught). In its place muscle memory has overpowered dancers' minds as they perform the call. Recycle is most often called from right-handed waves with boys as ends and girls as centers. Do you notice that upon hearing the call "recycle" the girls offer a left hand to the boys and spin around as the boys drag the girls to the left into a position facing another couple who have the same "spin and drag" thing?

This memorized series of muscle moves only works in the arrangement of right-handed waves with boys as ends and girls centers. When girls are the ends of right hand waves they still try to spin around and the boys still try to drag a girl to face another couple. This spin and drag routine will always fail from other arrangements. So how can we always succeed? We always succeed by always dancing by the approved definition.

Here's the Callerlab definition: *"The ends of the wave cross fold as the centers of the wave fold in behind the ends and follow them around, then face in to end as two facing couples."*

To succeed every time recycle is called dancers must first be thinking of this definition, second, they must know in what position they stand, and third, they should perform the 'fold', the 'cross fold' and the 'face in' precisely to form facing couples with the other two dancers in the original wave.

With this thinking (dancing by the definition) dancers can enjoy recycling success from about a half dozen arrangements. And all that has happened is a slight change of thought. It's as simple as changing dancers' awareness of gender to awareness of position. Changing dancers' thinking from "girls spin" and "boys drag" to "ends cross fold as centers fold, follow and face in."

Since we all dance by definition anyway, let's dance with the correct definitions. Let's ask our callers to help us learn to enjoy increased variety, interest, excitement and success in square dancing without having to learn any more calls.

Reprint from *American Square Dance Magazine* – July 2009

Why Louisville, Kentucky?

59th National Square Dance Convention®

“Louisville Again in 2010”

Louisville, Kentucky, Kentucky Exposition Center

June 23-26, 2010

You can find great Square Dancing (including Rounds, Lines, Contra, etc.) and callers, cuers and instructors all around the world. There are great dance Festivals, Conventions, and local club Specials everywhere. So, why come to Louisville, Kentucky to dance when you have it all elsewhere? Well, we have all of the above, plus some things you may not be aware of.

Our Social & Special Events Chairmen, Ives & Carol Pruett, have put together an array of tours of Louisville and surrounding area attractions, locations and events that many of you may never have the opportunity to experience again. We have added a web link relating to each tour attraction/area to assist you in finding out more info about an attraction and/or the location. Also, be sure you don't miss the Wednesday Night (June 23) Special Attraction information which follows the listing of tours below. If you have any questions about tours and attractions you can contact Ives and Carol Pruett at social @59thnsdc.com.

Available Tours

Five full day tours and five half day tours will be offered during the convention. Additionally, one three day tour and one two day tour will be offered prior to the convention.

FULL DAY TOURS

SHAKERTOWN (9:00 a.m. – 4:00 p.m. Wednesday – Saturday)

Pleasant Hill was founded in 1805 by the Shakers, a celibate religious communal sect who believed in the simplicity and separation from the world. These 2700 acres, a National Landmark, beckons “outsiders” to 27 restored buildings, craft demonstrations and Shaker furniture. A beautiful lunch will be served in the Trustee House and then your guide to the world of the past will complete your perfect day by escorting you to a program of Shaker Music in the Meeting House (www.shakervillageky.org).

FORT KNOX AND PATTON MUSEUM (9:00 A.M. – 2:00 P.M. Tuesday – Saturday)

Just a short ride Southwest of Louisville is Fort Knox, best known as America's Gold Vault, which you will view from a distance as required. This US Gold Depository contains a great part of our country's gold bullion reserve in standard mint bars of almost pure gold or melted coin gold. You will be allowed to tour the very interesting Patton Museum of Calvary and Armor, containing the development of cavalry and armored weapons, uniforms and equipment from the Revolutionary War to present and some personal effects of World War II General George S. Patton, Jr. Then you will travel through the unrestricted areas of the huge and active army post. Lunch will be served at Doe Run Inn, an historic gristmill that has been converted into a country inn (www.generalpatton.org).

AMISH COUNTRY TOUR (8:00 a.m. – 5:00 p.m. Wednesday – Friday)

The Amish Country Tour will travel the beautiful country-side of Southern Indiana to the Gasthof Amish Village. The Der Heuboden Shop has a wonderful assortment of handcrafted items. Amish-made furniture and crafts, candy and gifts. There is an enclosed Flea Market. Lunch will be with an authentic Amish family on their farm where you will be able to see this simple life and ask questions of your hosts (www.gasthofamishvillage.com).

