

It Walton

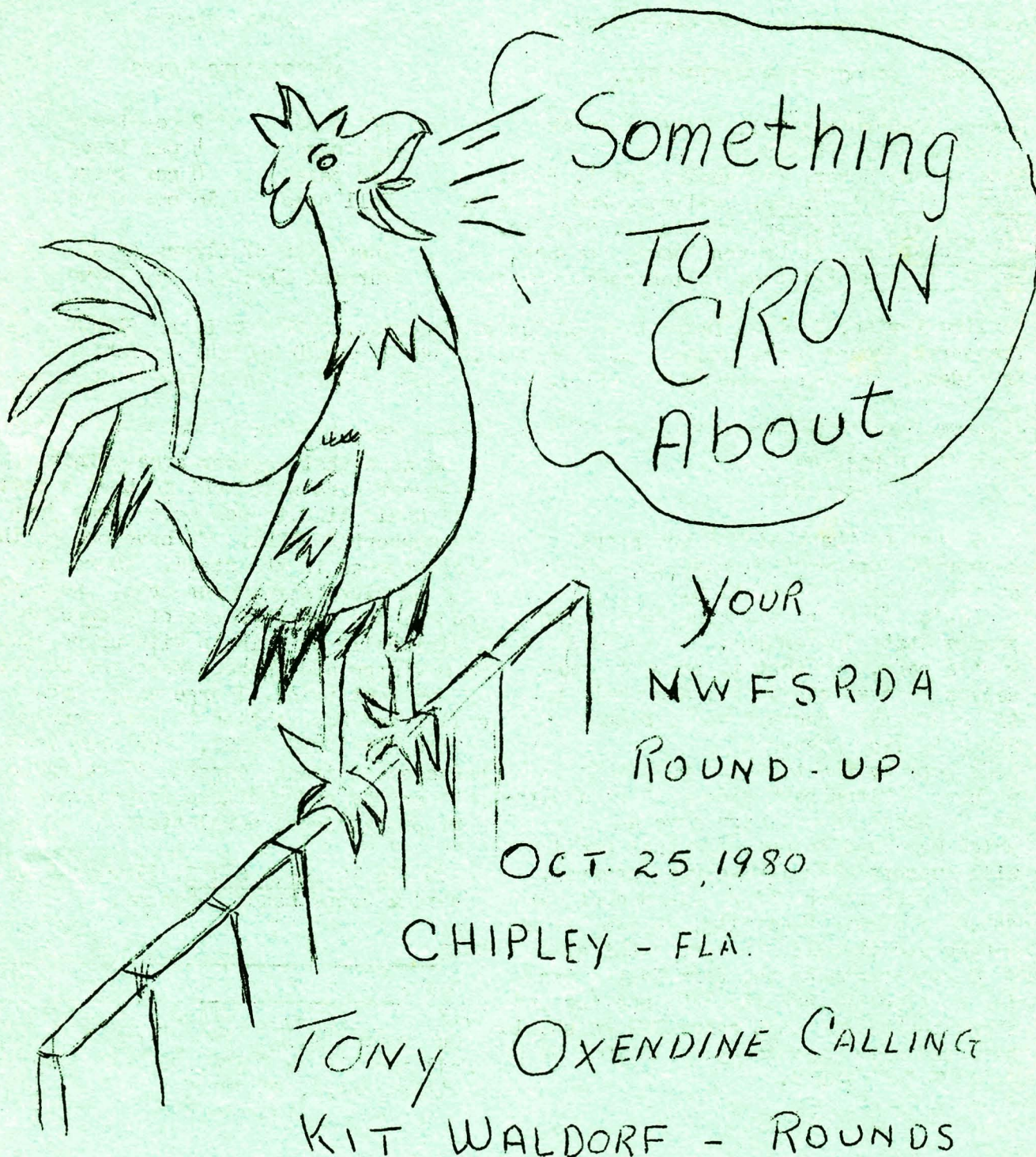
The PANHANDLE PRESS
5 Caswell Circle
Mary Esther, FL 32569

TO: *Sandpipers*

September-October 1980

Vol 6, No. 5

Published by and for the NORTHWEST FLORIDA SQUARE AND ROUND DANCE ASSN., INC.



The PANHANDLE PRESS, the official square dance publication for Northwest Florida, is published bi-monthly by the NWFSRDA, INC. and distributed to all members.

The editors reserve the right to omit, condense or rewrite any part of material sent to the publication.

This magazine is not copyrighted. We welcome the reprinting of any article from the PANHANDLE PRESS by other square dance publications. Please give us credit.

