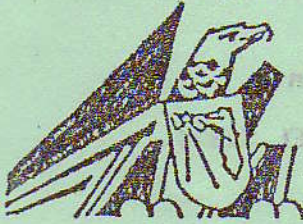


MAIL TO:



THE PANHANDLE PRESS

227 HUGHES ST FT WALTON BEACH FLA 32548
MAY-JUNE 1988 VOL.14, NO.3

PUBLISHED BY AND FOR THE NORTHWEST FLORIDA SQUARE AND ROUND DANCE ASSOCIATION

FLORIDA STATE CONVENTION



EXPO CENTRE - ORLANDO FLORIDA
MAY 27, 28, 29 - '88

NORTHWEST ASSOCIATION OFFICERS

The PANHANDLE PRESS is published six times a year by the Northwest Florida Square & Round Dance Association, Inc., a not for profit corporation. It is distributed at no charge to member clubs at NWFSRDA meetings and mailed to all individual members or member couples. It is not copyrighted; we welcome the reprinting of any article by square dance publications. Please give us credit. We reserve the right to edit, condense, or omit in order to best utilize available space. All opinions are not necessarily those of the Editorial Staff.

PRESIDENT

Ed Pumphrey (Lori)
505 S. Dowling Ave.
Donalsonville, GA 31745
912-524-2581

1ST VICE PRESIDENT

Anneita Gilbourn
P.O. Box 363
Chattahoochee, FL 32324
904-663-4959

2ND VICE PRESIDENT

Insurance Chairman
Tom Hancock (Jean)
130 Lanman Road
Niceville, FL 32578
904-678-2105

TREASURER

Judy Platt (Skip)
1104 Hamilton Bridge Road
Milton, FL 32570
904-623-2453

RECORDING SECRETARY

Lynda Kearse (Mark)
500 Davis Street
Marianna, FL 32446
904-482-2153

CORRESPONDING SECRETARY

Belle Bishop (Conrad)
2 Magnolia Ave.
Shalimar, FL 32579
904-651-0696

PARLIAMENTARIAN

Joe Vaccari (Joy)
227 Hughes Street
Ft. Walton Beach, FL 32548
904-243-9484

EDITOR & PUBLISHER

Joy & Joe Vaccari
227 Hughes Street
Ft. Walton Beach, FL 32548
904-243-9484

AREA REPORTER

Eunice Ard
P.O. Box 433
Eastpoint, FL 32328

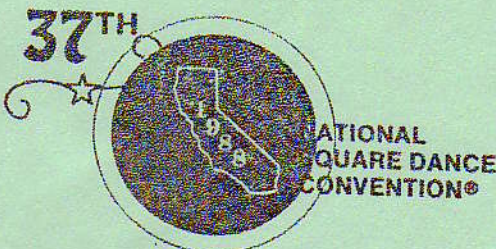
DANCE NOTICE RATES

- \$ 2.50- 1/8 PAGE PER ISSUE
- \$ 5.00- 1/4 PAGE PER ISSUE
- \$10.00- 1/2 PAGE PER ISSUE
- \$16.00-FULL PAGE PER ISSUE
- Insertion of flyers - (you furnish 500 copies of flyer) - \$ 7.50 per issue
- CALENDAR OF EVENTS - FREE
- CLUB NEWS - FREE
- LOYAL BOOSTER - \$ 2.00 PER YEAR

Deadline dates for all copy are the first days of all odd numbered months.

Flyer size preferred - 8 1/2" x 11"

All copy needs to be camera ready. We do not have the ability to do set up.



WHY NOT TAKE TIME TO SUBSCRIBE TO FLORIDA'S STATE SQUARE AND ROUND DANCE MAGAZINE. KEEP UP WITH WHAT'S GOING ON IN AND AROUND THE STATE OF FLORIDA.

NAME _____

ADDRESS _____

CITY _____ STATE _____

ZIP _____

ONE YEAR RATE ONLY - \$ 6.89

MAIL TO:

BOW & SWING
54 E. Main Street
Apopka, FL 32703

PRESIDENT'S MESSAGE

With the colder months of Winter past and Spring bringing on better traveling weather, one only has to check through the square dance calendars and flyers to see how much our activities increase. Special dances from "The Wearing of the Green" to Easter "Bunny Hops" bring on the "Fun Times". A great number of these dances are on the Club Level, but in most areas there are many Festivals and National Callers events available within driving distances.

What I am leading up to is that there are all levels of dances available to all of our dancers if they only take time out from life's busy schedule and become active and involved in these planned events.

April, May, and June are some of the busiest months for planned dancing but only the participants of our dances can make these events successful.

There is a place for all square and round dancers from beginning classes, mainstream, plus, advance and challenge if only the dancers will put forth the effort to check square dance flyers and calendars and become a part of the group of their choosing.

Participation is the only thing that will make all areas of Square and Round dancing successful.

See all of you at the State Square and Round Dance Convention May 27, 28, & 29, 1988 at the Expo Center in Orlando, FL.

Ed & Lori Pumphrey

EDITOR'S MESSAGE

What a busy Spring ! Why ? You ask. The staff of the PANHANDLE PRESS has been working on not only this May - June issue but also on our annual directory. (Thanks to Judy Platt for printing the individual and club rosters.) You should receive both the current issue and the directory either together or very closely together (depending on weight and mailing limitations).

We are also busily preparing for the many affairs coming up soon. This

Ed.'s Message Cont'd:

year's State Convention, "Circle Eight in '88" promises to be one of the best ever. (see news release this issue)

Extra directories will be available at the next Northwest meeting to held on June 4th at PASARDA HALL in Ft. Walton Beach at 4:30 PM, so please send your club delegate to attend if at all possible. If your club delegate cannot attend remind him/her to obtain a substitute. See you all there !

