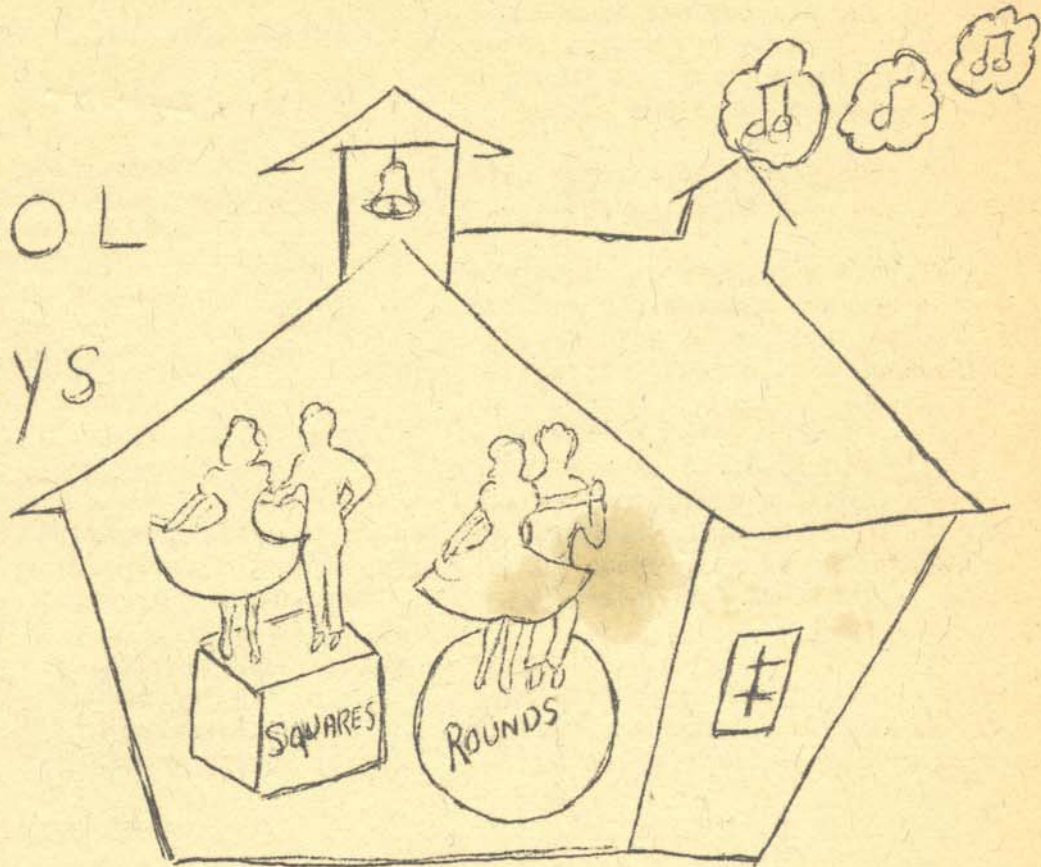




Published by and for
The NORTHWEST FLORIDA SQUARE AND ROUND DANCE ASSN., INC.

SCHOOL DAYS



— WELCOME NEW DANCERS —

Support YOUR Association

Attend the Chipley Fall Fun Fest, Nov. 5
Site of next NWFSRDA Meeting

THE PANHANDLE PRESS, the official square dance publication for Northwest Florida, is published bi-monthly by the NWFSARDA, Inc. and distributed FREE to all member clubs.

Editors reserve the right to condense, omit or rewrite any part of material sent to the magazine for publication.

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Publications are available at NWFSRDA bi-monthly meetings.

Next NEWS DEADLINE - 1 October 1977

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- * * * * *

BRIEF OF ASSOCIATION MEETING

Meeting was held July 23'77 in Ft Walton with ten clubs represented.

