

Oct. 1960

AN
ANNOUNCEMENT

OF INTEREST TO ALL

SQUARE & ROUND
DANCERS

SPONSORED BY

CITY OF TAMPA RECREATION DEPARTMENT

The
WEST COAST DANCER
Published monthly by The West
Coast Square and Round Dancers'
Association

WEST COAST OFFICERS

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Margaret Hensley, Secretary
Max Hoyle, Treasurer
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In cooperation with the City of
Tampa Recreation Department.

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is welcome to reprint articles or
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ask is that you please give us
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MAGAZINE DEADLINE

The tenth of each month for
Callers' Calendars and news.

The West Coast Dancer is financed
by The West Coast Square and Round
Dancers' Association and dis-
tributed free to all area clubs.

Club Reporters-Please limit your
news to 150 or less words, typed
(if possible) and please use
8½ x 11 size paper. This helps
those who must retype the
articles.

Address all communications to
The West Coast Dancer
105 Meighan Court
New Port Richey, Fla.
33552

NOTICE TO CALLERS AND ROUND DANCE TEACHERS

We hope to furnish blank calendar sheets to you in ample time
for next months magazine.

TO ALL AREA SQUARE AND ROUND DANCERS

At the request of Mr. Morris Sogolow, President of The West Coast Dancers' Association, I have accepted the appointment as editor of a new publication for square and round dancers of this area.

This will be made up in magazine form - nothing fancy - just informative. We hope to have the first issue in your hands by November 1st and by the first of each month thereafter.

It is my understanding that this venture will be financed by The West Coast Dancers' Association and much of the work, including the mimeographing and putting together of the sheets will be done by the City of Tampa Recreation Department.

Inasmuch as this issue, particularly the calendar, is very incomplete we prefer to call this only an introduction to the magazine. It is intended only as something to give you an idea of what we hope to do. Much of the success of the magazine will be up to you. Without your support and cooperation we cannot hope to succeed.

At this writing I have no staff or helpers, but if we progress others will be asked to write feature articles, thus enhancing our venture.

The main and most important part of the magazine will be the calendar, which will be made up of squares, just as you see it on the following pages. This will show you which clubs are dancing each day and give the caller's name. On the page immediately following the calendar will be the Club Directory. This will list the clubs by name, location and time, give the dancing level claimed by the club, the caller's name and state whether it is a closed or open club.

We would like all clubs to appoint one of their members as reporter whose duty it will be to send in news and happenings concerning their club. Reporters please read note on inside front cover. All dancers are invited to write to the magazine if they would like something published but please remember that we will not publish any unsigned articles. Neither will we knowingly publish anything that has been copyrighted, without special permission from the copyright owner. And, please, please do not give me any verbal messages, I have a lousy memory.

Chuck Gernheuser, Editor

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
		CIRCLE SQUARES-C- Art Springer	CITY OF TAMPA OPEN DANCE John Saund BEGINNER CLASS "Skeeter"
BAY AREA TWIRLERS (BAT's) BEGINNER CLASS Art Springer	BEGINNER ROUND DANCE CLASS Charles Lovelace BEGINNER SQUARE DANCE CLASS Les Gotcher		OPEN WORKSHOP Bob Rust BEGINNER CLASS "Skeeter"
	6	7	8
BAY AREA TWIRLERS (BAT's) BEGINNER CLASS Art Springer	BEGINNER ROUND DANCE CLASS Charles Lovelace BEGINNER SQUARE DANCE CLASS Les Gotcher	CIRCLE SQUARES-C- Art Springer	CITY OF TAMPA OPEN DANCE Bob Rust BEGINNER CLASS "Skeeter"
	13	14	15
BAY AREA TWIRLERS (BAT's) BEGINNER CLASS	BEGINNER ROUND DANCE CLASS Charles Lovelace BEGINNER SQUARE DANCE CLASS Les Gotcher	OPEN WORKSHOP Bob Rust BEGINNER CLASS "Skeeter"	
	20	21	22
BAY AREA TWIRLERS (BAT's) BEGINNER CLASS	BEGINNER ROUND DANCE CLASS Charles Lovelace BEGINNER SQUARE DANCE CLASS Les Gotcher	CIRCLE SQUARES-C- Art Springer	CITY OF TAMPA OPEN DANCE BEGINNER CLASS "Skeeter"
	27	28	29

