

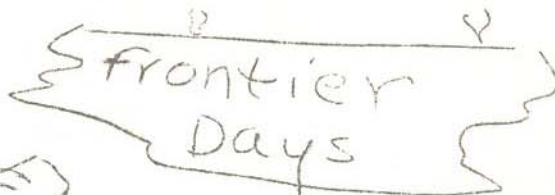
The PANHANDLE PRESS
5 Caswell Circle
Mary Esther, Fl 32569

November 1979

Vol. 5, No. 6

Published by and for the NORTHWEST FLORIDA SQUARE AND ROUND DANCE ASSN., INC.

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PUT YOUR LITTLE
FOOT?

A BOUNTIFUL THANKSGIVING
TO ALL



The PANHANDLE PRESS, the official square dance publication for Northwest Florida, is published bi-monthly by the NWFSRDA, Inc. and distributed FREE to all member clubs.

The editor reserves the right to condense, omit or rewrite any part of material sent to the publication.

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Publications are available at NWFSRDA bi-monthly meetings.

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5 Caswell Circle
Mary Esther, Fl 32569

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Jerry & Theresa Fowler
John Lackey

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NORTHWEST ASSOCIATION OFFICERS

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Janet Harns, Marianna
Ella Bishop, Shalimar
Jack Taylor, Tallahassee

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Joy Richardson, Ft Walton, Corres. Sec.
Harry Frisbee, Tallahassee, Treasurer

* * * * *

IMPORTANT NOTICE... IMPORTANT NOTICE..... IMPORTANT NOTICE...IMPORTANT NOTICE

Insurance premium is due at the January meeting. This is Traveler's Insurance Company group insurance covering insured square dancers while traveling to and from dances. The accident policy year begins February 1 each year; the cost is \$2.45 per person (same as last year). The contract provides the following coverages:

	LIMIT
1. BLANKET MEDICAL EXPENSE.....	\$ 1,500.00
2. ACCIDENTAL LOSS OF LIFE.....	10,000.00
3. LOSS OF BOTH HANDS OR BOTH FEET OR BOTH EYES.....	10,000.00
4. LOSS OF ONE HAND AND ONE FOOT.....	10,000.00
5. LOSS OF EITHER HAND OR FOOT AND SIGHT OF ONE EYE.....	10,000.00
6. LOSS OF EITHER HAND OR FOOT.....	5,000.00
7. LOSS OF SIGHT OF ONE EYE.....	5,000.00

THIS POLICY COVERS THE INSURED MEMBER GOING TO, FROM AND AT ANY SQUARE DANCE.

Instructions to Delegates: Please have those who desire insurance pay their CLUB the amount of premium; then have the Club Treasurer make out one check payable to the Northwest Florida Square & Round Dance Assoc. for the total amount. Prepare a list (typed if possible) of participants using the following format; indicate new participants with an asterisk (*) by their name in order for them to receive an ID card. Please turn in the list and check at the January meeting of NWFSRDA.

CLUB NAME & CITY

INDIVIDUAL'S NAME	ADDRESS & PHONE NO.	BENEFICIARY & ADDRESS
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AN OPINION... "Where Do We Go From Here?"
by Ed Ross Smith - May 1, 1979

The identification of levels which so many dancers have wanted has fragmented the square dance activity. It reflects our society today which has become very much of a specialists' society in every profession, sport and job.

We know where we have been in our square dance world, and we are somewhat aware of where we are, but can any of us see where we are going? The future at this time seems grim. At the current rate of decline in club attendance there will soon be no one willing nor financially able to run a beginner class.

Clubs have become boring to many of its members; for year after year experienced dancers have had to put up with learning over and over again the same 12 to 24 Callerlab Mainstream and +1 and +2 figures, so that the newer members can share in the dancing. We have driven our experienced dancers from our clubs by this constant repeat of the learning process. They have chosen to go on to the caller-run advanced and challenge workshops for which there is great demand in parts of New England at this time. The question arises as to how many years there will be dancers enough to fill these workshops.