BARDSTOWN AND THE MAKERS MARK DISTILLERY (9:00 a.m. – 3:30 p.m. Tuesday – Friday)

Relive the romance and legends of our Commonwealth's earliest history, a trip to gracious **BARDSTOWN**. This is an absolute must. There really is such a place as "My Old Kentucky Home" and you will tour the actual Georgian style mansion that inspired Stephen Foster's immortal ballad. From there, you'll travel by coach to tiny Loretto and its National Historic Landmark, Makers Mark Distillery. Still greeting guests as it did nearly a century ago, Makers Mark's activities are mostly accomplished by hand and you'll be personally shown each step, including the careful hand dipping of each bottle into red sealing wax. Lunch included on this tour (www.makersmark.com/Lpa.aspx, www.visitbardstown.com/tourism/things2do.html).

WOODFORD RESERVE DISTILLERY AND THE KENTUCKY HORSE PARK (9:00 a.m. – 5:00 p.m. Tuesday – Friday)

The Woodford Reserve Distillery is located at the historic Labrot & Graham Distillery, the Bourbon Home Place. The natural process used today to make the Bourbon remains virtually unchanged from the process used by Elijah Pepper in 1812. During your visit you'll come to understand the colorful history behind who began the rich tradition in Kentucky. After a short ride through Kentucky horse country you will arrive at Lexington, the horse capitol of the world. You'll visit the Kentucky Horse Park, the only facility of its type in the nation. It includes a 1032 acre working horse farm that features more than 30 breeds performing in the Parade of Breeds show, actual racing greats stabled at the Hall of Champions and a spectacular film presentation. You will travel about the park either by foot or horse drawn carriages, visiting the blacksmiths, harness maker, International Museum of the Horse, Calumet Farm Trophy Exhibit and gift shop. Lunch at the park is included (www.lexingtonattractions.com).

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*Most things I worry about never
happen. See, worry works!
– Ed Foote*

Point of Order

From Kappie Kappenman

**Thoughts in General
On Square Dancing In Particular
By Arnie Kronenberger, Glendale, California
Sets in Order, December '59**

It has been something over ten years since I first passed myself as caller and gathered about me six squares of new dancers (better known to the trade as beginners), and kept one page ahead of them in teaching the (then) simple and (then) gentle art of square dancing. Much has happened in this ten year period, not only to yours truly, but to square dancing in particular and it is the latter that we want to speak of in this little dissertation.

Our subjects will not necessarily be in chronological order or listed in importance (whose to say which is the most important?), but only as they come to mind.

Traveling Callers

The big question – have they helped or hindered? There are arguments on both sides as to the value of traveling callers to the movement. Actually, there is possibly less need for the traveling caller today than in the early '50's when square dancing was in its more formative stages in many parts of the country. Without the traveling caller of the early '50's, the spread of square dancing would not have been as rapid as it was. The traveling caller, with his workshops, dances and clinics, helped to make dancing nationally more uniform. It is possible now for dancers from Florida, the Washington, D.C. area, etc., to dance with groups in Denver, Albuquerque, Kansas City, Los Angeles, etc., without having to adjust their style completely, as was the case in many areas ten years ago.

Generally speaking, while the traveling caller of today doesn't serve the basic usefulness that he might have in those days, his function remains as an element of variety which helps maintain enthusiasm and interest across the country.

The harm of the traveling caller lies in the fact that there are those traveling who are perhaps not yet quite ready to take on this burden of responsibility.

National Conventions

There is a definite need for gatherings such as the National Convention but the form to date has not established a truly adequate realization of the conventions' original purpose or potential. Admittedly, I first went to National Conventions to make contacts and to be heard and I am sure that this remains the case with many callers who attend these affairs. Having been one of these embryo callers myself, it's apparent that I have nothing against this method of "showcasing." However, the purpose of a National Convention should be more than just a "show-casing" of callers' wares or of giving the dancers twelve hours of dancing a day.