Publications are available at NWFSRDA bi-monthly meetings.

EDITORS:

JOHN & MARTY LACKEY
5 Caswell Circle
Mary Esther, FL 32569
Phone (904) 243-0629

STAFF:

JERRY & THERESA FOWLER

NORTHWEST ASSOCIATION OFFICERS...

Roscoe (Charlotte) Hall, 5117 Kendrick
Panama City, President
Mike (Gwen) Moser, Pensacola, 1st V. Pres.
Conrad (Belle) Bishop, Shalimar, 2nd V. Pres.
Olena (Marvin) Taylor, Pensacola, Rec-Sec.
Joy Richardson, Ft Walton Beach, Cor-Sec.
Harry (Theora) Frisbee, Tallahassee, Treas.

ADVERTISING RATES

1/8 page \$ 2 per issue
1/4 page 4 per issue
1/2 page 8 per issue
Full page 16 per issue

Insertion of flyers (You furnish flyers.) \$5, issue

Parliamentarian, Florida Federation of Square Dancers... CONRAD & BELLE DP
Treasurer, Round Dance Council of Florida... NORMA & HOWARD SMOYER, Tallahassee
President, Florida Clogging Council... BILL & JANET McMAHON, Tallahassee-Ft Myers

FROM THE PRESIDENT...
by Roscoe Hall

I want to thank all of the people who supported Northwest Florida and the State at the National Convention.

Let's all start thinking about next year's State Convention. It is Northwest's baby. We want to prove to ourselves that we can do it, and that even if we are the youngest we do support the State in its endeavors.

I hope by the time you read this that we have a blood bank system started within our area, or at least have an idea which may lead to one, and that people will support this life-giving program.

For your information, blood costs are \$45.00 a unit. Hopefully, we can set up a bank and it will not cost a thing.

I want to thank the Fort Walton Assn. for hosting the recent LEADS meeting and thank the people that came, BUT we should have had more attendance. EVERYONE NEEDED TO HAVE BEEN THERE.

We hope that another area within Northwest area will want to host a meet.

I would like to see more clubs join and support NWFSRDA. We have one of the biggest areas in the state. There are over 40 clubs within our area. We need you all and every member of each club individually to join in with us so that we may grow and thereby help you better.

One last thing, I urge each club, caller and association to place an Ad in the PANHANDLE PRESS. The goal is to purchase equipment capable of reproducing photographs and pictures for a better more professional newsletter.

SUBSCRIBE TO BOW & SWING, Florida's State Square & Round Dance Magazine.

NAME _____ DATE _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

One year \$4.16 Two years \$7.28
Mail to: BOW & SWING, P.O. Box 10378
Wilton Manors, FL 33305

LET'S SEE NOW ... A co-editorial
by Marty and John Lackey

Have we created a monster? CALLERLAB has established various levels of dance- Mainstream, Extended Basics, Plus levels, etc. Is this causing some problems that we dancers and callers are unwilling to face?

Who wants to be "just Mainstream", or an ordinary, average, run-of-the-mill square dancer? Certainly none of the dancers we know.

Every club, almost without exception, rushes into the Plus levels.

CALLERLAB says 40 weeks teach time for basics thru Plus levels, but one very important thing is left out. How long do we dance at each plateau before progressing to the next?

Since new grads hinder our progress or even lower our level, what do we do? We either eliminate classes altogether or set up some type of "transitional class" or Workshop to get them to club-level.

A large percentage of these people might be very happy to remain at Mainstream. They may even rebel and refuse to be pushed and become dropouts.

Are we really helping the movement to grow when we do not allow a period of time for the new dancers to dance and enjoy each plateau along the way? Is it possible that we are selfish in our desire to increase the membership of clubs and have forgotten how it felt to be a new dancer - exuberant, but unsure.

Of course, CALLERLAB's original idea was progression at a leisurely pace. And, there was to be a place for every dancer when he was READY to climb up those steps or plateaus.

This is a good plan, and it will work! But it will only work with the co-operation of local club officers, dancers and callers who are willing to forget petty jealousies and rivalry between clubs.

Did someone say there is no competition in square dancing? Then what's the rush?

SPACE FOR RENT \$2.00 up
per issue

THE FOUR "BONES" OF AN ORGANIZATION

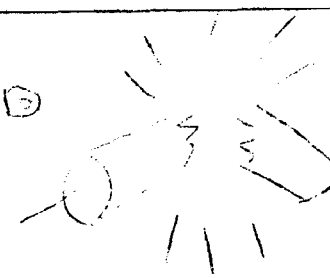
There are "WISH-BONES" who spend all their time wishing somebody else would do all the work. (I've already done my bit, now it's time for somebody else to do something.)

