

MAIL TO:



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VOL. II NO. 3

PUBLISHED BY AND FOR THE NORTHWEST FLORIDA SQUARE AND ROUND DANCE ASSOCIATION

**DANCE WITH
THE BIG FIVE**

IN '85

MAY 24, 25, 26, 1985

The circular graphic contains several logos: a diamond-shaped logo at the top, a silhouette of a hand holding a key on the left, a square logo with a figure on the right, and three square logos with the letters 'A', 'S', and 'E' at the bottom. Silhouettes of dancers are also visible on the left and right sides of the circle.

32nd Annual Florida State Square & Round Dance Convention

The PANHANDLE PRESS is published six times a year for the Northwest Florida Square and Round Dance Association, Inc. It is distributed to member clubs at NWFSRDA meetings and mailed to all individual members or member couples. It is not copyrighted; we welcome the reprinting of any article by square dance publications. Please give us credit. We reserve the right to edit, omit, condense or rewrite in order to utilize available space. All opinions are not necessarily those of the Editorial Staff.

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EDITOR'S MESSAGE

Due to the fact that your Editor is now working and since May & June will be such busy months for all of us I have had to put this issue of the PANHANDLE PRESS out slightly early.

During April we, the staff of the PANHANDLE PRESS, have edited a 1985 NMFSDA Directory of Individual and Club Members. You should receive or have already received your copy. If you know of any information to be added, deleted, or changed please contact me so that next year's Directory will be even better. My heartfelt thanks go to Frank & Betty Mc Callister, our printer/collator (and my husband) Joe Vaccari and my son, Greg Richardson, for all the technical help and advice. Hopefully, the information provided will prove to be useful.

May, of course, sees no end to several important events. LEGACY VII will be meeting in Philadelphia, PA over the weekend of Mother's Day and the theme will be "The Square Dance Family". LEGACY VII will be identifying some of our very special problems and will be working in some very specific area on ways to solve those problems. The Vaccari's and the Bishop's will be attending and will be actively participating in the seminars and we'll do our best to bring back the scoop.

We must not forget to "Dance With The Big 5 in '85", our very own Florida State Square & Round Dance Convention. The Southeast Association is hosting this Convention and they have been hard at work to provide you with a dancing experience par excellence!

We, the Northwest Association, will be hosting the 1986 Florida State Convention and our kick-off for 1986 will be held on Sunday evening May 26th, 1985. Please make plans now to attend the 1985 Florida State Square Dance Convention and to participate in the kick-off.

Now for the piece de resistance; "The World's Greatest Square Dance Event" is to be held on June 27, 28, & 29, 1985 in Birmingham, AL. Yes! I'm talking about "The National Square Dance Convention". I'm ALABAMA BOUND, are you?

-Joy-

THE SWINGING PAIRS & SQUARES; Bonifay, FL.

The Swinging Pairs and Squares of Bonifay, FL hosted a St. Patrick's Day Dance on March 16th at the Bonifay National Guard Armory featuring the calling of Ernie Griffin. The dance was well attended and many members of the Northwest Association were present. Everyone enjoyed the fun, fellowship, and dancing. The Northwest Association meeting was held at Bitches Restaurant prior to the dance.

The next BIG event to be sponsored by the Swinging Pairs & Squares will be the Third Annual Rodeo Roundup Dance on Saturday, September 28th, 1985 at the Bonifay National Guard Armory from 7:30 'til ?. The caller will Johnny (Who?) Sicuranza.

The Swinging Pairs dances on Friday evenings in Bonifay, FL and all Square Dancers are invited to come and join the fun. For further information contact Tom Vonzie Jenkins at 904-547-3271.

SANDPIPERS; Ft Walton Beach, FL

The Sandpiper's Advanced Square Dance Class has graduated! As of April 22nd three couples who have completed the Advanced Program of instruction have graduated and have entered the Sandpiper Square Club as full fledged members. They are Tom & Jean Hancock, Tom & Jo Porter and Billy & Clare Turner.

