

# DANCERgram

Square & Round Dance News for the West Coast of Florida  
Editor: Penny Green

*"Square Dancing - Friendship set to music"*

March 31, 2008

## **Index:**

- **Bow & Swing Deadline**
- Words from the Editor
- Celebrate in 2008!
- Looking for ribbons for festivals?
- This Week's West Coast Dances (w/o 3/24/08)
- West Coast Classes
- Future Planning (1 month out)
- Future Planning (11 months and further) - attached

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April 1, 2008 - **Deadline for submissions to the May issue of the Bow & Swing.** [rgboyd@earthlink.net](mailto:rgboyd@earthlink.net)

## **Words from the Editor**

Suncoast Squares recently had a 90-year-old visitor at their dance, and after a few email exchanges we discovered it was Dena Burcham. She and her husband, George, are past West Coast presidents and were members of the Rainbow Ramblers who used

to dance in Pinellas Park. I think there are probably several of you who still remember Dena; below is a picture that was taken when she made her visit.



## Health Update

**Paul Place** has been diagnosed with cancer. His daughter, Christy, has established a Care Page where she is posting updates on his progress. Below are the two updates she has posted so far.

1 March 27, 2008 at 03:13 PM EDT

Hello Family and Friends!

Thank you so much for your outpouring of love and support during this new chapter of Dad's journey. Dad has been diagnosed with gall bladder cancer. (rare, only 1 in 10,000 people). Dad had his gall bladder removed on March 12th. Even though the GB has been removed some cancer is still behind. On April 11th Dad will have surgery on his liver to remove any cancer remaining. Dad's surgery will be at Shand's Hospital in Gainesville, FL. Dad will be at Shand's for 10 days followed by a recovery of 6-8 weeks.

We will continue to post notes on this site so you are up to date on our progress. If you have any questions please don't hesitate to contact me (Christy @ LucasTigers@cox.net or 401-533-9578).

Dad is doing well this week; he's continuing to call his square dances and will do so through Wed, April 9th. He's still got the beat in his feet and an amazing attitude!

Thank you for your cards, calls and well wishes. It means so much to all of us!

Much Love,  
Christy

2 March 30, 2008 at 08:22 PM EDT

Dad and Linda have had a great weekend and I am back in Rhode Island until the 10th of April. Dad had a new drain put in on Friday and it is going to help keep the bile at bay and minimize his risk for infection before surgery. Dad had the drain put in at Orlando Regional Medical Center and the doctors and nurses were FANTASTIC! Many Thanks to Dee for helping us navigate our way to the correct floor and for chatting with me while Dad was in surgery. Dad was very thirsty after surgery. When the nurse asked him if he wanted Apple, Cranberry, or Grape juice to drink; he replied..."one of each!"...Sure enough he drank them all and had a turkey sandwich too!

It was absolutely amazing to meet and see all of Dad's dancers this past week. Thank you so much for your outpouring of love and concern! I had a blast driving Dad and Linda to his dances and squaring up a few tips. Thank you Lil Ann and Jim for our plates on Wednesday evening!

In Dad's words, Keep your beat in your feet!

Make it Great Day,  
Christy

If you would like to go to the Care Page and post a message to Paul, the link is <http://www.carepages.com/ServeCarePage?cpn=PaulsJourney&ipc=pinviteemailtemplate>.

**Fred Cornett**, past West Coast President, has been quite ill with cancer and had his second chemo treatment on March 3rd.

**Charlie Newsome**, Florida Federation Treasurer, has received the results from his tests and has been told he has slight diverticulitis. He is scheduled for orthoscopic surgery on his knee April 14th to fix the torn meniscus.



## **Celebrate in 2008!**

FASHION SHOW HONOREES: Have you returned your profile to the Spences? Before you know it, it will be time for the convention; don't let time get away from you!



## **Callerlab Viewpoints**

It's all about fun! It's really been all about fun for many, many years. We get exercise; experience some of the best social interaction possible, and the joy of moving to music all at the same time. When we really get down to the "nitty gritty", it's all about the fun of this "team dancing" activity.

We don't need to master any fancy footwork or execute dance maneuvers that require certain head, shoulder, or arm positions, and as long as we move forward, somewhat in step with the music, and we don't interfere with others, it works! We dance as a team of eight and with just a little cooperation and some friendly interaction, in a sporting-like mind-set; we succeed and have a ton of fun.

Now it seems that part of the human condition, is at times, adversarial. Sometimes we have a tendency to complain, to look more often at what's not right with things, instead of counting our blessings and enjoying what's right and positive. Sometimes the politics of our clubs, associations, and organizations have actually caused our participants to quit dancing entirely. The responsibilities of being a caller, cuer, or dance leader have often been so overwhelming and stressful, that one's life becomes too busy and frantic. We've seen some of our dancers and leaders decrease their involvement, or drop out of the activity entirely, just to maintain some balance and sanity in their lives. In this way, our activity faces the same challenges that every other organized group in society deals with. Approaching our participants with the right kind of balance and attitude can enhance the fun that occurs naturally with our unique dance.

There are big differences in size, anatomy, and "dance fit" of all our dancers. This could be annoying to some, but most of us have really learned to enjoy and have fun with

these differences. Some of us just fit together better when we swing, do arm turns, promenade and dance the calls, but the enjoyment of being considerate and succeeding as a member of the "team" just adds to the fun we have.

