
DANCERgram



Square and round dance news for the west coast of Florida

Editor: Penny Green (sqdnxfan@aol.com)
www.squaredancefan.com

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This entire newsletter can also be found at
www.squaredancefan.com

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This newsletter is published weekly and distributed electronically as a free service to the dancers on the West Coast of Florida. If you would like your own personal copy emailed to you, please notify the Editor either by email or in person.

October 15, 2009 - Deadline for submissions to the November issue of *American Square Dance Magazine*. For info: AmericanSquareDance@earthlink.net.

October 31, 2009 – Deadline for submissions to the December/January issue of the *West Coast Dancer*. For info: evhenning@peoplepc.com.

From the Editor



Are you getting ready for your Fall new beginner classes? Many of the classes start in November and I am sure they would appreciate the help not only recruiting members for their classes but angeling.

Saturday evening at Strawberry Square will be the annual "Clinic Dance". Don't let this name keep you away. It's just like any other Saturday night plus dance at Strawberry Square, except that you will be paying your regular \$5 per person to dance to several callers and cuers (all members of the Florida Callers Association) and not just one caller and one cuer.

It's called a "clinic dance" because it is held in conjunction with the Florida Callers Association annual clinic and business meeting. Yes, the callers go to school too so they can fine tune their calling skills. Tom Miller is a national caller who will be conducting the Clinic for the callers during the day and then he will call for the dance on Saturday night. The dance is open to all Plus level square dancers. Come have fun on Saturday dancing with callers! We have a lot of talent in the Florida Callers Association; come meet them, dance with them and dance to them. You'll have a great time!

***Suncoast Callers & Cuers Association
Members
Dues are due!***

*Please forward your dues to Art Springer,
Treasurer – SCCA,
3401 N. Taliaferro
Ave., Tampa, FL
33603-6047*

***Questions:
813-223-1955***

*Membership in the SCCA
is open to anyone calling
and/or cueing
(including seasonal)
within the 16 counties of
the West Coast Square &
Round Dance Association
area.*

***Please watch future
issues of the
DANCERgram for
meeting dates.***

There will also be the Fall Weekend of Rounds this weekend at Stardust Center in Plant City. This is hosted by the Round Dance of Council but is open to all Phase 3 – 4+ dancers. The details are below under this week's schedule.

There will be plenty of opportunities this weekend for dance education as well as dancing.

Please note on the contact list that Flo Byington and Larry Tate have switched positions as County Reps. Since Flo lives in Hillsborough County instead of Pasco, she will now be the Hillsborough County Rep. Larry, who lives in Pasco County, will be the new rep for that county.

Health & Sympathy Updates

These postings, as well as any previous postings, and notices for dancers can be found at www.squaredancefan.com

Please be sure to also check the website for updates on dancers!

Don Slocum – the catheter has been removed so he is “tubeless”. He can drive, square dance carefully, and do some other non-strenuous things. He can't ride a bike for eight weeks or lift more than five pounds for another couple of weeks and then only 10 pounds for a few more weeks. He returns to the doctor on October 19th for a PSA test. If it doesn't show zero, he may have to have some external radiation. He feels fine but tires easily.

Danny Wilkerson – caller in the Tampa Bay area – is recovering nicely from his second knee replacement surgery. He has started dancing again but is still taking it slowly.

John Scott – West Coast Association Treasurer – had surgery for trigger finger last week.

Elizabeth “Betty” Beattie, 88, of DeLand, FL, passed away in July of 2009. Betty was the widow of long-time cuer Bill Beattie, and leaves behind three daughters and one son.

Bill and Betty came [to central Florida] from south Florida and held round dance lessons in their spacious garage at their home on McGregor Rd. in DeLand many years ago and taught a huge number of area dancers the fine points of round dancing. Betty learned the man's part in round dancing so single women could learn to round dance. Betty was a faithful member of the Honeybees in DeLand and the Starlight Promenaders Square and Round Dance clubs in DeBary for many years.

A Celebration of Life service and a memorial luncheon in Betty's honor was held in DeLand on September 13th. Reprint from *Keepin' Posted* – Volume 33 Number 4 October 2009

How do I get in touch with?

**This contact list can also be found at
www.squaredancefan.com**

October 12, 2009

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<p>Hillsborough Flo Byington 813-810-5548 flobyington@yahoo.com</p>
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<p>Florida Callers Association Ellis Lindsey 386-454-2872 lalecl@aol.com</p>
<p>Suncoast Callers and Cuers Association Clyde and Mary Lou Stocker 863-293-5947 Stocker38@worldnet.att.net</p>
<p>Florida Dance Web Webmaster Tom Perry tom@tipiproductions.com</p>
<p>West Coast Blood Bank Accounts Hillsborough: #03151 (Chmn: Flo Byington) Pinellas: #06547 (Chmn: Flo Byington) Polk: WCSR (Chmn: Ann Slocum)</p>
<p>West Coast Blood Bank Accounts Hillsborough: #03151 (Chmn: Flo Byington) Pinellas: #06547 (Chmn: Sandy Brasfield) Polk: WCSR (Chmn: Ann Slocum)</p>
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End of an Era

By: Charlie Lovelace

I feel compelled to write this article due to the many rumors that have persisted because of the City of Tampa Recreation Department's action of changing the fee structure for the use of the city's halls.

My experience with the Rec Department started when I was in a beginner square dance class in 1958, at the Hunt Rec Center, which was taught by Don Armstrong, and I have been an active participant in square and round dancing, non-stop, since that time. As you can see, I have been at it for quite a long time.

The city was already active in its support of this type of use for its facilities and over the years there has always been a great rapport between the city and square and round dancers.

To hear people say that the city is trying to get rid of the dance programs is not true. This is a situation that has arisen due to many outside influences, such as the economy, the loss of tax revenue and the city is simply having to cut corners where ever possible.

I don't think many people are aware of the tremendous break on hall rents that we have enjoyed over the years. I think back to the time of Dave Barksdale (who the center was named after), Dina Crapara and directors like Margaret Russo, and the latest (and one of the greatest) in a long line of Rec Center directors to aid and assist us when needed – Patti Menendez. Also, a special thanks to Bill White for his faithfulness in opening and closing the hall through the years. Another great fan and supporter of the dance activity was Ralph Chapman (head of the Chamber of Commerce), he said it brought people from all over the state to spend money in Tampa.

There have been many thousands of dancers that have come through this program, led by people like Mori Sogolow and Matt Bryan and so many other movers and shakers from every walk of life that have enjoyed this great partnership with the city and the leaders of the dance movement. I was privileged to be involved at both the beginning and now, as it sadly comes to an end.

Thanks for so many years of fun and fellowship that we have enjoyed while using City Recreation facilities. Dancing will continue on, but the clubs will never again have the good fortune of the low rents and great dance facilities that we were privileged to use in the past.

As we face the reality of the ending of this era, it brings to mind the words Bob Hope used to say in his sign off "THANKS FOR THE MEMORIES".

MacDonald's Parents Group Dance and Silent Auction

At the MacDonald's Parents Group on Sunday November 1, 2009 at Strawberry Square there will be a silent auction table, maybe two if needed. We have some beautiful petticoats, some matched outfits and some other items that will make nice Christmas gifts as well as a \$.50 basket with some goodies. Please remember that this dance is to raise money to help Adults with Disabilities to become independent. Please be sure when you come to the dance to bring your Pennies for Independence jars and for those who have been selling ribbons please sure to bring in the money for those ribbons as well.

