
DANCERgram



Square and round dance news for the west coast of Florida

Editor: Penny Green (sqdnfan@aol.com)
www.dancergram.com

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This entire newsletter can also be found at
www.dancergram.com

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This newsletter is published weekly and distributed electronically as a free service to the dancers on the West Coast of Florida. If you would like your own personal copy emailed to you, please notify the Editor either by email or in person.

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December 1, 2009 – Deadline for submissions to the USDA News. For info: usdanews@usda.org.

December 1, 2009 – Deadline for submissions to the January 2010 issue of *The Grapevine*. For info: thegrapevine@pergrossi.com.

December 5, 2009 - Deadline for submissions to the January 2010 issue of the *Bow and Swing*. For info: rgboyd@earthlink.net.

December 6, 2009 – ***West Coast Membership Christmas Dance***
– Corkscrew Woodlands, Estero – Early Rounds 1:30 p.m., Mainstream/Plus/Rounds 2:00 – 4:00 p.m. – Callers: Howard Cole and area callers and cuers – West Coast Members FREE – guests \$5 per person. For info: lanceandrita@yahoo.com

January 15, 2010 – Deadline for Florida Square Dance Hall of Fame Nominations – Nominees must have a minimum of 10 years **statewide** involvement in the Florida Square and Round Dance activity. Their contributions must encompass the entire state of Florida, not just 1 or 2 areas. This should require unselfish dedication of time and labor. **Being an Area president, Federation president, Caller/Cuer Association president and/or State Convention chairman is not enough.** The Hall of Fame is seeking individuals or couples whose efforts have affected the majority of the State of Florida. The fact that one is nominated is a very high honor, whether or not they enter the Hall of Fame. For info: Dick and Darleen Nordine at rnordine@juno.com.

February 1, 2010 – Deadline for Extra Mile Award Nominations. To show appreciation to both Callers and Cuers who go beyond the norm in giving freely of their time and talents to the square dance activity. Nominee must be a member of the Florida Callers Association or the Round Dance Council of Florida. For info: rayelsa@aol.com.

From the Editor



The final report is in for the Fall Fun Fest and we had 279 people there and made almost \$3,000. Great job Don and Ann Slocum and your committee!

Don Slocum reported at the West Coast Meeting that Stay Inn and Suites (formerly Davis Brothers Motor Lodge) has not yet been designated as the host hotel for the next Fall Fun Fest due to the complaints received during the last Fall Fun Fest weekend. Don has met with the hotel management about these complaints and has been advised that there will be a complete refurbishment of the hotel (to include new beds). Don will be monitoring this refurbishment and will keep us advised through this newsletter and the Dancer.

During the weekend of the Fall Fun Fest, there was a free Recruiting and Marketing Seminar sponsored by the Suncoast Callers and Cuers Association. Two sessions were held; one for the callers and cuers and another one for square dance leaders or anyone else interested in attending. One of the areas that was discussed was using “out-of-the-box” thinking, i.e. maximize use of the internet and (website, Facebook and email). Already, two clubs have joined the world of Facebook – BATS and Temple Twirlers – check it out! BATS is at <http://www.facebook.com/home.php#/pages/Brandon-FL/Bay-Area-Twirlers-Square-and-Round-Dance-Club/201682280699?ref=ts> and Temple Twirlers is at <http://www.facebook.com/home.php#/pages/Temple-Twirlers-Square-and-Round-Dance-Club/196602395571?ref=nf> Many clubs are already using websites and email, so let’s see how Facebook works!

Why should you leave your name on the DANCERgram distribution list if the newsletter is posted on the website?

The same distribution list is used for time sensitive information i.e. deaths, dance information, etc.

Does your club have a newsletter or bulletin that you send out to your members to communicate with them? If so, can I be added to your distribution list? Sometimes people forget to let me know about changes in dance schedules, callers, cuers, or illnesses and deaths. If you just add me to your distribution list, I will automatically receive the information.

If you don’t already have an email distribution list for your club members, you might want to consider setting one up. This is the quickest and most efficient way to forward information to your members. It also reduces the number of phone calls that need to be made. Dancers will feel more like a part of the club if they are kept informed about activities and other members. You might have someone in your club who would enjoy creating a club newsletter; ask around.

I haven't heard from very many people that their dances are being canceled on Thanksgiving Day, so I recommend that if you are planning to go to a dance on Thursday that you call ahead to confirm if they will be open. If I am notified of any closings, I will notify you promptly.

I hope everyone has an enjoyable Thanksgiving and don't eat too much!

Health & Sympathy Updates

These postings, and notices for dancers as well as any previous postings, can be found at www.dancergram.com

Please be sure to also check the website for updates on dancers!

Van Coble – correction to the information last week about the passing of his sister. It was his older sister, not his twin sister, who passed away.

How do I get in touch with?