1. Roscoe Hall, 1978 Roundup Chairman, stated the event will be held Nov 3-4 in Panama City's Auditorium if the Ranch House is unavailable.
2. Newsletter: An A.E. Dick copier has been purchased. New editors are Marty Lackey and Jerry Fowler. Fliers with no pictures can now be made at a nominal fee. Newsletters may be sold at 25¢ a copy.
3. State Convention: Delegates were instructed to bid to host the 1980 Fla. State Convention; site to be Tallahassee or Lakeland; the bid is to be for 1981 if 1980 is unavailable.
4. Club dues, \$5 per year, are due. Club rosters, with delegates are needed.
5. Special thanks were extended to Red and Ruth Hess of Castoffs for taking the NWF Showcase to the National Convention.
6. The following change in By-Laws under Election of Officers was proposed: The Recording Secretary shall be appointed by the new President each year upon his/her taking office.
7. Future meetings: Nov. 5, Chipley Fall Ball, Hardy's Catfish Diner, 4:30 P.M.; Jan 28, Panama City, Elk's Club, 12:30

ABOUT THE ASSOCIATION

The NWFSRDA membership is made up of you, the dancers of Northwest Florida. Clubs may join at \$5 per year.

Member clubs are asked to send two of their members as delegates to the bi-monthly meetings held at various locations throughout the area, always in conjunction with a square dance.

The Association is a non-profit organization whose main goal is to promote and advance our hobby as a wholesome, healthful recreation.

The Association does not interfere with local club operations.

Square and round dancers, clubs, callers, and local councils and associations all working together to promote and improve our favorite hobby can give you a feeling of accomplishment. Be proud you did your part.

-The editors-

- * * * * *

There are now ~~four~~ national magazines for square dancers. Two are specialized. They are:

- SQUARE DANCING
- AMERICAN SQUAPE DANCE
- ZIP CODER (Advanced/Challenge Levels)
- NATIONAL SQUARES (National Conventions)

LET'S SEE NOW

By Marty Lackey



ELAINE and VERN

INVITE "YOU to Brose Thru

Elaine's Kollections of Square Dance Attire

Original dresses, designed by Elaine. Our selection of square dance clothing for Guys and Gals will complete your square-wear wardrobe. See our ladies western pantsuits, also his and hers matching shirts. All in quality name brands at moderate prices.

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Ask about our discount plan.

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In this issue you will find CALLERLAB's 1977 approved list of Mainstream basics with a program identification format and suggested teaching order.

The order of teaching makes very little difference to most dancers, so long as it is taught from every position. This is the instructor's area. But, program identification is a different matter.

To succeed in this area it is vital that dancers and club leaders, as well as callers cooperate.

The vast majority of dancers fit into the Mainstream Plateau. But, let's not forget we still have many dancers who like to stick to the basics. And, hopefully, we always have new dancers who enjoy and NEED a place where they can feel comfortable dancing what they just learned. Plus, there are dancers who only have time to dance once or twice a month and don't relish the idea of feeling like "dummies" when they are able to attend.

Remember, there is no competition among square dancers. There is no stigma attached to basic dancers or clubs. It is not a matter of better or worse dancers. It is simply a dancer's choice.

Dancers are people, all different, with varying preferences and abilities.

To satisfy these needs and KEEP dancers active, let's get behind CALLERLAB in their efforts to standardize. Let's each of us, within our own club, council or association discuss the suggested plateaus - Basics, Extended Basics, Mainstream, Mainstream Plus I, Mainstream Plus II, Advanced, Basic Challenge, and Extended Challenge.

Determine which plateau fits the needs of the majority of dancers within our particular club and label it as such.

In areas where there is more than one club, let's cooperate and establish different level clubs to provide a place where each dancer can find his niche.

We'd like to hear your views about the subject.

PRACTICE SQUARE DANCING ETHICS....

Be considerate of others, be friendly, and wear proper attire.

Attend the Florida State Convention
May 26 - 28 in Orlando

GUIDELINES FOR WRITING CLUB NEWS

Club news should be informative and of general interest about your club.

It may be about club activities, dance dates, cancellations, out-of-town callers, special dances, or how to find your hall if it is in an out-of-the way place. Maybe you want to introduce new officers and graduates, or thank members for special jobs.

Please omit "in" jokes or gossip, and be careful that you do not turn your news into an ad for a special dance.

Limit your club's news to 150 words and insure its delivery to your area editor in plenty of time for it to reach the newsletter editors on or before the current deadline which is printed in every issue.

CLUB NEWS

PENSACOLA - Members of the SWINGSTERS hosted a covered dish supper July 12. A good many visitors were welcomed to share the occasion. We had a great evening. Similar get-togethers will be held at times to be announced.

We will start a new class September 13 at 7:30 P.M. at Bayview Park, our regular location (AC). Prospects are invited to join us then.

Butch Antone is our caller.

