

DANCERgram

Square & Round Dance News for the West Coast of Florida
Editor: Penny Green

"Square Dancing - Friendship set to music"



July 21, 2008

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- Future Planning (11 months and further) - attached

Wednesday, July 23, 2008 - **West Coast Folding and Business**

Meeting - Barksdale Center, 1801 N. Lincoln Ave., Tampa, FL - Folding 6:00 p.m., Business Meeting starts as soon as the folding is completed. **All county reps and committee chairman who are unable to attend the meeting should forward a copy of their report to West Coast secretary at rmljdancer@aol.com. PLEASE SEND A REPRESENTATIVE FROM YOUR CLUB OR FORWARD A REPORT TO BE READ AT THE MEETING! EVERYONE IS WELCOME AND ENCOURAGED TO ATTEND.** For info: brassy1012@yahoo.com

Words from the Editor

Each week as I start writing this newsletter, I don't really have a theme but sometimes one starts to emerge. This week it seems to be promotion and what we all can do to promote our activity. Promoting square dancing is something that all of us should be doing not the select few who hold a club office or a West Coast office.

It is so easy to promote square dancing; you don't have to have a prepared script or even a flyer. Just tell people about the fun you have, all the friends you have made etc. and be sure to have information about the classes or where they can find the information. If you don't have it with you, be sure to get their name and contact information so you can send it to them later or forward their information to me or someone who can get the information back to them.

I know many of you purchased state convention shirts and you have shirts from previous conventions (and maybe even caps). These are sometimes conversation starters. Wear them when you go out to eat, go grocery shopping or golfing.

We now have a West Coast tri-fold that tells about our association and lists all of our county reps and gives our website. Pick up a few copies the next time you see them on a flyer table and leave some at your doctor's office, on your grocery store community board, in laundromats, at the library, etc. All of these are things you can do that won't take much of your time and won't cost you anything.

On another subject, does your club have a West Coast representative? If you don't, I might suggest that you consider having one. This person would be responsible for possibly representing your club at the West Coast Folding/Business Meetings. If this isn't possible, this person would be responsible for communicating with your respective county rep to let him/her know what is happening with your club so that it can be reported at the meeting. This person would also be responsible for reporting to your club what is happening at the West Coast level and announcing the West Coast dances, ensuring that flyers are on your flyer table and that copies of the *West Coast Dancer* are available at your dances.

During our "dance season" I have counted the dances listed in the *West Coast Dancer* and there are around 65 - 68 dances; compare this to the 20 - 30 people who show up (some times) for the Folding/Business Meeting every other month. Some of the people who show up for the meeting are representing more than one club. In my mind, this isn't a very good representation of what is going on out there on the west coast of Florida. One of the agenda items is to hear reports from each of the county reps, club and hall reps so that we are aware of what is working and what's not working for the clubs in our area. I hope that this year we can all do a better job of communicating with each other.

I now have ribbons and flyers for the 2009 Florida Winter Festival. Please check out the information I have added to the Future Planning attachment regarding this fun weekend.

FLORIDA FEDERATION HISTORY

Many of you are probably not aware that for many years the Florida Federation has been collecting pieces of Florida square dance history to save for prosperity. For many of these years, these articles, i.e. albums of photos, convention outfits, past copies of each association's newsletters, past copies of the *Bow & Swing*, badges, etc. were stored in the Federation history chairman's house. Guess what? This accumulation of stuff outgrew the "extra" room at someone's house! This collection is currently being temporarily stored in a storage facility in Orlando.

The Federation has started a project of scanning and/or photographing and labeling every article in this collection and downloading it on the Florida Federation website so that everyone can enjoy perusing the collection at their leisure. In the past much of the collection was transported and displayed every year at the Florida State Convention; however, with all that is going on during the weekend you don't have time to really look at everything.

We've just been notified that all of the *West Coast Dancers* in the collection have now been loaded and can be viewed at this link <http://floridasquaredance.com/history/west-coast-dancer/index.html>. There are some issues missing and we are in the process of trying to locate those copies. As soon as they are located, they will be scanned and added to the site.

You might be interested in seeing the other historical information Bruce has also loaded; the list of past Federation Presidents, list of Hall of Fame Inductees and list of past State Convention Chairman. There might be some names on these lists you recognize!

<http://floridasquaredance.com/history.html>

This is a huge project to photograph and scan all these articles and download them on the site. There will also be back copies of the CDs maintained. Many thanks are extended to Bruce Morgan and Donna Hendricks for volunteering to work on this project.

