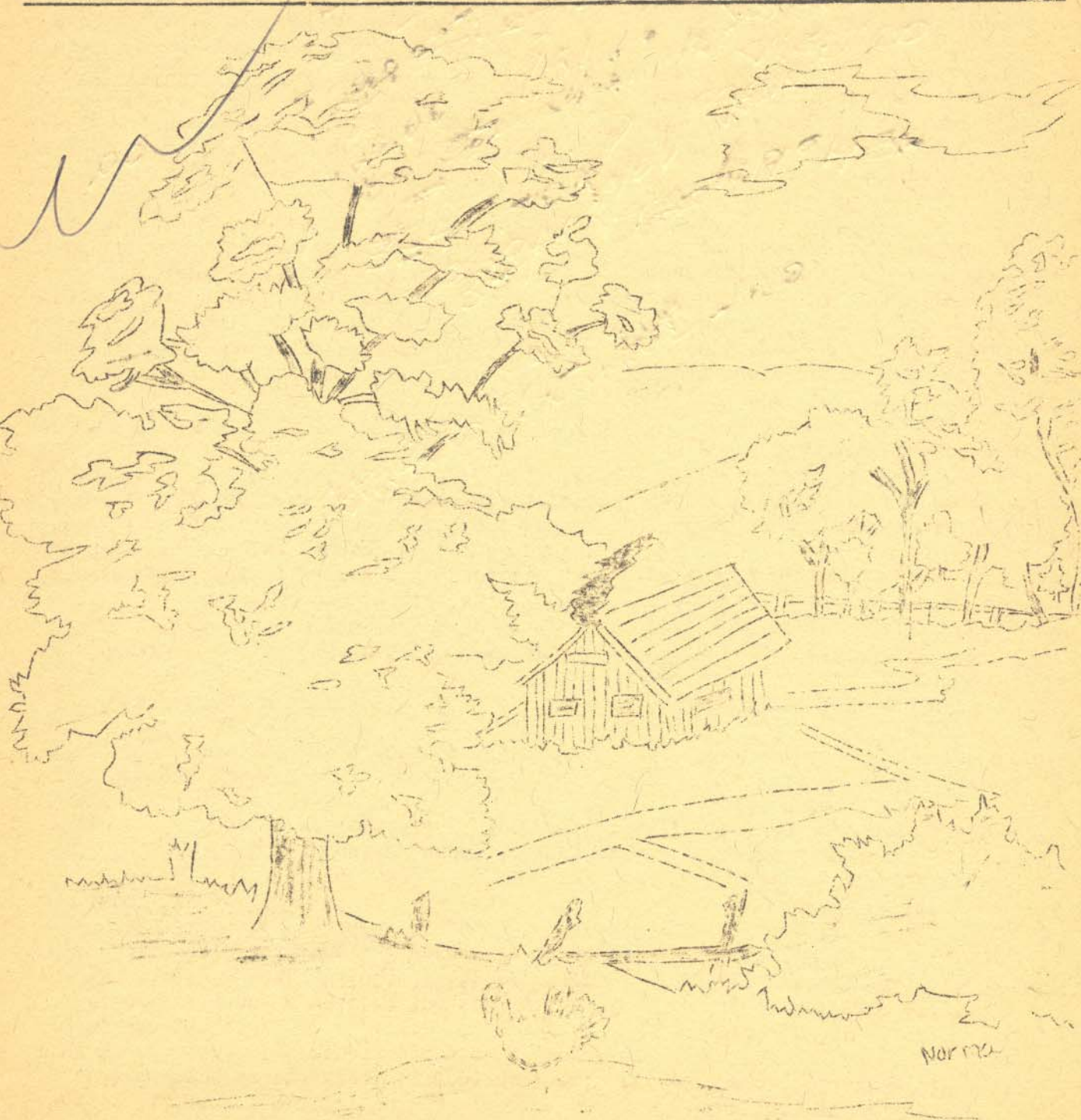


THE PANHANDLE PRESS

Vol. 3 No. 4 Nov. 1977

5 Caswell Circle
Mary Esther, Fl. 32569

Published by and for
The NORTHWEST FLORIDA SQUARE AND ROUND DANCE ASSN., INC.