At the time of this writing the square dancers have donated almost \$400.00 😊 in our Pennies for Independence campaign and Yolanda and I thank all of you very much. We appreciate the cooperation of all the square dancers for helping out with this and we appreciate Penny Green for advertising our Pennies for Independence drop off locations so well in the DANCERgram.

Of course ribbons will be sold at the door, however, please be aware that if ribbons are not available at the door, we will gladly take your \$5.00 donation to enter the dance. We did not order quite as many ribbons this year as we did last year so that there would not be any wasted in case they were not used.

.As soon as we have all the donations, pennies, ribbon sales, and silent auction items totaled we will provide the dancers with the results...**Last year the square dancers gave the MacDonald's Parent's group a total of \$1,519.25..... Once again, square dancers have shown what a wonderful group of people they are...We hope to make this year better than last year.** We hope to see all of you there.

Flo Byington, Yolanda Trainor and Lori Gawron....

COMPETITION --- or NOT?

By Jim and Judy Taylor

Lately there has been discussion, debate, and dissention about the addition of competition to the National Square Dance Convention and large festivals and events. USDA had two of their yearly meetings in which this topic was argued, and the NEC also examined the subject. We realize that there are pro's and con's to both sides, but here are our personal impressions of our own past experiences with the four square dance competitions we have entered since 2006:

General comments:

- We think a small amount of competition at our larger festivals and conventions is a healthy addition.
- Spectators love to watch a contest (more than a demo).

Publicity and coverage by newspapers and other media is more likely to happen with a competition of some sort.

(Examples: Do they film Tiger Woods out practicing?

Have we ever been able to get much publicity at events?

We know that many dancers say, "No, we dance just for fun!" But light competition is just as fun for some dancers (fun is the main reason we do it).

Others don't have to participate.

Young people love a good contest (and we're always trying to lure them into our "sport").

"Competition might be too strong of a word or concept for dancers; might the word "contest" or "tournament" suggest something not so serious?

Perhaps just a name change would be more palatable...

Pro's for timed and judged dancing (done at the Huntsman World Senior Games):

- Gives a more accurate account of what the dancers really know
- Keeps dancers dancing during the whole allotted time

Seems more organized---a specific time slot can be planned

Con's for timed and judged dancing:

- Takes 2 judges for each square—not as many squares are possible
- Judges need to be very proficient dancers, and impartial judges

The quickest ones to get in lines get low times, not necessarily the best ones at dancing

Pro's for "last square standing" (done at the 58th NSDC in 2009):

- Simple to organize---have as many squares as there is room, with half as many judges and fewer instructions
- Judges don't have to be as precise---easier to determine when a square breaks down; and hundredths of a second are not important
- When a square is eliminated they get to watch the others---more fun!
- More conducive to publicity and outside spectators---there is a definite visual effect of seeing squares eliminated
Seemed more good natured among the participants---not quite so competitive in spirit or serious; all dancers enjoyed it!

Con's for "last square standing":

- Can turn into a "hot hash" free-for-all if the caller is not instructed to avoid this (but so can the other type of timed judging!)
- Amount of time allowed is a variable---could be 5 minutes or two hours
Maybe not accurate on dancing ability (but the other isn't either!)

Conclusion:

We were surprised when 30 squares participated in the Long Beach Convention Competition. Five or so squares signed up ahead of time, but anticipation and excitement brought in 200 more dancers at the last minute, as word got out about how simple and fun it could be. We were also surprised that we enjoyed the "last square standing", because the callers (Dougherty and Oxendine) were very proficient (a necessity) in doing this competition. Bower and Shoemake have been the callers in the World Sr. Games in St. George for the past 11 years, and they said it took them a few years to challenge dancers enough to cause them to break down (a different set of skills than just calling a dance).

We feel competition in general has improved our dancing. We listen better, concentrate more and try to have better timing. The callers adhere to timing that works for the traditional calls (no cutting short on Grand Square, no extra twirls!) and they reinforce the correct way to do-sa-do (no Hungarian swings!) Teamwork is essential, and we're now better dancers for this experience.

All in all, we hope the short amount of time that it takes to have a friendly competition continues at our large events; it doesn't have to become a large part. Some people are afraid it will change the focus [of] our festivals and conventions, and even dancing in general. But unless our "sport" does something new and exciting, it is going to stay the same (which is to dwindle into obscurity). Our hope is we offer something for everyone.

Reprint from *USDA News* Volume XX, Issue 4 Oct. – Dec. 2009

USDA USA Traveler Program

The USDA USA Traveler Program remains very active. We have two couples from Germany who are working on completing the program. Positive comments have been received from all participants. Oliver and Andrea Kuester are already planning their next vacation to complete more States. Oliver is learning to call as well.

Most recently Jerry and Donna Robey [of Florida] have completed dancing in 39 States. Jerry sent almost daily reports of their travels to Long Beach and back home again to Florida. During their trip to Long Beach, Donna became ill and rather than return home they went and got treatment and continued on their way. They report meeting and making new Square Dance friends. Jerry and Donna plan on going to New England in September at which time they will have 49 States and they will complete all fifty States with a trip to Hawaii in January.

The USDA USA Traveler Program was the brainchild of Bill and Bobbie Shepard. The purpose of the program is to “promote visitation between dancers in all 50 states”. The goal is to attend a club dance, a state or national convention, or a local festival in all 50 states. No duplications are permitted and records are kept by the Program chairman.

A badge will be awarded for dancing in 12 states. The bars are awarded as follows:

- 12 States – Red Bar
- 24 States – White Bar
- 36 States – Blue Bar
- 48 States – Silver Bar
- 50 States – Gold Bar

Participants who visit 48 states are awarded a free admission to the next National Convention. After visiting 50 states participants are also awarded a free admission to the next National Convention. Participants traveling as a couple only need to fill out one form.

Forms can be obtained by either downloading from the internet at www.usda.org or by contacting the Program Chairman at:

Joy & Joe Vaccari, 227 Hughes St. NE, Ft. Walton Beach, FL 32548
850-243-9484, usda.usa.travelers@usda.org.

Reprint from *USDA News* Volume XX, Issue 4 Oct. – Dec. 2009

EDITOR’S NOTE: I reprinted the article the Robeys wrote for the *Bow & Swing* a couple of months ago regarding their trip to California not realizing they were on my distribution list.

They have since added me to their distribution list to receive their e-diary and pictures while they are traveling. It made me miss my square dance trips; I'm going to get back to it somehow!

How May I Help?

By: Barry Clasper, clasper@inforamp.net

Originally published in Zip Coder Magazine Condensed for print, full text available at www.lynette.org/howhelp.html

To help or not to help? That is the question; whether 'tis nobler in the mind to suffer the confusion of others or, by meddling, save the square.

At just about any square dance club, at some point you don't have to look hard to find someone who is upset because they've been helped, or because they haven't been helped, or because their proffered help was spurned. Often this situation is extremely upsetting to the individuals involved. People leave dances, sometimes even a club or tape group, over what they feel to be an inappropriate ration of help.

Having spent considerable time as both a "helper" and "helpee", sometimes concurrently, I feel I have developed some insights which may serve to rectify this problem - to, ah - help, as it were.