This contact list can also be found at www.dancergram.com

Revised November 16, 2009

West Coast President Lance and Rita Baxter 863-326-1741 lanceandrita@yahoo.com
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<p>Pasco Larry D. Tate 352-583-5633 larrydtate@embarqmail.com</p>
<p>Pinellas John and Penny Voissem 727-347-7349 Jvoissem64@msn.com</p>
<p>Polk Don and Ann Slocum 863-533-6665 anndonslocum@juno.com</p>
<p>Sarasota Ellen Nicholson 941-223-7812</p>
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<p>Florida Association of Single Square and Round Dancers (FASSRD) Judy Frye 321-268-4450 judy98@netscape.com</p>
<p>Florida Association of Square Dance Campers John & Mary Burzo 904-797-7530 burzom@bellsouth.net</p>
<p>Florida Callers Association Gary Murphy 386-755-2329 southmurphys@aol.com</p>
<p>Suncoast Callers and Cuers Association Clyde and Mary Lou Stocker 863-293-5947 Stocker38@worldnet.att.net</p>
<p>Florida Dance Web Webmaster Tom Perry tom@tipiproductions.com</p>
<p>West Coast Blood Bank Accounts Hillsborough: #03151 (Chmn: Flo Byington) Pinellas: #06547 (Chmn: Flo Byington) Polk: WCSR (Chmn: Ann Slocum)</p>
<p>West Coast Blood Bank Accounts Hillsborough: #03151 (Chmn: Flo Byington) Pinellas: #06547 (Chmn: Sandy Brasfield) Polk: WCSR (Chmn: Ann Slocum)</p>
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CALLERLAB Viewpoints

By Tom Rudebock

Basic and Mainstream Teaching Order

In August 2009 the CALLERLAB Mainstream Committee approved a new teaching order for the Basic and Mainstream Program. The Basic Mainstream Program is the cornerstone of the activity. It is, however, more than a listing of calls – it is also a recommended teaching order.

The recommended teaching order is still only a recommendation. Most experienced callers will continue to teach using their own proven methods. Many of the personal changes callers have made over the years in their own teaching have been addressed in this new document. On the other hand, someone new to calling or a caller teaching for the first time now has a progressive list to follow with many experienced callers providing input to shape and mold it.

A brief reflection of the past provides some insight to the new Recommended Teaching Order. In 1974 CALLERLAB adopted the “Sets in Order Basic 50 Program” of calls as well as the “Extended 75”. In 1977, Basic 1-38 was approved. Basic 1-34, Extended 35-47, and Mainstream 46-48 were approved in 1980. In 1981, Basic and Extended Basic were merged. As the activity evolved so did the program list. Some calls were dropped and others were added, but not always impacting the teach order in the best way. This standardization helped the activity in a tremendous way and allowed dancers around the United States and the world to dance together. Dancers and callers could finally travel from dance to dance with the same expectations of fun and fellowship.

In 2003 the Mainstream Committee agreed to address some teaching order problems. A focus group was formed with the desire of compiling a more concise teaching order. An agreement was made to compile a document rationalizing the steps to be taken in forming a teaching order. The result of this study is a wonderful document titled *Teaching Order Design Principals* (www.callerlab.org/DancePrograms/DanceProgramDocuments/tabid/610/grm2catid/30/Default.aspx). Every caller that teaches square dancing should read and apply it to their teaching.

As a result of this research the new Basic Mainstream Teaching Order Recommendation was developed. The Basic Program is now separated into Parts A and B. Each call is listed in the order of its teaching sequence. The previously taught calls lead to a better understanding of the calls that follow. Part A provides the building blocks for the calls in Part B and then into the Mainstream Program.

Part A could be a destination, stand alone program for those who want to enjoy an evening of dance with only a limited number of calls rather than being in a continuous learning mode. This program can also be a source of calls that could be used for fun or party nights.

A combination of Parts A & B can be stand-alone programs for those wishing a little more challenge, but not a continuous learning mode. This program also adds more variety with the introduction of different formations. With research a caller can find material that will provide fun and interesting dancing for either of these two programs.

The Mainstream Program is the destination program of many clubs. This program provides dancing, uses more calls, and provides more challenge for those with that time and desire.

Dancers should not be encouraged to move on to the next program until they feel competent and comfortable with what they have learned. In fact, it may be the desire of some dancers not to move to the next program. For those dancers wishing to have a little more challenge, but not learn more calls, callers can use different partner arrangements, sequences and relationships to add more choreographic variety.

This separation of calls also allows for a breaking point where dances for the new dancer can be held to give everyone an opportunity to experience a whole evening of dancing without instruction. In addition, logical breaking points can provide an opportunity for other clubs to be invited to join in for fun and fellowship.

Is this a perfect teaching order? Maybe not for everyone. Could amendments be made to improve this teaching order? Sure, but a strong case would have to be made supporting the *Teaching Order Design Principles*. The CALLERLAB Mainstream Committee welcomes any suggestions you may have.

CALLERLAB

*International Association of Square
Dance Callers*

Established in 1974

- World wide dance programs
- Membership of over 2,000 callers (U.S., Canada and 15 foreign countries)
- Convention once a year
 - ✓ callers from all over the world discuss the activity
 - ✓ see what is going on in other parts of the world
 - ✓ get better understanding of the Square Dance Activity
 - ✓ interest sessions for all callers and their partners
 - ✓ individual voice sessions
 - ✓ social gatherings
- Full line of publications for the beginner caller and the accomplished caller
- Scholarship programs
- Association Affiliate membership available
 - ✓ equipment insurance
 - ✓ liability insurance
 - ✓ education grants

For further information contact:

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Email: Callerlab@aol.com

Website: www.callerlab.org

CALLERLAB is a democratic member run organization. Your input is important!

Tim Marriner, of the Executive Committee, also provided valuable input for this article.

Reprint from *American Square Dance* magazine – December 2009

What is Square Dancing?

By Jeff Garbutt

The question is sometimes asked – what is square dancing? Well I suppose the technically correct answer would go something like: “Square dancing is a dance form where groups of 89 people working as a team perform routines as directed by a person known as a caller”.

But of course the technical definition doesn’t really do it justice. So let’s explore a bit more about what goes in to make up the entity called the “Square Dance Movement”.

