
DANCERgram



Square and round dance news for the west coast of Florida

Editor: Penny Green (sqdnfan@aol.com)
www.dancergram.com

Volume 7, Issue 52

December 28, 2009

This entire newsletter can also be found at
www.dancergram.com

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This newsletter is published weekly and distributed electronically as a free service to the dancers on the West Coast of Florida. If you would like your own personal copy emailed to you, please notify the Editor either by email or in person.

January 1, 2010 – Deadline for submissions to the February/March 2010 issue of the *West Coast Dancer*. For info: evhenning@peoplepc.com.

January 5, 2010 - Deadline for submissions to the February 2010 issue of the *Bow and Swing*. For info: rgboyd@earthlink.net

January 15, 2010 – Deadline for Florida Square Dance Hall of Fame Nominations – Nominees must have a minimum of 10 years statewide involvement in the Florida Square and Round Dance activity. Their contributions must encompass the entire state of Florida, not just 1 or 2 areas. This should require unselfish dedication of time and labor. Being an Area president, Federation president, Caller/Cuer Association president and/or State Convention chairman is not enough. The Hall of Fame is seeking individuals or couples whose efforts have affected the majority of the State of Florida. The fact that one is nominated is a very high honor, whether or not they enter the Hall of Fame. For info: Dick and Darleen Nordine at mordine@juno.com.

February 1, 2010 – Deadline for Extra Mile Award Nominations. To show appreciation to both Callers and Cuers who go beyond the norm in giving freely of their time and talents to the square dance activity. Nominee must be a member of the Florida Callers Association or the Round Dance Council of Florida. For info: rayelsa@aol.com.

From the Editor



December 27, 2009 – two years ago today was my last day of employment with Marriott Vacation Club International; a company I had been with for 18 ½ years. With my experience and skills I was so sure I would easily find another position. Well, so much for that!

2009 is coming to an end and there are so many parties planned. All the ones that I know about are listed below under "What's Happening This Week?" I hear the Strawberry Square party is sold out!

There are several clubs still closed this week and if I've been notified that they won't be dancing, it's noted below. For any of the other dances I would suggest that you call first to ensure they will be dancing before you go so you don't make a wasted trip.

Everything will be back in full swing the first week in January, and on Sunday, January 3rd is the West Coast Scholarship Benefit Dance and on Sunday, January 10th is the West Coast Membership Dance in Zephyrhills. The end of the month is the Winter Festival Ball in Lakeland. So we have a busy month in January!



**"Nothing is impossible;
the word itself says,
"I'm possible!"**

– Audrey Hepburn



Health & Sympathy Updates

These postings, and notices for dancers as well as any previous postings, can be found at www.dancergram.com

Please be sure to also check the website for updates on dancers!

Martha Springer – wife of Caller Art Springer – is recovering from swine flu and bronchitis. Get well wishes may be sent to 3401 Taliaferro Avenue, Tampa, FL 33603-6047 and you may call her at 813-223-1955.

How do I get in touch with?

This contact list can also be found at
www.dancergram.com

Revised November 30, 2009

<p>West Coast President Lance and Rita Baxter 863-326-1741 lanceandrita@yahoo.com</p>	<p>Hillsborough Flo Byington 813-810-5548 flobyington@yahoo.com</p>
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<p>Florida Association of Single Square and Round Dancers (FASSRD) Judy Frye 321-268-4450 judy98@netscape.com</p>
<p>Florida Association of Square Dance Campers John & Mary Burzo 904-797-7530 burzom@bellsouth.net</p>
<p>Florida Callers Association Gary Murphy 386-755-2329 southmurphys@aol.com</p>
<p>Suncoast Callers and Cuers Association Clyde and Mary Lou Stocker 863-293-5947 Stocker38@worldnet.att.net</p>
<p>Florida Dance Web Webmaster Tom Perry tom@tipiproductions.com</p>
<p>West Coast Blood Bank Accounts Hillsborough: #03151 (Chmn: Flo Byington) Pinellas: #06547 (Chmn: Sandy Brasfield) Polk: WCSR (Chmn: Ann Slocum)</p>
<p>Bow and Swing Editor: Randy or Bill Boyd 407-886-7151 407-886-8464 (fax) rgboyd@earthlink.net</p>

Hall of Fame

Since the deadline for submitting Hall of Fame nominations (January 15, 2010) is fast approaching, I thought I would provide you with some additional information on this award.

History

The Hall of Fame was organized to honor dancers, callers, cuers, publishers, teachers, organizers, promoters and/or vendors for their contributions made to the dance activity **STATEWIDE**. The Hall of Fame became a reality due to the work of Chet and Julia Vetter, Mori and Phyllis Sogolo, Art and Martha Springer and Marty and Birdie Martin. The first inductees were made May 19, 1983 at the State Convention. The square dance hall at Strawberry Square became the permanent home of the Hall of Fame at a Grand Opening dance held on December

4, 1983. At the State Convention, new member(s) are presented with a small plaque to keep and a larger plaque is installed at Strawberry Square Hall for public viewing.

As of the State Convention in year 2009, 76 inductees have been installed in the Florida Hall of Fame. These inductees consist of dancers, callers, cuers, publishers and vendors. Some have qualified in two categories.

Display cases for past presidents of the Florida Federation of Square and Round Dancers, the Florida Callers Association and the Round Dance Council of Florida have been provided by the Hall of Fame Committee. Each of the five area associations has a plaque displaying person(s) from their area who have been honored as person or couple of the year. An additional plaque lists the State Convention General Chairman and Caller Chairman and Cuer Chairman for each of the State Conventions.

The Hall of Fame is financed through funds derived from State Conventions. The three sponsoring associations, Florida Federation, Callers Association and Round Dance Council each contribute one-third (1/3) of expenses.