We will be traveling to Anaheim in June for the National Square Dance Convention and hope to see many as many friends as we can from both near and far. we are planning an extended vacation so will see you in a square when we get back.

Please remember that club news is printed free for all Northwest member clubs. We encourage all clubs to send in their news about special dances and events, graduations etc. Remember the PANHANDLE PRESS is classified as a Newsletter.

Joy

FIRST HANDICAPABLE SQUARE DANCE CONVENTION

The Chickasaw Municipal Auditorium in Mobile, AL will be the location of the First U.S. Handicapable Square Dance Convention to be held July 21, 22, 23, 1988. Dancers from all over the country are expected to attend including the Pensacola Special Steppers. The Steppers were the inspiration that resulted in the formation of the Handicapable Committee of the United Square Dancers of America that has done so much to promote and encourage dancing by the Handicapable. We send our best wishes for a successful convention. For further information contact:

Ron & Kathryn Roberts
9860 Alderway St.
Mobile, AL 36695
PH (205) 633-6676

Mateys...

Set your course for

PASARDA Hall

June 2-3-4

1988

**Fort Walton
Beach Florida**

SQUARE DANCE ATTIRE
REQUESTED
MAINSTREAM & QUARTERLY
STAR TIP

SNACKS &
REFRESHMENTS

AFTER PARTY
11 TIL ??



**29th Annual Billy Bowlegs
DANCE FESTIVAL**

THUR JUNE 2

TENDERFOOT DANCE
STUDENTS & NEW GRADS

8-11 PM

PRICES PER COUPLE

THURS	\$5.00
FRI	\$8.00
SAT SQ. WKSHP	\$5.00
SAT RD WKSHP	\$5.00
SAT EVE	\$8.00

FRI JUNE 3

TRAIL-IN DANCE
EARLY ROUNDS

7:30-8 PM

*SQUARE DANCE

*TWO ROUNDS BETWEEN EACH TIP

SPECIAL FAMILY RATES FOR
ALL EVENTS FRI & SAT \$22.00

ALL EVENTS (FRI & SAT) \$20.00

SAT JUNE 4

ROUND WORKSHOP 12-2 PM

SQUARE WORKSHOP 2-3:30 PM

INTRO TO ADV 3:30-4:30 PM

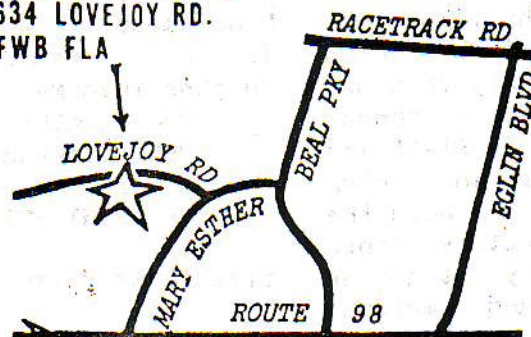
EARLY ROUNDS 7-7:30 PM

*SQUARE DANCE 8-11 PM



ART SPRINGER
Tampa, Florida
"Squares"

PASARDA HALL
634 LOVEJOY RD.
FWB FLA



KIT & HOSS WALDORF
Pensacola, Florida
"Rounds"

CIRCLE EIGHT IN '88
35TH FLORIDA STATE S/R DANCE
CONVENTION

May 27, 28, 29, 1988
Expo Center, Orlando

CONVENTION TIME IS HERE AGAIN !

This is our last chance to tell you that one of the best times of your life is fast approaching.

We plan to have a lot of video coverage for this year's activities to make a promotional video for our State Folk Dance. You will be one of the stars of the show. We're sure most of you will want to get a copy to show your friends and relatives and to save for posterity.

We will have individual daily ribbons available only at Convention Box Office, so for those dancers who can only come for one day, it will not be necessary to buy a full weekend ribbon. Spectator ribbons will be sold the Convention Box Office and also in the Bob Carr foyer just before the programs on both Saturday and Sunday afternoon. Only full Weekend Registrations purchased before closing of the Box Office on Friday, May 27th are eligible for door prizes - a week for two at Fontana, and a week for two at Copecrest. Everyone must have a ribbon to enter the dance programs as well as the vending area.

Spectator ribbons will be \$5.00 daily or \$10.00 for the whole weekend. Registered dancers may purchase weekend spectator ribbons for their non dancing children for half-price or \$5.00 each. Spectators wishing to view the Grand March and Welcome Ceremony on Saturday evening including the dance with the live band will have to watch from the hallway or Room 400 as the dancers will need all of the available space.

After the dancing closes at 11:00 PM on Saturday evening all dancers are invited to a Giant After Party in the Harley Hotel Grand Ballroom, of fun and dancing with the Fontana Ramblers. You must wear your Convention ribbon to attend.

Club banners are welcome and may be displayed on the drapes dividing the dance area from the vending area in Room 700. Bring large safety pins to attach them to the drapes. READ THIS CAREFULLY !!!

State Convention, Cont'd:

ALL BANNERS MUST BE FLAME PROOFED before we can allow them to be displayed - Orlando Fire Department Regulations. Commercial solutions are available.

Any Square or Round Dance club in Florida can promote at the State Convention during the Fashion Show by having one couple (preferably the President or other ranking officer) model their club outfit; tell where they dance and the name of their caller. The deadline for entering is May 10th, so notify Donna Hendricks, Chairman, at once. Address: 1949 Snooks Dr., Deltona, FL 32738. Ph. (407) 574-2314.

