

THE PANHANDLE PRESS

Vol. 4 No. 3 May-June 1978

5 Caswell Circle
Mary Esther, Fl. 32569

Published by and for
The NORTHWEST FLORIDA SQUARE and ROUND DANCE ASSN., INC.



SUPPORT YOUR ASSOCIATION - ATTEND THE BOB POYNER JAMBOREE at
FORT WALTON BEACH, July 22

The PANHANDLE PRESS, the official square dance publication for Northwest Florida, is published bi-monthly by the NWFSRDA, Inc. and distributed FREE to all member clubs.

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Next NEWS DEADLINE: 22 JUNE 1978

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Corresponding Sec'ies: Joe & Margaret Blanchard
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STATE FEDERATION OF SQUARE DANCERS

Local Officer: Joe Vaccari, Vice chairman

ADVERTISING RATES

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Full page \$16.00 per issue

Insertion of Flyers (you furnish flyers) \$5.00 per issue

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Let's meet in Oklahoma City
27th NATIONAL CONVENTION
22-24 June 1978

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MAY 26, 27, 28
1978



ORLANDO
FLA.

This is it, the month of the Florida State Square and Round Dance Convention.

SATURDAY MORNING WORKSHOPS
ROUND DANCE SHOWCASE
CONTRA DANCING
CLOGGERS HALL

TRAIL'S END DANCE FOR SINGLES - (Get acquainted - Friday)
TRAIL'S END DANCE FOR SQUARES AND ROUNDS

This year we are celebrating our 25th anniversary. The hall has been reserved, the callers are ready and now all we need is YOU. Come join us and

CELEBRATE in '78

LET'S SEE NOW...

by Sherwood Fowler



MAY 1981!.. Where are YOU going to be?

I'll bet if I asked that question you would probably say, "That Jerry Fowler has finally slipped his trolley. How do I know where I will be three years from now".

In this one instance though, the good Lord willing, we should all know where we will be. Folks, in case you haven't heard, the Northwest Association will be sponsoring the State Square and Round Dance Convention in May of '81.

I know some of you will say that is a long way off, and we have plenty of time for planning. But, time has a way of passing all too quickly, and there is much to be done as far as advance work is concerned. I'm sure we all want to put on a convention that we can be proud of and one that will be worthy of the great activity that we all love and enjoy.

Your delegates have been given a list of positions that have to be filled. These are key chairpersons.

If you don't think you can take one of these positions and do it justice, then volunteer to serve helping one of these people.

Also, Marve Taylor has asked us to come up with a Theme for this convention.

I know you dancers have some good ideas on this, so get them down on paper and give them to your NWF delegate.

REMEMBER, WE ALL HAVE TO GET INTO THE ACT, SO LET'S RESOLVE TO GET INVOLVED IN '81. ***NEW TOPIC*** Marty and I have a complaint; we never get any mail. It'd be nice if we could sit back and believe that we are doing everything right, but we both know that can't be possible. There must be something you people would like to say, i.e.; what you would like to see in the newsletter; comments about the editorials; about square and round dancing in general; etc. This is YOUR newsletter, and we would like to know what you are thinking. All we ask is that you sign your letters and allow us the liberty of editing for brevity before printing. Come on folks, keep those cards and letters coming.

HAPPY DANCING

ABOUT THE ASSOCIATION

What is the purpose of any square dance association? Why and when were they formed?

One purpose of the Northwest Association is to bring representatives from clubs of the area together to exchange ideas on how to promote and improve square dancing in our area.

Research reveals that the first associations were formed in the 1940's to meet specific needs. The original intent was to disband when their goals were met and their existence no longer required.

There were many reasons for their formation. At the time, new square dance clubs were springing up everywhere as the war-weary people sought inexpensive family entertainment. These new club officers needed guidance and assistance.

Rumbles of taxation, licensing of callers and raising hall rentals became prevalent.

Clubs cooperated and formed associations or federations to counteract this legislation. Dancers found by combining labor, talent and knowledge and working together they could accomplish more than any club or individual alone could do.

Training new club officers, public relations, sponsoring festivals or big dances, providing publicity and leader seminars on club management, financing and other responsibilities have long been accepted functions of associations.

How does our association measure up? Is it effectively helping square dancers and square dancing in our area? Do YOU have any suggestions on how it can become more effective? Exchanging ideas is important.

Subscribe to BOW & SWING, Florida's Magazine for square and round dancers.