The Sandpipers is an Advanced level square dance club that dances to tapes on Monday evenings at PASARDA HALL. It also sponsors special advanced level dances with guest callers approximately one Sunday per month. For the schedule of these dances please check the Calendar of Events.

PASARDA CONSOLIDATED CLASS

The PASARDA consolidated class is moving right along with lessons every Tuesday evening to the fine teaching of Ernie Griffin. Plans for graduation are presently well underway, and the educational program is progressing quite well. PASARDA is already making plans for next year's class.



INTERNATIONAL ASSEMBLY OF "TRUSTEES" OF THE SQUARE DANCE ACTIVITY

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NEWS RELEASE

FOR IMMEDIATE RELEASE

MARCH 21, 1985


Even though it is still summer, SEPTEMBER - Square Dance Month - is right around the corner. This fact means we must begin to do our planning NOW if we are to reach the non-dancing public and acquaint them with the many facets of our activity.

While the entire month of September is officially Square Dance Month, you will, in all probability, prefer to choose just one week in which to concentrate your efforts. Working together with local clubs and Associations select the best dates for your area to promote the square dance activity . . . planning your events and publicity to reach the most people. We suggest starting now to secure your local and/or state proclamation.

If you need some help and ideas, contact the LEGACY Square Dance Month Chairman, Frank and Helen Cavanaugh, 113 Stony Road, Edison, N.J. 08817 LEGACY has assembled a packet of information which they'll be glad to share as a service to the activity.

R E A C H out - spread the good word. Let your enthusiasm show. Emphasize the positive - the fun and fellowship. Show all that the Square Dancing activity is "Happiness set to music." Let's all make this coming September a banner year for recruitment of new dancers.

Thank you.



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ON CENTER STAGE

Ron Ray and wife Rosalyn live in Panama City, FL where he has been calling for the Tyndall Toastappers for almost 16 years. Of some note is the fact that Ron & Rosalyn were responsible for the formation of this very active club. In addition to calling for the Tyndall Toastappers, Ron has been calling for the Square Eights for 12 years. He calls on the Mainstream and Plus levels, and has been involved in calling for local and area festivals, and State Conventions. Ron has been an active member of the Northwest Florida Callers Association and CALLERLAB.

Twice a year Ron Ray and another caller sponsor a Campout Square Dance at the Holiday Travel Park in Destin, Florida.

Ron & Rosalyn have three children and are the proud grandparents of six. Most of us are familiar with Ron & Rosalyn and we are happy to be able feature them in this month's "Center Stage".

-Elaine Olberding & Joy Vaccari-

ON CENTER STAGE

This month's featured Round Dance Instructor is none other than our very own Norma Sayer who resides in Tallahassee with husband, Howard. Norma and Howard have no children.

Norma has been very active throughout her 27 years of Round Dancing activities in many organizations. She is a member of The Round Dance Council of Florida, even having served as its President; was the Round Dance Chairman for the 1981 Florida State Convention (and we all know what a fantastic job she did); and is a member of ROUNDLAB, The International Association of Round Dance Teachers, Inc.

She presently is the Round Dance Instructor for the Tally Rounds and is a member of the Tallahassee Twirlers, and cues on the Easy, Easy Intermediate, and Intermediate levels. Norma and Howard Sayer have been most loyal supporters of the Northwest Florida S/R Dance Assoc. It is certainly a privilege to count Norma and Howard as Northwest Floridians.

-Elaine & Joy-

SQUARE DANCERS OF AMERICA

Letter to Square & Round Dancers;

Dear Fellow Dancers;

On January 1, 1985, you watched your tenth consecutive float pass the television cameras in the Pasadena Rose Parade, featuring dancers from Kansas, MA., PA, and Ca. We hope you enjoyed it.