Herewith, then, are my Helpful Hints for Hinting Helpfully:

1. Help for the Right Reasons

Ask yourself the question, "Why am I so eager to help, anyway?" I think there are three basic answers to this question:

So I can display my knowledge (i.e. show off).

We have all heard somebody expounding on how their superior dancing skill and expert assistance enabled a square composed entirely of hacks and clods (with the exception, of course, of you-know-who) to make every sequence. Such squares are usually wonders to behold; seven bewildered people surrounded by one whirling dervish who leaps about from place to place, individually positioning each person, hollering instructions and cues, and providing lengthy tutorials during the inevitable periods of standing around. This is not "help". This is ego gratification at the expense of seven innocent people.

So the square makes the sequence.

This is a better reason than the first, but still short of ideal. It's not the square that makes the sequence; the people make the sequence. This may seem a subtle difference, but it reflects an important dancing attitude. If you allow yourself to focus on the square, you have implicitly relegated the individuals comprising it to a secondary status. Which brings me to the ideal reason to offer help.

To show somebody the way.

It is often said that Square Dancing is a team sport. It's in all our interests to help those individuals in the square who are having difficulty with their role in it. But our goal in helping

should be to help them understand, not just to "get them through it". Someone who arrives in the correct position in a dazed and bewildered state is not likely to be any more successful the next time.

2. Help at the Right Time

We've all had the experience of being helped, sometimes with great force, at the very instant that we had it all figured out. Isn't that frustrating? Some people will drop into help mode the first time they see you make a mistake, or even look uncertain. Thereafter, they help you with everything for the rest of the tip (dance, weekend, your life).

It is important to give people the opportunity to do it themselves. Don't help unless:

1. it's requested, or
2. the person is clearly confused (so to speak), or
3. the person has started to make an unrecoverable mistake.

3. Help with Appropriate Force

The basic principle in offering help should be "less is better, none is best." Given this idea, I suggest the following escalating levels of help:

a. No help at all.

By far the best sort of help. Dance your own part. Be where you're supposed to be when you're supposed to be. Give others the maximum opportunity to see positions and formations by being precise and correct in your own dancing. Don't take shortcuts, dance all movements completely and to the music. When dancing material involving complex formations, do a surreptitious check before moving from your spot to ensure everyone else has seen the formation.

b. Point the way (discreetly)

An inconspicuous gesture to indicate a direction or a target position is often the only clue people need to handle their part of the call. No marks awarded for flamboyance or clever charades.

c. Verbal cues

Only a word or short phrase, combined with a gesture. No dissertations, just a clue.

d. Hand pressure

A nudge or a touch on the arm or shoulder to get their attention, or hand pressure to indicate a turning direction.

e. Laying on of hands

As an absolute last resort, grasp an arm or shoulder (gently, always gently) and move the person into position - but only if you can do it without leaving your own proper position. If you leave your rightful spot to tend to somebody else, you may sufficiently distort the formation that others become confused. Now you've compounded the problem!

4. Know When to Stop

Just as you shouldn't help unless it's absolutely necessary, don't continue to help when it's no longer needed. A single mistake does not necessitate a whole evening of continuous assistance. A tougher call to make is when you are asked to help by people whose dancing skills exceed their self-confidence. If you continue to help past the point where they actually need it, you may be breeding a dependence that will hamper them later. Make sure they dance everything they are capable of and provide the encouragement they need to build their self-confidence -

but, again, gently. Encouragement is almost as controversial as help (when does encouragement become pressure?)

So much for the helpers. Being a "helpee", however, also requires certain skills. Here is my Helpee's Handbook:

1. Admit When You Need Help

Everybody needs help sometime. If you're confused or unsure, ask for help. You will usually find that those you ask are more than willing to provide it.

2. Don't Panic

As is the case with most pressure situations, dithering about in a panic when the square starts to look strange will accomplish nothing. Instead, concentrate, examine the formation, recite the rule of the call, force yourself to think.

3. Let People Know You're in Trouble

Don't force the other dancers in the square to read your mind if you have a problem with a call. Do or say something to let them know. There should be a significant difference in your demeanor that demarks the "I'm in deep trouble" state from the "I know what I'm doing" state. I usually just say "Help, I'm lost". It's kind of boring but it gets the job done.

As a corollary to this, keep your eyes open for help that is being offered. Don't expect someone to escort you to your position and tuck you in. You have to cooperate and be receptive.

4. Use Recovery Strategies

There are some easy tricks that might help you recover your position even if you have no idea what just transpired:

1. Look for the hole.

If you're the only one who is at sea, there is usually a hole somewhere in the formation, conspicuous by your absence.

2. Go With the Flow

Good callers tend to use choreography that flows. If you follow the body flow there is a decent chance that you're headed in roughly the right direction.

3. Be Flexible (be a girl, or head or side etc.)

If you find you're not where you're supposed to be, just assume your new identity. Who knows, you may find a new thrill in life. If you keep the square going there is an excellent chance that you will get an opportunity to fix the problem later.

4. Watch Opposites and Counterparts

If you're confused, keep an eye on your opposite. If your opposite is also confused (or is watching you), look for your counterpart in another square. DON'T use this as a dancing technique. It's a recovery technique, only to be used after you've become completely lost.

5. Keep Dancing, Don't Stop to Analyze

If something happens that you don't understand, wait until the tip is finished to mull it over. Thinking about something that's over while you're still dancing is sure death. I speak from bitter personal experience.

6. Say Thanks

This seems sort of obvious but is often overlooked. Let people know you appreciate their help. I recognize that this deliberate, reasoned approach is difficult to implement in the heat of battle. That doesn't mean, however, that we shouldn't strive to attain the ideal. The next time

someone becomes upset with your attempts at assistance, ask yourself where you might have fallen short. The next time you feel you did not receive help that you wanted, ask yourself whether you were clear in indicating your need. In this way, we can help each other to attain new levels of dancing pleasure.

Reprint from *Square News* – Volume 2 Issue Ten – October 2009

Square Dance Etiquette

I. Never leave a square early. Your ability, or that of your fellow dancers, is no excuse. We all start at the same level and the only way to get better is to dance. If you become ill or an emergency arises advise the other members of the square and if possible try to find a replacement.

II. Don't come to a dance, workshop or class if you have been drinking or under the influence of drugs, be they legal or not. Square dancing requires your best mental and physical alertness. Your coordination must be at its very best. Should you be suspected of being "under the influence" you will probably be asked to sit down or leave. Please do not be offended, we would be doing it for your safety and that of the other dancers.

III. Personal cleanliness is important in square dancing. If possible always shower or bathe. Use your deodorant, cologne or perfume (but not too much) and, don't forget to use something to sweeten your breath (mouth wash, chewing gum, etc.) Avoid eating garlic or other offenders before attending a dance.

IV. In addition to applauding the caller and thanking your fellow dancers at the end of each tip you should personally speak to and thank the caller before leaving the dance. If you are a visitor you should also make a point of speaking with a club officer.

V. Once a tip is underway, refrain from talking. It is frequently difficult to hear (both in and outside the square) and your talking may very well prevent someone else from hearing a call. It is also extremely rude to talk while announcements are being made. Try to quiet anyone speaking to you. Give the speaker the same consideration you would want if you were speaking.