This system could be self-destructing, for where there are not enough new dancers to move into these workshops, the callers can simply pick up their equipment and move to another active area, OR THEY CAN START SOME BEGINNER GROUPS. As it stands now, they are feeding off the clubs, who have been the source of the rich growth of our dancing for the last quarter of a century. The dancers who have moved on to the advanced workshops have pretty much lost touch with their home clubs, except for the exceptional few, and have very little interest in encouraging new dancers. The classes for beginners are shrinking drastically, as it becomes harder to encourage people to accept our long learning process, and the clubs are shrinking

as they lost members from both the top and the bottom.

Should we who are still club people reconsider Ed Gilmore's thinking of the 50's and 60's? That is; each area have ONE LARGE CLASS which becomes immediately a club in itself, and continues as a club as long as it is useful. In this manner, most of the club members have approximately the same capabilities as long as they choose to stay and grow together. In this way, from the very beginning, they can enjoy each year of dancing for itself, and realize they are dancers from the Day One.

The other possible way that a club might survive today is to establish its character (type of level) and STAY WITH IT. If this club has club caller, people would move in and out of this club as their tastes changed, and the caller would remain as the stabilizing factor. Again, without a program for the new dancer, this or any other system will fail. Today's club concept of being all things to all dancers has become obsolete in most cases.

Dancing in a square of eight people is an entirely cooperative effort. That is what our square dancing is all about, and we must think in that way in order to have our activity survive.

So, where DO we go from here?

(Reprinted from Dixie Crier, Georgia's State Magazine.)

MAY 23, 24 & 25

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Something for Everyone

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WELCOME INTO THE ASSOCIATION...

Two additions into Northwest Assoc are the Bayou Shufflers of Niceville and the Sandpipers of Fort Walton Beach. A heartfelt welcome is extended to both groups.

The Shufflers dance each Saturday night, 8 P.M. at the Catholic Church. Rick Miller is their caller; Mainstream working on +1 and +2 is their level. Jack and Pat Lorusso, delegates to Northwest invite you out to join in the fun.

Sandpipers dances each Monday night at PASARDA Hall in Ft Walton. They dance to A1 and A2 level tapes under the leadership of John and Marty Lackey. Joy Richardson is their delegate to the Northwest.



MODERN SQUARES
GOOPER GAMEOLEERS
SWING N DOUBLES
CAPITAL SQUARES
SWINGSTERS
MR. & MRS.
TYNDALL
TOE TAPPERS

JEFFERSON SQUARES
SQUARE EIGHTS
CAPITAL CITY
CLOGGERS
SWINGING SQUARES
FLYING SQUARES
WHIRLWAYS
DIXIE DIAMONDS

...NEXT NEWS DEADLINE 1/ JANUARY '80

TALLAHASSEE TWIRLERS We have enjoyed dancing in Tallahassee and nearby cities. In September many of us attended the Northwest Funfest in Panama City, Dixie Federation dance at Albany, and in October the Forest Festival in Perry. One of our highlights in November will be Ham and Marie Spillman's annual possum stew dinner and dance at Miccosukee. We are honored to join other Tallahassee area clubs in hosting the Northwest Assoc. Fall Roundup with Wade Driver and our own Elmer Sheffield, Jr. We hope to meet new dancers and renew past friendships.

November 30 and December 1 some of us will travel to the Jekyll Island for the annual Holiday happening with some Darryl McMillan and John Swindle. Also make plans now to attend the Panama City Festival January 25, 26. Remember this is the first time to wear the 1981 State Convention outfits enmasse.

-John & Helen Millikan

PANHANDLE PROMENADERS (Chipley) Fall is a busy time for square dancers in Northwest Florida. We have enjoyed festivals throughout the area including the NW Fun Fest, our own Fall Ball, Dothan's Peanut Festival and special dances in Eufaula and to Roger Turner in Ft Walton. Our annual Fall Ball was a real success with Bill McVey. Gwenda Gwyer was the lucky winner of the quilt. Some of us have traveled to Chattahoochee, Marianna, Sneads & Dothan. Nov. 3 we had our 2nd fall hayride. At the last one we had such a good time it was undecidable, so we decided to do it again. Thanks to Bill & Barbara Dorman for another rememberable experience! Nov. 9 we danced at the Bonefay Fair. This is an annual event for us and is always enjoyed. The night's activities included demonstration dancing, visiting the mid-way and sharing food & fellowship at the Collins' home. Three squares have registered for the 1980 National at Memphis. For several years we have enjoyed a special Christmas Party Dance. We hope you will plan to join us Dec. 20 for this year's party. We are now dancing at our regular time and place each Thursday.