To some, square dancing is many things:

Universal: No matter where you go in the world square dancing is the same. The movements have been standardized and are called in the same way, regardless of language. The dance programs used are all standardized and no matter where in the world you learn, you can still dance the same in other parts of the world. You may not be able to converse with some of the other dancers you meet, but you can interact with them.

Easy to learn: One of the first things we learn as children is how to walk. In next to no time you don’t have to think about how to do it – you just do it. You don’t worry about where your feet go – it’s automatic. With most dance forms you then have to learn to place your feet in specific arrangements, you have to learn to walk in a different way which is unnatural. Not so with square dancing. Square dancing is based upon walking in defined directions for defined distances. Which is exactly what walking is. And as walking is one of the most natural things we do – square dancing becomes so easy to learn.

Low stress physical exercise: We all know that exercise is good for you. But it all seems like hard work. Isn’t there a form of exercise that is also fun and doesn’t seem like hard work? Yes there is – it’s called Square Dancing.

Entertaining: The caller is there to entertain you – to make dancers forget about the day to day worries of the world.

Music: Square dancing uses many different types of music, including country and western, rock, jazz, sing-a-longs, gospel.

Interactive: The dance pattern is directed by a caller. The sequences are generally made up “on the spot”. Dancers have to listen to the caller to find out what’s next. Callers must have to get a feel for the “mood of the dancers” and respond as required - know when to call something exciting and know when to call something more mellow. This two way interaction truly makes square dancing unique.

Fun: Ask any square dancer how much fun they have!

Friendship: Many people have made life-long friends at square dances. Many married couples first met at a square dance. And cultural background does not make a difference. In fact Square Dancing breaks down many barriers between cultures.

Challenging or easy: Square dancing has a selection of programs available to match your time and commitment desires. If you wish to attend easy dances, there is a program for you. If you wish to delve further into challenging dance routines, there is also a program for you. And several programs exist between those two extremes.

Mentally stimulating: Square Dancing can not only exercise the body, but also the mind.

Team Based: You are working together in harmony with seven other people.

Breaks down barriers: There are no cultural barriers. People from all parts of the world with all sorts of different ideologies meet on the dance floor. Square dancing helps to promote universal peace and co-operation throughout the world.

Reprint from *American Square Dance* magazine – December 2009

All Things Considered

By Ed Foote

A Caller’s Dilemma

They have danced with me for over 20 years – twice a week in my Plus and Advanced clubs. Now because of health, they no longer do Advanced, but still try the Plus, perhaps two tips a night.

They can not keep up with the normal dance temp. I have always said that it is a square **dance**, not square **walk**, and have always called accordingly – not fast, but not at a slow pace either.

So what do I do? Do I sacrifice the entire floor and call at a very slow pace so this couple can dance? Or do I say it is not appropriate to affect everyone on the floor for the sake of one couple?

All callers will adjust their calling occasionally to stall for someone having a problem on a particular call. But here we are talking about stalling for a full tip, which will be noticeable to the entire floor.

But I cannot sacrifice this couple. They have been with me too long. As with most things in life, there is no black and white – just various shades of grey.

So I try to compromise. I call in a way that will let this particular couple dance without the rest of the floor noticing what I am doing. This requires a skill I did not know I had. In the middle of this it occurs to me that this taking more effort on my part than any thoughts I would normally have of how to create interesting choreography.

It seems to work. I think I'm getting away with it, yet I do not know for sure. But was my decision right? Was it worth trying to compromise? Did I choose the right shade of grey?

I don't know the answer. I acknowledge that situations like this make me realize that I know nothing. All I know is that I could not give up this couple. They are just too much a part of me.

I wish everyone a Merry Christmas, a peaceful holiday season, and much happiness in the New Year, with the reminder that the best things in life are not things.

Reprint from *American Square Dance* magazine – December 2009

Point of Order

From Kappie Kappenman

Being a Perfect Angel

From Footnotes Magazine Kevin and Linda

We all want our new dancers to have a great dance experience. Now that many beginner classes have started, we thought it was a good time to talk about being a Perfect Angel.

The problem with striving to be a Perfect Angel is that it's not always a "black and white" situation. What may be helpful to one dancer may not be helpful to someone else. Here are some guidelines for being the best Angel you can be.

- Be on time
- Form squares quickly.
- Let the caller run the class
- If you have a question for the caller wait until break time
- If student has a question on a movement, direct them to the caller
- Don't talk in the square
- Remember that new dancers need to dance their own position without direction
- If you have to say something always use a friendly voice
- Good angels do not push or pull other dancers
- Be a good listener
- Know the definitions of the calls
- Dance the movements properly
- Smile and have a positive attitude
- Wear your name badge
- Do not take your new dancers to a dance above their level
- Talk with the new dancers during breaks

Another way to insure new dancer success is to have two Angel couples in each square, both in the Head or Side position. This way you are splitting up the new dancers for most of the choreography.

Our toughest job is getting the new dancers to the first lesson. We need to make them feel comfortable from the moment they walk through the door. Don't overwhelm them with club membership and the length of the lessons. The fun and fellowship should start on the very first night. If they are having fun they will look forward to their weekly dancing.

Lastly, many clubs have the policy that club member Angels do not pay when attending lessons. Don't assume that just because you have taken lessons from one club that gives you a right to take another set of lessons from another club for free. Just because you bought a cup of coffee from McDonalds doesn't mean you can get a free cup of coffee at Starbucks. To avoid an uncomfortable situation, ask about the clubs policy in advance. Even though you may be there to help, you are getting a night of entertainment and you will almost always learn something new.