VI. When the music starts, get on the floor. Don't make other dancers wait or the caller "beg" you to fill the square. General courtesy is to never walk through a square to get to your square, walk around them. Join the square nearest to you that needs a couple. It is considered "bad manners" to pass a square needing dancers in order to fill another. If you are looking for a square, raise your hand as you move across the floor. If your square is not full, raise your hand

with as many fingers extended, as couples are needed. If two or three couples are squared up and do not have a hand up, it indicates that they are waiting for someone who has promised to dance with them. Do not try to square up with them without asking. Do not arrange squares more than once in an evening. It is best not to arrange a square at all. Do not get on the floor and expect the caller to find you a partner.

VII. Be on time and don't leave early. In square dancing, one late couple or person may mean that three other couples or seven people must sit out. By leaving early, you are telling the other dancers and caller that you did not have a good time at the dance. The "wind-down" tip is just as important as the first or middle tips. Plan to spend the complete evening when you come.

VIII. Always greet the people in your square at the beginning of the tip. Introduce yourself and your partner to others in the square whom you don't know. Always thank them for dancing with you after the tip.

IX. For some, square dancing can be a strenuous exercise. If you feel you are unable to dance, sit out. It is usually best to remove yourself from the dance area and return after the tip has started. Sometimes you can learn a great deal just by watching and listening. Be considerate. If another dancer is watching and listening, don't insist upon talking. Square dancing is a social event but not a place to socialize during tips, even if you are not dancing.

X. Please wear a name badge. You may know everyone but not everyone may know who you are, especially new people and guests. Also, please avoid wearing excessive jewelry. It can hurt.

Reprint from *Square News* – Volume 2 Issue Ten – October 2009

Club Support

- I. Square dance clubs are the backbone of Square Dancing. Without the clubs, Square Dancing will cease to exist. Therefore, it is important that all dancers belong to and participate in at least one club's well being. What I am attempting to say is really very simple: If you square dance, then you should belong to a club and as a member of the club you need to support the club by 1.) Becoming an officer. 2.) Paying dues in a timely manner. Don't make them hound you down to collect your dues. 3.) Supporting refreshment obligations. 4.) Attending club banner raids. 5.) Attending club meetings and social activities.
- II. Every club has to have money that they can count on to operate. Halls are expensive and getting more costly. Callers must be paid enough to meet their expenses and be compensated for their time. Some clubs charge admission for members as well as visitors. Others only charge visitors and club dues are the members admission to the function. You would never go to a movie, bowling, or play golf without expecting to pay. Compare the cost of nearly every other activity with the cost of square dancing and you will find that square dancing is a bargain.
- III. At the end of the dance the hall usually must be swept, chairs, tables and furniture have to be moved back in place. Sometimes a kitchen or refreshment table must be cleaned up, and several other small chores must be accomplished. Responsible club members don't just walk out after the dance; they stay until all the work is done. Also, make it your personal responsibility to welcome, visit with, and say good-bye to every visitor.

Reprint from *Square News* – Volume 2 Issue Ten – October 2009

Source for Ribbons

This list can also be found at
www.squaredancefan.com

I carry ribbons and flyers for the following dances:

October 23 - 24, 2009 - 30th Annual Single-Rama - Sebring, FL.

November 1, 2009 - 24th Annual McDonald Dance - Strawberry Square Dance Center, Plant City, FL

November 13 - 14, 2009 - 35th Annual West Coast Fall Fun Fest - Bartow, FL

January 21 - 23, 2010 - Florida Winter Festival - Lakeland, FL


March 19 - 20, 2010 - 10th Annual Shamrock Swing - The Villages, FL

What's Happening This Week?

This schedule can also be found at
www.squaredancefan.com

Week of October 12, 2009

NOTE: Yellow highlighting is a change from last week's issue.

Monday –  **Temple Twirlers** – Oak Grove United Methodist Church, 2707 W. Waters Avenue (northeast corner of Habana Avenue), Tampa – ER 7:00 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Ron**



Are you saving your pennies (or coins) for Pennies for Independence? Don't forget to bring them to the Collection Points, which are indicated in the DANCERgram with the P for I logo!



Reardon, cuer: Charlie Lovelace. Use the entrance marked “Family Room” near the rear of the main building on the Habana Avenue side. For info: mlewis87@tampabay.rr.com or pwoodlief@tampabay.rr.com.

Kings Point Swingers – Kings Point Main Clubhouse Studio Room, 1902 Clubhouse Road, Sun City Center – A1/A2 workshop 6:00 – 7:30 p.m. - A-2/Rounds 7:30 – 9:30 p.m. – caller/cuer: Mike Cox – casual attire. Visitors please wear your square dance badge and tell the guard at the entrance gate that you are attending the dance. For info: mc8152@verizon.net or 813-649-0754.

Tuesday –
E. Orange

P FOR I

Buttons & Bows of Lakeland – Magnolia Building, 702 Street, Lakeland – Early Rounds 7:00 – 7:30 p.m., Mainstream/Plus/Rounds 7:30 – 9:30 p.m. – Caller: Gary Brown, Cuer: Charlie Lovelace – square dance attire preferred – finger foods. For info: bevanlee@aol.com.

J and C Spin-a-Rounds – Pinellas Park Auditorium, 7690 – 59th St. N., Pinellas Park – Phase IV – V 6:30 – 8:15 p.m., Advance – Beginners Mixed Rhythms 8:30 – 10:00 p.m. For info: spinards@tampabay.rr.com or 727-525-7809.

P FOR I

Sun City Swingers – Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Room 3, Sun City – Mainstream 7:00 – 9:00 p.m. (caller will be “calling to the floor”) - caller: Van Coble – new dancers from any class are encouraged to visit and get some floor time over the summer months – casual attire. For info: gail3357@gmail.com or 813-633-1297 (Gail) or 813-633-8780 (Sue).

Wednesday – **Timber Pines Twirlers** – Hwy. 19, Spring Hill – Early Rounds 6:30 – 7:00 p.m. - Plus/Rounds 7:00 – 9:00 p.m. – caller: Bob Bourassa, cuer: John Ayers – square dance attire optional – for gate access and directions call 352-688-2995. For info: foxtrotr@bellsouth.net.

Strawberry Square C1 – Strawberry Square Dance Center, 4401 Promenade Blvd., Plant City – 1:00 – 3:00 p.m. – Caller: Art Springer. For info: www.floridadanceweb.com/strawberry. Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Nicki Horne 813-707-8905 or 813-727-6210.

Cultural Center Squares - Centennial Hall, 2280 Aaron Street, Pt. Charlotte - 7:00 - 9:00 p.m. Mainstream/Plus/Rounds - caller: **Art Miller**; cuer: Jennie Martin and Russ Collier. Red, white and blue will be the color of the evening. Wes will be taking pictures so wear your finest! For info: 941-380-5336, mdow@embarqmail.com, or 863-494-2749.

Thursday –
Nursery
caller: Sam

P FOR I

Shufflin' Squares – Lake Ashton Golf Club, Thompson Road, Lake Wales – Mainstream/Plus – 7:30 – 9:30 p.m. – Dunn – square dance attire optional. For info:

easchwartz@tampabay.rr.com.



P FOR I

Promenade Squares - Senior Center, 7625 - 59th St. N., Pinellas Park – Beginners Class 6:00 – 7:15 p.m., ER 7:15 - 7:45 p.m. Mainstream/Plus/Rounds 7:45 - 9:45 p.m. - caller: Dick Demerit; cuers: Jimmy and/or Carol Griffin – wear your school clothes or colors. For info: sqdancegranny@juno.com or 727-546-5966.