-Janet Harns

CIRCLE SQUARES (Ft Walton) Frank and Betty McAllister, the club's new delegates to Northwest just returned from a week at Andy's Trout Farm, a square dance vacation resort in Dillard, Ga. While there they won 1st place in square dance attire party with their 1981 Fla. State promotional outfits. The club recently held graduation candle light exercises with all area clubs participating in the ceremonies and welcoming the new dancers. Along with some gag gifts an original portrait (no gag) by Jack Lorusso was presented to caller instructor Arch Garlock.

BAYOU SHUFFTERS (Niceville) Ghosts and goblins were out in force Oct. 27 at our Halloween Costume Party. Caller Rick Miller put us through the paces with lively calling during the evening. We invite you to attend our New Years Eve Square and Round Dance on Dec. 31. Rick will call squares and Kit Waldorf will cue rounds. See our flyer in this issue.

- Jessie Knathe

CASTOFFS (Ft Walton) We will no longer be dancing on Saturday nights as our club has disbanded. We would like to take this opportunity to thank all area dancers for their support. The past six and a half years have been filled with wonderful dancing and many memories that will not be forgotten. We will see you all around the square and ask that you keep smiling, dancing and having fun.

- John Lackey

BELLES & BEAUX (Ft Walton) We are preparing for an active festive holiday season. We have done exhibition dancing at the Moose Lodge, the IGA store in Niceville, the Destin Seafood Festival as well as in the Santa Rosa Mall. Our club went dark to support Foley Wood (our caller) and Ron Ray of Panama City in their annual Sept. Holiday Travel Park camp-out at Destin. An engraved silver punch bowl set was presented to the club in memory of the late Harold Kendall by his wife, Jean; Andath & Dorothy Kendall; and Ken & Roberta Espy. Harold danced with the club from 1966 to 1978. New officers as follows were elected: John & Marsha Hooten, presidents; Frank & Jo Stone, vice presidents; Edna Kelley, secretary; and Ric & Kathy Crews, treasurer. We are making plans to attend the National at Memphis next June. We extend Seasons Greetings to all our square dance sisters and brothers. Hope to see you in a square soon.

- Trudy Burd

SANDPIPERS (Ft Walton) Our group of Advanced dancers held two dances with live callers (we normally dance to tapes) during October. All area

advanced dancers were invited to join us Oct. 4th when we danced to the excellent calling of Frank Bedell of Ft Lauderdale. On Oct. 20, dancers from Dixie Diamonds of Chipley and the Plantation Squares of Pensacola came to an afternoon of advanced dancing to Roger Turner of Huntsville, AL. We are now planning a dance Saturday afternoon from 2 til 5 PM on April 26, 1980 with Johnny Walter of Okeechobee calling. We invite all Advanced dancers to join us. We promise an enjoyable afternoon.

- John Lackey

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MESSAGE FROM THE FLORIDA CALLERS ASSOCIATION....

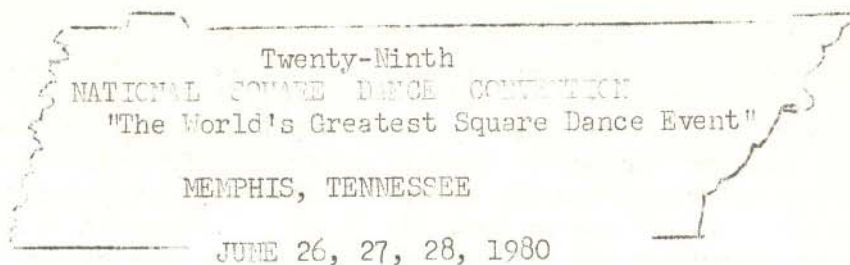
The Florida Callers Association has taken a stand on the hands up versus hands down (forearm grip) styling controversy. The Association is overwhelmingly in favor of using the forearm grip. Its the sincere hope of this Association that ALL FLORIDA CALLERS will teach and that dancers will consistently use the forearm grip method of styling.

Of course, when you visit other states where the hands up method is used, then you will put your hands up and join the fun, their way. But at home in Florida, lets get those hands down when making arm turns, swing thru's, flutter wheels, etc.

