

The PANHANDLE PRESS  
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Mary Esther, FL 32569

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NORTHWEST  
FLORIDA

Fall Roundup

NOVEMBER 16-17, 1979

TALLAHASSEE, FLORIDA

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THE  
FUN!!

DRIVER  
AND  
SHEFFIELD

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AND  
SMOYER'S

The PANHANDLE PRESS, the official square dance publication for Northwest Florida, is published bi-monthly by the NWFSRDA, Inc and distributed FREE to all member clubs.

The editor reserves the right to condense, omit or rewrite any part of material sent to the publication.

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DANCING-TIPS...

(Excerpts from American Squaredance by Harold Bausch)

1. Use the shuffle step, a gliding movement in which you slide your feet forward with the sole touching the floor, the heel very slightly lifted so that it does not touch the floor.
2. Take one step for each beat of music. The shuffle step in time to the beat of music will help you to be smooth dancers and will help you complete the calls in the proper length of time. It does not allow for kicking, or hip bumps! Try this and you will soon learn you are less tired at the end of an evening, and that the dance has come back to square dancing.
3. Don't anticipate calls, and don't short cut. Take the full measure of

counts for each call, and in turn, you will receive full measure of pleasure.

4. Do listen to the caller at all times. Even if you are the inactive couple you may become involved quickly, unexpectedly.
5. Don't turn around unless the caller directs it. Often experienced dancers are so busy directing traffic in a square they become lost themselves.
6. Don't be guilty of distracting others and always wear a smile no matter what level you are dancing. This is enjoyment.
7. Put style into your dance. If time permits ladies skirtwork does grace, but use the free hand only (ladies chain-the right hand should not hold a skirt).
8. Touch hands at the end of every movement to establish position.

LET'S SEE NOW....

by Joe Vaccari

A square dancers experience is not complete until the dancer attends a National Convention. Only at a national does the square dance world get together at one time: dancers, callers, cuers, clogger, vendors, contra, folk, education clinics, seminars, shows, publications, displays, parade of states, etc. etc...

The next national convention will be held in Memphis June 26, 27 & 28, 1980.

Memphis will be the nearest site to us here in Florida for at least the next four years and almost certainly longer.

Numerous square dance organizations, including the Northwest Florida Association and the Florida Federation of Square Dancers are emphasizing this national and are urging dancers to participate.

The Northwest Association has declared the 1981 Florida State Convention promotional attire as the official dress for the 1980 National Convention at Memphis.

Hopefully this attire will also be declared the official dress for the entire state. Wouldn't it be great if Florida turned out in force?

Let us all make plans now to "take the night train" to Memphis in 1980.

See you there!

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A SQUARE DANCER

by Wallace Harmon

(Reprinted from "The News Around Cow Counties, Rialto, CA)

Between the zeal of a religious fanatic and the relaxed attitude of an outright "kook" we find a delightful creature called a square dancer.

Square dancers come in an awesome array of colors, sizes, shapes and forms but all enjoy the same creed; to enjoy every step of every dance and to protest with wistful sighs when the dance is over.

Square dancers are found everywhere - swinging partners, facing corners, passing thru, do-sa-doing, turning back and boxing fleas. Callers love them, stuffed shirts hate them, neighbors tolerate them but nobody can ignore them. A square dancer is

FUN with sweat on his face; PRIDE with a blister on its toe; JOY with rhythm in its step; and BEAUTY with ric rac on its skirt.


When he is dancing, a square dancer can be perplexing, paradoxical problem child. When you want him to make a good impression, he turns into a stumbling, left-footed oaf who can't do an allemande left and seems bent on setting square dancing back a hundred years.

A Square dancer is a composite with the stamina of a bull, the grace of a gazelle, the balance of a tightrope walker, the appetite of a razorback, the lungs of a mule skinner, the temper of a tiger, the energy of a ten-year-old, and reacts to square dance music like a teenager reacts to The Jackson Five. He likes western clothes, comfortable shoes, country music, good accoustics, other square dancers, air conditioning, patter calls, good callers and allemande left. He dislikes stuffy people, sticky dance floors, corns, busted squares, membling callers, sore feet and the end of a good dance.