How many times have you looked around a hall of dancers and noticed the diversity of the people attending an event? There are people of all walks of life, people of many different vocations, and so many different cultures and personalities. Many of us wouldn't have much in common, if it wasn't for our dance, and most of us wouldn't be interacting with each other if it weren't for square dancing. Our dance gives us a big opportunity to have a great time with a very diverse group of people. I imagine that this one thing has caused some new dancers to drop out, by feeling intimidated or uncomfortable, and yet with the right attitude, it can be another unique characteristic of our dance that just adds to the fun.

In every club, at every dance, and at every festival or jamboree, there are dancers of differing abilities. There are new dancers, dancers that are very experienced, and dancers, that due to age and physical changes, have varying abilities to dance successfully. Sometimes dancers in our square have danced to a caller many times and some have never danced to that same caller. Some dancers can be nervous and others confident and poised. Some would look at this diversity as challenging or unpleasant, but the majority of us have learned otherwise.

Most of us realize that we are a team and the success of all of us makes all of us succeed. We've learned that helping each other can not only be gratifying, but can be a major part of the fun. We also know that sometimes, we too "draw a blank", and need a little guidance. This can be one of the biggest joys of our dance when it all comes together and our square succeeds because or in spite of us. Again, with the right attitude, it's fun!

People all over the world are and have been enjoying square dancing for many years now. We have some serious issues to resolve to preserve our dance form for future generations. Yet the inherent fun of the dance, the natural joy of moving to music, and the ability of most of us to embrace and have fun with the diversity of our participants, makes this dance activity one of the best recreations around.

Let's rise to the occasion, and look to the future. We may have to help our activity evolve faster than it has over the years, because we all know the world and our daily lives are changing at an incredible pace. Each generation is very different from the one before it, and what was popular with one generation, is quickly old-fashioned with the next. We might even have to change the name, the costume, the programs, the halls we dance in, the amount we charge for each event, and update the way we market our dance, but one thing is for sure. It's worth the effort to preserve an activity that has so many social and health benefits for so many different age groups and most of all, because it's so much fun!

Excerpt from *American Square Dance Magazine* - April 2008  
By Mike Seastrom

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## **American Callers' Assoc. Viewpoints**

### **Retaining the Class Dancer *From the October ACA newsletter***

From the first night of class there are forces beyond our control that will work against each class member's goal of completing the class and becoming a Square Dancer.

These forces such as job change, illness, family problems etc. will force some folks to drop out of class. The "Drop Out" due to forces we have no control over, we must accept as part of any class program. The ones that leave our class because we have "Pushed" them out due to poor teaching, trying to teach too much for them to learn in a short period of time, a short teaching fuse, lack of dancing for fun and success to build up their confidence and many other aspects of class, WE DO HAVE CONTROL OVER.

### ***Important Aspects For The Retention Of Class Dancers.***

1. Be aware of the feelings, fears and mixed personalities of those who are attending the class especially during the first month or so.
2. A good teacher will have lots of patience.
3. A strong regard for the feelings of others.
4. Add humor to the program.
5. Get to know the class members by name as soon as possible.
6. Avoid a tone of voice that shows you are annoyed with them.
7. Create an atmosphere for learning that is relaxed and positive.
8. Have ways to gain their attention without being offensive.
9. Avoid singling out an individual who is having a problem.
10. Visit with the dancers between tips. Avoid visiting with the same few dancers. Move around the floor to various locations.
11. Show your enthusiasm throughout the length of the program. It shows you really enjoy calling and teaching.

### ***Importance Of Teaching Square Dancing:***

1. Be prepared for the night's lesson. This includes what needs to be reviewed from previous lessons either in dance or form a walk thru.
2. Short and to the point explanations. A good clear "teach".
3. Teach from the Heads and the Sides
4. Make your presentations without having to learn another call in order to get started learning the "feature" calls.
5. Have several simple dance routines ready for practice with a quick return to a Left Allemande.

6. Provide LOTS of practice dancing using the new call and as the call becomes well understood mix it into routines with other WELL known calls.
  7. Do not rush thru the teaching program at a pace only the best in the group can keep up with.
  8. Prepare a lesson plan that provides for:
    1. The introduction of new calls.
    2. A review of the past two weeks calls.
    3. Time for dancing for fun and practice that stimulates "dance" not a call.
    4. Teach the basic styling as you teach the mechanics of the call.
    5. From experience, note the trouble spots in each call.
    6. Note mistakes made by some dancers so they can be smoothed out either by a bit of talking while calling or a walk thru between tips.
    7. Your plan must be flexible to allow for "Good" and "Bad" nights.
- Develop several ways to teach and explain how to do a call.
  - Use demonstrations so all can see their part of the call.
  - A picture is worth a 1000 words.
  - Use the two-couple mountain style circle to maximize the practice time and as a mixer.
  - Provide equal time for the heads and sides to start off the action.
  - Use helping words that dancers can hang on to.
  - Teach formation awareness. Have the dancers learn that it is important to know if they are ends or centers of lines or if they are facing in or out in waves, in and out facing couples in two faced lines etc.
  - Pat the dancers on the back at every opportunity and be positive when things go badly.
  - Allow the class time to ask questions.
  - Take time to talk a bit about our activity, the history and how the area functions with clubs etc.

### ***Dealing With Angels***

There are several viewpoints on the use of angels. If you use angels be sure to spend time with them on how to (be an angel.)

### ***Caution Angels About:***

1. Showing off with fancy twirls, kicks etc.
2. Over helping, allow the class dancer to make a mistake.
3. Being the teacher, that is your job.
4. Dancing with the same couples all the time.
5. If used for demonstrating a call show that what you are planning so they know what to expect.