There are the "JAW-BONES" who do all the talking, but very little of anything else.

There are the "KNUCKLE-BONES" who knock everything that everybody else tries to do.

And finally, there are the "BACK-BONES" who get under the load and do the work.

MAKE A *LOUD* NOISE

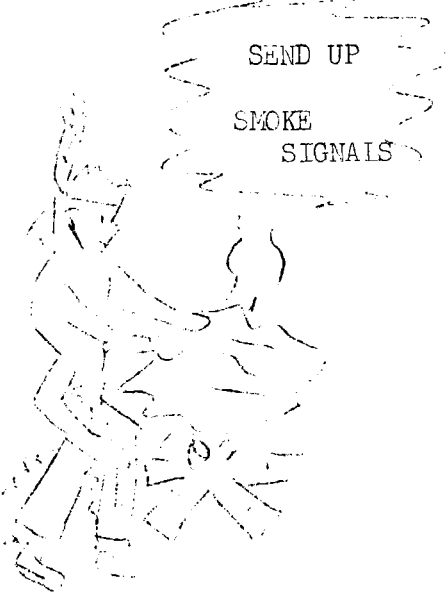


JUST MAKE SURE EVERYONE ATTENDS

NORTHWEST FLORIDA FALL

ROUNDUP - CHIPLEY NATIONAL
GUARD ARMORY
OCTOBER 25, 1980

TONY OXENDINE Squares KIT WALDORF Rounds



SEND UP
SMOKE
SIGNALS

SUGGESTED SOLUTIONS to keep interest and integration of new dancers - Use progressive programming during the dance night without necessarily trying to develop clubs into Plus and Advanced levels. Use Angels (experienced dancers), but only with strict guidelines concerning their role and conduct.

If new dancers are taught at club dances - Alternate tips (one teach/one club) Use Workshop early in evening for regular member's interest, particularly immediately after bringing new dancers into the club. Use of visitations to other clubs and callers.

Develop information and education of dancers/callers/cuers/leaders from the club thru seminars, skills classes. Use area, state and national associations in positive ways to get as many as possible involved in sharing skills, talents, experience and responsibilities.

30th NATIONAL SQUARE DANCE
CONVENTION - June 25, 26, 27 1981
SEATTLE, WASHINGTON \$10 per person

Register: P.O. Box 898
Lynnwood, WA 98036

SMOOTHABILITY
by Ron Schneider

In the beginning we were all taught how to dance smoothly and move to the music; the correct handholds; where the pivot points on arm turns and courtesy turns are, and many other styling points that make for smooth dancing. However; as our dancing time and instruction increases, more emphasis begins to be put on getting through the routines and we are taught so many new calls that we begin to forget the fundamentals of smooth dancing. We fall into what I call "panic dancing". Let me point out some of the fundamentals of smooth dancing that should be taught during beginner's classes.

MOVING TO MUSIC - The heavy bass beat of the music is the sound to which we

our feet. We do not pick up the feet, but move them along in a gliding motion. Leaning slightly forward and shuffling on the ball of the foot, take short strides. The heel of one foot should be even with the toe of the opposite foot with each step. This will give us about an 18 inch stride. The sound should be like rubbing sandpaper on the floor.

LEAD TIME - A dancer should not try to execute the call the instant it comes out of the caller's mouth. You should be dancing at least two beats behind the caller. Any good caller will allow you this time. This is the first step to minimizing "panic dancing".

ARM TURNS & COURTESY TURNS - The pivot point of any arm turn and left allemande is exactly halfway between each dancer. It is not the man standing in place and pivoting around on his toe or heel while the girl races to keep up like a crack the whip. Also a courtesy turn pivot point is halfway between the man & his partner. Remember, we are leading with the LEFT hand and NOT shoving her around with the right hand in the back.

HANDHOLDS - On forearm turns the hand should be above the wrist almost to the elbow, on the inside of the arm. The man should not grip the lady's arm. The lady should have the grip. Do offer a slight resistance to let your partner know you are there. A slight leaning away from each other will give the necessary friction needed to stay together. On promenades, the man's palms should be up - facing him - so that he can look into them. Also, on courtesy turns the man's left palm should be up, facing him. On square thrus, grand right & lefts, or any move where we pull by, the grip is similiar to a handshake - palms together with the thumbs overlapping. Remember not to jerk or yank as there is no need for this. We seem to make it around the square all right on a weave the ring (no contact at all), so why should we have to yank by on a grand right & left? Square thru falls into the same rule. We are reaching out with each hand in turn and making contact as we dance. Any pull by moves should be released the instant we pass that person.