When the lawyers or physicists or the carpenters meet in convention, they go to learn. While they also expect to enjoy themselves, they do expect a return on their money that will benefit them directly in their work in the years to come. Possibly the answer lies in having a paid staff of callers who are sufficiently experienced to impart adequate information to callers and dancers alike, to enable them to reap the benefits of the time, energy and expenditure invested in attending a National Convention.

Round Dancing

It's been my recent experience in a club that has among its dancers some of the more avid round dancers, to have been requested by some to spend a few minutes of an evening's dance in teaching a suitable round. To define my idea of "suitable" round, it is one that can be taught to a group of square dancers in a period of not more than ten minutes. This should be qualified to the extent that the round dance takes ten minutes to teach to one group may take twenty minutes to teach another. The basic formula is not to tax the dancers' ability or memory unnecessarily but to give them a dance, which can be enjoyed and remembered for a gratifying period of time.

New Material

This is completely out of hand. My thoughts coincide completely with what Joe Lewis has said in his article in the September issue of this publication. I can only suggest that you read and pay heed to his admonitions. It is certainly making it more difficult for callers to become proficient in the field, when so much "new" material is being introduced. They are spending more time learning the latest razzle dazzle than in learning the necessary techniques to make this material acceptable. For the dancers to dance comfortably, it is necessary that the caller be aware of the time required to execute each given command and, given the necessary time, razzle dazzle is no longer razzle dazzle.

Philosophy

A really unfortunate aspect of our square dance scene today is that the basic philosophy of this whole activity is not being passed along to any great extent. Some of the callers who come into the activity about the same time I did, had the privilege of attending the one institute that was

going at that time. “Pappy” Shaw’s in Colorado Springs. Callers in their first glow of enthusiasm attended that class and were treated to Pappy’s unforgettable wisdom and sincerity. It was to these callers that we all looked for guidance and because a good deal of Pappy’s school was devoted to philosophy, callers brought it back and we let it rub off on us, even though we couldn’t attend the classes directly. In our present set-up, with the exception of a few callers who are occasionally frowned upon by the dancers for “lecturing,” no one is really giving the dancers or callers the highly important basic background, which makes square dancing so great.

We have come full circle. The first rough dancing which was smoothed out through “Pappy’s efforts and influence has now returned. It is creeping back in because callers are so busy teaching the umpteen thousand “new” basic figures that they don’t take the time to smooth the dancers out and teach them the correct styling for comfortable dancing.

In looking back over the activity for the past ten years, however, square dancing has flourished through its infancy of trial and error, the “fad” stage, and even through the “hot-rods”, where it is squirming with some discomfort right now. For an activity which provides more pleasure per dollar invested than perhaps any other hobby that one can think of, it has had its share of growing pains, coming out of the barn, of bright spots, of dismal failures, and yet has succeeded in establishing itself as a lasting part of our American way of life today and, and I am sure we will continue as a part of the American scene for many years to come.

Note: Arnie Kronenberger passed away in January, 2004. He had recorded on *Sets in Order* and on *Warner Brothers Records*. This article, although written fifty years ago, today, still includes knowledgeable information, which is of value to the current callers and dancers.

Reprint from *American Square Dance Magazine* – July 2009

An Unexpected Square Dancing Bonus

By Doug and Kathy Rose
Reprinted from the June 2009 Zip Coder

When my husband and I decided to put our three children in square dance classes, the last thing we had in mind was improving their education. We were really more interested in involving the entire family in dancing and enjoying our children’s participation – and, maybe if we are to be honest, save some babysitting expenses.

Our youngest child was having a difficult time in elementary school and found learning to read not an easy skill to master. In square dance class it became apparent that determining the right hand from the left hand and being able to focus on executing one call while listening for another call was not as easy for this child as it was for our other two children. In fact, it was

rather exhausting. We would often find our struggling youngster under a table in the school cafeteria, covered with a coat and taking a nap. But the music and the activity was such fun there was no expressed desire to quit. Perseverance was the name of the game!

After many months of classes, we received a call from the school. The reading teacher wanted to know if we had hired a tutor. There was a marked improvement in our child's reading ability. We were puzzled – what could be the reason for this breakthrough? We finally told the teacher of the square dance classes and how we had discovered the difficulty our child had in determining right handedness from left handedness. We also related how tiring it was for our child to focus on two things – executing the call while listening for the next call. But we also shared how eagerly the classes were anticipated.