Norma

SUPPORT YOUR ASSOCIATION
ATTEND THE PANAMA CITY FESTIVAL, JAN. 28
SITE OF NEXT NWFSRDA MEETING

THE PANHANDLE PRESS, the official square dance publication for Northwest Florida, is published bi-monthly by the NWFSRDA, Inc. and distributed FREE to all member clubs.

Editors reserve the right to condense, omit or rewrite any part of material sent to the magazine for publication.

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Publications are available at NWFSRDA bi-monthly meetings.

Next NEWS DEADLINE - (Regular Issue) 1 December 1977
(Christmas Special) 10 November 1977

Cover by Norma Hulett

ASSOCIATION OFFICERS

- Presidents: Marvin & Oleana Taylor
310 Edgewater Drive
Pensacola, Fl., 32507
- 1st Vice Presidents: Roscoe & Charlotte Hall
- 2nd Vice Presidents: Jerry & Theresa Fowler
- Recording Sec'ies: Janette & Grady Rea
- Corresponding Sec'ies: Joe & Margaret Blanchard
- Treasurers: Larrie & Bill Childress

-*****-

BRIEF OF ASSOCIATION MEETING

1. Insurance: \$2.45 per person is due in January. Make checks payable to NWFSRDA.
2. 1978 Roundup: Scheduled November 3-4, Panama City, Ranch House, Jerry Helt caller.
3. Newsletter: A special Christmas issue to be printed. Clubs and individuals may place holiday greetings at #2, 1/8 page up to #16 full page.
4. State Convention: Northwest will host in 1981 at a central location (probably at Lakeland), Marvin Taylor as chairman.
5. Change of By-Laws: Rejected.
6. Elections: Slate of officers as presented in July was accepted. Recording Secretary to be elected in November.
7. Money to Callers: NWFSRDA will divide Friday night Roundup profits with NW Callers Association provided callers urge club attendance by going dark if necessary, and there is a total profit on the Roundup.
8. Future Meetings: Jan. 28, Panama City, Elks Club, 12:30; Mar., Open; May 13, Tallahassee; Jul. 22, Ft. Walton; Sep. Open; Nov. 4, Panama City.

Editors:

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Area Editors

Chipley: Elaine Ingram
Panama City: ?
Pensacola: Marve Taylor
Tallahassee: ?
Ft. Walton: Belle Bishop

ABOUT THE ASSOCIATION

When your club joins the NWFSRDA you, as a member of that club, automatically become a member of the association.

Some member dancers think only the delegates are members of the NWFSRDA. Not so! The delegates are your spokesmen at meetings.

They are YOUR link in the square dance chain around the world. Through them your views on how to promote and improve the movement can be heard at the Florida State Federation and from there to the National Convention and throughout the world.

Delegates and officers receive no salary. They pay their own dance and travel expenses to attend association functions. They merely serve you, the individual dancer.

YOU are the important foundation upon which the organization is built.

Your support, enthusiasm and presence is needed at NWFSRDA functions. You will get good dancing, greet old friends and make many new friends.

-The editors-

LET'S SEE NOW

By Jerry Fowler



I want to thank the Northwest Florida Officers who served with me during 1976-77 for a job well done. I also wish to take this opportunity to welcome the new officers for 1978.

My thanks and appreciation is extended to everyone attending our 1977 Round-up in Pensacola, although I want to apologize for the condition of the floor and the air conditioner which was beyond my control. A special thanks to the Northwest Florida Callers who called a fine dance on Friday evening.

I am very disappointed with the turn out of NW dancers, callers, and clubs who did not go dark in order to support our one dance a year. This could have been a bigger success if all the clubs in NW Florida had attended this Round Up.

We all would have had a tremendous time, as I don't believe we could have had a better square dance caller and round dance cuer. Remember, the callers and dancers must work together, for without one there is no need for the other.

As you all know, this annual dance is our only way to earn money to continue printing the PANHANDLE PRESS, which is furnished free to all members of NWFSRDA.

I realize the newsletter has not been printed for several months, but we now have new editors and a new machine; so, I believe it will be very beneficial to all of us to work together to make it a success.

Be sure to check the calendar of events in the PANHANDLE PRESS before scheduling special dances.

MAKE A NOTE NOW: The 1978 Round Up is scheduled November 3-4 in Panama City with Jerry Helt as guest caller.

- Marvin Taylor -

* * * * *

MELTON LUTTRELL INTO HALL OF FAME

Melton Luttrell of Texas became the SETS IN ORDER AMERICAN SQUARE DANCE SOCIETY's newest member of their Square Dance Hall of Fame at ceremonies, Sept. 15, in Los Angeles.