DO NOT HANG ON - Pox the gnat, star thru and curlique should all be loose hand holds. We find that if the ladies will offer the back of their hands to the men on a curlique it is quite smooth.

CENTERS IN - followed with a cast off. The lead dancers should spread apart slightly, extend their inside hands, palm down, to their sides, fingers pointing toward each other, fingers closed (NO HOOKED ELBOWS). The trailing dancers can come in and take lead dancers hands.

ALLEMANDE THAR - In a normal thar with men on the inside, the men must take very short steps or the girls will be racing to keep up. Again, the grip is a forearm grip as mentioned above.

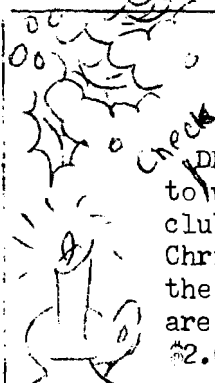
SIZE OF SQUARE - The size of the square is important to smooth dancing. Keeping the square from expanding is the responsibility of all eight dancers. Maintaining contact with adjacent dancers and connecting formations will be a great help in keeping the square from "growing". Contact is very important to today's position oriented dancing. We must learn to touch hands with the adjacent dancers, always. We should maintain hand contact especially with the dancer considered to be our partner.

SHORTCUTTING - Two of the most flagrant violations of the rules are the turn under on a ladies chain instead of a courtesy turn and the "back up" or "do nothing" promenade. A courtesy turn is part of a ladies chain, a turn under is not. If we are going to shortcut this call then why not do a partner trade instead of a courtesy turn or a right and left thru? Why bother to do a left allemande at all? We all know what it does and we always come back to our partner. A promenade is still a dancing call and was never taught as a back-up if you were just a little past home station. We do not stand still on a do-sa-do as we sometimes do when a promenade is called. I know many dancers say they are conserving energy when they do not promenade. We could also conserve energy by sitting out on the sidelines.

OLD HABITS - It is difficult to break old habits, and it is difficult for us to remember all of these things. Just as in beginner class, we did not learn thirty basics in one night but learned them one at a time and practiced them until they

became automatic. Let us take one technique at a time and concentrate on it every time we dance until it becomes automatic. Then, go on to the next, and before long we will be dancing more smoothly, enjoying dancing more and will be more enjoyable to dance with.

NOTE: Ron Schneider has been calling for thirty years, traveled in most areas of the country and Canada. He has taught many beginner's classes. The above article appeared in Georgia's DIXIE CRIER.



CHRISTMAS IS JUST AROUND THE CORNER.

DELEGATES, Now is the time to with every member of your club about taking out a Christmas Greeting Ad in the PANHANDLE PRESS. Prices are the same as last year. \$2.00 and up.

TALLAHASSEE... CAPITAL SQUARES started a new class the first of the month. We hope to share with others the fun that we have dancing. We are also working on the TASARDA dance coming up next month; hope to see all of you there. Some of our group will be going to the Knothead at Tampa, but no one plans to get directions from Robert after his trip to Memphis.

-Ed & Brenda Hedgecock

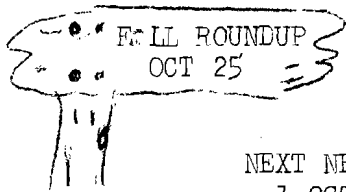
IMPORTANT SAVE

Save this information for your records in case of accident.

Notify: TRAVELERS INSURANCE
P. O. Box 2228
Jacksonville, FL 32231

Policy Number: BT 328582 R

The man who rows the boat generally doesn't have time to rock it!



CLUB NEWS

NEXT NEWS DEADLINE
1 OCTOBER 1980

PANAMA CITY...The SQUARE EIGHTS performed at the Parker Family Reunion on June 29. Two squares attended and a good time and great food was enjoyed by all. Our July 4th celebration was held July 3rd at the Ranch House. It was spectacular with the dancers wearing red, white and blue. Delicious refreshments in patriotic colors were served. "Open House" will be held Sept. 18th and 25th. All persons in the area interested in becoming square dancers are invited to attend our "friendly club". Our membership has doubled in the past year, and we hope to double it again this next year. We welcome back all who have been traveling around. We are thankful to report Curtis Wright is still improving after open-heart surgery. Sympathy to Joe Meeks who recently lost his mother. We have missed you Joe & Imogene.
-Jean Woodham