The Hall of Fame Committee as of May 2009 is:

Dick and Darleen Nordine, Chairman

Ernie and Francis Rollen

David and Elizabeth Garrett

Penny Green

Dewey and Donna Hendricks, Secretary

The Selection Committee is a group of dancers, callers and cuers from every area of the state and both sexes are represented. These are known only to the Hall of Fame Committee and not to each other. Members of the Selection Committee must have been active in the Florida dance activity for at least 10 years, have visited and danced in a number of areas within the state and be knowledgeable of what is going on. Voting is done in secret by sending resumes and ballots to each voting member, ballots are completed and returned to the Hall of Fame Committee Chairman without revealing the name and address of the voter. The ballots are opened in the presence of a quorum of the Hall of Fame Committee.

Criteria

Nominees must have a minimum of 10 years **statewide** involvement in the Florida Square and Round Dance activity. Their contributions must encompass the entire state of Florida, not just one or two areas. This should require unselfish dedication of time and labor. **Being an Area president, Federation president, Caller/Cuer Association president and/or State Convention chairman is not enough.** The Hall of Fame is seeking individuals or couples whose efforts have affected the majority of the State of Florida. The fact that one is nominated is a very high honor, whether or not they enter the Hall of Fame.

Nominating Resume

Preparing a nominating resume will take some time and investigation to make it complete. Talk to other dancers, callers and/or cuers for dates, places and times the nominee was involved in **statewide** participation. Follow the who, what, when and where rules as you investigate and prepare the resume. The more information submitted, the better.

Once the resume(s) is finished there are two ways in which to present the information to the Hall of Fame Committee. The resume(s) may be submitted to the Board of Directors of any of the Five Associations, Callers Association or Cuers Association. The Area or Association Board of Directors will review the resume(s) and vote to reject or pass it on to the Hall of Fame Committee chairman. **The resume(s) must be received by the Hall of Fame Committee by January 15th of each year.** It is suggested that any association **not** submit more than two resumes for consideration per year. The Hall of Fame Committee shall meet and review all resume(s) presented and vote by secret ballot before forwarding such resume(s) to the Selection Committee for the final vote.

Resume Outline

Nominee Name(s)

Full Address

City, State, Zip

Phone Number; Email

Began Dancing – Year

What Dance Club(s) do they belong to

Held Club Office(s) and Dates

Member of which State Association?

Office(s) held and Dates

Please explain what the Nominee(s) has done using this format:

Who – Names

What – They did (This can be done in resume form or as a story)

When - Dates (If the exact date is not available please give the year)

Where – Area of the State

Please give as much information as possible, the more the better. Talk to friends, callers, cuers, fellow board members, dancers that have left the activity, etc. for information. You'll be surprised how many people will work with you to prepare the nomination resume.

By using the above method you may have several WHO, WHAT, WHEN AND WHEREs TO COVER EVERYTHING THE NOMINEE(S) HAS DONE IN THEIR DANCING CAREER. The nominee(s) may have been involved with several aspects of the activity. If there is not enough space on the

form, attach additional information on a regular sheet of paper and attach with the Resume(s) Outline.

Extra Mile Award

Purpose of Award

To show appreciation to both Callers and Cuers who go that EXTRA MILE, without personal gain, in giving freely of their time and talents to the Square Dance activity.

Criteria for Award

Any Caller or Cuer who is a member of the Florida Callers Association or the Round Dance Council of Florida.

Procedure for Nomination

- 1) The Board of the Florida Federation of Square Dancers shall be the selection committee, with the current president as chairman of same. New members coming on will replace the ones going off.
- 2) Any dancer may submit a name of a caller/cuer to the selection committee prior to February 1st of the year in which the nominee is to be selected. (A Nomination Form must be fully completed.)
- 3) The selection committee meets during the February working weekend to review the nominee(s) and arrive at a final decision.

Procedure for Presenting Award/Awards

- 1) The award(s) should be presented on Saturday evening at the Florida State Square and Round Dance Convention held in May of the same year, by the current president of the Florida Federation.
- 2) The award(s) presented shall be a framed document and an "Extra Mile Award Recipient" bar or dangle.

The nomination form can be found at

<http://floridasquaredance.com/images/Extra%20Mile%20Award.pdf>.

Florida Federation History

As most of you know, for some time now I have been scanning all the past Florida Square Dance publications and posting them on the Florida Federation Web Site for all to view. It is very interesting reading all the history of square dancing in the state of Florida. You can view these magazines at <http://www.floridasquaredance.com/history.html>

In trying to complete this project, I have run into a little snag. I have completed all the Bow & Swing issues that I can locate but I am still missing portions of 2 issues. These 2 issues are the May 1977 and January 1978 issues. I have received copies from Bill Boyd and from Sarah Pergrossi but these must have been really interesting issues as both copies that I have received have the same pages missing. The issues provided to me were donated to Bill Boyd or Sarah Pergrossi from private individuals and, as you know, people cut articles out of magazines that they wish to keep. That is what has happened to both of these copies.

So, if there is anybody out there that has the May 1977 and January 1978 issues of Bow & Swing please contact me concerning loaning them to me. I promise I will get them back to you. The May 1977 issue I need pages 31 - 38 and the January 1978 issue I need pages 49 - 52.

Plus I need any issues from 1951 that you might have. I know there were 4 issues that year but I am only able to locate the March & June issues. If you have any other issues from 1951 please contact me about those also.

Thanks for your help.