Nobody is so quick to get up on a dance floor; so reluctant to leave. Nobody else gets so much fun out of wearing himself out and coming right back for more. Age can dim his vision but not his enthusiasm for square dancing. Don't try to change him; he may be a bank president but on the dance floor he is just another guy named Joe. And almost every one of his weighty everyday problems is shoved in the background as he responds to the cry of the caller. "One more couple over here."

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MAY 23, 24 & 25  
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# WELCOME INTO THE ASSOCIATION

It is a pleasure to welcome the SWING 'N DOUBLES of Ft Walton Beach into the Association.

The club dances the Mainstream level each Tuesday night, 8 o'clock, in PASARDA Hall with Johnny Sicuranza calling. Jack and Gloria Byrne currently serve as president.

\*\*\*\*\*

THE DANCE...THE DANCE...THE DANCE

Think of square dancing as a big oak tree with its roots planted deep in American soil with round dancing and clogging as its branches.

These branches teach timing and help the sub-conscious think process, not to mention memory development. They broaden interest in the square dance movement and give a feeling of full participation

## ROUND DANCING

Like square dancing and the United States itself, round dancing is a melting pot. Every country has contributed to its flavor; the early rounds during the Western Plains era were mostly freestyle renditions with each couple trying to outdo the others by recalling or inventing variations from "mother countries".

Of course, the Minuette was popular in George Washington's time and history has recorded Abe Lincoln dancing "The Black Hawk Waltz".

The electronic age brought round dancing to the forefront. More dancers could crowd onto the dance floor and hear the music. So evolved the idea of dancing in a circle (as in the Big Circle Dances of the Mountaineers) to accommodate more room. By putting a circle within a circle and all dancers dancing in the same direction in an orderly fashion, more dancers could be accommodated.

By dancing in the "round circle", couple dancers became "Round Dancers" as we know them today.

Just as in square dancing, there are different levels of challenge in round dancing. Square dance callers used to call the rounds, and some still do today.

But as calls became more advanced, the caller had his hands full keeping up with new square dance movements. He had little time left over to teach rounds.

Meanwhile, round dance steps became more intricate also. Today you can learn the basics, then certain routines to fit a particular piece of music. Or, you might choose to learn by repetition.

Round dancers always find a wealth of unexplored territory and fun in this branch of square dancing. Try it!

## CLOGGING

Random House defines clogging as "a dance in which clogs or heavy shoes are worn to hammer out a lively rhythm".

The origins are various and include Irish Step Dancing, English Clock Dancing and wooden clog dancing from many countries as well as our own Appalachian Mountains.

As in all living art forms, there is continual growth and change. Lightweight shoes with metal taps replaced the clogs; costumes are colorful and modern, and the lively music used today includes electrical amplification along with the traditional guitars, fiddles and banjos.

This branch of square dancing is truly American in spirit and tempo.

Because of the noise factor involved with clogging, separate facilities are a must. Therefore, cloggers rely heavily on memorized routines and are much in demand as performers during half-time intermissions at regular festivals and as intertainment at various functions.

Clogging keeps a lot of folklore alive. Why not try it this year!

Subscribe to BOW & SWING, Florida's Magazine for Square & Round Dancers...

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# HITCH HIKER OR DRIVER...

(from the Arkansas Square Grit)

With his thumb a hitcher hiker says, "You furnish the gas, car, attend to the repairs and upkeep, supply the insurance and I'll ride with you. But if you have an accident, I'll sue for damages."

It sounds pretty one-sided, but one wonders how many hitch hikers there are in many organizations.

Members say, "You go to meetings, serve on committees, do the paper work, study the issues, contact people and take care of the things that need doing. I'll just go along for the ride, but if things don't suit my fancy, I'll complain, or criticize, or may get out and hitch hike to another group."

HITCH HIKER or DRIVER? Which kind of member are you?

\*\*\*\*\*



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....NEXT NEWS DEADLINE 1 NOVEMBER '79

PANAMA CITY - SQUARE EIGHTS are starting a Beginners Class, September 13 with open house at 8 p.m. Another open house to be held Thursday September 20. We have been getting a lot of visitors from the Senior

55 Club of Lynn Haven. They seem still interested in learning rounds and in square dancing; now they just watch. We have just completed a Workshop sponsored by club caller Ron Ray. Election time is scheduled for October. Our local council is sponsoring a 5th Saturday dance with local callers September 29. We invite everybody to join us at the Ranch House for square dance fun.