CALLERLAB VIEWPOINTS

By Mike Seastrom

One on One...It Still Works The Best (Part 1)

Over the years, we've all heard of different ways to promote our dance activity and to bring new dancers in to join the fun, but one method is tried and true and has in my opinion worked the best. It's one person talking to one person.

This can also be a couple talking to another couple or a group all talking together, but when you really look closely, most of the time, it's a dancer talking to a family member, co-worker, friend, neighbor, acquaintance, or someone that they just ran into in a store, restaurant, etc.

If you've been lucky enough to be with a dancer friend and watched them in action talking about square dancing and a new class that's starting, you may have witnessed just about anything. It could have been from the most effectively delivered and persuasive discussion about the benefits of becoming part of our activity to the most overly enthusiastic sales pitch from a dancer that sounds like a religious fanatic with their eyeballs bugging out of their head when they talked. That last scenario sounds scary doesn't it?

The way we tell others about our activity depends on many factors. New dancers can tell the story one way, while dancers that have danced for many years may tell it another. A dancer involved in Advanced and Challenge dancing may have an entirely different perspective than a dancer in a Mainstream club. Dancers in association and club leadership positions may also talk differently than a dancer that has never held an office. My belief is that with a little thought and maybe some practice we can all be effective communicators and be successful at helping others see the benefits that our dancing activity brings it's participants.

One very important part of bringing in new dancers is to get your hands on a list of new dancer programs in your area. Most of us have the ability to get this information from our local dance publications and websites. This information can be copied, scanned and emailed, faxed, or sent to anyone you talk to about becoming a new dancer. All of us should have that information at our fingertips all the time.

If you're lucky enough to live in a progressive square dance area that starts their new dancer programs more than once or twice a year and preferably throughout the year, update your info as necessary have it on hand all the time. Nothing is more frustrating than to have someone excited about joining and then telling them "they'll have to wait until next January and next September to join" or worse yet, not being able to get them the information they need, when the right time and location to start could work out perfectly for them.

I strongly believe that if the day or night of the week, or the location of the new dancer program for your own group does not fit with your potential new dancer, find one that does even if it's another club or caller. Having a new dancer as part of our entire "square dance family" is far more important than not having them join at all. The time is long past when we should even be thinking of someone as being "only our new dancer". We're all in this together and it's plain unfair, small, and petty to be possessive about dancers. Let them join where it's best for them. People migrate where it works for their schedule, their amount of involvement and their own enjoyment, unless overly pressured by callers, dancers, or their friends. This pressure can often lead dancers to eventual burnout or just quitting because they've "had enough".

So let's get back to one on one. We all have our own personality and while having a prepared script or speech might work for some, telling others about our dance should be done in your own style and with your own personality. We need to be informative, but more importantly, it needs to be about the person or people you're talking to.

Whether you bring up the subject or a friend asks what you've been doing with your spare time, it's easy to start with an opening line like, "I've got to tell you about how much fun we're having going dancing". Stay calm and keep it casual, because it's easy for some of us to get carried away and sound like a fanatic, and that can really put people off.

When you come right out and use the words "square dancing", many people will immediately switch into that familiar place created by an old image they have stored away in the deepest fathoms of their memory and you know what they say. "I used to do that in elementary school" or even worse "our teacher used to make us square dance when we were bad". How about "Did you win?" or "Do you wear those funny clothes" or even worse yet, "Isn't that an activity for older people?" We've all heard these lines before. Let's face it, we have this image to a vast majority of the population and until we change things and begin an expensive public relations campaign with professionals that specialize in "image marketing", it won't go away.

There are so many benefits to our dance activity that is better to start with the ones that you think would be the most interesting to the person or people you're talking to. So after you opening line, hold off on mentioning square dancing and get some information to them first. It's kind of like when the call cues you through a neat flowing dance routine a few times and then finally says, "That was Spin The Hokey Pokey". If the caller would have called the figure first you would have stopped in your track and said to yourself, "What, we can't do that" or "You've got to be kidding!"

Part 2 will appear in the next issue of American Square Dance Magazine.

AMERICAN CALLERS' ASSOC. VIEWPOINT

By Patrick Demerath

This month's ACA Viewpoint clarifies the value and contributing factors of One Floor Dance Program to square dancing. The one floor dance program is continuing to grow and is becoming more acceptable as an alternative to "separatist" and "stressful" dance programs that are also in the square dance community. The American Callers' Association and other callers never claimed that the One-Floor Dance Program would be a "quick fix" to the human created square dance problems. The One Floor Dance Program is a start to bring in excess of 95% of the dancers together by reducing and simplifying the current cumbersome and separatist dance programs.

The One Floor Dance Program is much more than a list as is purported in the propaganda efforts of some to degrade it as each movement is defined in writing.