Maybe square dancing had nothing to do with the breakthrough in reading skills, but the reading teacher thought otherwise. And we began to remember how we had learned some rudimentary dance steps in middle school and what a challenge it was for us. We will always give square dancing credit for helping a struggling student and doing so in a way that was a lot more fun than a tutor!

Maybe it would be a good thing if schools could be persuaded to return square to their curriculum. It might help with academic skills and it certainly would provide an opportunity to teach etiquette and be good fun for the children! It would also be great if these lessons could be taught by a qualified square dance caller or a teacher who had been instructed in the true art of teaching square dancing.

Reprint from *American Square Dance Magazine* July 2009

Your Source for Ribbons

This list can also be found at
www.squaredancefan.com

I carry ribbons and flyers for the following dances:

October 23 - 24, 2009 - **30th Annual Single-Rama** - Sebring, FL.

November 1, 2009 - **24th Annual MacDonald Dance** - Strawberry Square Dance Center, Plant City, FL

November 13 - 14, 2009 - **35th Annual West Coast Fall Fun Fest** - Bartow, FL

January 21 - 23, 2010 - **Florida Winter Festival** - Lakeland, FL

March 19 - 20, 2010 - **10th Annual Shamrock Swing** - The Villages, FL

What's Happening This Week?

This schedule can also be found at
www.squaredancefan.com

Week of June 22, 2009

NOTE: Yellow highlighting is a change from last week's issue.

Monday –

P FOR I

Temple Twirlers Western Roundup Dance – 1807 N. Lincoln Ave., Tampa – ER 7:00 p.m. – Mainstream/Plus/Rounds with one added special dance 7:30 – 9:30 p.m. – caller: Danny Wilkerson (all singing calls), cuer: Charlie Lovelace – western costumes or casual attire – prizes for best costumes - finger food. For info: mlewis87@tampabay.rr.com or pwoodlief@tampabay.rr.com.

Kings Point Swingers – Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center – A-2/Rounds 7:30 – 9:30 p.m. – caller/cuer: Mike Cox – casual attire. Visitors please wear your square dance badge and tell the guard at the entrance gate that you are attending the dance. For info: mc8152@verizon.net or 813-649-0754.

Tuesday

Magnolia

P FOR I

– **Buttons and Bows of Lakeland Western Party** – Building, 702 E. Orange Street, Lakeland – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – caller: Art Springer, cuer: Charlie Lovelace - finger food – wear your western duds or casual attire –. For info: bevanlee@aol.com.

J and C Spin-a-Rounds – Pinellas Park Auditorium, 7690 – 59th St. N., Pinellas Park – Phase IV – V 6:30 – 8:15 p.m., Advance – Beginners Mixed Rhythms 8:30 – 10:00 p.m. For info: spinards@tampabay.rr.com or 727-525-7809.

P FOR I

Sun City Swingers - Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Room 3, Sun City – Mainstream 7:00 – 9:00 p.m. (caller will be “calling to the floor”) - caller: Van Coble – new dancers from any class are encouraged to visit and get some floor time over the summer months – casual attire. For info: gail3357@gmail.com or 813-633-1297 (Gail) or 813-633-8780 (Sue).



Are you saving your pennies (or coins) for Pennies for Independence? Don't forget to bring them to the Collection Points, which are indicated in the DANCERgram with the P for I logo!



P FOR I

Suncoast Squares - Metro Center, 3170 3rd Ave. N., St. Pete, FL – Mainstream and Plus workshop 7:30 - 10:00 p.m. - Caller: Mike Cox. For info: suncoastsquares@yahoo.com.

Wednesday – **Cultural Center Squares** - Centennial Hall, 2280 Aaron Street, Pt. Charlotte - 7:00 - 9:00 p.m. Mainstream/Plus/Rounds - caller: Wes Morris; cuer: Jennie Martin and Russ Collier. For info: 941-380-5336, mdow@cyberstreet.com, or 863-494-2749.

Thursday – **NEW CLUB** – Dr. William E. Hale Senior Activity Center, 330 Douglas Avenue, Dunedin – Beginners 6:30 – 7:30 – Squares (all sets) 7:30 – 9:30 p.m. - \$5 per person – caller: Allen Snell. For info: settarose1@verizon.net or 727-809-3429 or 727-862-4842 or 727-809-3429.