- Mary Yust

FT. WALTON BEACH - A fun-filled Billy Bowlegs Festival featuring callers Art Springer and Elmer Sheffield, held for the first time in the brand new PASARDA Hall, marked the opening of the summer season for the member clubs of the PLAYGROUND AREA SQUARE AND ROUND DANCE COUNCIL. Tentative plans for a return engagement of caller Chris Year at an October fish fry and dance are in the works. Watch for flyers with details.

Star attractions at BELLES & BEAUX were the gala ice cream social, a TV exhibition dance on Channel 6 in connection with the annual Cancer Crusade Cablethon, and a Building Benefit Dance in August with Al Stevens of Hampton, Virginia as caller. BELLES & BEAUX new club outfits made their colorful appearance at many area square dance functions.

CASTOFFS hosted their 5th Annual Bob Poyner workshop and dance in July. Making the evening dance even more enjoyable were visitors from all over the Northwest Florida Area, Alabama, and a busload of Delma's Dancers from Atlanta, Georgia.

August saw CASTOFFS and CIRCLE SQUARES joining together to sponsor a series of Open Houses preceding a joint class which began in September. Arch Garlock is the caller-instructor for this new group of dancers.

CIRCLE SQUARES have had a busy summer beginning when they took part in the Billy Bowlegs Parade. Other activities included an exhibition dance at a telephone company open house, and a dance at the KOA campgrounds. At their graduation in June CIRCLE SQUARES' students entertained the club with an amusing skit, "Circle Squares on the Farm", by Paula Gibbs. Roberta Lauer, one of the graduates, called a guest tip for masked members of the club and another tip for the students.

FLYING SQUARES, during the summer, has sponsored a workshop featuring Mainstream and Mainstream Plus movements taught by caller-instructor Foley Wood. Dancers from all the area clubs have availed themselves of this opportunity to upgrade their dancing.

SANDRIPERS hosted an All Position Mainstream dance at which Bob Poyner was caller. In his inimitable style Bob kept all participants involved and interested.

-Belle Bishop

SAVE \$1.50 SAVE \$1.50 SAVE \$1.50

Register NOW and save on your reservation for the 25th Annual State Square and Round Dance Convention to be held in Orlando May 26, 27 and 28, 1978.

Registration fees: \$5.50 per person thru September 30; \$6.00 per person October 1 thru April 30, 1978; \$7.00 per person after May 1, 1978.

Make checks payable to: 25th Annual Florida Square and Round Dance Convention. Mail to: 107 Oakwood Drive, Maitland, Florida 32751.

THE EXTENDED BASICS and MAINSTREAM BASICS are listed alphabetically. They will appear as two distinct plateaus in a NEW handbook coming out this month.

Alamo Style Swing Thru	Fan the Top	Slide Thru
Box Circulate	Flutter Wheel	Spin Chain Thru
Cast In/Right/Left	Fold	Spin the Top
Cast Off, 3/4, 1/2, 1/4	Half Tag the Line	Split Circulate
Centers In/Centers Out	Hinge 'Couples/ Single/Partner)	Sweep a Quarter
Circulate	Left Swing Thru	Swing Thru
Cloverleaf	Ocean Wave	Tag the Line
Couples Circulate	Partner Tag	Trade
Couples Trade	Pass to the Center	Trade By
Cross Fold	Peel Off	Turn Thru
Cross Run	Reverse Flutter Wheel	Veer Left/Right
Curlique	Run	Walk and Dodge
Dixie Style	Scoot Back	Wheel and Deal
Double Pass Thru	Single File Circulate	Zoom
Eight Chain Thru		

THE MAINSTREAM EXPERIMENTAL Movements:

Ferris Wheel	Touch	Roll	Crossfire
Recycle	Coordinate	Chase Right	Follow Your Neighbor
Pass the Ocean	Track II	Extend the Tag	

THE MAINSTREAM PLUS I movements are:

Roll (as an extention)	Pair Off	Substitute
Cloverflow	Peel the Top	Tea Cup Chain & variations
Dixie Grand	Single Circle to a Wave	Triple Scoot
Triple Trade	Spin Chain the Gears	Turn and Left Thru

THE MAINSTREAM PLUS II movements are:

All Eight Spin the Top	Follow Your Neighbor	Trade the Wave
All Eight Swing Thru	Relay the Deucey	Checkmate
Curley Cross	Remake the Thar	Diamond Circulate
Explode the Wave	Swap Around	Flip the Diamond

THE ADVANCED LEVEL, BASIC CHALLENGE LEVEL and the EXTENDED CHALLENGE LEVEL lists are available. If you are interested, please contact the PANHANDLE PRESS editor.