Reprint from *American Square Dance* magazine – December 2009

15. *Courtesy Turn

Starting formation - couple, facing dancers. (Limited at Basic and Mainstream to couples with man on left, woman on right.) The man (left hand dancer) takes the lady's (right hand dancer) left hand (palm down) in his left (palm up) and places his right hand in the small of the lady's back. Working as a unit, the couple turns around with the left hand dancer backing up and right hand dancer walking forward. Unless otherwise specified, the couple faces the center of the set or the center of the formation in which it is working.

STYLING: Men, the extended left hand serves as a direction indicator and the man uses his left hand to lead, not pull. Place the right hand in the small of the lady's back.

Ladies use the right hand to work the skirt. The call courtesy turn is limited to turning a woman on the man's right. TIMING: 4 steps.

Copied from CALLERLAB Basic and Mainstream Definitions – November 1, 2009

For a complete list of all CALLERLAB definitions go to <http://www.callerlab.org/DancePrograms/AllProgramDocuments/tabid/610/Default.aspx>.

Your Source for Ribbons

This list can also be found at
www.dancergram.com

I carry ribbons and flyers for the following dances:

January 21 - 23, 2010 - **Florida Winter Festival** - Lakeland, FL

March 19 - 20, 2010 - **10th Annual Shamrock Swing** - The Villages, FL

What's Happening This Week?

This schedule can also be found at
www.dancergram.com

Week of November 23, 2009

NOTE: Yellow highlighting is a change from last week's issue.

Monday – *Kings Point Swingers A-2 Dance* – King Point Studio, Sun City, Florida – Early Rounds 7:00 – 7:30 p.m. – Squares/Rounds 7:30 – 9:30 p.m. – Caller/Cuer: Mike Cox. Visitors to Kings Point should tell the gate you are attending a Kings Point Swingers event at the Clubhouse Studio. For info: Sonny 813-634-8212 or George 813-642-0900.

Twilight Twirlers – Bonita Springs Community Center, corner of Reynolds & Old 41, Bonita Springs – Plus workshop 6:30 p.m., mainstream dance 7:00 p.m. – 9:00 p.m. – caller: Howard Cole, rounds and lines on tape. For info: hwcole@att.net or 239-691-5670.

Hampton Promenaders Hobo Dance – Hampton Golf Community, 1094 E. Hwy. 92 (one mile west of the International Market Place or approximately one mile east of Old Dixie Highway), Auburndale – ER 7:00 – 7:30 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Gary Brown, Cuer: Carl Rod. For info: 863-669-9827 or fayedenmount@yahoo.com.

Temple Twirlers Thanksgiving Dance – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Callers: Sharon Short, Cuer: Charlie Lovelace. Dancers please use the entrance marked “Family Room” near the rear of the main building on the Habana Avenue side. Thanksgiving dinner will be served. For info: mlewis87@tampabay.rr.com or pwoodlief@tampabay.rr.com.

Tuesday – *Buttons and Bows of Lakeland Pie Night* – Magnolia Building, 702 E. Orange Street, Lakeland – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – square dance attire preferred – caller Art Springer, cuer: Charlie Lovelace. For info: sgdnfcfn@aol.com.

Ft. Meade Squares Welcome Back Dance – City Mobile Home Park, 1046 Second Street, Ft. Meade, FL – Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – caller: Russ Young, cuer: Phyllis Hathaway – square dance attire optional. For info: 863-285-9962 or lik@tm.net.

Woodmere Park – 3951 Woodmere Park Blvd. (off Jacaranda Blvd.), Venice – A-2 1:00 – 3:00 p.m. – Caller: Red Bates – casual attire. For info: 941-828-0481 or redbates@juno.com.

Ding-A-Lings – Rice Creek RV Resort, 10714 Hwy. 301 South, Riverview – Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller/Cuer: Allen Snell – square dance attire preferred. The club is collecting unwrapped toys and donations for the Good Samaritan Mission in Wimauma at their dances through December 15. Any donations would be greatly appreciated. For info: chrounds@capital.net.

R&R Gators – Alligator RV Park, 6400 Taylor Road, Punta Gorda – 10:00 a.m. – Caller: Dave Magee, Cuer: Russ Collier – casual attire. For info: callerdave@comcast.net or 941-235-1611.

Maple Leaf Squares – Maple Leaf Golf & Country Club, 2100 Kings Highway, Port Charlotte – time 7:30 – 9:30 p.m. – alternating Mainstream and Plus – Caller: Dave Magee – casual attire. For info: callerdave@comcast.net or 941-235-1611.

J and C Spin-a-Rounds – Pinellas Park Auditorium, 7690 – 59th St. N., Pinellas Park – Phase IV – V 6:30 – 8:15 p.m., Advance – Beginners Mixed Rhythms 8:30 – 10:00 p.m. For info: spinards@tampabay.rr.com or 727-525-7809.

Wednesday – Betmar Bells & Beaus #2 – Betmar Clubhouse #2, Rt. 54 W., Zephyrhills – Plus Rounds – 7:00 – 9:30 p.m. – Caller: Guests; Cuer: Ella Bettencourt – square dance attire preferred. For info: 813-783-7523.

Strawberry Square C-2 Dance/Workshop – Strawberry Square Dance Center, 4401 Promenade Blvd., Plant City – 10:00 a.m. – 12:00 noon – Caller/Instructor: Art Springer. For info: www.floridadanceweb.com/strawberry. Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Nicki Horne 813-707-8905 or 813-727-6210.