King's Point Swingers - Kings Point Health Room (main Clubhouse), CR. 674 (east of I-75), Sun City Center - ER 7:00 - 7:30 p.m., Plus/Rounds 7:30 - 9:30 p.m. - caller/cuer: Mike Cox. For info: 813-649-0754 or hlhtfh@yahoo.com.

Citrus Squares – First United Methodist Church, 21501 W. Highway 40, Dunnellon - 7:00 - 9:00 p.m. - caller: Ellis Lindsey. For info: lalecl@aol.com.

P FOR I

Promenade Squares – **NO DANCE** For info: sqdancegranny@juno.com or 727-546-5966.

Friday – **Dixie Grande Squares** – Grace Lutheran Church Gymnasium, 327 Avenue C, S.E., Winter Haven – ER 7:00 – 7:30 p.m. – Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – caller/cuer: Carl Rod - \$3.50 per person. For info: 863-293-9369 or 863-651-3292 (cell).

P FOR I

Spinning Wheels – Barksdale Center, 1801 N. Lincoln Ave., Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – caller: Mike Cox, cuer: Charlie Lovelace - square dance attire optional. For info: helenm720@aol.com or jbarnes73@tampabay.rr.com.

B & S Flutter Wheelers - Bayonet Point Enrichment Center, 12417 Clock Tower Parkway, Bayonet Point, Hudson - ER 6:30 p.m., Plus/Rounds 7:00 - 9:00 p.m. - AS tip at 9:00 - relaxed attire June to October - caller: Bob Bourassa, cuer: John Ayers. For info: Bob Bourassa 352-796-8254 or rbourassasr@tampabay.rr.com.

Snell's Bo's & Bell's – Largo Community Center, 65 – 4th Street NW, Largo – 7:30 – 9:45 p.m. – callers: Allen Snell, cuer: Pat Fiyalko - wear your brightest colors – please bring finger foods. For info: settarose1@verizon.net or 727-862-4842 or 727-809-3429.

P FOR I

Sun City Swingers – Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Sun City – Early Rounds 7:00 – 7:30 p.m., Plus/Rounds 7:30 – 9:30 p.m. – Caller: George Varney, cuer: Pat Hagen. For info: gail3357@gmail.com or 813-633-1297 (Gail) or 813-633-8780 (Sue).

Saturday

P FOR I

– **Bay Area Twirlers (BATS) Firefly Dance** – Brandon

Recreation Center, 502 Sadie Street, Brandon, FL – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30- 9:30 p.m. – square dance attire preferred – finger foods - caller: George Varney, cuer: Charlie Lovelace. For info: pattiwilkerson44@yahoo.com.

Sunday – *B & S Flutter Wheelers* - Bayonet Point Enrichment Center, 12417 Clock Tower Parkway, Bayonet Point, Hudson - A 2 workshop 5:30 - 6:00 p.m. - A 2 Dance - 6:00 - 8:00 p.m. - relaxed attire - caller: Bob Bourassa. For info: 352-796-8254 or rbourassasr@tampabay.rr.com.

Huggables - King of Kings Church, 10337 U.S. 19 (between SR 52 and Ranch Road), Port Richey - casual dress – lessons 1:00 - 2:30 p.m. – Mainstream/Plus 2:30 – 4:30 p.m. - caller/cuer: Allen Snell. For info: 727-809-3429 or 727-809-0323 or settarose1@verizon.net.

Orange Blossom Squares – **NEW TEMPORARY LOCATION DUE TO RENOVATIONS AT LA HACIENDA CENTER:** Mulberry Grove Recreation Center, 8445 SE 165 Mulberry Lane (just south of Hwy. 42, off Buena Vista Blvd.), The Villages – Plus/Rounds 7:00 – 9:30 p.m. – caller: **Lon Ligon**, cuer: Joanne Helton. For info: willowhouse@msn.com or 352-753-2325.

Monday –

P FOR I

Temple Twirlers Birthdays/Anniversaries – 1807 N. Lincoln Ave., Tampa – ER 7:00 p.m. – Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – caller: **Carl Rod**, cuer: Charlie Lovelace – casual attire - finger food. For info: mlewis87@tampabay.rr.com or pwoodlief@tampabay.rr.com.

Kings Point Swingers – Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center – A-2/Rounds 7:30 – 9:30 p.m. – caller/cuer: Mike Cox – casual attire. Visitors please wear your square dance badge and tell the guard at the entrance gate that you are attending the dance. For info: mc8152@verizon.net or 813-649-0754.