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DAY	THURSDAY	FRIDAY	SATURDAY
MPA ders LASS 2	FOREST HILLBILLIES Jim Taylor 3	4	CTRD OPEN DANCE Art Springer 5
HOP LASS 9	TANGLE FOOTS Dick Bishop 10	11	BAY AREA TWIRLERS Art Springer SQUARE HEADS-C- Guest Caller 12
MPA LASS 16	FOREST HILLBILLIES Tom Bush TANGLE FOOTS Dick Bishop 17	18	CTRD OPEN DANCE Art Springer GRAND SQUARES-C- Guest Caller 19
23	TANGLE FOOTS Dick Bishop 24	25	BAY AREA TWIRLERS HALLOWEEN DANCE Danny Robinson SQUARE HEADS-C- Guest Caller 26
MPA LASS 30	FOREST HILLBILLIES Jim Taylor TANGLE FOOTS Dick Bishop 31		

CLUB DIRECTORY

- BAY AREA TWIRLERS - 214 N. Blvd., Tampa, Fla., 8-11 p.m., Art Springer
- CITY OF TAMPA OPEN DANCE - 214 N. Blvd., Tampa, Fla., 8-11 p.m., Guest
- CIRCLE SQUARES - 5212 Interbay Blvd., Tampa, Fla., -C-, Art Springer
- GRAND SQUARES - 5212 Interbay Blvd., Tampa, Fla., 8-11 p.m., -C-
- OPEN DANCE - 214 N. Blvd., 8-11 p.m., Guest Caller
- 2 x 4's - Clearwater, -C-, John Saunders and Roger Chapman
- STRAWBERRY STROLLERS - Plant City, Howard Parish
- TANGLE FCOTS - Brandon, 8-10:30 p.m., -O-, Dick Bishop

CALENDAR OF SPECIAL EVENTS

- January 4, 1969 - Frankie Lane Dance, Lakeland, Fla.
- January 7, 1969 - Harper Smith, Tampa, Fla.

WHY SQUARE DANCE CLUBS?

1. WHAT IS A CLUB? --- A Square Dance Club is a group of couples who enjoy SQUARE DANCING and GOOD FELLOWSHIP together. Some Clubs put Square Dancing FIRST with Socializing a secondary part while another group will continually plan events of interest for its members with Square Dancing intermingled. Both types are highly successful if 90% of its members enjoy the program followed. No Club will be successful where Good Fellowship is lacking. These are the necessary INGREDIENTS:

1. Congenial Dancers
2. Congenial Leaders
3. A congenial Caller

The necessary OBJECTIVE is:

1. Getting the Right Caller
2. In the Right Hall
3. With the Right People
4. At the Right Time

The Objective and the Ingredients are the same the world over but the saying still holds true--"No two Clubs are alike and what makes one flourish is "death" for the other".

2. WHY JOIN A CLUB? --- Clubs survive only if there are enough members to

1. Pay the bills or be responsible for them
2. Perform the duties required to plan any regular Square Dance program.

Remember -- A Club is people, not just a name.

In a membership Club with a regular Caller, you will continue to learn more about Square Dancing and new figures where, if a Club has a different Caller each dance, then this Caller will not want to spend his one night with you walking and teaching. If the Club is OPEN with no membership, then each time, different dancers, with different abilities need consideration and the Caller is kept at the minimum of what he can call. Teaching anything would not mean that he could call it again at the next dance without again teaching. Progress of this will be slower.

It has always been my thinking -- that -- when a Club "Folds" -- it's only the NAME that "folds" --- the PEOPLE are long GONE