Strawberry Square Rounds – Strawberry Square Dance Center, 4401 Promenade Boulevard, Plant City – **Phase II Rounds w/Workshop:** 12:00 – 2:00 p.m.; **Phase III/Intro IV:** 2:30 – 4:30 p.m.; **Phase II/Intro III Class:** 7:00 – 9:00 p.m. – cuer: Charlie Lovelace. For info: lurvds@embarqmail.com or www.floridadanceweb.com/strawberry. Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Nicki Horne 813-707-8905 or 813-727-6210.

Dunedin – Dr. William E. Hale Senior Activity Center, 330 Douglas Avenue, Dunedin – Beginners 6:30 – 7:30 – Squares (all sets) 7:30 – 9:30 p.m. - \$5 per person – caller: Allen Snell. For info: settarose1@verizon.net or 727-809-3429 or 727-862-4842 or 727-809-3429 or mcox47@mail.emsvillage.net.

Citrus Squares – First United Methodist Church, 21501 W. Highway 40, Dunnellon - 7:00 - 9:00 p.m. - caller: Ellis Lindsey. For info: lalecl@aol.com.

Friday -  **Spinning Wheels** – Mango Recreation Center, 11717 Clay Pit Road, – Caller:  **Art Springer**, cuer: Charlie Lovelace. For info: helenm720@aol.com or jbarnes73@tampabay.rr.com.

B & S Flutter Wheelers - Bayonet Point Enrichment Center, 12417 Clock Tower Parkway, Bayonet Point, Hudson - ER 6:30 p.m., Plus/Rounds 7:00 - 9:00 p.m. - AS tip at 9:00 - relaxed attire June to October - caller: Bob Bourassa, cuer: John Ayers. For info: Bob Bourassa 352-796-8254 or rbourassasr@tampabay.rr.com.

Snell's Bo's & Bell's – Largo Community Center, 65 – 4th Street NW, Largo – 7:30 – 9:45 p.m. – Caller: Allen Snell, cuer: Pat Fiyalko. For info: settarose1@verizon.net or 727-862-4842 or 727-809-3429 or mcox47@mail.emsvillage.net.

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Sun City Swingers – Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Sun City – Early Rounds 7:00 – 7:30 p.m., Plus/Rounds 7:30 – 9:30 p.m. – Caller: Van Coble, cuer: Pat Hagen – square dance attire preferred – club members will provide home-made delicious pies and cobblers for your eating enjoyment; the club will provide the whipped topping and beverages. For info: gail3357@gmail.com or 813-633-1297 (Gail) or 813-633-8780 (Sue).

Saturday – **Strawberry Square** – Strawberry Square Dance Center, 4401 Promenade Blvd., Plant City – ER 7:00 p.m., Plus/Rounds 7:30 – 9:30 p.m. – Caller: **Tom Miller**; Cuer: TBA. This dance is being held in conjunction with Florida Callers Association Clinic and Meeting in Lakeland. The dance is open to **all Plus level square dancers**. Cost: \$5/per person including callers. For info: www.floridadanceweb.com/strawberry. Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Nicki Horne 813-707-8905 or 813-727-6210.

Fall Weekend of Rounds – Stardust Dance Center, 1405 S. Collins Street, Plant City, FL – cuers: Barbara and Jerry Pierce – 5,000 square feet of floating hardwood floor – Phase 3 and 4+ weekend of dancing and clinics – weekend package \$75 per couple – Saturday: 9:30 – 10:00 a.m. Warm Up Rounds with Council Cuers; 10:00 – 12:15 p.m. Clinic for All conducted by Jerry and Barbara; 12:15 – 1:30 p.m. Lunch provided by Round Dance Council of Florida; 1:30 – 2:00 p.m. Warm Up Rounds with Council Cuers; 2:00 – 4:15 p.m. Clinic for All conducted by Jerry and Barbara; 4:30 – 5:30 p.m. Round Dance Council Meeting for Council Members; 7:30 – 10:00 Phase 3 – 4+ Dance conducted by Jerry and Barbara – Sunday: 9:-- - 9:30 a.m. Warm Up Rounds with Council Cuers; 9:30 – 11:30 a.m. Clinic for all conducted by Jerry and Barbara; 12:00 – 2:00 p.m. Phase 3/4+ Dance with Jerry and Barbara – continental breakfast will be provided both mornings – Hotels: Red Rose Inn and Suites (Host Hotel), 2011 N. Wheeler St., 813-752- 3141 - \$79 + tax per night; Holiday Inn Express, 2102 N. Park Road, 813-719-3800, \$112 + tax per night – partial weekend prices available up to sellout – refundable until day of event mail check payable to RDCF to Ken and Joanne Helton, P. O. Box 97, Yalaha, FL 3417-97-0097. For info: ljwall@comcast.net.

Palace Promenaders First Dance of the Fall Season – Palace Square Dance Hall, 1647 NE Floridian Street, Arcadia – Mainstream/Plus/Rounds – 7:00 – 9:00 p.m. – caller: Art Miller, cuer: Jennie Martin – square dance attire preferred – park in back of the building - \$8 per couple. For info: Jennie Martin – 863-494-2749; Mary Dow – [863-494-6062](tel:863-494-6062)/mdow@embarqmail.com.

Sunday –
5th Avenue
and enter



Suncoast Squares - King of Peace MCC Church, 3150 – North, St. Petersburg (parking lot at the rear of the building through the rear door; the church is across the parking lot from the Metro Center) - Mainstream and Plus workshop 7:30 - 10:00 p.m. - Caller: Mike Cox. For info: suncoastsquares@yahoo.com.

Fall Weekend of Rounds – Stardust Dance Center, 1405 S. Collins Street, Plant City, FL – cuers: Barbara and Jerry Pierce – 5,000 square feet of floating hardwood floor – Phase 3 and 4+ weekend of dancing and clinics – weekend package \$75 per couple – Phase 3 – 4+ Dance conducted by Jerry and Barbara – Sunday: 9:-- - 9:30 a.m. Warm Up Rounds with Council Cuers; 9:30 – 11:30 a.m. Clinic for all conducted by Jerry and Barbara; 12:00 – 2:00 p.m. Phase 3/4+ Dance with Jerry and Barbara – continental breakfast will be provided both mornings – Hotels: Red Rose Inn and Suites (Host Hotel), 2011 N. Wheeler St., 813-752- 3141 - \$79 + tax per night; Holiday Inn Express, 2102 N. Park Road, 813-719-3800, \$112 + tax per night – partial weekend prices available up to sellout – refundable until day of event mail check payable to RDCF to Ken and Joanne Helton, P. O. Box 97, Yalaha, FL 3417-97-0097. For info: ljwall@comcast.net.

Sunday Rounds Party – Pinellas Park Auditorium, 7690 – 59th St., N., Pinellas Park – Phase II – IV – 1:00 – 4:00 p.m. – cuers: Jimmy and Carol Griffin. For info: 727-525-7809 or <http://web.tampabay.rr.com/cspin>.