For more than 25 years he has been active in CALLERLAB, a member of its Board, and a committee. He is a traveling caller, recording artist and teacher of budding callers and dancers.

His philosophy is the dancer must enjoy the activity to remain active, that square dancing is NOT for everyone, and no dancer should be pushed into an unwanted situation.

Congratulations to Melton and his partner, Sue Luttrell.

I started out to create a "brilliant editorial, elaborating on the reasons why all square dancers should support their club, work for their club, and be loyal to their club. I was going to astound and enthrall you with the eloquence of my writing, the brilliance of my thought and complete perfection of my composition. But alas, as often happens, we are suddenly humbled to discover that some interloper has beaten us to the punch, and said it all before in fewer and I might add, much simpler terms, hitting the proverbial nail on the head.

The two most frequent ills suffered by square dance clubs, in my opinion, are an abundance of complaints, instead of solutions, and a trend to throw up ones hands and quit without trying to make things better. I would therefore like to share these two thoughts with you.

"It is only imperfection that complains of what is imperfect. The more perfect we are, the more gentle and quiet we become towards the defects of others." (Francois Fenelon)

"The man who quits has a brain and hand as good as the next, but backs the sand That would make him stick with a courage stout,

To whatever he tackles, and fight it out

He starts with a rush, and a solemn vow that he'll soon be showing the other how

Then something new strikes his roving eye,

And his task is left for the bye-and-bye

It's up to each man what becomes of him; He must find in himself the grit and will That bring success; he can get the skill If he brings to the task a steadfast will

No man is beaten till he gives in; Hard luck can't stand for a cheerful grin The man who fails needs a better excuse, Than the quitter's whining, "What's the use?"

For the man who quits lets his chances slip,

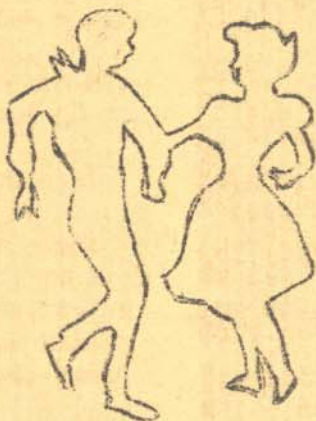
Just because he's too lazy to keep his grip.

The man who sticks goes ahead with a shout, While the man who quits joins the "Down and out." (Author Unknown)

S & W Square Dance Garb

GENE and ALICE SANDY

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PANAMA CITY, FLORIDA 32405
PHONE 763-8249



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FT. WALTON BEACH - National Square Dance Week, Sept. 19-24, was marked in the Playground Area by daily articles and pictures describing square dance activities, explaining the background and history of this popular American folk dance, and relating the story of how PASARDA Hall was built. Members of PASARDA entertained the Lions Club with an exhibition during the week.

Vi McDonald replaced Connie Brooks as PASARD COUNCIL Secretary.

Plans are underway for a special dance on Jan. 14, featuring caller Perry Bergh. Please make an effort to attend.

FLYING SQUARES recently enjoyed an old fashioned "homemade" ice cream social. Their popular workshop of mainstream and mainstream plus movements continues with Foley Wood as caller-instructor.

BELLES & BEAUX participated in the traditional Autumn Campout at the Holiday Inn Travel Park sponsored by club caller Foley Wood and Ron Ray of Panama City. Club dancers put on an exhibition at the First United Methodist Church of Ft. Walton, and were represented at the "Keep the Faith" Rally in Crestview.

New officers are: President, Rudy and June Mick; Vice President, Hazel and Jim Clark; Secretary, Garryl Gibb; and Treasurer, Alex and Margaret Alexander.

The combined CASTOFFS and CIRCLE SQUARES class got underway in Sept. and is progressing rapidly under the tutelage of Arch Garlock. The two clubs and the class sponsored a costume party at Halloween. All area dancers were invited. Plans are underway for a Christmas party on Dec. 22 at which the class will celebrate the completion of the PASIC PLATEAU lessons.

CIRCLE SQUARES dancing at the "Keep the Faith" rally in Crestview were Roberta and Larry Bauer, Jake and Judy Warrenfeltz, Walt and Bill Boedecker, Peggy Gibbs and Ron Marshall.