CALLERLAB....

Al Brundage, Cal Golden, Lee Helsel, Jon Jones, Frank Lane, Jack Lasry, Jim Mayo, Vaughn Parrish, Bill Peters & Bob Van Antwerp have been designated as the Accreditors for other Caller Education Specialists. They will administer the Oral Examination of callers who successfully qualify after taking a written test. Callerlab will again sponsor the Callerlab Seminar at the National at Memphis. The panelists have not been finalized. Last year's were Clint McLean, Jerry Schatzer, Stan Burdick, Cal Golden, Lee Kopman, Jon Jones, Ed Foote, Cal Campbell, Herb Egender and John Kaltenthaler.

Remember to use DIXIE DERBY this quarter



Registration: Box 30/170
Memphis, Tn. 38130

Camping: Bob & Barbara
Avery, L026 Acro Cove,
Memphis, Tn 38127

Plans for the first nationally tele-
vised show to depict square dancing as
we know it today are underway. This
will be taped June 28 at 10 P.M. at
the National. TV audience is limited.
Tickets will be issued on first come
basis. For more information, contact
Roger & Mary Anne Reynolds, 1980 Gen-
eral Chairmen

All square dancing will be programmed
around the Callerlab levels to provide
dancing for all who attend. The Main-
stream Plus Hall will be divided into
+1 and +2 time segments, with introduc-
tion to Advance daily. No rounds.
Advanced programs (A1 & A2) will include
introduction to Challenge daily; 70% of
Challenge will be C1, with remainder
split among C2, C3 & C4 levels.

Contra will include Kentucky Funning
Sets, Appalachian Circles, mountain
dancing, quadrilles and lancers.

Round dancing will be showcased daily
and workshops will be interspersed among
regular dances during the convention.

ALL FLORIDA DANCERS ARE ASKED TO WEAR THE 1981 FLORIDA STATE PROMOTIONAL
ATTIRE AT LEAST ONCE DURING THE 29th NATIONAL CONVENTION

MESSAGE FROM THE PRESIDENT OF THE FLORIDA FEDERATION OF SQUARE DANCERS:

Lets join in and help make SQUARE DANCING our NATIONAL FOLK DANCE. The Na-
tional Folk Dance Committee provides details on how we can support this effort.
I am confident Florida dancers will do their part. JOE VACCARI

NATIONAL FOLK DANCE "POWER" PLAN

On Saturday night, June 28, 1980,
in addition to the 29th National, the
goal is to have a Mini National Square
Dance in every Congressional District
in every state; invite each Congress-
man to attend the dance in his district
and present him with a Petition asking
his support and co-sponsorship of HJR 69. by collecting signatures.

Only with enthusiastic support and
imagination of every Association, Fed-
eration, Council, Club, Caller and
individual Dancer can this giant goal
be reached.

Please spread the word and assist by
organizing dances in your area and

Please designate a dance in YOUR area
as a Mini-National as part of this effort.

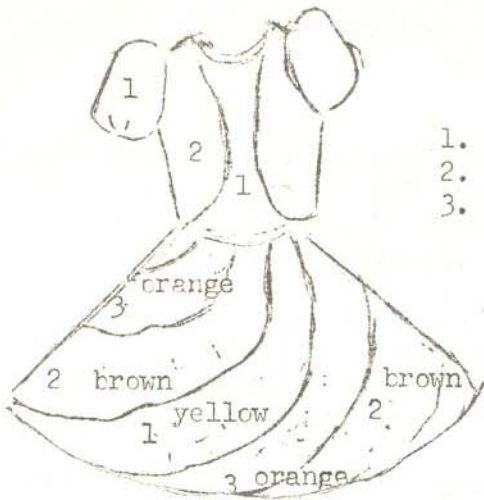
THE NATIONAL FOLK DANCE COMMITTEE.

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Box 488, Huron, OH 44839

1981 FLORIDA STATE CONVENTION PROMOTIONAL COSTUME

Outfits to be worn enmasse at Panama City January 1980 Festival. Directions for construction of ladies follows. Mens outfit consists of a Brown & Orange vest (reversible) with promotional stencil on brown side, yellow shirt, orange tie & towel, dark brown pants.