Your float is the only world wide advertising of our great recreation ever attempted and your committee of over thirty members, with the help of over one hundred Representatives throughout the country, work tirelessly all year to present to the world a float of which we may all be proud.

As of this reporting we still need to raise nearly \$20,000 to finish paying for this year's float, the one you saw on New Years Day. Our objective is to do this before the summer vacation starts, when many clubs go dark.

The new stick on roses are now available for your badges. They are a beautiful magenta color and will make a very attractive addition to your collection. Your help is needed to talk this up at your club and among your friends, and to send in orders and donations of \$1.00 per rose if possible. (Roses will be sent on consignment if you prefer)

A handsome "Membership Share Certificate" will be sent for donations totalling \$10.00 or more to the person, club or association specified on the order. Memberships are: Member at large (\$10-24), Sustaining Member (\$25-49), Patron Member (\$50-99), Honorary Member (\$100-499), and Grand Square Member (\$500 or more).

Square Dancers of America is classified by the IRS as tax exempt and non-profit, and contributions are TAX DEDUCTIBLE. No officers or others receive any form of compensation or even an expense account. Financial reports may be had on request.

Mail contributions and rose orders to: Square Dancers of America, Inc., P.O. Box 490, La Mirada, CA 90637-0490.

Happy Dancing !



The International Association of Round Dance Teachers, Inc.

1 Churchill Road, Cresskill, N.J. 07620

Press Release: #8-7

Release Date: Immediately

The purpose of a Round Dance Rating System is to provide for rating round dances according to complexity. The system should be one that can be readily used and understood by all those involved in Round Dancing.

Since Dave Fleck, who had been providing point ratings since 1979, was retiring and the Committees had nearly completed the writing of the ROUNDALAB Phases, much time at ROUNDALAB's Eighth Annual Convention was spent in re-examining the Fleck Point System for rating round dances as well as considering several other proposals.

After maximum participation at the Convention, the attendees enthusiastically endorsed the recommendation that ROUNDALAB adopt the "ROUNDALAB Phase Rating System" which will identify a dance relative to the ROUNDALAB Phases. Specifically, the system will identify a dance with a ROUNDALAB Phase Number with a plus of no more than 2 to indicate steps in the dance which are in Phases higher than the basic rating or unphased steps or movements. For example: ROUNDALAB Phase II + 2 would indicate a dance including ROUNDALAB Phase I & II figures but with two figures in Phases above Phase II. Since the system is simplified and leaves little room for error the Committee felt each choreographer should assume the responsibility of rating his own dance before publication. If however, the choreographer chooses not to rate his own material, it can easily be accomplished by any person using the ROUNDALAB material.

The Committee further recommended that, by 1986, the ROUNDALAB Classic List be revised to reflect these changes.

At the same time the membership was adopting this new system, the membership was also restructuring the Standardization Committee so that all activities in each of the Phases would be under one Chairman. Chairman of the Standardization Committee is Ty/Ann Rotruck (CO). Chairman of Phase I (Beginning) & II (Easy) is Clancy/Betty Mueller (IN); Phase III (Easy Intermediate) is Bob/Barbara Wilder (TX); Phase IV (Intermediate) is Horace/Brenda Mills (AZ,CA); Phase V (High Intermediate) is Wayne/Barbara Blackford (FL); and Phase VI (Advanced) is Irv/Betty Easterday (MD).

The Phase material has been distributed to all ROUNDALAB members. An alphabetical compilation of the Six Phases, enabling all interested persons to rate round dances, will soon be available from ROUNDALAB.

Thank you for your help in sharing our news with your readers. We do appreciate it.

Sincerely,

ROUNDALAB Board of Directors



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34th National Square Dance Convention

Birmingham, Alabama
June 27, 28, 29, 1985



NEWS RELEASE No. 9A

For Immediate RELEASE

From John & Dimple Willford, Publicity Chairmen, 34th NSDC, 925 Green Ridge Rd., Montgomery, AL 36109



PANELS - CLINICS - SEMINARS

EDUCATION PROGRAM

"BE WISE IN '85"



The "OWL" is traditionally recognized as being of great wisdom and knowledge. Won't you follow the flight of the owl through the Education Program of the 34th National Square Dance Convention?