CASTOFFS held a pot luck supper preceding their Sept. meeting. Members and guests enjoyed a variety of tempting dishes. On Oct. 28 the club attended the Swooping Saints special dance with Elmer Sheffield as caller in Pensacola. The next night, they hosted a special dance at PASARDA Hall featuring caller Mac McDaniel of Valdosta, Ga.

ADVANCED LEVEL dance Oct. 30 with Mac McDaniel calling. Everyone who attended had a great time.

-Belle Bishop-

TALLAHASSEE - Several CAPITAL SQUARES visited the Whirlaways in August. The Whirlaways joined us on Sep. 23 to dance at the Parkway Shopping Center and afterward at our regular dance. The next day some of us danced at the F.S.U. football game. Sep. 30 we all enjoyed a Pot Luck Supper with good ole' country cookin'.

New officers are President, Ed White; Vice President, Ernestine Roberts; Secretary, April Ulrich; Treasurer, Frank Carver; Sheriff, Jimmy Roberts; and social Chairman, Joody Moates.

Classes are underway with Robert Funderburke instructing

-Ellen White-

WHIRLWAYS began classes Sep. 30 with James Pitts instructing.

A square of us were at the Knothead in Tampa. Congratulations to Sarah and Finley Belcher on getting their 10-year Knothead badges. Some of us plan to attend the Annual Fall Festival at Jacksonville Nov. 11-12.

-Arlene & Levi Carter-

JEFFERSON SQUARES of Monticello has been busy doing some good dancing, visiting other clubs, and welcoming visitors with us.

We sold hamburgers and cokes and did a lot of dancing Oct. 1 at the Annual Giant Flea Market in Monticello.

-Billy McClellen-

-* * * * *

LEGACY MEETING

(news release) At the recent LEGACY meeting in Memphis, Tenn. the age-old problem of competition in square dancing was met head on. Here is the results.

"BE IT RESOLVED that LEGACY go on record as being opposed to contests that pit dancer against dancer or caller against caller. LEGACY endorses the concept that square dancing is a cooperative and not a competitive activity." LEGACY went on record as recognizing the good work of Central Registry of World Dancers (CROWD) organization and encouraged support of this group of square dancers everywhere. From Executive Secretaries, Stan & Cathie Burdick (LEGACY).

Advanced and Challenge Dancing are levels of dancing above Mainstream Plus II, using calls standard to these levels.

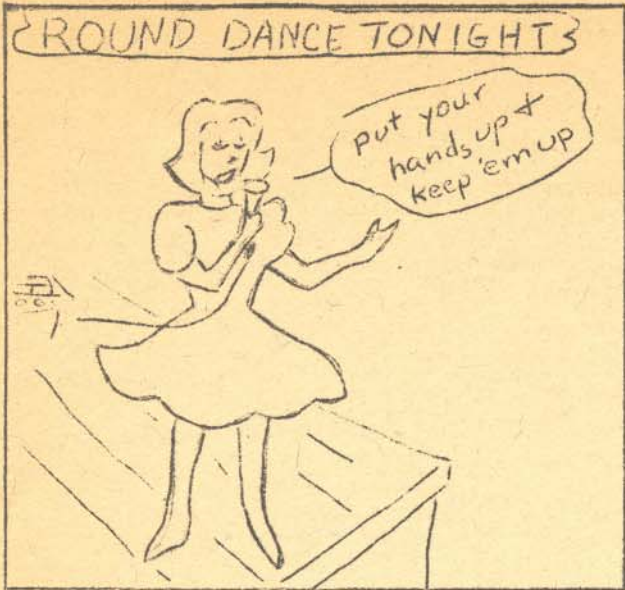
ADVANCED DANCING'S BASIC CALLS (revised '77)