Strawberry Square Club – Strawberry Square Dance Center, 4401 Promenade Blvd., Plant City – Mainstream/Easy Plus Workshop 7:00 – 7:30 p.m., Alternating Mainstream and Easy Plus Tips 7:30 – 9:30 p.m. – Caller: **Clyde Stocker**. For info: www.floridadanceweb.com/strawberry. Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Linda Lynn 813-659-9040 or Nicki Horne 813-707-8905 or 813-727-6210.

Kings Point Swingers Round Dance – Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center – A1/A2 workshop 6:00 – 7:30 p.m. – Advanced Rounds 5:00 – 7:00 p.m. – Cuer: Mike Cox. Visitors please wear your square dance badge and tell the guard at the entrance gate that you are attending the dance at the Clubhouse Studio. For info: 813-634-8212 or 642-0900 or mc8152@verizon.net or 813-649-0754.

Timber Pines Twirlers – Hwy. 19, Spring Hill – Early Rounds 6:30 – 7:00 p.m. - Plus/Rounds 7:00 – 9:00 p.m. – caller: Bob Bourassa, cuer: John Ayers – square dance attire optional – for gate access and directions call 352-688-2995. For info: foxtrot@bellsouth.net.

Strawberry Square C1 – Strawberry Square Dance Center, 4401 Promenade Blvd., Plant City – 1:00 – 3:00 p.m. – Caller: Art Springer. For info: www.floridadanceweb.com/strawberry. Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Nicki Horne 813-707-8905 or 813-727-6210.

Cultural Center Squares – **NO DANCE** For info: 941-380-5336, mdow@embarqmail.com, or 863-494-2749.



**Some of these dances may be canceled;
please call ahead to ensure there will be a dance.**

Thursday – **Pine Ridge Promenaders**– Sunshine RV Park, SR. 70, Lake Placid – ER 7:00 p.m., Plus w/Rounds 7:30 – 9:30 p.m. – Caller: TBA, Cuer: Phyllis Hathaway. For info: danshrm@htn.net.

Charlotte Promenaders – **NO DANCE** For info: sqdbird@aol.com.

Glenhaven – Glen Haven RV Park, 37251 Chancey Road, Zephyrhills – ER 7:00 – 7:30 p.m., Plus/Rounds 7:30 – 9:30 p.m. – Caller: George Varney, Cuer: Ella Bettencourt. For info: gvarney3@tampabay.rr.com.

Kings Point Swingers – Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center – ER 7:00 – 7:30 p.m., Plus w/Rounds 7:30 – 9:30 p.m. – Caller/Cuer: Mike Cox. Visitors please wear your square dance badge and tell the guard at the entrance gate that you are attending the dance at the Clubhouse Studio. For info: 813-634-8212 or 642-0900 or mc8152@verizon.net or 813-649-0754.

Promenade Squares – **NO DANCE** For info: sqdancegranny@juno.com or 727-546-5966.

Strawberry Square Rounds – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – **Phase II Rounds w/Workshop**: 12:00 – 2:00 p.m.; **Phase III/Intro IV**: 2:30 – 4:30 p.m.; **Phase II/Intro III Class**: 7:00 – 9:00 p.m. – cuer: Charlie Lovelace. For info: lvrds@embarqmail.com or www.floridadanceweb.com/strawberry. Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Nicki Horne 813-707-8905 or 813-727-6210.

Dunedin – Dr. William E. Hale Senior Activity Center, 330 Douglas Avenue, Dunedin – Beginners 6:30 – 7:30 – Squares (all sets) 7:30 – 9:30 p.m. - \$5 per person – caller: Allen Snell. For info: settarose1@verizon.net or 727-809-3429 or 727-862-4842 or 727-809-3429 or mcox47@mail.emsvillage.net.

Citrus Squares – First United Methodist Church, 21501 W. Highway 40, Dunnellon - 7:00 - 9:00 p.m. - caller: Ellis Lindsey. For info: lalecl@aol.com.

Friday – Dixie Grande Squares – NO DANCE For info: 863-293-9369 or 863-967-5004.

Woodmere Park – 3951 Woodmere Park Blvd. (off Jacaranda Blvd.), Venice – C-1 10:00 – 12:00 noon – Caller: Red Bates – casual attire. For info: 941-828-0481 or redbates@juno.com.

Strawberry Square A2 – Strawberry Square Dance Center, 4401 Promenade Blvd., Plant City – A-2 Workshop (Nov. – Dec.) 7:00 – 7:30 p.m. – A-2 W/Rounds 7:30 – 9:30 p.m. 1:00 – 3:00 p.m. – Caller: Art Springer, Cuers: TBA. For info: www.floridadanceweb.com/strawberry. Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Don and Barbara Huff 813-752-2278, Dave and Betty Bradley 989-289-6446, Nicki Horne 813-707-8905 or 813-727-6210.

Strawberry Square C2 Dance and Workshop – Strawberry Square Dance Center, 4401 Promenade Blvd., Plant City – Dance and Workshop 10:00 a.m. – 12:00 noon – Caller: Gary Brown (and Brown's Bunch). For info: www.floridadanceweb.com/strawberry. Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Nicki Horne 813-707-8905 or 813-727-6210.

Curliques – Corkscrew Woodlands Park, 21500 Corkscrew Road (I-75 exit 123), Estero – Workshop: 6:00 p.m., Squares w/taped rounds 7:00 – 9:00 p.m. For info: HWCole@att.net or 239-980-0939 or 239-466-7132.

Spinning Wheels – NO DANCE For info: helenm720@aol.com or jbarnes73@tampabay.rr.com.