Camping arrangements are even getting better. We definitely will have a shuttle bus service for the campers at the Central Florida Fairgrounds on W-50 and will make arrangements for shuttle buses from Expo Center to the Harley for the After Party and then back to the Fairgrounds for those attending this special event.

The Wilsons

THE PANHANDLE PRESS--TEN YEARS AGO

The cover of the May - June 1978 issue of the PANHANDLE PRESS flaunts a baby robin singing about Spring. Marty Lackey and Sherwood Fowler are the Editors. Area Editors are Belle Bishop and Mary Bowie.

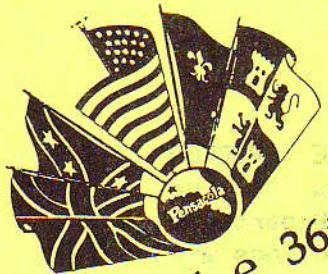
The National Convention will be in Oklahoma City and the State Convention will be in Orlando.

Articles included a column "Let's See Now" by Sherwood Fowler dealing with the 1981 State Convention to be hosted by the Northwest Association, and an article "About The Association".

The club directory included in that issue reveals today that the Crosstrailers, the Jefferson Squares and the Castoffs are no longer dancing.

Flyers included in this issue were the Billy Bowlegs Festival, the 6th Annual Bob Poyner Jamboree, and Sandpipers Special Dance.

It's fun to go back and see how much we've changed and how much we really haven't changed at all.



The 36th Annual Square & Round Dance Festival

in the

"City of Five Flags"

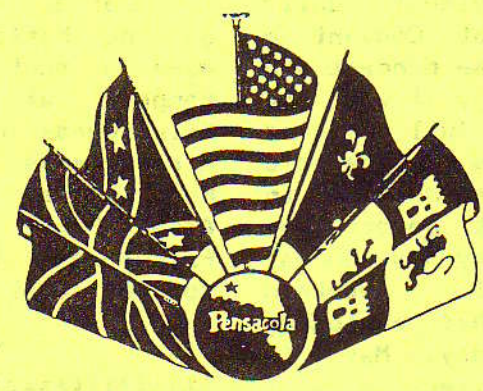
June 17 & 18, 1988

Sponsored by
Pensacola Square & Round Dance Council, Inc.
 at
 Pine Forest High School Auditorium - Pensacola, FL

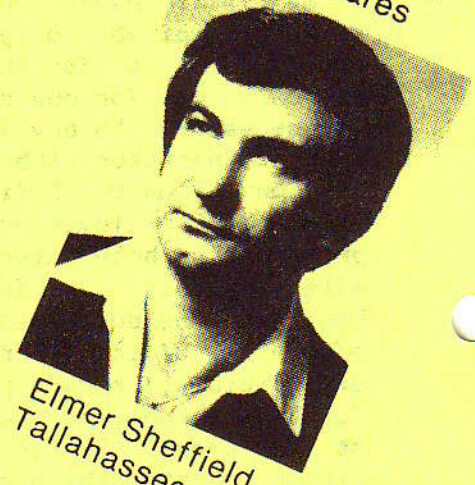
Fri. & Sat.
 Rounds



Ernie (Hoss) and Kit Waldorf
 Pensacola Florida
 Cuer & Hoss



Fri. & Sat.
 Squares

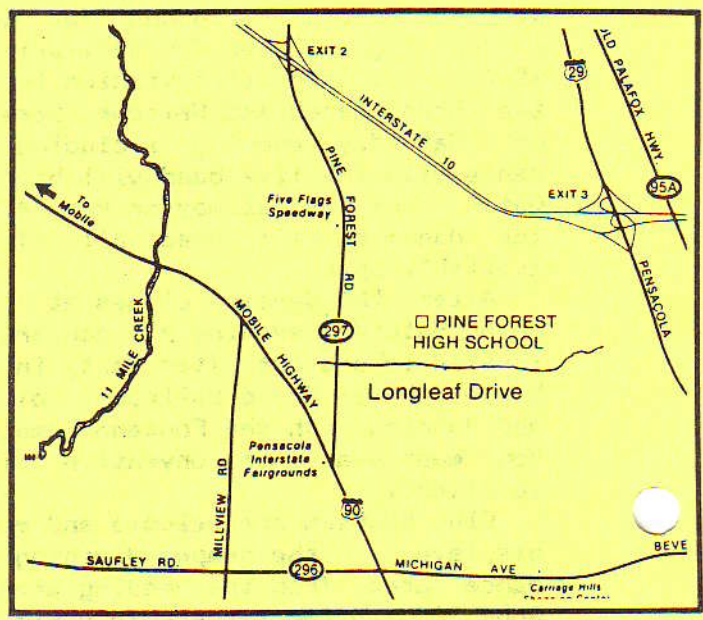


Elmer Sheffield
 Tallahassee, FL

DONATION

- Friday Only..... \$10.00 per couple
- Workshop \$5 couple
- Saturday Only \$12.50
- Friday & Saturday \$20.00 per couple
 (\$15 in advance)

- Friday 7:00-7:45 PM Early Rounds - Waldorf
- 8:00-10:30 PM Dance-Sheffield, Waldorf
- Saturday 12:00-2:00 PM Round Dance Workshop
 -Waldorf
- 2:00-4:00 PM Square Dance Workshop
 -Sheffield
- 7:00-7:45 PM Early Rounds - Waldorf
- 8:00-10:30 PM Dance-Sheffield, Waldorf
- 10:30-12:00 AM After Party - Saturday



SQUARE DANCE ATTIRE REQUESTED



ROUNDALABS PHASE RATING SYSTEM

When ROUNDALAB was founded in 1977 one of its main priorities was to create some sort of order in a chaotic system of identifying dances being used in various areas. After much study and input from both dancers and teachers, the Fleck Point Rating System was adopted. In 1983, after a thorough study of the maturing round dance activity, a simpler, less complicated system was instituted.