One year \$3.50 Two years \$6.00

Name _____ Date _____

Address _____

City _____ State _____ Zip _____

Mail to BOW & SWING, P.O. Box 1076
Palmetto, FL. 33561

CLUB DIRECTORY

CODE: A-Basic CE-Mainstream + E-Mainstream +2
 B-Extended Basic Experimentals F-Advanced
 C-Mainstream D-Mainstream +1 G-Basic Challenge
 H-Extended Challenge; APD-All Position; WS-Workshop

Day	Name	Location	Time	Code	Caller
Mon.	CROSSTAILERS	D.O.T. Bldg. Tallahassee	8:00	CE	Elmer Sheffield, Jr.
Tues.	TYNDALL TOE TAPPERS	Rec. Center Tyndall AFB	8:00	D	Ron Ray
Tues.	WHEEL & DEALERS	Ranch House Panama City	8:15	C	O'Neal Collier
Wed.	FLYING SQUARES	Pasarda Hall Ft Walton Beach	7:30	D WS	Foley Wood
Thurs.	CIRCLE SQUARES	Pasarda Hall Ft Walton Beach	8:00	B	Arch Garlock
Thurs.	JEFFERSON SQUARES	Legion Hall Monticello	8:00	C	Randall Musgrove
Thurs.	PANHANDLE PROMENADERS	Old Bank Bldg. Chipley	7:30	E	Walt Childs
Fri.	BELLES & BEAUX	Pasarda Hall Ft Walton Beach	8:00	D	Foley Wood
Fri.	CAPITAL SQUARES	Palmer Monroe Ctr Tallahassee	7:30	C	Robert Funderburk
Sat.	CASTOFFS	Pasarda Hall Ft Walton Beach	8:00	E	Arch Garlock
Sat.	WHIRLAWAYS	Lafayette Park Rec Ctr Tallahassee	8:00	C	James Pitts

***** IS YOUR CLUB LISTED? *****

RANCH HOUSE

New Releases

- RH 102 Round Up / 4 Wheel Banjo Hoedowns
- RH 207 Solitaire by Darryl McMillan
- RH 402 Ragged But Right by Johnny Walter
- RH 502 Texas Woman by Tony Oxendine

Other Releases

- RH 101 Ranch House Ramble/Sagebrush Hoedowns
- RH 201 Movin' On by Darryl McMillan
- RH 202 San Antonio Stroll by Darryl McMillan
- RH 204 Sometime Goodtime Sometime Badtime by Darryl McMillan
- RH 206 On the Rebound by Darryl McMillan
- RH 302 It's Enough by Bill Terrell
- RH 401 Sitting On Top of the World by Johnny Walter
- RH 501 I Feel a Hitch Hike Coming On by Tony Oxendine

Distributed by Corsair-Continental Corp.

Produced by DARRYL McMILLAN, P.O. Drawer 880, Lynn Haven, Fl. 32444, Ph. 265-2050

CALLERLAB PROGRAM

Current as of 4/1/78

CALLERLAB recommends 41 weeks of 2-hour lessons (approx. 80 hours of instruction) to teach the MAINSTREAM PROGRAM (Calls 1-69) Do not teach from just a single position/formation, and remember to teach styling as well.

BASIC PROGRAM (Calls 1-38)

- | | |
|---|--|
| 1. Circle Left & Right | 23. See Saw (Taw) |
| 2. Forward & Back | 24. Grand Square |
| 3. Do Sa Do | 25. Box the Gnat/
Swat the Flea |
| 4. Swing | 26. Square Thru Family
(Full, $\frac{1}{2}$, $\frac{3}{4}$) |
| 5. Promenade Family
(Full, $\frac{1}{2}$, $\frac{3}{4}$) | a. Standard |
| a. Couples | b. Left |
| b. Single File | c. Mixed Sex &
Same Sex |
| c. Wrong Way | 27. Calif. Twirl |
| 6. Allemande Left/
Arm Turns | 28. Dive Thru |
| 7. Grand Right & Left/
Weave | 29. Cross Trail Thru |
| 8. Pass Thru | 30. Couples Wheel
Around |
| 9. "U" Turn Back | 31. Single File
Turnback |
| 10. Split the Couple/Ring
(Around one, two) | 32. Allemande Thru/
Wrong Way Thru |
| 11. Couples Separate/
Divide | 33. Shoot that Star
($\frac{1}{2}$, $\frac{3}{4}$, Full) |
| 12. Courtesy Turn | 34. Slip the Clutch |
| 13. Chain Family | 35. Half Sashay Family |
| a. Two Ladies | a. Standard |
| b. Four Ladies | b. Roll Away |
| c. $\frac{3}{4}$ Chain | c. Ladies In /
Men Sashay |
| 14. Do Paso | 36. Alamo Style/
Balance |
| 15. Right & Left Thru | 37. Star Thru |
| 16. Star Family (2 - 8) | 38. Couples
Backtrack |
| a. Right & Left Hand | |
| 17. Star Promenade | |
| 18. Inside Out-Outside In | |
| 19. Couples Lead Right/Left | |
| 20/ Circle to a Line | |
| 21. Bend the Line | |
| 22. All Around the Left
Hand Lady | |