The American Caller's Association was founded to unite the vast majority of the dancers and to simplify square dancing. The American Caller's Association maintains definitions of each call currently in use. The ownership of all the calls and the definitions are based on Public Domain and are not the property of any single organization. The Board of Directors of the American Callers Association unanimously encourages and exhorts all ACA member callers and other callers to teach movements as they were written, teach more than one approach to the maneuvers, and show patience and understanding to their students. This way we can do more with less, reduce the stress on the callers and dancers and help stop the loss of dancers.

ACA has its Accredited Caller Coach program and has participated in training callers since its founding. Over the years square dance moralizations and individual callers have published books, brochures, etc. like "The Fundamentals of Hash Calling" by Dr. Jay King, which features the utilization of mental image calling. The American Callers' Association also recognizes, appreciates and salutes many callers and organizations who trained and coached other callers. Despite all of these formal teaching efforts, the majority of the callers appear to learn more from another "Mentor Caller" as the prime source of helping them learn to call, which takes around 4 - 5 years of calling and teaching.

American Caller's Association members have attended the National Square Dance Convention at their own expense and have participated in numerous seminars and teaching sessions along with other square dance leaders.

Yearly membership for American Callers members is very close to cost with approximately \$10 of the dues going to the American Callers' Association including membership and liability insurance. All members of the American Caller's Association are encouraged to vote electronically on each issue. The American Callers' Association also operates often through newsletters and internet based communications and does not require its member to pay on the average of \$800 to attend a required convention especially in the light that dancer revenues are much reduced and transportation (gasoline) prices are sky high. The Board of Directors for the American Callers' Association respect and support the fact that square dancing is much smaller now than it was 35 years ago. In 1976 it was estimated that the United States had approximately 400,000 square dancers. In 2007 it appeared that there were approximately 50,000 square dancers. Thus, caller revenues lower and ACA understands that.

The American Callers' Association is dedicated to publicize, promote and preserve square dancing. ACA has conducted numerous surveys asking callers and dancers what they prefer. It does this with its newsletters which are distributed to approximately 1500 dancers, callers and dancer organizations world wide.

The American Callers's Association continuously invests all its assets, time and funds to communicate with callers, dancers, and association to bring the dancers back together to dance on a one floor program and at the same time the American Callers' Association stays tuned into the desires and needs of the dancers. The Board of Directors of the American Callers' Association invites each of you to visit our website and newsletters at americancallers.com/news and communicate with us. Give us your ideas "We Will Listen".

The American Caller's Association does not and never has claimed that the one floor dance program is a cure all. At the same time the American Callers' Association is committed to unifying the dancers and to preserve square dancing recognizing that the Renaissance can begin by unifying the dancers into a one floor program and seeks to work with caller organizations, square dance organizations and others to reverse the growth and energize square dancing.

Any individuals, club, caller, or association who wishes to communicate his/her opinions on this subject is encouraged to contact the American Caller's Association Loulet@aol.com or Dr. Patrick Demerath at pdemerath@uwa.edu. Please visit our website and newsletters at AmericanCallers.com/news.

ALL THINGS CONSIDERED

By Ed Foote

An Easy Plus Call That People Can't Dance: Explode And (Anything)

EXPLODE AND (ANYTHING) - Definition: From parallel ocean waves or a single four-dancer wave: Everyone releases handholds, steps forward and turns 1/4 to face the adjacent dancer, and does the "anything" call (such as: Right and Left Thru, Star Thru, Pass the Ocean, Touch 1/4, etc.)

People have difficulty with this call because callers do not call it very often, so dancers do not get much practice. Dancers are used to doing Explode the Wave, so they always want to pull by when they hear "Explode". As a result, dancers may break down the first time they hear Explode and (Anything), because they want to automatically pull by. This causes the caller to shy away from using it more.

Callers need to emphasize the word "AND" in using this call by saying it with extra loudness. This will clue the dancers to not do a pull by, as in Explode the Wave. The first few times the caller should pause a split second after saying "and", to let the dancers know another call is coming. The dancers will catch on quickly, and soon the pause will not be necessary.

Dancers need to remember that when they hear "Explode" they do not automatically pull by unless they also heard the word "wave".

Graduation for dancers on this idea is when they can do "Explode and Roll". Callers should wait a few tips and not call this until after using the other above named examples.

A nice get-out for callers to use is: From zero lines OUT of sequence: Pass the Ocean, Explode and Roll, Right and Left Grand.