Using the concept of six degrees of difficulty within which to work, the ROUNDALAB membership is continually working to place round dance figures into these six categories or phases. Phase I figures are the least difficult with Phase VI being the most difficult.

Because the round dance activity itself actively encourages creativity in choreography, figures from all phases may be utilized in a given dance routine. However, the routine is rated according to the Phase of the most difficult figures used.

For example - a Phase III dance could contain any figures from Phases I, II, or III. If the dance contains one or two figures from the next Phase, the dance rating would be followed by a +1 or +2 (usually with the name of the figures in parenthesis). If a routine contains more than two figures from the next higher Phase it is rated at the higher Phase.

ROUNDALAB encourages all choreographers to assume the responsibility of Phase Rating their routines before publication and including this information in the heading of every cue sheet.

ROUNDALAB currently publishes a booklet listing all the figures that have already been placed in the various Six Phases of Round Dancing. Another method of presentation, listing all the figures within a rhythm will be discussed at the Annual June meeting in Anaheim, CA.

LEGACY PROUDLY PRESENTS

Through an agreement with the National Executive Committee, LEGACY has, since 1982, provided six hours of educational seminars at the National Conventions. LEGACY education chairman Bill and Colleen Wilton have been working with the Education Committee of the 37th National Convention to bring another six hours of seminars for the enjoyment and education of all attendees.

Two-hour sessions on each of the three days of the convention will run from 11 a.m. to 1 p.m.

"Need for a Mini-LEGACY" will begin on Thursday, June 23, with Bob & Becky Osgood and Paul and Ellie DeBald serving as panelists. This will be followed by "How to Conduct a Mini-LEGACY". Howard and MayDonna Gilmore and Ted and Betty Vaile are the panelists who will share their knowledge.

At 11 a.m. on Friday, June 24, join moderators Walt and Louise Cole and panelists John and Freddie Kaltenthaler, Stan and Cathie Burdick, Eddie and Sally Ramsey, Bill and Donna Anderson for "Fun, Has it Really Gone?" At Noon the Ramseys will present an audience participation seminar about "Listening". Everyone is invited just to see how much fun listening can be.

On the last day of the convention, Phil and Diana Rutter will moderate "Leadership - Responsibilities and Rewards". Panelists for this very informative seminar are: Bob and Dottie Elgin and Charles and Jo Balz. This will be followed by the last scheduled session, "Leadership - Fun, Not Frustration, Image, and Reputation" in the capable hands of panelists Roy and Betsy Gotta and Gordon Goss.

LEGACY trustees extend a cordial invitation to all attendees at the 37th National Convention to join them at all seminars.

Bill & Colleen Wilton
LEGACY Education Chairmen

Northwest Florida

14th Annual Round-Up

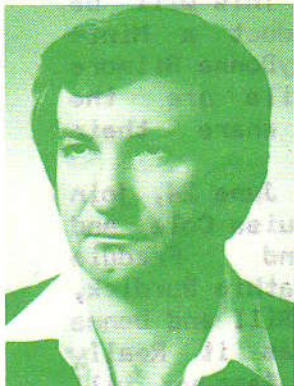


Oct. 28-29, 1988

CHIPLEY NATIONAL GUARD ARMORY

Free R.V. Parking

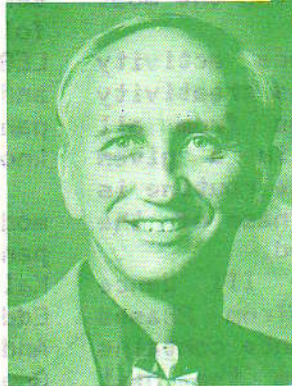
All Dances and Workshops



Elmer Sheffield, Jr.
Tallahassee, FL



Chuck & Nancy Sample



Darryl McMillan
Lynn Haven, FL

VENDOR: S&W Square Dance Shop,
Fountain, FL

Friday Night - 8-11 P.M.

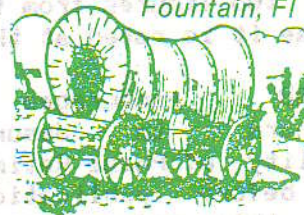
ROUND DANCE WORKSHOP	Saturday 10-12 noon
SQUARE DANCE WORKSHOP	Saturday 2-4 P.M.
EARLY ROUNDS	7-7:45 P.M.
MAINSTREAM PLUS	8:00-11 P.M.
NORTHWEST FLORIDA MEETING	4:30 P.M.

	N.W. FL. Assn.	
	Members	Non-Members
FRI. ONLY (couples)	3.50	10.00
SAT. ONLY (couple)	5.00	12.00
ALL EVENTS (couple)	8.00	20.00

Northwest Florida Association Membership Fee (\$10.00 New, \$5.00 Renewal)



ASSOCIATION



In Bonifay

Tivoli Inn	547-4251
Econo Lodge	547-9345

In Chipley

The Washington	638-7335
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CLUB NEWS

Belles & Beaux; Ft. Walton Beach, FL;

The Conestoga Wagon was parked at the campsite (PASARDA HALL), the horses were in the corral, and the bubbling stewpot emitted delightful odors. All was in readiness for the Annual Chuck Wagon Social at which the Belles & Beaux entertained members of the PASARDA consolidated class recently.

Under the direction of Betty Haas, Chairman, the hall was decorated to simulate a pioneer western community complete with a jail and a country store.