B & S Flutter Wheelers - Bayonet Point Enrichment Center, 12417 Clock Tower Parkway, Bayonet Point, Hudson - ER 6:30 p.m., Plus/Rounds 7:00 - 9:00 p.m. - AS tip at 9:00 - relaxed attire June to October - caller: Bob Bourassa, cuer: John Ayers. For info: Bob Bourassa 352-796-8254 or rbourassasr@tampabay.rr.com.

Snell's Bo's & Bell's – Largo Community Center, 65 – 4th Street NW, Largo – 7:30 – 9:45 p.m. – Caller: Allen Snell, cuer: Pat Fiyalko. For info: settarose1@verizon.net or 727-862-4842 or 727-809-3429 or mcox47@mail.emsvillage.net.

Sun City Swingers – Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Sun City – Early Rounds 7:00 – 7:30 p.m., Plus/Rounds 7:30 – 9:30 p.m. – Caller: Van Coble, cuer: Pat Hagen – square dance attire preferred – pizza will be served. For info: gail3357@gmail.com or 813-633-1297 (Gail) or 813-633-8780 (Sue).

Saturday – Strawberry Square Thanksgiving Dance – Strawberry Square Dance Center, 4401 Promenade Blvd., Plant City – ER 7:00 p.m., Plus/Rounds 7:30 – 9:30 p.m. – Caller: Sam Dunn, Cuer: Jimmy and/or Carol Griffin. For info: www.floridadanceweb.com/strawberry. Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Don and Barbara Huff 813-752-2278, Linda Lynn 813-659-9040, Mary Lee Van Valkenburg 813-707-1702, Nicki Horne 813-707-8905 or 813-727-6210.

Palace Promenaders Pie Night – Palace Square Dance Hall, 1647 NE Floridian Street, Arcadia – Mainstream/Plus/Rounds – 7:00 – 9:00 p.m. – caller: Art Miller, cuer: Jennie Martin – square dance attire preferred – park in back of the building - \$8 per couple. For info: Jennie Martin – 863-494-2749; Mary Dow – 863-494-6062/ mdow@embarqmail.com.

Sunday – **Strawberry Square Sunday Classic Rounds (and Pot Luck)** – 4401 Promenade Blvd., Plant City – Phases 2 – 4+ - 2:00 p.m. – 5:00 p.m. – cuer: Charlie Lovelace. For info: www.floridadanceweb.com/strawberry. If you need further information and cannot reach the Dance Center office, you may contact: Don and Barbara Huff 813-752-2278; Janet and Art Beauvais 813-786-3553; Nicki Horne 813-707-8905 or 813-727-6210.

B & S Flutter Wheelers - Bayonet Point Enrichment Center, 12417 Clock Tower Parkway, Bayonet Point, Hudson - A 2 workshop 5:30 - 6:00 p.m. - A 2 Dance - 6:00 - 8:00 p.m. - relaxed attire - caller: Bob Bourassa. For info: 352-796-8254 or rbourassasr@tampabay.rr.com.

Huggables - King of Kings Church, 10337 U.S. 19 (between SR 52 and Ranch Road), Port Richey - casual dress – Mainstream/Plus 2:30 – 4:30 p.m. - caller/cuer: Allen Snell. For info: 727-809-3429 or 727-809-0323 or settarose1@verizon.net or mcox47@mail.emsvillage.net.

Orange Blossom Squares– TEMPORARY LOCATION DUE TO RENOVATIONS AT LA HACIENDA CENTER: **Laurel Manor Recreation Center, junction of Rt. 466 and Buena Vista Blvd.**, The Villages 352-259-6040 – Plus/Rounds 7:00 – 9:30 p.m. – caller: **Ron Libby**, cuer: Joanne Helton. For info: willowhouse@msn.com or 352-753-2325.

West Coast Classes and Workshops

These classes are also listed at
www.dancergram.com

Revised November 16, 2009

Please provide start date, start and ending time, level (beginner, Mainstream, Plus, etc.) exact address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.

PLEASE KEEP IN MIND THAT THIS INFORMATION NEEDS TO BE COMMUNICATED OUT TO NEW DANCERS! IT'S NOT A SECRET!

November 2, 2009 – **Strawberry Square Beginner Dance Class** – Strawberry Square Dance Center, 4401 Promenade Blvd., Plant City – 6:30 – 8:00 p.m. – caller/instructor: Roland Blanchette. For info: www.floridadanceweb.com/strawberry. Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Mary Lee Van Valkenburg 813-707-1702; Nicki Horne 813-707-8905 or 813-727-6210.

November 2, 2009 – **Strawberry Square Plus Workshop** - Strawberry Square Dance Center, 4401 Promenade Blvd., Plant City – 8:00 – 9:30 p.m. – caller/instructor: Roland Blanchette. For info: www.floridadanceweb.com/strawberry. Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Mary Lee Van Valkenburg 813-707-1702; Nicki Horne 813-707-8905 or 813-727-6210.

Did you know that any club in the West Coast Association area of Florida can be reimbursed up to \$100 per class for any advertising related expenses for new dancer classes? Just submit your receipts to the West Coast treasurer for reimbursement.

Did you know that the editors of the American Square Dance and Bow & Swing magazines will send complimentary copies of their magazines for your graduating class? Just let them know when you need them and how many!

November 3, 2009 – **Woodmere Park Mainstream Review/Plus Class** – 3951 Woodmere Park Blvd. (off Jacaranda Blvd.), Venice – 10:00 a.m. – 12:00 noon – Caller/Instructor: Red Bates. For info: 941-828-0481 or redbates@juno.com.