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NATIONAL SQUARE DANCE CONVENTION

Reports indicate 491 Floridians were among the 24,568 who attended the National Square Dance Convention at Atlantic City.

Seattle, Washington was announced as the site in 1981.

FUTURE NATIONAL CONVENTIONS

1978 - Oklahoma City, Oklahoma

June 22, 23, 24

1979 - Milwaukee, Wisconsin

June 28, 29, 30

1980 - Memphis, Tennessee

June 26, 27, 28

1981 - Seattle, Washington

June 25, 26, 27

THE CALLERLAB 1977 APPROVED LIST OF MAINSTREAM BASICS WITH A PROGRAM IDENTIFICATION FORMAT AND SUGGESTED TEACHING ORDER

The 1977 CALLERLAB approved list of Mainstream Basics with specific program identifications and a suggested teaching order recommended for use by all persons participating in the American square dance activity has been arranged in a logical sequence of basic calls with a provision for family groups within the structure of a specific call.

The CALLERLAB Mainstream Program has been divided into three definite categories:

1. Basics number one through 38 will constitute the BASIC PROGRAM.
2. The BASIC PROGRAM plus basics number 39 through 54 will comprise the EXTENDED BASIC PROGRAM.
3. The EXTENDED BASIC PROGRAM plus basics number 55 through 68 has been established as the MAINSTREAM PROGRAM.

In addition, 11 movements are currently the established CALLERLAB approved Mainstream Experimental figures.

The Mainstream Plus I program includes 12 additional movements.

A new Mainstream Plus II was identified for a one year trial period and includes 12 more movements.

In addition, CALLERLAB recognized three programs of dancing above the Mainstream Plus and have designated them as the ADVANCED LEVEL, BASIC CHALLENGE LEVEL and the EXTENDED CHALLENGE LEVEL.

Each square dance program starting with the BASIC PROGRAM, should be thoroughly taught in its entirety before proceeding to the next dance plateau.

It is recognized that no two callers will use the same teaching sequence as suggested in the published list. A caller may adapt the order of presentation to fit his own individual tastes.

It should be noted that all programs identified by CALLERLAB can include the all position concept as well as the standard position or teaching positions.

With the CALLERLAB suggested plateau system of square dancing all persons interested in this activity should be able to find a place to dance.

In conclusion, it seems only logical that clubs, open dances, festivals, jamborees and conventions will find the CALLERLAB Programs as a simple, orderly, realistic and internationally standard method of labeling square dances.

THE BASIC PLATEAU-This list (The Foundation Movements) corresponds to the earlier 50 Basic program.

- | | | |
|-----------------------------------|------------------------------------|----------------------------|
| 1. Circle Left & Right | 18. Star/Right Hand,
Left Hand | 34. Box the Gnat |
| 2. Forward & Back | 19. Star Promenade | 35. Single File Turn Back |
| 3. Do Sa Do | 20. Inside Out, Outside In | 36. Allemande Thar Star |
| 4. Swing | 21. Couples Lead Right | 37. Shoot that Star |
| 5. Promenade-Full, 1/2 | 22. Circle to a Line | 38. Rollaway Half Sashay |
| 6. Single File Promenade | 23. All Around Left
Hand Lady | 39. Alamo Style |
| 7. Split the Ring-
One Couple | 24. See Saw Your Taw | 40. Balance |
| 8. Grand Right & Left | 25. Pass Thru | 41. Square Thru |
| 9. Arm Turns | 26. U Turn Back | 42. Wrong Way Promenade |
| 10. Couple(s) Separate/
Divide | 27. Separate/Go
Around One, Two | 43. Star Thru |
| 11. Allemande Left | 28. Around One, Two
to a Line | 44. Couple Backtrack |
| 12. Bend the Line | 29. Grand Square | 45. Three-quarter Chain |
| 13. Courtesy Turn | 30. California Twirl | 46. Promenade 3/4 |
| 14. Two Ladies Chain | 31. Dive Thru | 47. Swat the Flea |
| 15. Do Paso | 32. Cross Trail Thru | 48. Left Square Thru |
| 16. Right & Left Thru | 33. Wheel Around | 49. Slip the Clutch |
| 17. Four Ladies Chain | | 50. Ladies In, Men Sashay |
| | | 51. Half Sashay (standard) |
| | | 52. Wrong Way Thar |