Excerpt from *American Square Dance Magazine April 2008*

By Patrick Demerath



## Hands Up or Hands Down?

When you dance around the world, you will find minor differences in styling and flourishes, but most flourishes are easily skipped to accommodate visitors. However, the choice of dancing hands down or hands up is not an easy adjustment if you have only danced one way. I was severely rebuffed when I attempted to forearm hold in my first dance in Germany and it took more than a few dances to make the adjustment, and even then I would occasionally slip. At Whirl & Twirl, Paul Place is exposing our newest dancers to both styles and, I believe, this is a real plus.

CALLERLAB recommends that calls such as Swing Thru and Spin the Top be danced hands up although a resolution passed (1992) recognizing that regional styling differences exist. Nonetheless, I believe there is a steady trend towards hands up, especially in regions where air conditioning is not common in dance halls. An academic colleague who has danced for many years reports that New Hampshire changed, at least in the various clubs he dances at, from hands down to hands up.

When you are in a square of like minded people, you may want to consider a little hands-up practice; you might find you prefer it. Being comfortable with both styles lets you fit in where you dance.

Excerpt *American Square Dance Magazine* April 2008  
By: Michael A. Craft



## All Things Considered

### An Easy Call That People Can't Dance RECYCLE - from 1/2 sashayed waves.

A 1/2 sashayed wave is defined as one which has the girls as the ends and the boys as the centers. (A "standard" wave has the boys as the ends and the girls as the centers.)

Is a 1/2 sashayed wave considered "difficult" or "DBD"? A few dancers would say "yes", because everything is difficult for them. But overall, 1/2 sashayed waves are used all the time with no problem. Examples are the calls Swing Thru, Spin the Top and All 8 Circulate.

So why does Recycle from 1/2 sashayed waves become a problem? Two reasons: First, most dancers do the call wrong, because they use hands. Thus, from a standard wave, the boy will drag the girl to the ending position. So the dancers think of Recycle as a sex call - i.e. the boys do this and the girls do that.

But Recycle is not defined as using hands - it is a NO HANDS call, even though many dancers do not dance it this way. Recycle is not a sex call, it is a position call - the centers Fold and follow the ends. Dancers who dance it this way have no problem, no matter where the sexes are. But if dancers think of it as a sex call, then when the sexes are reversed, everyone gets confused.

The second reason for the problem is callers. Many do not teach the call correctly - they tell the dancers to use hands. So these callers are setting up the dancers for failure down the road. In addition, callers don't use the call from waves with boys in the middle. Oh, they may try it a couple times, but as soon as it breaks down they give up and don't call it again.

**Solution.** It all rests with the callers. They must teach the call correctly and then USE IT regularly. If callers would treat this use of Recycle the same as they do Swing Thru and Spin the Top - i.e. using it no matter how the sexes are arranged, and use it regularly throughout a dance, no one would have a problem.

Dancers: If your callers are not calling Recycle from waves with boys in the center, request that they do so. You will be a better dancer as a result.

Excerpt from *American Square Dance Magazine* April 2008  
by Ed Foote



## Looking for ribbons to a festival?

I am carrying ribbons to the following dances if you want to purchase any:

- May (Memorial Day Weekend) - Florida State Convention, Lakeland
- September (Labor Day Weekend) - 2008 Single Square Dancers USA Dance-A-Rama, Nashville, TN
- November - Fall Fun Fest - Bartow

NOTE: If you see any flyers with my name, email address and phone number stamped on them, I have the ribbons (or will be receiving them shortly) to sell. I always have the ribbons with me.





NOTE: Yellow highlighting is a change from last week's email.

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## THIS WEEK'S DANCES

**Monday - Riverwoods Plantation** - Broadway, Estero - ER 7:00 p.m. plus/rounds - 7:00 - 9:30 p.m. - caller: Red Bates, cuer: Dick Chase. For info: [redbates@juno.com](mailto:redbates@juno.com) or 941-828-0481.

**Hampton Promenaders** - Hampton's Community 1094 US 92 W, Auburndale - rounds workshop 7:00 p.m., ER 7:15 p.m., mainstream/plus/rounds 7:30 - 9:30 p.m. - caller: **Clyde Stocker**, cuer: Phyllis Hathaway. For info: [jvhoobler@aol.com](mailto:jvhoobler@aol.com).

**Sun-N-Fun Final Dance of the Season** - Sun 'N' Fun RV Park, 7125 Fruitville Rd., Sarasota - ER 7:00 p.m., plus/rounds 7:30 - 9:30 p.m. - caller: Burl Lally, cuer: Bill Webb/Pat Hagen. For info: 941-343-9720 or [midgewebb@cs.com](mailto:midgewebb@cs.com).

**Twilight Twirlers Final Dance of the Season** - Bonita Springs Community Building, Reynolds & Old 41, Bonita Springs - **Fish Fry - bring a dish to pass and enjoy Bob's extraordinary fish fry** - workshop 6:30 p.m., mainstream 7:00 - 9:00 p.m. - caller: Howard Cole, cuer: TBA. For info: [hwcole@att.net](mailto:hwcole@att.net).

**Temple Twirlers Birthday/Anniversary Dance** - Barksdale Rec Center, 1801 N. Lincoln, Tampa - ER 7:00 p.m., mainstream/plus/rounds 7:30 - 9:30 p.m. - caller: **Van Coble**, cuer: Charlie Lovelace. For info: [mlewis87@tampabay.rr.com](mailto:mlewis87@tampabay.rr.com)

**Tuesday - Canaveral Squares 48th Anniversary Dance** - Cinderella's Ball - Woody Simpson Community Center, 1590 Schoolhouse Street, Merritt Island - \$6/person in advance; \$7/person at the door - ER 7:30 p.m., plus/rounds 8:00 p.m. - caller: Don Hanhurst, cuer: Loretta Hanhurst. For info: 321-652-0680 or 321-268-4450 or <http://www.canaveralsquares.com>.