- Mary Bowie

TYNDALL TOE TAPPERS annual Luau on Aug. 18 was a roaring success. If you didn't or couldn't make it, you missed a square dancing good time. We will have this year's open houses for classes September 11 and 18. The price will be the same as last year. The yearly fall campout at the Holiday Inn Park Camp ground at Destin will be held 21 & 22 September. If you can make it we will see you there for a fun square dancing weekend. Have a nice day and we will see you around the squares.

- Bill Pike

FT WALTON - CASTOFFS 7th Annual Bob Poyner Jamboree is now history. We welcomed guests from Chipley, Pensacola, Panama City, Crestview and Mississippi

Bob's lively calling and Kit Waldorf's handling of the rounds made this a very special and enjoyable dance. We'd like to thank them and all our guests for making the dance a success and adding to our pleasure. Some of us will soon be heading for the Knothead Konvention at Tampa, then back to attend the NW meetin and dance in Pensacola with Elmer Sheffield calling. Other local events include dancing in the Mall during National Square Dance Week and the Mall's western week.

- Belle Bishop

BELLES & BEAUX - Every Friday night members and guests enjoy dancing and workshoping to Foley Wood's calling. Chuck Schaefer, club president, has kept everyone busy visiting other local clubs. We retrieved our banner and brought back three from other clubs for our collection. Several couples enjoyed a campout at Styx River, Ala. while others enjoyed caravanning to Ragon Hall in Pensacola to attend a dance called by Foley; others

made a fun trip canoeing down the Coldwater River. Two squares put on an exhibition dance for the 4th Annual C.B. Janboree held at the fairgrounds in Ft Walton. We were saddened to learn of the death of Earl Glendenning, a former member. Congratulations go out to Joey Tomlinson and Jack Goedert who were married yesterday at PASARDA Hall. Joey and Jack met while attending the last beginner's class. Hope to see you in a square soon.

- Trudy Burd

TALLAHASSEE - TALLAHASSEE TWIRLERS are looking forward to a busy and fun-filled fall square dance season. September 14 & 15 our very own Elmer Sheffield, Jr. will be calling with Darryl McMillan at the Ranch House in Panama City. The club is sponsoring a Fall Fling October 20 at the Old Armory, North Monroe Street, 8-11 P.M. Elmer Sheffield calling. All visitors welcome. The Tallahassee area is proud to be hosting the Northwest Florida Fall Roundup November 16 & 17. We look forward to having Wade Driver with us when he joins Junior for two nights of great calling and dancing. It is not too early to make plans to attend the Holiday Happening at Jekyll Island, Ga November 31 & December 1 with Junior, Darryl McMillan & John Swindle calling. Remember to get your orders in if you are going to order the 1981 Florida State Convention Promotional outfits. They are to be worn for the first time in January 1980 at the Panama City Festival.

- John & Helen Millikan

CAPITAL CITY CLOGGERS traveled caravan-style recently to Chattahoochee. We missed the entrance to the Center and roamed around for several minutes on campus, but finally found our guide; put our act together; and spent a most rewarding evening clogging for the residents of the Chattahoochee Mental Center. After the exhibition, Mary & Richard Koehler hosted a cook-out and swimming part at their home, which was enjoyed by all. We have a great group of fun-loving cloggers and everyone enjoys being together. Luckily this is true as lately we have spent lots of afternoons and evening together practicing a particularly complicated routine that we introduced August 17 at the grand

opening of the Governor's Square Mall. We would like to salute our "little" cloggers and thank them for their enthusiasm; patience with adult practice sessions; their delightful smiles (a definite crowd pleaser); and helping us "oldies" with the shuffle! Cathy and Becky O'Hara, Kelly & Kristy Ireland, Demi Baxley, Becky Gerstein, and our mascot, Katherine Thorton - We thank you for helping make us a truly well-rounded exhibition team. A new class will begin Thursday, September 13. Contact Bill or Janet McMahon at 877-0261.