Bruce Morgan
407-339-3132

CALLERLAB INSURANCE COVERAGE



FOR IMMEDIATE RELEASE

(NOVEMBER 2009)

***** S T A R T ***** *

INSURANCE COVERAGE INFORMATION

From time to time the Home Office receives inquiries as to what the membership liability insurance policy covers. There are various individuals who have misinterpreted this insurance to not only cover the caller but also believe it cover the clubs, officers and event the caller is calling. This simply is not true. Our liability insurance covers only the member caller who is calling the dance. Not the event; not the club; not the club officers; not the facility, not the dancers, and not even the caller's partner (Coverage, however, is available for partners that cue round dances, line dances, or otherwise share responsibilities with the caller, by paying an additional premium). In short, the liability insurance covers just the caller while performing the responsibilities of being a caller.

Group Liability and Equipment Insurance

Members, Associate Members, and Apprentices who live in the U.S. are automatically enrolled in CALLERLAB's group insurance program upon payment of their current dues and fees. Retired callers who are Associate Members are not eligible to participate in the insurance program. This program consists of three separate categories:

Liability Insurance

The general liability, bodily injury and property damage portion of the policy provides liability coverage in the amount of \$1,000,000 per occurrence, with an aggregate limit of \$2,000,000 per caller, per event. It protects you, the caller, for any acts or omissions of acts that result in bodily injury or property damage while you are calling square dances or related activities.

Medical Coverage

The accidental medical portion of the policy provides supplemental insurance for you while you are conducting square dance-related activities. Maximum coverage is \$10,000. This coverage is

effective only after your primary carrier, Medicare, or other health insurance company has settled a claim.

Accidental Death/Dismemberment

The AD&D portion of the policy covers you while traveling to or from a square dance. Coverage for accidental death is \$5,000. Coverage for accidental dismemberment may be as high as \$5,000, depending on the loss.

Policy Conditions

These policies do not cover the dancers. Dancers may have their own accident and medical insurance, either through their homeowner's policy or through their club in the U.S.D.A. (United Square Dancers of America). "Related activities" include regular dances, workshops, classes, one night stands, contra, traditional, round dancing and line dancing. A caller's partner is not covered by this insurance. Coverage is available for partners that cue round dances, line dances, or otherwise share responsibilities with the caller by paying an additional premium. Contact the CALLERLAB Home Office by phone for details. If a caller is dropped from membership, then the insurance for both the caller and the partner is null and void as of the date the caller dropped from the membership rolls.

The policy year is April 1st through March 31st of the following year. If dues are not paid by April 1st, the insurance is not effective until full payment is received. The insurance cost is not prorated for members joining in mid-year. The premium is the same regardless of the date you pay your dues and fees.

We hope this helps you in knowing what your membership insurance coverage is all about. If you should have additional questions, please contact the Home Office at 785-783-3665 or Email: CALLERLAB@aol.com. If you need a certificate of insurance, contact Marsh Affinity Group at 1-800-503-9227.

59th National Square Dance Convention®

"Louisville Again in 2010"
Louisville, Kentucky, Kentucky Exposition Center
June 23 – 26, 2010

The RIVUE Restaurant & Lounge at the Galt House – Take A Spin 25 Stories Up

Do you want to have an enjoyable, relaxing dinner while viewing the Ohio River and Downtown Louisville from 25 stories up? If so, maybe you should look into the **RIVUE Restaurant and Lounge** at the Galt House, located at 4th Avenue and Main Street in downtown Louisville. At www.opentable.com the diners classified this restaurant very high in the Scenic View, Special

Occasion and Romantic categories and the restaurant had an average overall rating of Very Good to Outstanding.

RIVUE, Louisville's newest upscale restaurant and lounge, is unlike anything you've seen before. It features breathtaking panoramic views, sophisticated décor, and twin revolving floors that let you drink it all in. And the contemporary cuisine is just as amazing. RIVUE is more than a new restaurant, it's dining at a whole new level. The estimated price for a dinner for one including drink and tip is \$39 or less. Lunch usually 25% less. Their Sunday Brunch (10:00 am to 3:00 pm) is \$21.95 for adults and \$12.95 for children 11 & under. "We haven't had the Brunch since the RIVUE was completed (previously the Flagship Restaurant), but if it's like the Brunch we had when it was the Flagship Restaurant, it's well worth the visit.

Reservations are suggested at 502.568.4239. More info on RIVUE at www.rivue.com.

Lynn's Paradise Café

Lynn Winter's little slice of paradise has become a national attraction and local treasure. As unique and quirky as Lynn herself, Lynn's Paradise Café offers the tastiest down-home cooking, the wackiest décor and genuine southern hospitality. Our fun and family-friendly atmosphere, the World of Swirl gift shop and our central Louisville/Highlands location has made Lynn's Paradise Café a popular destination for anyone out for lunch or on vacation.

Lynn's Paradise Café has received extensive local and national media attention, including features on television programs such as the Oprah Winfrey Show, the Food Network's "Best Of", the Discovery Channel's "Christopher Lowell Show", CBS Evening News' "Travel with Harry" and Food Network's "Throwdown with Bobby Flay".

The restaurant is located at 984 Barret Ave., Louisville, Kentucky. Phone: 502-583-3447. Hours: Monday-Friday 7:00am – 10:00pm and Saturday-Sunday 8:00am-10:00pm. Go to www.lynnsparisecafe.com and check out their fantastic menu and detailed directions to the restaurant (about five miles from the EXPO center). Reservations are highly recommended.

Breakfast, Lunch and Dinner are served daily. Breakfast, especially on the weekends, is probably the most popular meal at Lynn's, but don't worry about having to be there between set times, as Breakfast is AVAILABLE ANYTIME!

*On June 20, Lynn's is celebrating **Father's Day** with a special Dad's Day fare and a special gift for every Dad. If you are in Louisville on the 20th, the weekend just prior to the start of the 59th NSDC, take DAD over to Lynn's for a delicious treat.

SQURE DANCE OPEN COMPETITIONS

The National Executive Committee has approved Square Dance Competitions for both Youth and Adults at the 59th National Square Dance Convention. Following is updated information and some of the rules of the competitions.