Helpful Hints

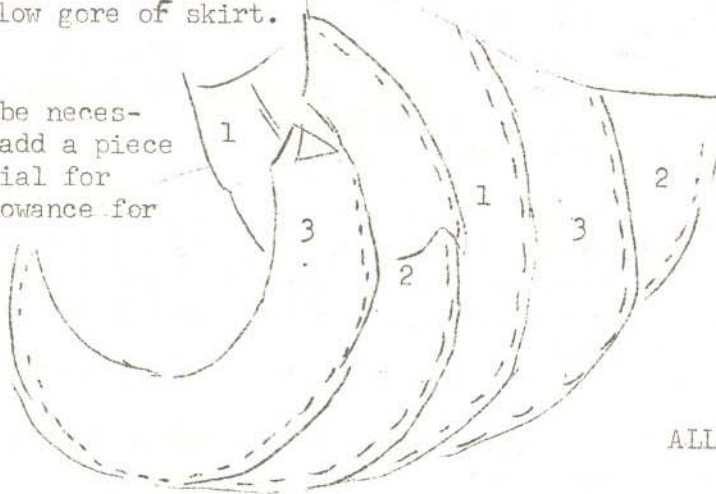
1. Cut newspaper patterns of skirt gores (3 patterns)
2. Layer all three colors of material
3. Pin the 3 pattern pieces in place and cut thru the three layers of material at the same time



Cut 9 gores
(3 of each color)

Back Zipper inserted in the middle of Yellow gore of skirt.

It may be necessary to add a piece of material for seam allowance for zipper.

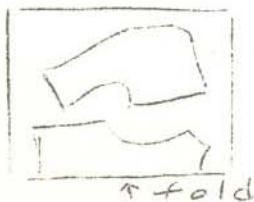


On each gore, turn under seam of long curved side of gore and lap and sew (top stitch) over seam allowance of inner seam-section of alternating gores. Top stitch again 1/4" away from first stitching.

ALL FABRICK MUST BE EQUAL WEIGHT.

BODICE: (Authentic #275) Fitted with jewel neckline, elasticized puff sleeve. Yellow material with self piping at waist. Orange bias tape at neckline.

VEST: (Simplicity #7919; Butrick #6263; Mens Simplicity #5048). Brown outside - Orange lining. Ladies about 22" for lining & for outside; men's vest requires about 30" of each color. The same layout is used for both men & women's vests. Assembly is also the same.



Stitch side seams. Stitch all edges except shoulders, leave an opening in lower edge to turn. Trim seam & clip curves. Turn lining to inside. Stitch front to back shoulder seams (do not catch lining) Slip stitch lining shoulder seams.

CALENDAR OF SPECIAL EVENTS

NORTHWEST MEETINGS

JAN 26 Panama City - Wear your '81 State Promotional Attire
 MAR or APR Chipley at their Spring Fling
 MAY ? Tallahassee at Capital Squares' Cotillion
 JUL 12 Ft Walton at the Annual Bob Poyner Jamboree

OTHER EVENTS

Nov 30 DEC 1 Jekyll Island, Ga; Holiday Happening; Elmer Sheffield, Darryl Mc-
 Millan & John Swindle on squares; Pierces on rounds
 DEC 8 Ellisville, Miss; Square & Round Dance; Neill Howard; Lawsons, round
 8 Gulfport, Miss; Star Twirlers' Christmas Dance; Tony DiGeorge
 14 Gulfport, Miss; Mike Litzenberger
 21 Gulfport, Miss; Holiday Dance; Jim Hays
 22 Montgomery, Ala; MASDA Center; Wayne's Workshop
 20 Chipley; Panhandle Promenaders' Christmas Party; Walt Childs
 31 Ft Walton; Bayou Shufflers' New Years Eve; Rick Miller; Kit Waldorf

JAN 11 Ft Walton; PASARDA Special; Perry Berch (MS); Waldorf, rounds
 25-26 Panama City Festival; Berryl Main & Mike Litzenberger (MS+);
 Smoyers, rounds