EXTENDED BASIC PROGRAM (Calls 1-54)

39. Turn Thru
40. Pass to the Center
41. Eight Chain Thru (1 - 8)
42. Ocean Wave/Balance (R/L)
43. Swing Thru Family
 - a. Right
 - b. Left
 - c. Alamo
44. Flutterwheel/Reverse
45. Sweep a Quarter
46. Veer Left/Right

47. Run Family
 - a. Boys
 - b. Girls
 - c. Ends
 - d. Centers
 - e. Cross
48. Trade Family
 - a. Boys
 - b. Girls
 - c. Ends
 - d. Centers
 - e. Couples
 - f. Partner
49. Circulate Family
 - a. Boys
 - b. Girls
 - c. All 8
 - d. Ends
 - e. Centers
 - f. Couples
 - g. Fox
 - h. Single File
 - i. Split
50. Spin the Top
51. Trade By
52. Zoom/Substitute
53. Wheel & Deal
54. Double Pass Thru

MAINSTREAM PROGRAM (Calls 1-69)

55. Centers In/Out
56. Cast Family ($\frac{3}{4}$, $\frac{1}{2}$, $\frac{1}{4}$)
 - a. Off
 - b. In
 - c. Right
 - d. Left
57. Cloverleaf
58. Slide Thru
59. Fold Family
 - a. Boys
 - b. Girls
 - c. Ends
 - d. Centers
 - e. Cross
60. Dixie Style
61. Spin Chain Thru
62. Peel Off
63. Tag Family (Full, $\frac{1}{2}$)
 - a. Line
 - b. Partner
64. Curlique
65. Walk & Dodge
66. Scootback
67. Fan the Top
68. Hinge Family
 - a. Couples
 - b. Single
 - c. Partner
69. Recycle (from waves only)

EXPERIMENTALS (EXP)

Suggested for workshops during MAINSTREAM Club Dances.

- | | |
|------------------------|--|
| Chase Right | Track II |
| Coordinate | Trade the Wave |
| Extend (the Tag) | Touch (to a Wave,
$\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{4}$) |
| Ferris Wheel | |
| Pass the Ocean | |
| Ping Pong Circulate | |
| Roll (as an extension) | |

MAINSTREAM PLUS I (Calls 1-69, EXP, Plus I)

- | | |
|----------------------------|-------------------------|
| 1. Anything & Roll | 7. Spin Chain the Gears |
| 2. Diamond Circulate | 8. Teacup Chain |
| 3. Flip the Diamond | 9. Trade the Wave |
| 4. Pair Off | 10. Triple Scoot |
| 5. Peel the Top | 11. Triple Trade |
| 6. Single Circle to a Wave | 12. Turn & Left Thru |

This basic group of 12 calls will remain intact for a period of three years. Additions to this list prior to 1981 will be through deletions to the Quarterly selections.

MAINSTREAM PLUS II (Calls 1-69, EXP, Plus I, Plus II)

- | | |
|-----------------------|-------------------------|
| 1. All 8 Spin the Top | 8. Follow your Neighbor |
| 2. All 8 Swing Thru | 9. Load the Boat |
| 3. Anything & Spread | 10. Relay the Deucey |
| 4. Crossfire | 11. Remake the Thar |
| 5. Curley Cross | 12. Swap Around |
| 6. Dixie Grand | |
| 7. Explode the Wave | |

This basic group of 12 calls will remain intact for a period of three years. Additions to this list prior to 1981 will be through deletions to the Quarterly Selections.