It was decided to again use the “Last Square Dancing” format. There will be two sessions: Open Competition on Thursday afternoon and Youth Competition on Friday afternoon.

The open Competition will be open to all dancers. It will be held in Freedom Hall on Thursday, June 24 at 4:00pm. In order to participate, you must sign up as a part of a complete square. Sign-up forms must be turned in at the Competition Registration Table in the East Hall Main Lobby no later than 12:30pm on Thursday. Individuals or couples may meet near the table and group themselves into squares. For complete rules and procedures and for sign-up forms, click on the competition link on the website (www.59thnsdc.com).

The Youth Competition is open to all dancers age 18 and under. It will be held in the Variety Hall (right next to the Youth Hall) on Friday, June 25 at 4:15pm. Sign-up will take place in the Youth Hall. You must sign-up as part of a complete square and sign-up forms must be turned in no later than 2:00pm on Friday. Youth Dancers can meet in the Youth Hall and form squares and then sign up.

These sessions are one time only events at the 59th NSDC and are just for fun. **ENJOY YOURSELF AND HAVE A GOOD TIME!**

For additional information on Square Dance Competitions at the 59th NSDC or any other questions about programming for the 59th NSDC, contact George and Betty Harding, Program Chairman for the 59th NSDC, at program@59thnsdc.com.

Reprint from *American Square Dance* – January 2010

All Things Considered

By Ed Foote

Remembering Mike Jacobs

On December 2 caller Mike Jacobs passed away, from what is believed to be complications from diabetes. He was 58.

Words like “talented” and “leader” pale in significance here. He was unique in talent, unique as a leader, unique as a person.

Mike was totally dedicated to square dancing. He started calling in 1971 and quickly jumped in with both feet. I first met him in 1975 in Louisville when I was there for a weekend. Just another local caller, I thought, but he was already calling everywhere – national conventions,

state conventions, after-parties – anything to get his name known. He also loved to dance, and would dance for hours at conventions and weekends. He would attend weekends as a dancer and call at the after-parties.

What's the best way to get your name known everywhere? Call every program, every level, and do it everywhere. Over and over again. Never stop. So in addition to calling Mainstream and Plus, he started calling Advanced and Challenge. He didn't just call C-1 – he called Challenge right thru C-04 and became very proficient. Mike called a few tips at the 1983 National Advanced & Challenge Convention, and the next year he was on staff – elected by the dancers. He remained on staff thru 2000, which was the last year of the event. He was one of the most sought after Challenge callers for the past 25 years. His Challenge Teach Tapes and Dance Tapes sold through out the world.

Mike moved to the Washington, D.C. area in 1987, which offered him more opportunities to call, due to all the clubs in the Mid-Atlantic and New England states. Driving on the East Coast or flying around the country, he was in big demand and would be calling somewhere almost every weekend. This remained true right up to his passing.

Mike was a true traveling caller, but in a unique way. He was in demand at Mainstream and Plus and at festivals featuring these programs; but he was equally in demand for Challenge calling, and called numerous Challenge weekends every year throughout the U.S. and Europe. It is extremely rare for a caller to be popular as a Mainstream, Plus and festival caller and be equally popular as a Challenge caller. But this was Mike.

He was also a leader of callers. He joined CALLERLAB in 1976, was a member of the Board of Governors from 1999 until his death, and was Chairman of the Board for two years. He became a CALLERLAB Caller Coach in 1996 and conducted caller schools and clinics around the country. He was Vice-Chairman of the CALLERLAB Caller Training Committee, and helped organize and promote the organization known as ARTS (Alliance of Round, Traditional & Square Dance).

In addition, Mike was highly intelligent. You could discuss any subject with him and he always had good knowledge of the topic. He was like a college professor who knows something about everything. He was especially knowledgeable about history, books and plays, and would often weave thoughts from these areas into his conversation. It was fascinating to talk with him about anything just to see what interesting background fact he would put into the conversation.

Mike Jacobs will be remembered as the quintessential caller, a person who could do it all and do it all with excellence. He will be remembered. He will be missed.

Reprint from *American Square Dance* – January 2010

Moore on Contra

By Paul Moore

What Makes a Good Dancer?

Square dance and contra dance has had their ups and downs. Granted there has been a hard-core center of set dancing in New England where people held onto a tradition of dances and tunes; New Englanders also danced to the phrase of the music.

But throughout the rest of America square (and contra) dancing has gone through phases. Before the end of the nineteenth century “barn dances” were very popular – the whole family could come and have a good time. But then the dances got the reputation of being too rowdy. Alcohol was prevalent as were rough dancing and coarse language. Families no longer could attend, and certainly no young person who was raised right would be caught at a barn dance.

Henry Ford brought square dancing and all its allied forms to the ballroom. He hired an excellent dance teacher to call his dances, he had music and dances collected and published, and he held dinner balls by “invitation” for his employees: dress was formal and attendance was mandatory.

Square dancing grew tremendously during WWII, but then again fell into disrespect because of rough dancing and alcohol. Then along came Dr. Lloyd “Pappy” Shaw and his wife Dorothy Stott Shaw who were devoted to providing a meaningful experience for high school students. The popularity of Pappy’s Cheyenne Mountain Dancers had a magnetic pull on Americans, and the dance halls were full.

To avoid the bad reputation of square dancing, the callers and dancers absolutely forbid alcohol before or during a dance (as had always been the rule in New England). To enforce that rule (and a vast variety of other rules) clubs were formed. In response to the club dancing, others spread the gospel of traditional dancing. Square dancing has split into those two camps, and they have some major differences, and one major similarity – good dancers.

And we are back at the top: what makes a good dancer? Dorothy Stott Shaw suggested you could measure a good dancer not by how many figures they claimed to know, but how well they danced the figures they did know. However, there is much more to dancing than executing figures (and I can think of a few I’d like to execute – permanently).