**Trailer Estates** - Trailer Estates MHP (Large Hall), 1903 - 69th Avenue W., Bradenton - mainstream/plus - 7:00 - 9:00 p.m. - caller: Burl Lally. For info: [emuffin184@aol.com](mailto:emuffin184@aol.com) or 941-758-2304.

**Ding-a-Lings** - Rice Creek RV Resort, 10714 Hwy. 301 S., Riverview - mainstream/plus/rounds - caller/cuer: Allen Snell. For info: [chrounds@capital.net](mailto:chrounds@capital.net) or 813-677-9179

**Woodmere Park** - 3951 Woodmere Park Blvd. (off Jacaranda Blvd.), Venice - A2 Dance/Workshop - 1:00 - 3:00 p.m. - caller: Red Bates. For info: [redbates@juno.com](mailto:redbates@juno.com) or 941-828-0481.

**Suncoast Squares** - Metro Center, 3170 3rd Ave. N., St. Pete - Mainstream and plus workshop 7:30 - 10:00 p.m. - Caller: Mike Cox. For info contact [suncoastsquares@yahoo.com](mailto:suncoastsquares@yahoo.com).

**Wednesday - Riverside Rec Center** - Riverside Rec Center, Riverside Drive, Ft.

Myers - A2 - 2:45 - 4:45 p.m. - C1 - 2:00 p.m. - caller: Red Bates. For info: 941-828-0481 or [redbates@juno.com](mailto:redbates@juno.com)

**Palmetto Palms** - Summerlin Blvd., Palmetto - ER 7:00 p.m. plus/rounds 7:30 - 9:30 p.m. - caller: Red Bates, cuer: Dick Chase. For info: 941-828-0481 or [redbates@juno.com](mailto:redbates@juno.com).

**Strawberry Square Club** - Strawberry Club, 4401 Promenade Blvd., Plant City - 7:30 - 9:30 p.m. - mainstream/easy plus - caller: **Gordon Cumming**. For info: <http://www.floridadanceweb.com/strawberry>.

**Timber Pines Twirlers** - Timber Pines Lodge, Spring Hill - 7:00 - 9:00 p.m. - plus/rounds - first time guests are always welcome but please contact the club president at [priddler@earthlink.net](mailto:priddler@earthlink.net) for directions and community gate access - caller: Roland Blanchette, cuer: Judy Doanes.

**Strawberry Square C1** - 4401 Promenade Blvd., Plant City - 1:00 - 3:00 p.m. - caller: Art Springer. For info: <http://www.floridadanceweb.com/strawberry>

**Strawberry Square C2** - 4401 Promenade Blvd., Plant City - 10:00 a.m. - 12:00 noon. - caller: Art Springer. For info: <http://www.floridadanceweb.com/strawberry>.

**Port Charlotte Cultural Center** - Cultural Center of Charlotte County, Centennial Hall, 2280 Aaron Street, Pt. Charlotte - 7:00 - 9:00 p.m. mainstream/plus/rounds - caller: Art Miller; cuer: Jennie Martin. For info: 941-380-5336, [mdow@cyberstreet.com](mailto:mdow@cyberstreet.com), or 863-494-2749.

**Thursday - Shufflin' Squares** - Lake Ashton Golf Club, Thompson Nursery Road, Lake Wales - 7:30 - 9:30 p.m. - square dance attire optional - mainstream/plus - caller: Keith Stevens. For info: [cakitts@hotmail.com](mailto:cakitts@hotmail.com).

**King's Point Swingers** - Kings Point Health Room (main Clubhouse), Rt. 674 (east of I-75), Sun City Center - ER 7:00 - 7:30 p.m. , plus/rounds 7:30 - 9:30 p.m. - caller/cuer: Mike Cox. For info: 813-649-0754 or [hlhtfh@yahoo.com](mailto:hlhtfh@yahoo.com).

**Snobirds** - Citrus RV Park, E. Terry to first street west of I-75. North to gate. Tell guard you are going to the square dance. 7:00 - 9:00 p.m. caller: Howard Code, cuer: TBA. For info: [hwcole@att.net](mailto:hwcole@att.net).

**Pine Ridge Promenaders** - Sunshine RV Resort, Rt. 70 (1000 yds. east of US 27), Lake Placid - **casual attire** - mainstream/plus 7:30 - 9:30 p.m. - caller: **Mike Doughty**, cuer: **Larry Chatos**. For info: [danshrm@htn.net](mailto:danshrm@htn.net).

**Charlotte Promenaders** - Pt. Charlotte Cultural Center, 2280 Aaron Street, Pt. Charlotte - ER 7:00 p.m. - plus/rounds 7:30 - 10:00 p.m. - finger food - caller: **Len Ziegmann**, cuer: **Ruth Ziegmann**. For info: [sqdbird@aol.com](mailto:sqdbird@aol.com) or 941-423-7228.

**Citrus Squares** - First United Methodist Church, 21501 W. Highway 40, Dunnellon - 7:00 - 9:00 p.m. - caller: Ellis Lindsey. For info: [alecl@aol.com](mailto:alecl@aol.com).

**Promenade Squares** - Senior Center, 7625 59th St. N., Pinellas Park - ER 7:30 p.m. mainstream squares 8:00 - 9:45 p.m., caller: Dick DeMerritt; cuers: Jimmy &/or Carol Griffin. For info: [peto1936@yahoo.com](mailto:peto1936@yahoo.com).