Please limit your calls to an advertised level and do not cross over. (If the dance is advertised as MAINSTREAM, do not use calls from the Plus I or Plus II Programs. Experimentals should be used during workshops.)

In addition, many calls can and should be used from more than one position. Teach standard position first, then add others. As this concept is expanded, the terminology should be changed to All Position Dancing (APD).

For comments or questions, please write to CALLERLAB, Box 679, Pocono Pines, Pa. 18350.

TIPS

(Excerpts from AMERICAN SQUARE DANCE magazine, by Annette from "Chatterbox," Germany)

The relationship students/teachers is very much like the child/parent relationship, which develops in three well-known stages as the child grows up: Phase 1 - Dad knows it all. Phase 2 - Dad knows nothing. Phase 3 - Dad did know a few things.

(Teachers during Phase I should)...make good use of your power by conditioning now your future club members. You can avoid trouble for yourself and the club by educating your class in the following areas:

RESPECT FOR THE CALLER. Point out the amount of time and effort put into the job, explain the value of a word of thanks at the end of a dance, emphasize the caller's wife's duties and rights.

RESPECT FOR THE CLUB OFFICERS. Speak of their responsibilities, devotion, and their need for support. Extend to area associations and boards and explain the overall structure.

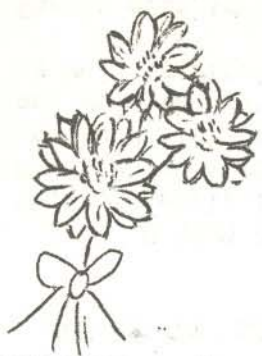
CONSIDERATION FOR FELLOW DANCERS. Underline the importance of avoiding cliques, of squaring up gently in the first open square, of bearing with shortcomings, of refraining from gossiping and criticizing.

STANDARDIZATION OF EXECUTION. Discourage show-offs and gimmicks; describe the harmony of square dance unity by an even performance.

HIGH STANDARDS OF ETIQUETTE. Not crossing a square, personal thanks, proper attire, beer-garlic-deodorant.

SUPPORT TO THE CLUB. Explain club members' duties, make them feel proud of soon becoming members of a club, emphasize the responsibility of wearing a club badge.

In short, never forget that what you teach during the class will determine the kind of dancers you will have on the floor, and that, in turn, the manners of the dancers will reflect directly on their teacher.



REMINDER!

Next Club News is
Due 22 June 1978

Please limit news
to 150 or less words.

CLUB NEWS

MONTICELLO - (Received too late for last issue.) JEFFERSON SQUARES continues to enjoy the holiday seasons with a Valentine dance at Day, Fla. They had an interesting twist to the sweetheart dance: We squared up and a couple came around and pinned half of a valentine on our shirts. After the first half of the tip, we had to look for the other half of our valentine for our next partner. We enjoyed it.

We took 12 people to the St. Patricks Day Festival in Dublin, Ga. Randall Musgrove was the caller. There were 46 squares and about 50 spectators. Dublin's mayor said he'd never seen so many people in one place having so much fun with nothing stronger than lime punch. On March 18 we went to Valdosta, Ga. for their St. Patricks Day dance. It was loads of fun.

Don't forget the Jefferson County Watermelon Festival June 23-24 with Randall Musgrove and Doug Jernigan (from South Carolina) calling. Make reservations at a local motel and spend the weekend. There will be a Sat. morning parade and an afternoon street dance.

-Joyce Blobel

FT. WALTON BEACH - The 19th Annual Billy Bowlegs Festival featuring callers Jack Lasry and Darryl McMillan and round dancers Kit and Hoss Waldorf will be sponsored by the Playground Area Square and Round Dance Association the first weekend in June. We hope you won't miss what promises to be the most exciting festival ever.

HELLES & BEAUX - Class members have pass the "half-way point" and are looking forward to graduation in early June. Canadian members who returned home last month were presented certificates stating they had completed the "Basic 50" calls. Club members had a wonderful time at the camp-out in April and are looking forward to the one in September.

CASTOFFS - The club, guests and combined class members enjoyed a pot luck supper in April. Some members are planning to attend the State Convention in Orlando and the Nation Convention in Oklahoma City. Former members Harry and Erma Noll, who now live in Albuquerque, N.M. will meet them at the National

Club members showed off their new turquoise, beige and brown club outfits at the Pasarda Hall Anniversary Dance.