CHIPLEY...The PANHANDLE PROMENADERS are sponsoring a Beginners Class on Tuesday evenings at the Old Bank Building. We hope to have six squares of new dancers. Many of our club attend the Halfway Party at the Altha Community Center, July 25. On Aug. 9 we attended the beautiful wedding of two of our members, Alice Walters and Alvin Loper. About once a month, we plan to have a covered-dish supper before our regular Thursday night dance. We had our first one Aug. 21 and everyone agreed it was a "delicious idea". Of course, the big coming attraction is the NORTH WEST FLORIDA FALL ROUNDUP, which will be held right here in Chipley on Oct. 25. See you there!
-Arllys Hopper

TALLAHASSEE...Many couples from the TALLAHASSEE TWIRLERS have enjoyed summer vacations. Some vacation-square danced at Rainbow Lake Lodge while Junior called there. Jane and Hoyle Hafley had an exciting and wonderful time visiting friends and family in New Mexico. Margie & Junior enjoyed their trip to Japan and brought back many experiences to share with us,

plus Margie brought all the ladies a souvenir oriental fan. The annual picnic was held in July and good food, fun and games was shared by all. Some exciting dances coming up are Junior & Darryl's Fun Fest, Panama City; North-West Florida Roundup, Chipley; & the TASARDA Festival, here. Individual membership is now available in NWFSRDA. Contact your club representative for details. We now dance every Saturday night at the Florida High School cafeteria. We welcome all guests.
-John & Helen Millikan

FT WALTON...Singing Sam Mitchell called a super dance for the SANDPIPERS and guests August 9. We were so pleased to have guests from Pensacola and Panama city. Hopefully, more and more dancers will become interested in Advanced dancing and we can grow and have more join the fun and fellowship of this segment of square dancing. We're not sure, but there is a possibility that Frank Bedel may call a dance for us next month. See you all at the Roundup at Chipley!

CRESTVIEW...MODERN SQUARES' members participated in dancing for the Jay, Fla July 4th celebration festivities. On July 5th a covered dish dinner was enjoyed at the home of Harold & Lois Lancaster. We enjoyed visits from the DeFuniak Springs Chautauqua Squares and they captured our club banner. The Pensacola Fireman's Gang students invited our students and club members to attend a halfway class party at Fireman's Hall Aug. 8th. The "Gang" really provided a fine evening's entertainment. Our students danced well and are looking forward to having the Fireman's Gang visit us Sept. 8. Come dance with us Mondays at the High School, Lamar Fillingim calls.
-Nellie Bowers

PENSACOLA...The SWINGSTERS haven't dropped out of sight, we've just been busy. We've had a terrific summer. Some attended the National in Memphis, we had a class to graduate Aug. 14th, and our annual Amateur Callers Night Aug. 21st at Fireman's Hall was a great success. Now that summer vacations are behind us, members and friends are coming back to be with us and were able

No doubt, now that cooler weather is setting in there will be a great turn out for our annual Halloween Party Oct. 30 at East Pensacola Heights Community Center. Prizes, costumes, good food, fun & great dancing. You're all invited to come.

-Gwen Moser

ATTENTION CLUB NEWS REPORTERS...


Club news is not the proper place to advertise. Of course, mention your special events and invite participation. The dates, places, special callers, etc. may be placed in the Calendar of Events at no cost.

Particulars of your event such as prices, where and from whom tickets may be obtained may be included in an AD which will help pay for up-to-date reproduction equipment for the newsletter.

Thanks for your co-operation.

A NEW NATIONAL MAGAZINE...

NATIONAL SQUARES, a new square dance magazine with the purpose of thoroughly covering future and past National Conventions along with other activities of interest to square dancers, is issued quarterly-February, May, August & November. Subscribe by sending \$3 to 2936 Bella Vista, Midwest City, OK 73110. Include your name, address & check made payable to NATIONAL SQUARES.



SANDPIPERS

FT. WALTON BEACH, FLA.

Mondays 7:30 - 9:30 P.M.
 Caller, Leader John Lackey
 Tapes - Advanced to C-1

PASARDA HALL
 634 Lovejoy Road

Information, please call 243-0629

JOIN IN - SUPPORT YOUR NORTHWEST FLORIDA SQUARE & ROUND DANCE ASSOCIATION.



28th FLORIDA SQUARE & ROUND DANCE CONVENTION
 MAY 22, 23 & 24, 1981 at LAKELAND, FL

Registration Fees: \$6 per person until April 1, 1981
 \$9 per person after April 1, 1981

Mail checks & Registration to:
 28th Florida State Square & Round Dance Convention
 P.O. Box 384 - Fort Walton Beach, FL 32549

It is a terrific experience when dancers, callers, cuers, venders, cloggers, - Everybody connected with this great Square Dance World within our state get together to create the special magic of finding that excitement of sharing good dancing, smiles and good times. You'll have this and much more.