FEB 1-2 Biloxi, Miss; Belles & Buoy's Mardi Gras Festival; Elmer Sheffield
 (Fri) & Nelson Watkins (Sat); Lungenbuhls, rounds
 22-23 Biloxi, Miss; Autumn Holiday (1979 event rescheduled due to Hurri-
 cane Frederick), Royal D'Iberville Motor Hotel (formerly Sheraton)
 Bob Augustin & Damon Coe, squares; Boutilliers, rounds
 23 Pensacola Valentine & Queen's Dance

MAR 7-8 Mobile, Ala; Azalea Trails Fest; Wade Driver & Marshall Flippo (MS+)
 Pierces, rounds; Bill Nichols & Simone, clogging; Fontanna Ramblers.
 15 Rome, Ga; Annual Rome Roundup; Tony Oxendine; Lawsons, rounds
 21-22 Jackson, Miss; Annual Sweetheart Fest; Allen Tipton (both days) &
 Jon Jones (Sat); Garrisons, rounds; clogging & Workshops

APR 11-12 Birmingham, Ala; Alabama Jubilee; Jack Lasry & Jon Jones (MS+);
 Easterdays, rounds
 11-12 Destin; Ron Ray & Foley Wood's Spring Camp out at Holiday Travel
 Park
 26 Ft Walton, PASARDA Anniversary; Johnny Walter (MS) with an
 afternoon Advanced Dance

MAY 23 Pensacola 5-Flags Fiesta
 23-25 LAKELAND; FLORIDA STATE SQUARE & ROUND DANCE CONVENTION

JUN 6-7 Ft Walton; Billy Bowlegs Fest; Bill McVey & Ron Schneider; Pierces
 19-21 Pensacola Fest; Art Springer, Waldorfs, rounds (Thurs); Jim Cop-
 pinger (Fri); Bill Peters (Sat) D'Alisos, rounds (Fri & Sat)
 26-28 MEMPHIS, TENN.; 29th NATIONAL SQUARE DANCE CONVENTION

JUL 12 Ft Walton; Annual Bob Poyner Jamboree; Waldorfs, rounds

MAR 31-APR 2 MIAMI: 7th CALLERLAB CONVENTION, Deauville Hotel

BAYOU SHUFFLERS

NEW YEARS EVE SQUARE & ROUND DANCE

WEDNESDAY 31 DEC

7:30 til 12

AFTER PARTY

12 TIL ?



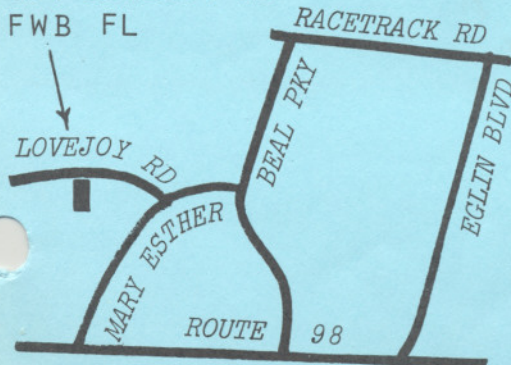
\$6.00 PER COUPLE

\$7.50 AFTER DEC 15

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REFRESHMENTS
& PARTY
FAVORS

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RICK MILLER,
ROUNDS
HOSS & KIT
WALDORF

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FWB FL



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IF & WHEN LIMIT IS
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LAST NAME	HIS	HERS
ADDRESS		
CITY	STATE	ZIP

FOR FURTHER INFO CALL: JACK LORUSSO, 862-8869, OR FRANK McCALLISTER, 242-812

PASARDA HALL

634 Lovejoy Road
Fort Walton Beach, Florida

PRESENTS



FRIDAY

January 11, 1980

8:00 - 11:00 P.M.

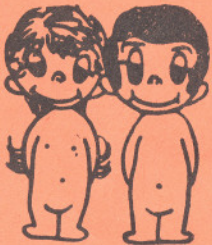


ADMISSION

\$ 2.50 per Person

LEVEL-MAINSTREAM

GRAND MARCH 7:45 p.m.



PERRY BERGH

Florence, South Dakota

WE HOPE YOU'LL
BE THERE

ROUNDS: Hoss & Kit Waldorf - Pensacola, Fl.

EARLY ROUNDS 7:15 p.m.

SPONSOR: Playground Area S & R Dance Ass'n, Inc.

HOST: Swinging Doubles Square Dance Club