CIRCLE SQUARES - The club had a party for their departing president, Ron Marshall, who went into the Air Force. Ron will be greatly missed in the area. He is an enthusiastic dancer and has worked hard to promote square dancing.

The combined CIRCLE SQUARES/CASTOFFS class members were awarded diplomas at a festive graduation celebration May 4. All have been welcomed into the club of their choice.

FLYING SQUARES - Many participated in the campout in April and enjoy their Wednesday night dances. Visitors can be assured of an enjoyable evening of dancing and fellowship when they join them.

-Belle Bishop

PANAMA CITY - Everybody had a real good time at the Appreciation Dance held at the Ranch House April 2. Ron Ray, Darryl McMillan and O'Neal Collier called for the dance after which we all enjoyed a pot luck supper.

SQUARE EIGHTS - The club welcomed Del & Alma Pendley, Richard & Ann Jernigan, and D. D. & Lamar Barbay as new members. We will miss Bob Hickox who is leaving for Guam. His wife, Jane, and family will stay here.

TOE TAPPERS - The Recreation Center at Tyndall was the place where local clubs gathered April 4 to attend the graduation from square dance classes. Tables were laden with chicken and covered dishes brought for the occasion.

WHEELER DEALERS - A gala graduation party was held April 25 at the Ranch House.

-Mary Bowie

May we, God helping us, be part of the answer, not part of the problem.

NORTHWEST FLORIDA 1978 SCHEDULE

- JUL 22 Ft Walton; 6th Anl. Bob Poyner Jamboree; Waldorfs, rounds; Pasarda Hall
- SEP Open for Bid
- NOV 3-4 1978 FALL ROUNDUP, Panama City; Fri. Dick Barker; Sat. Jerry Helt ;
Bartletts on rounds

OTHER EVENTS

- MAY 26-28 ORLANDO; FLORIDA STATE CONVENTION - Dance at all levels
- JUN 2-3 Ft Walton; 19th Anl Billy Bowlegs Fest.; Darryl McMillan, Jack Lasry;
Waldorfs on rounds
- 9-10 Memphis, Tn.; Tennessee State Convention
- 10 Eufaula, Al.; Summer Sounds; Charles Jones
- 15-17 Pensacola Fest.; Lee Swain, Dave Taylor, Johnnie Wykoff, Darryl McMillan;
* Reiders, Kammerers on rounds
- 22-24 OKLAHOMA CITY, OK: NATIONAL CONVENTION
- 23-24 Monticello; Watermelon Fest; Randall Musgrove Fri., Doug Jernigan, Sat.
- JUL 7-8 Pensacola; Anl. Seaside Jamboree; Cal Golden
- 15 Dothan, Al.; WASARDA's Covered Dish Workshop, hosts-Lake City Squares
- 15 Atlanta, Ga.; Delta Squares Mini-Fest; Ken Bower, Gary Shoemaker, Jerry
Haag, Beryl Main; Dowdys on rounds
- 9-21 Jekyll Island, Ga.; Just For Fun Weeks
- 22 Ft Walton (See NWFSRDA Schedule)
- 29 Valdosta, Ga.; Dixie Federation; Allen Tipton
- AUG 2-5 Colorado Springs, Co.; Overseas Dancers Reunion
- 4-5 Biloxi, Ms.; Anl. Gulf Coast Fest.; Marshall Flipppo, Beryl Main, Don
Franklin; Winters on rounds
- 12 Dothan, Al.; WASARDA Summer Dance; Bob & Chris Lockeby
- 17-20 Jekyll Island, Ga.; Anl. Jamboree; Bob Bennett, Rod Blaylock; Martins
- 18-19 New Orleans, La.; Anl. Fest.; Sam Mitchell, Elmer Sheffield; Pierces
- SEP 9 Augusta, Fa.; Anl. ORA Fall Roundup
- 15-16 Destin; Holiday Inn Park Campout; Foley Wood, Ron Ray
- 17-18 Jacksonville; Johnny Creel
- 16 Dothan, Al.; WASARDA's Covered Dish Workshop; hosts-Chipola Grand Squares
- 30 Fitzgerald, Ga.; Dixie Federation; Don Belvin
- OCT 13-14 Dothan, Al.; Anl. Peanut Fest.; Wade Driver
- 21 Hattiesburg, Ms.; Hub Promenaders' Oktober Fest.; Foley Wood
- 27-28 Panama City; NW Florida Callers' Clinic; Art Springer
- 27-28 Lakeland; West Coast Asn. Fall Fun Fest.; Ken Bower; Lovelaces on rounds
- NOV 3-4 PANAMA CITY; 1978 NW FLORIDA FALL ROUNDUP (See NWFSRDA Schedule)
- Chipley; Fall Ball
- DEC 2 Dothan, Al.; WASARDA's Covered Dish Workshop; Goober Gamboleers
- 21 Chipley; Christmas Party; Walt Childs
- 31 Marianna; New Year's Eve Dance