**Friday - 2009 Florida State Convention 2nd Annual Party Weekend** - Deerhaven Resort & Conference Center, 47924 NFS 540-2, Paisley, FL. For info: [carpoole@earthlink.net](mailto:carpoole@earthlink.net).

**Curliques** - Corkscrew Woodlands Hall (just west of I-75/Corkscrew Rd. exit), Estero, park on south side of Corkscrew Rd., follow signs to hall. - plus workshop 6:30 p.m. plus dance 7:00 - 9:00 p.m. caller: Howard Cole; rounds on tape. For info: [hwcole@att.net](mailto:hwcole@att.net).

**Strawberry Square A2** - 4401 Promenade Blvd., Plant City - 7:00 - 9:30 p.m. - tickets \$6 per person - caller: Keith Stevens. For info: [www.floridadanceweb.com/strawberry](http://www.floridadanceweb.com/strawberry).

**Woodmere Park C1 Dance/Workshop** - 3951 Woodmere Park Blvd. (off Jacaranda Blvd.), Venice - 10:00 - 12 noon - caller: Red Bates. For info: [redbates@juno.com](mailto:redbates@juno.com) or 941-828-0481.

**Spinning Wheels** - Barksdale Rec Center, 1801 N. Lincoln, Tampa - ER 7:00 p.m., mainstream/plus/rounds 7:30 - 9:30 p.m. - caller: Art Springer, cuer: Charlie Lovelace. For info: [helenm720@aol.com](mailto:helenm720@aol.com) or [jbarnes73@tampabay.rr.com](mailto:jbarnes73@tampabay.rr.com).

**Flutter Wheelers** - Bayonet Point Enrichment Center, 12417 Clock Tower Parkway, Bayonet Point, Hudson - ER 6:30 p.m., plus/rounds 7:00 - 9:00 p.m. - AS tip at 9:00 - relaxed attire June to October - caller: Bob Bourassa, cuer: John Ayers. For info: Bob Bourassa 352-796-8254 or [bobbourassa@bellsouth.net](mailto:bobbourassa@bellsouth.net).

**Snell's Bo's and Bell's** - Largo Community Center - 65th - 4th Street NW, Largo - square dance attire- callers: Allen Snell. Contact [settarose1@verizon.com](mailto:settarose1@verizon.com)

**Sun City Center Square Dance Club** - Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Sun City - ER 7:00 - 7:30 p.m., mainstream/plus/rounds 7:30 - 9:30 p.m. - caller: Van Coble, cuer: Mary Wiewora - For info: [lmicklatch@aol.com](mailto:lmicklatch@aol.com) or 813-633-3986 or 813-633-0551.

**Saturday - 2009 Florida State Convention 2nd Annual Party Weekend** - Deerhaven Resort & Conference Center, 47924 NFS 540-2, Paisley, FL. For info: [carpoole@earthlink.net](mailto:carpoole@earthlink.net).

**NEW CLUB HAS STARTED** - New Port Richey Rec Center, 6630 Van Buren St., New Port Richey, 34653 - 1:30 - 1:00 workshop, 2:00 - 4:00 Dance (mainstream/plus/rounds) - caller/cuer: Allen Snell. For info: [settarose1@verizon.com](mailto:settarose1@verizon.com).

**Strawberry Square** - 4401 Promenade Blvd., Plant City - ER 7:00 p.m., plus/rounds 7:30 - 9:30 p.m. - \$6 per person - caller: Art Springer, cuer: Pat Hagen. For info: [www.floridadanceweb.com/strawberry](http://www.floridadanceweb.com/strawberry)

**Palace Promenaders** - Square Dance Hall, 1647 NE Floridian Circle (off 17 N.), Arcadia - finger food - plus/rounds 7:00 - 9:00 p.m. - caller: Art Miller, cuer: Jennie Martin. For info: 863-494-2749.

**Strawberry Square Ph 5 Rounds Workshop & Dance** - 4401 Promenade Blvd., Plant City - Phase 5 Rounds -10:30 - 12:30 p.m. - cuer: Charlie Lovelace. For info: [www.floridadanceweb.com/strawberry](http://www.floridadanceweb.com/strawberry)

**Sunday - 2009 Florida State Convention 2nd Annual Party Weekend** - Deerhaven Resort & Conference Center, 47924 NFS 540-2, Paisley, FL. For info: [carpoole@earthlink.net](mailto:carpoole@earthlink.net).

**Motivators** - St. Cloud Sr. Center, 3101 - 17th St., St. Cloud - A2 - 2:00 - 4:00 p.m. - C-1 4:00 - 4:30 p.m. - caller: Ron Libby. For info: 407-892-9665 or 417-344-9260 or [loisdancer@aol.com](mailto:loisdancer@aol.com).

**Happy Promenaders Aloha to All** - Hitching Post RV Park Rec Hall (Rt. 41/Tamiami Trail East and Barefoot Williams Road), Naples - potluck buffet - ER 7:00 -

mainstream/plus/rounds 7:30 - 9:30 p.m. - caller: Don Smith, cuer: Mike Alexander.  
For info: 239-793-8769 or [playwalt@comcast.net](mailto:playwalt@comcast.net).

**Strawberry Square Phase 4 Rounds** - Strawberry Square, 4401 Promenade Blvd.,  
Plant City - 6:30 - 8:30 p.m. - cuer: Charlie Lovelace. For info:  
[www.floridadanceweb.com/strawberry](http://www.floridadanceweb.com/strawberry).