November 3, 2009 – **Woodmere Park Plus Workshop** – 3951 Woodmere Park Blvd. (off Jacaranda Blvd.), Venice – 3:00 – 5:00 p.m. – Caller/Instructor: Red Bates. For info: 941-828-0481 or redbates@juno.com.

November 3, 2009 – **Strawberry Square A-2 Review** – Strawberry Square Dance Center, 4401 Promenade Blvd., Plant City – 12:00 n – 2:00 p.m. – Caller: Keith Stevens. For info: www.floridadanceweb.com/strawberry. Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Nicki Horne 813-707-8905 or 813-727-6210.

November 4, 2009 – **Beginning Round Dance Classes** – Auburndale Senior Center, 109 Park Street, Auburndale – 6:00 – 8:00 p.m. – \$3 per person per session – Cuer/instructor: Carl Rod. For info: 863-293-9369.

November 4, 2009 – **Phase II/Intro to III Round Dance Workshop** – Auburndale Senior Center, 109 Park Street, Auburndale – 8:00 – 9:00 p.m. - \$3 per person per session – Cuer/instructor: Carl Rod. For info: 863-293-9369.

November 4, 2009 – **Kings Point Swingers Beginner Square Dance Class** – Kings Point Studio, Sun City – FREE Open House 7:00 – 9:00 p.m. – refreshments – entertainment – class will start November 11th and will meet every Wednesday night – Caller/instructor: Mike Cox. For info: 813-634-8212 or 813-649-0754.

November 5, 2009 – **Phase II – IV Rounds Dance Workshop** – Cloverleaf Farms, Farms Community Center, 900 N. Broad Street, Brooksville – 9:00 – 11:00 a.m. – Cuer/instructor: Judy Doane. If anyone is interested in beginner round dance classes, please call the cuer to express your interest. If there is enough interest, a class will be started. For info: 352-797-5557 or doanenut@aol.com.

November 6, 2009 – **Woodmere Beginner Square Dance Class** – 3951 Woodmere Park Blvd. (off Jacaranda Blvd.), Venice – 1:00 – 3:00 p.m. – Caller/Instructor: Red Bates. For info: 941-828-0481 or redbates@juno.com.

November 6, 2009 – **Dixie Grande Squares Beginner Square Dance Classes** – Grace Lutheran Church, 327 Avenue C SE, Winter Haven – 6:00 – 7:30 p.m. - \$3 per person per session – Caller/instructor: Carl Rod. First night FREE. For info: 863-293-9369.

November 8, 2009 – **Strawberry Square Beginner Round Dance Class** – Strawberry Square Dance Center, 4401 Promenade Blvd., Plant City – 6:30 – 8:00 p.m. – Cuer/instructor: Charlie Lovelace. For info: luvrds@embarqmail.com or www.floridadanceweb.com/strawberry. Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Nicki Horne 813-707-8905 or 813-727-6210.

November 12, 2009 – **Maple Leaf Advanced Workshop** – Maple Leaf Golf & Country Club, 2100 Kings Highway, Port Charlotte – 9:30 – 11:30 a.m. - \$4 per person per session – casual attire – caller/instructor: Dave Magee. For info: callerdave@comcast.net or 941-235-1611.

November 13, 2009 – **Maple Leaf Beginner Square Dance Lessons** – Maple Leaf Golf & Country Club – 2100 Kings Highway, Port Charlotte – 1:00 – 3:00 p.m. – caller/instructor: Dave Magee - \$3 per person per session. For info: callerdave@comcast.net or 941-235-1611.

November 13, 2009 – **Maple Leaf Plus Workshop** – Maple Leaf Golf & Country Club, 2100 Kings Highway, Port Charlotte – 3:00 – 5:00 p.m. – caller/instructor: Dave Magee - \$3 per person per session. For info: callerdave@comcast.net or 941-235-1611.

December 6, 2009 – **Ft. Meade Squares Plus Workshop** – City Mobile Home Park, 1046 Second Street, Ft. Meade – 2:00 – 3:30 p.m. – caller: Russ Young – casual attire. For info: FMRLyoung@aol.com.

December 6, 2009 – **Ft. Meade Squares Beginner Lessons** – City Mobile Home Park, 1046 Second Street, Ft. Meade – 4:00 – 5:30 p.m. – caller/instructor: Russ Young – casual attire. For info: FMRLyoung@aol.com.

January 4, 2010 – **Beginning Square Dance Lessons** – Blue Jay Park, 38511 Wilds Road, Dade City; the hall is on Pelican – 6:30 – 8:30 p.m. – Caller/instructor: Marty VanWart - \$20 per person for three months – the hall is at the entrance to the park - class is open for new students for two weeks. For info: 813-788-2004 or mav19@myfairpoint.net.

January 5, 2010 – **Intro to Plus** – Betmar Mobile Home Park, Rt. 54 W., Clubhouse 3, Zephyrhills – 1:00 – 2:30 p.m. - Caller/instructor: Marty VanWart. For info: 813-788-2004 or mav19@mayfairpoint.net.

January 5, 2010 – Intro to A-1 – **Betmar Mobile Home Park**, Rt. 54 W., Clubhouse 3, Zephyrhills – 2:30 – 4:00 p.m. – Caller/instructor: Marty VanWart. For info: 813-788-2004 or mav19@mayfairpoint.net.

January 5, 2010 – **Strawberry Square C-1 Continuation Class** - 4401 Promenade Blvd., Plant City – 2:00 – 4:00 p.m. – Caller: Keith Stevens. For info: www.floridadanceweb.com/strawberry. Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Don and Barbara Huff 813-752-2278, Dan & Thelma Ogilvie 813-752-1350, Nicki Horne 813-707-8905 or 813-727-6210.