POINT OF ORDER

From Kappie Kappenman

The Member Who Never Came Back
Author Unknown

It amuses me to think that our organizations spend so much time, effort and money looking for new members, when I was there all the time. Do you remember me? I'm the fellow who was asked to join. I paid my dues and then I was asked to be a loyal and faithful member. I'm the fellow who came to every workshop night, but nobody paid any attention to me. I tried several times to be friendly, but everyone seemed to have his own friends to talk and dance with. I sat down with some unfamiliar faces several times, but they didn't pay much attention to me. I hoped somebody would ask me to join one of the committees or to somehow participate and contribute, but no one did.

Finally, because of illness, I missed a night. The next class night no one asked where I had been. I guess it didn't matter very much whether I was there or not. On the next dance night I decided to stay home and watch a good TV program. When I attended the next night, no one asked me where I was the week before.

You might say that I'm a good guy, that I hold a responsible job and love my community.

You know what else I am? I'm the member who never came back.

Reprint from *American Square Dance* magazine - August 2008

Looking for ribbons to a festival?

I am carrying ribbons to the following dances if you are interested in purchasing any:

- September (Labor Day Weekend) - 2008 Single Square Dancers USA Dance-A-Rama, Nashville, TN
- November 2, 2008 - 23rd Annual Macdonald Benefit Dance, Strawberry Square
- November 7 - 8, 2008 - West Coast Association's Fall Fun Fest - Bartow
- November 21 -22, 2008 - ALOHA! Northeast Associations's Fall Festival - Jacksonville
- **January 22 - 24, 2009 - Florida Winter Festival - Lakeland, FL**
- March 20 - 21, 2009 - Central Association's Shamrock Swing - The Villages, FL

NOTE: If you see any flyers with my name, email address and phone number stamped on them, I have the ribbons (or will be receiving them shortly) to sell. I always have the ribbons with me.

NOTE: Yellow highlighting is a change from last week's email.

THIS WEEK'S DANCES

Monday - *Temple Twirlers* - Barksdale Rec Center, 1801 N. Lincoln, Tampa - ER 7:00 p.m., mainstream/plus/rounds - 7:30 - 9:30 p.m. - caller: Van Coble, cuer: Charlie Lovelace. For info: mlewis87@tampabay.rr.com

Tuesday - *Buttons & Bows of Lakeland Beach Party* - Magnolia Building, 702 E. Orange Street, Lakeland - ER 7:30 p.m., mainstream/plus/rounds 8:00 - 10:00 p.m. - square dance attire optional - finger foods - caller: Art Springer, cuer: Charlie Lovelace. For info: bevanlee@aol.com.

Sun City Center - Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Room 3, Sun City - mainstream dance and plus workshop - 7:00 - 9:00 p.m. - caller: Van Coble. For info: gail3357@gmail.com or 813-633-1297 (Gail) or 813-633-8780 (Sue).

Suncoast Squares - Metro Center, 3170 3rd Ave. N., St. Pete - Mainstream and plus workshop 7:30 - 10:00 p.m. - Caller: Mike Cox. For info: suncoastsquares@yahoo.com.

Wednesday - *Port Charlotte Cultural Center* - Centennial Hall, 2280 Aaron Street, Pt. Charlotte - 7:00 - 9:00 p.m. mainstream/plus/rounds - caller: Don Smith; cuer: Jennie Martin. For info: 941-380-5336, mdow@cyberstreet.com, or 863-494-2749.

Thursday - *King's Point Swingers* - Kings Point Health Room (main Clubhouse), CRT. 674 (east of I-75), Sun City Center - ER 7:00 - 7:30 p.m. , plus/rounds 7:30 - 9:30 p.m. - caller/cuer: Mike Cox. For info: 813-649-0754 or hlhtfh@yahoo.com.

Citrus Squares - First United Methodist Church, 21501 W. Highway 40, Dunnellon - 7:00 - 9:00 p.m. - caller: Ellis Lindsey. For info: lalecl@aol.com.

Promenade Squares - Senior Center, 7625 - 59th St. N., Pinellas Park - Plus workshop 6:00 - 7:00 p.m., ER 7:00 - 7:30 p.m. mainstream/plus/rounds 7:30 - 9:45 p.m. - casual attire - caller: Dick Demerit; cuers: Jimmy &/or Carol Griffin. For info: peto1936@yahoo.com.

Friday - *Spinning Wheels* - Barksdale Rec Center, 1801 N. Lincoln, Tampa - ER 7:00 p.m., mainstream/plus/rounds 7:30 - 9:30 p.m. - caller: **Mike Cox**, cuer: Charlie Lovelace. For info: helenm720@aol.com or jbarnes73@tampabay.rr.com.