**Cloverleaf Leprechauns** - Cloverleaf Farms Heather House, 900 N. Broad St., Rt. 41  
N., Brooksville - casual - ER 1:30 - 2:00 p.m., plus/rounds 2:00 - 4:00 p.m. - caller: Paul  
Place, cuer: Judy Doanes. For info: [jah46544@aol.com](mailto:jah46544@aol.com) or 352-796-6714 or 352-797-  
5557.

**B&S Flutter Wheelers** - Bayonet Point Enrichment Center, 12417 Clock Tower  
Parkway, Bayonet Point, Hudson - A2 workshop 5:30 - 6:00 p.m. - A2 Dance - 6:00 -  
8:00 p.m. - relaxed attire - caller: Bob Bourassa. For info: 352-796-8254 or  
[bobbourassa@bellsouth.net](mailto:bobbourassa@bellsouth.net).

**King of Kings Church** - 10337 U.S. 19, Port Richey - casual dress - 1:00 - 4:30  
p.m. Tips are alternated. Caller/Cuer: Allen Snell. For info: 727-809-3429 or 727-809-  
0323 or [settarose1@verizon.com](mailto:settarose1@verizon.com).

**Orange Blossom Squares** - The Villages La Hacienda Center, The Villages - 7:00 -  
9:30 p.m. - caller: Whit Brown, cuer: Joanne Helton. For info:  
[sharonandron579@localnet.com](mailto:sharonandron579@localnet.com)

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## CLASSES:

***Please provide start date, start and ending time, level (beginner, mainstream, plus, etc.) exact address (with city) where class and/or workshop will be held, instructor's name, contact name, email address and phone number.***

**Line Dance Class** - Tuesday mornings - Chain of Lakes Complex, Winter Haven -  
cost: \$4 per person for residents; \$5 per person for non-residents - 10:30 - 11:30 a.m. -  
instructor: Charlotte Miller. For info: call Cindy Marks 863-291-5656.

March 1, 2008 - **Temple Twirlers Plus Class** - still open for new dancers and anyone  
that wants a refresher on the Plus calls - caller: Roland Blanchette. For info:  
[flobyington@yahoo.com](mailto:flobyington@yahoo.com)

October 9 - 13, 2008 - **Northeast Callers School** - Mill-a-Round Dance Center,  
Manchester, NH - Instructors: Ken Ritucci, Norm Poisson, Randy Dougherty, Todd  
Fellegly - whether you are presently calling or desire to be a caller, this school will help  
with your calling career - \$295/student - space is limited - for an application and more  
information, contact Ken Ritucci at 413-734-0591 or write Ken [Ritucci@aol.com](mailto:Ritucci@aol.com) \*  
[www.northeastcallersschool.com](http://www.northeastcallersschool.com).

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# FUTURE PLANNING:

*Please include dates, exact address of location where dances are held (including city), themes, level(s), if rounds are included, times, callers and cuers (exact names - not 'guest callers'), attire, contact information (include email and phone number). IF THERE ARE ANY CHANGES TO YOUR SCHEDULE DURING THE YEAR, I.E. CANCELLATIONS, CHANGE OF CALLERS OR CUERS, CHANGE OF DANCE LOCATION, PLEASE NOTIFY ME AS SOON AS POSSIBLE SO THE WORD CAN BE PASSED TO AS MANY DANCERS AS POSSIBLE.*

*PLEASE ENSURE THE INFORMATION IN THE WEST COAST DANCER IS CURRENT AND ACCURATE.*

April 7, 2008 - **Temple Twirlers Reunion Dance** - all former members of Temple Twirlers are invited to attend - caller: Van Coble, cuer: Charlie Lovelace. For info: [mlewis87@tampabay.rr.com](mailto:mlewis87@tampabay.rr.com).

April 8, 2008 - **Buttons & Bows of Lakeland Spring Dance** - Magnolia Building, 702 E. Orange St., Lakeland - ER 7:30 p.m., mainstream/plus/rounds 8:00 - 10:00 p.m. - caller: Danny Miller, cuer: Charlie Lovelace. For info: [bevanlee@aol.com](mailto:bevanlee@aol.com).

April 11 - 12, 2008 - **46th Iowa State Square & Round Dance Convention** - Waterloo, IA. For info: <http://www.iowsquaredance.org/>.

April 12, 2008 - **Bay Area Twirlers (BATS) IRS Rag Dance** - caller: Doc Gray, cuer: Charlie Lovelace. For info: [jbrookover@regencycenters.com](mailto:jbrookover@regencycenters.com).

April 13, 2008 - **West Coast Association Membership Dance** - Palace Dance Hall, Arcadia - MC: **Sam Dunn**. **IF THIS DANCE IS IN YOUR AREA, PLEASE CONSIDER CANCELING YOUR DANCE ON THIS DATE AND SHOWING YOUR (CALLERS, CUERS AND DANCERS) SUPPORT BY ATTENDING THIS DANCE.** For info: [brassy1012@aol.com](mailto:brassy1012@aol.com).

April 15, 2008 - **Deadline for submissions to the June issue of American Square Dance Magazine.** [AmericanSquareDance@earthlink.net](mailto:AmericanSquareDance@earthlink.net).

April 18 & 19, 2008 - **Spring Fling** - Ragon Square Dance Hall, 2600 Stratford Road, Pensacola, FL - true floating wood floor - callers: Larry Belcher of Alabama and Willis Simmons of Alabama; cuer: John Williford of Alabama - weekend dance package - \$20 per person - one night (Friday or Saturday) \$10 per person. For info: Larry Belcher 334-215-8591 or [larry.belcher@charter.net](mailto:larry.belcher@charter.net).