January 7, 2010 – **Strawberry Square Intro to C-1 Class** - 4401 Promenade Blvd., Plant City – 9:30 – 11:30 a.m. – Caller: Marty VanWart. For info: www.floridadanceweb.com/strawberry. Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Don and Barbara Huff 813-752-2278, Dan & Thelma Ogilvie 813-752-1350, Nicki Horne 813-707-8905 or 813-727-6210.

January 7, 2010 – **Beginning Square Dance Lessons** – Gem Estates, North Avenue, Zephyrhills; the hall is at 3945 Elgin Drive – 6:30 – 8:30 p.m. – Caller/instructor: Marty VanWart - \$5 per person per week - class is open for new students for two weeks. The hall is in the front of the park and the park is the last one on the right of North Street. For info: 813-788-2004 or mav19@myfairpoint.net.

January 8, 2010 – **Strawberry Square C-3A Teach & Workshop** – 4401 Promenade Blvd., Plant City – 12:45 – 2:45 p.m. – Caller: Keith Stevens. For info: www.floridadanceweb.com/strawberry. Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Don and Barbara Huff 813-752-2278, Dan & Thelma Ogilvie 813-752-1350, Nicki Horne 813-707-8905 or 813-727-6210.

Looking Ahead

The events listed below are new this week. The entire list of future events can be found at

www.dancergram.com

December 13, 2009 – **Suncoast Callers and Cuers Association Meeting** – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – 11:30 a.m. (prior to the benefit dance). For info: stocker38@worldnet.att.net.

February 14, 2010 – **Heel & Toe 1st Annual Sweetheart Ball** – St. Cloud Senior Center, 3101 – 17th Street, St. Cloud, FL – Workshop 6:30 p.m. – Dance 7:30 – 9:30 p.m. – Callers: John Swindle and Tim Marriner; Cuer: Dick Nordine. Advance tickets \$7 per person; \$9 per person at the door. For info: Lili-Ann and Jim Gallagher 407-339-1499 or John Swindle 321-636-2997.

March 6, 2010 – **2nd Annual Paul Place Memorial Dance** – City Island Recreation Center, 108 East Orange Avenue, Daytona Beach, FL – Host Caller: John Swindle; Host Cues: Irene Knapp-Smith; all callers and cues welcome. All donations will go to the Paul Place Scholarship Fund administered by the CALLERLAB Foundation. Donations may be mailed to: Paul Place Scholarship Fund, c/o The CALLERLAB Foundation, 200 SW 30th St., Suite 104, Topeka, KS 66611. Please make checks payable to the CALLERLAB Foundation. For info: 407-339-1499.

March 15, 2009 – **Hampton Promenaders 13th Anniversary Dance** - Hampton Golf Community, 1094 E. Hwy. 92 (one mile west of the International Market Place or approximately one mile east of Old Dixie Highway), Auburndale – ER 7:00 – 7:30 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller/Cues: Carl Rod. For info: 863-669-9827 or fayedenmount@yahoo.com.

Links

www.dancergram.com

Associations/Organizations

- <http://www.floridadanceweb.com/> (Florida Dance Web)
- <http://floridasquaredance.com/> (Florida Federation)
- <http://www.fcallersassoc.org/> (Florida Callers Association)
- <http://www.usda.org/> (United Square Dancers of America)
- www.iagsdc.org (International Assn. of Gay Square Dance Clubs)
- www.floridadanceweb.com/fassrd (Florida Singles)
- <http://www.callerlab.org> (CALLERLAB)
- <http://www.americancallers.com> (American Callers Assn.)
- <http://www.roundalab.org/> (ROUNDALAB)
- http://floridadancing.com/html/west_coast_squares.html (West Coast Assn.)
- <http://ssdusa.org> (Single Square Dancers USA[®])
- <http://www.nsdca.org> (National Square Dance Campers)
- <http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])
- <http://www.58nsdc.com> 58th National Square Dance Convention - Long Beach, CA

<http://www.59thnsdc.com> 59th National Square Dance Convention - Louisville, KY

<http://www.60thnsdc.com> 60th National Square Dance Convention - Detroit, MI

<http://www.nsddirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

Vendors

<http://usda.fundlinklic.com/> (online shopping mall)

www.suzieqcreations.com (Suzie Q Creations)

www.Bobsengraving.com (division of Suzie Q Creations – covering southwest Florida)

<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)

<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)

<http://www.tictactoes.com/> (Tic Tac Toes - shoe vendor)

www.sheplers.com (Sheplers - the world's largest western stores and catalog)

www.PerfectPetticoats.com (Perfect Petticoats)

<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

Square Dance Halls

www.floridadanceweb.com/strawberry (Strawberry Square)

Callers/Cuers

<http://www.samdunn.net/> (Sam Dunn)

<http://home.rr.com/jcspin> (Jimmy and Carol Griffin)

www.2fwd2.com (Lisa Wall)

www.keithstevens.com (Keith Stevens)

This E-Newsletter is published by a square and round dancer concerned about the preservation of our dance activity. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. It is published weekly with addendums as needed. New information each week is highlighted. Permission is given to forward this newsletter to your membership or others interested in receiving a copy or to provide printed copies to your members and visitors to your club. It is also available on the West Coast page of the Florida Dance Web at www.floridadanceweb.com. If you would like a copy emailed to you or would like your club information added, please contact the editor at sgdnfan@aol.com. Please continue to support the West Coast Dancer, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or evhenning@peoplepc.com.