Don't miss it. Send in your registration now!

NAME _____
 Last (print) His Hers

ADDRESS _____

CITY _____ STATE _____ ZP _____

CHILDREN'S NAMES _____
 (No charge for children who do not dance)

Camping for self contained units is available.

Motel Reservations must be made thru the 28th Florida Square & Round Dance Convention. Within NWFSRDA contact Marvin Taylor at 310 Edgewater Dr., Pensacola, FL 32507.

PRESIDENT...Roscoe Hall...5117 Kendrick, Panama City 32401...769-1984
 1st VICE PRESIDENT...Mike Moser...7861 Galaxy Cr, Pensacola 32506...454-5707
 2nd VICE PRESIDENT...Conrad Bishop...310 Edgewater Dr, Pensacola 32507...456-0705
 RECORDING SECRETARY...Olena Taylor...310 Edgewater Dr, Pensacola 32507...456-0705
 TREASURER...Harry Frisbee...1402 Mitchell Ave, Tallahassee 32303...
 CORRESPONDING SECRETARY...Joy Richardson, 227 Hughes, Ft Walton Bch 32548...

DELEGATES

Marvin & Elaine Engram...DIXIE DIAMONDS 916 North 6th St Chipley Chipley 32536 638-0140	Juanita Johns....SWINGING SQUARES Panama City
Ray & Nellie Ashe...PANHANDLE PROMENADERS Route 1, Box 201A Chipley Chipley 32428 638-1449	Larry Conley....TYNDALL TOE TAPPERS Tyndall AFB
Bob & Mary McAllister...MODERN SQUARES Route 2, Box 30-H Crestview Crestview 32536 682-5535	Marvin & Olena Taylor...SWINGSTERS 310 Edgewater Dr Pensacola Pensacola 32507 456-0785
Conrad & Belle Bishop..RELIES & BEAUX 2 Magnolia Ave Ft Walton Bch Shalimar 32579 651-0696	Rex & Dot Akridge..CAPITAL CITY CLOGGERS 703 Coble Tallahassee Tallahassee 32301
Joy Richardson.....SANDPIPERS 227 Hughes St Ft Walton Bch Ft Walton Bch 32548	Ed & Brenda Hedgecock..CAPITAL SQUARES 3108 Chalfont Ln Tallahassee Tallahassee 32303 386-4276
Frank & Betty McCallister..CIRCLE SQUARES 207 Priscilla Dr Ft Walton Bch Ft Walton Bch 32548 242-8120	John & Helen Milliken...TWIRLERS 2131 N Meridian, Tallahassee Apt 140, Tallahassee 32303 386-6004
Jack & Gloria Byrnes...SWING N' DOUBLES 145 4th Ave, Apt C3 Ft Walton Bch Shalimar 32579 651-1104	Harry & Theora Frisbee...WHIRLWAYS 1402 Mitchell Ave Tallahassee Tallahassee 32303
Jack & Pat Lorusso...BAYOU SHUFFLERS 801-A Pinedale Rd Niceville Ft Walton Bch 32548 862-8869	Frank & Charlene Doud...TALLY ROUNDS 818 Arlington Rd Tallahassee Tallahassee 32312 386-6585
George & Mary Bowie...SQUARE EIGHTS 1059 Bay Circle Dr Panama City Panama City 32407 234-3710	Neil & Joyce Johnson..GOOBER GAMBOLEERS P.O. Box 791 Dothan, AL Marianna 32446
???	Joe VaccariPAST PRESIDENT 127 Sotir Ft Walton Bch 32548 242-6865
???	Mr. & Mrs., Pensacola...Three River Twirlers, Chattahoochee
???	Flying Squeres, Ft Walton Bch...TASARDA, Tallahassee

INDIVIDUAL MEMBERSHIP IN NORTHWEST FLORIDA ASS'N.

Individual (dancers, callers, cuers, etc.), clubs and local associations may now join NWFSRDA with an effective date of January 1981. Individual membership covers a personal Northwest badge, an individual Northwest newsletter, and accident insurance. The accident insurance covers you while traveling to and from a dance and for the period of time you are at the dance.