- All L couple movements
- Right & Left Thru,
- Star Thru, Pass Thru,
- Curlique, Cross Trail
- Acey Ducey
- Arky Allemande/Arky Grand
- Arky Star Thru
- Cast a Shadow
- Chain Reaction
- Circulates:
- Cross Over, Trade (from
- 2-face lines & waves),
- In Roll, Out Roll
- Clover and (anything)
- Diamond Formations:
- Cut the Diamond,
- 6 by 2 Acey Ducey
- Double Star Thru/
- Triple Star Thru
- Ends Bend
- Explode the Line
- Explode (anything)
- Fractional Tops:
- 1/4 Top, 1/2 Top, 3/4 Top
- Half Breed Thru
- Horseshoe Turn
- Hourglass Formation:
- Circulate, Cut, Flip
- Load the Boat
- Lockit
- Mix and (anything)
- Swing & Mix, Circulate & Mix, etc.
- Motivate
- Pass and Roll
- Pass In/Pass Out
- Pass the Sea
- Quarter In/Quarter Out
- Quarter Thru/ 3/4 Thru
- Recycle (facing couples)
- Remake the Set-Up
- Roll to Ocean Wave (Right or Left)
- Round Off
- Scoot Back Variations: Scoot & Dodge, Scoot & Weave, Scoot Chain Thru
- Single Wheel
- Slip-Slide-Swing-Slither
- Spin the Windmill (circulators go as directed)
- Split Square Thru
- Spread (after any call)
- Square Chain Thru
- Step & Slide
- Switch the Wave/Line, Switch to a Diamond
- Tag Variations: 1/4, 3/4 tag
- Trail Off
- Transfer the Column, Split
- Transfer
- Turn & Deal
- Wheel & Spread
- Wheel Thru/Left
- Wheel Thru
- Zig-Zag/Zag-Zig

The All Position Concept (APC), which is an option for Mainstream and Mainstream Plus levels of dancing is considered automatic for Advanced level dancing.

-* * * * *

HAVE YOU DISCUSSED IDENTITY LEVELS FOR CLUBS WHEREBY DANCERS MAY PROGRESS FROM BEGINNER CLASSES ON TO THE LEVEL WHICH BEST FITS THE INDIVIDUAL DANCER'S NEEDS?



ROUND DANCE - STYLING TIPS

1. Hold and keep the head high. This improves posture and makes feet watching extremely difficult.
2. Adjust hands to just above the lady's shoulder except when swinging.
3. Hold lead hands well out from the body with man's palm up, lady's palm down; elbows should be raised and slightly curved.
4. In closed position, the lady's left hand should be placed firmly on the man's right upper arm or shoulder (never on top of the shoulder which could result in "hanging on" and weighting down her partner). The man's right hand should be placed firmly on the lady's back, just below her left shoulder blade (never at waist level).
5. Avoid waving, pumping, flopping and jerky movements when changing positions. Keeping hands high improves grace, timing, smoothness and gentleness.
6. Swing the hands down and through in a smooth flowing motion when changing from "Face to Face" to "Back to Back". A push through results in an awkward transition.
7. Ladies should keep the free hand and elbow close to the body when twirling. A bent elbow could cause a painful blow.

8. When twirling the man should free the lady's hand and let her "do her own" twirling (never crank her around). A cranking action results in poor balance and bad position.
9. On fast and reverse twirls, the man should raise his right hand with palm forward to the lady's shoulder level. This will enable the lady to bring her left hand with palm out, to gently "push herself away in reverse or to stop at the correct place. The man should not try to help other than to hold his hand in a fixed position.
10. Keep a smile and enjoy the dance.

-* * * * *

FLORIDA SQUARE & ROUND DANCE CONVENTION

A full slate of activities has been planned for the 25th Anniversary of the Florida Square and Round Dance Convention to be held in Orlando May 26, 27 & 28.

Singles will receive special attention. A pool party, a "Trail-In" dance and a party room reserved strictly for them are scheduled. Their headquarters will be at the Kahler Plaza Motor Lodge with a group of rooms blocked off for their use only. Singles should contact:

Ann Goodmote
3040 Aloma Ave., Apt. B-20
Winter Park, Fl. 32792

Other activities are a fashion show, sewing clinic, after parties, teen party, and for those who pre-register, a "Trails End" dance on May 26.

Registration fees are \$6 per person thru April 30; \$7 per person after May 1. Make check payable to: 25th Annual Florida Round and Square Dance Convention. Mail to: 107 Oakwood Drive
Maitland, Fl. 32751

Top notch Florida callers will be featured.