A contemporary caller suggested a good dancer is one who is on time for the next move, doesn’t hurt people, can execute any sequence of moves, etc. These characteristics are necessary for a good dancer; on the other hand, this also describes marching. Some wag said that some dancing has gotten to be like close order drill with women – or as couples.

I love to dance with good dancers because I am assured of successfully getting through the choreography with a minimum of errors. The reward of doing it right is a powerful draw.

Then there are the dancers who are more than proficient; they are the great dancers. They are the people who raise the quality of the dance experience for others. The great dancer moves with style and polish. They invite others to share in their joy of the dance.

David Millstone, a great caller and dance student from New England, tells of being introduced to an elderly gentleman who was at a dance camp; everyone at the camp qualified as good dancers, but “Jack” raised the dance to a new level. As David says, “Jack wasn’t just following the figures precisely. He was making faces at his partners and neighbors, perhaps shrugging his shoulders, grinning, a scarecrow of a dancer, having a ball, throwing in a flourish here or there (but always making sure that his partner and neighbors were where they needed to be right on time, not a rigid metronome time but a living, breathing exuberant time.) He wasn’t simply following the prescribed steps, going through all the right motions at the right time. Rather, the dance lived in him and he was passing along his enthusiasm and gusto to all he encountered. He left in his wake, as he moved along the set, a line of people noticeably more relaxed, smiling, happier in their own dancer.”

In a word, Jack was a great dancer.

David Continues, “A great dancer also inspires the caller and confirms for the person at the mic, “Yes! That’s how this dance is supposed to look and feel!”. Even the musicians respond to great dancers and add little flourishes and play better.

Great dancers know how to help other dancers in the set get to the right places with subtle pressure and gestures. While dancing, he catches the eye of musicians to let them know he appreciates what they are doing. And the great dancer sets the model by paying attention while the dance is being explained instead of acting like a know it all and chatting during the explanation.

Dick Drum came up with this classification of the growth of dancers:

1. Beginning dancers: know nothing.
2. Intermediate dancers: knows everything; too good to dance with beginners.
3. Hotshot dancers: too good to dance with anyone
4. Advanced dancers: dance everything, especially with beginners

My New Year’s Resolution is to help as many dancers as I can to become good dancers, if not great dancers.

David Millstone

Reprint from *American Square Dance* – January 2010

Your Source for Ribbons

This list can also be found at
www.dancergram.com

I carry ribbons and flyers for the following dances:

January 21 - 23, 2010 - Florida Winter Festival - Lakeland, FL

March 19 - 20, 2010 - 10th Annual Shamrock Swing - The Villages, FL

May 28 - 30, 2010 - 56th Florida State Convention - Lakeland, FL

What's Happening This Week?

This schedule can also be found at
www.dancergram.com

Week of December 28, 2009

NOTE: Yellow highlighting is a change from last week's issue.

Monday – *Harmony Hoedowners* - 3240 Grand Prix Drive (down the street from Wal-Mart), Sebring, FL – FREE Plus workshop at every dance 6:30 – 7:30 p.m. – Mainstream/Plus 7:30 – 9:30 p.m. - caller: Sam Dunn, cuer: Jennie Martin. For info: <http://samdunn.net/harmony.htm>.

Kings Point Swingers A-2 Dance – King Point Studio, Sun City, Florida – Early Rounds 7:00 – 7:30 p.m. – Squares/Rounds 7:30 – 9:30 p.m. – Caller/Cuer: Mike Cox. Visitors to Kings Point should tell the gate you are attending a Kings Point Swingers event at the Clubhouse Studio. For info: Sonny 813-634-8212 or George 813-642-0900.

Twilight Twirlers – Bonita Springs Community Center, corner of Reynolds & Old 41, Bonita Springs – Plus workshop 6:30 p.m., mainstream dance 7:00 p.m. – 9:00 p.m. – caller: Howard Cole, rounds and lines on tape. For info: hwcole@att.net or 239-691-5670.

Hampton Promenaders – **NO DANCE**. For info: 863-669-9827 or fayedenmount@yahoo.com.

Temple Twirlers New Years Eve Party – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Callers: Van Coble, Cuer: Charlie Lovelace. Dancers please use the entrance marked “Family Room” near the rear of the main building on the Habana Avenue side. For info: wlfloyd@aol.com or gaylepullara@aol.com or flobyington@yahoo.com.

Tuesday – **Woodmere Park** – 3951 Woodmere Park Blvd. (off Jacaranda Blvd.), Venice – A-2 1:00 – 3:00 p.m. – Caller: Red Bates – casual attire. For info: 941-828-0481 or redbates@juno.com.

Ding-A-Lings – Rice Creek RV Resort, 10714 Hwy. 301 South, Riverview – Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller/Cuer: Allen Snell – square dance attire preferred. For info: chrounds@capital.net or 813-677-9179.

R&R Gators – Alligator RV Park, 6400 Taylor Road, Punta Gorda – 10:00 a.m. – Caller: Dave Magee, Cuer: Russ Collier – casual attire. For info: callerdave@comcast.net or 941-235-1611.

Maple Leaf Squares – **NO DANCE**. For info: callerdave@comcast.net or 941-235-1611.

J and C Spin-a-Rounds – Pinellas Park Auditorium, 7690 – 59th St. N., Pinellas Park – Phase IV – V 6:30 – 8:15 p.m., Advance – Beginners Mixed Rhythms 8:30 – 10:00 p.m. For info: spinards@tampabay.rr.com or 727-525-7809.

Wednesday – **Grande Squares of Camp Inn** - 3455 U.S. Hwy. 27 North, Frostproof – FREE square dance workshop 7:00 – 7:30 p.m. - 7:30 – 9:30 squares and rounds – Caller: Sam Dunn, Cuer: Phyllis Hathaway – casual attire. For info: 863-382-6792 or samdunn@samdunn.net.