Kim Allen, Sheriff, was kept busy jailing misbehaviors. Theresa Kilgore presided over the country store which displayed many beautiful and unusual items handcrafted by members.

Preceding the dance, called by Ben Williams, all enjoyed delicious stew, cornbread, and homemade ice cream accompanied by a cake made by Betty Haas.

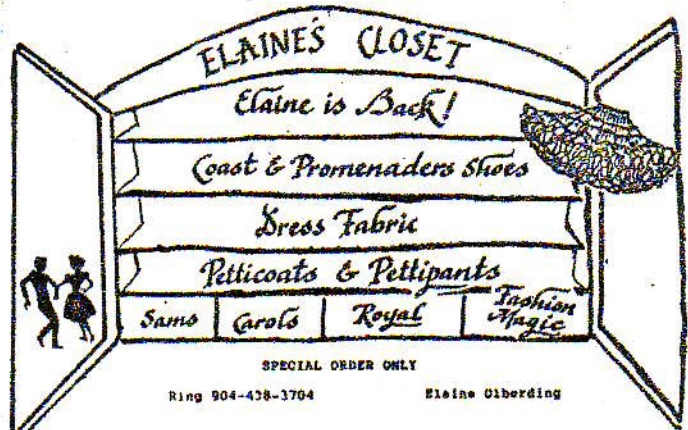
Belle Bishop

MISSISSIPPI GULF COAST
TWENTY-SIXTH ANNUAL S/D FESTIVAL

August 5 & 6, 1988
MISSISSIPPI COAST COLISEUM
CONVENTION CENTER EXHIBIT HALL
HIGHWAY 90
GULFPORT - BILOXI

MARSHALL FLIPPO.....FRIDAY
BERYL MAIN AND
BOB NEWMAN.....SATURDAY
TOM & JAN KANNAPEL.....ROUNDS

Information
Harold Smith, 4502 Kendall Avenue
Gulfport, MS 39507



THE BIG 10!!
10th BERMUDA SQUARE
and ROUND DANCE
CONVENTION at Beautiful ...
SONESTA BEACH HOTEL JANUARY 8-15, 1989

Bermuda

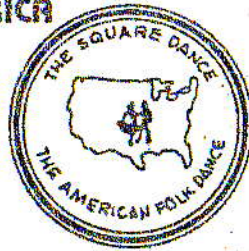
8 Days / 7 Nights • Sunday to Sunday (or any part of week)
FLIGHTS FROM ALL KEY CITIES • SPECIAL CONVENTION HOTEL RATES
Callers: JIM PURCELL, MA - CARL HANKS, PA - CLINT MCLEAN, CT
GARY BROWN, OH - BOB SILVA, MA Cuers: RICHARD & JOANNE LAWSON,
AL - NORMA SILVA, MA BETTY HANKS, PA
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BERMUDA S/D CONVENTION, P.O. Box 145, Avon, MA 02332 • (617) 963-0713

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For brochure & full information
Jim & Gerrie Purcell,
340 Highland Ave., Randolph, MA 02368
(617) 963-0713
Fly to Honolulu, then cruise the islands aboard the
SS Independence visit Kauai, Hawaii & Maui. All meals
& entertainment aboard ship are included 7 days &
nights of luxury aboard the ship and 4 nights on Oahu.

UNITED SQUARE DANCERS OF AMERICA

NATIONAL FOLK DANCE COMMITTEE

P.O. BOX 840566
PEMBROKE PINES, FL 33084



Dear Editor,

Would you please make this Campaign the subject of your "EDITOR'S ARTICLE" and place the following publicity item on a nearby page. This would be your personal contribution towards the winning of this Campaign.

THE AMERICAN FOLK DANCE OF THE UNITED STATES
H.R. 2067

THE FOLLOWING TWO COMMITMENTS ARE NEEDED TO WIN THIS CAMPAIGN:

(1) THERE ARE NOW JUST 110 COSPONSORS FOR THE BILL, H.R. 2067. AT LEAST 120 MORE ARE NEEDED TO SUPPORT TESTIMONY THAT IS TO BE PRESENTED AT THE HEARING ON JUNE 28, 1988. WRITE YOUR CONGRESSMAN AND SENATOR TO BE A COSPONSOR OF THE HOUSE AND SENATE COMPANION BILL. ADDRESSES ARE AS FOLLOWS:

HONORABLE (FULL NAME)
U.S. HOUSE OF REPRESENTATIVES
WASHINGTON, D.C. 20515
DEAR MR. (MRS)

HONORABLE (FULL NAME)
U.S. SENATE
WASHINGTON, D.C. 20510
DEAR SENATOR

(2) SEND WRITTEN TESTIMONIES ON WHY YOU BELIEVE THE SQUARE DANCE AND ITS FIVE RELATED CULTURAL DANCE FORMS SHOULD BE PERMANENTLY DESIGNATED THE "AMERICAN FOLK DANCE" OF THE UNITED STATES TO:

HONORABLE MERVYN M. DYMALLY
CHAIRMAN, SUBCOMMITTEE ON CENSUS & POPULATION
U.S. HOUSE OF REPRESENTATIVES
WASHINGTON, D.C. 20515

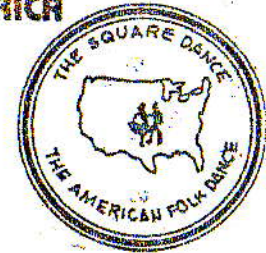
WILL YOU PLEASE HELP THE NATIONAL FOLK DANCE COMMITTEE.
TOGETHER, WE CAN WIN.