Coverage for insurance is as follows:

	Limit
1. Blanket medical expenses.....	\$ 1,500
2. Accidental loss of life.....	\$10,000
3. Loss of Both Hands or Feet or Eyes.....	\$10,000
4. Loss of one Hand and one foot.....	\$10,000
5. Loss of either hand or foot and sight of one eye.....	\$10,000
6. Loss of either hand or foot.....	\$ 5,000
7. Loss of sight of one eye.....	\$ 5,000

Application for Membership in Northwest Florida Square & Round Dance Association, Inc.

Name: _____ Date: _____

2. _____

Address: _____ Phone: _____

City: _____ State: _____ Zip Code: _____

Member of: _____
(List club(s) you are a member of)

Participation: Square dancer _____ Cuer _____ Round dancer _____ Other _____
Clogger _____ Caller _____ Clogging Insru _____ (Contra, etc)

Beneficiary's Name: 1. _____ 2. _____

Address _____

City, State, Zip _____

Annual Membership Dues (Please circle)

	Individual		Club/Association		Associated Club/Assoc.	
	Initial	Renewal	Initial	Renewal	Initial	RENewal
Single	\$7.50	\$5.00	\$10.00	\$5.00	\$10.00	\$5.00
Couple	\$15.00	\$10.00				

Make checks payable to Northwest Florida Square & Round Dance Association, Inc. (N.W.F.S. & R.D.A. Inc.) and forward to your delegate or mail to:

Ed Hedgecock
Membership Chairman
3108 Chalfont Lane
Tallahassee, FL 32303

Harry Frisbee
Treasurer
1402 Mitchell Avenue
Tallahassee, FL 32303

CALENDAR OF SPECIAL EVENTS

NORTHWEST MEETINGS

Oct 25	Chipley	National Guard Armory	5:15 P.M.
Jan 31	Panama City	City Auditorium	
Mar	?		
May 9	Tallahassee	Captial Squares Cotillion	
Jul 11	Ft Walton	Bob Poyner Jamboree	

OTHER EVENTS

SEP 12-13 COLUMBUS, GA; Anl Chattahoochee Valley Festival, Municipal Auditorium. Fri Jerry Helt, Sat Ed Foote; Lawsons, rounds.

13 PENSACOLA; Fireman's Hall; James Maxey; Sample, rounds.

13-14 PENSACOLA; Ragon Hall; Seaside Rounds' Round Dance Weekend; Pierces.

13 PANAMA CITY; Ranch House, Ernie's Excelerator (+1 & 2) (See flyer)

14 PANAMA CITY; Ranch House, Plus WS & Dance; Darryl McMillan

19-20 MONTGOMERY, AL; Anl Bar-B-Que & Mini Jamboree, MASDA Center; Fri local callers, Sat Paul Marcum

20-21 PENSACOLA; Fireman's Hall; Lamar Fillingim, Samples on rounds (Sat), Elmer Sheffield (+1 & 2), McCords on rounds (Sun)

26-27 TALLAHASSEE; Jackson Lodge #1 F&AM; Round Dance Clinic; Lovelaces

26-27 DESTIN; Holiday Travel Park Campout; Ron Ray & Foley Wood

OCT 1 PENSACOLA; Fireman's Hall; Ron Ray; Herberts on rounds.

10 DECATUR, GA; DeKalb Community College; Ron Libby; Pierces, rounds.

10-11 DOTHAN, AL; Civic Center; Anl Peanut Fest; Fri Bob Howell, Sat. Art Springer; Pierces on rounds both days

10-11 CHATTANOOGA, TN; Memorial Auditorium; Fri Jim Wood, Sat Lee Kopman

12 PANAMA CITY; Ranch House; Plus WS & Dance; Darryl McMillan

17-18 LAKELAND; Civic Center; WCSRDA Fall Fun Fest; Johnny Wykoff, Ron Schneider, L. Tidd, K. Cucore; DuBoise, Regnier, Copelands, rounds

17-18 PANAMA CITY; Ranch House; Fun Fest; Elmer Sheffield & Darryl McMillan

25 CHIPLEY; National Guard Armory; NORTHWEST FLORIDA FALL ROUNDUP; Tony Oxendine; Waldorfs, rounds

31 & NOV 1 TALLAHASSEE; Anl TSARDA Fest; Beryl Main & Elmer Sheffield (MS/Al Pierces on rounds

NOV 7-8 HUNTSVILLE; Rocket City Roundup, Civic Center; Ken Bower, Harry Lackey & Mac Letson; Lovelaces on rounds

7-8 BILOXI, MS; Autumn Holiday; Harold Kelley & Bob Augustin; Pierces

9 PANAMA CITY; "Plus" WS & Dance; Ranch House; Darryl McMillan

14-15 JACKSONVILLE; NEFCRDA Roundup; Civic Auditorium; Marv Linder & Chris Vear; Lovelaces, rounds; Clogging WS