Betmar Bells & Beaus #2 – Betmar Clubhouse #2, Rt. 54 W., Zephyrhills – Plus Rounds – 7:00 – 9:30 p.m. – Callers: **Walter Lougee and Carol Kelly**; Cuer: Ella Bettencourt – square dance attire preferred. For info: 813-783-7523.

Strawberry Square C-2 Dance/Workshop – Strawberry Square Dance Center, 4401 Promenade Blvd., Plant City – 10:00 a.m. – 12:00 noon – Caller/Instructor: Art Springer. For info: www.floridadanceweb.com/strawberry. Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Nicki Horne 813-707-8905 or 813-727-6210.

Strawberry Square Club – **NO DANCE** For info: www.floridadanceweb.com/strawberry. Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Linda Lynn 813-659-9040 or Nicki Horne 813-707-8905 or 813-727-6210.

Kings Point Swingers Round Dance – Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center – A1/A2 workshop 6:00 – 7:30 p.m. – Advanced Rounds 5:00 – 7:00 p.m. – Cuer: Mike Cox. Visitors please wear your square dance badge and tell the guard at the entrance gate that you are attending the dance at the Clubhouse Studio. For info: 813-634-8212 or 642-0900 or mc8152@verizon.net or 813-649-0754.

Timber Pines Twirlers – Hwy. 19, Spring Hill – Early Rounds 6:30 – 7:00 p.m. - Plus/Rounds 7:00 – 9:00 p.m. – caller: Bob Bourassa, cuer: John Ayers – square dance attire optional – for gate access and directions call 352-688-2995. For info: foxtrotr@bellsouth.net.

Strawberry Square C1 – Strawberry Square Dance Center, 4401 Promenade Blvd., Plant City – 1:00 – 3:00 p.m. – Caller: Art Springer. For info: www.floridadanceweb.com/strawberry. Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Nicki Horne 813-707-8905 or 813-727-6210.

Cultural Center Squares – **NO DANCE** For info: 941-380-5336, mdow@embarqmail.com, or 863-494-2749.

Thursday – **Ft. Meade Squares New Years Eve Dance** – City Mobile Home Park, 1046 Second Street, Ft. Meade, FL – Mainstream/Plus/Rounds 9:00 p.m. - midnight – Callers: Russ Young and Joy Teagle, cuer: Phyllis Hathaway – square dance attire optional. For info: 863-285-9962 or lik@tm.net.

Palace Promenaders New Years Eve Party – Palace Square Dance Hall, 1647 NE Floridian Street, Arcadia – Mainstream/Plus/Rounds – 8:00 p.m. - ?? – Callers: Art Miller, Wes Morris and Howard Cole, cuer: Jennie Martin – square dance attire preferred – park in back of the building - \$20 per couple – bring a dish to pass – meat will be furnished – overnight dry campers are welcome. For info: Jennie Martin – 863-494-2749; Mary Dow – 863-494-6062/
mdow@embarqmail.com.

Snell's Bo's & Bell's New Years Eve Dance – Largo Community Center, 65 – 4th Street NW, Largo – 7:30 – 9:45 p.m. – Caller: Allen Snell, cuer: Pat Fiyalko. For info: settarose1@verizon.net or 727-862-4842 or 727-809-3429 or mcox47@mail.emsvillage.net.

Pine Ridge Promenaders – **NO DANCE** For info: danshrm@htn.net.

Charlotte Promenaders – **NO DANCE** For info: SQDBIRD@aol.com.

Glenhaven – Glen Haven RV Park, 37251 Chancey Road, Zephyrhills – ER 7:00 – 7:30 p.m., Plus/Rounds 7:30 – 9:30 p.m. – Caller: George Varney, Cuer: Ella Bettencourt. For info: gvarney3@tampabay.rr.com.

Kings Point Swingers New Years Eve Dance – Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center – 9:00 p.m. – midnight – alternating Plus and Advanced tips with rounds - Caller/Cuer: Mike Cox. Visitors please wear your square dance badge and tell the guard at the entrance gate that you are attending the dance at the Clubhouse Studio. For info: 813-634-8212 or 642-0900 or mc8152@verizon.net or 813-649-0754.

Promenade Squares – **NO DANCE** For info: sqdancegranny@juno.com or 727-546-5966.

Strawberry Square Rounds – **NO DANCE** For info: luvrds@embarqmail.com or www.floridadanceweb.com/strawberry. Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Nicki Horne 813-707-8905 or 813-727-6210.

Dunedin – Dr. William E. Hale Senior Activity Center, 330 Douglas Avenue, Dunedin – Beginners 6:30 – 7:30 – Squares (all sets) 7:30 – 9:30 p.m. - \$5 per person – caller: Allen Snell. For info: settarose1@verizon.net or 727-809-3429 or 727-862-4842 or 727-809-3429 or mcox47@mail.emsvillage.net.

Citrus Squares – First United Methodist Church, 21501 W. Highway 40, Dunnellon - 7:00 - 9:00 p.m. - caller: Ellis Lindsey. For info: lalecl@aol.com.

Friday – **Woodmere Park** – 3951 Woodmere Park Blvd. (off Jacaranda Blvd.), Venice – C-1 10:00 – 12:00 noon – Caller: Red Bates – casual attire. For info: 941-828-0481 or redbates@juno.com.

Strawberry Square A2 – **NO DANCE** If you need further information and cannot reach the Dance Center office, you may contact: Don and Barbara Huff 813-752-2278, Dave and Betty Bradley 989-289-6446, Nicki Horne 813-707-8905 or 813-727-6210.