Frank & Nan Habersberger
FRANK & NAN HABERSBERGER
CHAIRMAN

UNITED SQUARE DANCERS OF AMERICA

NATIONAL FOLK DANCE COMMITTEE

P.O. BOX 840566
PEMBROKE PINES, FL 33084



Guidelines for Written Testimony

Sending in Testimony is like voting. Each individual should write. Husband and Wife can both give Testimony and can thereby double the number sent in.

State your name, City and state, specific activity, Club and association and how many years you have been dancing and been involved in Organization work, Academic Degree, Occupation.

State that you are giving Testimony in support of the Bill, H.R. 2067 to designate the Square Dance and its five related Cultural Dance forms as the American Folk Dance of the United States.

State personal reasons why you believe this Bill should be passed. Include one or more of the following points in your Testimony.

The Square Dance is an American Institution, dating back to 1651, 125 years prior to 1776 when the United States was born.

The Square Dance was developed from the Ethnic dances of the early immigrants and continues to include steps and some of the movements of the Native dances of the recent Immigrants.

Square dancing epitomizes Democracy because it dissolves arbitrary social distinctions. It is a joyful expression of the vibrant spirit of the people of the United States.

The 100th Congress is serving our Nation in the same time period as the 200th Anniversary of the Constitution. Let us mark this Historic event with the Passage of H.R. 2067.

Square Dance Clubs and Associations are non-profit and self supporting and are not subsidized by taxes or Government Grants or Appropriations.

All Officers of Square Dance Clubs and Associations serve without compensation. They give of their time and talents freely to maintain our Activity and help promote its continued growth.

Square dancing is an Activity for young and old where Senior Citizens enjoy Dance and fellowship and where disabled persons become skilled, happy and "Handicapped Dancers".

Mail to: Honorable Mervyn M. Dymally Sign your name
Chairman, Subcommittee on and full address
Census & Population
U.S. House of Representatives
Washington, D.C. 20515

37th NATIONAL S/D CONVENTION UPDATE
RV'S & FOOD

Space for more than 1000 RV's attending the 37th National Convention in June of '88 in Anaheim, CA will be provided at the Orange County Fairgrounds. Accommodations will be on both grass and hard surface depending on the number of vehicles. Convention arrivals may park at the fairgrounds beginning on Wednesday, June 22nd, and checkout will be on Sunday, June 26th.

Shuttle bus service from the fairgrounds to the Convention Center will be available at a cost of \$10.00 per person for the entire three days of the Convention. What a bargain!

The 37th National promises you good food at reasonable prices. Fifty thousand square feet of the Anaheim Convention Center will be converted to a first class, sit down restaurant with buffet style service for three meals a day. Meals will run from about \$3.25 to \$4.75.

In addition to the restaurant there will be several strategically located snack bars open at 7 AM each day throughout the Convention Center.

NORTHWEST FLORIDA CALLER'S ASSOC.
4TH ANNUAL CALLER CLINIC

On January 2-3, 1988 the NWFCA hosted its annual caller clinic at beautiful GRAND SQUARE HALL in Panama City, FL. Seventeen members and partners participated in the clinic, which was chaired by Hoss Waldorf. This year's caller/clinician was Al Brundage of Jensen Beach, FL.

Saturday morning's meeting consisted of informal discussion of topics such as dancer recruitment and motivation, length and scope of beginner classes, and ways of promoting smooth transition from class to club and from one level of achievement to another. This interesting session was led by President Darryl McMillan.

Al Brundage conducted the balance of the clinic. The afternoon session concentrated on creative choreography and advanced sight resolution. Practical techniques were demonstrated on a volunteer square of callers and

Caller Clinic, Cont'd: partners. Other topics addressed were breathing and voice control, teaching classes, diction, microphone technique and basic choreography.

A pleasant dinner together at a local restaurant gave all participants a chance to socialize and get to know one another better.

The Saturday night open dance was a fun time for all! A hall full of lively dancers enjoyed the variety of good calling by guest Al Brundage and Caller Association members, including two round dance cuers. New caller member Patty Ping (husband, Gary) was welcomed back to the area (Pensacola - from Scotland) and put right to work. She and our other lady caller, Laural Eddy (GA) provided nice sonal (not to mention visual) contrast to the other callers.

Then, on Sunday morning, Clinician Brundage gave a constructive critique of each caller present, based on his/her performance at Saturday's dance, and offered suggestions for improvement. Al complimented all of the callers for putting on such a nice dance. He, in turn, was heartily thanked for a fine job of conducting this year's clinic.

Kit Waldorf

CLUB NEWS

Tallahassee Twirlers; Tallahassee, FL

The Tallahassee Twirlers started March off with two great dances. The Elmer Sheffield Spring Festival with Gary Shoemake calling and the Lawson's on Rounds was a lovely affair at which all dancers had "fun". The next Saturday was the St. Patricks Dance with Margaret Blanton as M.C. The "wearing of the green" and shamrocks were prevalent and everyone wore hats. Special Irish flavored tips were called by Elmer Sheffield, some dating back to the 1930's with Irish Jigs and "ancient" square dance figures.

A few "late snowbirds" are still visiting with a good number of much appreciated visitors from other clubs.

Lori Pumphrey

Dance-A-Round R/D Club; Panama City, FL
We've had lots of fun at our Saturday Special Dances with Guest Callers, and have enjoyed lots of visitors. Fourteen couples came down from the Tallahassee area with Robert funderburk and really filled our Grand Square Hall. Our heartfelt thanks to his many followers, we enjoyed dancing with them.

Carol and Paul Place are going to do our 2nd Anniversary Dance next September 9th & 10th. They did a great job at the Panama City Festival in January and we consider ourselves fortunate to have them come for our Anniversary Weekend of Rounds.