-* * * * *

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\$3.50 one year
\$6.00 two years

BOW & SWING, P.O. Box 1076
Palmetto, Fl. 33561

NORTHWEST ASSOCIATION DANCE 1978 SCHEDULE

- JAN 27-28 Panama City Festival, Fri. Elmer Sheffield, Sat. John Hendrom, Smoyers on Rounds, R/D & S/D workshops
- MAR OPEN FOR BID
- MAY 13 Tallahassee, Capital Squares Cotillion
- JUL 22 Ft. Walton, Bob Poyner Annual Jamboree
- SEP OPEN FOR BID *DICK BARKER*
- NOV 3-4 1978 Round Up, Panama City at Ranch House, Fri. NW Fla. Callers, Sat. Jerry Helt, Workshops

OTHER EVENTS

- NOV 11 Birmingham, Al., Allemande's Anl. Fall Dance, Paul Marcum
- 11-12 Jacksonville, Fall Roundup, Beryl Main, Ken Bower & Lovelaces
- 12 Ft Rucker, Al., Turkey Dance, Al "Tex" Brownlee
- 12 Slidell, La., Anl. Winter Wonderland Fest, Lee Swain, Wade Driver & Mays
- 18-19 Biloxi, Ms., Autumn Holiday, Bob Augustin, Mac Letson & Boutilliers
- 25 Chattahoochee, Anl. Art Springer Dance
- DEC 2-4 Atlanta, Ga., Hi-Level Weekend with Lee Kopman (Advanced) -
- 10 Tallahassee, Twirlers Christmas Dance, Elmer Sheffield
- 12 Tallahassee, Crosstrailers Special, Gary Shoemake
- 31 Birmingham, Al., New Years Eve, Bob Vinyard
- 31 Ft Walton, PASARDA New Years Eve
- JAN 7 Montgomery, Al., Callers Clinic & Anl. Amer. Sq. Dn. Mag. Renewal with Stan Burdick
- 14-15 Ft Walton, PASARDA & Sandpipers Special, Perry Bergh
- 21 Anniston, Al., Belles & Beaux Special, Lee Swain
- 27-28 PANAMA CITY FESTIVAL (See NWFSRDA Schedule)
- FEB 3-4 Tupelo, Ms., Two-Step, Gary Showmake, Jerry Haag, Ken Bower & Pierces
- 4 Valdosta, Ga., Dixie Federation, Darryl McMillan
- 10-11 Mobile, Al., Azalea Trail Fest., Gary Shoemake, Jerry Haag & Smiths
- 23-25 Lakeland, Fla. Sunshine Fest., Jack Lasry, John Saunders, "Singin' Sam" Mitchell, Roger Chapman, Frank Bedell, Art Springer, Ron Schneider & Martins, Lovelaces & Stones
- MAR 3-4 Montgomery, Al., Dixie Jamboree, Dick Barker & Jerry Helt
- 3-4 Jackson, Ms., Sweetheart Fest., Mike Litzenberger & Wade Driver
- 10-11 Dixie Federation Dance, Ron Schneider
- APR 7-8 Birmingham, Al., Alabama Jubilee, Beryl Main, Johnnie LeClair & Lovelaces
- * 14-15 Destin, Holiday Inn Park Campout, Foley Wood & Ron Ray
- 29 Dixie Federation Dance, Tony Oxendine
- MAY 6 Panama City, Ranch House Records Roundup, Darryl McMillan, Johnny Walter, Tony Oxendine & Bill Terrell
- 13 TALLAHASSEE COTILLION (See NWFSRDA Schedule)
- 26-28 Orlando, FLORIDA STATE CONVENTION
- JUN 2-3 Ft Walton, Billy Bowlegs Fest., Darryl McMilliam & Jack Lasry
- 15-17 Pensacola, Festival, Lee Swain, Dave Taylor, Johnnie Wykoff, Darryl McMillan, Les Reider & Kammerers
- 22-24 Oklahoma City, Ok., NATIONAL CONVENTION
- JUL 22 Ft Walton, Anl. Bob Poyner Jamboree (See NWFSRDA Schedule)
- 29 Dixie Federation Dance, Allen Tipton
- SEP 15-16 Destin, Holiday Inn Park Campout, Foley Wood & Ron Ray
- 30 Dixie Federation Dance, Don Belvin
- NOV 3-4 PANAMA CITY, 1978 ROUNDUP (See NWFSRDA Schedule)
- 1979
- APR 27-28 Destin, Holiday Inn Park Campout, Foley Wood & Ron Ray

Playground Area S/R/D Assn of Ft Walton
 * APR 22 - Richard Silver, caller
 DEC 31 - New Years Eve, local callers

Write your Congressman. Help make Square Dancing America's Official Folk Dance.