THE PENSACOLA SQUARE & ROUND DANCE COUNCIL
PRESENTS A

SQUARE DANCE WEEK

DANCE

FEATURING

THE GOLD-DUST TWINS

OF NEW ORLEANS

AND

LES REIDER

ON CUED ROUNDS

SATURDAY

SEPTEMBER 17TH

SANDERS BEACH

8-11pm

GRAND MARCI

7:45

\$ 2.00 per person

COME CELEBRATE WITH



JUDO

ART OF SELF DEFENSE

By Ed & Dru Gilmore

- For: THE LADIES
- Against: JOE SWINGEROFFERFEET - Bend right knee, sag gently but firmly, SMILE sweetly.
- SAM TWIRLEMALL - Completely limp arm, SMILE sadly.
- PETE CRUSHERLITTLEPAW - Mill his hand with a sweep, SMILE devilishly
- JACK JUMPJERK - Give, go with him, SMILE helpfully as you help him to his feet.
- MORT MAKEMFLY - (Allemande Thar) Close in, almost in front of him, SMILE coyly.
- ~~CLEM COFFEEFRINDER~~ - Pull your right hand out of his just at finish of swing. SMILE at corner. Clem will be ~~looking~~ at his waving hand.
- "MUSCLES" SQUEEZERARMOFF - (Forearm grip) Return the favor, add fingernails, SMILE painfully.
- PAUL PUSHEMAROUND - Lean back, let him push, SMILE patiently.

Dear Ladies:

If all of these counter measures fail, try to forgive him a little. Most men do not know their own strength. How about your man? Does he treat you and the other ladies with the same consideration and tenderness that he did when he was "a-courtin'?"

If not --- whisper in his ear --- SMILE lovingly.

SPECIAL EVENTS

- SEP 15-17 MACON, GA., 6th Anl. Ga. State Convention
 16-17 Destin, Holiday Inn Travel Park Campout, Foley Wood & Ron Ray
 17 Pensacola, Sanders Beach, "Gold Dust Twins" & Les Reider
 23-24 Montgomery, Al., 12th Anl. Mini Jamboree & Bar-B-Q, Joe Lewis
 23-25 Disney World, 6th Anl. Wonderful World of Dancing, Pete Sansom & John Walter
 24 Jackson, Ms., Deepsouth Fest, Harper Smith
 24 Mobile, Al., Association Dance, Gaylon Shull
 24 Pascagoula, Ms., 5th Anl. Luau, Foley Wood
 30 Gulfport, Ms., Sammy Sanders
- OCT 7-8 Biloxi, Ms., Magnolia Swingsters Fest., Wade Driver, Chris Vear & the Mays
 7-8 Chattanooga, Tn., Choo-Choo, Darryl McMillan
~~8 Ft. Walton, Sandpiper Special Dance, Chris Vear~~
~~9 Ft. Walton, PASARDA Dance & Fish Fry, Chris Vear~~
 14-15 Dothan, Al., Peanut Fest., Mac Letson & the Smoyers
 14-15 Sardis, Ms., 2nd Anl. Fall Fun Fest, Bill Terrell
 17 Birmingham, Al., Darryl McMillan
 20 Memphis, Tn., Jim Coppinger
 21-22 Tupelo, Ms., Lou-Mac Jamboree
 21-23 FT WALTON, NORTHWEST FLORIDA CALLERS CLINIC
 22 Montgomery, Al., MASDA Dance, Mel Estes
 22 Anniston, Al., Special Dance, Paul McNutt
 28-29 Lakeland, 2nd Anl. Fall Fun Fest, Les Main, the Martins & Dubois'
 29 Tuscaloosa, Al., Special Dance, Darryl McMillan
- NOV 4-5 Huntsville, Al., 17th Anl Rocket City Foundup, Mac Letson & Marshall Flippo
 4-6 Tampa, Fla. Assoc. S/R Camporee at the Fairgrounds
 5 Mobile, Al., Assoc. Dance, Jerry Helt
 5 CHIPLEY, FALL FUN FEST, Darryl McMillan & NWFSRDA MEETING