Strawberry Square C2 Dance and Workshop – **NO DANCE** For info: www.floridadanceweb.com/strawberry. Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Nicki Horne 813-707-8905 or 813-727-6210.

Curliques – Corkscrew Woodlands Park, 21500 Corkscrew Road (I-75 exit 123), Estero – Workshop: 6:00 p.m., Squares w/taped rounds 7:00 – 9:00 p.m. For info: HWCole@att.net or 239-980-0939 or 239-466-7132.

Spinning Wheels – **NO DANCE** For info: helenm720@aol.com or jbarnes73@tampabay.rr.com.

B & S Flutter Wheelers - **NO DANCE** For info: Bob Bourassa 352-796-8254 or rbourassasr@tampabay.rr.com.

Snell's Bo's & Bell's – Largo Community Center, 65 – 4th Street NW, Largo – 7:30 – 9:45 p.m. – Caller: Allen Snell, cuer: Pat Fiyalko. For info: settarose1@verizon.net or 727-862-4842 or 727-809-3429 or mcox47@mail.emsvillage.net.

Sun City Swinger – Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Sun City – Early Rounds 7:00 – 7:30 p.m., Plus/Rounds 7:30 – 9:30 p.m. – Caller: Van Coble, cuer: Pat Hagen – square dance attire preferred – pizza will be served. For info: gail3357@gmail.com or 813-633-1297 (Gail) or 813-633-8780 (Sue).

Saturday – **Strawberry Square Phase IV Dance/Workshop** - Strawberry Square Dance Center, 4401 Promenade Blvd., Plant City – 10:30 a.m. – 12:30 p.m. – Cuer: Charlie Lovelace. For info: luvrds@embarqmail.com or www.floridadanceweb.com/strawberry.

Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Nicki Horne 813-707-8905 or 813-727-6210.

Strawberry Square – Strawberry Square Dance Center, 4401 Promenade Blvd., Plant City – ER 7:00 p.m., Plus/Rounds 7:30 – 9:30 p.m. – Caller: Art Springer, Cuer: Pat Hagen. For info: www.floridadanceweb.com/strawberry. Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Don and Barbara Huff 813-752-2278, Linda Lynn 813-659-9040, Mary Lee Van Valkenburg 813-707-1702, Nicki Horne 813-707-8905 or 813-727-6210.

Palace Promenaders – **NO DANCE** For info: Jennie Martin – 863-494-2749; Mary Dow – 863-494-6062/ mdow@embarqmail.com.

Sunday – **West Coast Association Scholarship Benefit Dance** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – ER 1:30 – 1:00 p.m., Mainstream/Plus/Rounds 2:00 – 4:00 p.m. – MC: Sam Dunn, Cuer: Charlie Lovelace - \$5 minimum donation requested. All proceeds to benefit the West Coast Association Scholarship Fund. For info: lanceandrita@yahoo.com.

Cloverleaf Leprechauns – **NO DANCE** For info: 352-688-9802 or <http://www.geocities.com/leprechaun34601/>.

B & S Flutter Wheelers - **NO DANCE** For info: 352-796-8254 or rbourassasr@tampabay.rr.com.

Huggables - King of Kings Church, 10337 U.S. 19 (between SR 52 and Ranch Road), Port Richey - casual dress – Mainstream/Plus 2:30 – 4:30 p.m. - caller/cuer: Allen Snell. For info: 727-809-3429 or 727-809-0323 or settarose1@verizon.net or mcox47@mail.emsvillage.net.

Orange Blossom Squares – **NO DANCE** For info: willowhouse@msn.com or 352-753-2325.

West Coast Classes and Workshops

These classes are also listed at
www.dancergram.com

Revised December 28, 2009

Please provide start date, start and ending time, level (beginner, Mainstream, Plus, etc.) exact address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.

**PLEASE KEEP IN MIND THAT THIS INFORMATION NEEDS TO BE COMMUNICATED
OUT TO NEW DANCERS! IT'S NOT A SECRET!**

January 4, 2010 – **Beginning Square Dance Lessons** – Blue Jay Park, 38511 Wilds Road, Dade City; the hall is on Pelican – 6:30 – 8:30 p.m. – Caller/instructor: Marty VanWart - \$20 per person for three months – the hall is at the entrance to the park - class is open for new students

for two weeks. For info: 813-788-2004 or mav19@myfairpoint.net.

No beginner classes or plus workshops at Maple Leaf on December 18th, 25th and January 1st.

No advanced workshop at Maple Leaf on December 17th, 24th and 31st.

No beginner classes or plus workshops at Dixie Grande Squares in Winter Haven on December 25th and January 1st.

No Auburndale round dance classes or workshops December 23rd or 30th.

January 5, 2010 – **Intro to Plus** – Betmar Mobile Home Park, Rt. 54 W., Clubhouse 3, Zephyrhills – 1:00 – 2:30 p.m. - Caller/instructor: Marty VanWart. For info: 813-788-2004 or mav19@mayfairpoint.net.

January 5, 2010 – Intro to A-1 – **Betmar Mobile Home Park**, Rt. 54 W., Clubhouse 3, Zephyrhills – 2:30 – 4:00 p.m. – Caller/instructor: Marty VanWart. For info: 813-788-2004 or mav19@mayfairpoint.net.

January 5, 2010 - **Strawberry Square Line Dancing Classes** – Strawberry Square Dance Center, 4401 Promenade Blvd., Plant City – Leaders: Jeff and Diane Hissong. Classes will be held January 5th, 12th, and 26th; February 2nd, 9th and 23rd; and March 2nd and 9th. Beginner dances 7:00 – 8:00 p.m.. Intermediate

dances 8:00 – 9:00 p.m. For info: 813-752-0491 – strawberrydance@aol.com or floridadanceweb.com/strawberry.