B & S Flutter Wheelers - Bayonet Point Enrichment Center, 12417 Clock Tower Parkway, Bayonet Point, Hudson - A 2 workshop 5:30 - 6:00 p.m. - A 2 Dance - 6:00 - 8:00 p.m. - relaxed attire - caller: Bob Bourassa. For info: 352-796-8254 or rbourassasr@tampabay.rr.com.

Huggables - King of Kings Church, 10337 U.S. 19 (between SR 52 and Ranch Road), Port Richey - casual dress – Mainstream/Plus 2:30 – 4:30 p.m. - caller/cuer: Allen Snell. For info: 727-809-3429 or 727-809-0323 or settarose1@verizon.net or mcox47@mail.emsvillage.net.

Orange Blossom Squares – TEMPORARY LOCATION DUE TO RENOVATIONS AT LA HACIENDA CENTER: Mulberry Grove Recreation Center, 8445 SE 165 Mulberry Lane (just south of Hwy. 42 off Buena Vista Blvd.), The Villages 352-259-6040 – Plus/Rounds 7:00 – 9:30 p.m. – caller: **Whit Brown**, cuer: Joanne Helton. For info: willowhouse@msn.com or 352-753-2325.

West Coast Classes and Workshops

These classes are also listed at
www.squaredancefan.com

October 12, 2009

Please provide start date, start and ending time, level (beginner, Mainstream, Plus, etc.) exact address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.

PLEASE KEEP IN MIND THAT THIS INFORMATION NEEDS TO BE COMMUNICATED OUT TO NEW DANCERS! IT'S NOT A SECRET!

September 10, 2009 – **Temple Twirlers Beginners Class** – Forest Hills Park Community Center, 724 W. 109th Avenue, Tampa – 7:30 – 9:30 p.m. – caller/instructor: Roland Blanchette – singles welcome. For info: pwoodlief@tampabay.rr.com/813-961-0732; Merle Lewis mlewis87@tampabay.rr.com/813-962-1861; Martha Bird mbird@ij.net/813-234-3030.

September 10, 2009 – **BATS Beginners Class** - Brandon Community Center, 502 Sadie Street, Brandon – 7:00 p.m. – 8:30 p.m. – caller/instructor: Dan Wilkerson. For info: dr.danbob@yahoo.com, 813-571-7786 or Bob 813-689-5897.

September 17, 2009 – **Promenade Squares Beginners Class** - Senior Center, 7625 - 59th St. N., Pinellas Park – 6:00 p.m. – caller/instructor: Dick Demerit. For info: sqdancegranny@juno.com or 727-546-5966.

October 11, 2009 – **King of Kings Church Beginners Class** - King of Kings Church, 10337 U.S. 19 (between SR 52 and Ranch Road), Port Richey – 1:00 – 2:30 p.m. – caller/instructor: Allen Snell. For info: settarose1@verizon.net or mcox47@mail.emsvillage.net.

Did you know that the editors of the American Square Dance and Bow & Swing magazines will send complimentary copies of their magazines for your graduating class? Just let them know when you need them and how many!

October 12, 2009 – **Largo Recreation Center Beginners Class** - Largo Community Center, 65 – 4th Street NW, Largo – 7:30 – 9:30 p.m. – caller/instructor: Allen Snell. For info: settarose1@verizon.net or mcox47@mail.emsvillage.net.

October 13, 2009 – **Sun City Swingers Annual Open House for Beginners Class** – Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Room 3, Sun City – 7:00 – 9:00 p.m. **Beginner class will start October 20th**. Caller/instructor: Van Coble. All beginners and inactive square dancers are invited to attend. For info: gail3357@gmail.com.

October 15, 2009 – **Hale Recreation Center Beginners Class** - Dr. William E. Hale Senior Activity Center, 330 Douglas Avenue, Dunedin – 6:30 – 7:45 p.m. – call/instructor: Allen Snell. For info: settarose1@verizon.net or mcox47@mail.emsvillage.net.

November 2, 2009 – **Strawberry Square Beginner Dance Class** – Strawberry Square Dance Center, 4401 Promenade Blvd., Plant City – 6:30 – 8:00 p.m. – caller/instructor: Roland Blanchette. For info: www.floridadanceweb.com/strawberry. Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Mary Lee Van Valkenburg 813-707-1702; Nicki Horne 813-707-8905 or 813-727-6210.

November 2, 2009 – **Strawberry Square Plus Workshop** - Strawberry Square Dance Center, 4401 Promenade Blvd., Plant City – 8:00 – 9:30 p.m. – caller/instructor: Roland Blanchette. For info: www.floridadanceweb.com/strawberry. Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Mary Lee Van Valkenburg 813-707-1702; Nicki Horne 813-707-8905 or 813-727-6210.

Did you know that any club in the West Coast Association area of Florida can be reimbursed up to \$100 per class for any advertising related expenses for new dancer classes? Just submit your receipts to the West Coast treasurer for reimbursement.

November 3, 2009 – **Strawberry Square A-2 Review** – Strawberry Square Dance Center, 4401 Promenade Blvd., Plant City – 12:00 n – 2:00 p.m. – Caller: Keith Stevens. For info: www.floridadanceweb.com/strawberry. Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Nicki Horne 813-707-8905 or 813-727-6210.

November 4, 2009 – **Beginning Round Dance Classes** – Auburndale Senior Center, 109 Park Street, Auburndale – 6:00 – 8:00 p.m. – \$3 per person per session – Cuer/instructor: Carl Rod. For info: 863-293-9369.

November 4, 2009 – **Phase II/Intro to III Round Dance Workshop** – Auburndale Senior Center, 109 Park Street, Auburndale – 8:00 – 9:00 p.m. - \$3 per person per session – Cuer/instructor: Carl Rod. For info: 863-293-9369.

November 5, 2009 – **Phase II – IV Rounds Dance Workshop** – Cloverleaf Farms, Farms Community Center, 900 N. Broad Street, Brooksville – 9:00 – 11:00 a.m – Cuer/instructor: Judy Doane. If anyone is interested in beginner round dance classes, please call the cuer to express your interest. If there is enough interest, a class will be started. For info: 352-797-5557 or doanenut@aol.com.

November 6, 2009 – **Dixie Grande Squares Beginner Square Dance Classes** – Grace Lutheran Church, 327 Avenue C SE, Winter Haven – 6:00 – 7:30 p.m. - \$3 per person per session – Caller/instructor: Carl Rod. First night FREE. For info: 863-293-9369.

November 8, 2009 – **Strawberry Square Beginner Round Dance Class** – Strawberry Square Dance Center, 4401 Promenade Blvd., Plant City – 6:30 – 8:00 p.m. – Cuer/instructor: Charlie Lovelace. For info: luvrds@embarqmail.com or www.floridadanceweb.com/strawberry. Dance Center: 813-752-0491. If you need further information and cannot reach the Dance Center office, you may contact: Nicki Horne 813-707-8905 or 813-727-6210.

November 12, 2009 – **Maple Leaf Advanced Workshop** – Maple Leaf Golf & Country Club, 2100 Kings Highway, Port Charlotte – 9:30 – 11:30 a.m. - \$4 per person per session – casual attire – caller/instructor: Dave Magee. For info: callerdave@comcast.net or 941-235-1611.

November 13, 2009 – **Maple Leaf Beginner Square Dance Lessons** – Maple Leaf Golf & Country Club – 2100 Kings Highway, Port Charlotte – 1:00 – 3:00 p.m. – caller/instructor: Dave Magee - \$3 per person per session. For info: callerdave@comcast.net or 941-235-1611.