- Buzzy & Jody Ireland

PENSACOLA - SWINGSTERS have had a busy summer! Two recent activities stand out. One was the well-attended family picnic the last of July at Safari Campgrounds. We welcomed many visitors. A variety of games and the fine swimming pool provided activities for all. We also enjoyed square dancing! The other activity was our 2nd annual Amateur Callers' Night August 21. Ten callers participated; three callers were the judges and announced the following winners: 1st Place, Cathy Parish; 2nd Place, Paul Willard; 3rd Place, a tie between Patti Ping and Les Strawn.

- Mary Yust

## LEGACY IV

LEGACY Trustees met in Louisville, KY May 10-13, 1979. Their motto: "International Assembly of 'Trustees' of the Square Dance Activity" was evinced by the attendance from 35 States, one Canadian Province and two European countries.

Education, Ethics and Economics, the theme of the LEGACY IV meetings, were evaluated in respect to their effect, both positive and negative, on the entire square dance activity.

On Ethics - Callerlab has a grievance committee that may be used to resolve caller related problems.

On Economics - Inflation has hit hard; review fiscal policies and make adjustments where necessary.

On Education - Identify problems, then seek solutions through education. Much needs to be done in this area.

FROM MARTY -- .....

by Marty Lackey

I know this seems a likely tale, but I was racking my brain to find the words to explain the advantages (or disadvantages) of NW Florida Assn. membership when the following article was brought to my attention. Credit goes to Tom & Barbara Brown, "The CALLER", Memphis, TN, July 1979 Issue.

"WHY BELONG TO AN ASSOCIATION? How many times have you been asked, "What can an association do for me?"

These are logical questions since it does cost money to belong. The persons who rebel against paying association dues are always the first to criticize, but seem to be the first in line to receive the benefits that come their way as a result of the efforts of an association and its dues paying members.

An association can't do anything for you unless you do something for it. An association can do things with you (with your support, cooperation and expertise), not for you, per se.

To be successful in its efforts an association needs more than just your money, it requires and needs the support and involvement of its members. It needs the collective thinking of all its members to formulate plans and the physical effort of its membership to put those plans into operation.

The benefits don't just happen, they are the result of a lot of hard work and effort by the membership who devote the time and effort to get the jobs done.

An association functions by taking many small parts and joining them into a cohesive mass. Everyone owes a part of his time to the activity in which he is engaged.

No one has a moral right to withhold his support from an organization that is trying to improve the conditions within its sphere!"

The Browns expressed it well and I thank them.

Our association is presently considering a change from group (every member of a club who belongs to the association) to individual membership. We solicit your views.

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American Squaredance magazine, a national and international square dance magazine has announced a change of address, according to Stan & Cathie Burdick, co-editors.

Henceforth, subscribers and advertisers are asked to write ASD at this address:

American Squaredance  
P.O. Box 448  
Huron, Ohio 44839

The previous address in Sandusky, OH will be discontinued as soon as the transfer is complete. This is a post office switch, not an office relocation.

Non-subscribers of ASD may use the above special discount blank for a limited time to save a dollar on a year's subscription.

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## SINGLES

The first Annual State Convention for singles will be held in Orlando, Florida October 26 and 27, 1979 at Howard Johnson's located at I-4 and Kirkman Road (State Road 435). For further information contact Harriet Young, 3201 Raven Road, Orlando, FL 32803, Phone (305) 898-8607.

Take That NIGHT TRAIN TO  
 MEMPHIS - 29th NATIONAL  
 SQUARE DANCE CONVENTION  
 June 26-28, 1980

## CALENDAR OF SPECIAL EVENTS

### NORTHWEST MEETINGS:

NOV 17 Tallahassee at the ANNUAL NW FLORIDA FALL ROUNDUP  
 JAN 26 Panama City - Wear your '81 State Promotional Attire  
 MAR (or Apr) Chipley at the Spring Fling  
 MAY Tallahassee at Capital Squares' Cotillion  
 JUL Ft Walton at Bob Poyner Jamboree