FUTURE FESTIVALS & SPECIAL DANCES

- NOV 12 Ft Rucker, Al., Turkey Dance
 12 Slidell, La., Anl. Winter Wonderland Fest
 18-19 Jacksonville with Johnny Creel
 18-19 Memphis, Tn., Anl. Mid-South Fest
 18-19 Biloxi, Ms., Autumn Holiday
 24-29 Hot Springs, Ar., S/R Dance Callers College
- DEC 2-4 Atlanta, Ga., Hi-Level Weekend with Lee Kopman (Advanced)
 1978
- | | | | |
|---------|---------------------------------|-----------|---------------------------------|
| JAN 7 | Montgomery, Al., Callers Clinic | MAR 3-4 | Montgomery Dixie Jamboree |
| 21 | Anniston, Al., Special Dance | 3-4 | Jackson, Ms. Sweetheart Fest |
| 27-28 | Penama City Festival | APR 14-15 | Destin Holiday Inn Park Campout |
| FEB 3-4 | Tupelo Two Step | MAY 26-28 | Orlando Fla State Convention |
| 10-11 | Mobile Festival | JUN 2-3 | Ft Walton, Billy Bowlegs Fest |
| 23-25 | Lakeland, Sunshine Festival | 15-17 | Pensacola Festival |
| | | JUL 22 | Ft Walton, Bob Poyner Jamboree |

Added: May 6, Panama City, Ranch House Roundup - May 13 Tallahassee, Cotillion

Jan 14, PASARDA Special, Ft Walton Jan 15, Sandpipers Special (Advanced)

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SQUARE DANCING

AMERICA'S Official Folk Dance....

HELP! Please inform your editors as soon as possible of any coming events. We are not mind readers and might miss your flyer.

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24TH ANNUAL

FLORIDA STATE □ & O DANCE CONVENTION



Lakeland



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YEAR**

GERMANY

MAY
27, 28, 29,
1977



**CHARLIE & MARGE
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OHIO



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24th ANNUAL FLORIDA STATE SQUARE & ROUND DANCE CONVENTION
HOTEL RESERVATIONS (COMPLEX)
SQUARE & ROUND DANCE HEADQUARTERS

Hotel complex will be filled first.

MAY 27, 28, 29, 1977

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Arrival Time _____ Arrival Date _____ Departure Date _____

Specify: Hotel No. _____ Accommodations _____

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Double per day \$18.00
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#2 QUALITY INN

Rates: Single per day \$15.00
Double per day \$18.50
Twin per day \$18.50

#3 RED CARPET

Rates: Double per day \$18.00
Twin per day \$18.00

#4 DAYS INN

Rates: Single per day \$14.00
Double per day \$14.00
Twin per day \$14.00

#5 HOWARD JOHNSON

Rates: Single per day \$14.00
Double per day \$18.00
Twin per day \$18.00

ALL ACTIVITIES WILL BE HELD AT CONVENTION CENTER AND HOTEL COMPLEX, SO STAY WHERE THE ACTION IS.

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- * FREE ADMISSION TO THE TRAIL'S END DANCE - MAY 27, 1977 AT CONVENTION CENTER FOR THOSE WHO PRE-REGISTER.
- * SQUARE DANCE HALLS * ROUND DANCE HALLS * TEEN HALL * POOL PARTY * AFTER-PARTIES * SKITS.
- * EASY LEVEL DANCING * INTERMEDIATE LEVEL DANCING * CHALLENGE LEVEL DANCING * SQUARES & ROUNDS
- * WORKING CALLER'S CLINIC.
- * ROUND DANCE STYLING CLINIC.
- * FREE FASHION SHOW.
- * RECEIPT OF REGISTRATION AND RIBBONS WILL BE FORWARDED FOR THOSE WHO PRE-REGISTER.
- * COMPLETE PROGRAMS AVAILABLE AT CONVENTION CENTER AND IN MAY ISSUE OF BOW & SWING.
- * AMPLE PARKING AT CONVENTION CENTER.
- * BLOCKS OF ROOMS AVAILABLE IF REGISTERED EARLY AND TOGETHER.
- * DEPOSIT ADVISED ON MOTEL/HOTEL RESERVATIONS TO MINIMIZE WAITING AT CHECK IN TIME.
- * OVERFLOW ARRANGEMENTS AT NEARBY MOTEL/HOTELS, ALL WITHIN A FEW MINUTES DRIVE OF CONVENTION CENTER.
- * SPACE FOR 500 CAMPERS CONVENIENT TO CONVENTION CENTER.