Flutter Wheelers - Bayonet Point Enrichment Center, 12417 Clock Tower Parkway, Bayonet Point, Hudson - ER 6:30 p.m., plus/rounds 7:00 - 9:00 p.m. - AS tip at 9:00 - relaxed attire June to October - caller: Bob Bourassa, cuer: John Ayers. For info: Bob Bourassa 352-796-8254 or bobbourassa@bellsouth.net.

Snell's Bo's and Bell's - Largo Community Center - 65th - 4th Street NW, Largo - tastefully casual dress- callers: Allen Snell. Contact settarose1@verizon.net

Sun City Center Square Dance Club - Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Sun City - ER 7:00 - 7:30 p.m., mainstream/plus/rounds 7:30 - 9:30 p.m. - caller: Van Coble - cuer: **Pat Hagen**. For info: gail3357@gmail.com or 813-633-1297 (Gail) or 813-633-8780 (Sue).

Saturday - **Bay Area Twirlers (BATS)** - Brandon Rec Center, 502 Sadie Street, Brandon - ER 7:00 p.m., mainstream/plus/rounds 7:30 - 9:30 p.m. - square dance attire optional - finger foods - caller: Bob Barnes, cuer: Pat Hagen. For info: judibrookover@regencycenters.com.

Palace Promenaders - Palace Square Dance Hall, 1627 NE Floridian Circle, Hwy. 17 (south of Wauchula), Arcadia - A-1/A-2 workshop 6:00 - 7:00 p.m. - mainstream/plus 7:00 - 9:00 p.m. - caller: Sam Dunn, cuer: Jennie Martin. For info: Jennie Martin 863-494-2749; Sam Dunn 863-382-6792 or samdunn@samdunn.net.

Hitch 'n Go Chapter #082 Social Weekend - No Dancing - Florida Camp Inn, 48504 Highway 27, Davenport, FL. For info: jelohart@hotmail.com.

New Port Richey - New Port Richey Rec Center, 6630 Van Buren St., New Port Richey, 34653 - 1:30 - 1:00 workshop, 2:00 - 4:00 Dance (mainstream/plus/rounds) - caller/cuer: Allen Snell. For info: settarose1@verizon.net.

Sunday - **Strawberry Square Round Dance Party** - Strawberry Square Hall, 4401 Promenade Blvd., Plant City - Phase 2 - 4 - 2:00 - 5:00 p.m. - cuer: Charlie Lovelace. For info: www.floridadanceweb.com/strawberry.

Hitch 'n Go Chapter #082 Social Weekend - No Dancing - Florida Camp Inn, 48504 Highway 27, Davenport, FL. For info: jelohart@hotmail.com.

B&S Flutter Wheelers - Bayonet Point Enrichment Center, 12417 Clock Tower Parkway, Bayonet Point, Hudson - A 2 workshop 5:30 - 6:00 p.m. - A 2 Dance - 6:00 - 8:00 p.m. - relaxed attire - caller: Bob Bourassa. For info: 352-796-8254 or bobbourassa@bellsouth.net.

King of Kings Church - 10337 U.S. 19, Port Richey - casual dress - 1:00 - 4:30 p.m. Tips are alternated. Caller/Cuer: Allen Snell. For info: 727-809-3429 or 727-809-0323 or settarose1@verizon.net.

Orange Blossom Squares - The Villages La Hacienda Center, 1200 Avenida Central, The Villages - 7:00 - 9:30 p.m. - caller: **Roland Blanchette**, cuer: Joanne Helton. For info: sharonandron579@localnet.com

CLASSES:

Please provide start date, start and ending time, level (beginner, mainstream, plus, etc.) exact address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.

***CLUBS, CALLERS, CUERS: IT'S NOT TOO EARLY TO START
ADVERTISING YOUR CLASSES!***

***DANCERS: IT'S NOT TOO EARLY TO START TALKING TO
YOUR FRIENDS, ACQUAINTANCES, CO-WORKERS, ETC.
ABOUT THE BENEFITS OF LEARNING TO DANCE!***

August 5, 2008 - **Suncoast Squares Beginner Class and Plus Workshop** - Metro Center, 3170 3rd Ave. N., St. Pete - first night is a free fun night from 7:30 - 10:00 p.m. - classes start the following week - mainstream 7:00 - 9:00 p.m. - plus workshop 9:00 - 10:00 p.m. - \$5 per person donation - caller/instructor: Mike Cox. For info: suncoastsquares@yahoo.com.

August 7, 2008 - **Promenade Squares Plus Workshop** - Senior Center, 7625 - 59th St. N., Pinellas Park - 6:00 - 7:00 p.m. - caller/instructor: Dick DeMerritt. For info: peto1936@yahoo.com.