Squaredancers:

The renewal date for our accident insurance policy with Travelers Insurance is February 1, 1978. The cost is \$2.45 per person (same as last year).

Please have each member pay their club for the insurance dues then have the club treasurer make out one check payable to the Northwest Florida Square & Round Dance Association for the total amount of premium.

It is requested that each NWFSRDA delegate have a typed list of all club members wishing to participate in the insurance program. Please use the following format for the list. Indicate new members with an asterisk (*) by their name in order for them to receive an ID card.

INDIVIDUAL'S NAME CLUB NAME & CITY
ADDRESS & PHONE # BENEFICIARY & ADDRESS

This list and check must be turned in at the NWFSRDA meeting in Panama City in January.

Thank you for your cooperation.

Marvin Taylor
NWFSRDA President

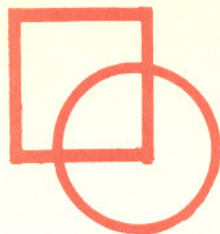
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| | LIMIT |
|--|-------------|
| (1) BLANKET MEDICAL EXPENSE..... | \$ 1,500.00 |
| (2) ACCIDENTAL LOSS OF LIFE..... | 10,000.00 |
| (3) LOSS OF BOTH HANDS OR BOTH FEET OR BOTH EYES..... | 10,000.00 |
| (4) LOSS OF ONE HAND AND ONE FOOT..... | 10,000.00 |
| (5) LOSS OF EITHER HAND OR FOOT AND SIGHT OF ONE EYE.... | 10,000.00 |
| (6) LOSS OF EITHER HAND OR FOOT..... | 5,000.00 |
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TWENTIETH ANNUAL PANAMA CITY, FLORIDA



DANCE FESTIVAL

JANUARY 27 & 28, 1978

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FRIDAY NIGHT SQUARES 8 - 11

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JOHN

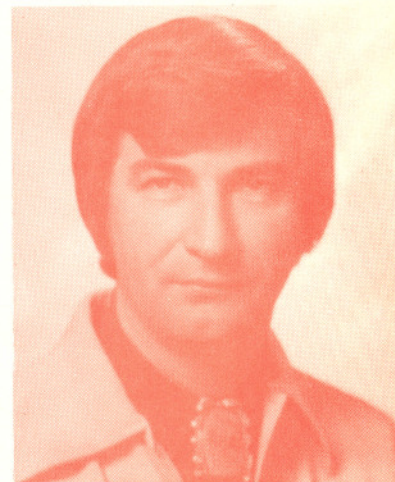
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SATURDAY AFTERNOON

WORKSHOP 2-4, & EVENING DANCE 8-11,

FEATURING

JOHN HENDRON



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SATURDAY MORNING FROM 10-12

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SATURDAY \$6.00

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HOWARD & NORMA
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SATURDAY NIGHT AFTER PARTY 11:30 - TIL FEATURING VISITING CALLERS

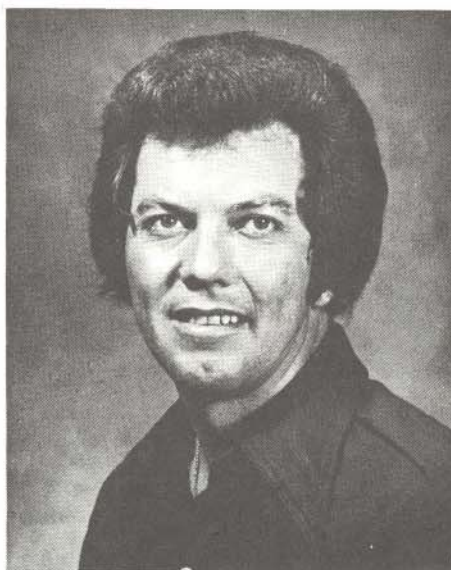
THE SWINGING SQUARES
SIXTH ANNIVERSARY
SPECIAL

SQUARE DANCE

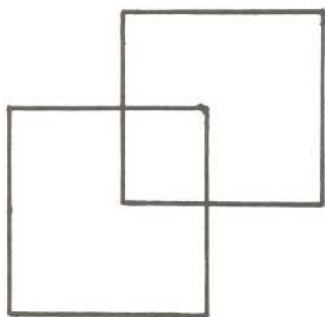
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