November 13, 2009 – **Maple Leaf Plus Workshop** – Maple Leaf Golf & Country Club, 2100 Kings Highway, Port Charlotte – 3:00 – 5:00 p.m. – caller/instructor: Dave Magee - \$3 per person per session. For info: callerdave@comcast.net or 941-235-1611.

December 6, 2009 – **Ft. Meade Squares Plus Workshop** – City Mobile Home Park, 1046 Second Street, Ft. Meade – 2:00 – 3:30 p.m. – caller: Russ Young – casual attire. For info: FMRLyoung@aol.com.

December 6, 2009 – **Ft. Meade Squares Beginner Lessons** – City Mobile Home Park, 1046 Second Street, Ft. Meade – 4:00 – 5:30 p.m. – caller/instructor: Russ Young – casual attire. For info: FMRLyoung@aol.com.

Looking Ahead

The events listed below are new this week. The entire list of future events can be found at www.squaredancefan.com

November 5, 2009 – **Glenhaven Squares First Dance of the Season** – Glen Haven RV Park, 37251 Chancey Road, Zephyrhills – Plus/Rounds 7:00 – 9:30 p.m. – square dance attire preferred – Caller: George Varney; Cuer: Ella Bettencourt. For info: George Varney 813-782-0885 or Jackie Geisler 813-782-9818.

November 7 – 8, 2009 – **Stuart Bunch Weekend** – Temple Shalom, 23190 Utica Avenue, Port Charlotte, FL – Caller: Ross Howell; Saturday afternoon: C-3 1:30 – 4:00 p.m.; C-3B Star tip 4:00 – 4:15 p.m.; C-4 Star Tip 4:15 – 4:30 p.m.; Saturday evening: C-3B 6:30 – 9:00 p.m., C-3B Star tip 9:00 – 9:15 p.m., C-4 Star tip 9:15 – 9:30 p.m.; Sunday morning: C-3B 10:00 – 12:15 p.m., C-3B Star tip 12:15 – 12:30 p.m.; Sunday afternoon: C-3B 1:30 – 3:30 p.m.. Full competency at C-3 is required to dance floor level. Star tips consist of harder C-3B and easy C-4. All tips are on computer except C-4. Sign-up is required for C-3B Start tips. Dance Contributions: Guests: \$42 per person; members \$35 per person. For info: David Mayers 863-665-8450 (Winter), 973-227-8951 (Summer); Jeff Barlow 916-606-1142; info@stuartbunch.org; www.stuartbunch.org. Schedule is subject to change; consult website prior to dances for confirmation. Directions: Exit I-75 at Harbor View Road (Exit 167) heading west, then turn right on Kings Hwy., left on Elmira Blvd. and then right again on Sherwood Rd. for two blocks to the Temple at the corner of Utica Ave. You can also exit I-75 at Kings Hwy. (Exit 170) heading southwest and proceed to Elmira Blvd. where you turn right and follow as above.

November 18, 2009 – **Betmar Bells & Beaus #2 First Dance of the Season** – Betmar Clubhouse #2, Rt. 54 W., Zephyrhills – Plus Rounds – 7:00 – 9:30 p.m. – Caller: Guests; Cuer: Ella Bettencourt – square dance attire preferred. For info: 813-783-7523.

December 12 - 13, 2009 – **Stuart Bunch Weekend** – Temple Shalom, 23190 Utica Avenue, Port Charlotte, FL – Caller: Ben Rubright; Saturday afternoon: C-3 1:30 – 4:00 p.m.; C-3B Star tip 4:00 – 4:15 p.m.; C-4 Star Tip 4:15 – 4:30 p.m.; Saturday evening: C-3B 6:30 – 9:00 p.m., C-3B Star tip 9:00 – 9:15 p.m., C-4 Star tip 9:15 – 9:30 p.m.; Sunday morning: C-3B 10:00 – 12:15 p.m., C-3B Star tip 12:15 – 12:30 p.m.; Sunday afternoon: C-3B 1:30 – 3:30 p.m.. Full competency at C-3 is required to dance floor level. Star tips consist of harder C-3B and easy C-4. All tips are on computer except C-4. Sign-up is required for C-3B Start tips. Dance Contributions: Guests: \$42 per person; members \$35 per person. For info: David Mayers 863-665-8450 (Winter), 973-227-8951 (Summer); Jeff Barlow 916-606-1142; info@stuartbunch.org; www.stuartbunch.org. Schedule is subject to change; consult website prior to dances for confirmation. Directions: Exit I-75 at Harbor View Road (Exit 167) heading west, then turn right on Kings Hwy., left on Elmira Blvd. and then right again on Sherwood Rd. for two blocks to the Temple at the corner of Utica Ave. You can also exit I-75 at Kings Hwy. (Exit 170) heading southwest and proceed to Elmira Blvd. where you turn right and follow as above.

January 3, 2010 – **West Coast Association Scholarship Fund Dance** – Strawberry Square Dance Center, 4401 Promenade Blvd., Plant City, FL – Early Rounds 1:30 – 2:00 p.m., Mainstream/Plus/Rounds 2:00 – 4:00 p.m. – MC: Sam Dunn. Admission: minimum \$5 donation. All proceeds will benefit the newly established West Coast Scholarship Fund. For info: samdunn@samdunn.net.

January 16 – 17, 2010 – **Stuart Bunch Weekend** – Temple Shalom, 23190 Utica Avenue, Port Charlotte, FL – Caller: Vic Ceder; Saturday afternoon: C-3 1:30 – 4:00 p.m.; C-3B Star tip 4:00 – 4:15 p.m.; C-4 Star Tip 4:15 – 4:30 p.m.; Saturday evening: C-3B 6:30 – 9:00 p.m., C-3B Star tip 9:00 – 9:15 p.m., C-4 Star tip 9:15 – 9:30 p.m.; Sunday morning: C-3B 10:00 – 12:15 p.m., C-3B Star tip 12:15 – 12:30 p.m.; Sunday afternoon: C-3B 1:30 – 3:30 p.m.. Full competency at C-3 is required to dance floor level. Star tips consist of harder C-3B and easy C-4. All tips are on computer except C-4. Sign-up is required for C-3B Start tips. Dance Contributions: Guests: \$42 per person; members \$35 per person. For info: David Mayers 863-665-8450 (Winter), 973-227-8951 (Summer); Jeff Barlow 916-606-1142; info@stuartbunch.org; www.stuartbunch.org. Schedule is subject to change; consult website prior to dances for confirmation. Directions: Exit I-75 at Harbor View Road (Exit 167) heading west, then turn right on Kings Hwy., left on Elmira Blvd. and then right again on Sherwood Rd. for two blocks to the Temple at the corner of Utica Ave. You can also exit I-75 at Kings Hwy. (Exit 170) heading southwest and proceed to Elmira Blvd. where you turn right and follow as above.