September 18, 2008 - **Promenade Squares Beginner Class** - Senior Center, 7625 - 59th St. N., Pinellas Park - 6:00 - 7:00 p.m. - caller/instructor: Dick DeMerritt. For info: peto1936@yahoo.com.

October 7, 2008 - **Sun City Center Square Dance Club Beginner Class** - Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Sun City - first night is Open House 7:00 - 9:00 p.m. - class begins October 14 - beginner class 7:00 - 8:30 p.m.; Plus 8:30 - 9:30 p.m. - caller/instructor: Van Coble. For info: gail3357@gmail.com.

October 26, 2008 - **Hampton Promenaders Beginner Square Dance Lessons** - Hampton's Community, 1094 Hwy 92 W., Auburndale - 1:30 p.m. - 3:30 p.m. - caller/instructor: Danny Miller. For info: chraller56@aol.com.

October 26, 2008 - **Hampton Promenaders Plus Workshop** - Hampton's Community, 1094 Hwy. 92 W., Auburndale - 3:30 p.m. - caller/instructor: Danny Miller. For info: chraller56@aol.com.

November 3, 2008 - **Strawberry Square Mainstream Square Dance Class** - 4401 Promenade Boulevard, Plant City - first night FREE - call fee will be \$4 per person per session - 6:30 - 8:00 p.m. - caller/instructor: Roland Blanchette. For info: www.floridadanceweb.com/strawberry.

November 3, 2008 - **Strawberry Square Introduction to Plus Movements** - 4401 Promenade Boulevard, Plant City - class fee will be \$4 per person per session - 8:00 - 9:30 p.m. - call/instructor: Roland Blanchette. For info: www.floridadanceweb.com/strawberry.

November 4, 2008 - **City of Auburndale Basic & Mainstream Lessons** - Auburndale Senior Center, 119 Park St. (across from the basketball courts), Auburndale - 7:00 p.m. For info: stocker38@worldnet.att.net or 407-766-5659.

November 4, 2008 - **City of Auburndale Plus Workshop** - Auburndale Senior Center, 119 Park St. (across from the basketball courts), Auburndale - 8:30 p.m. For info: stocker38@worldnet.att.net or 407-766-5659.

November 6, 2008 - **Strawberry Square Beginner Round Dance Lessons** (Choreographed Ballroom) - Strawberry Square Hall, 4401 Promenade Blvd., Plant City - 12:30 p.m. - 2:00 p.m. - cuer/instructor: Charlie & Leona Lovelace. For info: www.floridadanceweb.com/strawberry.

FUTURE PLANNING:

Please include dates, exact address of location where dances are held (including city), themes, level(S), if rounds are included, times, callers and cuers (exact names - not 'guest callers'), attire, contact information (include email and phone number). IF THERE ARE ANY CHANGES TO YOUR SCHEDULE DURING THE YEAR, I.E. CANCELLATIONS, CHANGE OF CALLERS OR CUERS, CHANGE OF DANCE LOCATION, PLEASE NOTIFY ME AS SOON AS POSSIBLE SO THE WORD CAN BE PASSED TO AS MANY DANCERS AS POSSIBLE.

PLEASE ENSURE THE INFORMATION IN THE WEST COAST DANCER IS CURRENT AND ACCURATE.

August 1, 2008 - **Deadline for submissions to the September issue of the *Bow & Swing*.** For info: rgboyd@earthlink.net

August 1 – 2, 2008 – **Queen City Ball** – Oasis Shrine Temple, 604 Doug Mayes Place, Charlotte, NC – Plus, Advanced and Rounds – callers: Tony Oxendine, Randy Dougherty, Dee Dee Dougherty and Jerry Story, cuers: Jack & Genie Whetsell – take part in the Sock-Hop theme for 2007 – **Friday:** Callerama 7:00 – 8:00 p.m., ER 7:30 – 8:00 p.m., Square/Rounds 8:00 – 10:00, **Saturday:** Rounds 9:00 – 10:30 a.m., Squares 10:30 – 12:00 n., 1:30 – 3:00 p.m., Rounds 3:00 – 4:00 p.m., ER 7:30 – 8:00 p.m., Squares/Rounds 8:00 – 10:30 p.m. – **dance package:** \$35 per person – limited squares – no split sessions – **Hotels:** Drury Inn & Suites (Headquarters Hotel), 415 West Harris Blvd., 704-593-0700; Courtyard Marriott, 333 West Harris Blvd., 704-549-4888; Hampton Inn, 8419 N. Tyron St., 704-548-0905; Homewood Suites, 8340 N. Tyron Street, 704-549-8800. For info: Info@GrandSquareInc.com or 704-377-5554.