We will be "dark" the last part of June and part of July while our Cuer (and I) go participate in the National Convention in Anaheim. We intend to make a vacation out of it and spend some time visiting with relatives.

Wilma Brown

Chautauqua Squares; De Funiak Springs;
The Cautauqua Squares has been busily preparing for their Annual MDA Dance to be held on Aug. 6, 1988 at 7:30 PM. The dance will be held at the Middle School Cafeteria instead of at the Civic Center. All Northwest dancers are invited to come out and dance for Jerry's kids and plan to participate in "The Ugly Man Contest" and win the trophy. Rounds will also be featured as part of the festivities.

The Northwest Square & Round Dance Association will be holding its Summer Meeting in conjunction with this dance.

The winners of the hog are as follows:

- 1st-1/2 hog-Gene Graham-De Funiak
- 2nd-1/4 hog-Inez Slay -Chipley
- 3rd-1/4 hog-Chuck Scalion-F.W.B.

Mary Hutcheson

Merry Mates R/D Club; Tallahassee, FL;
Our club continues to grow and advance under the dedicated leadership of our Cuer/Teachers Earl and Marge Bagwell. We have been very busy in March and April.

In March we celebrated the club's 5th anniversary with a special party. Charter members were honored and Owen Hutchinson gave an interesting history of the club. Refreshments and decorations featured the clubs colors and everyone wore their club costume. It was a festive occasion!

March began with the Tallahassee Spring Festival on March 5th and 6th with Elmer Sheffield and Gary Shoemake on squares and Richard and JoAnne Lawson doing the rounds. Many of our members attended the Spring Fling on March 20 and 21 sponsored by the Dance-A-Rounds in Panama City which featured Ronnie and Rodney Fontaine; also PASARDA's 11th Anniversary Dance in Ft. Walton Beach; and the Rose City Festival Dance in Thomasville, GA on April 23rd.

One activity of our Merry Mates Club is the performance of demonstration dances for clubs, nursing homes, etc. for promotion of round dancing. Our March/April demos included: Capital Health Care Center; 2nd Annual N. Fla. Senior Games at Tallahassee Community College; Westminster Oaks Retirement Village; American Association for Retired Persons; and the Senior Council on Aging's District Meeting.

Louise Parker

PASARDA, Ft. Walton Beach, FL;

The consolidated class held by PASARDA and taught by, Caller, Don McQuade graduated on Tuesday, May 3rd. Amid friends, fun, and fellowship the graduation ceremony was most impressive. All PASARDA clubs participated in both the ceremony as well as by providing some special entertainment for the new graduates. Refreshments were provided by all of the clubs. In all better than 12 squares of dancers enjoyed the evening.

CALENDAR OF EVENTS

NORTHWEST MEETINGS

June 4, 1988; Ft. Walton Beach, FL; PASARDA HALL; 4:30 PM
August; TBA
Oct 29, 1988; Chipley, FL; National Guard Armory

NATIONAL CONVENTIONS

1988 Anaheim, California
1989 Oklahoma City, Oklahoma
1990 Memphis, Tennessee
1991 Salt Lake City, Utah

NORTHWEST SPECIAL EVENTS

May 6-7, 1988; Panama City, FL; Municipal Auditorium; Ranch House Round-Up; Darryl McMillan, Bill Terrell & Tony Oxendine; Jim & Dottie McCord - Rounds
May 6, 1988; Pensacola, FL; Sanders Beach; Fiesta of Five Flags; Joe Robertson-Squares; "Hoss" & Kit Waldorf-Rounds; Early Rounds 7:00 PM; Dance 7:30-10:00 PM
May 6-7, 1988; Tallahassee, FL; Old Armory; 26th Annual Cotillion Square & Round Dance; Robert Funderburk and Horace Newberry-Squares; Earl & Marge Bagwell-Rounds
May 13-14, 1988; Pensacola, FL; Auditorium; SUNSHINE CLOGGERS 9th Annual Jamboree featuring Jeff Driggs, Scott Bilz, & Jeff Parrot
May 21, 1988; Pensacola, FL; RAGON HALL; Seaside 1988 Extravaganza; Dee Dee Dougherty-Squares; Samples-Rounds
May 21, 1988; Medart, FL; Wakulla Middle School; Honeybee Jayboree; Jay Wiggins - Squares; Earl & Marge Bagwell - Rounds; Advanced registrations required
May 27, 28, & 29, 1988; Orlando, FL; EXPO CENTER; "Circle 8 in '88"; 35th Florida State Square & Round Dance Convention
June 2-3-4, 1988; F.W.B., FL; PASARDA HALL; 29th Annual Billy Bowlegs Festival; Art Springer-Squares; Hoss & Kit Waldorf-Rounds
June 5, 1988; F.W.B.; PASARDA HALL; Sandpipers present a special dance with Art Springer; 1:00-3:00 PM; Floor Level A-2
June 5-10, 1988; Panama City, FL; CALLER'S COLLEGE; Instruction by Darryl McMillan; If interested contact Darryl or Ann McMillan
June 11, 1988; Pensacola, FL; RAGON HALL; Seaside Extravaganza; Johnny Wykoff-Squares; Samples-Rounds
June 16-18, 1988; Virginia Beach, VA; Virginia Beach Convention Center; 22nd Annual Advanced & Challenge S/D Convention
June 17-18, 1988; Pensacola, FL; Pine Forest High School Auditorium
36th Annual Square & Round Dance Festival in the "City of Five Flags"
July 8, 1988; Pensacola, FL; Sanders Beach Recreation Center; The Most Fun You'll Have All Year Long; Jack White & "Hoss" Waldorf; Kit Waldorf-Rounds; Early Rounds
July 15-16, 1988; Pensacola, FL; RAGON HALL; Seaside Extravaganza; Tony Di George-Squares; Samples-Rounds
July 16, 1988; Dothan, AL; Dothan Civic Center; 7th Down Home Jubilee Square Dance; Darryl McMillan; Carol & Paul Place
July 18, 1988; Panama City, FL; GRAND SQUARE HALL; Sixth Annual Bob Poyner Square Dance; 8-10:30; Sponsored by the Wheel & Dealers
July 21-23, 1988; Mobile, AL; Chickasaw Municipal Auditorium; FIRST U.S. HANDICAPABLE SQUARE DANCE CONVENTION
Aug. 6, 1988; DeFuniak Springs, FL; Annual MDA Dance sponsored by the Chautauqua Squares-COME OUT AND DANCE FOR JERRY'S KIDS
Aug. 14, 1988; F.W.B.; PASARDA HALL; Sandpipers present a special dance with Darryl McMillan; 1:00-3:00 PM