April 18 - 20, 2008 - **49th Annual California State Square Dance Convention** - Sacramento, CA. For info: 916-649-2714 or 916-359-5167 or [castate2008@aol.com](mailto:castate2008@aol.com) or <http://www.castate2008.org/>

April 25 - 27, 2008 - **Hitch 'n Go Chapter 082** - Theme World, Davenport - caller: Charlie Pergrossi. For info: [jlelohart@hotmail.com](mailto:jlelohart@hotmail.com).

April 27, 2008 - **Orange Blossom Squares** - The Villages, Lady Lake - plus - 7:00 - 9:30 p.m. - caller: Red Bates.

April 27th - May 1st - **Maggie Valley Square Dance Vacations** - Pride RV Resort, 4394 Jonathan Creek Rd., Waynesville, NC - This is the only "Dance Package Only" week available - callers: Jerry Story, Tony Oxendine, Darryl McMillan - "PLUS" Dancing - \$60 per person - For Reservation Contact Linda or Kristy 828-926-1645; All Inclusive Vacation Packages [www.pridervresort.com](http://www.pridervresort.com) click on "Square Dancing" for Flier Downloads - Jerry's Cell 956-358-3888 E-mail [JerryStory@aol.com](mailto:JerryStory@aol.com) or visit [www.jerrystory.com](http://www.jerrystory.com) or [www.ThePrideCenter.com](http://www.ThePrideCenter.com)

April 30, 2008 - **Deadline for West Coast Dancer Submissions.** For info: [evhenning@mindspring.com](mailto:evhenning@mindspring.com).

May 1, 2008 - **Deadline for submissions to the June issue of the Bow & Swing.** [rgboyd@earthlink.net](mailto:rgboyd@earthlink.net)

May 2 - 4, 2008 - **61st Silver State Square & Round Dance Festival** - Reno, NV. For info: 775-626-8401 or <http://www.squaredancenevada.com/>.

May 4, 2008 - **Suncoast Callers & Cuers Association Meeting** - Strawberry Square - time TBD. For info: [kfs2@iname.com](mailto:kfs2@iname.com)

May 10, 2008 - **Bay Area Twirlers (BATS) Sadie Hawkins Dance** - caller: Gary Murphy, cuer: Charlie Lovelace. For info: [jbrookover@regencycenters.com](mailto:jbrookover@regencycenters.com).

May 12, 2008 - **Temple Twirlers Sadie Hawkins Dance** - caller: Roland Blanchette; cuer: Charlie Lovelace. For info: [mlewis87@tampabay.rr.com](mailto:mlewis87@tampabay.rr.com).

May 13, 2008 - **Buttons & Bows of Lakeland Western Dance** - Magnolia Building, 702 E. Orange St., Lakeland - ER 7:30 p.m., mainstream/plus/rounds 8:00 - 10:00 p.m. - caller: Allen Snell, cuer: Charlie Lovelace. For info: [bevanlee@aol.com](mailto:bevanlee@aol.com).

May 15, 2008 - **Deadline for submissions to the July issue of American Square Dance Magazine.** [AmericanSquareDance@earthlink.net](mailto:AmericanSquareDance@earthlink.net).

May 16 - 18, 2008 - **Hitch 'n Go Chapter 082** - Sanlan Ranch, Lakeland - caller: Charlie Pergrossi. For info: [jlelohart@hotmail.com](mailto:jlelohart@hotmail.com).

May 16 - 17, 2008 - **26th Annual Georgia Singles Anniversary Dance** - Commerce Civic Center, 110 State Street, Commerce, GA - caller: Jimmy Roberson, cuers:

Matthew Temples and Ramona Stowe, line dance leaders: Sylvia Irvin and Lois Roberts - \$25 per person for non-members (doesn't include dues) in advance, \$30 at the door (doesn't include dues) - add \$5 for membership in the Georgia State Singles Association of Square and Round Dancers. For info: [pinglis@agnesscott.edu](mailto:pinglis@agnesscott.edu).

May 28, 2007 (not a fourth Wednesday due to the State Convention) - **West Coast Folding and Business Meeting**. Barksdale Center, 1801 N. Lincoln, Ave., Tampa (home of Temple Twirlers and Spinning Wheels). **PLEASE SEND A REPRESENTATIVE FROM YOUR CLUB OR FORWARD A REPORT TO BE READ AT THE MEETING! EVERYONE IS WELCOME AND ENCOURAGED TO ATTEND.** For info: [brassy1012@yahoo.com](mailto:brassy1012@yahoo.com)

May 21-23 - **#018 Sunshine Pioneers Square Dance/Camping Group** - Hidden River RV Resort, Riverview - caller: Ted Hughes, cuer: Patricia Fuller-Gardner. For info: [callen@ij.net](mailto:callen@ij.net).

May 22, 2008 - **Florida State Convention Trail In Dance** - Strawberry Square, 4401 Promenade Boulevard, Plant City - 7:30 - 10:00 p.m. - \$5 per person donation - MC: Bob Barnes, callers: Bob Poyner, Gary Murphy; cuers: Pat Hagen and Don and Loretta Hanhurst. For info: [anndonslocum@juno.com](mailto:anndonslocum@juno.com)

May 23 - 25, 2008 - **54th Florida State Convention** - Lakeland - hosted by West Coast Association. For info: [anndonslocum@juno.com](mailto:anndonslocum@juno.com)

May 30 - 31, 2008 - **Smoky Mountain Retreat** - Gatlinburg, TN - callers: Tim Marriner and Ace McGee, cuers: Gene & Jackie Tyre - Plus, Advance, DBD, Rounds, Workshops - \$20 per person for weekend dance package - host hotel: The Riverside Motor Lodge - group discount rate \$62.95/night + tax. For info: [dhbrigman@hotmail.com](mailto:dhbrigman@hotmail.com).