August 3 - 7, 2008 - **Maggie Valley Square Dance Vacation** - Pride RV Resort, 4394 Jonathan Creek Rd., Waynesville, NC 28785 - Plus dancing - callers: John Saunders and Jerry Story - prices are per couple and include lodging, breakfast and dinner daily, after party snacks and

dancing morning and night. (Tuesday nights are off for you to explore the area or you may attend our open mainstream dance.) Casual dance. RV Package - \$495 + applicable tax; cabin rental package - \$695 or \$745 + applicable tax; park model package - \$795 or \$845 + applicable tax; \$50 deposit for RV package + \$100 deposit for cabin and park model packages. Enjoy mini golf - heated pool and hot tub - fishing - wireless internet - picnics along Jonathan Creek - horseshoes - Hillbilly Golf - Holy Board and much more! Check in Sunday at 2:00 p.m. and check out Friday at 10:00 a.m. New hall with wood floor. Air conditioned. For info: squaredance@pridervresort.com or 1-800-926-8191 and ask for Linda.

August 7 - 9, 2008 – **34th Tennessee State Square & Round Dance Convention** – Chattanooga Convention Center, Chattanooga, TN. For info: <http://www.tnsquaredance.org/> or rayswafford@man.com.

August 8 - 10, 2008 - **Wisconsin Square and Round Dance Convention** – Waterford High School, Waterford, WI. For info: 262-857-2513 or T-D-PALMEN@peoplepc.com.

August 8 - 10, 2008 - **15th Pennsylvania Square & Round Dance Federation Convention** – Omni William Penn Hotel, Pittsburgh, PA. For info: www.psrdf.org/convention or paregistration2008@psrdf.org.

August 9, 2008 - **Bay Area Twirlers (BATS) Tacky Tourist Dance** – Barksdale Sr. Center, 1801 N. Lincoln Ave., Tampa, FL - caller: George Varney, cuer: Charlie Lovelace. For info: jbrookover@regencycenters.com.

August 10 - 14, 2008 - **Maggie Valley Square Dance Vacation** - Pride RV Resort, 4394 Jonathan Creek Rd., Waynesville, NC 28785 - Plus dancing - callers: Tony Oxendine - prices are per couple and include lodging, breakfast and dinner daily, after party snacks and dancing morning and night. (Tuesday nights are off for you to explore the area or you may attend our open mainstream dance.) Casual dance. RV Package - \$495 + applicable tax; cabin rental package - \$695 or \$745 + applicable tax; park model package - \$795 or \$845 + applicable tax; \$50 deposit for RV package + \$100 deposit for cabin and park model packages. Enjoy mini golf - heated pool and hot tub - fishing - wireless internet - picnics along Jonathan Creek - horseshoes - Hillbilly Golf - Holy Board and much more! Check in Sunday at 2:00 p.m. and check out Friday at 10:00 a.m. New hall with wood floor. Air conditioned. For info: squaredance@pridervresort.com or 1-800-926-8191 and ask for Linda.

August 11, 2008 - **Temple Twirlers Hobo Dance** - Barksdale Sr. Center, 1801 N. Lincoln Ave., Tampa, FL - caller: George Varney, cuer: Charlie Lovelace. For info: mlewis87@tampabay.rr.com.

August 13 - 16, 2008 - **9th USA West Square Dance Convention - Pendleton Convention Center**, Pendleton, OR. For info: <http://www.usa-west.org/> or 503-556-0202 or registration@usawestor.com.

August 14, 2008 – **Promenade Squares Hot Hawaiian Nights** – Senior Center, 7625 59th St. N., Pinellas Park. For info: peto1936@yahoo.com.

August 15, 2008 - **Sun City Center Square Dance Club Fruit Fest**- Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Sun City - ER 7:00 - 7:30 p.m., mainstream/plus/rounds 7:30 - 9:30 p.m. - chocolate fountain with members bringing cut up fruit - caller: Van Coble - cuer: Mary Wiewora. For info: gail3357@gmail.com or 813-633-1297 (Gail) or 813-633-8780 (Sue).

August 15, 2008 - **Deadline for submissions to the October issue of *American Square Dance Magazine***. For info: AmericanSquareDance@earthlink.net.

August 15 - 16, 2008 - **47th Michigan State & Round Dance Convention** – Valley Plaza Resort, Midland, MI. For info: MCSRDC@hotmail.com or www.squaredancing.com/michigancouncil.

August 15 – 16, 2008 – **19th North Carolina State Convention** – Hilton Convention Center, North Raleigh, NC. For info: 919-598-1104 or green_dc@msn.com or www.ncfederation.org.