Tuesday – *J and C Spin-a-Rounds* – Pinellas Park Auditorium, 7690 – 59th St. N., Pinellas Park – Phase IV – V 6:30 – 8:15 p.m., Advance – Beginners Mixed Rhythms 8:30 – 10:00 p.m. For info: spinards@tampabay.rr.com or 727-525-7809.

Sun City Swingers - Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Room 3, Sun City – Mainstream 7:00 – 9:00 p.m. (caller will be “calling to the floor”) - caller: Van Coble – new dancers from any class are encouraged to visit and get some floor time over the summer months – casual attire. For info: gail3357@gmail.com or 813-633-1297 (Gail) or 813-633-8780 (Sue).

P FOR I

P FOR I

Suncoast Squares - Metro Center, 3170 3rd Ave. N., St. Pete, FL – Potluck 6:45 p.m. - Mainstream and Plus workshop 7:30 - 10:00 p.m. - Caller: Mike Cox. For info: suncoastsquares@yahoo.com.

West Coast Classes and Workshops

These classes are also listed at
www.squaredancefan.com

Please provide start date, start and ending time, level (beginner, Mainstream, Plus, etc.) exact address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.

PLEASE KEEP IN MIND THAT THIS INFORMATION NEEDS TO BE COMMUNICATED OUT TO NEW DANCERS! IT'S NOT A SECRET!

June 4, 2009 – **Spinning Wheels Plus Workshop** – Barksdale Senior Center, 1801 N. Lincoln Avenue, Tampa – 7:00 – 9:00 p.m. – caller/instructor: Art Springer. For info: aspringer61@verizon.net.

June 11, 2009 – **Shufflin' Squares Plus Workshop** – Lake Ashton Golf Club, Thompson Nursery Road, Lake Wales – every Thursday - 6:00 – 7:30 p.m. – caller/instructor: Keith Stevens. For info: keithuns@yahoo.com.

June 11, 2009 – **Shufflin' Squares DBD Workshop** – Lake Ashton Golf Club, Thompson Nursery Road, Lake Wales – 2nd, 4th, and 5th Thursdays – 7:30 – 9:00 p.m. – caller/instructor: Keith Stevens. For info: keithuns@yahoo.com.

July 13, 2009 - **Kings Point Swingers A-1 Workshop** – Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center – 6:00 – 7:30 – caller/cuer: Mike Cox. Visitors please wear your square dance badge and tell the guard at the entrance gate that you are attending the workshop. For info: mc8152@verizon.net or 813-649-0754.

June 18, 2009 – **Promenade Squares DBD Workshop** - Senior Center, 7625 - 59th St. N., Pinellas Park – six classes prior to the regular dances on the 1st, 3rd and 5th Thursdays this summer – 6:00 – 7:15 p.m. Caller/instructor: Dick DeMerritt. For info: sgdancegranny@juno.com or 727-546-5966.

November 2, 2009 – **Strawberry Square Beginner Dance Class** – Strawberry Square Dance Center, 4401 Promenade Blvd., Plant City – 6:30 – 8:00 p.m. – caller/instructor: Roland Blanchette. For info: www.floridadanceweb.com/strawberry. Dance Center: 813-752-0491.

If you need further information and cannot reach the Dance Center office, you may contact: Mary Lee Van Valkenburg 813-707-1702; Nicki Horne 813-707-8905 or 813-727-6210.

November 2, 2009 – **Strawberry Square Plus Workshop** - Strawberry Square Dance Center, 4401 Promenade Blvd., Plant City – 8:00 – 9:30 p.m. – caller/instructor: Roland Blanchette. For info: www.floridadanceweb.com/strawberry. Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Mary Lee Van Valkenburg 813-707-1702; Nicki Horne 813-707-8905 or 813-727-6210.

December 6, 2009 – **Ft. Meade Squares Plus Workshop** – City Mobile Home Park, 1046 Second Street, Ft. Meade – 2:00 – 3:30 p.m. – caller: Russ Young – casual attire. For info: FMRLyoung@aol.com.

December 6, 2009 – **Ft. Meade Squares Beginner Lessons** – City Mobile Home Park, 1046 Second Street, Ft. Meade – 4:00 – 5:30 p.m. – caller/instructor: Russ Young – casual attire. For info: FMRLyoung@aol.com.