*JUN 19 Ft Walton; Sandpiper's Special; Gil Crosby; Mainstream Plus 2 Level

*** *****

SPRING ROUNDUP

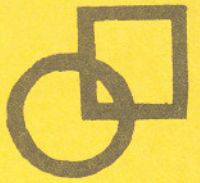
Thanks Darryl, for calling a super dance March 25 at Fort Walton. Your calling combined with the excellent dancer turnout made the dance a financial success as well as great square dancing fun.

donated his regular calling fee to the Northwest Association.

Thanks are also due to Chuck and Susan Sample for the round dance program.

Thanks also to the Castoffs who hosted and to Arch Garlock, their caller, who

MARVIN & OLEANA TAYLOR
President, NWFSRDA



BILLY BOWLEGS

DANCE FESTIVAL June 2-3, 1978

PASARDA HALL

FT. WALTON BEACH, FLORIDA

634 LOVEJOY ROAD

PH: 244-9846



Jack

Friday: trail-in Dance
Featuring Darryl McMillan
8-11 P.M.

Saturday Afternoon: Workshop 2-4 P.M.

Evening: Dance 7:30-11 P.M.
Featuring Jack Lasry



Darryl

Rounds Cued By:
Kit & "Hoss" Waldorf
Friday & Saturday Nites

Workshop: 12-2 P.M. Saturday

Price Per Couple:

Friday \$4.00

Saturday Workshop \$3.00

Saturday Nite \$5.00

All Events Saturday \$7.00

All Events Friday & Saturday \$10.00



KIT & "HOSS"

AFTER PARTY 11:00-?

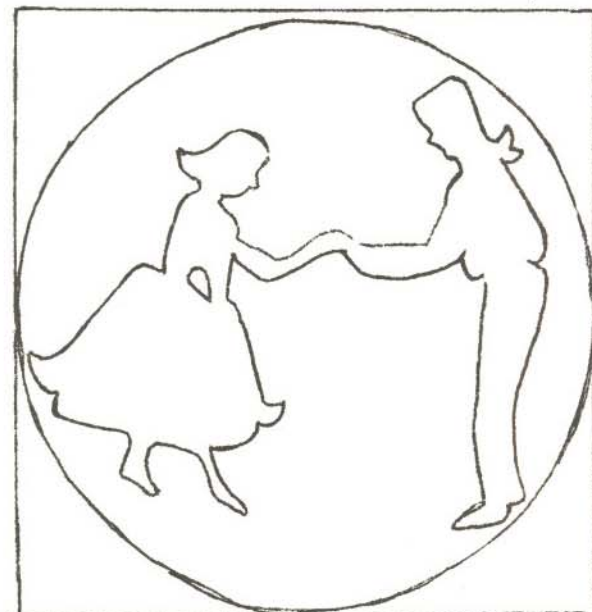
Square Dance Attire Requested



6th ANNUAL

BOB POYNOR JAMBOREE

KIT and HOSS WALDORF on ROUNDS



SATURDAY, JULY 22, 1978

PASARDA HALL
634 Lovejoy Road
Fort Walton Beach, Florida

8 P.M. - MAINSTREAM & CALLERLAB EXPERIMENTALS DANCE
ROUNDS BETWEEN TIPS

2-4 P.M. - "NEW CALL WORKSHOP"

4:15 P.M. - Northwest Florida S/R Dance Association Meeting

\$2.50 per person
\$6.00 per family

Sponsored by:
CASTOFFS Square Dance Club

Square Dance Attire Requested

SANDPIPER'S SPECIAL

MAINSTREAM PLUS TWO
DANCE



CALLER-GIL T. CROSBY

JUNE 19th, 1978

7:30 - 10:00 P.M.

PASARDA HALL
634 Lovejoy Road
FORT WALTON BEACH, FLORIDA

Proper square dance attire, please

\$2.00 donation