A National Square Dance Convention is not just a Square Dance Festival but it is a true convention in every sense of the word. It is the gathering of a large number of dedicated square, round, clog, contra dancers, leaders, callers, cuers, instructors, prompters, organization officers and suppliers in a convenient location for the purpose of discussing common objectives, exchange ideas, learning new techniques in leadership and operation of dance organizations, teaching and obtaining educational training in subjects that are taught nowhere else in such a dedicated and concentrated fashion. Oh yes, dancing is also provided nearly around the clock during the three days of the convention.

There will be plenty of dancing day and night at the 34th National Convention, however, the EDUCATIONAL PROGRAM must assume a place of prime importance and great priority in every conventionaire's schedule.

One hundred eighty two hours of educational activities will be provided at the 34th National Convention and will include 21 panels, 29 clinics and 9 seminars. The panels will be conducted in a classroom environment with 3 - 5 panelists presenting their expertise of the subject matter to the audience. The clinics will be conducted in the various dance halls by one or two leaders demonstrating their techniques and may allow all attendees to participate in a leader/follower routine. The seminars are similar to the panels in a classroom environment but may also include the development of talents by participation of the attendees.

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34th
National Square Dance Convention®
Birmingham, Alabama
June 27, 28, 29, 1985

NEWS RELEASE No. 12-A

For Immediate RELEASE

From John & Dwight Wulford, Publicity Chairman, 34th NSDC, 921 Green Ridge Rd., Montgomery, AL 36109

IMPORTANT...RV PARKING...ALABAMA STATE FAIRGROUNDS

THE ALABAMA STATE FAIRGROUNDS LOCATED JUST 8 MINUTES FROM THE CONVENTION CENTER HAS BEEN CONTRACTED FOR USE BY CAMPERS DURING THE 34TH NATIONAL SQUARE DANCE CONVENTION. THE FAIRGROUNDS IS LOCATED ON 3RD AVENUE WEST, EASILY ACCESSIBLE FROM THE INTERSTATE SYSTEM. A DIRECTIONAL MAP WILL BE PROVIDED EACH CAMPER UPON CONFIRMATION OF REGISTRATION.

CAMPING FEE of \$50.00 covers camping from Wednesday until noon Sunday. This is a flat fee with no extra charge for additional persons per unit. Early parking available at a cost of \$15.00 per day.

2000 SPACES - some on grass, some on asphalt - are available on a first register basis. Assignments will be mailed with confirmation.

LIMITED FULL HOOK-UPS. Every effort will be made to provide electrical hook-up to every unit. Many water hook-ups are available; easy access to water for units not on direct hook-up. Limited shower facilities are available, as well as ample restrooms, refuse containers and onsite dumping stations. Waste water will not be allowed to run onto the ground.

A SEPARATE AREA will be provided for those wishing to run generators.

FOR YOUR CONVENIENCE there will be an on-site restaurant, pay telephones, and a first aid station.

AROUND THE CLOCK SECURITY will be provided by fairground patrol and our volunteers.

METRO TRANSPORTATION will be available from fairgrounds to Convention Center on a scheduled basis at nominal cost, Thursday through Saturday.

NO GROUND FIRES PERMITTED. However, grills may be used as long as the charcoal is disposed of properly, not dumped on the ground.

PETS will be permitted only when they are on a leash.

TRAIL-END PARTY will be held on Wednesday evening in the Arena.

MONITOR CB CHANNEL 4 - for information and assistance.