### OTHER EVENTS

SEP 14-15 Panama City; NW Fun Fest (MS-A2); Elmer Sheffield & Darryl McMillan  
 14-15 Montgomery, Al; Mini Jamboree & Barbecue; Bill Turner  
 13-15 Macon, Ga; Anl State Convention at the Coliseum; Georgia callers  
 14-15 Ocala; Bob Rush & Jim Coppinger  
 16-22 NATIONAL SQUARE DANCE WEEK; Many specials promoting the activity in USA  
 28 New Orleans, Lee Swain  
 28-29 Montgomery Bell State Park, Do-Si-Do Roundup; Mac Letson & Elmer Sheffield  
 29 Albany, Ga; Dixie Federation Dance; T. J. Talley  
 29 Birmingham, Al; Woodstackers' Dance; Buddy Allison; Pierces on rounds  
 29 Chipley; Anl Fall Ball (MS w/afternoon +2); Bill McVey  
 OCT 5-6 Biloxi, Ms; Magnolia Swingsters Anl Fest; Bill Wright, Chris Vear; Mays  
 12-13 Dothan, Al; Anl Peanut Fest (MS) Chris Vear; McCords, rounds  
 12-13 Chattanooga, Tn; Choo-Choo Fest (MS w/Al & 2 WS); Jack Lasry & Paul Marcum  
 squares; Wolcotts, rounds; Ralph Pierce, clogging  
 13 Pensacola; Escambia Squares' Craig Frazier Benefit; Jon Jones; Herberts  
 14 Huntsville, Al; Jack Lasry (Al & 2)  
 19-20 Lakeland; West Coast Fall Fun Fest; Pat Barbour, Roger Chapman (MS-A2)  
 Martins & Rands, rounds; Jim Baker & Bob Frye, after parties  
 19-20 Tupelo, Ms; Trace Inn Lou-Mac Jamboree; Mac Letson, Bill Claywell, Jim  
 Coppinger, Larry Letson; Lawsons, rounds  
 \* 20 Ft Walton; PASARDA Spec; Roger Turner (MS); Afternoon (Al-A2)  
 27 Mobile, Al; Shrine Auditorium; Bill Volner  
 NOV 2-3 Biloxi, Ms; Autumn Holiday; Bob Augustin, Ron Schneider; Boutillers, rds  
 2-3 Huntsville, Al; Rocket City Roundup; Kip Garvey, Bob Fisk, Mac Letson,  
 Chuck Stinchcomb; Roberts, rounds  
 9-10 Slidell, La; Tammany Twirlers' Fest; Wade Driver & Wayne Baldwin; Pierces  
 10 Cullman, Al; Kullman Kickers Anl Fall Jamboree; Tex Brownlee  
 10 Wesson, Ms; Dixie Dancers Anl Dance at Copia-Lincoln Jr College, Al Davis

*NW* 16-17 Tallahassee; NW Assoc FALL ROUNDUP (MS-Al & 2); Wade Driver & Elmer Sheffield; Bagwells & Smoyers, rounds - Workshops & Afterparties

16-17 Memphis, Tn; Anl Mid-South Fest; Jim Hayes, Al Brundage; Pierces, rounds  
 30 - Jeckyll Island, Ga; Holiday Happenings; Elmer Sheffield, Darryl McMillan  
 DEC 1 & John Swindle; Pierces, rounds  
 14 Jackson, Ms; Bob Augustin

1980 APR 26 Ft Walton PASARDA Anniverwary  
 JAN 25-26 Panama City Festival MAY 23 Pensacola Fiesta 5-Flags  
 FEB 23 Pensacola Valentine & Queen's JUN 6-7 Ft Walton Billy Bowlegs  
 MAR 21-22 Jackson, Ms Sweetheart Fest 19-21 Pensacola Fest  
 7-8 Mobile, Al Azalea Trails Fest JUL 12 Ft Walton Bob Poyner Jamboree  
 APR 11-12 Birmingham, Al; Alabama Jubilee NOV Chipley; NW Assoc Fall Roundup  
 \*OCT 20, '79 Tallahassee; TASARDA Special Dance

NOTE.... One purpose of carrying this Calendar of Events to future events is to provide a service to planning committees. We ask that all clubs, councils, associations - all leaders try to avoid conflicts when scheduling events within Northwest Florida, please.

# Panhandle Promenaders

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