February 6 – 7, 2010 – **Stuart Bunch Weekend** – Temple Shalom, 23190 Utica Avenue, Port Charlotte, FL – Caller: Todd Felleggy; Saturday afternoon: C-3 1:30 – 4:00 p.m.; C-3B Star tip 4:00 – 4:15 p.m.; C-4 Star Tip 4:15 – 4:30 p.m.; Saturday evening: C-3B 6:30 – 9:00 p.m., C-3B Star tip 9:00 – 9:15 p.m., C-4 Star tip 9:15 – 9:30 p.m.; Sunday morning: C-3B 10:00 – 12:15 p.m., C-3B Star tip 12:15 – 12:30 p.m.; Sunday afternoon: C-3B 1:30 – 3:30 p.m.. Full competency at C-3 is required to dance floor level. Star tips consist of harder C-3B and easy C-4. All tips are on computer except C-4. Sign-up is required for C-3B Start tips. Dance

Contributions: Guests: \$42 per person; members \$35 per person. For info: David Mayers 863-665-8450 (Winter), 973-227-8951 (Summer); Jeff Barlow 916-606-1142; info@stuartbunch.org; www.stuartbunch.org. Schedule is subject to change; consult website prior to dances for confirmation. Directions: Exit I-75 at Harbor View Road (Exit 167) heading west, then turn right on Kings Hwy., left on Elmira Blvd. and then right again on Sherwood Rd. for two blocks to the Temple at the corner of Utica Ave. You can also exit I-75 at Kings Hwy. (Exit 170) heading southwest and proceed to Elmira Blvd. where you turn right and follow as above.

February 10, 2010 - **Dancing at the Florida State Fair** – Florida State Fair Grounds, Intersection of Hwy. 301 & I-4, Tampa, FL – bring your club banners and your class flyers – dancing will be from 11:00 a.m. – 5:00 p.m. – you can dance the entire time or part of the time and visit the fair the rest of the time. Callers and cuers are welcome to participate. We are only given a certain number of free tickets which will be distributed amongst West Coast officers and reps for distribution to the clubs. If you would like to be a part of this event and are unable to obtain one of the free tickets, you can also purchase tickets for \$6 if you are 55+. This will be our 19th year holding this event at the Fair. For info: mlewis87@tampabay.rr.com.

March 13 – 14, 2010 – **Stuart Bunch Weekend** – Temple Shalom, 23190 Utica Avenue, Port Charlotte, FL – Caller: Clark Baker; Saturday afternoon: C-3 1:30 – 4:00 p.m.; C-3B Star tip 4:00 – 4:15 p.m.; C-4 Star Tip 4:15 – 4:30 p.m.; Saturday evening: C-3B 6:30 – 9:00 p.m., C-3B Star tip 9:00 – 9:15 p.m., C-4 Star tip 9:15 – 9:30 p.m.; Sunday morning: C-3B 10:00 – 12:15 p.m., C-3B Star tip 12:15 – 12:30 p.m.; Sunday afternoon: C-3B 1:30 – 3:30 p.m.. Full competency at C-3 is required to dance floor level. Star tips consist of harder C-3B and easy C-4. All tips are on computer except C-4. Sign-up is required for C-3B Start tips. Dance Contributions: Guests: \$42 per person; members \$35 per person. For info: David Mayers 863-665-8450 (Winter), 973-227-8951 (Summer); Jeff Barlow 916-606-1142; info@stuartbunch.org; www.stuartbunch.org. Schedule is subject to change; consult website prior to dances for confirmation. Directions: Exit I-75 at Harbor View Road (Exit 167) heading west, then turn right on Kings Hwy., left on Elmira Blvd. and then right again on Sherwood Rd. for two blocks to the Temple at the corner of Utica Ave. You can also exit I-75 at Kings Hwy. (Exit 170) heading southwest and proceed to Elmira Blvd. where you turn right and follow as above.

March 18 – 20, 2010 – **WASCA's 51st Square & Round Dance Festival** – Hilton Alexandria Mark Center, 5000 Seminary Rd., Alexandria, VA. For info: www.wascaclubs.com/pages/wasca-spring-festival/wasca-52st-festival-2010.php

June 11 – 12, 2010 – **46th Idaho State Square & Round Dance Festival** – Minico High School, Rupert, ID. For info: Ldhutch@pmt.org or www.squaredancing.com/idahofed.

August 5 – 7, 2010 – **US Handicapable Convention** – Park Vista Hotel & Convention Center, Gatlinburg, TN. For info: 518-636-5976 or mmichbritt@aol.com.

August 20 – 21, 2010 – **49th Michigan Square and Round Dance Convention** – Ramada Plaza, 5500 Crooks Rd., Troy, MI. For info: ConventionChaman.MCSRDC@hotmail.com or www.squaredancemichigan.com.

August 27 – 28, 2010 – **Alabama Square and Round Dance Convention** – City Civic Center, 2801 Stemley Bridge Rd., Pell City, AL. For info: www.alvamasquaredance.com.

Links

**These links can also be found at
www.squaredancefan.com**

Associations/Organizations

- <http://www.floridadanceweb.com/> (Florida Dance Web)
- <http://floridasquaredance.com/> (Florida Federation)
- <http://www.flcallersassoc.org/> (Florida Callers Association)
- <http://www.usda.org/> (United Square Dancers of America)
- www.iagsdc.org (International Assn. of Gay Square Dance Clubs)
- www.floridadanceweb.com/fassrd (Florida Singles)
- <http://www.callerlab.org> (CALLERLAB)
- <http://www.americancallers.com> (American Callers Assn.)
- <http://www.roundalab.org/> (ROUNDALAB)
- http://floridadancing.com/html/west_coast_squares.html (West Coast Assn.)
- <http://ssdusa.org> (Single Square Dancers USA[®])
- <http://www.nsdca.org> (National Square Dance Campers)
- <http://www.arts-dance.org> (Alliance of Round, Traditional and Square Dance [ARTS])
- <http://www.58nsdc.com> 58th National Square Dance Convention - Long Beach, CA
- <http://www.59thnsdc.com> 59th National Square Dance Convention - Louisville, KY

<http://www.60thnsdc.com> 60th National Square Dance Convention - Detroit, MI

<http://www.nsddirectory.com/> (National Square Dance Directory - information and contacts for clubs in the U.S., Canada and around the world)

Vendors

<http://usda.fundlinklic.com/> (online shopping mall)

www.suzieqcreations.com (Suzie Q Creations)

www.Bobsengraving.com (division of Suzie Q Creations – covering southwest Florida)

<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance and Western Wear Shop)

<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)

<http://www.tictactoes.com/> (Tic Tac Toes - shoe vendor)

www.sheplers.com (Sheplers - the world's largest western stores and catalog)

www.PerfectPetticoats.com (Perfect Petticoats)

<http://www.grandsquare07.com> (Grande Square.com – square dance clothes and accessories)

Square Dance Halls

www.floridadanceweb.com/strawberry (Strawberry Square)

Callers/Cuers

<http://www.samdunn.net/> (Sam Dunn)

<http://home.rr.com/jcspin> (Jimmy and Carol Griffin)

www.2fwd2.com (Lisa Wall)

www.keithstevens.com (Keith Stevens)

This E-Newsletter is published by a square and round dancer concerned about the preservation of our dance activity. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. It is published weekly with addendums as needed. New information each week is highlighted. Permission is given to forward this newsletter to your membership or others interested in receiving a copy or to provide printed copies to your members and visitors to your club. It is also available on the West Coast page of the Florida Dance Web at www.floridadanceweb.com. If you would like a copy emailed to you or would like your club information added, please contact the editor at sgdncfan@aol.com. Please continue to support the West Coast Dancer, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or evhenning@peoplepc.com.