Looking Ahead

The events listed below are new this week. The entire list of future events can be found at www.squaredancefan.com

July 17 - 19, 2009 - **61st Square & Round Dance Festival "Swing Aboard the Oriental Express"** - White Mountain Rim Rompers, Show Low, Arizona - Plus, Mainstream & Rounds - Featured Caller Joe Saltel - Featured Cuer Annie Brownrigg. For info: Charles R. Bittorf 928-367-2462 mcbitt30@cableone.net.

July 21 - 23, 2009 - **2009 N.S.D.C.A. International Camporee** - RV Park, 300 Frog Festival Drive, Rayne, Louisiana - All square dancers\round dancers who enjoy camping are invited and encouraged to join our fun on the Bayou camporee and join 100's of SD\RD'ers from across the U.S. and Canada. Dance, in a more than adequately 'Air Conditioned' bldg, to callers + cuers from across the land. All levels of dancing are conveniently held in one bldg. Celebrate the NSDCA's 52nd annual International Camporee; and be a part of history when you attend its first camporee in the deep south (except the 29th one in Florida during 1986). Come see what Louisiana has to offer — its Joie de Vivre lifestyle, blends of culture, music and cuisine, centuries old architecture, southern agriculture, friendly communities, unique eco system, and so much more. So make plans, in 2009, to experience the "Spirit of Cajun Nine". Come early or stay late; you know it's going to be great! Enjoy all that nearby communities offer; and also our many attractions and things to do across Louisiana. Along with bringing your dancing shoes,

camera, golf clubs, binoculars, etc; and, in addition, bringing your skiff or boat – (if you want to, because La has terrific fishing and water sports). For info: visit www.nsdca.org for information regarding NSDCA or CONTACT Ron + Laura Harry — texasjet@bellsouth.net or 985-419-9556.

August 14 – 16, 2009 – **Pennsylvania State Square Dance Convention** – Penn State Conference Center Hotel, State College, PA. For info: Bob and Ellen Williams, 2159 Palomino Drive, Warrington, PA 18976; 215-343-2969; PAsquaredance.org.

September 20, 2009 – **Whirl & Twirl Sunday Special Dance** – Whirl & Twirl Square Dance Hall, 6949 Venture Circle, Orlando – Mainstream/Plus/Rounds – 7:00 – 9:00 p.m. – caller: Lottie Ainsworth, cuers: Pete and Jan Shankle – ribbons may be purchased in advance for \$6 per person. For info: 407-265-8872 or www.whirlandwhirl.org.

September 30 – October 3, 2009 – Smokey Mountain Memories – Fontana, NC – callers: Bill Jones (Whitesburg, GA), Ted Kennedy (Slidell, LA), Paul Marcum (Nashville, TN), John Norris (Rome, GA) – Rounds: Kit and Sandy Brown (Murphy, NC) – Lines: Teresa Jones - \$35./person in advance of September 10, 2009; \$40/person at the door – if you must cancel, there is a \$10 cancellation fee prior to September 10, 2009. No refund for cancellations after September 10, 2009. Rollover to 2010 permitted if notified prior to September 15, 2009. Make checks payable to Kit Brown, 1924 Owl Creek Road, Murphy, NC 28906. For more info: 828-837-0966 or Sandra.c.brown@mindspring.com.

October 9 – 10, 2009 – **60th Anniversary – Arkansas State Square Dance Federation Festival** – Ramada Inn, Mountain Home. For info: Vince and Judy Vinciguerre, 6 Vince Lane, Conway, AR 72032; 501-450-9252; vjvin@cyberback.com.

October 16 – 18, 2009 – **Fontana Dam “Octoberfest” Square and Round Dance Weekend**. For info: Maggie 1-256-435-4471 or maggie1@cablecone.net.