September 24, 2008 - **Square Dance Special** - St. Cloud Senior Center, 3101 - 17th Street, St. Cloud - 7:30 - 10:00 p.m. - mainstream/plus/rounds - \$5 per person, pay at the door - caller: Lottie Ainsworth, cuers: Pete & Jan Shankle. For info: Pete & Jan Shankle 407-856-3300 or Lili-ann Gallagher at 407-339-1499 or [minimercury@embarqmail.com](mailto:minimercury@embarqmail.com).

October 19, 2008 - **West Coast Membership Dance** - Sun City Center Community Hall, 1910 S. Pebble Beach Blvd., Sun City (home of the Sun City Square Dance Club) - ER 1:30 p.m. - mainstream/plus/rounds 2:00 - 4:00 p.m. - West Coast members FREE; guests \$4 per person. For info: [brassy1012@aol.com](mailto:brassy1012@aol.com).

December 7, 2008 - **West Coast Membership Dance** - Bonita Springs - ER 1:30 p.m. - mainstream/plus/rounds 2:00 - 4:00 p.m. - West Coast members FREE; guests \$4 per person. For info: [brassy1012@aol.com](mailto:brassy1012@aol.com).

November 21-22, 2008 - **Northwest Assn. Fall Festival - Aloha!** - Christ the King Catholic Church, 742 Arlington Road, Jacksonville - caller: Tim Crawford (Ontario,

Canada), cuer: Kit & Sandy Brown (Murphy, NC) - advance tickets \$12; \$15 at the door. For housing info: [stovaldd@aol.com](mailto:stovaldd@aol.com); for camping info: [brow8644@bellsouth.net](mailto:brow8644@bellsouth.net), for registration info: [newsome.charles@comcast.net](mailto:newsome.charles@comcast.net).

January 11, 2009 - **West Coast Membership Dance** - Bahr's Mobile Home Park, Zephyrhills - ER 1:30 p.m. - mainstream/plus/rounds 2:00 - 4:00 p.m. - West Coast members FREE; guests \$4 per person. For info: [brassy1012@aol.com](mailto:brassy1012@aol.com).

February 8, 2009 - **West Coast Membership Dance** - Bartow Civic Center, Bartow - ER 1:30 p.m. - mainstream/plus/rounds 2:00 - 4:00 p.m. - West Coast members FREE; guests \$4 per person. For info: [brassy1012@aol.com](mailto:brassy1012@aol.com).

August 16, 2009 - **West Coast VIP Dance** - Strawberry Square, 4401 Promenade Boulevard, Plant City - ER 1:30 p.m. - mainstream/plus/rounds 2:00 - 4:00 p.m. - West Coast members FREE; guests \$4 per person. For info: [brassy1012@aol.com](mailto:brassy1012@aol.com).

September 20, 2009 - **West Coast President's Ball** - Strawberry Square, 4401 Promenade Boulevard, Plant City - ER 1:30 p.m. - mainstream/plus/rounds 2:00 - 4:00 p.m. - West Coast members FREE; guests \$4 per person. For info: [brassy1012@aol.com](mailto:brassy1012@aol.com).

Penny T. Green, Editor

## DANCERgram

863-967-5004

[sqdnxfan@aol.com](mailto:sqdnxfan@aol.com)

*"Square Dance - friendship set to music"*

### **Links:**

<http://www.floridadanceweb.com/> (Florida Dance Web)

[http://floridadancing.com/html/west\\_coast\\_squares.html](http://floridadancing.com/html/west_coast_squares.html) (West Coast)

[www.floridadanceweb.com/fassrd](http://www.floridadanceweb.com/fassrd) (Florida Singles)

<http://usda.fundlinklic.com/> (online shopping mall)

<http://www.usda.org/> (United Square Dancers of America)

<http://www.samdunn.net/> (Caller Sam Dunn's personal web site)

[www.floridadanceweb.com/strawberry](http://www.floridadanceweb.com/strawberry) (Strawberry Square)



<http://www.nsddirectory.com/> (National Square Dance Directory - information & contacts for clubs in the U.S., Canada and around the world)

<http://www.aronssquaredanceshopandpatterns.com/> (Aron's Square Dance & Western Wear Shop)

<http://www.calyco.com/> (CaLyCo Crossing - a full line square dance shop)

<http://www.tictactoes.com/> (Tic Tac Toes - shoe vendor)

*This E-Newsletter is published by a square and round dancer concerned about the preservation of our dance activity. This is not a publication of the West Coast Square and Round Dancers' Association, Inc. The target audience is the dancers in the West Coast area of the state of Florida and contains dance information for the upcoming week in this area as well as major dances around the state and nation, and any other information of interest to the dancers. It is published weekly with addendums as needed. New information each week is highlighted. Permission is given to forward this newsletter to your membership or others interested in receiving a copy or to provide printed copies to your members and visitors to your club. It is also available on the West Coast page of the Florida Dance Web at [www.floridadanceweb.com](http://www.floridadanceweb.com). If you would like a copy emailed to you or would like your club information added, please contact the editor at [sgdncfan@aol.com](mailto:sgdncfan@aol.com). Please continue to support the West Coast Dancer, a publication of the West Coast Square and Round Dancers' Association, which is published bimonthly and is provided free of charge for all dancers. For circulation, listings, club news, ads and articles, contact Ed Henning at 813-659-4787 or [evhenning@mindspring.com](mailto:evhenning@mindspring.com).*