January 5, 2010 – **Strawberry Square C-1 Continuation Class** - 4401 Promenade Blvd., Plant City – 2:00 – 4:00 p.m. – Caller: Keith Stevens. For info: www.floridadanceweb.com/strawberry. Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Don and Barbara Huff 813-752-2278, Dan & Thelma Ogilvie 813-752-1350, Nicki Horne 813-707-8905 or 813-727-6210.

January 6, 2010 – **Basic and Mainstream Square Dance Class** – Central Park 1, Commerce Avenue (behind Sonny's Barbecue), Haines City – 1:00 – 2:30 p.m. - \$4 per person per session – Caller/instructor: Clyde Stocker. For info: stocker38@att.net or 863-293-5947.

January 6, 2010 – Plus Workshop – Central Park 1, Commerce Avenue (behind Sonny's Barbecue), Haines City – 2:30 – 4:00 p.m. - \$4 per person per session – Caller/instructor: Clyde Stocker. For info: stocker38@att.net or 863-293-5947.

January 7, 2010 – **Strawberry Square Intro to C-1 Class** - 4401 Promenade Blvd., Plant City – 9:30 – 11:30 a.m. – Caller: Marty VanWart. For info: www.floridadanceweb.com/strawberry. Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Don and Barbara Huff 813-752-2278, Dan & Thelma Ogilvie 813-752-1350, Nicki Horne 813-707-8905 or 813-727-6210.

January 7, 2010 – **Beginning Square Dance Lessons** – Gem Estates, North Avenue, Zephyrhills; the hall is at 3945 Elgin Drive – 6:30 – 8:30 p.m. – Caller/instructor: Marty VanWart - \$5 per person per week - class is open for new students for two weeks. The hall is in the front of the park and the park is the last one on the right of North Street. For info: 813-788-2004 or mav19@myfairpoint.net.

January 8, 2010 – **Strawberry Square C-3A Teach & Workshop** – 4401 Promenade Blvd., Plant City – 12:45 – 2:45 p.m. – Caller: Keith Stevens. For info: www.floridadanceweb.com/strawberry. Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Don and Barbara Huff 813-752-2278, Dan & Thelma Ogilvie 813-752-1350, Nicki Horne 813-707-8905 or 813-727-6210.

Looking Ahead

The events listed below are new this week. The entire list of future events can be found at www.dancergram.com

January 19, 2010 - **Ding-A-Lings Hawaiian Night** – Rice Creek RV Resort, 10714 Hwy. 301 South, Riverview – Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller/Cuer: Allen Snell – square dance attire preferred. For info: chrounds@capital.net or 813-677-9179.

February 16, 2010 - **Ding-A-Lings Mardi Gras – Celebrate Fat Tuesday** – Rice Creek RV Resort, 10714 Hwy. 301 South, Riverview – Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller/Cuer: Allen Snell – square dance attire preferred. For info: chrounds@capital.net or 813-677-9179.

March 7, 2010 – **March Jubilee** – Rice Creek RV Resort, 10714 Hwy. 301 South, Riverview – ER 1:30 p.m., Square and Rounds 2:00 – 4:00 p.m. – Callers: Chuck and Gerry Hardy (Vermont), Cuer: Pat Hagen – \$10 per couple - square dance attire preferred. For info: chrounds@capital.net or 813-677-9179.

March 29 – 31, 2010 – **CALLERLAB Convention** – Niagara Falls, NY. For info: www.callerlab.org.

Links

Associations/Organizations

<http://www.floridadanceweb.com/> (Florida Dance Web)

<http://floridasquaredance.com/> (Florida Federation)

<http://www.flcallersassoc.org/> (Florida Callers Association)

<http://www.usda.org/> (United Square Dancers of America)

www.iagsdc.org (International Assn. of Gay Square Dance Clubs)

www.floridadanceweb.com/fassrd (Florida Singles)

<http://www.callerlab.org> (CALLERLAB)

<http://www.americancallers.com> (American Callers Assn.)

<http://www.roundalab.org/> (ROUNDALAB)

http://floridadancing.com/html/west_coast_squares.html (West Coast Assn.)

<http://ssdusa.org> (Single Square Dancers USA[®])

<http://www.nsdca.org> (National Square Dance Campers)

<http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])

<http://www.58nsdc.com> 58th National Square Dance Convention - Long Beach, CA

<http://www.59thnsdc.com> 59th National Square Dance Convention - Louisville, KY

<http://www.60thnsdc.com> 60th National Square Dance Convention - Detroit, MI

<http://www.nsddirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

Vendors

<http://usda.fundlinklic.com/> (online shopping mall)

www.suzieqcreations.com (Suzie Q Creations)

www.Bobsengraving.com (division of Suzie Q Creations – covering southwest Florida)

<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)

<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)

<http://www.tictactoes.com/> (Tic Tac Toes - shoe vendor)

www.sheplers.com (Sheplers - the world's largest western stores and catalog)

www.PerfectPetticoats.com (Perfect Petticoats)

<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

Square Dance Halls

www.floridadanceweb.com/strawberry (Strawberry Square)

Callers/Cuers

<http://www.samdunn.net/> (Sam Dunn)

<http://home.rr.com/jcspin> (Jimmy and Carol Griffin)

www.2fwd2.com (Lisa Wall)

www.keithstevens.com (Keith Stevens)

This E-Newsletter is published by a square and round dancer concerned about the preservation of our dance activity. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. It is published weekly with addendums as needed. New information each week is highlighted. Permission is given to forward this newsletter to your membership or others interested in receiving a copy or to provide printed copies to your members and visitors to your club. It is also available on the West Coast page of the Florida Dance Web at www.floridadanceweb.com. If you would like a copy emailed to you or would like your club information added, please contact the editor at sgdncfan@aol.com. Please continue to support the West Coast Dancer, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or evhenning@peoplepc.com.