January 16, 2010- Central Florida Callers Association Presents a **Benefit Dance For New Horizon Academy School for Autism** – La Hacienda Center. 1200 Avenida Central. The Villages, Florida - Callers Bill Boyd, Whit Brown, Doug Harris, Don Hanhurst, Jean Lee, Jim Louder, Gene McCullough, Roland Morin, Charlie Pergrossi, Bob Stern, Bob Wilson – Cuers: Marg Harris & Loretta Hanhurst - Mainstream/Plus/Rounds - Ribbons \$5.00/per person 7-9:30 - Spectators Welcome.....Donations Accepted. For more Info contact Roland Morin morinrol@yahoo.com

March 12 – 14, 2010 – **Sounds of Sebring A-2 Classic** – Kenilworth Lodge, Sebring, FL – callers: Ron Libby and Johnny Preston - Full package includes: 2 nights lodging, 4 meals (2 hot meals, 2 full continental breakfasts) 5 full sessions of A2 (additional C1 Star tips) – hardwood dance floors – after party with concert – complete package per person – double occupancy – lodge: \$180; villa: \$195; efficiency: \$205. For info: Ron Libby 352-259-3188 or ronlibby@aol.com.

March 21, 2010 – **SCCA Student Dance** – Strawberry Square Dance Center, 4401 Promenade Blvd., Plant City – Callers/Cuers: members of the Suncoast Callers & Cuers Association. For info: stocker38@att.net.

March 26 -27, 2010 – **57th Alabama Jubilee – “AT THE HOP”** – BSDA Friendship Hall, 1024 Old Walkers Chapel Road, Fultondale, AL. For info: Anita or Richard Southern, P. O. Box 877, Pell City, AL 35125; 205-338-1787; anitasouthern@coosahs.net.

May 7 – 9, 2010 – **50th Ohio Dance Convention** – Bertram Inn & Conference Center, Aurora, OH 44202. For info: Bob and Judy Calkins, 8772 Arrowood Dr., Mentor, OH 44060; Calkins8772@oh.rr.com; www.squaredancing.com/cleveland/conv2008.htm.

August 11 – 14, 2010 – **USA West Square Dance Convention** – Union Colony Civic Complex, Greeley, CO. For info: Ron & Jeanne Miller; usawestco2010@aol.com; www.usawest.net.

Links

**These links can also be found at
www.squaredancefan.com**

Associations/Organizations

<http://www.floridanceweb.com/> (Florida Dance Web)

<http://floridasquaredance.com/> (Florida Federation)

<http://www.flcallersassoc.org/> (Florida Callers Association)

<http://www.usda.org/> (United Square Dancers of America)

www.iagsdc.org (International Assn. of Gay Square Dance Clubs)

www.floridanceweb.com/fassrd (Florida Singles)

<http://www.callerlab.org> (CALLERLAB)

<http://www.americancallers.com> (American Callers Assn.)

<http://www.roundalab.org/> (ROUNDALAB)

http://floridadancing.com/html/west_coast_squares.html (West Coast Assn.)

<http://ssdusa.org> (Single Square Dancers USA®)

<http://www.nsdca.org> (National Square Dance Campers)

<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])

<http://www.58nsdc.com> 58th National Square Dance Convention - Long Beach, CA

<http://www.59thnsdc.com> 59th National Square Dance Convention - Louisville, KY

<http://www.60thnsdc.com> 60th National Square Dance Convention - Detroit, MI

<http://www.nsdirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

Vendors

<http://usda.fundlinklic.com/> (online shopping mall)

www.suzieqcreations.com (Suzie Q Creations)

<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)

<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)

<http://www.tictactoes.com/> (Tic Tac Toes - shoe vendor)

www.sheplers.com (Sheplers - the world's largest western stores and catalog)

www.PerfectPetticoats.com (Perfect Petticoats)

<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

Square Dance Halls

www.floridadanceweb.com/strawberry (Strawberry Square)

Callers/Cuers

<http://www.samdunn.net/> (Sam Dunn)

<http://home.rr.com/jcspin> (Jimmy and Carol Griffin)

www.2fwd2.com (Lisa Wall)

www.keithstevens.com (Keith Stevens)

This E-Newsletter is published by a square and round dancer concerned about the preservation of our dance activity. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. It is published weekly with addendums as needed. New information each week is highlighted. Permission is given to forward this newsletter to your membership or others interested in receiving a copy or to provide printed copies to your members and visitors to your club. It is also available on the West Coast page of the Florida Dance Web at www.floridadanceweb.com. If you would like a copy emailed to you or would like your club information added, please contact the editor at sqdnfan@aol.com. Please continue to support the West Coast Dancer, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or evhenning@peoplepc.com.