21 CANOE, AL; Harvest Fest; Escambia Academy; Bob Augustin; Waldorfs

15 CHATTAHOOCHEE; 3 River Twirlers Anniv; Darryl McMillan

DEC 5-6 Jekyll Island, Ga; Anl Holiday Happening (MS/Al+); Darryl Mcmillan, John Swindle & Elmer Sheffield; Pierces, rounds

5-7 EUFAULA, AL; Lake Point Fun Fest; Horace Newberry & Chris Vear; Nicholsons, rounds

6 FT WALTON BCH; American Square Dance Subscription; PASARDA HALL; Stan Burdick

14 PANAMA CITY; "Plus 2 Dance" (No WS); Darryl McMillan

1981

JAN 30-31	PANAMA CITY Festival	MAR 20-21	JACKSON, MS Sweetheart Fest
FEB 19-21	LAKELAND Sunshine Fest	MAY 9	TALLAHASSEE Cotillion
MAR 5-6	TALLAHASSEE TASARDA Fest	MAY 22-24	LAKELAND FLA. CONVENTION
MAR 20-21	MOBILE, AL Azalea Fest	JUN 6-7	FT WALTON Billy Bowlegs Fest

*** NATIONAL SQUARE DANCE WEEK - SEPTEMBER 15-21 ***

ERNIE'S EXCELERATOR DANCES



PLUS I & II

CALLER - ERNIE GRIFFIN

BEGINNING SEPT. 13, 1980

THEREAFTER - EVERY 2ND & 4TH
SATURDAY OF EACH MONTH

TIME - 8:00 - 10:00 P.M.

WHERE - "THE RANCH HOUSE"
1202 W. 19TH ST.
PANAMA CITY, FLA.

THIS IS NOT A WORKSHOP

YOU SHOULD BE ABLE TO DANCE THE FOLLOWING MOVEMENTS

PLUS I PROGRAM

1. Anything & Roll
2. Chase Right
3. Coordinate
4. Diamond Circulate
5. Flip The Diamond
6. Pair Off
7. Peel The Top
8. Single Circle To A Wave
9. Spin Chain The Gears
10. Teacup Chain
11. Trade The Wave
12. Triple Scoot
13. Triple Trade
14. Turn & Left Thru

PLUS II PROGRAM

1. All Eight Spin The Top
2. All Eight Swing Thru
3. Anything & Spread
4. Crossfire
5. Curley Cross
6. Dixie Grand
7. Explode The Wave
8. Follow Your Neighbor
9. Load The Boat
10. Relay The Deucey
11. Remake The Thar
12. Swap Around

DONATION

\$ 4.00
CPL

FOR INFORMATION CONTACT

Phyllis Griffin - 769-0141
128 Santee Dr.
Panama City, Fl. 32401

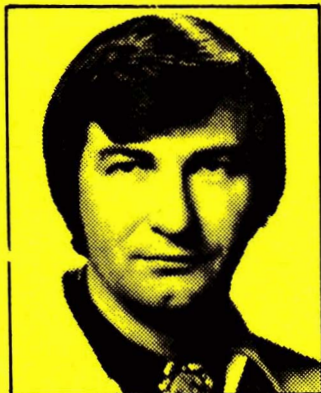
NORTHWEST FUN FEST



Featuring

ELMER SHEFFIELD, JR.

Tallahassee, Florida



Red Boot Records

DARRYL McMILLAN

Panama City, Florida



Ranch House Records

Dances At:
The Ranch House
1202 W. 19th St.
Panama City, Florida

LIMITED TO
30 SQUARES

OCTOBER 17 & 18 1980

FRIDAY	8-10:30	MAINSTREAM & CALLERLAB
SATURDAY	1-2:30 P.M.	WORKSHOP PLUS I & PLUS II
	2:30-4 P.M.	A-I DANCE (NOT A WORKSHOP)
	8-10:30	DANCE - MAINSTREAM PLUS II
	10:30 TILL	SKITS ELMER & DARRYL

ALL EVENTS \$15.00
FRIDAY ONLY 6.00 PER COUPLE
SATURDAY ONLY 10.00

Advanced Tickets Available
For Ticket Information Contact:

Margie Sheffield
3765 Lakeview Dr.
Tallahassee, Fla. 32304
Phone: (904) 576-4088

Ann McMillan
P. O. Box 880
Lynn Haven, Fla. 32444
Phone: (904) 265-2050



**WE HOPE YOU'LL
BE THERE**