August 17 - 21, 2008 - **Maggie Valley Square Dance Vacation** - Pride RV Resort, 4394 Jonathan Creek Rd., Waynesville, NC 28785 - Plus DBD dancing. **This week is for the square dance enthusiast. BE WARNED! NO HOLDS BARRED!** - caller: Tony Oxendine - prices are per couple and include lodging, breakfast and dinner daily, after party snacks and dancing morning and night. (Tuesday nights are off for you to explore the area or you may attend our open mainstream dance.) Casual dance. RV Package - \$495 + applicable tax; cabin rental package - \$695 or \$745 + applicable tax; park model package - \$795 or \$845 + applicable tax; \$50 deposit for RV package + \$100 deposit for cabin and park model packages. Enjoy mini golf - heated pool and hot tub - fishing - wireless internet - picnics along Jonathan Creek - horseshoes - Hillbilly Golf - Holy Board and much more! Check in Sunday at 2:00 p.m. and check out Friday at 10:00 a.m. New hall with wood floor. Air conditioned. For info: squaredance@pridervresort.com or 1-800-926-8191 and ask for Linda.

August 17 - 22, 2008 - **Rocky Mountain Callers School** - Vallecito Resort, Bayfield, Colorado - 800-258-9458 - Accredited Caller Coaches: Ron Markus and Tim Marriner - over 30 hours scheduled mike time - full CALLERLAB curriculum - \$300 per caller- resort discounts available. For info: rockymtncallersschool.com - 520-730-8776 - ramcaller@juno.com

August 17, 2008 - **West Coast Association VIP Dance**- Strawberry Square, 4401 Promenade Blvd., Plant City, FL – caller: Art Springer; cuer: Charlie & Leona Lovelace – **FREE ADMISSION FOR EVERYONE. IF THIS DANCE IS IN YOUR AREA, PLEASE CONSIDER CANCELING YOUR DANCE ON THIS DATE AND SHOWING YOUR (CALLERS, CUERS AND DANCERS) SUPPORT BY ATTENDING THIS DANCE.** For info: brassy1012@aol.com.

August 22-23, 2008 - **Hitch 'n Go Chapter #082 Social Weekend** - No Dancing – Disney Ft. Wilderness, Kissimmee, FL. For info: jelohart@hotmail.com.

August 26, 2008 - **Buttons & Bows of Lakeland Summer Sizzler** - Magnolia Building, 702 E. Orange St., Lakeland, FL - ER 7:30 p.m., mainstream/plus/rounds 8:00 - 10:00 p.m. - root beer floats - caller: Art Springer, cuer: Charlie Lovelace. For info: bevanlee@aol.com.

August 28 – 30, 2008 – **38th National Singles Dance-A-Rama** – Millennium Maxwell House Hotel, Nashville, TN. For info: www.dar2008.ssdusa.org or 38dar@charter.net.

August 29 - 31, 2008 - **Hitch 'n Go Square Dance Camping Chapter #082** - Social - Ft. Wilderness Campground, Disney World, Kissimmee, FL - caller: Charlie Pergrossi. For info: jelohart@hotmail.com.

Penny T. Green, Editor

DANCERgram

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"Square Dance - friendship set to music"

Links:

<http://www.floridadanceweb.com/> (Florida Dance Web)

http://floridadancing.com/html/west_coast_squares.html (West Coast)

www.floridadanceweb.com/fassrd (Florida Singles)

<http://usda.fundlinklic.com/> (online shopping mall)

<http://www.usda.org/> (United Square Dancers of America)

<http://www.samdunn.net/> (Caller Sam Dunn's personal web site)

www.floridadanceweb.com/strawberry (Strawberry Square)

<http://www.nsddirectory.com/> (National Square Dance Directory - information & contacts for clubs in the U.S., Canada and around the world)

<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance & Western Wear Shop)

<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)

<http://www.tictactoes.com/> (Tic Tac Toes - shoe vendor)

www.iagsdc.org (International Assn. of Gay Square Dance Clubs)

www.sheplers.com (Sheplers - the world's largest western stores & catalog)

This E-Newsletter is published by a square and round dancer concerned about the preservation of our dance activity. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. It is published weekly with addendums as needed. New information each week is highlighted. Permission is given to forward this newsletter to your membership or others interested in receiving a copy or to provide printed copies to your members and visitors to your club. It is also available on the West Coast page of the Florida Dance Web at www.floridadanceweb.com. If you would like a copy emailed to you or would like your club information added, please contact the editor at sgdncfan@aol.com. Please continue to support the West Coast Dancer, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or evhenning@peoplepc.com.