Aug. 18, 1988; Tallahassee, FL; TASARDA 1988; Old Armory; Local Callers and Cuers; Early Rounds 7:30 PM; Dance 8-10:30 PM
 Aug. 20, 1988; Pensacola, FL; RAGON HALL; Seaside Extravaganza; Joe Robertson-Squares; Samples-Rounds
 Aug. 26-27, 1988; Tallahassee, FL; (Old Armory) New Senior Citizens Center; Lovelace Fall Round Dance Clinic; Charlie & Madeline Lovelace
 Sept. 10, 1988; Pensacola, FL; RAGON HALL; Seaside Extravaganza; Art Tangen-Squares; Samples-Rounds
 Sept. 17, 1988; Ft. Walton Beach, FL; PASARDA HALL; Autumn Fling; Tony Di George-Squares; Hoss & Kit Waldorf-Rounds
 Oct. 15, 1988; Pensacola, FL; Seaside Extravaganza; RAGON HALL; Tony Di George-Squares; Samples-Rounds
 Oct. 15, 1988; Panama City, FL; GRAND SQUARE HALL; The Square Eights presents thier third Annual Oktoberfest; Ron Ray-Squares; Bill Bovard-Rounds
 Oct. 16, 1988; F.W.B.; PASARDA HALL; Sandpipers present a special dance with Darryl McMillan; 1:00-3:00 PM; Floor Level A-2
 Oct. 21, 1988; Tallahassee, FL; TASARDA 1988; Local Callers & Cuers; Early Rounds 7:30 PM; Dance 8-10:30 PM
 Oct. 28-29, 1988; Chipley, FL; Chipley National Guard Armory; The Northwest Florida S/R Dance Association's 14th Annual Roundup; Elmer Sheffield, Jr. & Darryl McMillan - Squares; Chuck & Nancy Sample-Rnds.
 Nov. 19, 1988; Pensacola, FL; RAGON HALL; Seaside Extravaganza; Creg Rowe-Squares; Samples-Rounds
 Nov. 19, 1988; Tallahassee, FL; Senior Citizens Center; DANNYJAY JAM; S/R Dance Mini Festival; Danny Weeks & Jay Wiggins - Squares; Marge & Earl Bagwell -Rounds
 Nov. 20, 1988; F.W.B.; PASARDA HALL; Sandpipers present a special dance with Darryl McMillan; 1:00-3:00 PM; Floor Level-A-2
 Dec. 2-3, 1988; Jekyll Island, GA; 13th Annual Holiday Happenings; Darryl McMillan, John Swindle, & Elmer Sheffield; McCords-Rounds
 Dec. 3, 1988; Pensacola, FL; RAGON HALL; Seaside Extravaganza; Marshall Flippo-Squares; Samples-Rounds

OTHER SPECIAL EVENTS

Aug. 5-6, 1988; Gulfport-Biloxi, MS; Mississippi Coast Coliseum; Mississippi Gulf Coast Twenty-Sixth Annual Square Dance Festival; Marshall Flippo, Beryl Main, and Bob Newman-Squares; Tom & Jan Kannapel-Rounds
 Sept. 9-10, 1988; Meridian, MS; Frank Cochran Center; Shootin' Stars 12th Annual Queen City Festival; Johnny Sicuranza and Don Jochum-Squares; Fred & Gail Jabour-Rounds
 Sept. 23-24, 1988; Louisville, KY; Ky. Fair & Exposition Center; 2nd Annual MID-AMERICA SQUARE DANCE JAMBOREE; MS-Plus-Advanced-Challenge
 Oct. 7-8, 1988; Dothan, AL; Dothan Civic Center; 29th Annual Peanut Festival Dance; Fri.-Tony Di George; Sat.-Elmer Sheffield; Jack & Muriel Raye-Rounds

1989

Jan. 8-15, 1988; Bermuda; 10th Annual Bermuda Square & Round Dance Convention; Squares-Jim Purcell, Carl Henks, Gary Brown, Clint McLean, & Bob Silva; Rounds-Richard & Jo Anne Lawson, Norma Silva, & Betty Hanks
 Jan. 7-14, 1989; Cruise the Caribbean with Don & Hazel Jochum; 7 Fantastic Days of Fun and Dancing Aboard the M.S. Celebration
 Jan. 27-28, 1989; Panama City, FL; Municipal Auditorium; 31st Annual Square & Round Dance Festival; Larry Letson-Squares; "Hoss" & Kit Waldorf-Rounds
 Feb. 4-16, 1989; Hawaii with Jim & Gerrie Purcell