ARRIVE IN '85

"The World's Greatest Square Dance Event"

34th National Square Dance Convention

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Birmingham, Alabama

June 27, 28, 29, 1985



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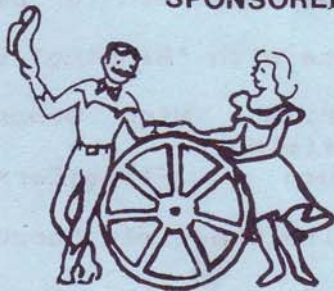
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CALENDAR OF EVENTS

NORTHWEST MEETINGS

- April 27, 1985; PASARDA HALL; Ft. Walton Beach, FL; 3:30 PM CST
Summer Meeting; Open
Oct. 26, 1985; In conjunction with the 11th Annual NWFBRDA Roundup;
Chipley National Guard Armory; Chipley, FL; Time TBA

NATIONAL CONVENTIONS

- 1985; Birmingham, Alabama
1986; Indiannapolis, Indiana
1987; Houston, Texas
1988; Anaheim, California

OTHER EVENTS

- May 3-4, 1985; Panama City, FL; Municipal Auditorium; Ranch House Roundup; McMillan, Terrell, & Oxendine
May 11, 1985; PASARDA HALL; F.W.B.; Advanced Dance with Darryl McMillan; 2-4:30 PM Workshop; 7:30-10:00 Dance; Floor level-Advanced
May 17, 1985; Pensacola, FL; Municipal Auditorium; 1985 Pensacola Fiesta Dance; Gentleman John Barrett; George Eddins-Rounds
May 17, 1985; St. Marks, FL; St. Marks Ed. Center; Honey Bee JayBoree; Jay Wiggins-Squares; Bagwells-Rounds
MAY 24, 25, 26, 1985; LAKE LAND, FL; LAKE LAND CIVIC CENTER; 32ND ANNUAL FLORIDA STATE SQUARE AND ROUND DANCE CONVENTION; FLORIDA CALLERS & CUERS
May 25, 1985; Pensacola, FL; RAGON HALL; Ernie Griffin
June 6, 7, 8, 1985; PASARDA HALL; F.W.B.; Billy Bowlegs Festival; Paul Marcum, Elmer Sheffield; Waldorf's-Rounds
June 13, 14, 15, 1985; Pensacola Square & Round Dance Festival; Municipal Auditorium; Lee Swain & Mac Letson; Blackfords-Rounds
June 23, 1985; PASARDA HALL; F.W.B.; Advanced Dance with Art Springer; 1-3:30 PM; Floor level-Advanced
JUNE 27, 28, 29, 1985; BIRMINGHAM, ALABAMA; 34TH NATIONAL SQUARE DANCE CONVENTION
July 7, 1985; PASARDA HALL; F.W.B.; Advanced Dance with Darryl McMillan; 1-3:30 PM; Floor level-Advanced
July 12-13, 1985; pensacola, FL; RAGON HALL; July Jamboree
July 20, 1985; Panama City, FL; RANCH HOUSE; Fourth Annual Bob Poyner Square Dance; Hosted by the Wheel & Dealers
Aug 2-3, 1985; Biloxi, MS; Gulf Coast Coliseum; Mississippi Gulf Coast Square Dance Festival; Marshall Flippo, Beryl Main & Dave Taylor; Pierces-Rounds
Aug 11, 1985; PASARDA HALL; F.W.B.; Advanced Dance with 'Singing' Sam Mitchell; 1-3:30 PM; Floor level-Advanced
Aug 23-24, 1985; Jacksonville, FL; Sandalwood Jr./Sr. High School; Advanced Square Dancing; McMillan & Sheffield
Sept 7, 1985; PASARDA HALL; F.W.B.; Autumn Fling; Darryl McMillan; Waldorf's Rounds
Sept 6-7, 1985; Jackson, MS; ESP Records Dance with Sheffield, Marcum, Newnan and Letson; McCord's-Rounds
Sept 8, 1985; PASARDA HALL; F.W.B.; Advanced Dance with Darryl McMillan; 1-3:30 PM; Floor level-Advanced